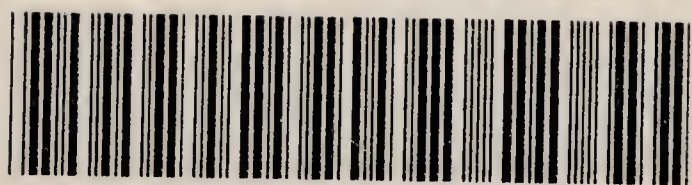


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Dictionary of Anonymous and Pseudonymous
English Literature

HALKETT, SAMUEL, and JOHN LAING

A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, with an index to authors' pseudonyms.

Edited by Catherine Laing.

4 volumes, 8vo. Edinburgh, 1882-88

Dictionary of Anonymous and Pseudonymous English Literature.

New and enlarged edition by James Kennedy, W. A. Smith, and A. F. Johnson.

7 volumes, Large Royal 8vo. Edinburgh,
1926-34

Volume Eight, 1900-50, by Dennis E. Rhodes and Anna E. C. Simoni.

Large Royal 8vo. Edinburgh, 1956

Dictionary of
Anonymous and Pseudonymous
ENGLISH LITERATURE

(SAMUEL HALKETT AND JOHN LAING)

VOLUME NINE

BY

DENNIS E. RHODES

DEPARTMENT OF PRINTED BOOKS, BRITISH MUSEUM

AND

ANNA E. C. SIMONI

DEPARTMENT OF PRINTED BOOKS, BRITISH MUSEUM

In continuation of the work of

DR JAMES KENNEDY, W. A. SMITH, AND A. F. JOHNSON

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PSEUDONYMS
ANONYMS

[Faint handwritten signature]

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PREFACE

IN the preface to the eighth volume of Halkett and Laing's Dictionary published in 1956 it was stated that the ninth volume would consist entirely of additions and corrections to the period before 1900. Now, however, in response to various appeals, it has been decided to include as many additional items for the first half of the twentieth century as have come to the notice of the editors in the past six years. It will therefore be necessary for those seeking information on anonymous and pseudonymous books published between 1900 and 1950 to look in three places: firstly in the seven volumes of Halkett and Laing published by Kennedy, Smith and Johnson from 1926 to 1934, secondly in the eighth volume of 1956, and thirdly in the present volume. For books printed before 1900 readers are referred first to the original set of seven volumes and then to volume nine. The information regarding books in the English language printed between 1476 and 1950 which this volume contains comes from a very wide variety of sources. Booksellers' catalogues, specialised bibliographies and personal knowledge on the part of many people have been found useful. The *Cambridge Bibliography of English Literature* and the cards of the Library of Congress have been freely drawn upon, while the following periodicals have yielded much valuable material: *The Library*, *The Book Collector*, *The Papers of the Bibliographical Society of America*, *The Review of English Studies*.

Among the works of specialised scholarship which have been used may be mentioned:

P. K. Foley, *American Authors, 1795-1895. A bibliography of first and notable editions, chronologically arranged with notes.*

Boston, 1897.

Dorothy Blakey, *The Minerva Press. (Bibliographical Society Monograph.)* London, 1939.

Andrew Block, *The English Novel 1740-1850.* London, 1939.

Montague Summers, *A Gothic Bibliography.* London, 1940.

Michael Sadleir, *XIX Century Fiction. A bibliographical record based on his own collection.* 2 vol. London, 1951.

PREFACE

A. F. Allison and D. M. Rogers, *A Catalogue of Catholic Books in English printed abroad or secretly in England, 1558-1640*. (*Biographical Studies*. Vol. 3, Nos. 3 and 4.) 2 pt. Bognor Regis, 1956.

Lyle H. Wright, *American Fiction, 1851-1875*. San Marino, Cal., 1957.

The case of Daniel Defoe is exceptional. Although much work has been done in recent years on the very difficult problem of Defoe's anonymous works, no systematic attempt has been made to include in this volume an entry for every item with which Defoe's name is now connected, either for or against his authorship. Readers are referred instead to Professor J. R. Moore's *A Checklist of the Writings of Daniel Defoe*, which has recently been published as part of the Indiana University Publications, Humanities Series.

It is emphasised that this volume is intended to be used in conjunction with the previous eight volumes, and is in no way to be regarded as exhaustive. The editors have incorporated in it much material bequeathed to them by their predecessors, Mr A. F. Johnson and the late Mr W. A. Smith, as well as by their present colleagues. Especial thanks are due to Mr P. A. H. Brown, Mr D. F. Foxon, Mr P. C. Meade and Mr R. J. Roberts, all of the British Museum; Miss M. F. Wild of the Goldsmiths' Library, University of London; Mr C. G. Allen of the Library of the London School of Economics; Mr Cecil Clarabut; Miss Sara Keith; and Mr Daniel E. Whitten of the Houghton Library, Harvard University. Of the making of dictionaries of anonymous and pseudonymous literature there is no end, but it is hoped that the entries in the present volume (numbering between eight and nine thousand) will, when considered in relation to the previous volumes, be found to be reasonably representative of all types of books in the English language which have appeared anonymously or pseudonymously over the past four and a half centuries, the true authorship having been by one means or another ascertained.

D.E.R.
A.E.C.S.

A Dictionary of

Anonymous and Pseudonymous

Literature in English

A

- A-B-C (the) guide to Washington . . .
Containing a list of notable objects and
places in city and vicinity, in order of
popular interest . . . With diagrams.
[By Charles Frederick Benjamin.] Pp. 29.
[*L.C.*] Washington D.C., 1885
- A.B.C. street railway guide. [By Michael
Sherman Drew.] Pp. 84. [*L.C.*]
Arlington, Mass., 1895
- A.B.C. to the Girl Guide Handbook, etc.
[The preface signed: A. L. C., i.e.
A. L. Cruikshank.] 8vo. Pp. 12. [*Brit.
Mus.*] London [1914]
Second edition, pp. 10, [1916].
- ABOUT nothing whatever. By Almost
Anybody. [By Maurice Willson Disher.]
8vo. Pp. 253. [*Who's Who*, 1958.]
London, 1936
- A.D. 2050. Electrical development at
Atlantis. By a former resident of "The
Hub" [John Bachelder]. 8vo. Pp. vi, 83.
[*L.C.*] San Francisco, 1890
- ABAELLINO the bravo of Venice; a
romance. Translated from the German
by M. G. Lewis. The 1st Amer. from
the 5th London ed. [By Johann Hein-
rich Daniel Zschokke.] Pp. viii, 299.
[*L.C.*] Baltimore, 1809
- ABAELLINO the great bandit. A grand
dramatic romance—in five acts. Tr.
from the German, and adapted to the
New York theatre. [By Johann Heinrich
Daniel Zschokke.] Pp. 63. [*L.C.*]
New York, 1807
- ABBÉ de l'Épée; or The orphan, an
historical drama, in four acts translated
from the German of Kotzebue. [By
Jean Nicolas Bouilly.] Pp. 42. [*L.C.*]
New York, 1801
- ABBEY (the) of St. Asaph. A novel. In
three volumes. By the author of
Madeline, or The castle of Montgomery
[Isabella Kelly]. London, 1795
Dorothy Blakey, *The Minerva Press*, 1939,
p. 168.
- ABDUCTION (the) and murder of Capt.
William Morgan by the masonic frater-
nity for exposing masonry . . . Public
and political excitement . . . true
revelation . . . effects upon society. [By
Horatio S. Winship.] Pp. 96. [*L.C.*]
St. Paul, Minn., 1889
- ABERDONS (the): 12 caricatures. By
Ap Rhobert [Harold Lloyd Roberts].
4to. [*Brit. Mus.*] Aberystwyth, 1910
- *ABLE to save . . .
Not by John Ross Macduff. The preface is
signed: J. A. M., not J. R. M.
- ABOLITION of pauperism. A discovery
in internal national polity. Independence
for every man, woman, and child in the
country; developed in the heads of a
plan recently submitted to Lord Broug-
ham . . . To cause the abolition of the
Poor Laws . . . By the author of *Old
Bailey experience* [Thomas Wontner].
8vo. Pp. 24. [*L.C.*] London, 1835
- ABOLITIONISM unveiled! hypocrisy
unmasked! and knavery scourged! lumi-
nously portraying the formal hocusses,
whining philanthropists . . . swindlers of
labor, 'yclept the "northern aboli-
tionists." [By H. F. James.] Pp. 32. [*L.C.*]
New York, 1850
- ABOUT hell! A climaxic. [By Morris
Krauskopf.] Pp. 24. [*L.C.*]
Brooklyn, N.Y., 1882

- ABOUT newspapers: chiefly English and Scottish. With an appendix, etc. [The introduction signed: H. A. B., i.e. H. A. Boswell.] 8vo. Pp. viii, 171. [*Brit. Mus.*] Edinburgh, 1888
- ABOVE the bright blue sky. A series of papers and hymns descriptive of the "rest which remains" for the dear little boys and girls mentioned in Matt. xviii. 6. [By Albert Midlane.] Second edition. 8vo. Pp. 61. London, 1873
Julian Catalogue. First edition 1867.
- ABRAHAM Lincoln. A threnody. [By George Holmes Howison.] Pp. 26. [*L.C.*] St. Louis, 1866
- ABRAHAM Lincoln: farmer's boy and president. [By George Barnett Smith.] Pp. 32. [*L.C.*] London, New York [188?]
- ABRIDGED (an) history of the U.S.A. For the use of schools. Intended as a sequel to Hildreth's View of the United States. [By Hosea Hildreth.] Pp. 248. [*L.C.*] Boston, 1831
- ABRIDGEMENT (an) of lectures on rhetoric. 5th ed. [By Hugh Blair.] Pp. 230. [*L.C.*] Concord, 1825?
- ABRIDGEMENT (an) of Mr. Byrom's Universal English shorthand . . . Designed for the use of schools. The second edition. [The editor's advertisement signed: T. M., i.e. Thomas Molineux.] 8vo. [*Brit. Mus.*] London, 1796
- ABRIDGEMENT (an) of the life and travels of the Rev. Dr. Claudius Buchanan [i.e. of "Memoirs of the life and writings of the Rev. Claudius Buchanan," by Hugh Nicolas Pearson, Dean of Salisbury]. 12mo. Pp. 30. [*Brit. Mus.*] Cork [1821]
- ABRIDGEMENT (an) [or rather, another edition] of The memoirs of the life of the Rev. Mr. Thomas Hog [by Andrew Stevenson] . . . By W. Augustus Clarke. 8vo. Pp. 72. [*Brit. Mus.*] London, 1779
- ABRIDGEMENT (an) of the Sacred history. [Based on *An introduction to the reading of the Holy Bible*, by Frances, Lady Mayne?] 12mo. Pp. xvii, 124. [*Brit. Mus.*] London, 1770
- *ABRIDGMENT (an) of Christian perfection . . .
For Alphonsus Rodriguez, S.J., read Achilles Galliard. See Allison and Rogers, 349, 350. The second edition, 1625, bears Galliard's name.
- ABRIDGMENT (an) of the Arithmetical grammar, adapted to the prevailing and universally approved interrogatory system of education, intended . . . to prove the learner's attainment . . . real procedure. [By Harriet Parker?] 12mo. Pp. 192. [*L.C.*] London, 1854
- ABRIDGMENT (an) of the public statutes in force and use relative to Scotland, from the Union, in the fifth year of Queen Anne, to the twenty-seventh year of . . . King George II inclusive. [By John Swinton, Lord Swinton.] 2 vol. [*L.C.*] Edinburgh, 1755
- ABSTRACT (an) of the grievances of trade which oppress our poor. Humbly offered to the Parliament. [By John Blanch.] 4to. Pp. 18. [*Brit. Mus.*] London, 1694
- ABSTRACT (an) of the life and martir-dome of Mistres Margaret Clitherowe. [Abridged from the manuscript work "True report" of John Mush, by an unknown compiler.] 8vo. Mackline, 1619
Allison and Rogers, 551.
- ABSTRACT (an) of the most important alterations of general interest, introduced by the Revised statutes [New York]; the principal part of which originally appeared in numbers published in the Ontario Messenger, etc. [By John Canfield Spencer.] Pp. 137. [*L.C.*] Ontario, 1830
- ABSTRACT (an) of the number of protestant and popish families in the several counties and provinces of Ireland, taken from the returns made by the Hearthmoney Collectors . . . in the years 1732 and 1733 . . . With observations. [By David Bindon.] 8vo. Pp. 15. [*Brit. Mus.*] Dublin, 1736
- ABSTRACTS of the number and yearly pay of the land forces of Horse, Foot and Dragoons in Great Britain, for the year 1718. And of the charge continued on the publick, by the wrong done to the reduced officers on the British establishment of half-pay . . . By a Member of Parliament [Archibald Hutcheson]. 4to. Pp. iii, 25. [*Brit. Mus.*] London, 1718
- ACCIDENCE (an) for the sea. Very necessary for all young sea-men, etc. [By John Smith, Governor of Virginia.] 8vo. Pp. 62. [S.T.C. 22786.] London, 1636
- ACCIDENTS, and how to save life when they occur; with a complete treatise on poisons and their antidotes . . . to which is added a chapter on calisthenics and the care of health. [By George B. Neckel.] Pp. 143. [*L.C.*] Chicago, 1886
- ACCIDENTS of childhood, or cautionary stories for heedless children. [By D. Richmond.] With twenty illustrations by J. D. Watson. 8vo. Pp. 175. [*American Catalogue*, 1876.] London, 1861

ACCOUNT (an) of a meat and soup charity, established in the Metropolis, in the year 1797, with observations relative to the situation of the poor . . . By a Magistrate [Patrick Colquhoun, LL.D.] 8vo. Pp. 24. [*Brit. Mus.*]

[London] 1797

ACCOUNT (an) of a voyage for the discovery of a North-West passage by Hudson's Straights to the Western and Southern Ocean of America. Performed in the year 1746 and 1747, in the ship California, Captain Francis Smith, Commander. By the clerk of the California [Charles Swaine]. Adorned with cuts and maps. 8vo. 2 vol. [*Brit. Mus.*]

London, 1748, 49

ACCOUNT (an) of Bon Harbor, in the State of Kentucky, on the Ohio River, etc. [Compiled by Robert Triplett.] 8vo. Pp. 39. [*Brit. Mus.*]

London, 1849

ACCOUNT of fires in Boston and other towns in Massachusetts, in addition to those published in the Description of Boston in the 3d. volume of the Collections of the Massachusetts Historical Society. Collected by T. P. [Thomas Pemberton.] 8vo. [*Brit. Mus.*]

Boston, 1814

ACCOUNT (an) of Louisiana, exhibiting a compendious sketch of its political and natural history and topography, with a copious appendix containing several important documents. [By Le Page du Pratz.] Pp. 272. [*L.C.*]

Newbern, 1804

*ACCOUNT (an) of persons remarkable for their health and longevity . . .

London, 1829

Not by William Kitchener, who died in 1827, but by Dr. Thomas John Graham, whose other books are advertised in this volume. See U.S. Surgeon General's Catalogue (second series).

ACCOUNT (an) of Sueden, together with an extract of the history of that kingdom. By a person of note who resided many years there [John Robinson, Bishop of London]. [*Brit. Mus.*] [*L.C.*]

London, 1694

* ACCOUNT (an) of Switzerland . . .

For Temple Stanyan read Abraham Stanyan. See D. N. B., vol. LIV, p. 88.

ACCOUNT (an) of the character and manners of the French; with occasional observations on the English. [By John Andrews, LL.D.] 8vo. 2 vol. [*Brit. Mus.*]

London, 1770

ACCOUNT (an) of the coal bank disaster at Blue Rock, Ohio. In which four men were buried beneath the hill for two weeks, etc. [By Ellis Ballou.] 8vo. Pp. 32 [*L.C.*]

Malta, O., 1856

ACCOUNT (an) of the conversion of an Indian, in a letter to a friend, etc. [By Laurence Harlow.] 8vo. Pp. 34. [*L.C.*]

Burlington [N.J.], 1794

ACCOUNT (an) of the customs and manners of the Micmakis and Maricheets, savage nations, now dependent on the government of Cape-Breton. From an original French manuscript-letter . . . By a French missionary amongst them [Antoine Simon Maillard], etc. 8vo. Pp. vii, 138. [*L.C.*]

London, 1758

ACCOUNT (an) of the dangers to which I have been exposed, since the 31st of May 1793. Interspersed with historical remarks, by John Baptist Louvet. [Translated by Robert Heron?] 18mo. Pp. iv, 240.

Perth, 1795

James Sinton, 'Robert Heron and his writings.' *Papers of the Edinburgh Bibliographical Society*, 1930-1935, p. 28.

ACCOUNT (an) of the gallant defence made at Mangalore in the East Indies; against the united efforts of the French and the Nabob Tippu Sultan, by a detachment of His Majesty's and the Honourable East-India Company's troops, under the command of the late Colonel John Campbell in May 1783 . . . By a British Officer, lately returned from the East Indies [John Rogerson Wolseley]. 8vo. Pp. 214. [*Brit. Mus.*]

London, 1786

ACCOUNT (an) of the lectureship in the parish of West-Bromwich; founded by Walter Stanley, Esq. in the year 1613. [By J. Robins.] 8vo. Pp. 90. [*Brit. Mus.*]

Birmingham, 1815

ACCOUNT of the life and writings of James Bruce. By Alexander Murray [or rather by Henry Salt, with considerable additions and emendations by A. Murray]. 4to. Pp. xiii, 504. [*Brit. Mus.*]

Edinburgh, 1808

ACCOUNT of the management of the poor in Hamburgh since the year 1788. [By Baron Caspar von Voght.] 8vo. Pp. 61.

Edinburgh, 1795

Later editions bear the author's name.

ACCOUNT of the meeting of the descendants of Colonel Thomas White, of Maryland, held at Sophia's dairy, on the Bush river, Maryland, June 7, 1877. Including papers, etc. [By William White Bronson.] 4to. Pp. 211. [*L.C.*]

Philadelphia, 1879

ACCOUNT (an) of the method and success of inoculating the small-pox in Boston in New England. [By Cotton Mather, D.D., F.R.S. Edited by Jeremiah Dummer.] 8vo. Pp. 27. [*Brit. Mus.*]

London, 1722

ACCOUNT (an) of the Misericordia hospital . . . with moral and religious advice to the patients, etc. [By Jonas Hanway.] 8vo. Pp. xii, 101. [L.C.]
[London] 1780

ACCOUNT (an) of the newly invented Pennsylvanian fire-places: . . . their construction . . . their advantage . . . with directions for putting them up, etc. [By Benjamin Franklin.] 8vo. Pp. 37. [L.C.]
Philadelphia, 1744

ACCOUNT (an) of the oak at Cowthorp, near Weatherby, Yorkshire. [By Thomas Maude.] 4to. Pp. 11. N.P. [1774]
Information from the Central Library, Leeds.

ACCOUNT (an) of the observatory at Pulkowa, as written for the North American Review; July, 1849. [A review of F. G. W. Struve's *Description de l'observatoire astronomique central de Poulkava* by B. A. Gould the Younger.] 8vo. Pp. 20. [Brit. Mus.]
[Boston? 1850?]

ACCOUNT (an) of the Pelew islands, situated in the great South sea. Composed from the journals of Capt. Henry Wilson, and his officers; who in August 1783 were there shipwrecked, etc. [By George Keate.] 8vo. Pp. iv, 96. [L.C.]
Wilmington, 1794

ACCOUNT (an) of the proceedings of the British, and other Protestant inhabitants, of the Province of Quebeck, in North-America, in order to obtain an house of assembly in that province. [By Francis Maseres.] 8vo. Pp. 294. [Brit. Mus.]
London, 1775

ACCOUNT (an) of the progress and the reformation of manners, in England, Scotland, and Ireland and other parts of Europe and America, etc. Twelfth edition. [By Josiah Woodward.] 4to. Pp. 63. [L.C.]
London, 1704

ACCOUNT (an) of the right flank company of the 3rd Battalion Grenadier Guards defending the right of the British position . . . at the battle of Inkermann, 5th November, 1854. [The editor's preface signed: E. S. B., i.e. Edwyn Sherard Burnaby.] 8vo. 2 pt. [Brit. Mus.]
London, 1857

ACCOUNT (an) of the seminary that will be opened on Monday the fourth day of August, at Epsom in Surrey, for the instruction of twelve pupils in the Greek, Latin, French and English languages. [By William Godwin?] Pp. 54. [Brit. Mus.]
London, 1783

ACCOUNT (an) of the Smithsonian Institution, its founder, building, operations etc., prepared from the reports of Prof. Henry to the regents and other authentic sources. [By William Jones Rhees.] 8vo. Pp. 35. [L.C.]
Philadelphia [1869]

ACCOUNT (an) of Washington college, in the state of Maryland, etc. [By William Smith.] 8vo. Pp. 50. [L.C.]
Philadelphia, 1784

ACCOUNT (an), shewing the progress of the colony of Georgia in America, from it's first establishment. [By Benjamin Martyn.]
London, 1741
Quaritch Catalogue 722 (1953), p. 67, no. 354. Printed for private distribution. Reprinted at Annapolis, Maryland, in 1742, and by Peter Force in Washington in 1835.

ACCURATE (an) account of the fall of the Republic of Venice . . . in which the French system of undermining and revolutionizing states is exposed; and the true character of Buonaparté faithfully portrayed. Translated from the Italian [of Vittorio Barzoni], by John Hinckley. 8vo. Pp. xii, 287.
London, 1804

Evidence from the Coleridge Notebooks. A copy of the original Italian, *Rivoluzioni della Repubblica Veneta*, in the Victoria College Library, Toronto, has a manuscript note by Coleridge stating that the work was by "Signor Bassoni," but this is now known to be an error on the part of Coleridge for Barzoni. The 1799 and 1804, 05 editions of the Italian work in the British Museum are in any case not anonymous.

ACCURATE (an) description of the United Netherlands and of Germany, Sweden & Denmark. With an exact relation of the entertainment of King William at the Hague. Written by an English gentleman [William Carr, Consul at Amsterdam]. [A new edition of *Remarks of the government of severall parts of Germanie*.] 8vo. 2 pt. [Brit. Mus.]
London, 1691

ACCURATE (an) synopsis of the sixth census of the United States; including every town . . . alphabetically arranged, etc. [By Samuel Augustus Mitchell.] 8vo. Pp. iv, 208. [L.C.]
Philadelphia, 1845

ACCUSING (the) spirit, or De Courcy and Eglantine. A romance. In four volumes. By the author of *Delia*, *Rosina*, and *The Subterranean cavern* [Miss Pilkington?].
London, 1802
Attributed to Miss Pilkington by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 201.

ACME (the) cook book and housekeepers' guide, etc. [By Willis Arnold Ellis.] 8vo. Pp. 216. [L.C.]
Chicago, 1891

ACROSS the chasm. [By Julia Magruder.] 8vo. Pp. 310. [L.C.] New York, 1885

ACROSS the continent and around the world. Disturnell's railroad and steamship guide: giving the great lines of travel . . . the railroads in the United States and Canada, etc. [By John Disturnell.] 8vo. Pp. 136. [L.C.] Philadelphia, 1872

'ACTE.' A novel. By Hugh Westbury [Hugh Farrie]. 8vo. 3 vol.

London, 1890

Agreement with the publisher, Richard Bentley. Brit. Mus. Add. MS. 46, 623, f. 219.

ACTIS (the) and deidis of the illuster and vailzeand Campioun Schir William Wallace. [In verse. By Henry the Minstrel, commonly called Blind Harry. Based on the history of Wallace written in Latin by John Blair.] 4to. Ff. 184. [Brit. Mus.] Edinburgh, 1570

The edition of 1630 is entitled *The Lyfe and acts of the most famous and valiant champion, Sir William Wallace*. The edition of 1640 contains a preface "in Scots meeter by one called Blind Harie."

ACTOR (an) abroad; or, gossip dramatic, narrative and descriptive from the recollections of an actor in Australia, New Zealand, etc. By Edmund Leathes [Edmund John Donaldson]. 8vo. Pp. x, 317. [N.L.S.] London, 1880

ACTOR'S (the) wife. A novel. By Edmund Leathes [Edmund John Donaldson]. 8vo. 3 vol. [N.L.S.] London, 1880

ACTS of Congress relating to and affecting the Union and Central Pacific railroads and their branches. Carefully compared with the original acts on file in the Department of State, etc. [By Theophilus French.] 8vo. Pp. iv, 104. [L.C.] N.P., 1883

ADDITIONAL papers concerning the province of Quebec: being an appendix to the book entitled "An account of the proceedings of the British and other Protestant inhabitants of the province of Quebec in North America, en [sic] order to obtain a House of Assembly in that province. [By Francis Maseres.] 8vo. Pp. 510. [Brit. Mus.]

London, 1776

ADDITIONAL particulars to the ninth and preceding editions of the Battle of Waterloo, with circumstantial [sic] details by a near observer [John Booth]; containing also the names of the officers who served in the campaign of the Netherlands, 1815. 8vo. Pp. 164. [Brit. Mus.] London, 1816

ADDRESS (an) humbly inscribed to His Grace, the Duke of Devonshire, Lord Lieutenant of Ireland. By the author of Happiness [John Ward]. Folio. Pp. 20. Dublin, 1737

The British Museum copy has the note "Ensign John Ward" on the title page.

ADDRESS to a young lady on her entrance into the world. [By Susan Nicklin.] 8vo. 2 vol. London, 1796

A note on the flyleaf of a copy in private hands reads: Written by Miss Susan Nicklin and addressed by her to Miss Cave, daughter of Sir Thos. Cave, to whom Miss Nicklin was governess.

ADDRESS (an) to all believers in Christ. By a witness to the divine authenticity of the Book of Mormon. [By David Whitmer.] 8vo. Pp. 75. [L.C.] Richmond, Mo., 1887

ADDRESS (an) to His Majesty King George by the author of the Lintoun-address [Alexander Pennecuik the Elder]. Fol. S. sh. Edinburgh, 1714

William Brown, "Writings of Alexander Pennecuik, M.D., and Alexander Pennecuik, Merchant," *Papers of the Edinburgh Bibliographical Society*, vol. vi, p. 121.

*ADDRESS (an) to his parishioners . . .

Not by John R. Macduff. Signed: J. A. M.

ADDRESS to Loch Lomond. A poem. [By James Crieie.] 4to. Pp. 25.

London, Edinburgh, [1788]

Republished in *Scottish Scenery*, 1803, with the author's name.

ADDRESS (an) to Protestant dissenters, on the origin and influence of the Regium Donum. By a learned doctor [Henry Mayo]. [Signed: J. T. R., i.e. John Towill Rutt, the editor.] 12mo. Pp. 34. London [1792]

Thomas Rees, *A Sketch of the history of the Regium Donum*, p. 15, 52-53. Edmund Calamy, *Hist. account of my own life*, 2nd. ed., vol. II, p. 466 n. *London Magazine*, 1744. *Monthly Repository*, 1822, p. 400.

ADDRESS (an) to such of the electors of Great-Britain, as are not makers of cyder and perry. By the representative of a cyder-county [i.e. William Dowdeswell]. 8vo. Pp. 59. London, 1763

MS. note on B.M. copy.

ADDRESS (an) to the charitable and well-disposed; in behalf of the poor in the principality of Wales. [By Rev. Griffith Jones.] 8vo. Pp. 16.

London, 1741

Information from University College, Cardiff.

ADDRESS to the inhabitants of the town and parish of Montrose, by a Parishioner. [An appeal for contributions to the funds of the Kirk Session of Montrose. Signed: S. C., i.e. Susan Carnegie?] 8vo. Pp. 15. Montrose, 1803

Alexander A. Cormack, *The Carnegie Family in Gothenburg, Montrose*, 1947, p. 14.

ADDRESS (an) to the inhabitants of the township of Cowling on the building of their new church. [By John Turner Colman Fawcett.] Leeds, 1884
Information from the Central Library, Leeds.

ADDRESS (an) to the Interior Cabinet. [Signed: an Independent Whig, i.e. John Almon.] 4to. Pp. 43.

London, 1782

Advertised as by the same author as *A Letter to the Right Honourable Charles Jenkinson* on the last page of *The Revolution in MDCCLXXXII*, London, 1782.

ADDRESS (an) to the members of the Wesleyan Methodist Societies, etc. [By George Rawlins.] Sheffield, 1830
Information from the Central Library, Leeds.

ADDRESS (an) to the nation, on the relative importance of agriculture and manufactures . . . Together with remarks on the doctrines lately advanced by Mr. Malthus on the nature of rent . . . And a prefatory letter to C. M. Talleyrand Perigord . . . on his late exposé of the financial state of the French nation. By the author of "Observations on the national debt" [Richard Foster of Wakefield], etc. 8vo. Pp. xx. 124. [Brit. Mus.] London, 1815

ADDRESS (an) to the parents of the children of Kildwick National School. [By John Turner Colman Fawcett.] [Cross Hills, 1856]
Information from the Central Library, Leeds.

ADDRESS to the people of Great Britain; explanatory of our commercial relations with the empire of China, and of the course of policy by which it may be rendered an almost unbounded field for British commerce. By a visitor to China [G. J. Gordon?]. 8vo. Pp. 127. [Brit. Mus.] London, 1836

ADDRESS (an) to the people of Maryland, on the origin, progress and present state of French aggression, with a sketch of infamous attempts . . . By a member of the House of Representatives [John Dennis]. 8vo. Pp. iv, 76. [L.C.] Philadelphia, 1798

ADDRESS (an) to the people of Massachusetts. [Recommending James Sullivan for governor.] [By Barnabas Bidwell.] 8vo. Pp. 22. [L.C.] N.P., 1804

ADDRESS to the sovereigns of Europe. (List of the contributions, requisitions, &c. raised by the French in the countries they have conquered.) By Obadiah Prim [Friedrich Albert Winzer, later Frederick Albert Winsor]. 4to. 3pt. [Brit. Mus.] London, 1798

ADDRESS (an) to the three departments of the United States and of the state governments, the legislative, the executive, and the judiciary, etc. [By Mrs. Jane Plummer Thurston.] 8vo. Pp. 32. [L.C.] Portland, 1864

*ADDRESS (an) to the Whig Club . . . [By Leonard MacNally.]

The correct title continues: with an essay on the judicial discretion of judges, on fiats and on bail.

ADDRESS (an) to William Tudor, esq., author of Letters on the Eastern states. Intended to prove the calumny and slander of his remarks on the Olive branch. [By Mathew Carey.] 8vo. Pp. xiv, 67. [L.C.] Philadelphia, 1821

ADDRESSES before the Reunion society of Vt. officers and the First Vermont cavalry reunion society, Nov. 4th, 5th 1874. [By George T. Childs.] 8vo. Pp. 34. [L.C.] Burlington, 1874

ADDRESSES of the Philadelphia society for the promotion of national industry, etc. [By Mathew Carey.] 8vo. Pp. xii, 299. [L.C.] Philadelphia, 1820

ADELAIDE de Narbonne, with memoirs of Charlotte de Cordet. A tale. In four volumes. By the author of *Henry of Northumberland* [Helen Craik?].

London, 1800

Attributed to Miss Craik by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 192.

ADELINÉ; or The victim of seduction: an affecting tale. Translated from the French by Sarah S. Wilkinson, etc. [By René Charles Guilbert de Pixérécourt.] 8vo. Pp. 30. [L.C.] New York, 1828

ADJUTANT Stearns, etc. [By William Augustus Stearns.] 8vo. Pp. 160. [L.C.] Boston [1862]

ADMIRAL Hosier's ghost. To the tune of, Come and listen to my ditty. [By Richard Glover.] Folio. Pp. 7. [C.B.E.L., Brit. Mus.] London, 1740

ADMONITION to parents: founded on the importance of early religious education. By a clergyman [— Fisher]. 8vo. Pp. 16. Lichfield, 1821

Manuscript note on a copy acquired by the British Museum reads: By Mr. Fisher. He has not been identified further.

ADMONITION (an) to the nobility and people of England and Ireland concerning the present warres . . . By the Cardinal of England [William Allen]. 8vo. N.P. 1588
Allison and Rogers, 5.

ADRIFT in the breakers; or, The present dangers to religion . . . By the author of "Mind in matter" [James Tait]. 8vo. Pp. 268. [L.C.] Montreal, 1896

ADULESCENTIAE folia, or Reminiscences of a schoolboy's development, etc. [By William Thomas Gibson.] 8vo. Pp. 72. [L.C.] [Utica, N.Y., 1895]

ADVANCED Unitarian Church. [Hymns and prayers compiled by William James Antill.] 4to. Pp. 4. [Brit. Mus.] London [1872]

ADVANTAGES (the) of phonetic spelling in elementary schools. [By Tito Pagliardini?] 8vo. Pp. 4. [London, 1882]

The British Museum copy bears a manuscript note reading: "With Mr. T. Pagliardini's kind regards." See also *National education and the English language* (H. & L., IV, p. 155).

ADVANTAGES (the) of the East-India Trade to England, consider'd. [By Henry Martin? A reissue of "Considerations upon the East-India Trade."] 8vo. Pp. 128. [Brit. Mus.] London, 1720

ADVANTAGES (the) which will manifestly accrue to this kingdom by abatement of interest from six to four per cent. [Signed: T. C., i.e. Sir Thomas Culpeper.] Fol. S. sh. London, 1668
Extracted, with slight modifications, from his *A discourse shewing the many advantages, etc.*, 1668.
No. A178 of the Marquess of Bute broadsides, Harvard University.

ADVENTURER (the); or, the wreck on the Indian Ocean. A land and sea tale. By Lieutenant Murray [Maturin Murray Ballou]. 8vo. Pp. 100. [L.C.] Boston, 1848

ADVENTURES by night. By the author of "Newgate" [Thomas Peckett Prest]. 22 nos. [Summers, p. 223.] N.P., 1846
A serial publication.

ADVENTURES in California. Its gold fields, and its inhabitants. By the author of "Seven years on the slave coast of Africa," "Peregrine Scramble," etc. [Sir Henry Veel Huntley.] 12mo. 2 vols. [Brit. Mus.] [London, 1856]

ADVENTURES of a deaf mute. [By William B. Swett.] 8vo. Pp. iii, 48. [L.C.] [Boston, 1874]

ADVENTURES of a lady in the war of independence in America. [By Mrs. Susan Griffith (Colpoys) Johnson.] 8vo. Pp. 57. [L.C.] Workington, 1874

*ADVENTURES (the) of a pincushion . . .
For Dorothy Kilner read Mary Jane Kilner.

ADVENTURES (the) of a post captain: by a naval officer [A. Thornton]. With characteristic engravings. By Mr. Williams. 8vo. Pp. 280. London [1817]
Private information. Another edition was published in 1904.

ADVENTURES of a Yorkshire farmer and his scapegrace nevvv in London. [By F. M. Fetherston.] 8vo. Pp. iv, 144. Huddersfield [187-]
Information from the Central Library, Leeds.

ADVENTURES (the) of a young rifleman, in the French and English armies, from 1806 to 1816, etc. [By Johan Christian Mämpel.] 12mo. Pp. viii, 363. [L.C.] London, 1826

Translated from vols. 1 and 2 of *Der junge Feldjäger in französischen und englischen Diensten*.

ADVENTURES of Alonso. Containing some striking anecdotes of the present prime minister of Portugal. [By Thomas Atwood Digges?] 12mo. 2 vol. [Brit. Mus.] London, 1775

ADVENTURES (the) of Congo in search of his master; an American tale . . . Illustrated with engravings. [By William Gardiner, Master of Lydney Academy.] 12mo. Pp. x, 191. London [1823?]
Fourth edition, 1832. Memoir of Gardiner by his daughter prefixed to his *Original Poems*, etc.

ADVENTURES (the) of Frank Friendless and Elder Webber; or, The pirate's ghost. [By J. Haven.] 8vo. Pp. 86. [L.C.] Philadelphia, 1878

ADVENTURES (the) of Henry Hudson. By the author of "Uncle Philip's Conversations" [Francis Lister Hawks]. 12mo. Pp. 161. [L.C.] New York, 1842

ADVENTURES (the) of Monsieur Provence, being a supplement to *The Englishman's fortnight at Paris*. Translated from the French. [By Sir John James Rutledge.] 12mo. 2 vol. London, 1787

George Sexton (Brighton) Catalogue No. 48 [1956], p. 26. The title to vol. 2 reads: The Adventures of Monsieur Provence, Gentleman to Lord R——, now Earl of L——y, the hero of the Englishman's Fortnight at Paris . . . A new edition.

ADVENTURES (the) of the Guildford jack-daw. Interspersed with anecdotes of some little good and bad boys. For the use of children. Embellished with cuts. [By the Rev. Thomas Russell.] 12mo. Pp. 68. Guildford [c. 1780]
George C. Williamson, *Guildford in the olden Time*, p. 162.

ADVENTURES (the) of the strange man, Dr. H. S. Lynn [by — Simmons]. With a supplement showing "how it's done." 8vo. Pp. 57. [Brit. Mus.] London, 1873

ADVENTURESS Eva; or, The wiles of a wicked woman. Pages from the life history of Mrs. Robert Ray Hamilton. [By Richard Kyle Fox.] 8vo. Pp. 63. [L.C.] New York, 1889

ADVERTISEM^{ENT} (an) concerning the English atlas, with the proposals. February 10. 167 $\frac{1}{2}$. [By John Ogilby.] *S. sh.* [London, 1672]

An appeal for subscribers to Ogilby's *Britannia* (vol. 3 of his world atlas). No. B5 of the Marquess of Bute broadsides, Harvard University.

*ADVERTISEM^{ENT} (an) written to a secretarie of my L. treasurers of England...

For Robert Parsons or Robert Creswell read Joseph Creswell. See Allison and Rogers, 264.

ADVICE (an) from an old lover to a young wife on her marriage. By the author of *Will and Jean* [Hector Macneill]. To which are added, Verses, written by Major Mordaunt, during the late German war. 8vo. Pp. 8. [*Brit. Mus.*]

Glasgow [1798]

Part of vol. 4 of *Poetry; original and selected*.

ADVICE of a father to a son, imitated from the Latin of Muretus, by N. François. [Translated by Samuel Greene Wheeler Benjamin.] 8vo. [*Foley.*]

Albany, 1871

ADVICE on the study of the law, with directions for the choice of books addressed to attornies' clerks, etc. [By William Wright.] 8vo. Pp. vi, 157. [L.C.] London, 1810

Later editions bear the author's name.

ADVICE to a young Christian on the importance of aiming at an elevated standard of piety. By a Village Pastor [Jared Bell Waterbury] . . . Second edition, revised and corrected, etc. 12mo. Pp. 196. [*Brit. Mus.*] New York, 1830

Other editions, 1831 and 1835, were published in London.

*ADVICE to a young lord . . .

Add An adaptation of "Instructions to a son" by Archibald Campbell, 1st Marquis of Argyll.

ADVICE to stout people: showing how I reduced from 20 stone to 13 stone . . . By D—S—, late Captain ——— Regiment [Donald Shaw]. Second edition. 8vo. Pp. 25. [*Brit. Mus.*] London, 1883

ADVICE to the poets. A poem, etc. [By Sir Richard Blackmore.] Folio. Pp. 34. [*Brit. Mus.*] London, 1706

ADVICE (an) touching the currancie in payment of our English gold. Corrected and amended. As also, a table of the seuerall worths of all peices vncurrent through want of weight, etc. [By John Reynolds, of the Mint.] 8vo.

London, 1627

S.T.C. 20947. Stationers Register vol. IV (1877), p. 147. It is not clear whether this is the same John Reynolds who published books of tables in 1651 and 1679 (Wing R, 1315, 1316).

ADVISE (the) of a sonne, now professing the religion established in the present Church of England, to his deare Mother, yet a Roman Catholike. [By Sir Anthony Hungerford.] 4to. Pp. 38.

Oxford, 1616

A later edition was published under the author's name.

ÆDES Pembrochianæ: a new account and description of the statues, bustos, relievos, paintings, medals, and other antiquities and curiosities in Wilton-House, etc. [By George Richardson, 1736?–1817?] The eleventh edition. 8vo. Pp. xv. 129.

Wilton-House; Salisbury, 1788

D.N.B., XLVIII, p. 225.

ÆDES Walpolianæ: or, a description of the collection of pictures at Houghton-Hall in Norfolk, the seat of the Right Hon. Sir Robert Walpole, Earl of Orford. [By Horace Walpole.] The second edition, etc. 4to. Pp. 143. [*Brit. Mus.*] London, 1767

ÆGRI somnia. Recreations of a sick room. [By Ezekiel Bacon.] 8vo. Pp. 45. [L.C.] Utica [N.Y.], 1842

Autograph presentation copy.

AERIAL adventures of Carlotta; or sky-larking in Cloudland, being hap-hazard accounts of the perils and pleasures of aerial navigation. By the lady aeronaut Carlotta. [By Carl E. Myers.] 8vo. Pp. 135. [L.C.] Mohawk, N.Y., 1883

ÆSOP'S fables, with their mōrals, in prose and verse. The fourteenth edition, exactly corrected, by W. D. [William Dugard?] 12mo. Pp. 372. [*Brit. Mus.*] London, 1698

AFFECTION, and other poems. [By John Glassford Hopkirk.] 8vo. Pp. 67. [*Brit. Mus.*] Edinburgh, 1813

AFFECTIONATE (an) address to the schools and young people, connected with Christ-Church, in Bradford, at the re-opening of Christ-Church, November 25th, 1836, from their Minister [William Morgan]. 12mo. Pp. 8. [*Brit. Mus.*] Bradford [1836]

*AFFIANCED (the) one . . .

For Elizabeth Missing Sewell read Marchioness Frances Erskine Calderón de la Barca. In 1832 E. M. Sewell was 17 years of age, and her first novel, *Amy Herbert*, was published in 1844. Her novel *Gertrude* was first published in 1846, and is a totally different work from the Marchioness Calderón de la Barca's *Gertrude*, published in 1830.

AFGAR: a musical extravaganza . . . The book by Fred Thompson & Warton David . . . Lyrics by Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 28.

London [1919]

Writers' and Artists' Year-Book.

AFRICAN gift. By Julie Peters [Flora Hilda Day]. 8vo. Pp. 288. [*Brit. Mus.*] London [1936]

AFRICANS (the) or war, love, and duty. A play. [By William Dunlap.] 18mo. [*Foley.*] Philadelphia, 1811

AFTER her death, the story of a summer. By the author of "The world beautiful" [Lilian Whiting]. 8vo. Pp. 180. [*L.C.*] Boston, 1897

AFTER the manner of men: a novel of to-day. By Robert Appleton [Roman I. Zubof]. 8vo. Pp. 406. [*Brit. Mus.*] Boston [1894]

*AFTERGLOW (the): songs and sonnets for my friends . . .

For Cantley read Cautley. The British Museum attributes this work to G. S. Cautley without any doubt.

AGENT (the) of Broome Warren. A novel. [By Robert Sullivan.] 8vo. 3 vol.

London, 1871

Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46, 618, f. 244.

AGENTS' assistant. Life endowment and semi-tontine insurance, etc. [By Alfred Downing.] 8vo. Pp. 63. [*L.C.*] [Chicago, 1894]

AGENTS' estimated results of semi-tontine policies. [By Edward J. Smith.] 8vo. Pp. 53. [*L.C.*] [Boston] 1885

AGENT'S (the) manual of life assurance, etc. [By Henry Clay Fish.] 8vo. Pp. 165. [*L.C.*] New York, 1868

AGNES. A novel. By the author of "Ida May" [Mrs. Mary Hayden Green Pike]. 8vo. Pp. 509. [*L.C.*] Boston, 1858

AGNES and the key of her little coffin. By her father [Nehemiah Adams]. 8vo. Pp. vii, 191. [*L.C.*] Boston, 1857

AGNES and the little key; or, bereaved parents instructed and comforted. By her father [Nehemiah Adams], etc. 12mo. Pp. viii, 144. London, 1858
Lyle H. Wright, *American Fiction*, 1851-1875. See also "Agnes and the key of her little coffin," 1857.

AGNES de Lilien. A novel from the German. [By Mrs. Showes?] 3 vol.

London, 1801

Attributed to Mrs. Showes by a *Minerva Library Catalogue* of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 197.

AGNES Farriday; or the harlot's friend, etc. [By William Adolphus Clark.] 8vo. Pp. 301. [*L.C.*] New York [1869]

AGNES Horne, and her three places. By M.F.S. [Mary Seymour, née Seamer.] 16mo. Pp. 91. [*Brit. Mus.*]

London, 1872

AGNES Waring. An autobiography. Edited [or rather written] by the author of "Kate Vernon" [Annie French Hector]. 12mo. 3 vol. London, 1856
D. N. B., Second Supplement, 1912, vol. II, p. 235.

AIDS to endeavor. Consisting of selections from standard authors, designed for the public and private use of the Y.P.S.C.E. Introduction by Rev. Francis E. Clark, etc. [By Mrs. E. M. Castle.] 8vo. Pp. vii-xviii, 207. [*L.C.*] Boston [1898]

AILEEN Ferrers. [A novel.] By Susan Morley [Sarah Frances Spedding]. 8vo. 2 vol. London, 1874
Agreement with Richard Bentley. *Brit. Mus. Add. MS.* 46,620, f. 144.

AIR brake and signal instructions as approved by the Master car-builders' association and the American railway master mechanics association. [By Clinton Barker Conger.] 8vo. Pp. 80. [*L.C.*] Chicago, 1892

AIRS (the), duetts, and chorusses, arrangement of scenery, and sketch of the pantomime entitled The picture of Paris. [By Robert Merry and Charles Bonnor.] 8vo. Pp. 20. [*Brit. Mus.*] London, 1790

AIRS, duetts, and choruses, in the operatical pantomime of Merry Sherwood, or, Harlequin forrester. [By John O'Keeffe.] 8vo. Pp. 20. [*L.C.*] London, 1795
Ascribed to O'Keeffe and Mark Lonsdale in *Sonneck's Catalogue of opera librettos*, to John O'Keeffe by the British Museum.

AIRS, duetts, trios, chorusses, etc. in the Czar: a comic opera, in three acts. [By John O'Keeffe.] 8vo. Pp. 30. [*L.C.*] London, 1790
Also ascribed to Mark Lonsdale.

ALAMANCE; or, the great and final experiment. [By Calvin Henderson Wiley.] 8vo. Pp. viii, 151. [*L.C.*] New York, 1847

ALAN'S wife. A dramatic study in three scenes. [By Lady Florence Eveleen Eleanore Bell and Elizabeth Robins.] With an introduction by W. Archer. 8vo. Pp. lii, 54. [*Brit. Mus.*] London, 1893

ALARM (the) on the night of April 18, 1775, etc. [By Richard Frothingham.] 8vo. Pp. 12. [*L.C.*] [Boston, 1877]

ALBEMARLE (the) section of North Carolina traversed by the Norfolk southern railroad and its connecting steam-boat lines. [By F. E. Vaughan.] 8vo. Pp. 80. [*L.C.*] New York, 1884

ALBERT, a metrical tale, of the days of chivalry; with reminiscences, and other pieces. By Μοῦσος [Henry Hake]. 8vo. [Brit. Mus.] Whitehaven, 1827

*ALCILIA: Philoparthen's louing Folly . . . Also attributed to John Clapham. Edward Arber, *An English garner*. 1903.

*ALETHEA . . .

For Dennehey read Dennehy.

ALEXANDER Hamilton's report on the subject of manufactures, made . . . on the fifth of December, 1791. Sixth edition. To which are prefixed, two prefaces by the editor [signed: M. C., i.e. Mathew Carey]. 8vo. Pp. 80. [Brit. Mus.] Philadelphia, 1827

ALEXANDER the Great; a tragedy; with alterations, etc. [By Nathaniel Lee.] 8vo. Pp. 76. [Brit. Mus.]

London, 1770

Earlier editions appeared under the title *The rival queens; or The death of Alexander the Great*.

ALF von Deulmen: or, the history of the emperor Philip, and his daughters. Translated from the German [i.e. from *Alf von Duelman* *[sic]* by Christiane Benedicte Eugenie Naubert]. 8vo. 2 vol. [Brit. Mus.] London, 1794

ALFRED May. By R. R., author of *A story of thirty years* [Annie Rylands]. 16mo. Pp. 95. [Brit. Mus.] London [1882]

ALGEBRA lessons. No. 1-3. [By Josiah Hotchkiss Gilbert.] 8vo. 3 vols. [L.C.] Boston and New York, 1888

ALICE of Fobbing; or, the times of Jack Straw and Wat Tyler. [By Rev. William Edward Heygate.] 16mo. Pp. 152. London [1860]
William Palin, *Stifford and its neighbourhood, past and present*, 1871, p. 133.

*ALINDA, or the child of mystery . . .

For Emma De Lisle read Amelia Beauclerc.
The title page reads: 'By the author of "Ora and Juliet, Castle of Tariffa, &c."'

ALL about Shakespeare; profusely illustrated with wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the ter-centenary. [By George Linnaeus Banks.] 8vo. Pp. 48. [L.C.] London [1864]

ALL expenses paid. [By Norman Rowland Gale.] 8vo. Pp. vi, 112. [L.C.] Chicago and New York, 1896

ALL in a maze. A collection of prose and verse chronologically arranged by Daniel George [Daniel George Bunter], with some assistance from Rose Macaulay. 8vo. Pp. 488. London [1938]
Private information.

ALL religions and religious ceremonies. Pt. 1. Christianity, Mahometanism and Judaism . . . Pt. 2. A view of the history . . . of the Hindoos, etc. [By Thomas Robbins.] 8vo. Pp. viii, 208, iv, 180. [L.C.] Hartford, 1823

ALL round the world; or Scenes and adventures in every land. Being a geographical and historical encyclopædia, etc. [By Thomas Powell.] 8vo. Pp. xv, 512. [L.C.] New York, 1873

ALL the statutes now in force and use concerning bankrupts, are here methodically digested. Together with the judges resolutions thereupon, etc. [By George Billinghamst.] 8vo. Pp. 221. [L.C.] London, 1695

ALL wrong. A leaf from a drama. [By Annie M. Griffen.] 8vo. Pp. iii, 136. [L.C.] Philadelphia, 1877

"ALL'S not gold that glitters;" or, the young Californian. By Cousin Alice [Alice Bradley Neal, later Mrs. Haven]. 12mo. Pp. 214. [Brit. Mus.] New York, 1853

"ALL-STAR" (the) cast. A collection of sketches. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 70. London, New York [1931]
Writers' and Artists' Year-Book.

ALMIRA'S curse, or the black tower of Bransdorf. A romance. By the author of "Ela, the outcast" [Thomas Peckett Prest], etc. 8vo. Pp. 198. [Brit. Mus.] London [1850?]

ALMOST (the) Christian. A sermon, etc. [By John Wesley.] 8vo. Pp. 12. [Brit. Mus.] London, 1785

ALNOMUC: or the golden rule, a tale of the sea. With twenty-four engravings. [By John H. Amory.] 8vo. Pp. 144. [L.C.] Salem and Cleveland, O., 1837

*ALPHA . . .

For Margaret E. M. Jones read Thomas Jones, of Rhosllanerchrugog Hall. See Journal of Welsh Bibliographical Society, vol. II, p. 174.

ALPHABET (an) of quadrupeds, partly selected from the works of old masters and partly drawn from nature. [The dedication signed: F. S., i.e. Felix Summerly, pseudonym of Sir Henry Cole.] 8vo. [Brit. Mus.] London, 1844

ALPHABETICAL (an) arrangement of Mr. Peel's acts, Lord Lansdowne's act, etc., etc., relating to the better administration of criminal justice, the consolidation of larceny . . . With explanatory notes . . . By a barrister [John Frederick Archbold]. 12mo. Pp. xi, 309. [L.C.] London, 1830

ALPHABETICAL order. A gallimaufry composed by Daniel George [Daniel George Bunter], etc. 8vo. Pp. 340.

London, 1949

Private information.

ALSACE-LORRAINE. Monument to Grant. Un phalsbourgeois refuse d'accepter l'invitation du maire de New York, et explique son refus . . . Refusal of Mayor Grace's invitation, etc. [By Joseph Aron.] 8vo. Pp. 119, 119. [L.C.] Paris, 1885

ALTAMIRA'S ghost; or, justice triumphant. [Signed: E. B., i.e. Elizabeth Boyd?] Folio. Pp. 8. London, 1744
Smith's Catalogue 147 (Reading, 1958).

ALTAR (the) hymnal. A book of song for use at the celebration of the Holy Eucharist. [Compiled by Claudia Frances Hernaman, Elizabeth Harcourt Mitchell and Walter Plimpton.] 8vo. Pp. xii, 326. London, 1884

The names of the compilers are given in the second edition.

ALTHA. [By Mrs A. M. Freeman.] 8vo. Pp. iv, 367. [L.C.] Boston [1877]

ALWAYS happy; or, anecdotes of Felix and his sister. By Mrs. Bridget Bluemantle [Mrs. Elizabeth Thomas]. 18mo. [Summers, p. 230.] 1813

AMATEUR (the) photographers' systematic exposure book. Republished from the English edition. [By A. S. Platt.] Pp. 74. [L.C.] New York [1887]

AMATEUR yachting. [By Benjamin Adams.] Pp. iv, 64. [L.C.] Philadelphia, 1886

Preface signed: B. F. A.

AMATEUR'S (the) handbook of practical information for the workshop and the laboratory, containing clear and full directions for bronzing . . . Second edition greatly enlarged. [By John Phin.] 8vo. Pp. 66.

New York, 1879

AMATONDA. A tale from the German of Anton Wall [Christian Lebrecht Heyne, Professor at Göttingen]. [Translated by Henry Crabb Robinson.] 12mo. Pp. xxiii, 288. [Summers, p. 231.]

London, 1811

AMELIA; or, the distress'd wife: a history founded on real circumstances. By a private gentlewoman [Elizabeth Justice]. 8vo. Pp. 251. [Brit. Mus.]

London, 1751

AMERICA. Richard Armstrong. Hawaii. [Materials for a sketch of Dr. Armstrong. The dedication signed: M. F. A., i.e. Mary Frances Armstrong. "Reminiscences," pp. 71-106, signed: S. C. A., i.e. Samuel Chapman Armstrong.] 8vo. Pp. 121. [L.C.] Hampton, Va., 1887

AMERICA and the Americans from a French point of view. 6th edition. [By Price Collier.] 8vo. Pp. x, 293. [L.C.] New York, 1897

AMERICA compared with England. The respective social effects of the American and English systems of government and legislation; and the mission of democracy, etc. [By Robert W. Russell.] 12mo. Pp. xxiv, 289. [L.C.] London, 1848

AMERICAN (the) agriculturist cyclopedia of natural history, etc. [By Charles Conrad Abbott.] 8vo. Pp. 620. [L.C.] New York, 1887

AMERICAN biography; or memoirs of Mrs. Ann Judson, and Mrs. Martha Laurens Ramsey . . . By the author of Lily Douglas [Miss — Grierson]. 12mo. Pp. 372. [Brit. Mus.] Edinburgh, 1831

AMERICAN (the) card-player: containing clear and comprehensive directions for playing the games of euchre, whist, bezique . . . whiskey-poker: together with all the laws of those games. [By William Brisbane Dick.] 8vo. Pp. 151. [L.C.] New York [1866]

AMERICAN cookery; or the art of dressing viands, fish, poultry and vegetables . . . By an American orphan [Amelia Simmons]. 8vo. Pp. 72. [L.C.] New York, 1822

AMERICAN (the) epic: a concise scenic history of the United States, and other selected poems. By a citizen of Nashville [Drummond Welburn]. 8vo. Pp. 318. [L.C.] Nashville, Tenn., 1892

AMERICAN (the) farm and home cyclopaedia. A complete ready reference library for farmers, gardeners, fruit growers, stockmen and housekeepers, etc. [By Frank M. Lupton.] 8vo. Pp. x, 544. [L.C.] New York, 1887

AMERICAN game fishes; their habits habitat and peculiarities, how, when, and where to angle for them. [By George O. Shields.] 8vo. Pp. 580. [L.C.] Chicago and New York, 1892

AMERICAN (the) grainers' hand-book: a popular and practical treatise on the art of imitating colored and fancy woods . . . By the author of "How shall we paint" [John W. Masury]. 8vo. Pp. 109. [L.C.] New York [1872]

AMERICAN (the) hardware store. [By Richard Richardson Williams.] 8vo. Pp. 84. [L.C.] New York [1892]

AMERICAN historical tales for youth. [By Francis Lister Hawks.] 8vo. 3 pt. Pp. 161, 174, 201. [L.C.] New York and Philadelphia, 1850

AMERICAN (the) instructor; or, student's friend; being a selection for reading: containing useful and entertaining pieces, from celebrated and approved writers, etc. [By Eldad Dewey.] 8vo. Pp. 143. [L.C.] Bennington, Vermont, 1804

AMERICAN Jacobinism. By Junius [Calvin Colton]. 8vo. Pp. 8. [*Brit. Mus.*] [New York, 1840]

AMERICAN journalism from the practical side. What leading newspaper publishers say concerning the relations of advertisers and publishers, etc. [By Charles Austin Bates.] 8vo. Pp. v, 371. [L.C.] New York [1897]

AMERICAN jurisprudence, written and published at Washington, being a few reflections suggested on reading "Wheaton on captures." [By J. Connell.] 8vo. Pp. 52. [L.C.] Washington [1815]

AMERICAN (the) Latin grammar: or, a compleat introduction to the Latin tongue. Formed from the most approved writings in this kind . . . Compiled by Presidents Burr, Finley and others for the use of the grammar schools, etc. [Compiled by Robert Ross under the supervision of Presidents Aaron Burr, Samuel Finley and others; hence sometimes known as Burr's Grammar.] 8vo. Pp. 117. [L.C.] Springfield, 1793

AMERICAN (the) letter-writer. A complete guide to correspondence on all subjects of every-day life, with an introduction on penmanship, orthography . . . Containing a large collection of models of familiar letters, etc. [By George Brumder.] 8vo. Pp. vi, 360. [L.C.] Milwaukee, Wis. [1888]

AMERICAN (the) negociator: consisting of tables of exchange of the United States, calculated from one cent up to one thousand dollars . . . To which is annexed, the new tariff of duties . . . By the editor of Mortimer's Commercial Dictionary; Universal Commerce, Foreign Exchanges; &c. &c. [William Dickinson.] 12mo. Pp. 88.

London, 1818

Information from Goldsmiths' Library, University of London.

AMERICAN (the) orator. A practical manual of elocution and oratory . . . and extracts from the speeches of noted American orators, including the famous eulogy on Abraham Lincoln, by Hon. William McKinley, etc. [By John Wesley Hanson.] 8vo. Pp. xvii, 500. [L.C.] [Chicago, 1896]

AMERICAN (the) popular dictionary: containing every useful word in the English language; with its correct spelling, accurate pronunciation, and exact meaning. According to Webster and other authorities, etc. [By Thomas D. Hurst.] 8vo. Pp. 510. [L.C.] [New York, 1882]

AMERICAN principles. A review of Works of Fisher Ames, compiled by a number of his friends. First published in the Boston patriot, etc. [By John Quincy Adams.] 8vo. Pp. 56. [L.C.] Boston, 1809

AMERICAN prose. Hawthorne: Irving: Longfellow: Whittier: Holmes: Lowell: Thoreau: Emerson. With an introduction and notes by the editor of "American poems" [Horace Elisha Scudder]. 8vo. Pp. viii, 424. [L.C.] Boston, 1880

AMERICAN slavery. A reprint of an article on "Uncle Tom's cabin" . . . in the 206th number of the "Edinburgh Review"; and of Mr. Sumner's speech of the 19th & 20th May 1856, etc. [By Nassau William Senior.] 8vo. Pp. iv, 164. [L.C.] London, 1856

AMERICAN (the) standard dictionary: containing all needed words that are to be found in the English language. With the exact definition, proper spelling and true pronunciation, etc. [By Henry Llewellyn Williams.] 8vo. Pp. 717. [L.C.] New York [1881]

AMERICAN (the) system, etc. [By Daniel Raymond.] 8vo. Pp. 42. [L.C.] Baltimore, 1828

AMERICAN (the) text books of art education . . . Teachers' manual for the primary course of instruction in drawing. [By Walter Smith.] 8vo. Pp. 233. [L.C.] Boston, 1882

AMERICAN women. Fifteen hundred biographies with over 1,400 portraits; a comprehensive encyclopedia of the lives and achievements of American women during the 19th century . . . Classified index, etc. [By Frances Elizabeth Willard.] 2 vol. [L.C.] New York, Chicago [1897]

AMERICANUS; or empire against republic. A drama in III acts. Tragically [sic], etc. [By William Busch.] 8vo. Pp. 44. [L.C.] N.P. [1874]

AMERICA'S day: studies in light and shade. By Ignatius Phayre [William George FitzGerald]. 8vo. Pp. xv, 377. [*Brit. Mus.*] London, 1918

AMILIE; or, the love test. In three acts, etc. [By John Thomas Haines.] 12mo. Pp. 28. [*Brit. Mus.*]

Melbourne, 1862

AMINTAS. An English opera, etc. [Altered from the Royal Shepherd of Richard Rolt by G. F. Tenducci.] 12mo. Pp. 28. [*Brit. Mus.*] London, 1769
The Royal Shepherd is already an alteration by Rolt of Metastasio's "Re pastore."

AMMORVIN and Zallida. A novel. [By Mary Charlton.] 2 vol. London, 1798
Dorothy Blakey, *The Minerva Press*, 1939, p. 183.

AMNIOTA, Sauropsida. A mnemonic. By Vratsch [Richard John Anderson]. 8vo. Pp. 3. [*Brit. Mus.*]

N.P. [1912]

AMOROUS (the) bugbears: or, the humours of a masquerade. Intended as a supplement to the London-Spy. By E. W. [Edward Ward, author of the "London Spy"?] 8vo. Pp. 62.

London, 1725

H. W. Troyer, *Ned Ward of Grubstreet* (1946), p. 232.

AMOURS (the) of the Chevalier de Faublas. Newly and faithfully translated from the Paris edition of 1821, etc. [By Jean Baptiste Louvet de Couvray.] 8vo. 4 vol. [*L.C.*] London, 1822

AMUSING adventures, afloat and ashore of three American boys . . . Illustrated, etc. [By Henry Lyell.] Pp. viii, 312. [*L.C.*] New York [1886]

AMY Athelstone: a true story. [By Mary H. Huddleston.]

London and Leeds [186-]

Information from Central Library, Leeds.

AMY Carlton; or, first days at school. A tale for the young. [By D. Richmond.] 8vo. Pp. 253. [*American Catalogue*, 1876.] London, 1856

AMY Denbrook. A life drama. By the author of "Woman and marriage", "Smiles and frowns" [Sara A. Wentz], etc. Pp. 482. New York [1867]

Cushing's *Anonyms*. "Smiles and Frowns" bears the author's name.

AMY'S dream: A Christmas story. [Signed: The Unknown, i.e. Mrs. M. A. Cooke?] 16mo. Pp. 15. [*Brit. Mus.*] Guernsey, 1859

Another edition, of 1870, has "By M. A. C." on the title page.

Ἀνακρεοντος (Του) αἱ ᾠδαί. The odes of Anacreon: literally translated into English prose [by the Rev. Thomas Gilpin, A. B.]. 8vo. York, 1796

The second edition, 1806, gives the translator's name on the title page.

VOL. IX

ANALYSIS of Aristotle's Ethics. [By Robert Bateman Paul.] 12mo. Pp. lxii. 149, 88. [*Brit. Mus.*] Oxford, 1829

The second edition, 1837, appeared with the author's name.

ANALYSIS (an) of the genealogical history of the family of Howard . . . shewing the legal course of descent, etc. [By Thomas Christopher Banks.] 8vo. Pp. iv, 54. [*L.C.*] London, 1812

Attributed also to Sir S. E. Brydges.

ANALYSIS of Watson's Theological institutes. Designed for the use of students and examining committees. [By John McClintock.] 8vo. Pp. 228. [*L.C.*] New York, 1842

ANALYTICAL (the) spelling-book. By an Analytical Teacher [John Usher Parsons]. Pp. 180. [*L. C.*]

Portland, Maine, 1836

ANARCHIE (the), or the blessed Reformation since 1640. Being a new caroll . . . To a rare new tune. [By Thomas Jordan, the City Poet?] *S. sh.* Fol. [*Brit. Mus.*] [London, 1648]

ANATO; a lyrical play, in three acts. [By Temistocle Solera.] *Ital. and Eng.* 8vo. Pp. 40. [*Brit. Mus.*]

London [1846?]

The text of the libretto originally entitled *Nabucodonosor*.

ANATOMIST (the); or, the sham-doctor, etc. [By Edward Ravenscroft.] 12mo. Pp. 47. [*Brit. Mus.*]

London, 1763

The edition of 1697 is not anonymous.

ANATOMY (the) of a late negotiation: earnestly addressed to the serious consideration of the people of Great Britain. [By C. Lloyd, secretary to the Right Hon. George Grenville.] 4to. Pp. 28. [*Brit. Mus.*] London, 1763

ANCIENT accounts of India and China, by two Mohammedan travellers who went to those parts in the 9th century; translated from the Arabic, by Eusebius Renaudot. With notes. [The first part written by Sulaimān, or from his accounts; the second part a supplement by Abu Zaid Hasan. An English translation of Renaudot's French version.] 8vo. Pp. xxxvii, 260. [*Brit. Mus.*]

London, 1733

*ANCIENT (the) bounds . . . (*See Supplement*, vol. VI, p. 282.)

William Bartlet, *Ἱστογραφία*, epistle dated 1st March 1646 refers (p. 22) to "Mr. Sprig's *Ancient bounds*," and (p. 126) "Mr. Sprigge, my colleague in the University of Oxford, his judicious Treatise called the *Ancient Bounds*." Since William Bartlett and Joshua Sprigg were contemporaries at New Inn Hall (see *Alumni Oxonienses*), it seems more probable that Joshua Sprigg was the author of *The Ancient Bounds* than Francis Rous.

B*

- ANCIENT Egypt, etc. [By Richard Mayde.] 8vo. Pp. 120. [L.C.]
New York [1876]
- ANCIENT (the) families of the Meredyths and the Eustaces, etc. [By Eustace Meredyth Martin.] 8vo. Pp. 53. [L.C.]
London, 1887
- ANCIENT free and accepted masonry, with all its wealth of thought and mystery, in verse abounding in variety . . . followed by poems, etc. [By J. Z. Armstrong.] 8vo. Pp. 92. [L.C.]
[Franklin, Ind., 1897]
- ANCIENT (the) history of Dursley. With notes, and a list of the bailiffs for a period of two hundred years. Second edition. [Extracts from the collections of John Smith, steward of the Berkeley family, and from Ralph Bigland's History of Gloucestershire.] 12mo. Pp. 12.
Dursley, 1854
- ANCIENT hymns of holy church. [The dedication signed: J. W., i.e. John Williams.] Pp. xvi, 127. [L.C.]
Hartford, 1845
- ANCIENT Scottish poems, never before in print. But now published from the ms. collections of Sir Richard Maitland, of Lethington, knight . . . 1420 till 1586. With large notes and a glossary. A list of all the Scottish poets, etc. [By John Pinkerton.] 8vo. 2 vol. [L.C.]
London, 1786
- ANCIENT tales of Hindustan. By A. C. A. [A. Christina Albers.] 8vo. Pp. 105. [Brit. Mus.] Calcutta [1923]
- AND to dust. By Caroline Rogers [Clemencia Calburn]. 8vo. Pp. 264.
London [1948]
Private information.
- ANDRÉ: a tragedy, in five acts . . . To which is added, The cow-chace, etc. [By William Dunlap.] 8vo. Pp. viii, 110.
London, 1799
A New York edition of 1798 bears the author's name.
- ANDREW of Padua. [By John Galt.] 12mo. London, 18—?
Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX (1931), p. 25. Published between 1814 and 1839.
- ANECDOTES of a convent. By the author of *Memoirs of Mrs. Williams*. 8vo. 3 vol. London, 1771
This work is attributed to Helen Maria Williams by Watt, *Bibliotheca Britannica*, col. 969j, and by Montague Summers, *A Gothic Bibliography*, p. 232. But according to the D. N. B. (vol. 61, p. 404) Helen Maria Williams (1762–1827) was only nine years of age when the book appeared, her first published work being *Edwin and Elfrida*, 1782. The true authorship of the *Anecdotes* must therefore be considered unknown.
- ANECDOTES of eminent persons, comprising also many interesting literary fragments, biographical sketches, dialogues, letters etc. [By Charles Henry Wilson.] 8vo. 2 vol. [L.C.]
London, 1804
- ANECDOTES of Henry IV of France, shewing the great encouragement he gave to literature. With several of his letters . . . Translated from the French. [By Gabriel Brizard.] 8vo. Pp. 212. [L.C.]
London, 1787
- ANECDOTES of the Altamont family. A novel. By the author of *The Sicilian*, &c. [Mrs. Mary Meeke]. 12mo.
London, 1800
Dorothy Blakey, *The Minerva Press*, 1939, p. 192.
- ANECDOTES of the Puritans. [By Joseph Alden.] 8vo. Pp. vii, 144. [L.C.]
New York, 1849
- ANECDOTES of the reign of Lewis the XVith. present king of France: since and previous to his accession to the throne . . . Mr. Necker's account of his administration . . . Translated from the French, etc. [By Pierre Jean Baptiste Nougaret.] 8vo. Pp. 202. [L.C.]
New York, [177?]
- ANEMONES. A collection of simple songs, from Unleavened bread, Primulas and pansies, Marsh marigolds, with fresh flowers from the author's garden. [By Norman Rowland Gale.] 8vo. [Brit. Mus.]
Rugby, 1889
- ANEROID (the) barometer, its construction and use. Compiled from several sources, etc. [By George Washington Plympton.] 8vo. Pp. 106. [L.C.]
New York, 1878
Preface signed: G. W. P.
- ANGEL (the) and the vision; or The new Christian commission, by Christopher, etc. [By W. D. Gray.] 8vo. Pp. xx, 160. [L.C.]
Chicago and New York [1895]
- ANGEL (an) unawares. A novel. By Courteney Grant [Constance S. Blount]. 8vo. 2 vol. [Brit. Mus.]
London, 1882
- ANGELINA; or, the mystery of St. Mark's Abbey. A romance. [By Thomas Peckett Prest.] 25 nos. 1841
Summers, p. 233. A serial publication. Reissued 1849.
- ANGELINA . . . Translated from the French [from the translation by — Callou of an Italian original]. 12mo. Pp. 370. [Brit. Mus.]
London, 1753

ANGELO; a tragedy in four acts. Adapted to the English stage, by the author of *The Ladies battle, Peregrine Pickle, &c.* [Charles Reade.] 12mo. Pp. 24. [*Brit. Mus.*] London [1852]

ANGELS at Bethlehem. A nativity play. By Katherine Kennedy [Gertrude Frances Kennedy Skipton, afterwards Mrs. Shirley]. 8vo. Pp. 15. London, 1923

Information from her son.

ANGELS' visits to my farm in Florida, by Golden Light [William Watkin Hicks]. 8vo. Pp. 283. [*L.C.*] New York [1892]

*ANGLER'S (the) diary . . .
For Irvine read Irwin.

ANGLER'S (the) progress; a poem. Developing the pleasures the angler receives from the dawn of the propensity in infancy, till the period of his becoming a complete angler. [Signed: H. B., i.e. H. Boaz.] 8vo. Pp. 8. [*Brit. Mus.*] Newcastle-upon-Tyne, 1836

ANGLER'S (an) strange experiences, a whimsical medley. By Cotswold Isys [R. H. Glover]. Illustrated. 8vo. Pp. xvi, 100. [*Brit. Mus.*] London, 1883

ANGLERS (the). Eight dialogues in verse. [By the Rev. Thomas Scott, of Ipswich.] 12mo. Pp. iv, 56. [*Brit. Mus.*] London, 1758

ANGLING holidays. With some notes on the life history of salmon. By J. K. B. [James Kingston Barton.] 8vo. Pp. 8. Pl. I. London, 1900

On p. 4 the author refers to an article of his in *Journal of Anatomy and Physiology*, April 1900, which was published with his full name.

ANGLO-INDIA. By Alec Holmes [*Lady Scott, née Aimée Byng*]. 8vo. Pp. 97. [*Brit. Mus.*] Allahabad, 1904

*ANGUIS in herba . . .

For Lord John Somers read Henry Maxwell, M.P. Cf. preface to H. Maxwell's tract on Gibraltar, 1723, in Goldsmiths' Library, University of London.

ANGUISH. A novel. By Emilio Montanaro. [With a preface signed: J. T. Grein. The whole in fact written by Grein.] 8vo. Pp. 88. [*Brit. Mus.*] London, 1894

ANGUS Graeme, gamekeeper. By the author of "A lonely wife," "Wise as a serpent" [Sophie Frances Fane Veitch], etc. 8vo. 3 vol. [*N.L.S.*] London, 1883

ANIMADVERSIONS on the reflections upon Dr. B.'s [Gilbert Burnet, Bishop of Salisbury's] travels. [By G. Burnet.] 12mo. Pp. 57. [*Brit. Mus.*] N.P. 1688

ANIMADVERSIONS upon the responses of the Athenian Mercury to the questions about infant-baptism. [Signed H. C., i.e. Hercules Collins.] Folio. Pp. 4. [*Brit. Mus.*] [London, 1692]

ANIMAL (the) quartett. Das Thier Quartett. A musical burlesque . . . with an introduction by Carl Kerssen. [By J. Brixner.] Pp. 3-10 and 4 pt. [*L.C.*] New York [1881]

ANIMALS around us. By Martin Merrythought [Arthur James Maas]. 8vo. Pp. 124. [*Brit. Mus.*] London [1913]

ANNA; or, passages from a home life. Being a new and enlarged edition of *Passages from the life of a daughter at home*. [By Sarah Stephen.] 8vo. Pp. xxvii, 259. [*Brit. Mus.*] London, 1851

ANNALS (the) of Cranbrook church; its monuments. [By William Tarbutt. With a pedigree of the descendants of Walter Roberts.] 8vo. Pp. 90. [*L.C.*] [Cranbrook, 1873]

ANNALS of the Fifty-seventh regiment Indiana volunteers. Marches, battles and incidents of army life, by a member of the regiment [Asbury L. Kerwood]. 8vo. Pp. 374. [*L.C.*] Dayton, 1868
Preface signed: "A. L. K."

ANNALS of the Sartain tribe, 1557 to 1886. [By John Sartain.] Pp. 73. [*L.C.*] [Philadelphia? 1886?]

ANNALS of the West: embracing a concise account of principal events which have occurred in the western states and territories, from the discovery of the Mississippi Valley to the year 1856. [By James Handasyd Perkins.] Pp. xl, 1016. [*L.C.*] Pittsburgh, 1856

*ANNE Sherwood . . .

For Berkley read Berkeley; for Frances Aikin Kortwright read Fanny Aikin Kortright. The title in vol. I. is misprinted: Shrewood.

ANNIE Linn, the moorland flower. [By J. W. Nichols.] Leeds, 1866
Information from Central Library, Leeds.

ANNO Domini 2071. By Dioscorides [Peter Harting]. Translated . . . with preface and . . . notes by Dr. Alex V. W. Bickers. Second edition. 8vo. Pp. x, 132. [*Brit. Mus.*] London, 1871

ANOTHER tongue brought in, to confess the great Saviour of the world. Or, some communications of Christianity, put into a tongue used among the Iroquois Indians, in America. And, put into the hands of the English and Dutch traders. [A catechism. By Cotton Mather, D.D., F.R.S.] 8vo. Pp. 16. [*Brit. Mus.*] Boston, 1707

"ANOTHER'S burden." A tale of the Yorkshire colliery district. By the author of "Millicent's home" [Clara Corfield, writing under the pseudonym Crona Temple]. 8vo. Pp. 128. [*Brit. Mus.*] London [1874]

*ANSWER (an) by letter to a worthy gentleman . . .

For 1646 read 1644. See Wing.

ANSWER (the) of the friend in the West, to a letter from a gentleman in the East [Benjamin Gale], entitled, The present state of Connecticut considered. [By Rev. Thomas Clap.] 4to. Pp. 18. [*Brit. Mus.*] New-Haven, 1755

ANSWER (an) to a letter addressed to the Lord Chancellor on the case of the dissenters. In a letter to the same. By a clergyman [William Goode, Dean of Ripon]. 8vo. Pp. 139. [*Brit. Mus.*] London, 1834

ANSWER (an) to a letter from a citizen of New Sarum, being a true account of the affront offer'd the Bishop there: and a fresh proof of the mallice and injustice of his enemies. [By Bishop John Hoadly.] Fol. Pp. 4. [*Brit. Mus.*] N.P. 1710

ANSWER (an) to "A Letter to Edward Long Fox, M.D." [By Samuel Taylor Coleridge.] 8vo. Pp. 8. [*Brit. Mus.*] Bristol [1795]

Signed: C. T. S.

ANSWER (an) to a pamphlet . . . intitled "Further remarks on the theatre." [By Thomas Greenwood.] Leeds [1817]

Information from Central Library, Leeds.

*ANSWER (an) to a printed book . . . Oxford, 1642

Thomason's note on the title page reads: "ffalk. Chiling^w: Diggs. & y^e rest of y^e University." Both the form and the content of the pamphlet suggest a collaboration. The first author named by Thomason is Lucius Cary, 2nd Viscount Falkland, the second is William Chillingworth.

*ANSWER (an) to a treatise out of ecclesiastical history . . .

Also attributed to T. Browne, Fellow of St. John's College, Cambridge.

ANSWER (an) to An appeal to the serious and candid professors of Christianity, etc. [By Joseph Priestley.] Leeds, 1771

Information from Central Library, Leeds.

ANSWER (an) to Mr. Franklin's Remarks on a late protest. [By William Smith.] 8vo. Pp. 22. [*L.C.*] Philadelphia, 1764

ANSWER (an) to Mr. Paschal's letter to his friend in the countrey, stating the case of Mr. Parkhurst and himself, being a vindication of the proceedings of the House of Commons against those gentlemen commissioners for prizes. [Signed: Trueman, i.e. George Everett.] 4to. [*Brit. Mus.*] London, 1702

ANSWER (an) to O'Meara's Napoleon in exile; or a voice from St. Helena. [By John Wilson Croker.] 8vo. Pp. 71. [*L.C.*] New York, 1823

ANSWER (an) to report of the Commissioners appointed to consider agreements made by fine arts commissioners with artists in respect to wall paintings for the palace of Westminster . . . By a silent member [James Shaw, iron merchant?] 8vo. Pp. 12. [*Brit. Mus.*] London [1864]

ANSWER (an) to some queries printed at Oxon relating to Arian controversy. [By Daniel Waterland?] [*D.N.B.*, vol. LIX, p. 447.] London, 1721

ANSWER (an) to the demands of a great prelate. Touching the hierarchy of the Church. And the just defence of priviledged, and religious men. [A translation of "Réponse aux demandes d'un grand prélat," by Étienne Binet.] 8vo. Pp. 189 [223]. [*Brit. Mus.*] Roan, 1626

ANSWER (the) to the Eastern question, as shown in the identity of the British with Israel. By the author of *The new old story*. [Preface signed: Aei, i.e. E. M. Rush.] 8vo. Pp. 31. [*Brit. Mus.*] London [1880]

ANSWER (an) to the reply to the supposed Treasury pamphlet. [By George Chalmers?] 8vo. Pp. 88. London, 1785
G. A. Cockroft's *The Public Life of George Chalmers*.

ANSWER (an) to the second manifesto, etc.
See Occasional (the) writer, etc.

ANSWER (an) to the several attacks which have appeared against the University of Edinburgh . . . lectures of late Dr. Gordon of Edinburgh,—of Mr. Abernathy of St. Bartholomew's hospital,—of Mr. Wilson,—and of Mr. C. Bell, London, etc. [By William Foster.] 8vo. Pp. vii, 123. [*L.C.*] Edinburgh, 1819

ANSWER (an) to three late pamphlets. Viz. I. A request to Protestants, to produce plain Scripture, directly authorizing these their tenets. II. A dialogue between a new Catholick convert and a Protestant. III. Lucilla and Elizabeth. [By William Sherlock.] 3 pt. [*Harvard University*.] London, 1687

The three parts were originally published separately with the titles: An answer to the Request to Protestants, An answer to a dialogue between a new Catholick convert and a Protestant, and A Protestant of the Church of England no Donatist.

ANSWER (an) unto two questions: with twelve arguments against any conformity to worship, not of divine institution. [By John Owen, D.D.] 8vo. Pp. 32.

London, 1839

MS note in British Museum copy.

ANSWERE (an) made by one of our brethren a secular priest, now in prison, to a fraudulent letter of M. George Blackwels, written to Cardinall Caie-tane, 1596. [Signed: Andreas Phila-lethes, i.e. Robert Charnock.] 4to.

[London] 1602

Allison and Rogers 235.

ANSWERE (the) of a Catholike lay gentleman, to the iudgement of a deuine, vpon the letter of the lay Catholikes, to my lord bishop of Chalcedon. By L. B. [George Calvert, 1st Lord Baltimore?] 8vo.

[St. Omer] 1631

Allison and Rogers 190.

*ANSWERE (an) to a letter of a Iesuited gentleman, by his cosin, maister A. C. . . .

Definitely attributed to Anthony Copley by Allison and Rogers, no. 257.

ANSWERE (an) to a popish pamphlet, of late newly forbished, and the second time printed, entituled: Certaine articles, or forcible reasons discovering the palpable absurdities, and most notorious errors of the protestants religion. [With the text of the Articles. By Thomas Wright?] 4to. Pp. 159. [*Brit. Mus.*]

London, 1605

*ANSWERE (an) to Mr Fishers relation . . .

For Robert Bayly read Richard Bayly.

ANSWERS to the recent entrance examination questions for the New York normal college, the College of the city of New York, St. Francis Xavier's college and Columbia college, etc. [By Hugo Newman.] 8vo. Pp. 81. [*L.C.*]

New York, [1899]

ANTENOR'S letter to George Chalmers . . . author of *An apology for the believers in the Shakespeare papers*, &c. &c., on the spirit and principle of the postscript to that Apology. [Signed: Antenor, i.e. Thomas James Mathias.] 8vo. Pp. 15. [*Brit. Mus.*]

London, 1800

ANTHONY Blake's experiment. [A novel. By Alice O'Brien.] 8vo. 2 vol.

London, 1896

Agreement with the publisher, Richard Bentley. Brit. Mus. Add. MS. 46, 626, f. 141.

*ANTHONY Jasper . . . 1896

The British Museum attributes this book to Ottwell Binns (born 1872), who wrote many books under the pseudonym Ben Bolt, all published, however, after 1920. There is no mention of this book in F. Brittain's biography of Sir Arthur Quiller-Couch.

ANTI-BILED (the) shirt club. [By James McNaughton.] 8vo. Pp. 121. [*L.C.*] New York, 1878

ANTI-FIMBRIA, or an answer to the animadversions uppon the last speeches of the five Jesuits executed at Tyburne, June 20, 30, 1679. By A. C. E. G. [John Warner.] 4to. Pp. 28.

[Antwerp?] 1679

Downside Review, vol. 68, no. 215, p. 456.

ANTI-PAMELA: or, feign'd innocence detected; in a series of Syrena's adventures, etc. [By Eliza Haywood?] 12mo. Pp. 281.

London, 1741

W. M. Sale, *Samuel Richardson. A bibliographical record*, etc., New Haven, 1936, p. 116.

ANTIQUARIAN (the) and topographical cabinet; containing a series of elegant views of the most interesting objects of curiosity in Great Britain, etc. [By James Sargant Storer.] 6 vol. [*L.C.*]

London, 1817-19

ANTIQUARIAN (the) itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. Accompanied by descriptions. [By James S. Storer.] 8vo. 7 vol. [*Brit. Mus.*]

London, 1816 [1825?]

ANTIQUITY (the), honor and dignity of trade . . . written by a peer of England and addressed to his youngest son, etc. [By James Caulfield.] Pp. 65. [*L.C.*]

Westminster, 1813

ANTI-ROSCIAD (the). By the author [Thomas Morell?]. [A reply to Charles Churchill's "The Rosciad."] 4to. Pp. 10. [*Brit. Mus.*]

London, 1761

ANTONIA'S promise. By the author of "Joseph's little coat" [Frances Marshall], etc. 8vo. Pp. 160. [*Brit. Mus.*]

London [1898]

APHORISMS relating to the kingdom of Ireland, humbly submitted to the most noble assembly of Lords & Commons at the great Convention at Westminster [*sic*]. [By Sir Richard Cox, Bart.?] 4to. Pp. 6.

London, 1689

Walter Harris, *Writers of Ireland* (in vol. 2 of his translation of the *Works* of Sir James Ware) p. 209. The title here given is *A sheet of aphorisms, proving by a fair deduction the necessity of making the Prince of Orange King*; but this is presumably a descriptive rather than a literal title.

APOLLO'S maggot in his cups: or, the whimsical creation of a little satirical poet. A lyric ode, etc. [By Edward Ward.] 8vo. Pp. 48. London, 1729
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 232.

APOLOGIE (the) of the Romane church, deuided into three seuerall tractes. [Signed: I. Br., i.e. John Breereley, pseud. of Lawrence Anderton?] 4to.

N.P. 1604

Allison and Rogers, 131.

APOLOGIES (the) of the most Christian kinges of France and Nauar, Henry IIII. and Lewis XIII. As also of the most worthy bishop of Paris, for the fathers of the Society of Jesus. [Translated and edited by Anthony Hoskins.] 4to.

N.P. 1611

Allison and Rogers, 32.

APOLOGY (an) against the defence of schisme. Lately written by an English diuine at Doway [Henry Garnet]. 8vo.

N.P.D. [1593]

Allison and Rogers, 353.

APOPIROSCOPY; or, a compleat and faithful history of experiments and observations . . . in several arts, sciences and professions . . . Extracted from the most authentick writers, manuscripts, and the author's experiences. By T. Snow [Richard Neve]. 8vo. Pp. 240. [Brit. Mus.] London, 1701

APOSTATES (the). A poem by the author of the Foreigners [John Tutchin]. Folio. [Bodl.] 1701

APOSTOLICAL (the) decree at Jerusalem proved to be still in force, both from Scripture and tradition: in answer to the Question about eating of blood stated, &c. And the true sense and meaning of it enquired into and considered. [By William Burscough, Bishop of Limerick?] 8vo. Pp. 83. London, 1734

Henry Cotton, *Fasti Ecclesiae Hibernicae*, pt. 1 (Dublin, 1845), p. 331, note.

*APOSTOLICAL succession not a doctrine of the Church of England . . .

Also attributed to Martin Luther Rule.

APPARITION (the). By the author of *Newgate* [Thomas Peckett Prest]. 22 nos. [Summers, p. 235.] 1846

A serial publication.

APPEAL (an) for judgement, unto the righteous principle of God in every conscience, against the persecutors of the innocent. [Signed: R. C., i.e. Richard Crane.] *S. sh.* London, 1664

No. A157 of the Marquis of Bute broadsides. (Harvard University.)

APPEAL for pecuniary aid to care for and monument the remains of the Confederate dead buried on Johnson's island, etc. [By John Cox Underwood.] 8vo. Pp. 71. [L.C.] Cincinnati, 1892

APPEAL in behalf of the proposed church and hospital for British emigrants arriving at the port, and in the city of New York. [Edited by Moses Marcus?] 8vo. Pp. 16. [Brit. Mus.] London [1848]

APPEAL (an) to common sense and honesty, in England and in India, against a proceeding of the Hon'ble Court of Directors of the East India Company appropriating to their own use . . . the sum of eight lacs of rupees . . . claimed of right as the property of certain subscribers to the Bengal Civil Service Annuity Fund. [Signed: an Annuitant, i.e. William Blunt.] 8vo. Pp. 20, xxiii. [Brit. Mus.]

Calcutta, 1851

APPEAL (an) to Pharaoh; the Negro problem, and its radical solution. [By Carlyle McKinley.] 8vo. Pp. 205. [L.C.] New York, 1889

APPEAL (an) to the candid, upon the present state of religion and politics in Connecticut. [Variously attributed to John Cosens Ogden and to Benjamin Trumbull.] 12mo. Pp. 23. [Brit. Mus.] N.P. [1798?]

APPEAL (an) to the common sense, common honesty and common piety of the laity, in respect to the payment of tythe, &c. [By William Webster, D.D., Vicar of Ware.] 8vo. Pp. 36. [Brit. Mus.] London, 1744

APPEAL to the electors of the United Kingdom, on the choice of a new Parliament. [By Elizabeth Heyrick?] 8vo. Pp. 16. London, 1826

Bound in a volume containing nine tracts lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

APPEAL to the hearts and consciences of British women. [By Elizabeth Heyrick?] 8vo. Pp. 16. Leicester, 1828

Bound in a volume containing nine pamphlets lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

APPEAL (an) to the people of Europe, issued by the March Association at Copenhagen. [Drawn up by Carl Ferdinand Allen.] Translated from the Danish. 8vo. Pp. 32. [Brit. Mus.]

London, 1864

APPEARANCE is against them. A farce, in two acts. [By Elizabeth Inchbald.] 8vo. [Brit. Mus.] 1871

Part of vol. 9 of *The British drama*.

APPENDIX (an), to a discourse of indications; and to a newly publish'd discourse of the Jubilee of the Kingdom of Christ. [By Thomas Beverley.] 4to. Pp. 19. [Brit. Mus.] London, 1700

APPENDIX (an) to the Apologie, lately set forth, for defence of the hierarchie . . . impugned by certaine discontented priestes. Wherin two other bookes or libels of the impugnors . . . are examined, and considered. [By Robert Persons.] 8vo. [Antwerp, 1602] Allison and Rogers, 612.

*APPENDIX (an) to the History of the Crown-Inn . . . [1714] *Not* by John Arbuthnot. This and nine other pamphlets are crude imitations of his John Bul pamphlets, but written from the Whig side.

APPENDIX (an) to the inquiry into the share, which King Charles I had in the transactions of the Earl of Glamorgan . . . for bringing over a body of Irish rebels to assist that King, in the years 1645 and 1646. In which appendix are now published several letters of the King to the Earl of Glamorgan, from the originals in the Harleian library of manuscripts. [By Thomas Birch, D.D.] 8vo. Pp. 16. [Brit. Mus.] N.P. [1755]

APPENDIX (the) to The present state of the nation. Containing a reply, etc. [By William Knox.] 8vo. Pp. 70. [L.C.] London, 1769

APPERLEY Chronicles. By the author of "Village missionaries" [Emily Elizabeth Steele Elliott]. 16mo. 4 no. [Brit. Mus.] London [1865]

APPLICATION (the) of the lawes of England for Catholike preisthood, and the sacrifice of the masse. [Signed: M. E., i.e. Eliseus of St. Michael, name in religion of William Pendryck.] 4to. Cullen [Malines], 1623 Allison and Rogers, 601.

AQUA vitae, a temperence [*sic*] poem, etc. [By Henry Philip Gibbs.] 8vo. Pp. 131. [L.C.] [Illinois?] 1898

ARCANUM: or, the grand secret of Hermetick Philosophy. Wherein, the secrets of nature and art, concerning the matter and manner of making the Philosophers Composition, are orderly and methodically manifested. The work of a concealed author. Penes nos unda Tagi [Joannes d'Espagnet]. The third edition amended and enlarged. In Arthur Dee's *Fasciculus Chemicus*, etc. 1650, pp. 157-268.

Another issue was published separately in the same year, without naming the place of publication. The work was also published in Latin in Geneva in 1653. "Penes nos unda Tagi" is an anagram of the author's name.

*ARCHÆOLOGIÆ philosophicae . . .

After Blount delete query. The *Letter to Mr. E. Curll, Bookseller* is a new edition of *A letter to my worthy friend Mr. Gildon in vindication of Dr. Burnet from Oracles of reason.* The work by Thomas Burnet contains also "The Immobility of the earth demonstrated", a treatise by E. Lécuyer de la Jonchère, with a prefatory letter by the translator, signed J. M., i.e. J. Morgan.

ARCHAEOLOGICAL (an) epistle to the Reverend and Worshipful Jeremiah Miles, D.D., etc. [By William Mason, the poet.] 4to. Pp. 18. London, 1782 J. W. Draper, *William Mason*; Philip Gaskell, *First editions of William Mason*; C.B.E.L.

ARCHBISHOP (the) of Cambray's dissertation on pure love, with an account of . . . the lady, for whose sake the archbishop was banish'd from court, etc. [By François de Salignac de la Mothe-Fénelon.] 8vo. Pp. xcvi, 144. [L.C.] Philadelphia, 1738

ARCHIBALD James Edward Stewart alias Douglas, under the assumed character of son of the deceased Lady Jane Douglas, appellant, etc. [By John Dunning Ashburton.] Pp. iii, 119. [L.C.] [Edinburgh? 1768?]

ARCHKO (the) volume; or The archeological writings of the Sanhedrim and Talmuds of the Jews . . . From manuscripts in Constantinople and the records . . . at Rome. [By William Dennes Mahan.] 8vo. Pp. 248. [L.C.] Philadelphia, 1896

ARGUMENT (an) against a war with France. Wherein a late pamphlet [by William Pittis] entitled, Reasons for a war, is thoroughly examin'd and fully refuted. By the author of *The history of the mitre and the purse*. [By William Pittis himself?] 8vo. Pp. 40. [Brit. Mus.] London, 1715

ARGUMENT (the) of design equal to nothing; or Nieuentytt and Paley versus David Hume and St. Paul. By Fidian Analysis [Dr. Samuel Brown]. 8vo. Pp. 42. [Brit. Mus.] London, 1842

ARGUS; the house-dog at Eadlys. Memoirs in a family correspondence, by the author of Constance and the Pharos [Mrs. Mathews]. 12mo. 3 vol. [L.C.] London, 1789

ARIADNE in Crete, an opera, etc. [By Francis Colman?] *Ital.* & *Eng.* 8vo. Pp. 47. [Brit. Mus.] London, 1733

ARIEL, or the invisible monitor. [By Mrs. Isaacs.] In four volumes. London, 1801

Dorothy Blakey, *The Minerva Press*, 1939, p. 198.

- ARIOSTOS Satyres, in seven famous discourses . . . In English. By Gervis Markham [or rather, by Robert Tofte]. 4to. Pp. 108. London, 1608
C.B.E.L., vol. 1, p. 481. *S.T.C.* 744.
- ARIUS the Libyan. An idyl of the primitive church. [By Nathan Chapman Kouns.] 8vo. Pp. iv, 398. [*L.C.*] New York, 1884
- ARMAGEDDON; or thoughts on popery, protestantism & Puseyism. By a layman [James Taylor, of Bakewell]. Second edition. 8vo. Pp. 55. London, 1857
Goldsmiths' Library, University of London.
- ARMATA: a fragment. [By Thomas Erskine, Baron Erskine.] 8vo. 2 pt. [*Brit. Mus.*] London, 1817
- ARMY society. Life in a garrison town. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. viii, 280. [*Brit. Mus.*] London, 1886
- ARNOLD Delahaize; or, the Huguenot pastor. [By Francisca Ingram Ouvry.] 8vo. Pp. viii, 235. [*Brit. Mus.*] London, 1863
- ARNOLD Leslie; or a working man's life and experience. [By George Etell Sargent.] 12mo. London [1858]
Religious Tract Society Catalogue. An edition of [1878] bears the author's name.
- ARNOLD Zulig, a Swiss story. By the author of *Constance*, *Pharos*, and *Argus* [Mrs. Mathews]. Pp. 281. [*L.C.*] London, 1790
- ARRAINMENT (the) of Christendom, containing a Revelation of the Rys, Growth & fulnes of the Great whôr, Man of sin or Mistery of Iniquity, with the consumption . . . of the Dragon's, Beast's, & fals Profet's power . . . [By] John [Philly], the servant of the most Hy God. 4to. [*Brit. Mus.*] Printed in Europ [Rotterdam?], 1664
- ARRANGEMENTS (the) with Ireland considered. [By George Chalmers?] 8vo. Pp. 86. London, 1685 [1785]
G. A. Cockroft's *Public Life of George Chalmers*.
- ARSIESIS, and other poems, etc. [By Oliver Johnson Schoolcraft.] 8vo. Pp. 113. [*L.C.*] New York, 1881
- ART magic; or, mundane, sub-mundane and supermundane spiritism, etc. [By William Britten? Edited by Emma Hardinge, afterwards Britten.] 8vo. Pp. 467. [*Brit. Mus.*] New York, 1876
- ART (the) of boxing, swimming and gymnastics made easy, etc. [By Henry Llewellyn Williams.] 8vo. Pp. 99. [*L.C.*] New York [1883]
- ART (the) of canning, smoking, pickling, drying . . . and the process of candying, etc. [By Henry Llewellyn Williams.] 8vo. Pp. 96. [*L.C.*] New York [1882]
- ART (the) of false reasoning exemplified; in some extracts from the report of Sir Robert Peel's speech in "The Times" paper of July 7th, 1849. Second edition. [By James Taylor, of Bakewell.] 8vo. Pp. 58. London, 1857
Goldsmiths' Library, University of London.
- ART (the) of landscape painting in oil colours. [By W. Williams.] 8vo. Pp. 63. [*L.C.*] London, 1859
Preface signed: J. Edwards. Published also under the author's name.
- ART (the) of magic. By Colonel Stodare [Alfred Inglis]. 8vo. London, 1865
Information from Thane Library of Medical Sciences, University College, London, derived from S. T. C. of National Laboratory of Psychical Research.
- ART (the) of painting in water colours: exemplified in landscapes, flowers, &c. Together with instructions for painting on glass and in crayons . . . By the author of *The artist's assistant* [Carington Bowles]. The tenth edition, corrected, etc. 8vo. Pp. 68. London, 1797
Earlier editions were published with the author's name.
- ART (the) of patience under all afflictions. An appendix to the *Art of Contentment*. By the Author of *The Whole duty of man*, &c. [R. Allestree? Formerly attributed to Archbishop R. Sterne or Lady D. Pakington.] 8vo. Pp. 203. [*Brit. Mus.*] London, 1684
- ART (the) of politicks, in imitation of Horace's *Art of poetry*. [By James Bramston.] 8vo. Pp. 47. [*L.C.*] London, 1731
- ART (the) of rigging: containing an alphabetical explanation of the terms, directions for the most minute operations . . . Illustrated, etc. [By David Steel.] 8vo. Pp. 146. [*L.C.*] London, 1806
- ART (the) of speaking . . . 4th edition. [By James Burgh.] 8vo. Pp. 299. [*L.C.*] Philadelphia, 1775
- *ART (the) of speaking: written in French by Messieurs Du Port Royal [or rather, written by Bernard Lamy] in pursuance of a former treatise, intituled, *The Art of thinking*. Rendred into English. The second edition, corrected. 12mo. Pp. 325. [*Brit. Mus.*] London, 1708

ART (the) of writing short-hand made easy. [The preface signed: A. C., i.e. Alexander Crome.] 12mo. Pp. 15. Pl. 3. [*Brit. Mus.*] Sheffield [1798]

ART recreations; a guide to decorative art edited by Marion Kemble. [By Mrs. S. R. Urbino.] 8vo. Pp. 422. [*L.C.*] Boston [1884]

*ARTE (of) English poesie . . . 1589.

It is absolutely impossible that this book should be by either Richard or George Puttenham. It is suggested instead that the author may have been John, Lord Lumley (1532-1609).

See B. M. Ward, "The Authorship of the *Arte of English Poesie*: a suggestion," *Review of English Studies*, vol. 1, No. 3, July 1925, pp. 284-308.

ARTFUL (an) widow: a novel. [By Richard Burleigh Kimball.] 8vo. Pp. viii, 480. [*L.C.*] New York, 1881
First published under the title: Today.

ARTHUR Clenning. [By Timothy Flint.] 12mo. 2 vol. [*Foley.*] Philadelphia, 1828

ARTHUR Gordon Pym: or shipwreck, mutiny and famine. Being the extraordinary adventures of Arthur Gordon Pym . . . during a voyage to the South Seas, etc. [By Edgar Allan Poe.] 8vo. Pp. 80. [*L.C.*] London, 1841
First published 1838 in New York, also anonymously as *The narrative of Arthur Gordon Pym*, etc.

ARTHUR, monarch of the Britons. A tragedy, etc. [By William Hilton.] 8vo. Pp. 250. [*L.C.*]
[Newcastle-upon-Tyne? 1776?]

ARTHUR'S guide to Carlisle. Third edition. [By G. Tuck.] 8vo. 2 pt. [*Brit. Mus.*] Carlisle [1880?]
The fourth edition was published with the title *Historical & descriptive guide to Carlisle*.

ARTICLE (the) Colony, reprinted from the supplement to the Encyclopædia Britannica. [By James Mill.] 8vo. Pp. 33. [*Brit. Mus.*] London [1820?]

ARTICLE (the) on Belgium. Originally entitled "On the change of ministry in France. From the Westminister Review . . . With a postscript . . . with reference to the actual circumstances of the late Belgic departments of France. Contains also the celebrated article from the *Constitutionnel* "On the charter as it would be under the aristocracy"; in French and English, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 16.

London, 1830

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on East-India and China trade, republished from the Westminister Review, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 16.

London, 1831

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on equitable adjustment, from the Westminister Review . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 18.

London [1833]

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on "Essays on the pursuit of truth" [by Samuel Bailey]. Republished from the Westminister Review, No. xxii. [By Thomas Perronet Thompson? or James Mill?] 8vo. Pp. 15.

London, 1829

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on Great Britain and France. From the Westminister Review . . . With a postscript . . . addressed to the electors of Great Britain, with reference to the actual proceedings which have been recommended to the French government on the subject of the right of election. Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 20.

London, 1830

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on machine-breaking. In answer to "Swing." Republished from the Westminister Review, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 22.

London, 1831

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on parliamentary reform, republished from the Westminister Review, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 16.

London, 1831

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on radical reform. From the Westminister Review . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 12.

London, 1830

Manuscript attribution in *Articles from the Westminister Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the adjustment of the House of Peers. From the *Westminster Review* . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 8. London, 1832

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the colonization and commerce of British India. From the *Westminster Review* . . . Re-published, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 32. London, 1830

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the distress of the country; from the *Westminster Review* . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 8. London, 1830

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the European revolution. Republished from the *Westminster Review*, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 8. London, 1831

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the prospects from Tory reaction. From the *Westminster Review* . . . Re-published, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 15. London, 1831

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the prospects of reform, from the *Westminster Review* . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 15. London, 1832

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the renewal of the Bank charter. From the *Westminster Review* . . . Re-published, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 23. London, 1832

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLE (the) on the six acts, especially taxes on literature: reprinted . . . from the *Westminster Review*, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 15. London [1830]

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library, University of London.

ARTICLES (the) of Popery examined in the order in which they are abjured in the National Covenant of Scotland, etc. 12mo. Edinburgh, 1780

A manuscript note in the copy in the Library of the Speculative Society, Edinburgh, reads: "Written by Norman Sadler, a waterman at Loanhead Coalery."

ARTIST (the) and tradesman's guide. Embracing some leading facts and principles of science, etc. [By John Shepard.] Pp. 216. [L.C.] Utica [N.Y.], 1827

ART-NEEDLEWORK for decorative embroidery: a guide to embroidery in crewels, silks, appliqué etc; with . . . diagrams . . . a short history of the art of embroidery, etc. [By E. Masé.] 8vo. Pp. v, 67. [L.C.] Boston, 1879

AS common mortals. A novel. [By Mrs. Anne Sheldon Coombs.] 8vo. Pp. 404. [L.C.] New York [1886]

AS innocent as a baby. A novel. [By William Clark Russell.] 8vo. 3 vol. [Sadleir, vol. 1, p. 313.] London, 1874

AS it is, etc. [By William Russell Smith.] 8vo. Pp. 260. [L.C.] Albany, 1860

*AS it was in the fifties. By "Kim Bilir" . . . For A— H— Scaife read Arthur Hodgkin Scaife.

ASCENSION (the) and other poems. [By Arthur Middlemore Morgan.] 8vo. Pp. 18. London, 1856
Julian Catalogue.

ASHURST; or, "The days that are not", etc. [By Mrs. H. Hilton Broöm.] Pp. 57. [L.C.] Charleston, 1879

ASIATICUS. Part the first. Ecclesiastical and historical sketches respecting Bengal. Part the second. The epitaphs in the different burial grounds in and about Calcutta. [Dedication signed: Asiaticus, i.e. John Hawkesworth.] 8vo. Pp. 80, 4. [Brit. Mus.] Calcutta, 1803

ASK no questions; a burletta, in two acts. By Charles Selby. An adaptation from *Mathias l'invalide* by Jean François Alfred Bayard and Léon Picard [Antoine Léon Bayard]. 12mo. Pp. 36. [Brit. Mus.] London, 1838

ASPECTS of humanity. [Verses. By Richard Randolph.] 8vo. Pp. 55. [Brit. Mus.] Philadelphia, 1869

ASPECTS of modern study: being university extension addresses, by Lord Playfair, etc. [Edited by Robert Davies Roberts.] 8vo. Pp. viii, 187. [L.C.] London and New York, 1894

ASPHODEL. [A novel. By Annie Adams Fields.] 8vo. Pp. 224. [Brit. Mus.] Boston, 1866

ASSIENTO (the) contract consider'd. As also, the advantages and decay of the trade of Jamaica and the plantations, with the causes and consequences thereof. In several letters to a member of Parliament. [By William Wood, of Jamaica.] 8vo. Pp. 50. [*Brit. Mus.*]

London, 1714

ASTARTUS: an opera. As it is perform'd at the King's Theatre in the Haymarket, for the Royal Academy of Musick. [Altered by Paolo Antonio Rolli from the work "Astarto" by Apostolo Zeno and Pietro Pariati.] 8vo. Pp. 95. [*Brit. Mus.*]

London, 1720
In English and Italian.

ASTRONOMICAL revelations, in which the true physical causes of the precession of the equinoctial points . . . the moon's mean motion . . . are now . . . made known and explained, etc. [By Edward Dexter.] 8vo. Pp. 62. [*L.C.*]

New York, 1887

AT the beautiful gate, and other religious poems. Compiled by the editor of "The changed cross"; "The shadow of the rock," etc. [Anson Davies Fitz Randolph.] 8vo. Pp. 176. [*L.C.*]

New York, 1880

AT the cross, etc. [By Bradford Kinney Peirce.] 8vo. Pp. xiv, 258. [*L.C.*]

Cliftondale, Mass. [186?]

Preface signed: B. K. P.

AT the Lion. By the author of "An Elder Sister" [Frances Awdry]. 16mo. Pp. 137. [*Brit. Mus.*]

London, 1879

ATALA. A love tale, in six cantos of verse. Translated from the French prose of the Viscount Chateaubriand. Sonnets. Lyrics. By Gerard [Erasmus Henry Brodie]. 16mo. Pp. xx, 250. [*Brit. Mus.*]

London, 1873

ATHEIST (the) converted; or, The unbelievers eyes open'd, etc. [By Samuel Dry.]

Hull [17—]

Information from Central Library, Leeds.

ATLANTIC (the) magazine. [Edited by R. C. Sands and William Cullen Bryant.] 8vo. [*Foley.*]

New York, 1824

ATONEMENT (the); on God's way of speaking, and man's way of speaking. [By Joseph Barker.] From the Christian Investigator. Second edition. [Edited by Francis Bishop.] 12mo. Pp. 11. [*Brit. Mus.*]

London; Warrington, 1843

ATTACK (the) on St. Winefride's Well; or, Holywell gone mad. No. 1. [By Frederick W. S. A. L. M. Rolfe, calling himself Baron Corvo.] 8vo. Pp. 8.

Holywell [1898]

Internal evidence.

ATTEMPT (an) to exhibit the leading events of the Queen's life, in cuts and verse. [Signed: Jas. C-tn--h, *i.e.* James Catnach.] Fol. *S. sh.* [*Brit. Mus.*]

[London, 1821]

ATTORNEY (the): or the correspondence of John Quod, etc. [By John Treat Irving.] 8vo. Pp. viii, 384. [*L.C.*]

New York, 1853

ATTORNEY'S (the) practice in the Court of King's Bench: or, an introduction to the knowledge of the practice of that court . . . By a gentleman of the Inner Temple [Robert Richardson]. 8vo. Pp. 464. [*Brit. Mus.*]

London, 1739

ATTRIBUTES of Satan. [By George Bathie.] 8vo. Pp. 66. London, 1818

Later republished as one of three dissertations with Bathie's name.

AUBERRY Stanhope; or, memoirs of an author. [By Jane Harvey.] 3 vol. [*Summers*, p. 237.] London, 1813

See also English Catalogue, 1800-1837, and Watt's *Bibliotheca Britannica*.

AUCTION (the); or the poet turn'd painter. By the author of the Step to the Bath [Edward Ward]. 8vo. Pp. 16. [*Brit. Mus.*]

London [c.1720]

AUCTORIS ignoti carmen priapeium, a Celestino quodam, Monasterio Verulamensis Monacho, notis opistographis antiquitus explanatum, ex unico exemplari in Bibliotheca Vaticana diu conservato, et nuper feliciter reperto, denuo perpetua annotatione illustravit, atque in lucem edidit A.B.C. [The text of an unpublished ballad, "Joe Muggins' Wedding-night," attributed to W. M. Thackeray, with a Latin translation by W. C. A. Ker.] 8vo. Pp. 4, 4. [*Brit. Mus.*]

Londinii, 1896

Edition of 100 copies printed for private circulation.

AUDI alteram partem, hear me first. [A defence of dramatic performances, by J. G. Morgan.] 8vo. Pp. 8. [*Brit. Mus.*]

Halesworth, 1808

AUGUSTA; or, the female travellers. A novel. [By Dr. Andrews?] 3 vol.

London, 1788

Attributed by a Minerva Library Catalogue to Dr. Andrews. See Dorothy Blakey, *The Minerva Press*, 1939, p. 142.

AUGUSTUS. Or an essay of those means and counsels, whereby the Commonwealth of Rome was altered, and reduced unto a monarchy. [By Peter Heylyn.] 12mo. Pp. 227.

London, 1632

Anthony à Wood, *Athenae Oxonienses*, vol. III, col. 559.

AUNT Carrie's rhymes for children, etc.
[By J. Miller.] 8vo. Pp. iv, 90. [L.C.]
Boston and Cambridge, 1855

AUNT Johnnie. A novel. By John
Strange Winter [Henrietta Eliza Vaughan
Stannard]. 8vo. 2 vol. [Brit. Mus.]
London, 1893

AUNT Lally's poetry book. A miscel-
laneous collection for old and young.
[Compiled by Sarah Smith.] 8vo.
Pp. 183 [185]. Grantchester, 1888
Printed at his private press by S. P. Widnall.
Bruce Dickins, "Samuel Page Widnall and his
press at Grantchester, 1871-1892," *Transactions*
of the Cambridge Bibliographical Society, vol. II,
pt. V (1958), does not mention this book, but has
since supplied the information. He there
publishes a photograph, however, showing S. P.
Widnall with his sister-in-law, Miss Sarah Smith.

AUSTRALIAN (the) portrait gallery and
memoirs of representative colonial men.
Appendices: Constitution act [and]
History of the Soudan Expedition. [By
Thomas Shine.] Pp. 196. Pl. 115. [L.C.]
Sydney [1885]

AUTHENTIC (an) account of the riots in
Birmingham, on the 14th, 15th, 16th and
17th days of July, 1791, etc. [By James
Belcher.] 8vo. Pp. viii, 76. [L.C.]
Deritend [1791]

AUTHENTIC visitors' guide to the
World's Columbian exposition and
Chicago. May 1 to October 30 1893, etc.
[By Richard J. Murphy.] 8vo. Pp. 65.
[L.C.] Chicago, New York [1892]

AUTHORITY in matters of opinion. [By
Sir James Fitzjames Stephen. A paper
read before the Metaphysical Society.]
8vo. Pp. 9. [Brit. Mus.]
[London, 1877]

AUTHORITY (the) of Councils, and the
rule of faith, by a Person of Quality.
With an answer to the eight theses laid
down for the trial of the English Reform-
ation, in the book that came last week
from Oxford ["Church Government,
Part V," by Abraham Woodhead].
[By C. Hutchinson and William Clagett.]
[Pp. vi, 113. Brit. Mus.] London, 1687

AUTHOR'S calendar. [By Mrs. Alice
Flora McClary Stevens.] Pp. 53. [L.C.]
[Boston, 1888]

AUTHORS' carnival album, etc. [By
Henry D. Woolfe.] 8vo. Pp. 70. [L.C.]
San Francisco, 1880

AUTHOR'S (an) daughter. By Owen
Oliver [Sir Joshua Albert Flynn]. 8vo.
Pp. 115. London, 1918
Morning Post, 11th October 1933.

AUTHOR'S (the) printing and publishing
assistant . . . process of printing . . . of
manuscripts, punctuation advertising,
etc. [By Frederick Saunders.] 8vo.
Pp. 75. [L.C.] London [1852?]

AUTOBIOGRAPHIES and portraits of
the President, cabinet, Supreme court,
and Fifty-fifth Congress, etc. [By
Walter Neale.] 2 vol. [L.C.]
Washington, D.C., 1899

AUTOBIOGRAPHY (an). In three parts.
With essays. [By William Henry Knapp.]
8vo. Pp. vi, 307. [L.C.] Boston, 1873

AUTOBIOGRAPHY (an) and letters of
the author of "The Listener," "Christ
our law," etc. [Caroline Fry Wilson.]
8vo. Pp. v, 346. [L.C.]
Philadelphia, 1849

AUTOBIOGRAPHY (the) of a landlady
of the old school, with personal sketches,
etc. [By Mrs. Sophia Hayes Wyatt.]
8vo. Pp. iv, 296. [L.C.] Boston, 1854

AUTOBIOGRAPHY (the) of a notorious
legal functionary [i.e. John Ketch].
With fourteen illustrations from designs
by Meadows. Second edition. [By
Charles Whitehead.] 12mo. Pp. vi, 358.
[L.C.] London, 1836

AUTOBIOGRAPHY of Maude Boling-
broke. By Emma Jane [Emma Jane
Worboise]. 8vo. Pp. viii, 365. [Allibone.]
London, 1849

AUTOCRAT (the) of the breakfast-table.
Every man his own Boswell. [By Oliver
Wendell Holmes.] 8vo. Pp. vi, 395.
[L.C.] Boston, 1865

AUTOMATIC (the) instructor. A practi-
cal system for home study. [By George
Windle Read.] 8vo. Pp. 53. [L.C.]
St. Paul, Minn., 1898

AUTUMN leaves. By Mair Hydref
[Mary Jane Owen]. Third edition. 8vo.
Pp. 120. Liverpool, 1883
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AWFUL beacon; or, sketches of pirates.
[By Henry K. Brooke.] 8vo. Pp. 106.
[L.C.] New York, 1842

AYAME-SAN. A Japanese romance of
the 23rd year of Meiji (1890). By A. M.,
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i.e. James Murdoch.] 8vo. Pp. 309.
London [1892]

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*AZARIA and Hushai. . .

According to F. C. Brown, *Elkanah Settle, his
life and works*, Chicago, 1910, p. 133, Samuel
Pordage was the author of this poem, not Settle.
Halkett & Laing already attributes *The Medal
Revers'd*, by the author of *Azaria and Hushai*, to
Pordage.

B

B.A. mathematics. Questions and solutions from 1881 to 1886. By W. B., Math. Sch., and C. H. W. J., Wrangler, Camb. [Claude Hermann Walter Johns.] 8vo. Pp. vi, 37. [*Brit. Mus.*] London, 1886

BABES (the) in the basket; or Daph and her charge. By the author of *Timid Lucy, Heart and hand*, etc. [C. E. Bowen.] 16mo. Pp. 125. [*Brit. Mus.*] London, 1859

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BABYLON. [By John G. Francis.] 8vo. Pp. 7. [*Brit. Mus.*] London, 1851

BABYLON and the banks of the Euphrates. [By W. S. W. Vaux? or Joseph Bonomi?] 8vo. Pp. 192. London [1851]
Sir E. A. W. Budge, *Cleopatra's Needles*, London, 1926, p. vi.

BACHELORS' buttons. The candid confessions of a shy bachelor. By Edward Burke [Winifred Boggs]. 8vo. Pp. vi, 399. [*Brit. Mus.*] London, 1913 [1912]

BACK to the Father's house. A parable. [By Friederica Bodmer.] 8vo. Pp. vi, 1005. London [1880-84]
Private information from the authoress's granddaughter to the British Museum.
Published in parts.

BACK-GAMMON: or, the battle of the Friars. A tragi-comic tale. To which is added, a Short essay on the folly of gaming, by way of application. [By Daniel Bellamy, the Elder.] 8vo. Pp. 22. London, 1734
Included in his *Miscellanies in Prose and Verse*, vol. I, 1739.

BAFFLED. A tale. [By Julia Bachope Goddard.] 8vo. 2 vol. [*L.C.*] London, 1858

BAGATELLES. In this collection is reprinted the Fragment: or Allen and Ella. Which appeared some years since under the title of Collin and Lucy. [By Andrew Hervey Mills.] Pp. 226. [*L.C.*] London, 1767

"BAGGING" and bragging. [A satirical song.] By Charley [Charles Clark]. Fol. *S. sh.* [*Brit. Mus.*] Great Totham, 1861

BAIE des Chaleurs Railway Co. The facts relating to a portion of this road, viz. 60th-80th mile, known as Hogan's contract. [By Michael J. Hogan.] Pp. 72. [*L.C.*] [Montreal? 1893?]

BAILIFF'S (the) cross: a Guernsey legend. By M. A. C. [Mrs. M. A. Cooke], etc. 8vo. Pp. 48. [*Brit. Mus.*] London [1875]

BALL (the) I live on; or, sketches of the earth. By the author of *Teachers' tales* [Emily Taylor, of New Buckingham]. 12mo. Pp. iv, 104. [*Brit. Mus.*] London, 1839

BALLADS of romance and history. By Susan Coolidge [Sarah Chauncey Woolsey], Adeline D. T. Whitney, etc. 4to. Pp. 112. [*Brit. Mus.*] Boston [1887]

BALLADS of the North Countrie. Edited, with introduction and notes, by Graham R. Tomson [Rosamund Tomson, later Marriott Watson]. 8vo. Pp. xxx, 442. [*Brit. Mus.*] London, 1888

BALLOON (the) and other stories . . . For children. By Theodore Thinker [Francis Channing Woodworth]. Pp. 96. [*L.C.*] New York, 1854

BALLOONS (the); or, the "goose" at the green! [A satirical song.] By Pe-gas-us [Charles Clark]. Fol. *S. sh.* [*Brit. Mus.*] Great Totham, 1858

BALLOT (the). Three letters by H.C.M.P. [Henry Cranmer March Phillipps.] Reprinted from the *Torquay Directory*. 8vo. Pp. 16. London, 1870
Evidence from Kelly's Devonshire Directory.

BALLOT (the) box, the palladium of our liberties. [By Jacob Barker.] 8vo. Pp. 65. [*L.C.*] [New Orleans] 1863

BANCROFT'S California lawyer and book of forms; containing instructions for ordinary transactions. [By David Price Belknap.] 8vo. Pp. 763. [*L.C.*] San Francisco, 1860

BANK (the) charter act. [By James Taylor, of Bakewell.] 8vo. Pp. 8. N.P. 1857
Goldsmiths' Library.

BANK (the) of England, the Bank Acts and the currency. By Cosmopolite [William Thomas Thomson]. 8vo. Pp. 74. [*Brit. Mus.*] Edinburgh and London, 1866

BANKER'S (the) common-place book.
[By Isaac Smith Homans.] 8vo. Pp. vi,
137. [L.C.] Boston, 1851

BANKRUPTCY law reform. A letter to
Sir Richard Bethell . . . By a Registrar
of the Court of Bankruptcy [Bennet
Heskyns Abrahall?]. 8vo. Pp. 19.

London, 1859

B. H. Abrahall is the author of "A second letter
to Sir Richard Bethell," 1861, where he describes
himself also as Registrar of the Court of Bankruptcy.

BANKS of Doon. [By Robert Burns.]
4to. *S. sh.* [Brit. Mus.] London [1850?]

BANKS (the) of the Tawe. A poem. In
four parts. By C. H. [Charles Hill.]
4to. Pp. 139. Swansea, 1803

Information from University College, Cardiff.

BANQUET (a) for gentlemen and ladies,
consisting of nine comick and tragick
novels, viz. The treacherous friend.
The jealous husbands. The friendly
cheat, etc. [By Peter Anthony Motteux.]
The second impression. 12mo. Pp. 175.

London, 1703

First published 1701. See R. N. Cunningham,
"A Bibliography of the writings of Peter Anthony
Motteux," *Oxford Bibliographical Society, Pro-
ceedings & Papers*, vol. III (1931-1933), p. 328.
"This collection is attributed to Motteux on the
evidence set forth in my note in *Mod. Lang.*"
Notes, xlvii, 2 (Feb. 1931), 93-95."

*BAPTIST (the) catechism, etc. (The
Baptist Catechism, commonly called
Keach's Catechism. Compared with the
early editions, and revised by John
Rippon.) [An edition of the Catechism
now attributed to William Collins.]
12mo. Pp. 44. [Brit. Mus.]

London, 1794

BAPTIST (the) Irish society; its origin,
history and prospects. [By Joseph
Belcher.] Pp. lxxxii, 80. [L.C.]

London, 1845

BAPTIST (the) not Babylonish, or the
Quakers tongue no slander. Being a
brief reply to a foolish and scandalous
pamphlet called the Babylonish Baptist,
written by G. W., a Quaker teacher
[George Whitehead] and a book lately
published, intituled, Light from the Sun
of Righteousness [by Henry Grigg], is
vindicated . . . [By] H. G. [Henry Grigg.]
16mo. [Brit. Mus.] London, 1672

BAPTISTA: a quiet story. By the author
of "The Four Sisters," "Eildon Manor,"
etc. etc. [D. Richmond.] 8vo. Pp. iv.
319. London, 1863

American Catalogue, 1876.

*BAPTIST-CATECHISM (the) . . .
See BAPTIST (the) catechism.

BAR (the) sinister. [A complaint about
the subservience of the Irish Bar to
official influence.] By Matthew Strad-
ling [Martin Francis Mahony]. 8vo.
Pp. 51. [Brit. Mus.] Dublin, 1871

BAR (the) with sketches of eminent judges,
barristers, &c. [By William Greenwood.]
London [1826]

Information from Central Library, Leeds.

BARBACUE-FEAST (the); or the three
pigs of Peckham . . . By the author of the
Trip to Jamaica [Edward Ward]. 4to.
Pp. 28. London, 1707

H. W. Troyer, *Ned Ward of Grubstreet*, 1946,
p. 232, saying "I have been unable to locate a
copy." There is now a copy in the Bodleian
Library.

BARBADOES (the) girl. A tale . . . By the
author of The Clergyman's widow and
family [Barbara Hoole, afterwards Hof-
land]. Third edition. 12mo. Pp. 250.

London, 1819

The first edition, 1816, is entitled MATILDA;
or the Barbadoes girl (q.v.).

*BARBARA'S warning . . .

For Margaret C. Houston read Matilda
Charlotte Houston [Boase, *Mod. Engl. biogr.*].

BARBER (the) of Bagdad. Comic opera in
two acts . . . The English libretto para-
phrased from the original German [of
Carl August Peter Cornelius] by the
Rev. M. E. Browne, etc. 8vo. Pp. 47.
[Brit. Mus.] London [1891]

BARBY Coey's philosophy. What are we
here for, and what is it all about? A
series of epigrammatic reflections on the
closing of the 19th century. [By
William Fenimore Cooper.] 8vo. Pp. x,
256. [L.C.] New York [1894]

*BARN (the) and the steeple . . .

For Isaac Taylor of Ongar read Jefferys
Taylor.

BARON (the) of Falconberg; or, Childe
Harolde in prose. By Bridget Blue-
mantle [Mrs. Elizabeth Thomas]. 12mo.
3 vol. London, 1815
M. Summers, *Gothic Bibliography*, p. 13.

BARONIA de Kemeys. From the
original document at Bronwydd. [By
Sir Thomas Davies Lloyd.] Pp. 136.
[L.C.] London [1862]

BARON'S (the) daughter. A ballad by
the author of *Poetical recreations* [Wil-
liam Carew Hazlitt]. 8vo. Pp. 20.
[Brit. Mus.] Edinburgh, 1877

BARREN (the) fig-tree. Spiritual reading
for Lent. [By Joseph Fuhlrott.] Trans-
lated from the German by Rev. A.
Geyer. 8vo. Pp. 92. [L.C.]

West Chester [N.Y.], 1887

BARRINGTON'S fate. [By Margaret
Hunt.] 8vo. Pp. 414. [Cushing's
Anonyms, p. 57.] Boston, 1883

BARRISTER (the), or strictures on the
education proper for the bar. [By
Thomas Ruggles.] 8vo. Pp. xix, 252.
[L.C.] Dublin, 1792

BART Ridgeley. A story of northern Ohio. [By Albert Gallatin Riddle.] 8vo. Pp. iv, 374. [L.C.] Boston, 1873

BARTHOLOMEW fair. A comedy. Acted in the year 1614 by the Lady Elizabeth's servants, etc. [By Ben Jonson.] 8vo. Pp. 135. [L.C.] [London?] 1716

BASIA; or the charms of kissing. Translated [by Thomas Tooley] from the Latin of Catullus and Secundus, and the Greek of Menage. The second edition. 8vo. Pp. 38. [Brit. Mus.] London, 1719

BASIS of a new reformation. [By Thomas Scott, of Mount Pleasant, Ramsgate?] 8vo. Pp. 34. [Brit. Mus.] Ramsgate, 1868

BASTARD (the) of Normandy. A tale. By the author of *Tancred* [Joseph Fox, Junior]. 2 vol. [Summers, p. 243.] London, 1793

Tancred (London, 1791, 2 vol.) is given as the work of J. Fox by Watt and Allibone. The British Museum gives the author as "J. Fox, author of *Tancred*," but without identifying him further. Neither *The Bastard of Normandy* nor *Tancred* is in the British Museum.

BATCHELOR'S (the) estimate of the expences of a married life. In a letter to a friend . . . [By Edward Ward, author of the "London Spy."] To which is added the lady's answer. Folio. Pp. 6. London [1725?]

H. W. Troyer, *Ned Ward of Grubstreet*.

BATH-KOL. A voice from the wilderness. Being an humble attempt to support the sinking truths of God. [By John Murray.] 8vo. Pp. xxi, 360. [L.C.] Boston, 1783

BATRACHOMUOMACHIA: or, the battle of the frogs and mice. Translated from Homer. By a land-waiter in the port of Poole [Henry Price]. With some additional poems by the same hand. 8vo. Pp. 28. [Brit. Mus.] London, 1736

BATTEL without bloodshed; or, martial discipline buffoon'd by the City-Train-Bands. [By Edward Ward.] Folio. Pp. 16. London, 1701
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 233.

BATTERED (the) tar, or, the waggoner's companion. A poem. With sonnets, &c. [By John Hamilton Reynolds.] 8vo. London [c. 1820]
Bent Juel-Jensen, in *The Book Collector*, Autumn 1954, p. 213.

BATTLE bells. [By Thomas Lake Harris.] 8vo. Pp. 86. [L.C.] [Santa Rosa, Calif.?, 1891]

*BATTLE (the) between the elephant and the whale . . .

For G— Vincent Taunton read George Vincent, of Taunton. See E. Green, *Bibliotheca Somersetensis* (index).

BATTLE (the) of Albuera: a poem, etc. [By J. B. Brown?] 8vo. Pp. 39, iv. London, 1811

BATTLE (the) of Bunker Hill, or the temple of liberty; an historic poem in four cantos. [By Richard Emmons.] 8vo. Pp. 144. [L.C.] Boston, 1872

BATTLE of Gettysburg. [By Edward McPherson.] Pp. 159. [L.C.] N.P., 1863

BATTLE (the) of Hexham. A comedy. [By George Colman.] 8vo. Pp. 58. [L.C.] Dublin, 1790

BATTLE (the) of Largs: a Gothic poem. With several miscellaneous pieces. [By John Galt.] 8vo. Pp. iv, 76. London, 1804

Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX (1931), p. 23.

BATTLE (the) of the Blue of the Second regiment, K.S.M., Oct. 22, 1864. The fight, the captivity, the escape, as remembered by survivors and commemorated by the Gage monument at Topeka, Kansas. [By James William Steele.] Pp. 157. [L.C.] Chicago [1896]

BAVIN (a) of bays: containing various original essays in poetry. By a Minor Poet [W. Perfect]. 12mo. Pp. xiv, 176. London, 1763
Information in the possession of the Perfect family.

BAXTER'S library of practical agriculture. With memoirs [by F. P. Walesby] of the Duke of Richmond and the late John Ellman. Fourth edition, greatly enlarged. 8vo. 2 vol. [Brit. Mus.] Lewes, 1846

BAY (the) of Biscay. The female auctioneer. [Two songs, the first by Andrew Cherry.] 4to. *S. sh.* [Brit. Mus.] [London, c. 1845]

BAZALGETTES (the). A tale. [By E. M. Delafield, i.e. Edmée Elizabeth Monica de la Pasture, afterwards Dashwood.] 8vo. Pp. 383. London, 1935
See Michael Sadleir's note to his article on Rhoda Broughton, *XIX Century Fiction*, vol. 1, p. 60.

BAZAR (the) book of the household. Marriage, establishment, servants, house-keeping, children. [By Robert Tomes.] 8vo. Pp. 266. [L.C.] New York, 1875

BEACON Hill. A local poem, historic and descriptive. [By Sarah Wentworth Apthorp Morton.] Book 1. 4to. Pp. 56. [Brit. Mus.] Boston, 1797

BEAUTIES (the). An epistle to Mr. Eckardt, the Painter. [By Horace Walpole.] Folio. Pp. 8. London, 1746
Allen T. Hazen, *Bibliography of Horace Walpole*, 1948, no. 2.

BEAUTIES (the) of French history. By the author of *The beauties of English history*, *American history*, etc. [John Frost.] 8vo. Pp. viii, 252. [L.C.]
New York, 1845

BEAUTIES (the) of Long Island. [By Herbert Foster Gunnison.] 8vo. Pp. 94. [L.C.] [New York] 1895

BEAUTIES (the) of [Peter] Pindar [John Wolcot]; being selections from the various works of that eccentric author; with a biographical memoir of his life and writings. Selected by Alexander Campbell. 8vo. Pp. 240. [*Brit. Mus.*]
London, 1807

BEAUTIES of the Dulwich Picture Gallery. [By William Hazlitt, the Elder.] 12mo. Pp. 101. [*Brit. Mus.*]
London, 1824

BEAUTIFUL Jim, of the Blankshire Regiment. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 2 vol. [*Brit. Mus.*]
London [1888]

BEAUTIFUL (the) poem of Shamus O'Brien: a story of Ninety-eight. [By Joseph Sheridan Le Fanu.] Pp. 16. [Sadleir, vol. 1, p. 198.]
Manchester, 1867

BEAUTY: a Christmas story, founded on the "Ugly Duck." By the author of "Amy's dream," etc. [Signed: M. A. C., i.e. Mrs. M. A. Cooke.] 16mo. Pp. 26. [*Brit. Mus.*] Guernsey [1860?]

BECKONINGS from little hands. Eight studies in child-life. With designs and drawings by the author [Patterson Du Bois]. 8vo. Pp. xiii, 166. [L.C.]
Philadelphia, 1895

BEECHCROFT. By the author of "Heir of Redclyffe," "Heartsease" [Charlotte Mary Yonge], etc. 8vo. Pp. 303. [L.C.]
New York, 1871

BEGINNER'S (the) first book in the Chinese language, Canton vernacular. Prepared for the use of the house-keeper, merchant, physician, and missionary. [By Thomas T. Devan.] 8vo. Pp. vi, 161. Hongkong, 1847

A manuscript note on a flyleaf in the British Museum copy reads: "Rev. Solⁿ Peck, w. affectionate regards of the Author Thos. T. Devan. New York, Dec. 8, 1847."

BEGINNING and growth of the Christian life; or, the Sunday School teacher . . . [By Charlotte Maria Haven.] Fourth edition. 12mo. Pp. 190. [*Brit. Mus.*]
Boston, 1867

BEHEMOTH. A legend of the mound-builders. [By Cornelius Mathews.] 8vo. Pp. vi, 192. [L.C.]

Boston and New York, 1839

BEHIND the bars. [On the treatment of the insane. By Adiline T. Lunt.] 8vo. Pp. 356. [L.C.]

Boston and New York, 1871

BEHIND the scenes: being the confessions of a strolling player. By Peter Paterson [James Glass Bertram]. 8vo. Pp. 166. [*Cambridge Bibliography.*]

Edinburgh, 1859

BEHIND the surgeon's mask. By James Harpole [James Johnston Abraham]. 8vo. Pp. ix, 272. London, 1940
Daily Telegraph, 12th July 1957.

BEHOLD thy mother. By a clergyman of Maryland [George Fitzhugh Worthington]. With a photograph of St. Mary and St. John. Pp. 70. [L.C.]

Baltimore, 1864

BELGIUM and the Holy Alliance. From the *Westminster Review*, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 8. [London, 1831]

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.

BELGIUM and up and down the Rhine. Metrical memorials. [By Henry Bateman.] 8vo. Pp. xiii, 50. [*Brit. Mus.*]
London, 1858

The introduction signed: H.B.

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"BELIEVE, only believe." An exhortation founded on verses 3 and 4 of Psalm cxxx. Slightly altered and abridged from a larger work on the same psalm [i.e. from "A Practical Exposition on the cxxxth Psalm" by John Owen, D.D.]. 8vo. Pp. 19. [*Brit. Mus.*]

London [1861]

BELISARIO. A tragic opera, in three acts. [By Domenico Gaetano Maria Donizetti?] The translation by F. Doca. *Ital. & Eng.* 8vo. Pp. 67. [*Brit. Mus.*]

London [1843]

BELLS (the). By MM. [Emile] Erckmann-[Pierre Alexandre] Chatrian. [Adapted by Henry Llewellyn Williams, from *Le juif polonais.*] 8vo. Pp. 293. London [1897]

BELMONT and Constance; or, the elopement from the seraglio. An opera, in three acts, in German and English. [Adapted by Gottlieb Stephanie from the work of Christoph Friedrich Bretzner.] 12mo. Pp. 55. [*Brit. Mus.*]

London [1842]

BELMONT (the) book. By Vados [Agnes Farley]. With an introduction by Arnold Bennett. 8vo. Pp. xvi. 270.

London, 1911

The Journals of Arnold Bennett, edited by Newman Flower, vol. I (1932), p. 381, note.

BELOVED (a) mother. Life of Hannah S. Allen. By her daughter [Jane Budge?]. 8vo. Pp. viii, 188. [*Brit. Mus.*]

London, 1884

Signed: J. B.

*BELS Trial examined . . .

For Robert Parsons read Philip Woodward. See Allison and Rogers, 905, and A. F. Allison, "A Note on the authorship of three works against Thomas Bell," *The Library*, March 1948, 286-9.

BEN Bradshawe; the man without a head. A novel. [By Frederick Chamier.] 12mo. 3 vol. [*Allibone.*] London, 1843

BENCH (the) and the dock. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 290. London, 1925
Private information.

BENINGBROUGH Hall: a tale of the eighteenth century. By the author of "Scenes in Craven" [James Leslie Armstrong]. 12mo. Pp. 220, ii. [*Brit. Mus.*] York, 1836

BENJAMIN the waggoner, a ryghte merrie and conceited tale in verse. [A parody on William Wordsworth by John Hamilton Reynolds.] 8vo. Pp. 96. [*Brit. Mus.*] London, 1819
The introduction signed: Peter Plague 'em.

BENJIE of Millden. By the author of "Bygone Days in Our Village" [Jean L. Watson]. Edited for the Royal Albert Idiot Asylum by Dora Greenwell. 8vo. Pp. 21. [*Brit. Mus.*] London, 1869

BENJIE'S guide to Edinburgh and vicinity . . . Fifth edition. [By James Brown Gillies.] 8vo. Pp. vii, 120. [*Brit. Mus.*] Edinburgh [1875]

BENSLEY: a story of today. By the author of "Life before him" [Oliver Bell Bunce]. 8vo. Pp. 221. [*L.C.*] New York, 1863

BENSON (the) family. A story for old and young. By the author of "Uncle Timothy Taber" [Alexander Streeter Arnold]. 8vo. Pp. xi, 196. [*L.C.*] Central Falls, R.I., 1869

BERTHA and her baptism. By the author of "Agnes and the little key" [Nehemiah Adams]. Revised edition. 8vo. Pp. viii, 297. [*L.C.*] Boston, 1863

BERTHA Devreux: an incident in the Wars of the Roses. [In verse. By Miss—Samuda.] 8vo. Pp. 114. London, 1866
Richard Bentley papers in the British Museum.

BERTHA'S visit to her uncle in England. [By Jane Marcet.] 12mo. 3 vol. [*Block.*] London, 1830

Second edition 1831. In the third edition, 1836, the title changes to *Bertha's Journal while on a visit to her uncle in England*.

BERTRAND; or, memoirs of a Northumbrian nobleman in the seventeenth century; written by himself. In three volumes. London, 1808

Dorothy Blakey, *The Minerva Press*, p. 224: "The Bodleian copy has a manuscript note on a fly-leaf which reads: Presented to me by the author Henry Savile de Starck. W.B. [=W. Beckford?]. The authorship is attributed by N. & Q., clxiii, 80, to Mrs. F. Layton."

BESSIE Brown, the soldier's daughter. By the author of "Opposite the jail" [Mary Andrews Denison], etc. 12mo. Pp. 232. [*Brit. Mus.*] Boston [1863]

BESSIE Lane's mistake. Wealth is not happiness. By the author of "Money," "Far away," etc. [Mary Jane Reed, later Hildeburn.] 8vo. Pp. 330. [*L.C.*] Philadelphia and New York [1865]

BESSIE'S six lovers. A summer idyl. [By Henry Peterson.] 8vo. Pp. 240. [*Brit. Mus.*] Philadelphia [1877]

BETRAYAL of fatherland. Addressed to two London societies. By Unitas, M.A. [William Baker, Vicar of Crambe.] 8vo. Pp. 94. London, 1899
MS. note in B. M. copy.

BETTY Brown, the St Giles's orange girl. etc. [By Hannah More.] Pp. 16. [*Brit. Mus.*] London, Bath [1797?]

*BETWIXT my love and me. By the author of *A Golden bar* [Eleanor A. Towle].

*BEVERAGES and dances of colonial Virginia . . .
For dances read sauces.

BEWILDERED (the) Benedict. The story of a superfluous uncle. By Edward Burke [Winifred Boggs]. 8vo. Pp. vi, 386. [*Brit. Mus.*] London, 1914 [1913]

*BIBLE (the) collectors . . .
For Lydia N. Ranyard read Ellen Henrietta Ranyard See correction note in Index.

*BIBLE (the) in the workshop . . .
For — Eisenstadt read Elias Eisenstadt. For C— J. Whitmore read Charles James Whitmore.

BIBLE (the) needs no apology: or, Watson's system of religion refuted . . . A short answer to Paine . . . On Watson's Apology for the Bible, etc. [By Daniel Humphreys.] 8vo. Pp. 96. [*L.C.*] [Portsmouth, N.H.] 1796

BIBLE scenes; or, Sunday employment for very young children. By the author of "Mamma's Bible Stories" [Lucy Wilson, wife of Daniel Wilson, Vicar of Islington]. 4 series. [*Brit. Mus.*]

London [1850]

BIBLE stories, or, a description of manners and customs peculiar to the East, especially explanatory of the Holy Scriptures. By the author of "Peter Parley's tales" [Bourne Hall Draper] etc. Pp. viii, 215. [*L.C.*]

Philadelphia [1832]

BIBLE-CLASS teachings. By the author of "The old, old story" [Katherine Hankey]. 12mo. Pp. xii, 393. [*Brit. Mus.*]

London, 1867

BIBLICAL history in the words of Holy Scripture. With engravings, maps, questions and notes, a lesson-book for Sunday and weekday-schools. [By Christian Gottlob Barth.] Fifth edition. 8vo. 2 vol. [*L.C.*] Reading, Pa. [1880]

BIBLIOGRAPHICAL notices. [Preliminary note signed: W. F., i.e. Willard Fiske.] 6 vol. [*L.C.*]

Florence, 1886-1907

*BIBLIOTHECA Americana: or, a chronological catalogue . . .

For A. Homer read Lemman Thomas Rede the Elder.

BIBLIOTHECA americano-septentrionalis, being a choice collection of books in various languages relating to the history, climate, geography, produce . . . of N. America, etc. [By David Baillie Warden.] 8vo. Pp. 147. [*L.C.*] [Paris] 1820

BIBLIOTHECA Anglo-poetica; or, a descriptive catalogue of a rare and rich collection of early English poetry: in the possession of Longman, Hurst, Rees, Orme and Brown. Illustrated by occasional extracts and remarks critical and biographical. [The "advertisement" signed: A. F. G., i.e. Acton Frederick Griffiths.] 8vo. Pp. viii, 481. [*Brit. Mus.*]

London, 1815

BI-CENTENNIAL of old Dunstable . . . Col. Bancroft's personal narrative of the battle of Bunker Hill, etc. [By Edward H. Spalding.] [*L.C.*]

Nashua, N.H., 1878

BIG bear's adventures and travels. Containing the whole of the Big bear of Arkansaw and Stray subjects. [By William Trotter Porter.] 8vo. Pp. xii, 181; viii, 199. [*L.C.*]

Philadelphia [1858]

BIG business girl. [A novel.] By Sally Adair [Laura Mannock]. 8vo. Pp. 160. [*Brit. Mus.*] Stoke-on-Trent [1945]

BIG (the) joker: being a collection of the very latest jokes, witty sayings, funny stories, etc. etc., clipped from . . . leading papers of the day. [By Sinclair Tousey.] Pp. 54. [*L.C.*] New York [1883]

BIGOTRY, a satire in Hudibrastic verse. By the author of "Rudiments of Cunilineal Design" [George Phillips], etc. 8vo. Pp. xviii, 66. London, 1856

The *Rudiments* is not anonymous.

BILL Arp's scrap book . . . Letters "pendente lite", letters historic, domestic and pastoral . . . Illustrated by Moser. [By Charles Henry Smith.] 8vo. Pp. v, 405. [*L.C.*] Atlanta, Ga., 1884

BILL Badger and the bathing pool. By David Severn [David Storr Unwin]. 16mo. [*Brit. Mus.*] [London, 1948]

BILL Badger and the pine martens. By David Severn [David Storr Unwin]. 16mo. Pp. 30. [*Brit. Mus.*] [London, 1947]

BILL Banks's day out. By the journeyman engineer [Thomas Wright]. 8vo. [*Brit. Mus.*] London, 1868

Part of *The Savage-Club papers for 1868*, edited by Andrew Halliday [Andrew Halliday Duff].

BILLY o' Bent's Berryin', or, the Dule i' Dingle: a Lancashire sketch. By the author of "Dr. Rondeau" [William E. A. Axon]. 8vo. Pp. 8. [*Brit. Mus.*]

Manchester [1870]

BINKS (the) family. The story of a social evolution, etc. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*]

London, 1899

BIOGRAPHICAL memoirs of the Rev. [Joseph] S[tevens] Buckminster, S. C. Thacher, and John Emery Abbot. Abridged for the use of young persons. [The latter from the work by Henry Ware, Professor at Harvard University, the Younger.] 12mo. Pp. 176. [*Brit. Mus.*]

London, 1831

BIOGRAPHICAL notice of the late Dr. Golding Bird. [Signed: F. B., i.e. Frederic Bird.] 8vo. Pp. 28. [*Brit. Mus.*]

London, 1855

BIOGRAPHICAL sketches of the generals of the Continental army of the revolution. [By Theresa Carver, later Leiter.] 8vo. Pp. 167. [*L.C.*]

[Cambridge, Mass., 1889]

BIOGRAPHIES of ancient and modern celebrated freethinkers. Reprinted from an English work, entitled "Half-hours with the freethinkers." [By Charles Bradlaugh.] 8vo. Pp. 344. [*L.C.*]

Boston, 1877

BIOGRAPHIES of good women, chiefly by contributors to "The monthly packet." Edited by the author of "The heir of Redclyffe" [Charlotte Mary Yonge]. Second series. 8vo. Pp. xii, 584. 2 pt. [Brit. Mus.] London, 1862, 65

BIOGRAPHIES of the state officers and Thirty-third General assembly of Illinois . . . Containing biographical sketches. [By David Lyman Phillips.] 8vo. Pp. 274. [L.C.] Springfield, Ill., 1883

BIOGRAPHY for young ladies. By M. A. K. [Mary Ann Keltly.] 12mo. Pp. 216. [Brit. Mus.] London, 1839

BIOGRAPHY of Abbot. [Abridged from Henry Ware's *Sketch of the life and character of the Rev. John Emery Abbot.*] 12mo. [Brit. Mus.] Boston, 1833

BIOGRAPHY of Francis Schlatter, the healer, with his life, works, and wanderings. [By Harry Byron Magill.] 8vo. Pp. 198. [L.C.] Denver, Col., 1896

BIOGRAPHY (the) of H. M. Queen Mary. By Charlotte Cavendish [Netley Lucas]. 8vo. Pp. 251. [Brit. Mus.] London, 1930

*BIOGRAPHY of self-taught men . . . An edition published in 1869 is by Bela B. Edwards and Sarah G. Bagley.

BIOGRAPHY of the signers to the Declaration of Independence. [By John Sanderson.] 8vo. 5 vol. [L.C.] Philadelphia, 1831

BIRD-BRIDE (the). A volume of ballads and sonnets. By Graham R. Tomson [Rosamund Tomson, later Marriott Watson]. 8vo. Pp. viii, 136. [Brit. Mus.] London, 1889

BIRD-CHAT. By Dayrell Trelawney [Ada Dayrell Fowler]. 8vo. Pp. 56. London [1898]
Agreement with Richard Bentley, in Brit. Mus. Add. MS. 46, 625, f.1.

BIRMINGHAM in danger! of which John Nott [Theodore Price] gives fair warning. 8vo. Pp. 4. [Brit. Mus.] Birmingham [1799]

BIRTH (the) of Winchester College. Competition for Gold Medal, Winchester College. [A poem, signed: H. C. B. W., i.e. Henry Christopher Bruce Wilson?] 4to. Pp. 8. Westminster [1893]
H. C. B. Wilson is the only alumnus of Winchester whose initials fit.

BIRTHDAY (the) album of thoughts for the thoughtful and 'sweets to the sweet'. Compiled by the author of *Bygone days, Round the Grange Farm*, etc. [Jean L. Watson.] 4to. [Brit. Mus.] Edinburgh, 1876

BISHOP'S (the) wife. A sketch. By Dayrell Trelawney [Ada Dayrell Fowler]. 8vo. Pp. viii, 274. London, 1893
Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46, 625, f.1.

BITS about Bergholt, by a villager [Rev. George Nelson Godwin]. 8vo. Pp. 163. Ipswich, 1874
Copy seen with the author's name written on the title page.

BITS of travel at home. By H. H. [i.e. Helen Maria Jackson, *née* Hunt.] 8vo. Pp. vi, 413. [Brit. Mus.] Boston, 1878

BLACK (the) and white list; or, electors' handbook and guide. Being a synopsis of the votes on the most important questions that engaged the attention of the fourth and fifth Parliaments of Victoria. By "Agricola" [J. J. Walsh]. 8vo. Pp. 56. [Brit. Mus.] Melbourne, 1868

BLACK (the) board in the primary school. A manual for teachers . . . By the author of "My little primer," "My first school-book," etc. [Josiah Freeman Bumstead.] 8vo. Pp. viii, 71. [L.C.] Boston, 1841

BLACK (the) book. An exposition of abuses in church and state, courts of law . . . With a précis of the House of Commons, past, present, and to come. A new edition, greatly enlarged and corrected. By the original editor [John Wade]. 8vo. Pp. xxxii, 683. [L.C.] London, 1835
Appendix to The black book, pp. xii, 132.

BLACK butterflies. A novel. By Berthe St. Luz [Alice Alberthe Robertson]. 8vo. Pp. 337. [L.C.] New York, 1905

BLACK (the) champions of the prize ring from Molineaux to Jackson, etc. [By Richard Kyle Fox.] 8vo. Pp. 57. [L.C.] New York, 1890

BLACK (the) ship: with other allegories and parables. By the author of "Tales and sketches of Christian life" [Elizabeth Charles]. 16mo. [Brit. Mus.] London and Edinburgh, 1861

BLADES and flowers: poems for children. By M. S. C., author of "Twilight thoughts" [Mary S. Claude]. 8vo. Pp. ix, 85. [Brit. Mus.] London, 1856

BLAMELESS (a) woman. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 315. [Brit. Mus.] London, 1895

BLANSAY. A tale of incidents in life. From the French. By the author of *Victorina, Louis and Nina* [Jean Claude Gorgy]. 2 vol. London, 1790
A translation of *Blançay*. Dorothy Blakey, *The Minerva Press*, 1939, p. 149.

BLARNEY (the) stone; an idyl; by Volo non Valeo, author of "Two Christmas Days", etc. [M. S. Gibbons.] 8vo. Pp. 8. [*Brit. Mus.*] Exeter [1872]

BLAST (a) blown out of the North and ecchoing up towards the South, to meet the cry of their oppressed brethren. Being a relation of some of the sufferings . . . of the people of God in scorn called Quakers. [The address to the reader signed: R. R., i.e. Richard Robinson.] 4to. Pp. 46. [*Brit. Mus.*] N.P. 1680

BLAZE (a) of glory. By John Strange Winter [Henrietta Eliza Vaughan Stanard]. 8vo. Pp. vi, 306. [*Brit. Mus.*]

London, 1902

"BLESS thee, bully doctor!" By M. E. Dicus M.D. [Charles Gatchell.] 8vo. Pp. 57. [*L.C.*] New York, 1883

BLIND (the) girl of Wittenberg. A life picture of the times of Luther and the Reformation. From the German [of Carl August Wildenhahn] by John G. Morris. 8vo. Pp. 307. [*L.C.*] Philadelphia, 1856

*BLOODY (the) Assizes . . .

For John Dunton read John Shirley.

See John Dunton's *Life and errors*, ed. J. Nichols, 1818, p. 184, and p. 201. *The Bloody Assizes* was incorporated into a larger work called *The new martyrology*, and later *The Western martyrology*, one edition of which is signed: Thomas Pitts. Dunton says that Pitts was in part author of *The Bloody Assizes*. The original work was evidently by John Shirley, with later contributions by Pitts and probably from Titus Oates and Dunton himself.

(Information from Harvard University.)

BLOODY (the) Court: or, the Fatall Tribunall: being a brief history, and true narrative of the strange designs, wicked plots, and bloody conspiracies, carryed on by the most sordid'st, vile, and usurping tyrants, in these late years of oppression, tyranny, martyrdom, and persecutions, etc. [By John Gauden, Bishop of Worcester?] 4to. Pp. 16. [*Brit. Mus.*] [London, 1660?]

BLOT (the) on the queen's head; or, how little Ben, the head waiter, changed the "Queen's Inn" to "Empress Hotel, Limited." By a guest, author of *Ginx's baby* [John Edward Jenkins]. [A satire on Disraeli's Royal Titles Bill by which the title Empress of India was conferred on Queen Victoria.] 8vo. Pp. 32. [*Brit. Mus.*] London, 1876

BLOUDY (the) almanack, for this present jubilee. To which England is directed, to fore-know what shall come to passe, by that famous astrologer. Mr. Johm [*sic*] Booker [or rather, by Henry Walker, called the Ironmonger?]. Being a perfect abstract of the prophecies proved out of Scripture, by the noble Napier. 4to. Pp. 8 [6]. [*Brit. Mus.*]

London, 1647

BLUE (the) bell of Red-neap; or Shingle Cord. A Christmas story. By the author of "Dorothy Fox," "How it all happened," etc. [Louisa Taylor, later Parr.] 8vo. Pp. 250. [*L.C.*]

New York, 1871

*BLUE-COAT (the) boy; or, domestic reminiscences of Mister Thomas Bounce, driver of the Turnabout [i.e. Thomas Barnes, editor of the Times]. By Abel Funnefello [Charles Molloy Westmacott?]. With illustrations by Andrew Crookedshanks. No. 1, 2. 8vo. Pp. 60. [*Brit. Mus.*]

London, 1837

No more published.

BLUE (the) ribbon. By the author of *St. Olave's* [Eliza Tabor, later Stephenson], etc. 8vo. 3 vol. [*Brit. Mus.*]

London, 1873

BLUE ribbons. By the author of "Harvest of years," "Lovette," etc. [Martha Lewis Beckwith, later Ewell Lewis.] 8vo. Pp. 387. [*L.C.*]

New Haven, Conn., 1882

BLUESKIN, a romance of the last century. By the author of *Black Bess, or the Knight of the road* [Edward Viles]. Nos. 158. Pp. 1, 259. [*Summers*, p. 597.]

London [1867-8]

BLYTHE House. By R. F. H. [Rosa F. Hill.] 8vo. Pp. 285. [*Brit. Mus.*]

London, 1864

BOBBIE and other Pickletillie folk. By Ian Farquhar [David Pae]. 8vo. Pp. 158. [*N.L.S.*] Dundee and London [1917]

BOBBY Shuttle un his woife Sayroh's visit to Manchester, un to the' greight Hert treasures eggshibishun at Owd Trafford . . . Written for Bobby hissels by the' editor oth "Bowton luminary" [James Taylor Staton]. 8vo. Pp. 80. [*L.C.*] Manchester [1857?]

BODENHAM'S Belvedere, or the garden of the Muses. Reprinted from the original edition of 1600. [Dedicatory sonnet signed: A. M., i.e. Anthony Munday?] 4to. Pp. xviii, 236, 3. [*Brit. Mus.*] Manchester, 1875

BODY (the) politic: some of its ills, and the remedies therefor. [By Charles M. Stebbins.] Pp. 92. [*L.C.*]

Hagerstown, Md., 1891

BOETHIUS de consolatione, Anglo-Latinæ [*sic*], expressus, per S. M. E. [or rather S. E. M., i.e. Edward Spencer, Miles? or Middlesex?]. 4to. Pp. 78. [*Brit. Mus.*]

Londini, 1654

BOHEMIAN (a) girl. By P. McGinnis [Robert Blatchford]. 8vo. Pp. 252.

London, 1898

Blatchford's *My Life in the Army*.

- BOHEMIAN life, or, the autobiography of a tramp. [By Thomas Manning Page.] Pp. 451. [L.C.] St. Louis, 1884
- BOLD (a) stroke for a wife: a comedy . . . By the author of the Busie-Body and the Gamester [Susanna Carroll, later Centlivre]. 12mo. [*Book Collector*, Summer 1957.] London, 1718
- BOLESWORTH Castle. A poem. Inscribed to Mrs. Crewe. [By Thomas Townshend.] 4to. Chester, 1777
- BONA (the) fide American dress cutting system, consisting of 65 illustrations. [By Mary A. Taylor.] Pp. 79. [L.C.] [Passaic, N.J., 1893]
- BONANZA (the) mines, and the Bonanza kings of California. Their 5 years reign: 1875-1879. [By Squire Pierce Dewey.] Pp. 87. [L.C.] [San Francisco? 1879?]
- BONCHURCH, Isle of Wight. [The dedication signed: J. W., i.e. the Rev. James White. A memoir of the Rev. W. Adams.] 8vo. Pp. 16. London; Ventnor, 1849
J. W. signs the dedication from Wood Lynch. According to White's Hampshire Directory, 1859, the Rev. James White lived at Woodlynch, Bonchurch.
- *BONE (a) to gnaw . . .
The London edition of 1797 adds: To which is prefixed a Rod, for the backs of the critics; containing an historical sketch of the present state of political criticism in Great Britain; as exemplified in the conduct of the Monthly, Critical, and Analytical Reviews . . . By Humphrey Hedgehog [John Richards Green]. Pp. i-xcv.
- BONIFACIVS. An essay upon the good, that is to be devised and designed by those who desire to answer the great end of life, and to do good while they live. A book offered . . . unto all Christians . . . magistrates unto ministers, etc. [By Cotton Mather.] 8vo. Pp. xviii, 206. [L.C.] Boston, N. England, 1710
- BONNIE Prince Charlie. By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 40. [*Brit. Mus.*] London [1887]
- *BOOK (the) and its story . . .
For Lydia N. Ranyard read Ellen Henrietta Ranyard. See correction note in Index.
- BOOK (a) for the public. New discovery. The causes of the circulation of the blood; and the true nature of the planetary system, etc. [By Alfred Mead?] 8vo. Pp. 61. London, 1848
Alfred Mead was the publisher.
- BOOK (the) of anecdotes. [By Thomas Chamberlain.] 8vo. Pp. 144. [L.C.] London, 1841
- BOOK (the) of battles, or daring deeds by land and sea, compiled from the best authorities. With original stories of the camp fire and the quarter-deck. [Edited by Edward Shelton and Charles Jones.] 8vo. Pp. viii, 608. [*Brit. Mus.*] London, 1867
- BOOK (the) of blood. An authentic record of the policy adopted by modern Spain to put an end to the war for the independence of Cuba. [By Néstor Ponce de León y Laguardia.] Pp. viii, 66. [L.C.] New York, 1873
- BOOK (ye) of copperheads. [By Charles Godfrey Leland.] Obl. 8vo. Philadelphia, 1863
Foley's *American Authors*, 1897.
- BOOK (the) of Creation unfolded; or, the Creator as seen in his works: interspersed with anecdotes and poetry . . . By the author of "The Voice of Truth," etc. [The preface signed: C.* H.* i.e. C. Hoddinott.] 12mo. Pp. 129. Wellington, Salop, 1828
Evidence from title page of the author's *When I grow old*.
- BOOK (the) of fables. Selections from Aesop, and other authors . . . By Edward Baldwin [William Godwin]. With 100 engravings. 8vo. Pp. 240. [L.C.] New York, 1856
- BOOK (a) of facts. Mosaic history of the Hebrews analyzed. Also, the irresistible conflict in religion in the present day, etc. [By Augustine Ducas Clemens.] 8vo. Pp. xxiii, 192. [L.C.] Baltimore, Md., 1893
- BOOK (the) of familiar quotations; being a collection of popular extracts and aphorisms, selected from the works of the best authors. [By L. C. Gent.] 12mo. Pp. ix, 109. [*Brit. Mus.*] London, 1852
Other editions, 1860, 1862, 1866 and [1880]. See also note to *CHOICE thoughts from Shakespeare*.
- *BOOK (the) of family crests . . .
For Tenth edition; enlarged [by H. Washbourne] read Tenth edition [of the work by John Peter Elven entitled "Elven's Heraldry"]; enlarged [by Henry Washbourne].
- BOOK (the) of heirs to property, next of kin, &c. [Compiled by Henry Wilson, of Mount Pleasant, Halifax, Yorks.?] 12mo. Pp. 21. [*Brit. Mus.*] London, 1856
- BOOK (the) of humour, wit & wisdom. A manual of table-talk. [By L. C. Gent?] 8vo. Pp. vii, 365. [*Brit. Mus.*] London, 1865

BOOK (the) of Nettercaps, being poutery, poetry, and prose. By Poute, of the Leven Saat Pans [Alexander Burgess]. 8vo. Pp. viii, 92. [*Brit. Mus.*]

Dundee, 1875

Reprinted from the "People's Journal." A later edition, entitled *Poute*, bears the author's name.

BOOK (the) of penalties, or summary of the pecuniary penalties inflicted by the laws of England, on the commercial, manufacturing . . . classes, in their several occupations and businesses, etc. By the author of "The cabinet lawyer," etc. [John Wade.] 8vo. Pp. xxiv, 552. [*L.C.*] London, 1834

BOOK (a) of Scotch pasquils. 1568-1715. [Edited by James Maidment.] 8vo. Pp. xxviii, 438. [*Brit. Mus.*]

Edinburgh, 1868

BOOK (a) of simple prayers. Collected and arranged by E. W. [Elizabeth Waterhouse.] Second edition. 8vo. Pp. 109. [*Brit. Mus.*] Reading, 1893

BOOK (a) of spiritual songs adapted to the order of the Book of Common Prayer and designed for the services of the sanctuary or the uses of private devotion. [The preface signed: W. D. I., i.e. William D. Ikin.] 24mo. Pp. vi, 116.

Hammersmith [c. 1860]

Julian catalogue.

BOOK (the) of the Indians of North America: illustrating their manners, customs, and present state. [By George Mogridge.] Edited by John Frost. 8vo. Pp. x, 283. [*L.C.*] Hartford, 1852

A later edition was published under the title "The history, manners and customs of the North American Indians. By Old Humphrey."

BOOK (the) of the prophet Ignoramus. By Eureka [William Muir Dick]. [Seary, *S. Afr. Lit.*] Maritzburg [1870?]

BOOK (the) of travels of a doctor of physic. Containing his observations made in certain portions of the two continents. [By W. H. Taylor, Doctor of Physic.] 8vo. Pp. 373. [*Brit. Mus.*]

Philadelphia, 1871

BOOK of Washington. Pictures of life dictated by conscience. [By Elijah Josiah Berryman.] 8vo. Pp. 56. [*L.C.*]

[Santa Rosa] 1890

BOOK (the) of worship, for Sunday schools and prayer meetings. Selections from Psalms, hymns, and spiritual songs. [By Leonard Woolsey Bacon.] 8vo. Pp. 136. [*L.C.*] New York, 1871

BOOK (the) to keep the spirits up in dull and gloomy hours, etc. By John Brighte [John Duncan, D.D., of Southwam-borough, Hants.]. Pp. 238. [*Brit. Mus.*]

Wakefield [c. 1850]

Another edition, Halifax, 1868.

BOOK (the) to teach you, how to be rich, wise, and good . . . By the Oldest School Inspector. [The introduction signed: J. B., i.e. Joseph Bentley.] 8vo. Pp. 640.

London [1871]

Published by the author.

BOOKE (a) intituled The English Protestants Recantation. [By Richard Broughton.] 8vo. 1617

Dom Raymund Webster, "Richard Broughton, A Priest in Persecution," *Downside Review*, vol. LIV, 1936.

BOOKE (a) of Christian Questions and Answeres. Wherein are set foorth the chiefe points of Christian Religion, etc. [A translation by Arthur Golding of T. de Bèze's "Quaestionum et respon-sionum Christianarum libellus."] 8vo. [*Brit. Mus.*] London, 1581

BOOKE (ye) of pictures, painted by ancient people to veritable historic rhymes, rung out by ye chimes of ye bells of Bow Steeple. [The text by Charles Henry Ross? The illustrations by Irving Wood.] 8vo. [*Brit. Mus.*] London [1864]

BOOKE (a) of the arte and manner how to plant and graffe all sortes of trees . . . by one of the Abbey of Saint Vincent [D. Brossard] . . . Englished by Leonard Mascall. 4to. Pp. 84. [*Brit. Mus.*]

London, 1582

BOOKS for the young. By the author of "Village Missionaries" [Emily Elizabeth Steele Elliott], etc. 16mo. 6 pt. [*Brit. Mus.*] London [1864]

BOOTLES' baby. A story of the Scarlet Lancers. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Illustrated. 8vo. Pp. 118. [*Brit. Mus.*] London [1885]

BOOTLES' children. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*]

London, 1888

BOOZE-RUNNER. By "Dean Frith" [Robin Douglas]. 8vo. Pp. v, 311.

London, 1935

Private information. The pseudonym is taken from Dean St. and Frith St. in Soho. The book contains a portrait of the author. The publisher's note on p. v says: "Mr. 'Dean Frith' is the son of a well-known English man of letters." This was Norman Douglas.

BO-PEEP'S stocking. With seventeen illustrations. [By Ella Farman, later Pratt.] 8vo. Pp. 60. [*L.C.*]

Boston [1883]

BORDER ballads. Edited, with introduction and notes, by Graham R. Tomson [Rosamund Tomson, later Marriott Watson]. 16mo. Pp. xxxv, 229.

London, 1888

- BORDER** beagles. A tale of Mississippi. By the author of "Richard Hurdis" [William Gilmore Simms]. 8vo. 2 vol. [L.C.] Philadelphia, 1840
- BORDERERS** (the). An historical romance, illustrative of the manners of the fourteenth century. [By Mrs. Elizabeth Byron, afterwards Strutt.] In three volumes. London, 1812
Dorothy Blakey, *The Minerva Press*, 1939, p. 237.
- BORN** of a woman. By Gregory Saben [Gertrude Chetwynd Shallcross Saben and Frederick Evelyn Burkitt]. 8vo. Pp. 265. [Brit. Mus.] London, 1913
- BORN** (a) soldier. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 282. [Brit. Mus.] London, 1894
- BORROWED** (the) Bible. By the author of "Eve Bourne" [Sarah H. Browne]. 8vo. Pp. 126. [L.C.] Boston [1854]
- BORROWING** a husband; or, sleeping out. By William Thomas Moncrieff [William Thomas Thomas].
In George H. B. Rodwell's *My Wife's out*, [1885], being no. 699 of *Dicks' Standard Plays*.
- BOSTON** (the) book. Being specimens of metropolitan literature. [Edited by Henry Theodore Tuckerman.] 12mo. [Foley.] Boston, 1836
- BOSTON** (a) girl. A story of Boston, Bar Harbor, and Paris. [By Arthur Swazey.] 8vo. Pp. 375. [L.C.]
Chicago and New York, 1886
- BOSTON** (the) herald and its history. How, when and where it was founded. Its early struggles and hard-won successes. [By Edwin A. Perry.] 8vo. Pp. 93. [L.C.] Boston, Mass., 1878
- BOSTON** illustrated. [By Edward Stanwood.] 8vo. Pp. 136. [L.C.]
Boston [1875]
- BOSTON** Museum of the Fine Arts. A companion to the catalogue. [By Thomas Gold Appleton.] 16mo. [Foley.] Boston, 1877
- BOSTON** (the) Stock Exchange, with brief sketches of prominent brokers, bankers, banks and moneyed institutions of Boston. [By Clarence Walker Barron.] Pp. 241. [L.C.] Boston, 1893
- BOTH** sides of the dock, etc. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 286. London, 1936
Private information.
- BOUND** out; or, Abby at the farm. By Aunt Friendly [Sarah Schoonmaker Tuthill, later Baker]. 8vo. Pp. 89. [L.C.] New York, 1859
- BOW** (the) in the cloud, or Covenant mercy for the afflicted, etc. [By William Bacon Stevens.] 8vo. Pp. viii, 360. [L.C.] Philadelphia, 1854
- BOWER** (the) of bliss; with other amatory poems; including the loves of Abelard and Heloise. [By John Guillian.] 8vo. Pp. xx, 258. [Brit. Mus.] London, 1814
- BOWLERS'** (the) hand-book, containing the laws of bowling as adopted by the National Bowling Association . . . Also the playing rules of shuffle-board. [By Thomas Joseph Carey.] 8vo. Pp. 74. [L.C.] New York [1889]
- BOYS** and girls of 100 cities. Rescue of the lost McConnell children by Miss Maud Long. "Dick the cabin boy . . ." "The Pennsylvania boy," etc. [By Alexander Hogeland.] 8vo. Pp. 60. [L.C.] [Louisville, Ky.?, 1886]
- "**BOYS** of England" cricket guide. [The preface signed: E. J. B., i.e. Edwin John Brett.] 16mo. Pp. 32. London [1867]
E. J. Brett was the editor of "Boys of England".
- BOYS** (the) of New York stump speaker. Containing a varied assortment of stump speeches, Negro Dutch and Irish. [By Sinclair Tousey.] 8vo. Pp. 60. [L.C.]
New York [1889]
- BOZZY** and Piozzi. By Peter Pindar [John Wolcot]. Fourth edition. 4to. Pp. 72. [Brit. Mus.] London, 1786
- BRADGATE**, the residence of Lady Jane Grey . . . Reprinted, with additions, from the "History of Charnwood Forest" [by Thomas Russell Potter]. 16mo. Pp. 24. [Brit. Mus.]
Nottingham, 1860
- BRAIN-WORK** and overwork. [By Horatio Curtis Wood, M.D.] 8vo. Pp. 124. [Brit. Mus.] London [1880]
Reissued [1888].
- BRANCH** (a) of Quakerism cut off: or a Vindication of our common custom of naming the dayes and months after their usual names, as well consistent with Scripture and sober reason, and the Quakers opinion and practice to the contrary proved to be preciseness above the rule, and their zeal hereabout to be mistaken. By J. C. [John Cheyney?] 4to. Pp. 6. London, 1676
Wing (C. 3818A) attributes the work, probably correctly, to Cheyney.
- BRAVE** British soldiers and the Victoria Cross. [Edited by Samuel Orchard Beeton.] 8vo. Pp. viii, 383. [Brit. Mus.] London, New York [1890?]
An earlier issue contained the editor's name.
- BRAVE** Dame Mary, or the siege of Corfe Castle. [By Louisa Hawtrey.] 8vo. Pp. vi, 192. [L.C.] London [1873]

BRAVE words for brave soldiers and sailors. [By Charles Kingsley.] 16mo. Pp. 16. [*D.N.B.*, vol. XXXI, p. 178.] Cambridge, 1855

BREAK (the) of dawn. By Aureolis [George Alexander Sullivan]. 8vo. Pp. 4. [*Brit. Mus.*] Liverpool [1927] Second edition, pp. 8, [1933].

BREAKFAST, dinner and tea. 365 menus for daily use, etc. [By Ellen Minerva Shumway.] Pp. 52. [*L.C.*] Boston [1887]

BREAKFAST, dinner, and tea, viewed classically, poetically and practically. Containing numerous curious dishes, etc. [By Julia C. Andrews.] 8vo. Pp. xi, 351. [*L.C.*] New York, 1859

BREVIARY of love. Being the private journal written at Lyon and Cherbourg during the years 1802-3 of Jeanne Aurélie Grivolin. [Adapted from Roger Pillet's *Les oraisons amoureuses de J.-A. Grivolin*, by Michael T. H. Sadler.] 8vo. Pp. xix, 79. London, 1938
The Library, June 1958, p. 134.

BREVIATE (the): in the boundary dispute between Pennsylvania and Maryland. [By John Penn.] Pp. xi, 790. [*L.C.*] Harrisburg, 1891

BRIBERY. A satire. [In verse. Signed in MS. in the British Museum's copy: C . . . r D. M . . . y, i.e. César de Missy.] 4to. Pp. 23. [*Brit. Mus.*] London, 1750

BRIBERY and simony; or, a satyr against the corrupt use of money. By the author of the London Spy [Edward Ward]. Folio. Pp. 16. London, 1703
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 233.

BRIDE (the) of Fort Edward. Founded on an incident of the revolution. [By Delia Salter Bacon.] 8vo. Pp. viii, 174. [*L.C.*] New York, 1839

BRIDE (the) of the iconoclast. A poem. Suggestions toward the mechanical art of verse. [By Benjamin Paul Blood.] 8vo. Pp. 131. [*L.C.*] Boston and Cambridge, 1854

*BRIDE'S (the) breviary . . .
For Mrs. — — Williamson read Alice Muriel Williamson.

BRIEF (a) account of the causes that have retarded the progress of the colony of Georgia. [By Thomas Stephens.] 8vo. Pp. 101. [*L.C.*] London, 1743

BRIEF (a) account of the debts provided for by the South-Sea Act, and the times when they were incur'd: with some short observations. [By Robert Walpole, Earl of Orford?] Folio. Pp. 3. [*Brit. Mus.*] [London] 1712

BRIEF (a) account of the origin and nature of the connexion between the British government and the idolatrous systems of religion prevalent in the island of Ceylon and of the extent to which that connexion still exists. [By Barcroft Boake.] 12mo. 2 pt. Colombo [1854]

Another issue contains an additional title page with the author's name.

BRIEF (a) account of the woollen manufactory of England, with relation to the prejudice it receives by the clandestine exportation of wooll from Ireland into France. The second edition. To which is added, an appendix. [The author's letters in the appendix signed: T. K., i.e. Thomas Knox.] 4to. Pp. 48. [*Brit. Mus.*] London, 1708

BRIEF (a) answer to a brief state of the question between the printed and painted calicoes, and the woollen and silk manufactures, etc. [by Daniel Defoe]. By John Asgill. With an appendix upon the Spinster [by Sir Richard Steele]. 8vo. [*Brit. Mus.*] London, 1720

BRIEF (a) description of the manner by which the Chinese count, combine and establish the different tickets in the Chinese lottery, etc. [By Wen Pon.] 8vo. Pp. 80. [*L.C.*] [San Francisco, 1891]

BRIEF (a) exposition of the philosophic principles upon which the system of education for the Girard college for orphans is founded. [By David M'Clure.] Pp. ix, 363. [*L.C.*] Philadelphia, 1838

BRIEF (a) inquisition into F. Nicholas Smith his discussion of M. D. Kellison his treatise of the ecclesiasticall hierarchie . . . By a deuine [Richard Smith, Bishop of Chalcedon]. 12mo. Doway, 1630
Allison and Rogers, 773.

BRIEF (a) judgment astrologically, concerning the present designe of the L. Governor, Lieutenant General Cromwell, against the rebels in Ireland . . . By John Booker [or rather, by Sir George Wharton]. 4to. Pp. 8. [*Brit. Mus.*] London, 1649

BRIEF (a) of two treatises formerly published [the first by R. Fitzgerald, the second by N. Grew] concerning the making sea-water fresh, and of some matters transacted since in relation to the same. Fol. S. sh. [*Brit. Mus.*] [London, 1687?]

BRIEF (a) relation of the strange and unnatural practices of Wessel Goodwin, Mehetabell Jones the wife of Edward Jones, and Elizabeth Pigeon the wife of John Pigeon, etc. [By Samuel Vernon.] 4to. Pp. 33. London, 1654

Authorship revealed in his continuation of the case, *The Trepan*, 1656.

BRIEF (a) retrospect of the political events of 1831-1832, as illustrated by the Greville and Althorp memoirs. By a contemporary witness. [Signed: H. G., i.e. Harriet Grote.] 8vo. Pp. 16. [*Brit. Mus.*] London, 1878

BRIEF (a) sketch of the life of Gen. Charles A. Browne . . . Accompanied by personal reminiscences of Christian life in India half a century ago. By a General Officer [Richard Stewart Dobbs]. 8vo. Pp. 119. [*Brit. Mus.*]

Dublin, 1881

BRIEF (a) state of the question, between the printed and painted calicoes, and the woollen and silk manufacture, as far as it relates to the wearing and using of printed and painted calicoes in Great-Britain. [By Daniel Defoe.] 8vo. Pp. 48. [*Brit. Mus.*] London, 1719

BRIEF thoughts concerning the Gospel. By Horatius Bonar [or rather, by Samuel Pike, edited by H. Bonar]. 16mo. Pp. 32. [*Brit. Mus.*] London, 1876

BRIEF (a) treatise of the use of the globe celestiall and terrestriall: wherein is set downe the principles of the mathe-maticks, fit for all trauellors, nauigators, and all others that doe loue the knowledge of the same art. By R. T. [Robert Tanner.] 8vo. Pp. 56. London, 1616

S. T. C., 23672.

BRIEF (a) view of constitutional powers, showing that the Union consisted of independent states united. [By Charles Ingersoll.] Pp. 76. [*L.C.*]

Philadelphia, 1864

BRIEF (a) admonition to all English Catholikes, concerning a late proclama-tion set forth against them . . . By M. C. P. [Michael Christopherson, priest, pseud. of Michael Walpole.] 4to.

[St. Omer] 1610

Allison and Rogers, 871.

BRIEF (a) description by way of sup-position holding forth to the Parliament and such as have but common reason, wherein a true commonwealth consis-teth: as also the grand enemies of this common-wealth plainly discovered. [Signed: P. C. V--Z, i.e. Priscilla Cotton?] 4to. Pp. 4. [*Harvard.*]

[London? 1655?]

The piece advocates a Quaker mode of worship which is in accordance with Mrs. Cotton's other known works.

BRIEF (a) discoverie of the crafte & pollicie which protestant ministers use in seducing their followers . . . Written by Iohn Hunt a Romaine Catholique [Thomas Doughty]. 4to.

[Malines] 1621

Allison and Rogers, 277.

BRIEF (a) historie of the glorious martyrdom of xii. reuerend priests. [By Cardinal William Allen.] 8vo.

N.P., 1582

Allison and Rogers, 7.

BRIEF (a) refutation of Iohn Traskes iudaical and nouel fancies . . . By B. D. Catholike deuine [John Falconer]. 4to.

[St. Omer] 1618

Allison and Rogers, 299.

*BRIEF (a) relation of the persecution lately made against the Catholike Christians, in the kingdome of Iaponia . . . The Spanish original is by Pedro Moreion. See Allison and Rogers, 550.

BRIGHTON (the) beach mystery. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 256.

London and Melbourne, 1936

Private information.

BRINGING home the bride; or, the husband's first journey. By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 12. [*Brit. Mus.*]

London [1885]

Dicks' *Standard Plays*, No. 666.

BRITAIN'S palladium; or, My Lord Bolingbroke's welcome from France, etc. [By William King, 1663-1712.] Pp. 12. [*Harvard University Library.*]

London, 1712

BRITANNIA: a poem. With historical notes. [By James Gough.] 4to. Pp. 32. [*Brit. Mus.*]

London, 1767

BRITANNIA victrix, or the triumphs of the Royal Navy. A Pindarick poem. [By Richard Ames.] Folio. [*C.B.E.L.*, II, p. 278.]

London, 1692

Wing B4818 (no attribution of authorship).

BRITISH (the) Admiral. A novel. By a naval officer [Lieut. Arnold?]. 3 vol.

London, 1808

Attributed to Lieut. Arnold by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 225.

BRITISH (the) Burma gazetteer. [By Horace Ralph Spearman.] 2 vol. [*L.C.*]

Rangoon, 1879-1880

BRITISH fish and fisheries. [By W. Martin.] 8vo. Pp. vi, 192. [*L.C.*]

London [1850]

BRITISH (the) grammar: or, an Essay . . . towards speaking and writing the English language grammatically, and inditing elegantly, etc. [By James Buchanan.] 12mo. Pp. xxxvi, 255. [*Peabody Institute Library.*]

London, 1762

A later edition was published in Boston in 1784.

*BRITISH (the) hero in captivity . . .

For — Puddicombe *read* John Newell Puddicombe. See Venn's *Alumni Cantabrigienses*.

BRITISH (the) matron. By * * * *
[Benjamin Victor]. From a narrative, intitled, *The Widow of the wood*, etc. [Edited, and in part translated, by Thomas Percy, Bishop of Dromore.] 8vo. In *The Matrons*, etc. [*Brit. Mus.*] London, 1772

BRITISH (the) Museum. An impartial statement, in answer to a pamphlet [by Stephen Poles], entitled, 'The Actual Conditions of the British Museum.' By M. A. [i.e. Lewis Page Mercier.] 8vo. Pp. 27. London, 1875
MS. note on title page of B.M. copy.

BRITISH opinions on the protecting system, being a reply to strictures on that system which have appeared in several recent British publications. [By Alexander Hill Everett.] Pp. 85. [*L.C.*] Boston, 1830

BRITISH (the) treaty. With an appendix of state papers which are now first published. [By Charles Brockden Brown.] 8vo. Pp. xvi, 147. [*L.C.*] London, 1808

BRITISH wonders; or, a poetical description of the several prodigies and most remarkable accidents that have happen'd in Britain since the death of Queen Anne. [By Edward Ward.] 8vo. Pp. 38. London, 1717

H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 233.

BRITISH-AMERICAN Association, and Nova-Scotia baronets. Report of the action of damages for alleged libel, Broun (soi-disant) Sir Richard against the "Globe" newspaper. With introductory remarks. [Edited by William Barclay David Donald Turnbull.] 8vo. Pp. xlv, 1-6, 7*-35*, 7-30. Edinburgh, 1846

BROKEN (the) bud: or reminiscences of a bereaved mother. [By Margaret Oliver Woods, later Lawrence.] 8vo. Pp. xii, 325. [*L.C.*] New York, 1851

BROKEN (the) mug. A poem. [By Laurence Whyte.] Fol. *S. sh.* Dublin [1720]

In Whyte's *Poems*, 1740. The British Museum gives Whyte's name with a query.

BRONZE matrix found at Loppington. [By Morris Charles Jones. An offprint from "Montgomeryshire collections."] 8vo. [*Brit. Mus.*] N.P. [1890]

BROOD of folly. A novel. By Julie Peters [Flora Hilda Dav]. 8vo. Pp. 288. [*Brit. Mus.*] London [1933]

BROTHERS (the). By the author of *The Stage-Coach* and Lucy Wellers [Miss—Smythies, of Colchester]. 2 vol. [*Summers*, p. 255.] London, 1758

Second edition, 1759. Cf. *Summers*, p. 194: "It is uncertain whether this lady was Susan Smythies (born 1720), Ann (b. 1724), or Elizabeth (b. 1727). See Mr. Frank Gees Black in *The Essex Review*, July, 1934; and also letter in *Times Literary Supplement*, 26 September 1935."

BROTHERS' (the) controversy; being a genuine correspondence between a clergyman of the Church of England [Charles Thomas Longley, Bishop of Ripon] and a layman of unitarian opinions [Richard Davenport]. 8vo. Pp. xii, viii, 224. [*Brit. Mus.*] London, 1855
"Not published."

BROTHERS-IN-LAW. [By Lily Headland, later Spender.] 8vo. 3 vol. [*Brit. Mus.*] London, 1869

BRUNO; or, the sepulchral summons. A romance. By W. H. I. [William Henry Ireland.] 4 vol. [*Summers*, p. 256.] London, 1804

BUBBLE & squeak: or, the Charter-House play: together with lays, lyrics, ballads & poems, all relating to the Charter-House, and all composed by Carthusians. Now first collected by E. A. H. L. [Sir Edmund Anthony Harley Lechmere?] 8vo. Pp. 71. [Godalming] 1844
Sir E. A. H. Lechmere was a pupil at Charter-house 1837-44.

BUBBLES (the) of finance: joint-stock companies, promoting of companies . . . By a City man [Malcolm Ronald Laing Meason]. 8vo. Pp. viii, 261. [*L.C.*] London, 1865

*BUCCANEER (the), Sir Henry Morgan . . .
See SIR Henry Morgan . . .

BUCKEYE (the) cook book. A careful compilation of tried and approved recipes. [By Estelle Woods Wilcox.] Pp. 1288. [*L.C.*] Minneapolis, Minn., and Denver, Col., 1887

*BUCKLER (a) against the feare of death . . .

For Benlowes *read* Buckler. See W. H. Buckler, "Edward Buckler (1610-1706), Poet and Preacher" *The Library*, December 1936, pp. 349-53.

BUCKLER (the) of state and justice against the design manifestly discovered of the universal monarchy, under the vain pretext of the Queen of France her pretensions, etc. [By Baron François Paul de Lisola.] 8vo. Pp. 311. [*Brit. Mus.*] London, 1667

- BUCKSKIN Mose, or life from the lakes to the Pacific, etc. [By George W. Perrie.] 8vo. Pp. 285. [*L.C.*] New York, 1873
- BUDS of poesy. [By Benjamin Robert Wheatley.] 8vo. Pp. 80. [*Brit. Mus.*] London, 1838
- BUGLE echoes. A collection of the poetry of the civil war, northern and southern. [By Francis Fisher Browne.] 8vo, Pp. x, 336. [*L.C.*] New York, 1890
- BUILDING (the) or the scaffolding? [Chiefly written by Benjamin Harrison Key.] 8vo. Pp. 97. [*Brit. Mus.*] London, 1870
- BURNET and Bradbury, or the confederacy of the press and the pulpit for the blood of the last ministry. [By Daniel Defoe.] 4to. Pp. 34. [*C.B.E.L.*] London, 1715
- BURNING conscience. [A novel.] By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 319. London and Melbourne, 1938
Private information.
- *BURNS (the) calendar: a manual of Burnsiana; relating events in the poet's history, names associated with his life and writings, a concise bibliography, and a record of Burns relics. [Edited by James Gibson, draper.] 4to. [*Brit. Mus.*] Kilmarnock, 1874
- BURTHEN (the) of a loaden conscience: or, the miserie of sinne: set forth by the confession of a miserable sinner [Richard Kilby]. 8vo. Pp. 98. [*Brit. Mus.*] Cambridge, 1608
Another edition was published in London in 1699.
- BURTON, or the sieges. A romance. By the author of "The Southwest" and "Lafitte" [Joseph Holt Ingraham]. 8vo. 2 vol. [*L.C.*] New York, 1838
- BUSH life; or, a woman's adventures among the Caffres. Edited [or rather, written] by Mrs. Fenton Aylmer [I. D. Fenton, afterwards Aylmer]. 8vo. Pp. 204. [*Brit. Mus.*] London, 1862
- BUSINESS (the) of the Comptroller-General of the Accounts of His Majesty's Customs. [The errata signed: R. P., i.e. Robert Paul.] 8vo. Pp. 55. [*Brit. Mus.*] London, 1723
- BUSY work for little fingers. [By Rebecca S. Pollard.] 8vo. Pp. 96. [*L.C.*] Chicago, 1889
- BUT once. [A tale. By Jane Alice Sargant.] 12mo. Pp. 176. [*Brit. Mus.*] London [1853]
- BUT which? Or, domestic grievances of the Wolmore family. By the author of "Leopold" [Henry Whitfield]. 12mo. 2 vol. London, 1807
Watt's *Bibliotheca Britannica*, vol. II, col. 964x
- BUTTERCUPS and daisies. A volume of stories by John Strange Winter [Henrietta Eliza Vaughan Stannard], Mrs. Molesworth. 8vo. [*Brit. Mus.*] London [1894]
- BUTTONS. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. 112. [*Brit. Mus.*] London, 1889
- BY land and sea; by S. F. A. Caulfield; and, Ben, "a rough diamond." (By the author of "Honour and glory" [Jeanie Hering, later Acton].) 8vo. Pp. 160. [*Brit. Mus.*] London [1880]
- BYEWAYS of two cities. By the author of "The romance of the streets" [Godfrey Holden Pike]. 8vo. Pp. 308. [*Brit. Mus.*] London, 1873
- BYRON (the) oak. Written after a recent visit to Newstead Abbey. [A poem.] By Lindon Meadows [Charles Butler Greatrex]. 4to. *S. sh.* [*Brit. Mus.*] Privately printed [1860?]

C

- CABIN (a) for Crusoe. By David Severn [David Storr Unwin]. 8vo. Pp. 230. [*Brit. Mus.*] London, 1943
- CABINET (the) open'd, or the secret of the amours of Madam de Maintenon, with the French King. [By P. Lenoble?] Translated from the French copy. 12mo. Pp. 143. [*Brit. Mus.*] London, 1690
- CADYOW castle: or the minstrel. [A ballad. By Sir Walter Scott.] 12mo. Pp. 8. [*Brit. Mus.*] Falkirk [1840?]
- CAEDMON, the Anglo-Saxon poet. [A translation of selected passages from Caedmon's paraphrase of the Pentateuch. Translator's preface signed: R. T. G., i.e. Robert Tate Gaskin.] 8vo. Pp. 65. [*Brit. Mus.*] Whitby, 1873

CÆLINA; or, a tale of mystery: a drama, in two acts. Taken from a French play [by René Charles Guilbert de Pixérécourt], called, Cælina [or rather, Cælina], ou l'enfant du mystère. By John Wallace. 8vo. Pp. 25. [*Brit. Mus.*] London, 1802

CAESAR, the watch-dog of the castle, or, the Sword of my father. [Adapted from "César," by A. E. Scribe and A. F. Varner.] By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 13. [*Brit. Mus.*] London [1886]
Dicks' Standard Plays, No. 745.

*CAIRN (the). A gathering of precious stones . . .
For Lady Nicholas Harris Nicolas *read* Sarah, Lady Nicolas.

*CALCUTTA in days of yore . . .
For Major John Scott Waring *read* John Hawkesworth.

CALIFORNIA. Four months among the gold-finders, being the diary of an expedition from San Francisco to the gold districts. By J. Tyrwhitt Brooks, M.D. [Henry Vizetelly], etc. 8vo. Pp. 136. [*L.C.*] Paris, 1849

CALIFORNIA sketches, with recollections of the gold mines. [By Leonard Kip.] 12mo. Pp. 57. [*L.C.*] Albany, 1850

CALIFORNIA surpassed. Instructions, derived from the "Times Paper," for the discovery of a mine of wealth in England far richer than any that has yet been discovered in the golden regions of California. Third edition, with a preface. [By James Taylor of Bakewell.] 8vo. Pp. 12. Bakewell, 1849
Printed for private circulation. Goldsmiths' Library.

CALL (a) to all the shepherds of Israel to remember their great masters last loving charge to them, etc. [By John Norris?] 4to. Pp. 36. [*Harvard.*] London [1681?]
An edition is recorded in Wing under "S. N.," and in Wing and the Term Catalogues (June 1682) with imprint of R. Janeway. The present edition has no author's signature, but the name in the imprint, "Printed for John Norris," may be that of the author.

CALL (a) to my countrymen. Reprinted from *The Atlantic Monthly*, March 1863. [By Mary Abigail Dodge.] 12mo. [*Foley.*] New York, 1863

CALM (the) hour. By L. M. M., author of "The Fountain sealed" [Louisa Mary Methuen]. 8vo. Pp. 254. London [1867]
The Fountain sealed is not anonymous.

CALUMNIOUS (the) aspersions contained in the Report of the Sub-Committee of the Stock-Exchange, exposed and refuted, in so far as regards Lord Cochrane, K.B. and M.P., the Hon. Cochrane Jonstone, M.P. and R. G. Butt, Esq., etc. [By the Hon. Andrew James Cochrane Johnstone.] 8vo. Pp. 62. [*L.C.*] London, 1814

CALVIN and Servetus: the reformer's share in the trial of Michael Servetus historically ascertained. From the French [of Albert Rilliet] . . . By the Rev. W. K. Tweedie. 8vo. Pp. xv, 245. [*L.C.*] Edinburgh and London, 1846

CAMBRIAN (the) and Salopian minstrel. Or, legendary ballads, incidental poems, hymns &c. . . . of the Welsh border. By the Poet Ferueat of the Breidden [John Freeman Milward Dovaston] and others. 8vo. Shrewsbury [c. 1818] University College, Cardiff.

CAMBRIAN (the) directory, or, cursory sketches of the Welsh territories. With a chart, etc. [By Allen Cliffe.] 8vo. Pp. xii, 210. Salisbury, 1800
Private information.

*CAMBRIAN pictures . . .
Dorothy Blakey, *The Minerva Press*, 1939, p. 231, identifies Ann of Swansea as Mrs. Ann Curtis.

CAMBRIDGESHIRE (the) visitation. By Henry St. George [as deputy for W. Camden]. 1619. From MSS. Phillipps, No. 63. Edited by Sir T. P., Bart. [Sir Thomas Phillipps.] Fol. Pp. 34. [*Brit. Mus.*] [Middle Hill] 1840

CAMP songs. By "Mouldy" [Edward Charles Ryley]. Reprinted from "The Earwig," etc. 8vo. [*Brit. Mus.*] London, 1871

CAMPAIGN (the) of '88. A handy volume containing the lives of the democratic and republican candidates for president and vice president; the platforms of the parties; the electoral votes of the States, etc. [By Leon Hornstein.] 8vo. Pp. 62. [*L.C.*] Chicago, 1888

CAMPAIGNS and cruises, in Venezuela and Ned Granada and in the Pacific ocean; from 1817 to 1830, etc. [By Richard Longeville Vowell.] 8vo. 3 vol. [*L.C.*] London, 1831

CAMPAIGNS of the armies of France, in Prussia, Saxony and Poland, under the command of His Majesty the Emperor and King, in MDCCCVI and VII. Translated from the French [of Jacques Peuchet] by Samuel Mackay. 8vo. 4 vol. [*L.C.*] Boston, 1808

CAMPBELLS (the). A novel. [By Thomas Solly.] 8vo. 3 vol. [*Brit. Mus.*] London, 1859

CAN America last? A survey of the emigrant empire, etc. By Ignatius Phayre [William George FitzGerald]. 8vo. Pp. ix, 308. [*Brit. Mus.*] London, 1933

CAN experience prove the uniformity of nature? [By William George Ward. A paper read before the Metaphysical Society.] 8vo. Pp. 5. [*Brit. Mus.*] [London, 1872]

"CAN the world be won for Christ?" and Incidents in a pastor's life. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. xii, 324. [*Brit. Mus.*] London, 1907

CAN these bones live? Sunday school lessons for the London Mission of 1874. By the author of *The old, old story* [Katherine Hankey]. 32mo. Pp. 31. [*Brit. Mus.*] London [1874]

CAN truths be apprehended which could not otherwise have been discovered? [By William Rathbone Greg. A paper read before the Metaphysical Society.] 8vo. Pp. 5. [*Brit. Mus.*] [London, 1874]

*CANADAS (the) as they now are . . .

The British Museum gives this work to Francis Fairplay. Picken's is a different work, "The Canadas as they at present commend themselves, etc.," and was published in two editions, 1832 and 1836.

CANADIAN (the) freeholder: in three dialogues between an Englishman and a Frenchman settled in Canada, etc. [By Francis Maseres.] 8vo. 3 vol. [*L.C.*] London, 1776-79

CANADIAN (the) handbook and tourists' guide; giving a description of Canadian lake and river scenery, etc. [By Henry Beaumont Small.] 8vo. Pp. 196. [*L.C.*] Montreal, 1867

The compiler's name was given on the title page of the edition of 1866.

CANADIAN (the) settler's guide. [By Catherine Parr Traill.] 8vo. Pp. x, 213. [*L.C.*] London, 1860

CANARY (the) bird: a moral fiction, interspersed with poetry. By the author of: "The Sparrow," "Keeper's Travels" [Edward Augustus Kendall], etc. 12mo. Pp. xi, 148. [*Brit. Mus.*] London, 1799

CANARY birds. A manual of useful and practical information for bird keepers. [By Mary S. Wood.] 8vo. Pp. viii, 110. [*L.C.*] New York, 1866

VOL. IX

CANDID (a) statement of some Christian principles, to obviate the prejudices usually attached to them, and to abate the difference they have occasioned with professed brethren. By a Plain Christian. [The advertisement to the reader signed: H., i.e. William Howell?] 12mo. Pp. 40. [*Brit. Mus.*] Knaresborough, 1815

CANDIDATES (the) for the bays. By Scriblerus Tertius [Thomas Cooke]. 4to. [*C.B.E.L.*, II, 313.] N.P. 1730

CANNIBALS and convicts: notes of personal experiences in the western Pacific. By Julian Thomas [Stanley James]. 8vo. Pp. xvi, 407. [*Brit. Mus.*] London, 1886

CANONS: or, the vision. A poem. Address'd to the Right Honourable James Earl of Caernarvan, &c. [By Charles Gildon.] 8vo. Pp. xii, 26. [*D.N.B.*, vol. XXI, p. 347.] London, 1717

CANSADO! [Poems. By William E. Sweet.] 8vo. Pp. 99. [*L.C.*] Washington, D.C., 1877

CANTATRICI (le) villane. The village singers. An opera buffa, in two acts. [By G. Palomba.] *Ital. & Eng.* 12mo. Pp. 48. [*Brit. Mus.*] London [1842]

CAPE Cod folks. A novel. [By Sarah Pratt Greene.] 8vo. Pp. 327. [*L.C.*] Boston, 1881

CAPERS: soemthing [*sic*] better than something to eat. [By George G. Small.] Pp. 63. [*L.C.*] New York [1873]

CAPITAL punishments. [By William Alexander, of York.] 12mo. York, 1838
Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. I (1862), p. 15.

CAPRICCIO (il) drammatico, a comic opera in one act . . . The words by Mr.—[Giovanni Bertati]; with many additions and alterations by Mr. D. Ponte . . . The translation by Mr. John Mazzinghi. (Il Don Giovanni, a tragicomic opera in one act . . . The words are new, by L. Da Ponte . . . except those that are not marked with inverted commas [or rather, altered by Da Ponte from the libretto by Bertati]. *Ital. & Eng.* 8vo. Pp. 43, 43. [*Brit. Mus.*] London [1794]

CAPRICES. [Verse. By S. E. Miller.] 8vo. Pp. 154. [*L.C.*] New York, 1849

CAPTAIN Fraser's profession. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 306. [*Brit. Mus.*] London, 1910

D

CAPTAIN Herbert. A sea story. [By George Cupples?] 8vo. 3 vol.

London, 1864

Certain passages in vol. 3 are almost identical with parts of Cupples' *A Spliced Yarn* [1899], but authorship cannot be considered certain since there is a gap of thirty-five years between the two dates of publication, and the second might be a plagiarism.

CAPTAIN Kyd; or, the wizard of the sea. A romance. By the author of "The southwest," "Lafitte," "Burton," etc. [Joseph Holt Ingraham]. 8vo. 2 vol. [L.C.] New York, 1839

CAPTAIN Rougemont; or, the miraculous conversion. And, The disowned. Translated from the French [of Just Jean Étienne Roy] by Mrs. Mary Hunting-ton. 8vo. Pp. 180. [L.C.] New York, 1875

CAPTAIN Smith and Princess Pocahontas. An Indian tale. [By John Davis.] 8vo. Pp. iv, 90. Philadelphia, 1817
The author's name appears on p. 86.

CAPTAIN Waltham: a tale of southern India. [By Mrs. Joseph Scudder. The editor's preface signed: J. W. D.] 8vo. Pp. 280. [L.C.] Philadelphia and New York [1869]

CARCANET (the), a literary album, containing select passages from the most distinguished English writers. [Selected by Sir Nicholas Harris Nicolas.] 12mo. Pp. 248. [Brit. Mus.] London, 1828

CARD tricks and conjuring up to date. By Hercat [R. D. Chater]. 8vo. Pp. 123. [Brit. Mus.] London [1897]

CAREER (the) of a beauty. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. x, 298. [Brit. Mus.] London, 1900

*CARELES (the) shepherdess . . . Norbert F. O'Donnell, 'The Authorship of *The Careless Shepherdess*,' *Philological Quarterly*, vol. XXXIII, No. 1 (January 1954), 43-47, adduces various reasons for supposing that Thomas Goffe was not the author of the play, despite its entry under his name in *The Stationers Register*.

CARIBBEANA. Containing letters and dissertations, together with poetical essays . . . chiefly wrote by several hands in the West-Indies, etc. [Compiled by Samuel Keimer.] 4to. 2 vol. [Brit. Mus.] London, 1741

CARLETON. A tale of seventeen hundred and seventy-six. [By John R. Willis.] 8vo. 2 vol. Philadelphia, 1841
The author's name appeared on the title page of the London edition.

CARL'S tour in Main Street . . . [By John Stocker Coffin Knowlton and Clarendon Wheelock.] 8vo. Pp. 246. [L.C.] Worcester, Mass., 1889

CARMEL (the); or the conversion of Hermann, the pianist. All for Jesus. [By Jean Baptiste Gergerès. Translated by Joseph M. Finotti.] 8vo. Pp. viii, 180. [L.C.] Boston, 1863

CARMINE; or the trader at the fort. [By Warren Baer.] 8vo. Pp. iv, 140. [L.C.] Galveston, 1872

CARNIVAL (the) at Naples. A play . . . By the author of "Adrian and Orrila," "Doubtful son," etc. [William Dimond.] 8vo. Pp. 67. [L.C.] London, 1831
The author's name is given in an advertisement on verso of last page.

CARPENTRY and joinery for amateurs. By the author of "Turning for amateurs" [James Lukin]. 8vo. Pp. 150. [Brit. Mus.] London [1875]

CARRIE'S peaches, or, forgive your enemies. By the author of "Money" [Mary Jane Reed, later Hildeburn]. 12mo. Pp. 72. [Brit. Mus.] Philadelphia [1868]

CASE (the) against the Church. A summary of the arguments against Christianity. [By J. S. Hillett? or Charles Edwin Vredenburg?] 8vo. Pp. 72. [Brit. Mus.] New York, 1876
The Library of Congress says: By C. E. Vredenburgh.

*CASE (the) fairly stated; in a letter from a Member of Parliament in the country interest, to one of his constituents. London, 1745

Not by Thomas Carte. The author is unknown.

CASE of Captain Abraham Wendell, jr., of the brig Kremlin of New York, etc. [By Nicholas Philip Trist.] 8vo. Pp. 52. [L.C.] [Washington, 1840]

CASE (the) of Ireland stated historically . . . with a gazetteer, geographical, descriptive and statistical, etc. [By Peter T. Sherlock.] 8vo. Pp. 352. [L.C.] Chicago, 1880

CASE (the) of non-residency, with the usual pleas for it, considered and censur'd . . . In a letter to . . . Sir H. Mackworth . . . By a Hearty Lover of the Church Establish'd [Isaac Sharpe]. 4to. Pp. 30. [Brit. Mus.] London, 1706
Signed: J. S.

CASE of the crew of the ship "William Engs," etc. [By Nicholas Philip Trist.] 8vo. Pp. 68. [L.C.] [Washington, 1840]

CASE of the Dutch ships considered. [By Sir James Marriott.] London, 1758
The second and third editions, 1759, bear the author's name.

CASE (the) of the inhabitants and corporation of the town and port of Sandwich, in the county of Kent, touching a bill, lately brought into the House of Commons, to enable the Commissioners of sewers, for several limits in the Eastern parts of the County of Kent, more effectually to drain and improve the lands and grounds within the general valleys, etc. [By William Boys.] 4to. Pp. 11. Canterbury [1775]
Watt's *Bibliotheca Britannica*.

CASES of personal identity. [Edited by Joel Munsell.] 8vo. Pp. 102. [*Brit. Mus.*] Albany, 1864

CASES on the law of succession to property after the death of the owner, etc. [By Floyd Russell Mechem.] Pp. iv, 184. [*L.C.*] St. Paul, 1895

*CASPER . . .

For author read authors. After Susan Bogert Warner add and Anna Bartlett Warner.

CASQUE and cowl. A tale of the French Reformation. By the author of 'The lily and the rose' [Gabriel H. Harwood], etc. 8vo. Pp. viii, 442. London, 1875
The lily and the rose was published with the author's name.

CASSANDRA: or, the virgin prophetess. An opera, etc. [By Elkanah Settle.] 4to. Pp. 42. [*Brit. Mus.*] London [1702]

CAST thy burden on the Lord. [Verses. Signed: M. E. S., i.e. Mary E. Simpson?] 8vo. [*Brit. Mus.*] London [1880]

CASTLE (the) and borough of Denbigh. By the author of "Ancient and modern Denbigh" [John Williams of Glanmor]. 16mo. Pp. 63. [*Brit. Mus.*] Denbigh, 1881 [1880]

CASTLE Dismal: or, the bachelor's Christmas. A domestic legend. By the author of "Guy Rivers" [William Gilmore Simms], etc. 8vo. Pp. vi, 192. [*L.C.*] New York, 1844

CASTLE (the) Howell school record, comprising a list of pupils from the beginning, papers on the origin, name and changes, by principals, and miscellaneous articles, contributed by old boys. [The preface signed D. D., i.e. David Davis.] Fol. Pp. lxxvii, 261. [*L.C.*] Lancaster, 1888

CASTLE (the) of Mowbray, an English romance. By the author of St. Bernard's Priory [Mrs. Harley]. 12mo. Pp. ii, 256. [*Summers*, p. 263.] London, 1788

CASTLE (the) of Ollada. A romance. [By Francis Lathom.] 2 vol. London, 1795
Dorothy Blakey, *The Minerva Press*, 1939, p. 169.

CASTLE (the) of Tariffa; or, the self-banished man. A novel. In four volumes. By the author of *The Fugitive Daughter*, or *Eva of Cambria*; *Ora and Juliet*, or *Influence of first principles* [Amelia Beauclerc]. 12mo.

London, 1812

Evidence from title pages of other novels by the same author.

CASTLES (the) of Wolfnorth and Monteagle. By St. Ann [Mrs. Ann Doherty]. 4 vol. [*Summers*, p. 269.]

London, 1812

CASTRATED (the) sheet in the sixth volume of *Biographia Britannica*, containing a curious letter of Sir Thomas Hanmer, wherein is discovered the first rise of the present Bishop of Gloucester's quarrel with that Bart. about his edition of Shakespeare's plays. To which is prefixed, an impartial account of the extraordinary means employed to suppress this remarkable letter. By a proprietor of that work [Philip Nichols]. Fol. [*Brit. Mus.*] London, 1763
The second edition entitled: *The castrated letter*, etc.

CATACOMBS (the) of Rome. [By William Ingraham Kip.] 8vo. Pp. 247. [*L.C.*] Philadelphia [1854]

CATALOGUE (a) and description of King Charles the First's capital collection of pictures, limnings, statues, bronzes, medals, and other curiosities; now first published from an original manuscript in the Ashmolean Museum at Oxford. The whole transcribed and prepared for the press, and a great part of it printed, by the late ingenious Mr. Vertue, and now finished from his papers. [By Abraham Vanderdoort. Edited by Horace Walpole, Earl of Orford.] 4to. Pp. iv, 202.

London, 1757

CATALOGUE comprising a condensed and self-instructive treatise for the seven-account system of book keeping. [By C. Otto E. Matthern.] Obl. fol. Pp. 120. [*L.C.*] [Chicago, 1883]

CATALOGUE of books selected from the library of an English amateur. [The foreword signed: C., i.e. George Edward Stanhope Molyneux Herbert, 5th earl of Carnarvon.] Fol. 2 vols. [*Brit. Mus.*] London, 1893, 97

CATALOGUE (a) of books, the property of the author of the *Commercial dictionary*, etc. [By John Ramsay McCulloch.] 8vo. Pp. 175. [*L.C.*] London, 1856

CATALOGUE (a) of British vertebrated animals, the names derived from Bell's British quadrupeds and reptiles, and Yarrell's British birds and fishes, etc. [By Edward Newman.] 8vo. Pp. 77. [L.C.] London, 1845

CATALOGUE (a) of diuers visible professors of the Catholike faith . . . Taken out of the appendix to the reply of A. D. unto M. Ant. Wotton, and M. Ioh. White. [By John Percy, alias Fisher.] 8vo. [St. Omer] 1614
Allison and Rogers, 606.

CATALOGUE (a) of martyrs in England: for profession of the Catholique faith, since the yeare of our Lord, 1535 . . . vnto this yeare 1608. [By Thomas Worthington.] 8vo. [Douai? 1608]
Allison and Rogers, 916.

CATALOGUE (a) of original documents in the English archives relating to the early history of the state of Maine, etc. [By George Folsom.] 8vo. Pp. iv, 135. [L.C.] New York, 1858

CATALOGUE of the collection of pictures, bequeathed to Dulwich College by the late Sir Francis Bourgeois. [By Ralph Cockburn.] 8vo. Pp. 22. [Brit. Mus.] London [1816?]

CATALOGUE of the extensive library of Doctor Rainbeau, F.R.S., F.S.A., A.S.S., &c., which Messrs. Topsy, Turvy, & Co. will put up for public competition [*sic*] on Saturday, October, 1862. [A satire on Edward Francis Rimbault. By R. Lonsdale?] 8vo. Pp. 10. N.P. [1862]
MS. note on fly-leaf: "This satire upon Dr. Rimbault was written by R. Lonsdale." MS. note at end, in the same hand: "Privately printed for the little Doctor by Messrs. Bumfozelem 7 Dials where may be had the learned Dr's works including his celebrated forgeries, which have been long out of print. Price £0. os. od." The catalogue of the Hirsch collection assigns the MS. notes to T. W. Taphouse.

CATALOGUE of the library at Abbotsford. [By John G. Cochrane.] 4to. Pp. iv, 463. [Brit. Mus.] Glasgow, 1838

CATALOGUE of the library at Oakwood, N. J. [By James B. Harvey.] 8vo. Pp. 136. [L.C.] New York, 1868

CATANESE (the): or, the real and the ideal. By Ella Rodman [Ella Rodman Church]. 12mo. [Brit. Mus.]
New York, 1853

CATECHISM (a) of natural theology, etc. [By Ichabod Nichols.] 8vo. Pp. 184. [L.C.] Portland [Me.], 1829

CATECHISM (a) of the history of Wales. By a Lady of the Principality [Eliza Constantia Campbell]. Second edition. Edited by Captain Basil Hall, R.N. 8vo. Pp. 108. Edinburgh, 1837

This is probably the second edition of *The History of Wales* . . . arranged as a catechism, Shrewsbury, 1833.

CATECHISM on the corn laws, with a list of fallacies and the answers, etc. [By Thomas Perronet Thompson.] 8vo. 1826

Part of *The Pamphleteer*, vol. 27. See *D.N.B.*, vol. LVI, p. 225. Eighteen editions had appeared by 1834, most of them not anonymous.

CATECHISME (a) of Christian doctrine. [By Thomas White.] 24 mo. Paris, 1637

Allison and Rogers, 888.

CATECHISME (a) with a prayer annexed, meete for all Christian families. [By Dr. E. Chapman.] 8vo. [Brit. Mus.] London, 1583

CATECHIST (the); a fragment . . . By the author of "Lily Douglas" [Miss — Grierson], etc. 12mo. Pp. 138. [Brit. Mus.] Edinburgh, 1823

CATHARINE. By the author of "Agnes and the little key" [Nehemiah Adams]. 8vo. Pp. 160. London [1859]

Lyle H. Wright, *American Fiction*, 1851-1875.

CATHARINE Cole's book, etc. [A prospectus. By Martha Reinhard Field.] 8vo. Pp. 381. [L.C.] Chicago, 1897

CATHARINE Furze. By Mark Rutherford [William Hale White]. Edited by his friend Reuben Shapcott. 8vo. 2 vol. [Brit. Mus.] London, 1893

Another edition [1913].

CATHARINE of Russia: or, the child of the storm. An historical drama, etc. [By David Websster Osbaldiston?] 12mo. Pp. 16. [Brit. Mus.] London [1850]

CATHERINE grown older: a sequel to Catherine Hamilton. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 161. [Brit. Mus.] London, 1875

CATHERINE Hamilton: a tale for little girls. By M. F. S. [Mary Seymour, née Seamer.] 16mo. Pp. 138. [Brit. Mus.] London, 1874

CATHERINE Irving. A novel. By the author of "Ada Gresham" [Mary Anne Lupton, afterwards Mrs. J. H. Needell]. 12mo. 3 vol. London, 1855

Ada Gresham is not anonymous.

CATHERINE; or, the wood of Llewellyn. A descriptive tale. By the author of *The village of Martindale* and *Orlando and Seraphina* [Mr. Nicholson?]. 2 vol. London, 1788

Attributed by a *Minerva Catalogue* of 1814 to Mr. Nicholson. Dorothy Blakey, *The Minerva Press*, 1939, p. 143.

CATHOLIC (the) Apostolic Church, Irvingism: its pretensions and claims considered in connection with the facts of its history, and the teaching of the New Testament and early Christian antiquity. By a late member [James Harrison, of Gateshead-on-Tyne]. 8vo. Pp. vi, 104. [Brit. Mus.] London, 1872

CATHOLIC (the) representer. Or the Papist misrepresented and represented. Second part. [By John Gother.] 4to. Pp. 88. [*Brit. Mus.*]

London, 1687 [1686, 87]

"CATNACH (the) press." A collection of the books and woodcuts of James Catnach, late of Seven Dials, printer. [By Charles Hindley.] 8vo. [*Brit. Mus.*]
London [1869]

CATO examin'd: or, animadversions on the fable or plot, manners, sentiments, and diction of the New Tragedy of Cato . . . Dedicated to Joseph Addison, Esq. [By Charles Gildon?] 4to. Pp. 21.
London, 1713

G. L. Anderson, 'The Authorship of "Cato Examin'd" (1713),' *Papers of the Bibliographical Society of America*, vol. 51, First Quarter, 1957, pp. 84-90.

CATONE. Drama . . . [By Pietro Metastasio.] Done into English by Mr. Humphreys. 8vo. Pp. 63. [*Brit. Mus.*]
London, 1732

In Italian and English.

CATS' tales. By M. F. S. [Mary Seymour, née Seamer.] 16mo. Pp. 48. [*Brit. Mus.*]
London, 1873

CATSKILL Mountain guide, with map. Illustrated. [The preface signed: W. V. L., i.e. Walton Van Loan.] 8vo. Pp. 24. [*Brit. Mus.*]
Catskill, N.Y. [1876]

"CAUGHT at last." A comedietta, in one act. By Nomad [Adèle Crafton Smith]. The blue stocking. A comedietta, in one act. By Delissa Joseph. 8vo. Pp. 11. [*Brit. Mus.*]
New York [1884]

CAUSE (the) of the distress at present prevailing in Great Britain and Ireland, and the means by which that distress may be cured. [By Joseph Barker.] 12mo. Pp. 48. [*Brit. Mus.*]
[London?, 1845?]

CAUSE (the) of the poor [and other poems]. [By Ed. Harper Wade?] 8vo. [*Brit. Mus.*]
Montreal [1891?]

CAUSERIE. From the Boston evening transcript. [By William Alfred Hovey.] 8vo. Pp. 203. [*L.C.*]
Boston, 1880

CAUSES of the alienation of the Delaware and Shawanese Indians from the British interest. [By Charles Thomson.] 8vo. Pp. 184. [*L.C.*]
Philadelphia, 1867
Originally published in London, 1759, as "An enquiry into the causes, etc."

*CAUSES (the) of the present distractions in America explained: in two letters to a merchant in London. By F— B— [Benjamin Franklin]. 8vo. Pp. 16. [*Brit. Mus.*]
[New York] 1774

CAUSTIC (a) review of familiar characters, etc. By Observer [Carrie L. Shore]. 8vo. Pp. v, 207. [*L.C.*]
Chicago, 1882
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CAVALRY life and regimental legends. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. viii, 574. [*Brit. Mus.*]
London, 1897

CAVALRY life: or, sketches and stories in barracks and out. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 2 vol. [*Brit. Mus.*]
London, 1881

*CAVE (the) of Neptune . . . 1799.

For Thomas Holford read George Peter Holford.

MS. note in a copy offered by Arnold Muirhead in *The Lime Tree Miscellany*, No. 12, July 1955, No. 101, reads: "Donum amici mei G. P. H., libellum Poematum suorum. 1800. H. Ryder." See also Venn's *Alumni Cantab.*, where G. P. Holford is described as the author of 'two dramas.'

CAVERN (the) of Strozzi. A Venetian tale. [Probably a translation of Regnault-Warin's *La caverne de Strozzi*.]
London, 1800

Dorothy Blakey, *The Minerva Press*, 1939, p. 193.

CECIL Rhodes. His political life and speeches, 1881-1900. By Vindex [F. Verschoyle]. With portrait in photo-gravure and a map. 8vo. Pp. xlv, 864.
London, 1900

Private information.

CECIL'S autumn adventures. By the author of "Cecil's summer at Elm Terrace" [Clara A. Goodenow]. 8vo. Pp. 186. [*L.C.*]
Philadelphia [1873]

CECIL'S summer at Elm Terrace. [By Clara A. Goodenow.] 8vo. Pp. 166. [*L.C.*]
Philadelphia [1870]

CELEBRATED (the) ballad of William and Margaret [by David Mallet]. To which is added Watty and Madge: a parody thereon. 8vo. Pp. 8. [*Brit. Mus.*]
Glasgow [1798]
Part of vol. 4 of *Poetry; original and selected*.

CELEBRATED crimes and criminals. [Signed: W. M., i.e. Sir Willoughby Maycock, K.C.M.G.] 1890
See H. B. Irving, *Trial of Franz Muller*, 1911 (preface).

CELEBRATED (the) fairy tales of Mother Bunch, now republished with appropriate engravings, etc. Part 2^d. [Selected from the tales of Marie Catherine La Mothe, Countess d'Aulnoy.] 24mo. Pp. 76. [*Brit. Mus.*]
London, 1817

CELEBRATED (the) tales of Mother Bunch, as originally related. [Selected from the tales of Marie Catherine La Mothe, Countess d'Aulnoy.] 12mo. Pp. 171. [*Brit. Mus.*]
London [1825?]

CELEBRATION of the 250th anniversary of the formation of the town and church of Southold, L.I. [By Ephraim Whitaker.] 8vo. Pp. 220. [*L.C.*]
Southold, 1890

D*

CELESTIAL (the) worlds discover'd: or, conjectures concerning the inhabitants, plants and productions of the worlds in the planets. Written in Latin by Christianus Huygens, and inscrib'd to his brother Constantine Huygens . . . The second edition, corrected and enlarged. 8vo. Pp. vi, 162. London, 1722

A note on the front endpaper of a copy offered in catalogue 149 by E. M. Lawson, Sutton Coldfield, 1955, says: "Dr. John Clarke, Dean of Sarum, told me he was the translator of this book, J.P."

CELIA suited, or the rival heiresses; comprising new sketches of modern female habits and manners, religion and morals. [By Jane Best.] 12mo. 2 vol. London, 1810

A copy inscribed "From the Author Jane Best, to Louisa F. Best," was offered by George Sexton, Catalogue 50 (1957), No. 506.

CELLULAR (the) cosmogony; or, the earth a concave sphere, etc. By Koresh [Cyrus Romulus Reed Teed]. 8vo. Pp. 224. [*American Cat.*] Estero, 1922

CENSURE (a) of three scandalous pamphlets. I. A defence of Dr. Crisp, against the charge of Mr. Edwards of Cambridg, by Esquire Edwards in Wales. II. Reflections on the authors of the late Congregational Declaration against Antinomianism, and Trepidantium Malleus, by the A. Club. III. A sermon preached Jan. 30 last, by Canon Gilbert in Plimouth, with a tedious preface of Mr. J. Y. [James Young.] [By Samuel Young.] 8vo. Pp. 56. [*Brit. Mus.*] London, 1699

CENTENNIAL (the) of a revolution; an address by a revolutionist [John Codman Hurd]. 8vo. Pp. 171. [*L.C.*] New York and London, 1888

CENTENNIAL, St. Mark's church, Niagara, 1792-1892. [By Janet Carnochan.] 8vo. Pp. 56. [*L.C.*] Toronto, 1892

***CENTURIA** mirabilis . . .

For [1800] read [1816?]. See Michael Sadleir, *Archdeacon Francis Wrangham*, 1769-1842 (Bibliographical Society, 1937), p. 75.

CENTURY (a) of wrong. Issued by F. W. Reitz, etc. [A translation of "Een eeuw van onrecht," by Jan Christiaan Smuts.] 8vo. Pp. 152. [*Brit. Mus.*] London [1899?]

CENTURY-PLANT (the), and other poems. [By Mrs. M. O. Johnson.] 8vo. Pp. iv, 144. [*L.C.*] Boston, 1867

CEREALIA: an imitation of Milton. [By John Philips? or Elijah Fenton?] Folio. Pp. 10. London, 1706

The *C.B.E.L.* (vol. II, p. 325) attributes this work to John Philips, but M. G. Lloyd Thomas (*The Poems of John Philips*, Oxford, 1927, p. xxiii) mentions that Elijah Fenton's name appears as the author on one known copy, written in an eighteenth-century hand. She accepts the work, however, as being by Philips.

CERTAINE sermons, upon severall texts of Scripture . . . By Robert Rollock. [The editors' epistle dedicatory signed: H. C., W. A., i.e. Henry Charteris, William Arthur, Minister of St. Cuthbert's, Edinburgh.] 8vo. [*Brit. Mus.*]

Edinburgh, 1634

CERTAINE worthye manuscript poems of great antiquitie reserued long in the studie of a Northfolke Gentleman. And now first published by J. S. [John Stow?] 8vo. London, 1597

William Ringler, 'John Stow's editions of Skelton's Workes and of Certaine Worthye Manuscript poems,' *Studies in Bibliography* (University of Virginia) VIII, 1956, pp. 215-17.

CESARIO Rosalba; or, the oath of vengeance. A romance. In five volumes. By Ann of Swansea, author of *Sicilian mysteries* [Mrs. Ann Curtis?], etc. London, 1819

Dorothy Blakey, *The Minerva Press*, 1939, p. 265. Earlier editions of Halkett and Laing identify Ann of Swansea as Ann Hatton or Julia Ann Kemble.

CEYLON in 1896, with its new Governor, H.E. Sir West Ridgeway, etc. [By John Ferguson, C.M.G.] 16mo. Pp. 30. [*Brit. Mus.*] [Colombo] 1896

CHAINED (the) Bible; Scriptural sketches, Esther, and other poems. By the author of *Kimbolton Castle* [Maria Greer]. A new edition. 8vo. Pp. 155. [*Brit. Mus.*]

London, 1873

CHAINS and freedom: or, the life and adventures of Peter Wheeler, a colored man yet living . . . By the author of the "Mountain wild flower" [Charles Edwards Lester]. 8vo. Pp. vii, 260. [*L.C.*]

New York, 1839

***CHAMBER** (the) of Peace, and other religious poems . . .

For By Mrs. Hobart Seymour read By Lucy Pauline Wright.

CHANCEL window in the chapel of St. Matthew, Over Seile, Leicestershire. [Signed: J. M. G., i.e. John Morewood Gresley.] 8vo. Pp. xviii. [*Brit. Mus.*]

Rugeley, 1844

CHANGE (a) of clothes: or, the sorrows of B. Noseworthy. By Alfred Fitzmaurice King [Frederick Langbridge]. 8vo. Pp. 96. [*Brit. Mus.*] London [1889]

CHANGED (the) cross, and other religious poems. [Compiled by Anson Davies Fitz Randolph.] 8vo. Pp. iv, 192. [*L.C.*] Philadelphia [1897]

CHANNEL (the) Islands Militia; its present constitution considered, with criticisms on the Government plan of reform; and a counter-proposition for its re-organisation. By a Guernsey Militia officer [W. H. Baliol Moulson]. 8vo. Pp. 43. [*Brit. Mus.*] Guernsey, 1874

CHAPLET (a) of leaves. By Jeanie G. [Jeannie Thomas Gould Lincoln.] 8vo. Pp. viii, 112. [L.C.]

New York and Cambridge, 1869

CHARACTER and conduct of ecclesiastics in church and state . . . Taken from a manuscript of Dr. Charles Owen. [Editor's preface signed: F. B., i.e. Francis Boulton.] 8vo. Pp. iv, 299. [D.N.B.] Shrewsbury, 1768

CHARACTER (the) and doctrines of Jesus Christ [by John Fellows]. To which is added, Reasons for scepticism, etc. 8vo. Pp. 113. [L.C.]

New York, 1796

CHARACTER (the) and genius of Thomas Starr King. [By Edwin Percy Whipple.] 8vo. [Foley.] [Boston, 1878]

CHARACTER (the) of a bigotted prince; and what England may expect from the return of such a one. [By Richard Ames.] 4to. Pp. 22. [C.B.E.L., II, p. 277.]

London, 1691

Wing C 1963 (no attribution of authorship).

CHARACTER (the) of a certain great Duchess deceased, by a certain great Poet lately deceased. [On Sarah Churchill, Duchess of Marlborough. By Alexander Pope.] In *The Harleian Miscellany*. Vol. 8. 1746

Another edition, 1811.

CHARACTER (the) of a covetous citizen; or, a ready way to get riches. A poem. [By Edward Ward.] Folio. Pp. 16.

London, 1702

H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 273. The poem is a revised version of *The Wealthy Shop-keeper, or the charitable citizen*, 1700.

CHARACTER (the) of a peer; by Philanthropos [Richard Carlile]. 8vo. Pp. 8. [Brit. Mus.] London, 1821

CHARACTER (the) of a priest; by Philanthropos [Richard Carlile]. 8vo. Pp. 16. [Brit. Mus.] London, 1821

CHARACTER (the) of a soldier; by Philanthropos [Richard Carlile]. 8vo. Pp. 8. [Brit. Mus.] London, 1821

*CHARACTER of a trimmer . . .

The editor's preface in an edition of 1833 is signed: G. P., i.e. Granville Penn.

CHARACTER (the) of Christ considered: or, a brief exhibition of Scripture testimony, etc. [By Daniel Crosby.] 8vo. Pp. 184. [L.C.] Boston, 1838

CHARACTER (the) of the Jew books; being, a defence of the natural innocence of man, against kings and priests, or tyrants and impostors. By Philanthropos [Richard Carlile]. 8vo. Pp. 8. [Brit. Mus.] London, 1821

CHARACTERISTICS of true devotion.

By the author of "Hidden life of the soul" [Jean Nicolas Grou]. Translated from the French. 8vo. Pp. 176. [L.C.]

New York, 1883

*CHARACTERS and criticisms upon the ancient and modern orators . . .

The edition published in London in 1705 adds: Together with a poem . . . intitled: The age of Lewis the Great. Made English from the French original, written by the Bishop of Cambray [or rather, a translation of *Histoire poétique de la guerre nouvellement déclarée entre les anciens et les modernes* by François de Callières].

*CHARACTERS (the) and properties of true charity. Translated from the original French [of Jacques Joseph Duguet's *Explication des qualitez, ou des caractères que S. Paul donne à la charité* by John Baptist De Freval]. . . [Brit. Mus.]

The attribution to Fénelon was erroneously based on a portrait inserted in the copy of the work in the British Museum.

CHARACTERS (the) of Charles Dickens portrayed in a series of original water colour sketches by "Kyd" [Joseph Clayton Clarke]. 4to. [Brit. Mus.]

London [1889]

CHARETTE: a tale "of lovers' sorrows and their tangled sin." [By Robert F. Sage.] 8vo. Pp. 327. [L.C.]

New York, 1875

CHARGE (the) of pharaoh's daughter to Sunday-school teachers. By the author of "The voice of truth,"—"Christian shield," &c. [C. Hoddinott.] 12mo. Pp. 36. Wellington, Salop, 1827

The preface signed: C.* H.* Title page of the author's *The voice of truth*.

CHARITY: a poem. By the author of "Letters on prejudice" [Martha Kenney], etc. 8vo. Pp. 15. [Brit. Mus.]

Bath, 1823

CHARITY'S birthday text. By the author of "Willie and Lucy at the sea-side" [Agnes Giberne], etc. 8vo. Pp. 104. [Brit. Mus.] London [1870]

CHARLES Henly; or, the fugitive restored. [By Mrs. Sarah Green?] 2 vol.

London, 1790

Attributed by a Minerva Library Catalogue of 1814 to Mrs. [Sarah?] Green. Dorothy Blakey, *The Minerva Press*, 1939, p. 149.

CHARLESTON (the) book: a miscellany in prose and verse. [Compiled by William Gilmore Simms.] 8vo. Pp. 404. [L.C.] Charleston [S.C.], 1845

CHARLESTON (the) city guide. [By James Clayton Prentiss.] 8vo. Pp. 106. [L.C.] Charleston, S.C. [1872]

CHARLEY and Georgy: or, the children at Gibraltar. By the authoress of "Helen's fault" [Anne Marsh, later Marsh-Caldwell]. 16mo. Pp. 196. [Brit. Mus.]

London, New York, 1861

CHARLEY Hope's Testament. [By Emma Leslie.] 8vo. Pp. 95. [*Brit. Mus.*]
London [1872]

CHARLEY'S log. A story of schoolboy life. By the author of "Soldier Fritz" [Emma Leslie]. 8vo. Pp. 128. [*Brit. Mus.*]
London [1882]

CHARLIE'S (the) holiday; or, the tears of London at the funeral of Tom and Jerry: also, the death and last will of poor "Black Billy Waters." [Signed: J. C., i.e. James Catnach. Founded on Pierce Egan's *Life in London*.] Fol. S. sh. [*Brit. Mus.*]
[London, 1823?]

CHARLOTTE. A tale of truth. [By Mrs. Susanna Rowson.] 2 vol. London, 1791
Dorothy Blakey, *The Minerva Press*, 1939, p. 153.

CHARLOTTE Corday and certain men of the revolutionary torment. By Marie Cher [Marie Scherr]. 8vo. Pp. 237.
New York, London, 1929
Garfield Howe, *Of the Making of CXXV Books*, 1934, p. 14.

CHARLOTTE, Countess Spencer: a memoir. [By her brother, Frederick Seymour.] Pp. 96. Northampton, 1907
Private information. An inscribed copy has been seen.

CHARTIST'S (the) friend. By the author of "Aids to developement" [Mary Atkinson Maurice], etc. 16mo. Pp. 15.
[*Brit. Mus.*] London, 1848

CHATEAU Frissac; or, home scenes in France. By Chroniqueuse [Olive Logan, afterwards Mrs. Sikes]. 8vo. Pp. viii, 327. [*Brit. Mus.*]
London, 1862

CHATTANOOGA. [By John Jolliffe.] 8vo. Pp. 400. [*L.C.*] Cincinnati, 1858

CHEAT (the) detected: or, a hint to poets. [A ballad. By Miss Cummyng.] 4to. Pp. 3. [*Brit. Mus.*]
N.P. [1768]

CHEERING words for the Christian wayfarer. [A reissue in one volume without separate title pages of "Family Devotion," "A Minister's Duties" and "Patience and Confidence our duties under trial," all by Thomas James Rowsell; and of "Where is all this to end?" by J. C. Bentley.] 8vo. 4 pt. [*Brit. Mus.*]
London [1859]

CHELTENHAM (the) poetical alphabet; by several authors. [The majority of the verses signed: J. G. L., i.e. J. G. Lemaistre.] 12mo. Pp. 45. [*Brit. Mus.*]
Cheltenham, 1832

CHERRY'S child. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 287. [*Brit. Mus.*]
London, 1904

CHESHUNT collection of psalms and hymns, from various authors chiefly designed for public worship. [The dedication signed: M. M. P., i.e. Matthew Morris Preston.] 12mo. Pp. 15, 343. [*Brit. Mus.*]
London, Cheshunt [c. 1850]

CHESS: a poem, in four parts. [By Charles Tomlinson.] 8vo. Pp. iv, 75.
[*Brit. Mus.*] London, 1854

CHESS. A selection of fifty games, from those played by the Automaton Chess-Player, during its exhibition in London, in 1820. [The preface signed: W. H., i.e. W. Hunneman.] 8vo. Pp. iv, 76.
[*Brit. Mus.*] London, 1820

CHESTER election, 1826. The complete poll book, containing not only the names of the freemen who voted at the election for Members of Parliament, for the city of Chester . . . but also a collection of papers, squibs, &c. issued by the respective candidates and their friends; with a preface and notes. By the editor of the Chronicle [Joseph Hemingway]. 8vo. Pp. xxii, 14-97, xxxvi. [*Brit. Mus.*]
Chester [1826]

CHESTER (the) guide: or, an account of the antient and present state of that city. To which is added a directory: containing an alphabetical list of the clergy, merchants, tradesmen, &c. in the city and market towns in the county. The second edition, with additions and corrections. Embellished with a perspective view, and a ground plan of the city. [By Peter Broster.] 12mo. Pp. 141. [*Brit. Mus.*]
Chester, 1782

CHESTER'S triumph in honor of her prince. As it was performed upon St. George's day 1610, etc. [The editor's introduction signed: T. C., i.e. Thomas Corser.] 4to. [*Brit. Mus.*]
Manchester, 1844

CHICAGO and its environs, etc. [By Louis Schick.] 8vo. Pp. 573. [*L.C.*]
Chicago, 1893

CHICK-SEED without chick-weed; being very easy and entertaining lessons for little children. [By Mary E. S. Leathley.] New edition, with a frontispiece by Anelay. 8vo. Pp. 80. [*Brit. Mus.*]
London [1860]

CHILD (the) and the bishop; together with certain memorabilia of the Rt. Rev. Phillips Brooks. By an old friend [William Wilberforce Newton]. 8vo. Pp. 103. [*L.C.*]
Boston, 1894

- CHILD life on our mission field. A service of song compiled by T. S. W. [T. S. Walker] . . . and H. L. J. [H. L. Jackson.] 8vo. Pp. 16. [*Brit. Mus.*] Bolton, 1893
- "CHILD of gentleness." A memorial of Charlotte Brayton Paige, etc. [By Mary Amelia Judkins.] 8vo. Pp. 54. [*L.C.*] Boston [1855]
- CHILD (the) of nature. A drama . . . By Mrs. Inchbald. [A translation of *Zélie* from *Théâtre à l'usage des jeunes personnes*, by Stéphanie Félicité Brulart de Genlis, Marchioness de Sillery.] 8vo. [*Brit. Mus.*] London [1877?] Part of *Dicks' Standard Plays*.
- CHILD'S (the) and parents' monitor. [By John Dennant.] 16mo. Pp. 15. London [c. 1830] Advertisement in the same author's *Soul prosperity, or the closest companion*.
- CHILD'S (the) book of praise; a manual of devotion, in simple verse, by C. F. H. [Claudia Frances Hernaman.] Edited by the Rev. James Skinner. 32mo. Pp. 72. London [1873] Julian Catalogue.
- CHILD'S (the) desire. [The poem beginning "I think when I read that sweet story of old," signed: J. T., i.e. Jemima Thompson, later Luke.] 8vo. *S. sh.* [*Brit. Mus.*] Birmingham [1855?]
- CHILD'S health primer for primary classes in public and private schools. [By Jane Andrews.] 8vo. Pp., viii, 120. [*L.C.*] St. Louis, Mo. [1886]
- CHILD'S (the) history of Daniel. [By Mary Angeline Lathrop Hallock.] Pp. 218. [*L.C.*] New York [1870]
- CHILD'S (a) life of Christ in words of one syllable, etc. [By Prescott Holmes.] 8vo. Pp. 193. [*L.C.*] Philadelphia [1899]
- CHILD'S (the) new lesson-book; or, stories for little readers. [By Jane Eliza Leeson.] 16mo. Pp. 132. [*Brit. Mus.*] London [1850]
- CHILDHOOD'S happy and unhappy days. [By M. F. D., i.e. Maria Frances Dickson, afterwards Smith.] 4to. Pp. 28. [*Brit. Mus.*] Dublin; London, 1873
- CHILDREN in heaven, etc. [Compiled by William Edward Schenck.] 8vo. Pp. 352. [*L.C.*] Philadelphia [1865]
- CHILDREN (the) of Blackberry Hollow. [By Anna Bartlett Warner.] 16mo. Pp. 253. London, 1863 Publisher's Circular for December 1865. (James Nisbet & Co.)
- CHILDREN (the) of blessing. By the author of "The Four Sisters" [D. Richmond] . . . With illustrations. 8vo. Pp. 402. [*American Catalogue*, 1876.] London, 1867
- CHILDREN (the) of the parsonage. By the author of "Gerty and May" . . . "New Baby," etc. etc., Aunt Cae [Henry Courtney Selous]. With illustrations by K. Greenaway. 8vo. Pp. viii, 136. [*Brit. Mus.*] London, 1874
- CHILDREN'S lies and children's collections. [By Granville Stanley Hall.] 8vo. Pp. 72. [*L.C.*] [Worcester, Mass., 1890]
- CHILDREN'S sermons. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. xii, 322. [*Brit. Mus.*] London, 1894
- CHILDREN'S services: a book of pictorial family worship . . . By the author of "Expositions of the cartoons of Raphael" [Richard Henry Smith], etc. 4to. Pp. vii, 376. [*Brit. Mus.*] London [1872]
- CHIMES for childhood. A collection of songs for little ones. [Compiler's preface signed: D. E., i.e. Dana Estes.] 8vo. Pp. 208. [*L.C.*] Boston [1868]
- CHIMNEYS (the) scuffle. [A satire, in verse. By Richard Brathwaite?] 4to. Pp. 16. London, 1662 Wing B4259, *C.B.E.L.*, I, 712, give the work to Brathwaite as a certainty, but the British Museum adds a query.
- CHIMNEY-SWEEPER'S (the) complaint. By the author of *The Peasant's Fate*, *Scenes of Youth*, &c. [William Hollo-way.] 12mo. Pp. 33. [*Brit. Mus.*] London, 1806
- CHINESE (the) in California. Description of Chinese life in San Francisco. Their habits, morals and manners. [By G. B. Densmore?] Illustrated by Voegtlin. 8vo. Pp. 122. San Francisco, 1880 The work was entered in the office of the Librarian of Congress by G. B. Densmore. See also Library of Congress catalogue.
- CHINESE (the) massacre at Rock Springs, Wyoming Territory, Sept. 2 1885. [By Isaac Hill Bromley.] 8vo. Pp. 92. [*L.C.*] Boston, 1886
- CHINESE (the) spy . . . Translated from the Chinese [or rather, from the anonymous French edition by Ange de Goudar], etc. 8vo. 6 vol. [*L.C.*] London, 1765
- CHIT-CHAT of humor, wit and anecdote . . . Edited by Pierce Pungent [Thomas Powell]. 8vo. Pp. x, 398. [*L.C.*] New York, 1857
- CHOICE (a) drop of honey from the Rock Christ. [By Thomas Wilcox, Particular Baptist.] 12mo. Pp. 32. [*Brit. Mus.*] N.P. [1690?] Many subsequent editions.

CHOICE of the Penny Club Boys. A Christmas reward book. By the author of "Aunt Rachel and her godson George" [Julia Attersoll]. 12mo. Pp. 23. [*Brit. Mus.*] London [1861]

CHOICE pleasures for youth. [By John Thornton, Independent Minister, of Billericay.] 18mo. London, 1823
John Thornton of Stockport, *Memoirs of the Rev. John Thornton*, London, 1843, p. 216.

CHOICE proverbs and dialogues, in Italian and English. Also, delightful stories and apophthegms, taken out of famous Guicciardine. Together with the warres of Hannibal against the Romans . . . Published by P. P. an Italian, and teacher of the Italian tongue [Peter Paravicino]. 8vo. Pp. 304.
London, 1660

The author's name is given in a reissue published in 1666.

*CHOICE thoughts from Shakespeare. By the author of *The book of familiar quotations* [L. C. Gent] . . .

Halkett & Laing, vol. VI, p. 310, says that this is by L. C. Gent, not by John Bartlett. Vol. I, p. 331, however, says that it is by John Cooper Grocott. The British Museum accepts L. C. Gent as the author of all these works.

CHOLERA. Observe! on some days this judgement is not so severe as on others. [By Edward Alexander, of Limerick.] Folio. Limerick, N.D. [c. 1830]
Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 9.

CHORISTER (the) boy [i.e. Michel Lambert], and The little pilgrim [i.e. Giuseppe Tartini]. Tales of youthful genius. [Translated from *Les petits musiciens* by Eugénie Foa, i.e. Eugénie Rebecca Gradis.] 8vo. 2 pt. [*Brit. Mus.*] London [1879]

CHOROGRAPHICAL (a) and statistical description of the District of Columbia, etc. [By David Baillie Warden.] 8vo. Pp. vii, 212. [*L.C.*] Paris, 1816

CHOSEN words from Christian writers, on religion: its evidences, trials, privileges, obligations. Edited by the author of "Thoughts on devotion," etc. [The dedication signed: J. S., i.e. John Sheppard.] 8vo. Pp. xvi, 310. [*Brit. Mus.*] London, 1869

CHRIS and Otho . . . A sequel to "Widow Goldsmith's daughter." [By Julie P. Smith.] 8vo. Pp. viii, 528. [*L.C.*] New York, 1871

CHRIS Derrick. A stormy passage in a boy's life. By the author of 'Starwood Hall,' &c. [Frederick C. Badrick.] With illustrations. 8vo. Pp. 145.

London [1890]

National Society Catalogue, 1897, p. 54.

CHRIST, and not the Pope, universal head of the church. [By Richard Baxter. A sermon.] 4to. [*Brit. Mus.*]

London, 1675

Part of *The Morning Exercise against Popery*, edited by Nathaniel Vincent.

CHRIST displayed as the choicest gift, and best master . . . Being some of the last sermons preached by . . . Nathaniel Heywood. [Edited by O. H., i.e. Oliver Heywood.] 8vo. Pp. 254. [*Brit. Mus.*] London, 1679

CHRIST the consoler. A book of comfort for the sick. [By Jane Ellice Hopkins.] With a preface by the Bishop of Carlisle. 8vo. Pp. xiii, 284. [*Brit. Mus.*]

London, 1872

CHRIST versus Christianity. The Christian church cross-examined by a modern lawyer [William Pillsbury Hale]. 8vo. Pp. iv, 388. [*L.C.*] Boston, Mass., 1892

CHRISTIAN (the) advocate. By a Tennessean [John Haywood]. 8vo. Pp. vi, 357. [*L.C.*] Nashville, 1819

CHRISTIAN (the) belief: wherein is asserted and proved, that as there is nothing in the Gospel contrary to reason, yet there are some doctrines in it above reason; and these being necessarily enjoyn'd us to believe, are properly call'd, Mysteries; in answer to a book, intituled, Christianity not Mystorious. [By Samuel Bold.] 8vo. Pp. 152.

London, 1696

Attributed to S. Bold by William Wake, Archbishop of Canterbury, whose library, bequeathed to Christ Church, Oxford, in 1736, included this book entered under BOLD in his catalogue.

CHRISTIAN biography. A memoir of John Gallison . . . Extracted from the Christian Disciple. [Here attributed to William Ellery Channing in a preface signed: C.] 12mo. Pp. 24. [*Brit. Mus.*] Bristol, 1828

CHRISTIAN (the) character exemplified, from the papers of Mrs. Margaret Magdalen A - - s [Althans], late wife of Mr. Frederick Charles A - - s, of Goodman's Fields. Selected and revised by John Newton. 8vo. Pp. xxiii. 184. [*Brit. Mus.*] London, 1791

The first part is signed: Margaret Magdalen Jasper, the author's maiden name.

CHRISTIAN (the) child's book. [By Jane Eliza Leeson.] 16mo. 2 pt. [*Brit. Mus.*] London, 1848

CHRISTIAN (the) correspondent. Letters, private and confidential, by eminent persons of both sexes; exemplifying the fruits of holy living, and the blessedness of holy dying. [Edited by Henry Rogers, President of Lancashire Independent College.] . . . Second edition. 12mo. 3 vol. [*Brit. Mus.*] London, 1837

- CHRISTIAN counsel; or, a farewell letter to a Sunday or weekly scholar. By the author of "Aids to development" [Mary Atkinson Maurice], etc. 12mo. Pp. 33. [*Brit. Mus.*] London, 1837
- CHRISTIAN evidence. Two sermons preached in the Catholic Apostolic Church, Wolverhampton, in November, 1872. [By George Witherby?] 8vo. Pp. 28. [*Brit. Mus.*] Edinburgh, 1873
- CHRISTIAN (the) examiner, an exposition of the basis of Christianity, developing the operation of the Spirit Incarnate, or Divinity, in human nature through the reasoning soul of man. By the author of "An Essay on Man" [George Wirgman, jeweller]. 8vo. No. 1-7 Pp. 112. [*Brit. Mus.*] London, 1838-41
- CHRISTIAN institutes: being a popular illustration of the Creed; the Lord's Prayer; and the Ten Commandments: with the Sacraments of Baptism and the Lord's Supper . . . By a Clergyman of the Church of England [John Plumtre, Dean of Gloucester]. Second edition. 12mo. Pp. 161. [*Brit. Mus.*] Kidderminster [1814]
- CHRISTIAN letters. By J. F. Vicar of M——y [Madeley], Salop [Jean Guillaume de la Fléchère]. The second edition. 12mo. Pp. 12. [*Brit. Mus.*] London, 1779
- CHRISTIAN martyrs, or, familiar conversations on the sufferings of some eminent Christians. By the author of "Scenes in Georgia" [Isabel Drysdale]. 12mo. Pp. 120. [*Brit. Mus.*] Philadelphia, 1828
- CHRISTIAN meditations upon eight Psalmes of the Prophet David. Made and newly set forth by Theodore Beza. Translated out of Frenche, for the common benefite, into the vulgare tongue by I. S. [John Stubbe.] [With the text.] 16mo. London, 1582
The translator's name appears in the second edition.
- CHRISTIAN (the) ministry, considered in relation to the priesthood of believers, and the free exercise of spiritual gifts. [An abridgment of *The origin of priesthood and clergy* by George Bush.] 8vo. Pp. vi, 119. [*Brit. Mus.*] London, 1867
- CHRISTIAN (the) Passover in four sermons . . . Written originally by a Divine of the Church of England [Glocester Ridley], etc. 12mo. Pp. xii, 180. Dublin, 1770
Earlier editions were published under Ridley's name.
- CHRISTIAN (the) sacrament and sacrifice. From the works of the Rev. J. Wesley [or rather, by Daniel Brevint]. Edited by the Rev. W. Gresley. 12mo. Pp. 30. [*Brit. Mus.*] London, 1856
- CHRISTIAN symbols: some notes on their origin and meaning. By Katherine Kennedy [Gertrude Frances Kennedy Skipton, afterwards Mrs. Shirley]. 8vo. Pp. 63. London, Oxford, 1919
Information from her son.
- CHRISTIAN (the) trumpet; or, previsions and predictions about impending general calamities . . . Compiled from the writings of the Saints . . . and other approved ancient and modern sources, by a Missionary Priest [Gaudentius Rossi], etc. 8vo. Pp. xvi, 280. [*Brit. Mus.*] London, 1875
- CHRISTIAN Unitarianism. [Principally derived from the Unitarians' Appeal, by Lant Carpenter.] 12mo. Pp. 8. [*Brit. Mus.*] Yarmouth [1825?]
- CHRISTIAN (the) warrior: a tale. By the author of "The Basket of Flowers" [Johann Christoph von Schmid, Domcapitular zu Augsburg]. 16mo. Pp. 212. [*Brit. Mus.*] Edinburgh [1869]
- CHRISTIAN zeal; its necessity and its reward. [By Mrs. — Wintersgill?] 8vo. Pp. 32. [*Brit. Mus.*] London, 1858
- CHRISTIANITY defined: in a letter on superstition, by the Right Honourable William Pitt, the great Earl of Chatham [or rather, by James Pitt]. Fol. *S. sh.* [*Brit. Mus.*] Southwark [1820?]
- CHRISTIANITY in the daily conduct of life, etc. [By James Mulchahey.] 8vo. Pp. vi, 338. [*L.C.*] New York, 1888
- CHRISTIANITY preferable to Deism, as stated by a Deist: or remarks on a late pamphlet, called Deism fairly stated, and fully vindicated; by a Moral Philosopher [Peter Annet?]. In a letter to a friend. 8vo. Pp. 61. [*Brit. Mus.*] London, 1746
- CHRISTIANS (the) best garment. Or, the putting on of the Lord Jesus Christ . . . The second edition. By a godly, able, and faithfull Servant of Jesus Christ [John Hart, D.D.]. 8vo. [*Brit. Mus.*] London, 1661
- CHRISTIANS (the) combat: wherein is set downe that daungerous fight wherunto all the faithfull and elect children of God are called, with a most sure hope of victorie ouer all their enemies in Christ their Captaine, and Generall of the Lords hostes: First written in French by P. M. [Pierre Merlin] and now Englished by G. C. [George Chapelin.] 12mo. Pp. 284. [*Brit. Mus.*] London, 1591

CHRISTIAN'S (the) economy of human life . . . By the author of "Floreston" [Mary B. Tuckey]. etc. 16mo. Pp. 112. [Brit. Mus.] London [1845]

CHRISTIANS (the) in Backergunge. [Signed: W., i.e. Macleod Wylie. A review of *The cases of the Baropakhya Christians* by E. B. Underhill.] 8vo. Pp. 9. [Brit. Mus.] N.P. [1856]

CHRISTIAN'S (the) prayer [in verse]; with notes illustrative of the change made by the promulgation of the Gospel in the present condition and future prospects of mankind. By a Lay Member of the Church of England [Samuel Hinds, Bishop of Norwich]. 8vo. Pp. xvi, 196. [Brit. Mus.]

London, 1831

CHRISTINA; or, memoirs of a German princess. By the author of *Caroline of Lichtfeld* [Élisabeth Jeanne Isabelle Pauline de Montolieu, or rather, translated from her French version of J. H. D. Zschokke's *Die Prinzessin von Wolfenbüttel*]. 12mo. 2 vol. [Brit. Mus.]

London, 1808

CHRISTINA Strang. A novel. By Alison Fleming [Lucy M. Cumming]. 8vo. Pp. 317. London, 1936
Information from Arbroath Public Library and Art Galleries.

CHRISTINE. By Alice Cholmondeley [Mary Annette, Countess von Arnim, afterwards Countess Russell]. 8vo. Pp. 256. London, 1913

See Charles Morgan, *The House of Macmillan*.

CHRISTINE; or, St. Philip's. By the author of "Rutledge" [Miriam Coles Harris] . . . New edition [of "St. Philip's"]. 8vo. Pp. viii, 297. [Brit. Mus.] London, 1866

CHRISTMAS (a) fairy, etc. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 4to. Pp. 48. [Brit. Mus.]

London [1897]

CHRISTMAS (a) gift from fairy land. [By James Kirke Paulding.] 12mo. [Foley.] New York [1838]

CHRISTMAS in the olden time; its carols and customs, etc. [Compiled by Nathan Boughton Warren.] 8vo. Pp. 58. [L.C.] Troy, N.Y., 1866

CHRISTMAS rose. [By Thomas Edward Brown. In verse.] 8vo. Pp. 72.

Cockermouth, 1873

Elkin Mathews Catalogue, No. 138, Winter 1954, p. 2.

CHRISTMAS snowflakes. Illustrated poems by favorite American authors. [Compiled by Ella Pratt.] Pp. [158.] [L.C.] Boston [1879]

CHRISTMAS story for the "Kilkenny journal." Historical sketch and legend of the De Frayne family. [By N. Murphy?] 8vo. Pp. 25. [1864]

The British Museum copy is signed N. Murphy on the title page.

CHRISTMAS with the boys. [By Emily Hartley.] 8vo. Pp. 201. [L.C.]

Philadelphia [1872]

CHRISTMAS with the girls. [By Emily Hartley.] 8vo. Pp. 250. [L.C.]

Philadelphia [1875]

CHRISTMAS-DAY; or, the friends. A tale. [By Harriet Martineau.] Fifth edition. 12mo. Pp. 68. [Brit. Mus.]

London, 1834

CHRISTMAS-TIDE in story. [Edited by Henry Fitz Randolph.] 8vo. Pp. 90. [L.C.] New York [1893]

CHRISTOPHER Columbus, and David Teniers. Tales of youthful genius. [Translated from *Les petits marins* and *Les petits peintres* of Eugénie Foa, i.e. Eugénie Rebecca Gradis.] 8vo. [Brit. Mus.] London [1879]

CHRISTS kingdome discovered. [By John Traske.] 8vo. London, 1615
Franklin B. Williams, Jr., in *T.L.S.*, 7th January 1955, p. 9.

CHRISTY'S grandson: the story of a waif. By the author of "Laurence Bronson's Victory" [Julia A. Mathews]. 8vo. Pp. 128. [Brit. Mus.]

London [1895]

CHRONICLE (the) and institution of the order of the seraphicall father S. Francis . . . Set foorth first in the Portugall . . . and now in the English tongue. The first tome. [By Marcos da Silva, Bishop of Oporto. Translated by William Cape.] 4to. S. Omers, 1618

No more published. Allison and Rogers, 764.

CHRONICLE (a) of the ancient and noble Norman family of De Havilland, etc. [By John von Sonntag De Havilland.] Pp. 122. [L.C.] [St. Louis, 1895]

Originally published c. 1860.

*CHRONICLES of an illustrious house . . . Dorothy Blakey, *The Minerva Press*, 1939, p. 253, identifies Anne of Swansea as Mrs. Ann Curtis.

CHRONICLES (the) of Gotham; or, the facetious history of official proceedings, etc. [By John Smith, LL.D., of Glasgow.] 8vo. Pp. 239. [N.L.S.] Glasgow, 1856

CHRONICLES of the great rebellion against the United States of America, etc. [By Thompson Westcott.] 8vo. Pp. 136. [L.C.] Philadelphia [1867]

CHRONICLES (unchronicled) of Kirkstall. By the author of *Legends of York* [R. Tranmar]. N.P. [1891]

Information from Central Library, Leeds.

CHRONOLOGICAL and historical assistant to a course of lectures on the history of philosophy, from Thales. [By Samuel Taylor Coleridge.] 8vo. Pp. 15. [Brit. Mus.] London [1818]

CHRONOSTICON in decollationem Caroli Regis, Jan. 30mo MDCXLVIII . . . Written many yeares since by Major P. F. [Payne Fisher?] Fol. S. sh. [Brit. Mus.] [London, 1660]

CHRYSTE-KIRK on the Green.
See OLD Scots.

"CHUMS." A comedietta. By "Sal Atticum" [Thomas Frost?]. 8vo. Pp. 23. [Brit. Mus.] New York, London [1899]

CHURCH (the) a debtor to all the world. The rector's Christmas offering to the parishioners of St. Mary's Church, Burlington; for MDCCCXLV. [The prefatory note signed: G. W. D., i.e. George Washington Doane.] 8vo. Pp. 16. [Brit. Mus.] Burlington, 1845

*CHURCH ballads . . .
For Elizabeth Missing Sewell read Mary Sewell.

CHURCH (the) Committee, or an incident in the life of Mr. John Wilful. [By Thomas Mozley.] 8vo. Pp. vii, 203. London, 1841

Note from K. Tillotson referring to unpublished letters in the possession of J. H. Mozley.

CHURCH (the) in Babylon; and other poems. By A. M. M. [Arthur Middlemore Morgan.] 8vo. Pp. 27. [Brit. Mus.] London, 1860

CHURCH (the) in danger; or, a word in season, on the present alarming crisis. Addressed to the clergy of the Established Church, by one of their brethren [John Walker, Fellow of Trinity College, Dublin]. 8vo. Pp. 31. [Brit. Mus.] Dublin, 1796

CHURCH (the) of Christ, A.D. 1834. [By Henry Drummond, M.P.] 12mo. No. 1-4. [Brit. Mus.] Greenock; London [1834]

CHURCH (the) of England's complaint against the irregularities of some of its clergy. By a presbyter of the Church of England [Isaac Sharpe]. 8vo. Pp. 16. [Brit. Mus.] [London] 1709

*CHURCH (the) of Rome no guide . . . in answer to a late letter from a nephew to his unkle [i.e. *A rational account given by a young gentleman to his uncle*, etc., by James Corker] . . .

CHURCH (the) of St. John the Baptist, Chelmsorton. [By Fairless Barber.] Reprinted from *The Buxton advertiser*. 8vo. Pp. 8. [Brit. Mus.] Buxton [1868]

CHURCH (the) of Saint Martin, in the suburbs of Canterbury, being an object of eager inquiry among travellers . . . if you consider the following account of it . . . as likely to afford any entertainment to the various readers of your paper . . . Civis Cantuariensis [William Welfitt]. [Reprinted from "The Kentish Chronicle."] Folio. S. sh. [Brit. Mus.] [Canterbury, 1802?]

CHURCH or chapel; one or both? By Volo non Valeo, author of "Two Christmas Days" [M. S. Gibbons]. 16mo. Pp. 30. [Brit. Mus.] London, Frome, 1870

CHURCH poetry, or Christian thoughts in old and modern verse. [By Anne Mozley.] 12mo. Pp. vii, 323. [D.N.B.] Derby, 1843

CHURCH (the) scout's prayer book. [By Herbert Frederick Tomkinson.] 16mo. Pp. 64. [Brit. Mus.] [London] 1913
The foreword signed: H. F. T.

CHURCH (the), the state, and the Bible, a trinity in unity. [By J. R. Rogers?] 8vo. Pp. 36. [Brit. Mus.] London, 1852

CHUSE which you will, liberty or slavery. [By Richard Ames.] 4to. [C.B.E.L., II, p. 278.] London, 1692
Wing C3925 (no attribution of authorship).

CHYMISTS (the) key to shut, and to open: or the true doctrin of corruption and generation, in ten brief aphorismes, illustrated with most plain and faithful commentaries out of the pure light of nature: by that judicious & industrious artist Henry Nollus. Published by Eugenius Philalethes [Thomas Vaughan]. [Translated by Henry Vaughan from the "De generatione rerum naturalium liber" of Heinrich Nolle, published at Frankfurt in 1615.] 12mo. London, 1657
L. C. Martin, in a letter to T. L. S., 11th December 1953, shows that Henry Vaughan claimed translation of this work when he sent a list of his own published writings to John Aubrey on 7th July 1673. Copies of the translation are now known to exist at Harvard, University Library of Edinburgh, and Christ Church, Oxford.

CICERO. A drama. By the author of "Moile's State Trials" [Henry Bliss]. 4to. Pp. 287. [Brit. Mus.] London, 1846

CIRCASSIAN (the) slave; or, the Sultan's favorite: a story of Constantinople and the Caucasus. By Lieutenant Murray [Maturin Murray Ballou]. 16mo. Pp. 100. Boston, Mass. [1863]
Dictionary of American Biography, vol. 1, p. 560.

CIRCE'S lovers. A novel. By James Leith Derwent [John Leith Veitch]. 8vo. 3 vol. London, 1883
 Agreement with Richard Bentley, in Brit. Mus. Add. Ms. 46,620, f.1.

CIRCLE (the) of guilt. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 319.
 London and Melbourne, 1937
 Private information.

CIRCULAR letter. The Elders and Messengers of the several Baptist churches, meeting for divine worship at Birmingham . . . being met in association at Cannon-street, Birmingham, May 23rd and 24th, 1809 . . . to the several societies they represent. [By Thomas Morgan.] 8vo. Pp. 12. [*Brit. Mus.*]
 Birmingham [1809]

CIRCUMSTANTIAL (a) journal of the long and tedious blockade and siege of Gibraltar, from the twelfth of September, 1779, to the third day of February, 1783 . . . By an officer [Samuel Ancell]. 8vo. Pp. 310. Manchester [1783]
 Manchester Press before 1801. (No. 6 of Manchester Public Libraries Occasional Lists.)
 Later editions bear the author's name.

CITIZEN (the) guide to Brooklyn and Long Island, etc. [By Colin Hamilton Livingston.] 8vo. Pp. 320. [*L.C.*]
 Brooklyn, 1893

CITIZEN (the); or, the weekly conversation of a society of London merchants on trade and other publick affairs. [By Sir William Keith, Bart.] Fol. 18 no., [*Brit. Mus.*]
 London, 1739

CITY and port of Bristol. Letters, essays, tracts, and other documents, illustrative of the municipal history of Bristol, and of the trade of its port. Written, collected and arranged by a burgess [John Barnett Kington]. 8vo. 13pt. [*Brit. Mus.*]
 Bristol, 1836
 Containing: Corporation reform. Six addresses to the citizens of Bristol, on the reform of their municipal body. By a rated burgess [J. B. Kington].

"CITY (the) and the sea," with other Cambridge contributions, in aid of the hospital fund. [The compiler's preface signed: H. L. R., i.e. Helen Leah Reed.] 8vo. Pp. 192. [*L.C.*]
 Cambridge, Mass., 1881

*CITY (the) of the lost . . .
 For W— A— Gray read Walter Augustus Gray. For B— K. Pearce read Beauchamp Kerr Pearse.

CITY (the); or, the physiology of London business; with sketches on 'change, and at the coffee houses. [By David Morier Evans.] 8vo. Pp. xii, 211. [*Brit. Mus.*]
 London, 1845

CITY scenes, or a peep into London. [By Mrs. Ann Taylor of Ongar, and Jane Taylor.] 12mo. Pp. 72.
 London, 1812

A later edition, 1828.

CITY-MINISTERS (the) unmasked, or the hypocrisie and iniquity of fifty nine of the most eminent of the Clergy, in and about the City of London. Cleerly discovered out of two of their own pamphlets, one intituled, A serious and faithful representation; the other, A vindication of the Ministers of the Gospel, in and about the City of London. Together with a Prophetie of John Hus . . . And an ancient Prophetical farewell of Hildegards . . . By a friend of the Armies [William Dell], etc. 4to. Pp. 31. London, 1649
 Ms. notes in MacAlpin and British Museum copies.

CIVIL (the) government of the United States. A textbook, etc. [By Asahel Norton Fitch.] 8vo. Pp. vi, 297. [*L.C.*]
 Rochester, N.Y., and Chicago, Ill., 1898

CIVIL polity. A treatise concerning the nature of government, etc. [By Peter Paxton, M.D.] 4to. Pp. 632.
 London, 1703

A Collection of several pieces of Mr. John Locke, London, 1720, p. 237.

CIVILIZATION and the Indian. A comprehensive inquiry and a brief history of the chief events which have marked white intercourse with the red race and which have formed a fitting prelude to such criminality as the assassination of "Sitting Bull". By P. Fenelon Methrose, jr. [John Fremont Sleeper.] 4to. Pp. vi, 232. [*L.C.*]
 New York, 1891

CIVILL (the) vvarres of England briefly related . . . Collected by John Leycester. [By Josiah Ricraft.] 8vo. Pp. 174. [*L.C.*]
 London, 1649

John Leycester supplied "An addition of the late proceedings of the army to this present [September 1648]" on pp. 167-74. The whole is a reprint of the original edition with the title page of 1647 containing the author's name.

CLAIM (the) of the American loyalists reviewed and maintained upon incontrovertible principles of law and justice, etc. [By Joseph Galloway.] 8vo. Pp. viii, 138. [*L.C.*]
 London, 1788

CLAIMS (the) of the clergy to tithes and other church revenues, so far as they are founded on the political expediency of supporting such a body; on divine right; on history; or on the notion of unalienable property, examined. [By William Hincks.] 8vo. Pp. 40. [*Brit. Mus.*]
 London, 1823

*CLAIRE . . .

For Miss — — Oliphant, read Amy M. Oliphant, afterwards Smith.

CLARE and Bébé. A novel. By the author of "His heart's desire" [Ellen Warner Olney Kirk]. 8vo. Pp. 302. [L.C.]
Philadelphia, 1879

CLARENCE below the basement. By Uncle Gordon [Frederick Gordon Roe]. 8vo. Pp. 193. London, 1948
Information from the author.

CLARENCE House; or, the Misses Camroux's establishment. By Anna Maria [Anna Maria Sanders]. 12mo. Pp. viii, 155. [Brit. Mus.]
London, 1853

*CLARENTINE [a novel] . . . [By Sarah Harriet Burney.]

Another edition was published in Dublin in 1797 with the title: CLARENTINE. A novel. In two volumes. By Mrs. Bennett. "Mrs. Bennett" was evidently a gratuitous invention, the real authoress being then as yet unknown.

CLARIMONDE: a tale of New Orleans life, and of the present war. By a member of the N.O. Washington Artillery [Napier Bartlett]. 12mo. Pp. 79. Richmond [Virginia], 1863
Lyle H. Wright, *American Fiction*, 1851-75.

CLASS poem. [By James Russell Lowell.] 8vo. [Foley.] [Cambridge, Mass.] 1838

CLASSICAL school books. Reprinted from 'Fraser's Magazine' for February, 1853. [By John William Donaldson?] 8vo. Pp. 13. [Brit. Mus.] London, 1853

CLAUDE Du Val, the aristocratic highwayman. [By Henry Downes Miles.] [Summers, p. 277.] London, 1849
Reissued with the author's name [1850].

CLAUDINE; or, pertinacity. A novel. By Bridget Bluemantle [Mrs. Elizabeth Thomas]. 12mo. 3 vol. [Summers, p. 13.] London, 1817

CLAVIS apocalyptica: or the key to the Apocalypse . . . Originally written, and published in Latin . . . by . . . Joseph Mede . . . And now translated into English, by a Clergyman of the Established Church, editor of "The Christian Herald" [Edward Newenham Hoare]. 12mo. Dublin, 1831
Dedication by translator signed: E. N. H.

CLEAR (a) and concise account of the origin and design of Christianity. Intended as a second part to a work intituled: "The First Principles of Religion . . . Explained." By M.P. — the late Lady Fenn [or rather, by Dorothy Kilner]. 12mo. 2 vol. [Brit. Mus.]
London, 1816

CLEMENT Falconer: or, memoirs of a young Whig. [By William Price.] 8vo. 2 vol. [L.C.] Baltimore, 1838

CLERICAL (the) cracksman: a tale for the burgling season. By Alfred Fitzmaurice King [Frederick Langbridge]. 8vo. Pp. 124. [Brit. Mus.]
London [1889]

CLERK (the) and magistrate's assistant. By a gentleman of the Bar [Paraclete Potter]. 8vo. Pp. xii, 248. [L.C.]
Poughkeepsie, 1814

CLEVELAND before St. Peter. A handful of hot stuff. Second edition. [The introduction signed: P. W., i.e. Peter Witt.] 8vo. Pp. 60. [L.C.]
[Cleveland, 1899]

CLEVER boys of our time, and how they became famous men. By the author of "Famous boys" [Joseph Johnson]. 8vo. Pp. viii, 280. [Brit. Mus.]
London [1861]

CLINTON Bradshaw; or, the adventures of a lawyer. [By Frederick William Thomas.] 8vo. 2 vol. [L.C.]
Philadelphia, 1835

CLOSET and altar; a collection of meditations and prayers upon various themes and for special occasions suitable for individual use and for family worship. [Compiled by Annie L. Buckley.] Pp. 209. [L.C.] Boston [1899]

CLOTILDA; an opera. [By Giovanni Battista Neri.] 8vo. Pp. 68. [Brit. Mus.]
London, 1709

CLOUDS and sunshine. By the author of Musings of an Invalid [Frederic Townsend], etc. 12mo. Pp. 254. [Brit. Mus.]
New York, 1853

CLUB-ROOM (the). [Edited, with three original contributions, by William Hickling Prescott.] 8vo. 4 numbers (Feb., March, April, July, 1820). [Foley.]
Boston, 1820

CLUBS: athletic and recreative. Hints as to their formation and management. By Karslake Dene [Walter James Sloan]. 8vo. Pp. 107. [Brit. Mus.]
Bristol, 1894

The author's real name is revealed in the second edition, 1923.

CLUBS (the) of London; with anecdotes of their members, sketches of character, and conversations. [By Charles Marsh.] 8vo. 2 vol. [Brit. Mus.] London, 1832

CLYDESDALE readings; being humorous sketches of Scottish life, and choice selections from the "Life of James Tacket," and the writings of "Geordie Short," "Tam Jenkins," &c. [By Alexander Whamond.] 8vo. Pp. 176.
Hamilton, 1871

The *Life of James Tacket* was published in several editions under the author's name.

COAT (the) armour of a christian.
[Signed: I. P., i.e. I. Phillippus, other-
wise John Phillips.] 12mo.

[London, 1584]

Franklin B. Williams, Jr., in *T. L. S.*, 7th
January 1955, p. 9.

COBWEBS from an empty skull. By
Dod Grile [Ambrose Gwinnett Bierce].
Illustrated with engravings by Dalziel
brothers. 8vo. Pp. 215. [*Brit. Mus.*]

London, 1874

COCKED (the) pistol: a familiar epistle
to Mr. James Morton requesting his
advice on matrimony [signed W. R., i.e.
William Reid?]; with his answer. 8vo.
Pp. 8. [*Brit. Mus.*] Glasgow [1798]

Part of vol. 4 of *Poetry; original and selected*.

COLD day jokes, with twelve illustrations
by . . . Thomas Worth, etc. [Compiled
by Sinclair Tousey.] Pp. 54. [*L.C.*]

New York [1883]

COLETTE. [By] Philippe Saint Hilaire
[Jeanne Schultz]. 12mo. Pp. 190.
[*Brit. Mus.*] London, 1892

Pseudonym Library.

COLLECTION (a) and selection of
English prologues and epilogues, com-
mencing with Shakespeare, and conclud-
ing with Garrick. [Edited by Acton
Frederick Griffith.] 8vo. 4 vol. [*L.C.*]

London, 1779

COLLECTION (a) of above three hun-
dred receipts in cookery, physick and
surgery; for the use of all good wives,
tender mothers, and careful nurses. By
several hands. [Compiled by Mary
Kettilby.] 8vo. Pp. 218. [*Brit. Mus.*]

London, 1714

The second edition, 1719, was printed "For
Mary Kettilby, and sold by Richard Wilkin".
The sixth edition, 1746, was printed "for the
executrix of Mary Kettilby." *and also 1724*

COLLECTION (a) of college words and
customs. [By Benjamin Homer Hall.]
8vo. Pp. iv, 319. [*L.C.*]

Cambridge [Mass.] 1851

COLLECTION (a) of epitaphs and
inscriptions, ancient and modern . . .
Carefully selected from preceding pub-
lications, etc. [Compiled by Thomas
Caldwall.] 12mo. Pp. iv, 416. [*L.C.*]

London, 1802

Published in 1796 as "A select collection of
ancient and modern epitaphs . . . collected by
Thomas Caldwall."

COLLECTION (a) of hymns for general
use. Submitted to the consideration of
the members of the United Church of
England and Ireland. [By William
Winstanley Hull.] 8vo. London, 1833

MS. note in the copy in Julian's collection.

COLLECTION (a) of interesting, authen-
tic papers, relative to the dispute between
Great Britain and America, etc. [Com-
piled by John Almon.] 8vo. Pp. 280.
[*L.C.*] London, 1777

COLLECTION (a) of poems, by a
young lady [Jane Swinney, afterwards
Jane Macklauchen, of White Hart
Tavern, Gravesend]. 12mo. Pp. xii, 200.

Rochester, 1792

MS. note in a copy offered by Arnold Muir-
head, 1954.

COLLECTION (a) of poems. By several
hands. [Edited by Robert Dodsley.]
12mo. 3 vol. [*Brit. Mus.*] London, 1748

COLLECTION (a) of poems written in
the East Indies. With miscellaneous
remarks in real life. By J— H— [Sir
John Horsford, Bart.]. 8vo. Pp. 104.
[*Brit. Mus.*] Calcutta, 1797

COLLECTION (a) of prayers for house-
hold use, with a few hymns and other
poems. [By Catherine Harper.] 8vo.
Pp. 56. Oxford, 1828

From a presentation copy. The British
Museum attributes to William W. Hull a work
of the same title, same place and same year, but
with pp. xxvii, 147.

COLLECTION (a) of proceedings and
trials against state prisoners . . . Com-
piled by the editor of the four first
volumes of *Statetials* in folio [Thomas
Salmon]. Fol. Pp. 610. [*Brit. Mus.*]

London, 1741

COLLECTION (a) of psalms and hymns,
chiefly designed for the use of public
worship. Third edition. [Compiled by
John Scott, M.A., Vicar of North
Ferriby.] 24mo. Pp. 308. [*Brit. Mus.*]

Hull, 1811

Ninth edition, 1822; fourteenth edition, 1829,
etc.

COLLECTION (a) of psalms and hymns
from various authors, chiefly designed
for public worship. Fifth edition.
[Compiled by John Fawcett, M.A.]
24mo. Pp. 163. [*Brit. Mus.*]

Carlisle, 1815

COLLECTION (a) of psalms and hymns
from various authors, chiefly designed
for the use of public worship. [Com-
piled by Charles Simeon.] 24mo.
Pp. 362. [*Brit. Mus.*]

Cambridge [1795?]

COLLECTION (a) of psalms and hymns
from various authors: chiefly designed
for the use of public worship. The
third edition. [Compiled by Thomas
Robinson, Vicar of St. Mary's, Leicester.]
24mo. Pp. xv, 333. [*Brit. Mus.*]

London, 1791

COLLECTION (a) of psalms and hymns used in the Chapel of the Dublin Female Penitentiary. Second edition, with an appendix. [The compiler's preface signed: W. B., i.e. William Burgh.] 32mo. Pp. xv, 286. [*Brit. Mus.*]

Dublin, 1839

COLLECTION of thirty fables. [By Allan Ramsay.] 8vo. Pp. 61-132. [*Brit. Mus.*]

Edinburgh, 1730

"Printed for the Author, and sold at his Shop." A separate issue of pp. 61-132 of Ramsay's "Poems," vol. 2, 1729 supplied with a title page.

COLLECTION (a) of voyages and travels, consisting of authentic writers in our own tongue . . . Compiled from the curious and valuable library of the late Earl of Oxford [by Thomas Osborne]. Fol. 2 vol. [*L.C.*]

London, 1745

COLLECTION (a) of voyages undertaken by the Dutch East India Company for the improvement of trade and navigation, etc. [A translation of the first volume of the "Recueil des voyages qui ont servi à l'établissement . . . de la Compagnie des Indes Orientales," itself a translation and adaptation by René Augustin Constantin de Renneville of Isaak Commelin's "Begin ende voortgangh van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie."] 8vo. Pp. 336. [*Brit. Mus.*]

London, 1703

COLLECTION of weapons, &c., chiefly from the South Sea Islands. Deposited in the Museum [i.e. the Science and Art Museum, Dublin] by the Board of Trinity College, Dublin. [A catalogue, compiled by John Joseph Buckley.] 8vo. Pp. xvi, 62. [*Brit. Mus.*]

Dublin, 1894

COLLECTION (a) of white and black lists, or, a view of those gentlemen who have given their votes in Parliament for and against the Protestant Religion, and succession, etc. [By Stephen Whatley?] 8vo. Pp. 39.

London, 1715

MS. note on title page of the British Museum copy.

COLLECTIONS on the history of Albany from its discovery to the present time. With notices of its public institutions and biographical sketches of citizens deceased. [The preface signed: J. M., i.e. Joel Munsell.] 4to. 4 vol. [*Brit. Mus.*]

Albany, N.Y., 1865-71

COLLEGE (the) days of William Wordsworth. Extracted from the "Eagle," etc. [Signed: G. C. M. S., i.e. George Charles Moore Smith.] 8vo. Pp. 19. [*Brit. Mus.*]

N.P. [1891]

COLLEGE questions . . . in arithmetic, grammar, geography, history, spelling, and drawing, and aid in preparing for entrance examinations to high schools, normal college, College of the City of New York, etc. [Compiled by Hugo Newman.] 8vo. Pp. 63, 62. [*L.C.*]

New York [1899]

COLLIER'S (the) wedding. A poem. By Edward Chicken. A new edition, with emendations and corrections. [The editor's preface signed: W. C., i.e. William Cail.] 8vo. Pp. 32. [*Brit. Mus.*]

Newcastle, 1829

COLLIERY (the) engineer pocket-book of principles, rules, formulae and tables, etc. [By Thomas J. Foster.] 8vo. Pp. xix, 226. [*L.C.*]

Scranton, Pa., 1891

COLOR in the school-room. A manual for teachers. [By Milton Bradley.] 8vo. Pp. 99. [*L.C.*]

Spring-field, Mass. [1890]

COLORADO voters' manual. [By Thomas James Mosier.] 4to. Pp. 71. [*L.C.*]

Denver, Colo. [1894]

COLUMBIAN calendar. The voyage of Christopher Columbus from the third day of August to the discovery of America on the twelfth day of October, A.D. 1492. [By William Salter.] 8vo. Pp. 78. [*L.C.*]

Burlington, Ia., 1892

COLUMBIA'S naval triumphs. [By Benjamin Allen.] 8vo. Pp. 132. [*L.C.*]

New York, 1813

COLUSA county, California, etc. [By Ellis T. Crane.] 8vo. Pp. 104. [*L.C.*]

Oakland, Cal., 1887

COMBED out. [Reminiscences of the European War.] By F. A. V. [Frederick A. Voigt.] 8vo. Pp. v, 162. [*Brit. Mus.*]

London, 1920

COME under my plaidie. On a bonny day when the heather was blooming. I lov'd ne'er a laddie but ane. [Ballads. By Hector Macneill.] 16mo. Pp. 8. [*Brit. Mus.*]

Edinburgh [1819]

COMFORTER (the): an essay on the cheap rational amusements for the working classes, etc. [By Frederick Livesly Peter Fogg.] 8vo. Pp. xiii, 87. [*L.C.*]

Boston, Mass., 1870

COMIC (the) adventures of old mother Hubbard, and her dog. Second edition. [The dedication signed: S. C. M., i.e. Sarah Catherine Martin.] 16mo. [*Brit. Mus.*]

London, 1806

Other editions appeared entitled: *Mother Hubbard and her dog* and *Old mother Hubbard and her dog*.

*COMIC (the) arithmetic . . .

By Percival Leigh. The illustrations only are by Alfred Crowquill [A. H. Forrester].

COMIC art-manufacturers. Collected by Luke Limner, Esq. [John Leighton.] Obl. 8vo. Ff. 8. [*Brit. Mus.*] London [1860?]

COMICAL (a) and true account of the modern Canibal's religion [i.e. the religion of the Roman Catholics]. By Osmine, True Believer [Count Alberto Radicati]. To which is added a select piece, call'd The story of the stories, taken from the Canibal's Chronicle. 8vo. London, 1734

COMICAL (the) cure-all; merry medicaments for use in all branches of the medic and chirurgic art, etc. [By Anton Bicker.] 8vo. Pp. 252. [*L.C.*] Cincinnati [1885]

COMICAL (the) history of the King [Henry VIII] and the cobbler; to which is added the Undertaker overtaken, &c. . . . Wonderful passage in the life of M. Waugh Tailor [being chapter 10 of *The life of Mansie Wauch* by David Macbeth Moir]. 8vo. [*Brit. Mus.*] Edinburgh, 1825

COMICAL (the) medicine man. [By George G. Small.] Fol. Pp. 64. [*L.C.*] New York [1872]

COMICAL (a) story of a Blackpool tripper and other humorous tales . . . by a P. D. [Tom Tiffany.] Blackpool, 1872
Information from Central Library, Leeds.

*COMING (the) K——.

For Eustace Clare Grenville Murray? read Aglen A. Dowty.

COMMENDATORY verses, on the author of the Two Arthurs, and the Satyr against Wit [Sir Richard Blackmore]; by some of his particular friends. [The editor's dedicatory epistle signed: O. S., i.e. Thomas Brown, of Shifnal.] Folio. Pp. 28. [*Brit. Mus.*] London, 1700

COMMENTS of a chorus singer, at the musical festival, in Westminster Abbey, 1834. By Solomon Sackbut [Thomas Oliphant]. 4to. [*Brit. Mus.*] London [1834]

COMMERCE and currency. Two object lessons in ethics addressed to the British public. By V. C. Desertis [Stanley De Brath]. 8vo. Pp. ii, 70. [*Brit. Mus.*] Allahabad, 1892

COMMERCE (the) of Kansas City in 1886, etc. [By S. Ferdinand Howe.] 8vo. Pp. 288. [*L.C.*] Kansas City, Mo., 1886

COMMERCIAL code for the state of Louisiana. [By Edward Livingstone.] Fol. Pp. 260. [*L.C.*] New Orleans, 1825

COMMERCIAL law; a practical textbook for schools, etc. [By Adin T. Hills.] 8vo. Pp. 191. [*L.C.*] [Cleveland, O.] 1894

COMMERCIAL (the) resolutions of the Irish Parliament, in their present session, vindicated, etc. [By George Chalmers?] 8vo. Pp. 32. London, 1785
Later published with *The arrangements with Ireland considered* and *A short view of the proposals*, both attributed to Chalmers.

COMMITTEE (the); or popery in masquerade. [An engraving, with an "explanation" in verse by Sir Roger L'Estrange.] Fol. S. sh. [*Brit. Mus.*] London, 1680

COMMON day. By Alison Fleming [Lucy M. Cumming]. 8vo. Pp. 316. London [1947]
Information from Arbroath Public Library and Art Galleries.

COMMON sense: or natural ideas opposed to supernatural . . . Translated from the French. [By Paul Henri Thiry, baron d'Holbach.] 8vo. Pp. 203. [*L.C.*] New York, 1795

COMMON sense arithmetic for common schools, etc. [By Charles L. Howard.] 8vo. 2 vol. [*L.C.*] New York, 1888-89

COMMONPLACE sinners. A novel. By the author of "My Heart and I" [Ellinor Huddart, who wrote under the pseudonym of Elinor Hume]. 8vo. 2 vol. London, 1885

See notes under MY heart and I.

COMMUNICATIONS (the) of Mercator [Edward Ellice] upon the contest between the Earl of Selkirk and the Hudson's Bay Company, on one side, and the North West Company on the other, etc. 8vo. Pp. 4, 99. [*L.C.*] Montreal, 1817

COMPANION (a) for the persecuted; or, an office for those, who suffer for righteousness. Containing particular prayers and devotions, for particular graces, and for their private or publick wants and occasions. [By John Kettlewell.] 12mo. Pp. 163. [*Brit. Mus.*] N.P., 1693

COMPANION (a) for the sick chamber. [Verses.] By the author of "Hymns for the cottage" [Charlotte White], etc. 8vo. Pp. xii, 248. [*Brit. Mus.*] London, 1843

*COMPANION (the) to the altar . . .

For Rev. William Vicars read Rev. William Vickers, of Sherborne Lane, London.

COMPANION (the) to the play-house, or, an historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland . . . Composed in the form of a dictionary, etc. [By David Erskine Baker.] 12mo. 2 vol. [L.C.]

London, 1764

COMPANIONS of my solitude. [By Sir Arthur Helps.] The fifth edition. 8vo. Pp. 284. [Brit. Mus.]

London, 1857

*COMPANY (the) of Cain . . .

For Sir John Perronet Thompson read Bennet Christian Huntingdon Calcraft Kennedy.

COMPARISON (a) between the eloquence of Demosthenes and Cicero. Translated out of French [i.e. from "La comparaison de Démosthène et de Cicéron," by René Rapin]. 8vo. Pp. 210. [Brit. Mus.]

Oxford, 1672

COMPASSIONATE (the) Samaritane, vnbinding the conscience, and powring oyle into the wounds which have been made upon the separation: recommending their future welfare to the serious thoughts, and carefull endeavours of all who love the peace and vnity of Commonwealths men, or desire the vnanimous prosecution of the common enemy, or who follow our Saviours rule, to doe unto others what they would have others doe unto them. [By William Walwyn.] 12mo. 2 pt. [London] 1644

W. Haller, *Tracts on Liberty*, vol. I, p. 123.

COMPENDIUM (a) of physic, and surgery. For the use of young practitioners. [By Joseph Flowerden.] 8vo. Pp. xii, 492. [Brit. Mus.] London, 1769

COMPENDYOUS (a) regyment or dyatorye of healthe. Used at Mountpylour, compyled by Doctour Lynacre, and other Doctours in Physycke.

[London, c. 1550]

In fact an edition of the second part of Andrew Boorde's *Dyetary of Helth*. The book has nothing to do with Thomas Linacre. See John L. Thornton, "Andrew Boorde's *Dyetary of Helth* and its attribution to Thomas Linacre," *The Library*, September/December 1947, 172-3.

COMPILATION of all the authorized and anonymous papers relating to the election for city officers in 1809, and the parliamentary representation of Chester. By the editor of the Chester Courant [John Monk]. 8vo. Pp. viii, 112. [Brit. Mus.]

Chester, 1810

COMPLAINT (the) of time against the tumultuous and rebellious Scots . . . By W. S. [Wye Saltonstall.] [In verse.] 4to. [Brit. Mus.]

London, 1639

COMPLAINTS (the) of the manufacturers, relating to the abuses in marking the sheep, and winding the wool, fairly stated, and impartially considered, in a letter to the Marquis of Rockingham. [By Horatio Walpole, 1st Baron Walpole.] 8vo. Pp. 33. [Brit. Mus.]

London, 1752

COMPLEAT (a) and authentick history of the rise, progress, and extinction of the late rebellion, and of the proceedings against the principal persons concerned therein, etc. [Expanded by Henry Fielding from his anonymous work *The History of the present rebellion in Scotland of 1745*.] 8vo. Pp. 155. [C.B.E.L.]

London, 1747

COMPLEAT (a) history of Spanish America . . . Collected chiefly from Spanish writers [by John Campbell]. 8vo. Pp. viii, 330. [L.C.] London, 1742

COMPLEAT (a) history of the Holy Bible contain'd in the Old and New Testament . . . Digested in a chronological order [by Laurence Howell], etc. 8vo. 3 vol. [Brit. Mus.] [London] 1716

COMPLEAT (a) history of the treaty of Utrecht, as also that of Gertruydenberg, etc. [By Casimir Freschot.] 8vo. 2 vol. [L.C.]

London, 1715

COMPLEAT (the) scholler; or, a relation of the life, and latter-end especially, of Caleb Vernon; who dyed in the Lord on the 29th of of [sic] the ninth month, 1665. Aged twelve years and six months. Commending to youth the most excellent knowledge of Christ Jesus the Lord. [The preface signed: J. V., i.e. John Vernon.] 8vo. Pp. 88. London, 1666

There were three editions in 1666, the first two signed J. V., and the third bearing the author's full name.

COMPLEAT (the) sollicitor, performing his duty. [By William Booth?] 16mo.

London, 1668

Title page attribution.

COMPLETE (a) abridgment of all the customs and excise duties . . . By a supervisor of excise [Peter Jonas]. Pp. 251. [L.C.]

London, 1803

COMPLETE compilation of the corporation laws of the state of Kansas, etc. [By Gasper Christopher Clemens.] 8vo. Pp. 240. [L.C.] Topeka, Kan., 1898

COMPLETE (a) course in suggested therapeutics in ten lessons. [By W. E. Harlow and John W. Finder.] 8vo. Pp. 95. [L.C.] Parsons, Kan. [1899]

COMPLETE descriptive pocket guide to Cincinnati and its suburbs. [By A. W. Robinson.] 8vo. Pp. 123. [L.C.]
Cincinnati, 1875

COMPLETE (a) dictionary, English and Polish and Polish and English, etc. [By Erazm Rykaczewski.] 2 vol. [Brit. Mus.]
Berlin; London, 1849, 51

COMPLETE dictionary of practical gardening. By Alexander McDonald [R. W. Dickson]. 3 vol. [Brit. Mus.]
London, 1805-7

Published serially. An adaptation, entitled *The New Flora Britannica*, was published in 1812.

COMPLETE (the) English farmer; or whole body of husbandry, made plain and easy, etc. [By George Cooke.] 8vo. Pp. 132. [L.C.] London [1775?]
A different edition, published at Boston, Lincs., bears the author's name.

COMPLETE (the) house builder, etc. [By James H. Carpenter.] 8vo. Pp. 116. [L.C.]
Chicago [1890]

COMPLETE (the) justice of the peace . . . By a gentleman of the profession [Moses Hogdon]. 8vo. Pp. 431. [L.C.]
Portsmouth and Dover, N.H., 1806

COMPLETE practical bookkeeping, 6 text-book, etc. [By Henry Thomaas Loomis, James H. Bryant and Charles E. Stevens.] Pp. iv, 308. [L.C.]
[Cleveland] 1894

COMPREHENSIVE (a) view of national education schemes; their past fallacies and future prospects . . . By the author of "A short essay on the education question" [M. A. Baines], etc. 8vo. Pp. 15. London, 1856
Advertised as "by the same author" in *A few words on woman's work*.

COMPUTATIONS relating to the publick debts, taken from the Abstract deliver'd into Parliament the 14th of March, 1716. With some considerations in relation to the same. [By Archibald Hutcheson.] Fol. Pp. 7. [Brit. Mus.] London, 1717

CONCEALMENT, or the cascade of Llantwarryhn. A tale. In two volumes. By the author of *Miriam*, *Judith*, *Fedaretta*, &c. [Mrs. E. M. Foster?] London, 1801

Attributed to Mrs. Foster by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 198.

CONCERNING cats: a book of poems by many authors. Selected by Graham R. Tomson [Rosamund Tomson, later Marriott Watson] and illustrated by Arthur Tomson. 8vo. Pp. 135. [Brit. Mus.] London, 1892

CONCERNING marriages in different communions; in a sermon at Chester. [By Charles Leslie.] Prosecuted by H. Dodwell. 8vo. Pp. 63, 254. [L.C.]
London, 1702

CONCESSIONS to America the bane of Britain; or, the cause of the present distressed situation of the British colonial and shipping interests explained, and the proper remedy suggested, etc. [By Joseph Marryat, M.P.] 8vo. Pp. 63. [Brit. Mus.] London, 1807

*CONCEYTED letters . . .

By Nicholas Breton. The preface signed: I. M., i.e. Jervase or rather Gervase Markham.

CONCISE (a) and faithful narrative of the various steps which led to the unhappy division, which hath taken place among the members of the Associate body in the United States, with a brief confutation of the high pretensions . . . of those who call themselves the Associate Presbytery of Pennsylvania . . . By a ruling elder in the communion of the Associate reformed synod [Robert Annan]. 8vo. Pp. 88. [L.C.] Philadelphia, 1789

CONCISE (a) description of the city of New York, etc. [By Thomas N. Stanford.] 8vo. Pp. 69. [L.C.]
New York, 1814

CONCISE (a) history of the Cistercian Order, with the lives of SS. Robert, Alberic and Stephen: with its revival in England at St. Susan's, Lulworth, and Mount St. Bernard's . . . By a Cistercian Monk [Bernard Palmer]. 12mo.

London, 1852

Gross's *Sources and History of English Literature*, no. 3094.

CONDITION of American seamen at the port of Havana, etc. [By Nicolas Philip Trist.] Pp. 90. [L.C.]
[Washington, 1839?]

CONDUCT (the) of Major Gen. Shirley, late General and Commander in Chief of his Majesty's forces in North America. Briefly stated. [By William Alexander.] 8vo. Pp. viii, 130. [L.C.]
London, 1758

CONEY Island frolics, etc. [By Alfred Trumble.] Pp. 67. [L.C.]
New York [1883?]

CONFEDERATE note album, for a complete collection of the various designs for face and back—selected by the Confederate Treasury authorities, etc. [By Raphael Prosper Thian.] Obl. 8vo. Pp. 45, 88. [L.C.] [Washington, 1876]

CONFEDERATES (the): a story. [By Abel Moysey.] 12mo. 3 vol.

London, 1823

Private information in a letter from a descendant of the author. Montague Summers, *A Gothic Bibliography*, p. 280, quotes an edition of 1822 which is said to be "By the author of Farman, Wharbroke Legend, etc." On p. 554 Summers has "Wharbroke Legends [*sic*]. By A. Marmacopt." Albert Marmacopt is known to have been the pseudonym of Abel Moysey.

CONFERENCE (the): a vision. By Eureka [William Muir Dick]. [Seary, *S. Afr. Lit.*] N.P. [1870?]

CONFERENCE (a) betwixt a modern atheist, and his friend. By the methodizer of The Second Spira [Richard Sault]. 12mo. Pp. 56. [*Brit. Mus.*]

London, 1693

CONFERENCES upon homoeopathy. By Michel Granier. Translated by H. E. W. [Henry Edith Wilkinson] and C. A. C. C. [C. A. C. Clark]. 8vo. Pp. 425. [*Brit. Mus.*]

London, 1859

The second edition bears the translators' names.

CONFESSIONS of a beauty. From the French. [By Mrs. Croffts?] 2 vol.

London, 1798

Attributed to Mrs. Croffts by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 184.

CONFESSIONS of a publisher. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*]

London, 1888

CONFESSIONS (the) of a scribbler. Containing among other curious autobiographical matter, his experiences of the printers, publishers, reviewers, and readers of a modern book. [By Arthur Hamilton.] 8vo. Pp. xviii, 255. [*L.C.*]

Merthyr Tydfil [1879]

*CONFESSIONS of an old maid . . .

For E. Carrington? read Edmund Frederick John Carrington.

CONFESSIONS (the) of Emilia Harrington. [By Lambert A. Wilmer.] 8vo. Pp. 96. [*L.C.*]

Baltimore, 1835

CONFUSION confounded: or, a firm way of settlement settled and confirmed. Wherein is considered the reasons of the resignation of the late Parliament, and the establishment of a Lord Protector. [By John Hall, the poet.] 4to. Pp. 21. [*Brit. Mus.*]

London, 1654

CONFUTATION (the) of Tortura torti: or, against the king of Englands chaplaine: for that he hath negligently defended his kinges cause. By Martinus Becanus. Translated out of Latin into English by W. I. P. [John Wilson, priest.] 4to. [St. Omer] 1610

Allison and Rogers, 77.

CONGRATULATORY (a) letter from a gentleman in the West, to his friend in the East; upon the success of his letter, entituled, The present state of the Colony of Connecticut considered. [Signed: B. Y., i.e. Noah Hobart.] 4to. Pp. 15. [*Brit. Mus.*]

New-Haven, 1755

CONGRATULATORY (a) letter to a certain Right Honourable person on his late disappointment. [On the failure of William Pulteney, Earl of Bath, to gain the office of First Lord of the Treasury in 1743. By Henry St. John, Viscount Bolingbroke?] 8vo. Pp. 32. [*Brit. Mus.*]

London [1743]

CONGRATULATORY (a) letter to Selim, on the three letters to the Whigs. [By David Mallet.] 8vo. Pp. 64.

London, 1748

Letter from Thomas Birch to Lord Hardwicke, 15th April 1762, in British Museum Add. Ms. 35,399, ff. 274-5.

CONGRATULATORY verses to the Reverend Mr. Thomas Wharton . . . occasioned by the death of the celebrated Matthew Prior Esq. [By — Risdale?] Folio. Pp. 6.

London, 1722

MS. note in the Bodleian copy.

CONGREGATIONAL (the) year-book for 1846, etc. [The editor's advertisement signed: J. B., i.e. John Blackburn, Minister of Claremont Chapel, Pentonville.] 8vo. [*Brit. Mus.*]

London [1846, etc.]

CONGREGATIONALISM, as contained in the Scriptures, explained by the Cambridge Platform, and by approved authors: or, the right and power of Congregational Churches to choose their officers . . . In a series of letters to a gentleman from his friend. [By Ebenezer Chaplin.] 8vo. Pp. 86. [*Brit. Mus.*]

Boston, 1794

CONJURER (the) unmasked, etc. [By Henri Decremps.] 8vo. Pp. viii, 128. [*L.C.*]

London, 1790

Published in 1785 with the author's name.

CONNEMARA (the) peasant; or Barney Brannigan's reasons . . . for reading the Scriptures without asking the priest's leave. [By William Smyth Burnside.] 12mo. Pp. 12.

Dublin, 1854

List of Burnside's works at end of his "The Testimony of Jesus," etc.

CONNIE, the actress. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 124. [*Brit. Mus.*]

London, 1902

CONQUEST and self-conquest; or, which makes the hero? [By Maria Jane MacIntosh.] 12mo. Pp. 216. [*Brit. Mus.*]

New York, 1844

Another edition, London, 1876.

CONSECUTIVE reading. A tour round the world in books, etc. [By Wilbur Fisk Crafts.] 8vo. Pp. 216. [L.C.] [Chicago, 1884]

CONSENT (the) of the four Evangelists: or, the life of Christ: collected by C. I. [Cornelius Jansenius] and placed before his Harmony. Englished for an appendix to the *Contents of Scripture* [by Robert Hill, D.D.]. 12mo. [Brit. Mus.] London, 1596

CONSERVATORSHIP (the) of the river Tyne. [The preface signed: M. A. R., i.e. Moses Aaron Richardson.] 8vo. Pp. 108. [L.C.]

London and Newcastle-upon-Tyne, 1849

CONSIDERATION of the claim and conduct of the United States respecting their north eastern boundary, and of the value of the British colonies in North America. [By Henry Bliss.] 8vo. Pp. 112. [Brit. Mus.]

London, 1826

CONSIDERATIONS especially addressed to the electors of the United Kingdom; or, the bank monopoly, a deficient currency and excessive taxation, the ruin of England. [By Joseph Macardy.] Second edition. 8vo. Pp. 30.

London, 1832

The third edition, published in 1832, bears the author's name and the title *A tabular view of the Bank of England*.

CONSIDERATIONS for young men. By the author of "Advice to a young Christian" [Jared Bell Waterbury]. 12mo. Pp. 144. [Brit. Mus.] London, [c. 1830]

CONSIDERATIONS moving to a toleration, and liberty of conscience. With arguments inducing to a cessation of the penal statutes against all dissenters whatever, upon the account of religion, occasioned by an excellent discourse upon that subject, publish'd by His Grace the Duke of Buckingham. Humbly offered to the Parliament at their next sitting at Westminster. [By William Penn?] 4to. Pp. 8 [12]. [Brit. Mus.]

London, 1685

CONSIDERATIONS on an insolvent law. [By John Gallison.] 8vo. Pp. 44. [Brit. Mus.]

Boston, 1814

*CONSIDERATIONS on money, bullion . . .

A note on the title page of a copy from the Dupplin Library reads: Wm Beldham of the Treasury.

CONSIDERATIONS on publick credit. In a letter to a Member of Parliament. [By Daniel Defoe.] 8vo. Pp. 23. [Brit. Mus.]

London, 1724

CONSIDERATIONS on some recent social theories. [By Charles Eliot Norton.] 12mo. Pp. 158. [Foley.]

Boston, 1853

CONSIDERATIONS on the effects which the bounties granted on exported corn, malt, and flour, have on the manufactures of the kingdom, and the true interests of the state. With a postscript, containing remarks on a pamphlet lately published [by Soame Jenyns], intituled, *Thoughts on the causes and consequences of the present high price of provisions*. [By George Lowe, of Chester.] 8vo. Pp. vii, 103. [Brit. Mus.] London, 1768

CONSIDERATIONS on the Game Law. In answer to a pamphlet intituled, *The present state of the game law, and the question of property, considered*. [By Alexander Fraser Tytler, Lord Woodhouselee?] 8vo. Pp. 38.

Edinburgh, 1772

Information from Edinburgh.

CONSIDERATIONS on the points lately brought into question as to the Parliament's right of taxing the colonies, and of the measures necessary to be taken at this crisis, etc. [By Thomas Pownall.] 8vo. Pp. 52. [L.C.]

London, 1766

CONSIDERATIONS on the present situation of Great Britain and the United States of North America, with a view to their future commercial connections; particularly designed to expose . . . a late pamphlet published by Lord Sheffield, entitled "Observations on the commerce of the American States," etc. [By Richard Champion.] 8vo. Pp. viii, 157. [L.C.]

London, 1784

CONSIDERATIONS on the state of the law regarding marriages with a deceased wife's sister. By a Barrister of the Middle Temple [Henry Revell Reynolds, the Elder]. 8vo. Pp. 57. [Brit. Mus.]

London, 1840

CONSIDERATIONS on the subject of a communication between the Atlantic and Pacific oceans, by means of a ship-canal. By a citizen of New York [Samuel Ratcliff]. 8vo. Pp. 28. [Brit. Mus.]

Georgetown, D.C., 1836

CONSIDERATIONS on two papers [by Sir John Browne] lately published. The first call'd, *Seasonable remarks, &c.* And the other, *An essay on trade in general, and that of Ireland in particular*. [By Arthur Dobbs?] 8vo. [Brit. Mus.]

London, 1729

CONSIDERATIONS relating to the running of wool. [By John Munn.] Folio. Pp. 4. [Brit. Mus.] N.P. [1739?]

CONSIDERATIONS upon the expediency of abolishing damages on protested bills of exchange, and the effect of establishing a reciprocal exchange with Europe: to which are annexed, the report made to the House of Representatives of the United States, March 22, 1826: and an examination into the nature and operation of bills of exchange. [By John MacVickar.] 8vo. Pp. 67. [*Brit. Mus.*] New York, 1829

CONSOLATION in conflict, sickness, and sorrow, etc. [Signed: J. C. M., i.e. Jane C. Means.] 8vo. Pp. 96. [*L.C.*] Boston [1869]

CONSOLATIONS of solitude, etc. [By John Witt Randall.] 8vo. Pp. 261. [*L.C.*] Boston, 1856

CONSPIRATORS (the); a drama. [By John Wells.] 8vo. Pp. iv, 88. [*L.C.*] New York, 1856

Later editions were published under the title *The Conspiracy*.

CONSTABLE'S (the) guide: being a concise treatise on the powers and duties of a constable and collector in the state of New-York . . . By a member of the Bar [Horace Dresser]. 8vo. Pp. 236. [*L.C.*] Binghampton, N.Y., 1832

CONSTANCE: a novel. The first literary attempt of a young lady [Mrs. Mathews]. 12mo. 4 vol. [*L.C.*] London, 1785

CONSTANCE'S fate: a story of Denzil Place. By Violet Fane [Mary Montgomerie Singleton, afterwards Lady Currie]. 8vo. Pp. 256. [*L.C.*] New York; London, 1876
Published also under the title *Denzil place*.

CONSUMPTION treated homoeopathically. From the German [of Ernst Ferdinand Rückert] by A. C. Becker. 8vo. Pp. xii, 86. [*L.C.*] New York, 1847

CONTEMPLATIONS on mortality. Wherein the terrors of death are laid open, for a warning to sinners: and the joys of communion with Christ for comfort to believers, etc. [The dedication signed: S. L., i.e. Samuel Lee.] 8vo. Pp. 145. [*L.C.*] London, 1669

CONTEMPORARY annals of Rome: notes, political, archæological, and social. [By the] Roman correspondent of the "Westminster Review" [Rachel Harriette Busk]. With preface . . . March 1867 to March 1868. Centenary of St. Peter, Mentana campaign. 8vo. Pp. xii, 438. [*Brit. Mus.*] London, 1870

CONTENTMENT: a fact. An example to the children of the rich and poor. [By M. A. Baines.] 8vo.

London [1855?]

Advertised in *The educational conference* as by the same author.

CONTENTS (the) of a Madeira mail-bag, or island etchings. By Ultra Marine [Helena Beatrice Richenda Parham]. 8vo. Pp. 129. London [c. 1885]
Fiji Times and Herald, 23rd December 1947.

CONTES de l'Hermitage. Tales of the Hermitage. [By Mrs. Mary Pilkington.] En anglois et en italien. Traduction faite par Vincent Peretti. 12mo. Pp. 137. [*Brit. Mus.*] Paris, 1805

CONTEST (the) of the twelve nations; or, a view of the different bases of human character and talent. [By William Howison.] 8vo. Pp. 628. [*L.C.*] Edinburgh, 1826

CONTESTED (a) election in California . . . vs. Hon. C. N. Felton, etc. [By Frank J. Sullivan.] Pp. 163. [*L.C.*] N.P. 1887

CONTESTING the county, and other tales. By an Electioneering Agent. Edited [or rather, written] by Bracebridge Hemyng. 8vo. Pp. 124. [*Brit. Mus.*] London [1868]

CONTINENTAL option and provision-code, etc. [Compiled by Alphonse W. Huber.] Obl. fol. Pp. ix, 440. [*L.C.*] Milwaukee, Wis. [1898]

CONTINUATION (a) of a former relation concerning the entertainment given to the Prince his Highness by the King of Spaine in his Court at Madrid. [By John Digby, Earl of Bristol?] 4to. Pp. 18. [*Brit. Mus.*] London, 1623

CONTINUATION (a) of my last book, or, a back front view of the five headed monster. By Job Nott, Buckle-maker [Theodore Price]. 8vo. Pp. 8. [*Brit. Mus.*] Birmingham [1798]

CONTINUATION of the History of New-York [i.e. History of the province of New-York]. [By William Smith.] 8vo. Pp. 308. [*L.C.*] [New York, 1826]

*CONTINUATION (a) of the History of the Crown-Inn. . . . [1714.]

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

CONTINUATION (a) of the meteorological register kept at Mansfield-Woodhouse, from the year 1704, to the end of the year 1795 (—1804—1805). By H. R. [Hayman Rooke.] 8vo. 11 pt. [*Brit. Mus.*] Nottingham [1796—1806]

CONTINUITY (the) of human and spiritual life, etc. [By Isaac Newton Mast.] 8vo. Pp. 191. [L.C.]

Ottumwa, Ia., 1892

CONTRAST (the), a comedy; in five acts: written by a citizen of the United States [Royall Tyler], etc. 8vo. Pp. viii, 79. [L.C.] Philadelphia, 1790

CONTRAST (the): a specimen of the Scottish dialect, in prose and verse, with an English version. [Attributed to James Elphinston by A. Fraser Tytler, Lord Woodhouselee.] Edinburgh, 1779
Information from Edinburgh.

CONTRAST (the): also further considerations on the concern for trade. With proposals how to amend . . . the laws for the preservation of the publick roads, and to preserve trade. In two letters to a Member. By Phil'Anglus [John Newball]. 8vo. [Brit. Mus.]

London [1746?]

CONTRAST (the): duty and pleasure, right and wrong. Fifth edition. [Short extracts from poems by various authors. The advertisement signed: W. A. G., i.e. William Alexander Greenhill.] 16mo.

London, 1890

MS. Catalogue of the Julian collection.

CONTRAST (the): or, modes of education. By the author of "Three experiments of living," etc. [Hannah Farnham Sawyer Lee]. 8vo. Pp. 116. [L.C.]

Boston; New York, 1837

CONTRAST (the): or William Henry Harrison versus Martin Van Buren, etc. [By Richard Hildreth.] 8vo. Pp. 72. [L.C.] Boston, 1840

CONTRIBUTION (the) of a member of the Society of Friends to a lady's album. [By Joseph John Gurney.] 12mo. Pp. 11. Norwich, 1827

Smith's *Catalogue of Friends' Books*.

CONTRIBUTION to an historical sketch of the Roman Catholic church at Macao; and the domestic and foreign relations of Macao. By A. L., knt. [Anders Ljungstedt.] 8vo. Pp. 53. [L.C.]

Canton, China, 1834

CONTRIBUTIONS towards a glossary of the Glynne language. By a student [George William Lyttelton, 4th Baron Lyttelton], etc. 8vo. Pp. 112. [Brit. Mus.]

London 1851

CONTROVERSY (the) between M. B. [Roger Baxter] and Quaero [William Holland Wilmer], which appeared in the Alexandria newspapers in the year 1817 . . . to which is added an appendix . . . By a protestant [G. E. Ironside?]. 8vo. Pp. 236. [L.C.] Alexandria, Va., 1818

Without the notes by G. E. Ironside.

CONTROVERSY (the) of the Ganges. Reprinted from The ironmonger's diary.

[By William A. Young.] 8vo. Pp. 20.

[Brit. Mus.] [London, 1915]

CONTROVERSY (the) touching the old stone mill, in the town of Newport, Rhode-Island, etc. [By Charles Timothy Brooks.] 8vo. Pp. 91. [L.C.]

Newport, 1851

CONUNDRUMS, etc. [By A. E. Hayden.] 8vo. Pp. 64. [L.C.] [New York, 1894]

CONVENT (the) bell: and other poems. By Charlotte Elizabeth [Charlotte Elizabeth Browne Tonna]. 8vo. Pp. 78, 121, 146. [L.C.] New York, 1845

CONVENT experiences. By Miss A. F. B. [Adela F. Barlow.] 8vo. Pp. 44. [Brit. Mus.] London, 1875

CONVENTION manual and visitors' guide for delegates, etc. [By James Newton Stacy.] 8vo. Pp. 56. [L.C.]

Minneapolis, 1892

CONVERSATION, as it was by the social fireside, in the time of the Tudors. [By Mark Twain, i.e. Samuel Langhorne Clemens.] 8vo. [N.L.S.] N.P., N.D.

CONVERSATION (the) of gentlemen considered . . . In six dialogues. [By John Constable.] 12mo. Pp. viii, 272.

London, 1738

See title page of second edition of the *Reflections upon accuracy of style*.

*CONVERSATIONS on botany . . .

The preface to the first edition-(1817) makes it clear that the book is *not* by Jane Marcet. It appears to be by Sarah Mary Fitton, assisted by Elizabeth Fitton. See catalogue of Natural History Museum, and Britten and Boulger's *A Biographical Index of Deceased British and Irish Botanists*, and the references there given.

CONVERSATIONS on common things; or, guide to knowledge, with questions, etc. [By Dorothea Lynde Dix.] 8vo. Pp. 288. [L.C.] Boston, 1842

CONVERSATIONS on ritualism. [By Charles Woodruff Rankin.] 8vo. Pp. 77. [Cushing.] New York, 1867

CONVERSATIONS on the Choctaw Mission. By the author of Conversations on the Bombay Mission [Sarah Tuttle]. . . Second edition. 12mo. Pp. 223. [Brit. Mus.] Boston, 1834

CONVERSATIONS on the human frame and the five senses. By the author of "Aids to development" [Mary Atkinson Maurice]. 16mo. Pp. viii, 239. [Brit. Mus.] London [1837]

CONVERSATIONS on the Mackinaw and Green-Bay Indian missions . . . By the author of Conversations on the Sandwich Islands mission, etc. [Sarah Tuttle.] 8vo. Pp. 128. [L.C.]

Boston, 1831

CONVERSATIONS on the present age of the world, in connection with prophecy. [By Jerome B. Holgate.] 8vo. Pp. 332. [*Brit. Mus.*] Albany, 1853

CONVERSATIONS, principally on the aborigines of North America, etc. [By Elizabeth Elkins Sanders.] 8vo. Pp. 179. [*L.C.*] Salem [Mass.] 1828

CONVERSATIONS with an ambitious student in ill health . . . by the author of "Pelham," "Eugene Aram," &c. [Edward George Earle Bulwer, afterwards Bulwer-Lytton, Baron Lytton.] 8vo. Pp. x, 205. [*L.C.*] New York, 1832

Published in London under the title *The Student*, with the author's name.

CONVERSION. By a Scientist [Harrison Hayter]. 32mo. pp. 16.

Stirling, London [1894]

MS. note in the British Museum copy.

CONVERSION (the) of the world, or the claims of six hundred millions and the ability and duty of the churches respecting them, etc. [By the Rev. Gordon Hall and the Rev. Samuel Newell.] 8vo. Pp. 84. [*L.C.*] Andover, 1818

*CONVICTION . . .

Dorothy Blakey, *The Minerva Press*, 1939, p. 245, identifies Ann of Swansea as Mrs. Ann Curtis.

COOK'S (the) complete guide . . . By a lady, authoress of "Cottage comforts" [Esther Hewlett, afterwards Copley]. 8vo. Pp. 838. [*L.C.*] London [1836]

CO-OPERATION. The sure way to wealth by labor is by business co-operation, etc. [By Abel Whitlock.] 8vo. Pp. 64. [*L.C.*]

Port Chester, N.Y. [1881]

COPIE (the) of a letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others . . . [By William Cecil, Baron Burghley.] Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, etc. 4to. 2 pt. [*Brit. Mus.*]

London, 1588

*COPIE (the) of a letter to the Right Honourable the Earle of Leycester . . .

For Richard Crompton, read Robert Cecil, Earl of Salisbury. [*Brit. Mus. Add. MS. 4802, f. 396.*]

COPIE (the) of a letter written out of Scotland, by an English gentlemā of credit . . . vnto a frind and kinsman of his, that desired to be informed of the truth and circumstances of the slaunders . . . reportes made of the quene of Scotland. [By John Leslie, Bishop of Ross.] 12mo. [Louvain, 1572]

Allison and Rogers, 451.

COPIE (a) of verses, said to be composed by His Majestie, upon his first imprisonment in the Isle of Wight. [By Alexander Brome.] Folio. *S. sh.* [*Brit. Mus.*]

[London, 1648]

COPPER (the) queen. A romance of to-day and yesterday. By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. 3 vol. [*L.C.*]

London, 1886

COPPY (the) of a certain large act, obligatory, of Yonker Lovis de Bils . . . touching the skill of a better way of anatomy of man's body. [Translated by John Pell. Editor's dedication signed: R. B., i.e. Robert Boyle?] 12mo. Pp. 17. [*Brit. Mus.*]

London, 1659

COPY (a) of a letter to the Bishop of Durham from the black dwarf in London [Thomas Jonathan Wooler?], on clerical persecutions in his Diocese. Fol. Pp. 2. [*Brit. Mus.*]

Newcastle [1822?]

COPY (the) of a letter written by E. D. Doctour of Physicke [i.e. Eleazar Duncun] to a gentleman, by whom it was published. The former part conteineth rules for the preseruacion of health and preuenting of all diseases vntill extreme olde age. Herein is inserted the authours opinion of tabacco. The latter is a discourse of emperiks or vnlearned physitians, wherein is plainly prooued that the practise of all those which haue not beene brought vp in the grammar and vniuersity, is alwayes confused, commonly dangerous, and often deadly. 4to. Pp. 50. [*Brit. Mus.*]

London, 1606

*COPY (the) of a letter wrytten by a Master of Arte of Cambridge [Robert Persons] . . .

See note under *SECRET memoirs of Robert Dudley*.

COQUETTE (the); or the history of Eliza Wharton. A novel; founded on fact. By a lady of Massachusetts [Hannah Webster Foster]. 8vo. Pp. 261. [*L.C.*]

Boston, 1797

CORA: a tale of right and wrong. A novel of today, etc. [By A. E. Welton.] 8vo. Pp. 187. [*L.C.*]

New York [1891]

CORAL. By the author of "Lover and lord" [Charlotte Monica Braeme]. 8vo. Pp. 200. [*Brit. Mus.*]

London [1893]

CORBIE'S Pool. [A novel.] By Susan Morley [Sarah Frances Spedding]. 8vo. 3 vol.

London, 1882

Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS. 46, 620, f. 144.*

CORN (the) question; in a letter addressed to the Right Hon. W. Huskisson. By one of the proscribed class [Edward Davies Davenport]. 8vo. Pp. 33.

London, 1825

CORNISH (the) squire; a comedy. As it is acted at the Théâtre-Royal in Drury-Lane, by His Majesty's servants. Done from the French [of Molière's *Monsieur de Pourceaugnac*] by the late Sir John Vanbrugh. 8vo. Pp. 66. London, 1734

See John C. Hodges, "The Authorship of *Squire Trelooby*," *Review of English Studies*, vol. IV, No. 16, October 1928, pp. 404-13, which concludes: "It is doubtful whether any extant play represents the work of Congreve, Vanbrugh, and Walsh."

CORONA civica. A poem, to the Right Honourable the Lord Keeper, etc. [By the Rev. — Vernon.] London, 1706

R. W. Chapman, *Review of English Studies*, vol. I, no. 1, January 1925, pp. 92-3.

CORONA Minervæ. Or a masque presented before Prince Charles His Highnesse, the Duke of Yorke his Brother and the Lady Mary his Sister, the 27th of February, at the Colledge of the Museum Minervæ. [By Sir Francis Kynaston.] 4to. [*Brit. Mus.*]

London, 1635

*CORONER'S (the) understudy. [A novel.] By Captain Coe [Edward Card Mitchell. In fact by Lincoln Springfield in collaboration with E. C. Mitchell]. 8vo. Pp. 179. [*Brit. Mus.*]

Bristol [1891]

CORRAFIN. By the author of "Marley Castle" [Garnet Joseph Wolseley, Viscount Wolseley?]. 8vo. 2 vol.

London, 1878

Marley Castle. Edited [or rather, written?] by Sir Garnet Wolseley. 1877.

CORRECT (a) monetary system essential to a free-trade system. By the author of "No trust, no trade" [James Taylor, of Bakewell]. 8vo. Pp. 32. London, 1847
Goldsmiths' Library.

CORRECT (a) statement of the late melancholy affair of honor, between General Hamilton and Col. Burr, etc. [By Thomas Wills.] 8vo. Pp. 78. [*L.C.*]

New York, 1804

Also attributed to William Peter Van Ness.

CORSAIR'S (the) revenge. By H. Plunkett Grattan [Henry Willoughby Grattan Plunkett]. 8vo. Pp. 11. [*Brit. Mus.*]

London [1886]

Dicks' Standard Plays, No. 751.

CORYDON and Cochrana. A pastoral . . . By A. P. Gent. [Alexander Pennecuik the Younger.] 4to. Edinburgh, 1723

William Brown, "Writings of Alexander Pennecuik, M.D., and Alexander Pennecuik, Merchant," *Papers of the Edinburgh Bibliographical Society*, vol. VI, 1906, p. 128.

COSMIC (the) law of thermal repulsion, etc. [By Daniel S. Troy.] 8vo. Pp. iii, 60. [*L.C.*]

New York, 1889

COSPATRICK of Raymondsholm. A Westland tale. In two volumes. By the author of *Redmond the Rebel*, St. Kathleen, &c. [Alexander Sutherland.] 12mo.

London, 1822

Montague Summers, *A Gothic Bibliography*, p. 285.

COSTS in gold of British French & German dry goods, etc. [By James Halliday.] Pp. 59. [*L.C.*]

New York, 1890

COSTS in the Court of Chancery, etc. [By Samuel Turner.] 4to. Pp. viii, 285. [*L.C.*]

London, 1791

COTTAGE (the) by the lake. Translated from the German [of "Das Häuschen am See" by Martin Claudius, pseudonym of Rosa Petzel] by Miss R. H. Schively. 8vo. Pp. viii, 160. [*L.C.*]

Philadelphia, 1869

COTTAGE domestic economy. Extracts from Cobbett and other writers. [Compiled by Isabella Elizabeth Thynne, Marchioness of Bath.] 12mo. Pp. 155. [*Brit. Mus.*]

Frome, 1829

The prefatory note signed: I. B.

COTTAGE (the) flower garden. [Plates, with instructions for cultivation. The instructions signed: C. A. J., i.e. Charles Alexander Johns?] 12mo. [*Brit. Mus.*]

London [1866]

COTTAGE (the) girl; or, the marriage-day. By the author of "*The gipsy bride*," etc., etc. [Mary Bennett.] 8vo. Pp. 764. [*Brit. Mus.*]

London and New York [1853]

*COTTON . . .

For Samuel Warren read Susanna Warren. See Dawson Warren, *The Journal of a British Chaplain in Paris during the peace negotiations of 1801-2* (London, 1913, genealogical table). The publishers' list of advertisements at the end of *Cotton* shows that the book is by Miss S. Warren.

COTTON stealing. A novel. [By J. E. Chamberlain?] 8vo. Pp. 487.

Chicago, 1866

Sabin, *Bibliotheca americana*.

COUNCIL (the) of Trent: comprising an account of the proceedings of that assembly; and illustrating the spirit and tendency of popery. [By John Mockett Cramp.] 8vo. Pp. 192. [*L.C.*]

Philadelphia, 1841

COUNRTY-MANS [*sic*] (the) new art of planting and grafting, etc. [By Davy Brossard. Translated by Leonard Mascall.] 4to. Pp. 70. [*Brit. Mus.*]

London, 1656

COUNT (the) de Hoensdern; a German tale. By the author of *Constance*, *The Pharos*, *Argus*, etc. [Mrs. Mathews.] 3 vol. [*L.C.*]

London, 1792

COUNT di Novini; or the confederate Carthusians, etc. [By James Sands.] 12mo. 3 vol. [L.C.] London, 1799

COUNTERPANE (the): a play in five acts. [By Thomas Jones, of Rhosllanerchrugog Hall.] London, 1884
Journal of the Welsh Bibliographical Society, vol. II, p. 174.

COUNTESS (the) of Hennebon. An historical novel. By the author of *The Priory of St. Bernard* [Mrs. Harley]. 3 vol. London, 1789
 Dorothy Blakey, *The Minerva Press*, 1939, p. 146.

COUNTESS (the) of Mountenoy. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 254. [Brit. Mus.] London, 1904

COUNTESSE (the) of Pembrokes Arcadia. By Sir Philip Sidney. Now the seventh time published . . . Whereunto is now added a sixth Booke, by R. B. [Sir Richard Bellings] of Lincolnes Inne, Esq. Folio. [Brit. Mus.] London, 1629

COUNTRY (the) girl: an ode. [By Sir Charles Hanbury Williams.] Folio. Pp. 7. London, 1742
C.B.E.L., vol. II, p. 332.

COUNTRY landlords. By L. M. S., author of "Gladys of Harlech" [L. M. Spooner]. 8vo. 3 vol. London, 1860
 Both books are mentioned on the title page of L. M. Spooner's *The Welsh heiress*, 1868.

COUNTRY (a) minister's advice to the children of his parish, etc. [By William Gawthorpe.] Leeds, 1756
 Information from Central Library, Leeds.

COUNTRY rambles in England; or, journal of a naturalist [by John Leonard Knapp]. With notes and additions by the author of "Rural hours" [Susan Fenimore Cooper]. 8vo. Pp. x, 336. [L.C.] Buffalo, 1853

COUP (the) de grace: Mr. Bayles's prophesy fulfilled, in Luther Junior his last stroke to compleat the Reformation. Invalidating [*sic*] the title of ecclesiastical estates, proving they ought to be secularised and recover'd to the just proprietors, etc. [By John Henley.] 8vo. Pp. 62. [Brit. Mus.] London, 1745

COURT (the) and country confectioner: or, the housekeeper's guide . . . By an ingenious foreigner, now head confectioner to the Spanish ambassador in England [— Borella]. 8vo. Pp. xxiii, 271. [L.C.] London, 1770
 A later edition bears the author's name.

COURT (the) and country cook . . . Together with new instructions for confectioners . . . Translated out of French . . . by J. K. [from "Le cuisinier roial et bourgeois" and "Nouvelle instruction pour les confitures" by François Massialot.] 8vo. Pp. 276, 130. [L.C.] London, 1702

COURT (the) and times of Charles the First; illustrated by authentic and confidential letters . . . including Memoirs of the mission in England of the Capuchin Friars in the service of Queen Henrietta Maria. By Father Cyprien de Gamache. [Compiled by Thomas Birch.] . . . Edited . . . by the author of "Memoirs of Sophia Dorothea" [Robert Folkestone Williams]. 8vo. 2 vol. [Brit. Mus.] London, 1848

COURT intrigue; or, the victim of constancy. An historical romance. By the author of *Mental improvement* [Mrs. Sarah Green]. 2 vol. London, 1799
 Dorothy Blakey, *The Minerva Press*, 1939, p. 188.

COURT (the) of England under George IV. founded on a diary, etc. [By Lady Charlotte Susan Maria Bury.] 8vo. 2 vol. [L.C.] London, 1896

COURTIER'S (the) calling: shewing the ways of making a fortune, and the art of living at court, according to the maxims of policy & morality . . . By a Person of Honour. [A translation of Jacques de Callières' "La fortune des gens de qualité; et des gentils-hommes particuliers."] 12mo. Pp. 250. [Brit. Mus.] London, 1675

COURT KEEPER'S (the) companion, etc. [By Giles Jacob.] 12mo. Pp. 214. [L.C.] [London] 1717

COURTLIE (a) controversie of Cupids cautels . . . Translated out of French [i.e. from "Le Printemps d'Iver" by Jacques Yver] . . . by H. W. Gentleman [Henry Wotton]. Pp. 327. [L.C.] London, 1578

COWARD or hero? Translated from the French [*Le nez du colonel*, by Eugène Leclerc] by Mrs. Sale Barker. 8vo. Pp. 175. [Brit. Mus.] London, 1884

CRACKFART & Tony; or knave and fool: in a dialogue over a dish of coffee, concerning matters of religion and government. [By Sir Roger L'Estrange.] 4to. Pp. 35. [Brit. Mus.] [London] 1680
 Another issue was published under the title of *A dialogue between Tom and Dick*.

CRAFTSMAN (the) extraordinary. Upon acts of grace. By Caleb D'Anvers [Nicolas Amhurst]. Fol. [*Brit. Mus.*] London, 1730

CRANMERIAN (the) Liturgy, or, the subtilty of the serpent, in corrupting the true English Liturgy, by Cranmer and a faction of Calvinists. [By Edward Stephens.] 4to. Pp. 8. [London, 1696?]

Evidence from *D.N.B.* and Peter Hall's *Fragmenta Liturgica* (1848), vol. 1, p. xvi.

CRAZY Wright. And the Poor stranger. True stories. By the author of Thomas Brown [George Mogridge]. 12mo. Pp. 12. London [c. 1830]
Charles Williams' *George Mogridge*, pp. 59ff., 175ff.

*CREAM (the) of a life. By a man of the world . . .

For Charles Phillips read Martin Archer Shee, barrister. Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46, 617, f. 323. The book was published in 1863, whereas Charles Phillips died in 1859.

CREATION (the) & deluge, according to a new theory, etc. [By Samuel Webb.] Pp. 166. [*L.C.*] Philadelphia, 1854

CRICKET songs and other trifling verses penned by one of the authors of "Thistle-down" [Norman Rowland Gale]. 8vo. Pp. 55. [*Brit. Mus.*] Rugby, 1890

CRIEFF: with six excursions around it. [By Charles Rogers.] 8vo. Pp. iv, 142. [*L.C.*] Edinburgh, 1871

"CRIPPLED Fayette," of Rockingham, etc. [By Thomas Fayette Jeffries.] 8vo. Pp. 187. [*L.C.*] Mountain Valley, Va., 1857

*CRISIS (the) of the country . . .
For Calvin Cotton read Calvin Colton.

CRISIS (the) of the sugar colonies; or, an enquiry into the objects and probable effects of the French expedition to the West Indies; and their connection with the colonial interests of the British Empire . . . In four letters to the Right Hon. Henry Addington, etc. [By James Stephen, Master in Chancery.] 8vo. Pp. vii, 222. [*Brit. Mus.*] London, 1802

CRISIS (the); or, a warning voice to the Lords. [By Montague Gore.] 8vo. Pp. 13. London, 1831
H. T. Jantzen (East Grinstead), Catalogue No. 11, December 1958, p. 15.

CRISIS (the); or, the progress of revolutionary principles. A poem. By a clergyman of the Church of Scotland [W. Peebles]. 8vo. Pp. 32. [*Brit. Mus.*] Edinburgh; London, 1803

CRISPIANISM unmask'd; or, a discovery of the several erroneous assertions, and pernicious doctriens maintain'd in Dr. Crisp's sermons. Occasioned by the reprinting of those discourses. [By John Edwards, D.D.] 4to. Pp. 68. [*Brit. Mus.*] London, 1693

*CRITICAL (a) and practical exposition of the Pentateuch . . .
For J— Jameson read Robert Jameson.

CRITICAL (a) examination of objections to the legitimacy of the Masonry existing among the negroes of America. [The preface signed: W. H. U., i.e. William H. Upton. Reprinted from the Proceedings of the Grand Lodge of Washington.] 8vo. Pp. 137. [*Brit. Mus. and L. C.*] N.P. [1899]

*CRITICAL (a) review of the works of Dr. Samuel Johnson . . .
For John Callander read James Thomson Callender. See Boswell's *Life of Johnson*, ed. Hill, revised by L. F. Powell (Oxford, 1934), vol. IV, p. 499.

CRITIQUE (a) on the poems of Robert Burns. Illustrated by engravings. [By George Gleig, Bishop of the Scotch Episcopal Church at Brechin.] 8vo. Pp. iv, 70. [*Brit. Mus.*] Edinburgh, 1812

CROFTER (the) in history. By Dalriad [Lord Colin Campbell]. 8vo. Pp. vi, 104. [*Brit. Mus.*] Edinburgh, 1885

CROMWELL. An historical novel. By the author of "The Brothers" [Henry William Herbert]. 8vo. 2 vol. [*L.C.*] New York, 1838

CROMWELLS panegyrick. [A satire, in verse. Signed: Χαροφιλος, i.e. Alexander Brome.] Fol. *S. sh.* [*Brit. Mus.*] [London] 1647

CROPPY (the). A tale of 1798. By the authors of "The O'Hara story" [John and Michael Banim, or rather, by Michael Banim alone]. 12mo. 3 vol. [*Brit. Mus.*] London, 1828

CROSS trails. By Victor Waite [Sir George Makgill]. 8vo. Pp. viii, 456. [*Brit. Mus.*] London, 1898

"CROSSING the bar," and a few other translations. By H. M. B. [Henry Montagu Butler.] 4to. Pp. 67. [*Brit. Mus.*] Cambridge, 1890
"Not published."

CROWN (the) of Asia. [A novel.] By Vernon George [George Vernon]. 8vo. Pp. 286. London [1939]
Information from Arbroath Public Library.

CROYDON to the North Downs. A handy guide to rambles in the district. [By Thomas Frost.] 8vo. Pp. 82. [*Brit. Mus.*] London, 1881

CRUCIFIX (the): an outline sketch of its history. By Katherine Kennedy [Gertrude Frances Kennedy Skipton, afterwards Mrs. Shirley]. 8vo. Pp. vii, 86.

London, Oxford, 1917

Information from her son.

CRUDE-DITTIES. [By Philip Yorke, of Erthig.] 8vo. Pp. 35. [*Brit. Mus.*]

Wrexham, 1795

CRUELEST (the) wrong of all. By the author of *Margaret, or prejudice at home* [Annie Turner, later Tinsley]. 8vo. Pp. 256. [*Brit. Mus.*] London, 1862

CRUEL (the) subtilty of ambtioin [*sic*], discovered in a discourse concerning the King of Spaines surprizing the Valteline. Written in Italian by the author of the *Historie of the Counsell of Trent* [Paolo Sarpi]. Translated by the Renowned Sir Thomas Roe, etc. 4to. Pp. 101. [*Brit. Mus.*]

London, 1650

Previously published in 1628 with the title: A Discourse vpon the reasons of the Resolution taken in the Valteline against the tyranny of the Grisons and Heretiques.

CRUISE (the) of the "Maiden Castle."

By David Severn [David Storr Unwin]. 8vo. Pp. 232. [*Brit. Mus.*]

London, 1948

CRUSADE (the). A poem. [By John Galt.] 1816

Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX (1931), p. 25.

CUBA, an incident of the insurrection, and other verse, to which is appended an essay on music. By Morris Garth [Robert Rutland Manners]. 8vo. Pp. 151. [*L.C.*] Chicago, 1891

CUBA, and the Cubans . . . By the author of "Letters from Cuba" [Richard Burleigh Kimball]. 8vo. Pp. iv, 255. [*L.C.*] New York, 1850

CUDGEL (the), or, a crab-tree lecture. To the author of the *Dunciad*. By Hercules Vinegar, Esq. [Edward Ward.] 8vo. Pp. 56. London, 1742

H. W. Troyer, *Ned Ward of Grubstreet*, p. 237. A reissue of *Durgen*, q.v.

CUDWORTH defended: and Unitarianism delineated. By a Lover of Cudworth and Truth [George Barrell Cheever] . . . From the *Salem Gazette*. 8vo. Pp. 27. [*Brit. Mus.*] Salem, 1833

CULINARY gems, etc. [Edited by Emily E. Squire.] 8vo. Pp. 147. [*L.C.*] Westfield, Mass., 1884

CURE (a) for the spleen. Or, amusement for a winter's evening; being the substance of a conversation on the times, over a friendly tankard and pipe. By Sir Roger de Coverley [Jonathan Sewall]. 8vo. Pp. 32. [*Brit. Mus.*]

America [Boston], 1775

*CURIOSITIES of nature and art in husbandry and gardening . . . 1707

"Ascribed by Halkett and Laing to A. Young on the authority of Arber, but it seems more likely that it was the work of Bishop William Fleetwood." (Francis Edwards, Catalogue no. 794, 1959, p. 3, no. 30.)

CURIOUS (a) letter to the Reverend Edward Bridges Blackett . . . occasioned by his sermon preached . . . at the consecration of St. Aubyne's Chapel, in Dock-Town . . . 1771, etc. [By John MacGowan.] 8vo. Pp. 36. [*D.N.B.*, vol. 35, p. 93.] London, 1772

*CURIOUS (the) maid . . .

For Matthew Prior read Hildebrand Jacob. The work is included in Jacob's *Works*, 1735.

CURRENCY (the) and its connection with national distress. By 'H Θ [Joseph Heath, of Chesham]. 8vo. Pp. 135.

London, 1836

A manuscript note in the copy of the Goldsmiths' Library, University of London, attributes the work to Mr. Heath of Chesham. Joseph Heath is the author of other pamphlets on the currency, the preface of one being written at Chesham.

CURRENCY (the) question. [By James Taylor, of Bakewell.] 8vo. Pp. 4.

N.P. 1846

Goldsmiths' Library.

CURSE (the) of intellect. A novel. [By Frank Challice Constable.] 8vo. Pp. 177. [*Brit. Mus.*]

Boston and Edinburgh, 1895

The Library of Congress attributes this work to Lady Gwendolen Gascoyne Cecil.

CURSORY animadversions upon a late controversy concerning the miraculous powers, &c. tending to clear up and explain the true state of that question; and to explode those powers as prejudicial, and even dangerous, to the cause of Christianity. [By Ralph Heathcote, D.D.] With a prefatory discourse upon religious controversy in general. 4to. Pp. 62. [*Brit. Mus.*] London, 1752

*CURSORY remarks on the evil tendency of unrestrained cruelty . . .

For Mayrick read Heyrick.

CYCLE (a) of sonnets. [By Cara Elizabeth Hascom Whiton-Stone.] Edited by Mabel Loomis Todd. 8vo. Pp. 93. [*L.C.*] Boston, 1896

CYCLOPAEDIA of commercial and business anecdotes, etc. By Frazar Kirkland [Richard Miller Devens]. 2 vol. [L.C.] New York and London, 1865

CYMBERINA, an unnatural history, in woodcuts and verse. By L. H. [Lloyd Haberly.] 4to. Pp. 45.

Long Crendon, 1926

The author's name appears in the colophon only.

CYNOSURE: being select passages from the most distinguished writers. [Selected by Sir Nicholas Harris Nicolas.] 12mo. Pp. v, 257. [Brit. Mus.] London, 1837

CYPRIAN (the) of St. Stephen's, or, princely protection illustrated; in a poetical flight to the Pierian spring: by Sam Satiricus [W. Hobday. A satire on the Duke of York and Mrs. Clarke]. 4to. Pp. 27. [Brit. Mus.] Bath, 1809

D

*D. (the) of M——: his vindication . . . See D[ean] (the) of M—— . . . (H. & L., vol. II, p. 15).

For D[ean] of M—— read D[uke] of M[arlborough].

DADDY Longlegs, and his white heath flower. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 63. [Brit. Mus.] London [1885]

DAILY bread. A prayer for knowledge, gratitude and principle. [By John Philips Potter.] 8vo. Pp. 31.

London, 1833

The author's "Deliverance from evil" is described as a sequel to this work.

DAILY (the) life of the Christian child. [A poem. By Esther Wigglesworth.] 16mo. Pp. 15. [Brit. Mus.]

London [1849]

Signed: E. W. Other editions of [1866] and [1889] bear no signature.

DAILY light and strength. [By Anna Harris Smith.] Pp. 191. [L.C.] New York [1897]

DAILY (the) practice of devotion: or, the hours of prayer fitted to the main uses of a Christian life. Also lamentations and prayers for the peaceful resettlement of this church and state. By the late pious and reverend H. H., D.D. [Henry Hammond.] Pp. 203. [L.C.]

London, 1684

DAILY praise and prayer, etc. [The preface signed: R. R. S., i.e. Rush Rhees Shippen.] 8vo. Pp. 379. [L.C.]

Boston, 1884

DAILY (the) public school in the United States. [By Frederick Adolphus Packard.] 8vo. Pp. 158. [L.C.]

Philadelphia, 1866

DAILY strength for daily needs . . . Selected by the editor of "Quiet hours." [The preface signed: M. W. T., i.e. Mary Wilder Tileston.] 8vo. Pp. 372. [L.C.]

Boston, 1886

DAIMONION ("to"), or the spiritual medium . . . In twelve familiar letters to an inquiring friend. By Traverse Oldfield [George Whitefield Samson]. 8vo. Pp. 157. [L.C.] Boston, 1853

DALINDA: or, the double marriage. Being the genuine history of a very recent and interesting adventure, etc. [By Eliza Haywood.] 12mo. Pp. xii, 288. London, 1749

McLeish Catalogue 163, 1955.

DAME Buckle and her pet Johnny . . . By the author of "Steps up the ladder" [Elizabeth Kirby]. 8vo. Pp. 105. [Brit. Mus.] London [1867]

Another edition [1878].

*DAME Wiggins . . .

Add: By a lady of 90. For [By Mrs. — Sharpe] read [By R. S. Sharpe and Mrs. — Pearson]. The latter was the "lady of 90." P. James, *Children's books of yesterday*.

DAMON and Pythias: a tragedy in 5 acts. [By John Banim. Revised by the Right Hon. Richard L. Sheil.] 8vo. Pp. 70. [Sadleir, vol. 1, p. 24.] London, 1821

DAMSEL (the) of Darien. By the author of "The Yemassee" [William Gilmore Simms], etc. 8vo. 2 vol. [L.C.]

Philadelphia, 1839

DANGERS of coquetry. A novel. [By Mrs. Amelia Opie.] In two volumes.

London, 1790

Dorothy Blakey, *The Minerva Press*, 1939, p. 150.

DANISH (the) massacre, an historical fact. By the author of Monmouth [Mrs. Anna Maria Mackenzie, née Johnson]. 2 vol.

London, 1791

Dorothy Blakey, *The Minerva Press*, 1939, p. 153.

DARBY'S Universal gazetteer . . . [By Richard Brookes.] Articles related to the United States . . . largely extended . . . By William Darby. 8vo. Pp. v, 988. [L.C.]

Philadelphia and New York, 1845

DARK heritage. By Shirland Quinn [Edith Guest, afterwards Northwood]. 8vo. Pp. viii, 348. [*Brit. Mus.*]

Boston, 1931

DARK (a) secret. By Eliza Rhyl Davies [William Clark Russell]. 8vo. 3 vol. [*Sadleir*, vol. 1, p. 313.] London, 1875
 "The true authorship of this novel is revealed by the Bentley Private Catalogue."

DARKEST before dawn. By the author of *The cruelest wrong of all* [Annie Turner, later Tinsley]. 8vo. 3 vol. [*Brit. Mus.*] London, 1864

DARTMOUTH (the) College causes and the Supreme Court of the United States, etc. [By John Major Shirley.] 8vo. Pp. 212. [*L.C.*] St. Louis, 1877

DAUGHTER (the) of adoption: a tale of modern times. By John Beaufort [John Thelwall]. 12mo. 4 vol. London, 1801
 See prefatory memoir to second edition of Thelwall's *Poems* [1802], p. xlv.

DAUGHTER (a) of Dives. A romance. By James Leith Derwent [John Leith Veitch]. 8vo. 3 vol. London, 1888
 Agreement with Richard Bentley in *Brit. Mus.* Add. MS. 46,620, f. 1.

DAUGHTER (a) of Heth. [By William Black.] 8vo. 3 vol. [*Sadleir*, vol. 1, p. 35.] London, 1871
 The third edition, also 1871, is not anonymous.

DAUGHTER (a) of the king. By Alien [Louisa Alice Baker]. 8vo. Pp. viii, 314. [*Brit. Mus.*] London [1894]

DAUGHTER (a) of the Pyramids. [A novel.] By James Leith Derwent [John Leith Veitch]. 8vo. 3 vol. London, 1890

Agreement with the publisher, Richard Bentley, in *Brit. Mus.* Add. MS. 46,620, f. 1.

DAUIDS Sling against great Goliath: conteining diuers notable treatises . . . by E. H. [Edward Hutchins.] 12mo. Pp. 336. London, 1581

An edition of 1601 contains the author's name. A tentative but erroneous attribution to Edward Hake appears in Halkett and Laing and *D.N.B.*

DAWN (the) of death. [A poem.] By Luscombe Searelle [I. Israel]. 8vo. Pp. vi, 148. [Seary, *S. Afr. Lit.*]

London, 1889

*DAY (the) after tomorrow; or Fata Morgana. Containing the opinions of Mr. Serjeant Mallet, M.P. for Boldborough . . .

The British Museum says that the real name of William de Tyne was William Bainbridge, Barrister-at-Law.

DAY (the) of small things; or, an appeal to the public on behalf of the medical mission to India. By Indophilus [Sir Charles Edward Trevelyan, Bart.]. 8vo. Pp. 16. [*Brit. Mus.*] Edinburgh [1855?] Privately printed.

*DAY-BREAKING (the), if not the sun-rising . . .

Also attributed to John Eliot, called the Apostle of the Indian.

DE Christiana libertate, or, liberty of conscience upon it's true and proper grounds asserted & vindicated. And the mischief of impositions, amongst the people called Quakers, made manifest. In two parts. The first, proving, that no prince nor state ought by force, to compel men to any part of the doctrine . . . of the Gospel. By a nameless, yet an approved author [Sir Charles Wolseley, 2nd Bart.], &c. The second, shewing the inconsistency betwixt the Church government erected by G. Fox, &c. and that in the primitive times . . . to which is added, A word of advice to the Pencilvanians [*sic*]. By Francis Bugg. 8vo. 2pt. [*Brit. Mus.*] London, 1682

*DE Clifford; a romance of the Red Rose . . .

For — Kennedy read Richard Hartley Kennedy. Title page of his *Visconti*, 1829.

DE CLIFFORDS (the): an historical tale. By Mrs. Sherwood [or rather, by Sophia Kelly, *née* Streeten, assisted by Mrs. Sherwood]. 12mo. Pp. 314. [*Brit. Mus.*] London, 1847

DE MONTFORT: or, the Old English nobleman. [A novel. By Georgina C. Munro.] 12mo. 3 vol. London, 1842
 Publication list of Richard Bentley, in *Brit. Mus.* Add. MS. 46,637, f. 51 v.

DEAD (a) man's diary, written after his decease. [By Coulson Kernahan.] 8vo. Pp. 218. [*Brit. Mus.*] London, 1890

DEAD (the) speak. [By Robert Sedgwick Minot.] 8vo. Pp. 64. [*L.C.*] Boston, 1881

DEAF poet's sure mounting, mute immortal strains. [By Edmund W. Cavanagh.] Pp. 142. [*L.C.*] [N.P.] 1895-1900

*D[EAN] (the) of M——, his vindication. Read D[UCE] (the) of M——h's [Marlborough's] vindication.

DEAR. By the author of "Tip-Cat" [Evelyn Whitaker]. 8vo. Pp. 312. [*Brit. Mus.*] London, 1892

DEAR feast of Lent. A series of devotional readings, arranged by the author of "Rutledge" [Miriam Coles Harris], etc. 8vo. Pp. 286. [*L.C.*] New York, 1874

DEATH blow to corrupt doctrines. A plain statement of facts. Published by the gentry and people. Translated from the Chinese [by Calvin Wilson Mastee?]. 8vo. [*Brit. Mus.*] Shanghai, 1870

DEATH came back. By Charles Kingston
[Charles Kingston O'Mahony]. 8vo.
Pp. 176. London [1944]
Private information.

*DEATH dis-sected . . .

According to the British Museum catalogue this is a reissue of the 1646 edition of Edward Buckler's "Midnight's meditations of death" with a new title page and a dedication signed: T. Jordan.

DEATH (the), last will, and funeral of
"Black Billy": also, the tears of London
for the death of Tom and Jerry. [Signed:
J. C., i.e. James Catnach. Founded on
Pierce Egan's *Life in London*.] Fol. S. sh.
[*Brit. Mus.*] [London, 1823?]

*DEATH (the) of Cain, in five books;
after the manner of the Death of Abel
[by S. Gessner]. By a lady . . .

For Mary Collyer read William Henry Hall.

DEATH-BED (the) of politics; or, the
coming of the comet in seven days.
With humourous etchings. A vision, by
a Planet-struck Poet [Lord Shelbourne?].
8vo. Pp. viii, 40. London [1833]

MS. note in a copy offered in February 1957.
Doubtful attribution. No Lord Shelbourne can
be traced at this date.

DEATH-RIDERS (the). [A novel.] By
Cornelius Cofyn [Hon. John de Vere
Loder and Hilary St. George Saunders].
8vo. Pp. 320. London, 1935
Private information.

DEBATE (a) between the Rev. Mr. Byles,
late Pastor of the first church in New-
London, and the Brethren of that
Church . . . By A. Z. Esq. [Benjamin
Gale?] 8vo. Pp. 16. [*Brit. Mus.*]
[New-London?] 1768

DEBORAH; a tale of the old overland road,
etc. [By B. C. M. Farthing.] 8vo.
Pp. 76. [*L.C.*] Paris, Mo., 1892

DECEASED (the) wife's sister, and my
beautiful neighbour. [By William Clark
Russell.] 8vo. 3 vol. [*Sadleir*, vol. 1,
p. 313.] London, 1874

DECEPTIO visus: or seeing and believing
are two things. A pleasant Spanish
history, faithfully translated [from Edme
Boursault's "Ne pas croire ce qu'on
void"]. 8vo. Pp. 232. [*L.C.*]
London, 1671

DECLARATION (the) of Independence
of the American Congress; to which is
added the Answer to the Declaration,
with notes, by an eminent person [John
Lind]. 8vo. Pp. vii, 88. [*L.C.*]
Dublin, 1782

DECLARATION (a) of the sad and great
persecution and martyrdom of the people
of God, called Quakers, in New England
for the worshipping of God. Also, some
considerations, presented to the King,
which is in answer to a petition and
address, which was presented unto him
by the General Court at Boston.
[Signed: E. B., i.e. Edward Burrough?]
4to. [*Brit. Mus.*] London [1661]

*DECLARATION (a) of the true causes of
the great troubles . . .

By Richard Verstegan. See Allison and
Rogers, 844.

DECLARATION (a) of the wel-affected
in the County of Buckinghamshire.
Being a representation of the middle
sort of men within the three Chilterne
Hundreds of Disbrough, Burnum, and
Stoke, and part of Alisbury Hundred,
whereby they declare their resolution and
intentions, with a removall of their
grievances. [By Gerard Winstanley?]
4to. Pp. 8. [*Brit. Mus.*] [London] 1649

DECORUM, a practical treatise on
etiquette and dress of the best American
society, etc. [Compiled by John A.
Ruth and C. S. Snyder.] 8vo. Pp. x, 352.
[*L.C.*] Chicago, 1877

DEDICATION. To the artizans of
England. [By Florence Nightingale.
Possibly a first draft of her "Suggestions
for thought to the searchers after truth
among the artizans of England."] Fol.
Pp. 65. [*Brit. Mus.*] N.P. [1850?]

DEEP things of God; or milk and strong
meat, etc. [By Sir Richard Hill.] 8vo.
Pp. v, 146. [*L.C.*] Albany, 1815

DEERSLAYER (the): or, the first war-
path. A tale. By the author of "*The last
of the Mohicans*" [James Fenimore
Cooper]. 12mo. 2 vol. [*Brit. Mus.*]
Philadelphia, 1845

DEFENCE (a) of Catholikes persecuted
in England . . . Composed by an ould
studient in Diuinitie [Richard Brough-
ton]. 8vo. Doway, 1630

Dom Raymund Webster, "Richard Broughton,
a priest in persecution," *Downside Review*,
vol. LIV, 1936.

DEFENCE (a) of Nicholas Smith against
a reply to his discussion of some pointes
taught by Mr. doctour Kellison in his
treatise of the ecclesiasticall hierarchy.
By A. B. [Matthew Wilson.] 8vo.

Roüen, 1630

Allison and Rogers, 894.

DEFENCE of Opposition with respect to their conduct on Irish affairs, with explanatory notes . . . By an Irish gentleman, a member of the Whig Club [George Chalmers?]. 8vo. 2 pt. [*Brit. Mus.*] London, 1785

Contains *A short view of the proposals and The arrangements with Ireland*, both attributed to Chalmers.

DEFENCE (a) of the English Poor Laws, with remarks on the applicability of the system to Ireland; and practical instructions for relieving and employing paupers: being the substance of a letter on those subjects, addressed to Mr. Canning in 1823. By a Select Vestryman, of the parish of Putney [William Carmalt]. 8vo. Pp. v, 102. [*Brit. Mus.*] London, 1831

The earlier edition was entitled *A letter to the Right Honourable George Canning*.

DEFENCE (a) of the honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and dowager of France, with a declaration as well of her right, title, & intereste to the succession of the crowne of Englande, as that the regimente of women ys conformable to the lawe of God and nature. [The first edition of "A treatise concerning the defence of the honour of Marie Quene of Scotlande," 1571, by John Leslie, Bishop of Ross.] 8vo.

London, 1569

Printed abroad? S. T. C. 15505. Allison and Rogers, 452.

DEFENCE of the Perthshire resolutions. In answer to a Letter upon the distillery. By a freeholder of Perthshire [Walter Ross, W.S.]. 4to. Pp. 49. [*N.L.S.*] Edinburgh, 1784

DEFENCE (a) of the Scots settlement at Darien, with an answer to the Spanish memorial against it, etc. [The dedication signed: Philo-Caledon, pseudonym of Archibald Foyer.] 8vo. Pp. 86. [*L.C.*] Edinburgh, 1699

*DEFORMITIES of Dr. Samuel Johnson . . .

For John Callander, of Craigforth, read James Thomson Callender. See note to CRITICAL (a) review of the works of Dr. Samuel Johnson.

DEISM fairly stated, and fully vindicated from the gross imputations and groundless calumnies of modern believers; wherein some of the principal reasons contained in Dr. Benson's answer to "Christianity not founded on argument" are fully considered . . . In a letter to a friend. By a Moral Philosopher [Peter Annet?]. 8vo. Pp. 99. [*Brit. Mus.*] London, 1746

DELACOTT (the) mystery. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 288.

London and Melbourne, 1941
Private information.

DELIA, a pathetic and interesting tale. [By Miss Pilkington?] In four volumes. 12 mo. London, 1790

Attributed by a Minerva Library Catalogue of 1814 to Miss Pilkington. Dorothy Blakey, *The Minerva Press*, 1939, p. 150.

DELIGHTFUL days; illustrated stories of American life and adventure, by American authors and artists. [Edited by Matthew Henry Lothrop.] 8vo. Pp. [249.] [*L.C.*] Boston [1883]

DELIVERANCE from evil: or, rational mysticism explained, and episcopal insincerity exposed. [By John Philips Potter.] 8vo. Pp. iii, 40. London, 1833

Author's own acknowledgment (p. 11) of his authorship of *Essays on Cowper, Newton and Heber*.

DELIVERANCE (the) of Robert Carter. [A novel.] By Hugh Westbury [Hugh Farrie]. 8vo. 2 vol. London, 1891

Agreement with the publisher, Richard Bentley, *Brit. Mus. Add. MS.* 46,623, f. 219.

DELORAINÉ. A domestic tale. In two volumes. [By Mrs. Martin?]

London, 1798

Attributed to Mrs. Martin by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 184.

DEMOCRACY in the old world and the new. By the author of "The Suez Canal" [William Foster Vesey Fitzgerald], etc. 8vo. Pp. xiii, 143. [*L.C.*] London, 1884

DEMONSTRATION (a): by English Protestant pretended bishops, and ministers, and by the cheife growndes of their religion, against these their owne pretended bishops and mynistry . . . Written by a Catholicke preist [Richard Broughton]. 8vo. Douay, 1616

Allison and Rogers, 155. See also Dom Raymund Webster, "Richard Broughton, a priest in persecution," *Downside Review*, vol. LIV, 1936.

DEMONSTRATION (a) that the Church of Rome, and her Councils have erred . . . With an appendix, in answer to the XXI chapter of the author [variously identified as John Lovell, John Leybourne and John Gother] of *A Papist Misrepresented and Represented*. [By Daniel Whitby.] 4to. [*Brit. Mus.*] London, 1688

DEMONSTRATION (a) to the Christians in name without the nature of it, how they hinder the conversion of the Jews. [By George Fox.] 4to. Pp. 27. [*Brit. Mus.*] [London] 1679

Signed: G. F.

DEMOSTHENES against Conon and Callicles. Edited with notes, appendices and vocabulary by F[rancis] D[arwin] Swift [Francis Darwin Swift Darwin]. 8vo. Pp. iv, 64. [*Brit. Mus.*] London, 1895

DERBYSHIRE, etc. [By Charles Knight.] 8vo. Pp. v, 150. [*L.C.*] London 1841

DERRICK and drill, or, an insight into the discovery, development, and present condition and future prospects of petroleum, in New York, Pennsylvania, Ohio, West Virginia, &c. Arranged and edited . . . by the author of "Ten acres enough" [Edmund Morris]. 8vo. Pp. 277. [*L.C.*] New York, 1865

DERWENT Priory; or, memoirs of an orphan. In a series of letters. First published periodically, now republished with additions. By the author of *The castle on the rock* [A. Kendall]. [*Summers*, p. 293.] 2 vol. London 1798

DERWENTWATER. A tale of 1715. [By Edward Duros.] 8vo. 2 vol. London 1830

Otterbourne, by the same author, is in Halkett and Laing already.

DESCART; the French buccaneer: a melo drama, in two acts. By the author of 'The smoked miser',—'The statue lover'—'Wives by advertisement'—'Ambrose Gwinett' [Douglas William Jerrold], &c. 12mo. Pp. 22. London [c. 1830]

Evidence from title page of the same author's *Law and Lions!*, which is not anonymous.

DESCRIPTION (the) and use of a pocket-case of mathematical, or drawing instruments: containing, particularly, a familiar explanation of the use of the protractor, plain scale, sector . . . Together with plain instructions for making several kinds of sun-dials. Illustrated by copper-plates. [By Nicholas Meredith.] 8vo. Pp. iv, 47. [*Watt's Bibl. Brit.*] London [1791?]

Another issue bears the author's name.

DESCRIPTION (a) of Bath. A poem. [By Mary Chandler.] Humbly inscribed to . . . the Princess Amelia. Folio. Pp. 19. Bath; London, 1734

The author's name appears on the third (1736) and subsequent editions.

DESCRIPTION (the) of Britain, translated from Richard of Cirencester [by Henry Hatcher], etc. 8vo. Pp. xxiii, 166, 127. [*Brit. Mus.*] London, 1809

The Library of Congress wrongly ascribes this to Charles Bertram.

DESCRIPTION of Formartine and Buchan Railway, with map of the line, lithographs of Brucklay Castle, Fraserburgh, and Peterhead, and wood engravings of Ellon, etc. [By David Grant.] 12mo. Pp. 78. Banff, 1865
MS. note on title page of a copy in Scotland.

*DESCRIPTION (a) of Millenium Hall . . .

"A note by Horace Walpole in a copy of this book in the British Museum says that it was written by Sarah Scott and Lady Barbara Montagu. It has been erroneously attributed to Goldsmith." (M. Summers, *A Gothic Bibliography*, p. 293.)

DESCRIPTION of the coast between Aberdeen and Leith. [By William Duncan.] 12mo. Pp. iv, 123. [*Brit. Mus.*] Aberdeen, 1837

DESCRIPTION of the estate and abbey of Culross, particularly of the mineral and coal property . . . Together with a description of the coal mining field, on the Frith of Forth; shewing that the Frith coal owners cannot receive the smallest injury by a repeal of the duty on coals. [By Archibald Cochrane, Earl of Dundonald.] 8vo. Pp. 75. Edinburgh, 1793
E. Beverage, *Bibliography of Dunfermline*.

DESCRIPTION (a) of the New York Central Park. [By Clarence Chatham Cook.] 8vo. Pp. 206. [*L.C.*] New York, 1869

DESCRIPTION (a) of the present state of Samos, Nicaria, Patmos, and Mount Athos. By Joseph Georgirenes, Archbishop of Samos. Now living in London. Translated by one that knew the author in Constantinople [Henry Denton]. 12mo. Pp. 112. [*Brit. Mus.*] London, 1678

DESCRIPTION (a) of the river Susquehanna, etc. [By Jonathan Williams Condy?] 8vo. Pp. 60. [*L.C.*] Philadelphia, 1796

DESCRIPTION (a) of the River Thames, etc. With the City of London's jurisdiction and conservancy thereof proved, etc. [By Roger Griffiths, Water Bailiff. Edited by Robert Binnell.] 8vo. Pp. xvi, 296. London, 1758

Westwood and Satchell's *Bibliotheca piscatoria*, pp. 32 and 108. This is the same book (with a new title) as "An Essay to prove that the jurisdiction and conservancy of the River of Thames," etc., London, 1746. "This work appears to have been an appurtenance of the water-bailiffs, as in 1758 we find it claimed by Robert Binnell." (Westwood and Satchell, p. 109.)

DESCRIPTION (a) of the Royal Hospital for Seamen, at Greenwich, etc. [By John Cooke and John Maule.] 8vo. Pp. 59. [*L.C.*] [Greenwich] 1820
An earlier edition has the authors' names.

*DESCRIPTION (a) of three hundred animals . . .

The correction entry in Halkett & Laing, vol. VI (Supplement), p. 329, is still wrong. The work is not "attributed also to a Mr. Maquin." The name is Ange Denis McQuin, who in fact in 1812 issued a revised (and largely rewritten) edition of Thomas Boreman's original work of 1730, under the title "A Description of more than three hundred animals . . ."

DESCRIPTION (a) of time; applied to this present time. With Times merry orders to be observed. [By Wye Saltonstall.] 8vo. [*Brit. Mus.*]

London, 1638

DESCRIPTIVE (a) and historical account of the Collegiate Church of Southwell, etc. [By James Francis Dimock.] 8vo. Pp. 91. [*L.C.*] Southwell, 1854

DESCRIPTIVE (a) and historical sketch of the Academy of Mount St. Vincent on-the-Hudson, etc. [By Mary C. Dodge.] Pp. 167. [*L.C.*]

New York, 1884

DESCRIPTIVE catalogue of articles exhibited by the Royal Society of Arts. Jamaica, at the International Exhibition, 1862 [in London]. By E. C., Esq. [Edward Chitty.] 8vo. Pp. 18. [*Brit. Mus.*]

London, 1862

DESCRIPTIVE catalogue of the fancy gallery of local antiquities on the first storey of "The Rose of Normandy" and a very entertaining and instructive story it will prove to be. [Signed: T. H., i.e. Thomas Harris, architect.] 16mo. Pp. 16. London, 1887

Marylebone Public Library.

DESCRIPTIVE catalogue of the fossil organic remains of invertebrata contained in the Museum of the Royal College of Surgeons of England. [By John Morris, F.G.S.] Fol. Pp. xxiv, 260. [*L.C.*] London, 1856

DESCRIPTIVE (a) reading on California, Yosemite valley and big trees, etc. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Colorado, illustrated by twelve lantern slides. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Egypt, illustrated by fifty lantern slides. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Florence illustrated by twelve lantern slides. [By John Bartlett.] 8vo. [*L.C.*]

Philadelphia, 1891

DESCRIPTIVE (a) reading on Germany. Illustrated by twelve lantern slides. [By Ellerslie Wallace.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Holland. Illustrated by twelve lantern slide. [By Ellerslie Wallace.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Hudson river, etc. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on New Mexico, illustrated by twelve lantern slides. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on New York City, illustrated by twelve lantern slides. [By Edmund Stirling.] 8vo. [*L.C.*]

Philadelphia, 1889

DESCRIPTIVE (a) reading on Portugal. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on St. Augustine. Illustrated by twelve lantern slides. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on the White Mountains, illustrated by twelve lantern slides. [By Edmund Stirling.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) reading on Virginia, etc. [By Caryl S. Parrott.] 8vo. [*L.C.*]

Philadelphia, 1890

DESCRIPTIVE (a) review of the manufacturing and mercantile industries of the city of Baltimore, etc. [By Richard Edwards.] 8vo. [*L.C.*]

New York, 1882

DESERTED (the) wife. A tale of much truth. [By Mrs. Rice.] 2 vol.

London, 1803

Attributed to Mrs. Rice by a Minerva Library Catalogue of 1814. Authorship also revealed on the title page of her *Monteith* (1806). Dorothy Blakey, *The Minerva Press*, 1939, p. 206.

DESIDERIUS. A most godly, religious, and delectable dialogue, teaching the true and ready way, by which we may attayne to the perfect loue of God. [By Miguel de Comalada.] 8vo.

Roane, 1604

Allison and Rogers 250. The imprint is false; printed secretly in England.

DESIRE (the) of the moth. [A novel.] By Capel Vane [Ellen Allport]. 8vo. 2 vol.

London, 1895

Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46, 625, f. 258.

DESMOND (the) Hundred. [By Jane Goodwin Austin.] 16mo. [*Foley.*] Boston, 1882

DESTRUCTION (the) of the seven nations of Canaan. [By Robert Jameson.] 12mo. Pp. 27. [*Brit. Mus.*] London, 1748

Originally published as part of "A critical and practical exposition of the Pentateuch."

"DESTRUCTIVE (the) art of healing" or, facts for families. By the author of "Fallacies of the faculty," etc. [Samuel Dickson.] 8vo. Pp. 72. [*L.C.*] New York and Boston [1853]

DETECTION (a), of diuers notable vntruthes, contradictions, corruptions, and falsifications gathered out of Mr. Sutcliffes newe challenge. [Signed: E. O., i.e. Philip Woodward.] 8vo. N.P. [secretly printed in England] 1602 Allison and Rogers, 906.

*DETECTIOUN (ane) of the duinges of Marie Quene of Scottes . . . This work contains also: Ane oratioun, with declaration of evidence against Marie the Scottish Quene, etc. [By Thomas Wilson?]

DETERMINATION (the) of the affair betwixt Mess. Story and Hoskins. By Benjamin Braine [and others]. The second edition. [The editor's preface signed: Justus, i.e. Elias Bockett.] 8vo. Pp. 11. [*Brit. Mus.*] London, 1724

DETERMINATION (a) of the case of Mr. Thomas Story, and Mr. James Hoskins, relating to an affair of the Pennsylvania Company. By Benjamin Braine [and others]. [The editor's preface signed: Justus, i.e. Elias Bockett.] 4to. Pp. 11. [*Brit. Mus.*] London, 1724

DEUS-SEMPER. The norm + the germ × the conditions = the fruit. By the author of the "Semper-Deus" [George Western Thompson]. 8vo. Pp. 435. [*L.C.*] Philadelphia, 1869

DEVIL (the) and I, etc. [By Linda Marguerite Sangrée Allen. The preface signed: Ellinore.] 8vo. Pp. 322. [*L.C.*] New York, 1889

DEVIL (the) in Dixie: a tale of the times, etc. [By G. W. Lloyd.] 8vo. Pp. 76. [*L.C.*] New York, 1865

*DEVIL (the) of a duke . . .

Altered by R. Drury from Nahum Tate's alteration of *Trappolin creduto principe*, by Sir Aston Cokayne.

DEVOTIONS commemorative of the most adorable Passion of Our Lord and Saviour Jesus Christ. Translated from Catholic sources, etc. [By Frederick Oakeley.] 12mo. Pp. xii, 53, lxxxii. London, 1842

MS. note in the copy belonging to Julian.

DEW drops. Poems by Leda Bond [Mattie Doherty Feldsmith]. 8vo. Pp. 184. [*L.C.*] Milwaukee, 1896

DIAGNOSIS (a) and prescription. [By Cardinal Henry Edward Manning. A paper read before the Metaphysical Society.] 8vo. Pp. 10. [*Brit. Mus.*] [London, 1873]

DIALOGUE (a), between a depending courtier, who would have sacrific'd the chastity of his wife to a certain great man, in hopes of preferment, and his virtuous lady, who was avers'd to a compliance. To which is added, moral reflections thereon. [By Edward Ward, author of the *London-spy*.] 8vo. Pp. 16. Dublin, 1735

Included in Ward's *Nuptial dialogues and debates*.

DIALOGUE (a) between a gentleman of London, agent for two court candidates, and an honest alderman of the country party. Wherein the grievances under which the nation at present groans are fairly and impartially laid open. Earnestly address'd to the electors of Great-Britain. [By Henry Fielding.] 8vo. Pp. 91. [*Brit. Mus.*] London, 1747

DIALOGUE (a) between a member of Parliament, a divine, a lawyer, a freeholder, a shopkeeper, and a country farmer; or remarks on the badness of the market, etc. [By Charles Davenant?] 8vo. Pp. 39. London, 1703
David Waddell, "The writings of Charles Davenant (1656-1714)," *The Library*, September 1956, pp. 211-12.

*DIALOGUE (a) between claret & Darby-ale, a poem . . . The British Museum now attributes this work to Richard Ames, as does the *C. B. E. L.*

DIALOGUE (a) between G - - s E - - - e [Giles Earle] and B - - b D - - - n [Bubb Dodington]. [In verse. By Sir Charles Hanbury Williams.] Folio. Pp. 8. London, 1741

See 1822 edition of Williams' works.

DIALOGUE (a) between the Arch-B. of C. and the Bishop of Heref. Containing the true reasons why the Bishops could not read the Declaration. [An attack on Sancroft. By Henry Care?] Fol. *S. sh.* [*Brit. Mus.*] London, 1688

DIALOGUE (a) between the back & the belly. [By Thomas Hudson.] Together with the Exile's adieu, the Loyal lovers. The bewildered maid [from Isaac Brandon's *Kais*]. [Songs.] 12mo. Pp. 8. [*Brit. Mus.*] Limerick [1830?]

DIALOGUE (a) between the devil, the pope, and the Pretender. [By Henry Fielding.] 8vo. Pp. 44. [*Brit. Mus.*] London, 1745

DIALOGUE (a), between the old squire Squib and a worthy freeman of Barnstaple, in London. [In verse. Signed: T. B., i.e. T. Billinger.] Fol. *S. sh.* [*Brit. Mus.*] Bideford, [1802]

DIALOGUE (a) between Tom and Dick, concerning matters of religion and government. [By Sir Roger L'Estrange.] 4to. Pp. 35. [*Brit. Mus.*]

[London] 1680

Another issue was published under the title of *Crackfart & Tony*.

DIALOGUE (a) between two great ladies. [By Horace Walpole, Earl of Orford.] 8vo. Pp. 19. London, 1760

A. T. Hazen, *Bibliography of Horace Walpole*, no. 12.

*DIALOGUE (a) betwixt a secular priest, and a lay gentleman . . .

The work itself is probably by John Mush. William Watson is the editor only. See Allison and Rogers, 553.

DIALOGUE (a) by way of question and answer, concerning the Deity. All the responses being taken verbatim out of the Scriptures. [By William Freke.] Pp. 8. [*Harvard.*] [London, 1693]

DIALOGUE (a) concerning the slavery of the Africans; shewing it to be the duty and interest of the American states to emancipate all their African slaves, etc. [By Samuel Hopkins.] 8vo. Pp. 72. [*L.C.*] Norwich, Conn. 1785

DIALOGUES for the entertainment and instruction of youth. [By Lucy Lyttelton Cameron.] Part the first. Eighth edition. 16mo. Pp. 44. Wellington, Salop, 1827

Advertised as by the same author in other works of Mrs. Cameron.

DIALOGUES on dogs: a series of familiar conversations and interesting anecdotes of those faithful creatures. With other tales. [By Clara Hall.] 18mo. Pp. 72.

London [c. 1835]

MS. note in British Museum copy.

DIAMOND (the) fields in South Africa. Reprinted from *The Times* of Saturday, Nov. 5, 1910. [By Theodore Reunert.] 8vo. Pp. 16. London [1910]

Author's autograph in a copy acquired by the British Museum.

DIAMOND (the) wreath: or, the price of a soul. [By Mary Helen Holt, afterwards Mrs. Meldrum.] 12mo.

Edinburgh, 1861

Second edition [1861]. See WISH (the) and the way.

DIANA Fontaine. A novel. By Algernon Ridgeway [Anna Cogswell Wood]. 8vo. Pp. v, 306. [*L.C.*]

Philadelphia, 1891

DIARY (a) kept in an excursion to Little Hampton . . . and Brighthelmstone . . . in 1778, and to the latter place in 1779, etc. [By Peregrine Phillips.] 8vo. 2 vol. [*L.C.*] London, 1780

DIARY of a novelist. By the author of "Rachael's secret," etc. [Eliza Tabor Stephenson.] 8vo. Pp. 317. [*L.C.*]

London, 1871 [1870]

DIARY (the) of a poor young gentlewoman. Translated from the German [of Marie Nathusius] by M. Anna Childs. 8vo. Pp. 224. [*Brit. Mus.*]

London, 1860

DIARY of the Rev. Solomon Spittle, etc. [The dedication signed: Ziba Sproule, pseudonym of Lucius Manlius Sargent.] 8vo. Pp. 56. [*L.C.*] Boston [1847]

ΔΙΑΣΠΟΡΑ. Some reflections upon the question relating to the naturalization of Jews . . . in a letter from a gentleman in the country, to his friend in town. [By Edward Weston.] 8vo. Pp. 59.

London, 1754

In a copy from Dupplin Castler Library is the inscription "Edward Weston Esq^r of Somerby in Lincolnshire."

DICK the faithful. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 303. [*Brit. Mus.*]

London, 1905

DICKY birds. A true story, in words of one and two syllables. By the author of "*The grateful sparrow*" and "*How I became a governess*" [Sarah Mary Fitton]. 16mo. Pp. 22. [*Brit. Mus.*]

London, 1862

DICTIONARY (a) of artists of the English school: painters, sculptors, architects, engravers, and ornamentists; with notices of their lives and works. By Samuel Redgrave. New edition. [Editor's note signed: F. M. R., i.e. Frances Margaret Redgrave.] 8vo. [*Brit. Mus.*] London, 1878

DICTIONARY (the) of medical and surgical knowledge, and complete practical guide in health and disease for families, emigrants, and colonists. By the editor of the "Dictionary of useful knowledge" &c. [Robert Kemp Philp.] 8vo. Pp. 755. London 1864 [1862-64]

Published in parts. Evidence from other works in Halkett & Laing.

DICTIONARY (a) of painters, sculptors, architects, and engravers . . . to which is added an appendix, comprising the substance of Walpole's *Anecdotes of painting in England* from Vertue forming a complete English school. [By John Gould.] 12mo. Pp. lv, 484. [*Brit. Mus.*]

London, 1810

DICTIONARY (a) of the Kalispel or Flat-head Indian language, etc. [By Joseph Giorda.] 8vo. 2 vol. [L.C.]

[St. Ignatius] Montana, 1877-79

DIFFERENCE (the) between verbal and practical virtue. [A satire in verse on Alexander Pope.] With a prefatory epistle from Mr. C - b - r [Colley Cibber] to Mr. P. [Pope.] [The whole by Lord John Hervey.] Folio. Pp. 7. [Brit. Mus.] London, 1742

DIFFERENCES (the), causes and judgments of virtue. By I. F. [J. Fletcher, M.D. of Cambridge.] 8vo. Pp. 132. [Brit. Mus.] Cambridge, 1598

DIGEST of rules and orders of the High Court of Judicature at Madras . . . Rearranged and corrected up to 20th October 1873. [The preface signed: H. W., i.e. Herbert Wigram.] 8vo. Pp. vi, 161. [Brit. Mus.] Madras, 1874

DIGEST of studies and lectures in theology, etc. [By Edwin Hall.] Pp. 212. [L.C.] Auburn [N.Y.], 1866

DIGEST (a) of the law concerning libels: containing all the resolutions in the books on the subject, and many manuscript cases. The whole illustrated with occasional observations. By a gentleman of the Inner-Temple [John Rayner]. Fol. Pp. xxiv, 139. [L.C.]

London, 1765

DIGGING out the fox. For Cl— 'only a cat.' [By Thomas Jones, of Rhosllanerchrugog Hall.] Bristol [1893] *Journal of the Welsh Bibliographical Society*, vol. II, p. 174.

*DIGNITY (the) of kingship asserted . . . Also attributed to George Starkey.

DINAN. A romance. [By Arthur Johnson.] 12mo. Pp. 114. London, 1821
Montague Summers, *A Gothic Bibliography*, p. 129.

DINNA forget. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 214. [Brit. Mus.] London, 1890

DINNERS, ceremonious and uncere-
monious and the modern methods of
serving them. By the author of "Cards",
etc. [Abby Buchanan Longstreet.] 8vo.
Pp. 80. [L.C.] New York, 1890

DINORAH: the pilgrimage to Ploërmel.
A romantic opera . . . the music by
G. Meyerbeer. The English version
paraphrased from the original French
[of "Le pardon de Ploërmel" by Michel
Carré and Paul Jules Barbier] by Henry
F. Chorley, etc. 8vo. Pp. 50. [L.C.]
London [18—]

DIPLOMATIC study on the Crimean
war, 1852-1856, etc. [By Baron Alexan-
dre de Jomini.] 8vo. 2 vol. [Brit. Mus.]
London, 1882

*DIRECTIONS left by a gentleman to his
sons . . .

For By Gabriel Reeve read The epistle dedica-
tory, purporting to be by the author, signed:
Gabriel Reeve. In fact an abridgment of *A
discours of husbandrie used in Brabant and Flanders*
by Sir Richard Weston.

DIRECTORY of Bar Harbor, etc. [By
A. J. Grant.] 8vo. Pp. 62. [L.C.]
Ellsworth, Me., 1886

DISCOMMENDATORY verses, on those
[edited by O. S., i.e. Thomas Brown of
Shifnal] which are truly commendatory,
on the author of the Two Arthurs and
the Saytr against Wit [Sir R. Blackmore].
[By Sir Richard Blackmore.] Folio.
Pp. 28. [Brit. Mus.] London, 1700

DISCOURS (a) of husbandrie used in
Brabant and Flanders; shewing the
wonderfull improvement of land there;
and serving as a pattern for our practice
in this Commonwealth. [By Sir Richard
Weston. Edited by Samuel Hartlib.]
4to. Pp. 26. [Brit. Mus.] 1605 [1650]

DISCOURSE (a) concerning militias and
standing armies, with relation to the
past and present governments of Europe,
and of England in particular. [By
Andrew Fletcher of Saltoun.] 4to.
Pp. 30. London, 1697

Robert A. Scott Macfie's *Bibliography of
Andrew Fletcher*, p. 9. Second edition, 1698, issued
for circulation in Scotland.

DISCOURSE (a) concerning the laws
ecclesiastical and civil made against
hereticks, by popes, emperors and kings
. . . approved by the Church of Rome . . .
With a preface against persecuting and
destroying hereticks. By a cordial
friend to the Protestant religion now by
law established in these realms [Daniel
Whitby]. 4to. Pp. 48, 75. [Brit. Mus.]
London, 1682

DISCOURSE (a) concerning the opera-
tions of the Holy Spirit. Together with
a confutation of some part of Dr. Owen's
book [entitled "Πνευματολογία"] upon
that subject. [By William Clagett.] 8vo.
Pp. 326. [Brit. Mus.] London, 1678

DISCOURSE (a) consisting of motives for
the enlargement and freedom of trade,
especially that of cloth, and other woollen
manufactures, engrossed at present
contrary to the law of nature, and the
lawes of this kingdome, by a Company of
private men who stile themselves
Merchant Adventurers. [By Thomas
Johnson?] 4to. London, 1645
W. Haller, *Tracts on Liberty*.

DISCOURSE (a) of ciuill life: containing the ethike part of morall philosophie. Fit for the instructing of a gentleman in the course of a vertuous life. By Lod: Br. (Lod: Bryskett.) [Translated and adapted from "Dialogues philosophiques . . . touchant la vie civile" by Giovanni Battista Giraldis.] 4to. Pp. 279. [*Brit. Mus.*] London, 1606

DISCOURSE (a) of the ciuile warres and late troubles in Fraunce, drawn into English [from *Memoires de la III. guerre ciuile* by J. de Serres] by Geffray Fenton and deuided into three bookes. 8vo. Pp. 218. [*Brit. Mus.*] London [1570?]

DISCOURSE (a) of the excellency of Christianity. [By Henry Hallywell.] 8vo. Pp. 91. [*Brit. Mus.*] London, 1671

DISCOURSE (a) of the true and visible markes of the Catholique Church. By T. B. [Théodore de Bèze.] [Translated by Thomas Wilcox, Puritan Divine.] 16mo. [*Brit. Mus.*] London, 1622

DISCOURSE (a) vpon the reasons of the resolution taken in the Valteline, etc. See **CRUELL** (the) subtilty.

DISCOURSE (a) written by M. Theodore De Beza, containing the life and death of M. Iohn Caluin, with the Testament and last will of the said Caluin: and the Catalogue of his bookes that he hath made. Turned out of Frenche into English, by I. S. [John Stubbe, or Stubs, of Lincoln's Inn?] In the yeare of our Lord, MDLXIII. 8vo.

[London, 1578?]

Bèze's *Christian meditations upon eight Psalmes* (S. T. C. 2004 and 2005) were certainly translated by Stubs, and it is likely that this was too.

DISCOURSES and letters commemorative of Emily Lane Smyth, etc. [By Frederick Smyth.] 8vo. Pp. 146. [*L.C.*]

Manchester, N.H., 1885

DISCOURSES through the mediumship of Mrs. Cora L. V. Tappan. The new science. Spiritual ethics. [By Cora Linn Victoria Scott Richmond.] 8vo. Pp. [722.] [*L.C.*] Boston, 1876

***DISCOVERIE** (the) and confutation of a tragical fiction . . . By M. A.

Not by Richard Walpole, S. J., but by Martin Aray. See Allison and Rogers, 35.

DISCOVERY (a) of certaine notorious shifts, euasions, and vntruthes vttered by M. Iohn White minister . . . in a booke of his lately set forth, and intituled, A defence of the way &c . . . By W. G. Professour in Diuinity [William Wright] in manner of a dialogue. 4to.

[St. Omer] 1614

Allison and Rogers, 927.

DISCOVERYE (a) of a counterfecte conference helde at a counterfecte place, by counterfecte travellers, for thadvancement of a counterfecte tittle. [By Henry Constable.] 8vo. Collen [Paris?] 1600 Allison and Rogers, 253.

DISCREPANT (a) world; being an essay in fiction. By the author of "Through spectacles of feeling" [John Hutton Balfour Browne]. 8vo. Pp. 223. [*Brit. Mus.*] London, 1906

DISPOSITION (the) or garnishmente of the soule to receiue worthily the blessed sacrament, deuyded into three discourses. [Signed: T. N., i.e. Thomas Wright.] 8vo. Antwerpe, 1596

Allison and Rogers, 923. The imprint is false; printed secretly in England.

***DISQUISITION** (a) on the right of jurisdiction . . .

To With an appendix *add* [by T. C. Banks].

DISSECTION (a) of the queries on the amount of religious instruction and education, circulated by Lord John Russell through the Poor Law Commissioners: addressed to Sir R. H. Inglis, Bart., by a clergyman of South Wilts [Thomas Mozley]. 8vo. Pp. 39. [*Brit. Mus.*] Salisbury; London, 1838

DISSERTATION (a) on adulterated bread, and the great benefit of hand-mills. [The dedication to pt. 2 signed: P. M., i.e. Peter Markham. A reprint of "Syhoroc: or, considerations on the ten ingredients used in the adulteration of bread-flour, and bread."] 8vo. 2 pt. [*Brit. Mus.*] London, 1758

DISSERTATION (a) on letters, and the principles of harmony, in poetic and prosaic composition, etc. [By James Otis.] 8vo. Pp. 72. [*L.C.*]

[Boston] 1760

DISSERTATION (a) on the liberty of the subject in Great Britain, etc. [By Sir William Keith, Bart.] 8vo. Pp. 57. [*Brit. Mus.*] London, 1737

DISSERTATION (a) on the message from St. John the Baptist to Our Saviour, etc. [By Charles William Batt.] 8vo. Pp. 64. [*L.C.*] London, 1788

DISSERTATIONS on government [*sic*], the affairs of the bank, and paper money. By the author of "Common sense" [Thomas Paine]. 8vo. Pp. 54. [*L.C.*]

Philadelphia, 1786

DISSOLUTION, 1536-7. Suffered by Brother Ambrose of Beeleigh Abbey . . . Compiled . . . by A. E. G. [Alexandra E. E. M. S. von Herder, afterwards Grantham], etc. 8vo. Pp. 47. [*Brit. Mus.*] London, 1917

DISTANT (A) prospect of Eton College.
[By Thomas Buchanan Carter.] 4to.
Pp. 16. [Eton] 1898
L. V. Harcourt, *Eton Bibliography*.

*DIVINE (a) tragedie lately acted . . . 1636
According to *D. N. B.*, *S. T. C.*, and British Museum, the author of this book was William Prynne. Although the edition of 1641 bears the name of Henry Burton on the title page, this must be due to a contemporary error.

DIVINE wisdom and providence; an essay occasion'd by the Essay on Man [by A. Pope]. [By — Bridges.] Folio.
London, 1736
The second edition, 1737, is not anonymous.

DIXIE (the) cook-book, etc. [Compiled by Estelle Woods Wilcox.] 8vo. Pp. vi, 688.
[L.C.] Atlanta, Ga., 1883

DO I love her? A novel, etc. [By Frank Lee Benedict.] 8vo. Pp. viii, 408. [L.C.]
New York, 1882
An earlier edition has the title "Her friend Laurence".

DO we form our opinions on external authority? [By Arthur Penrhyn Stanley. A paper read before the Metaphysical Society.] 8vo. Pp. 6. [Brit. Mus.]
[London, 1871]

DOCTOR (the). By the author of "Betsy Lee" [Thomas Edward Brown]. 8vo. Pp. 108. Douglas, 1876
Cubbon's *Bibliography of the Isle of Man*. An edition of 1887 bears the author's name.

DR. Cronin's murder. Chicago's most startling mystery, etc. [By Hubert A. Hamlin.] 8vo. Pp. 125. [L.C.]
Chicago, Ill. [1889]

DR. D - - - - - nant's prophecys. [Selections from Charles Davenant's *Essays upon*, 1. *The ballance of power*, etc. The preface signed: T. Double, i.e. George Duckett.] 8vo. Pp. 23. [Brit. Mus.]
London, 1713

DR. Leslie's boys. By the author of "Money" [Mary Jane Hildeburn]. 12mo. Pp. 228. [Brit. Mus.]
Philadelphia [1868]

DOCTOR Middleton's daughter. A novel. By the author of "A desperate character" [W. Thomson-Gregg]. 8vo. 3 vol.
London, 1874
Samuel Tinsley's Publications, April 1874, bound at the end of the third volume, gives the author's name.

DR. Quantrill's experiment. The chronicle of a second marriage. By T. Inglis [Thomas Inglis Goldie]. 8vo. Pp. 326. [Brit. Mus.]
London, 1895

DR. Neale. [An obituary of John M. Neale. Signed: G. M., i.e. Gerard Moultrie.] 8vo. Pp. 15. London, 1866
Julian Catalogue.

DR. Scott, the Vigilance committee and the church. A lecture by W. Carroll [Conrad Wiegand], etc. 8vo. Pp. 52. [L.C.]
San Francisco, 1856

DOCTOR Weld; or, the web of life. By the author of "Deeds not words," &c. [Letitia Mary Martin Bell.] 8vo. 2 vol.
London, 1866
Deeds not words was published in 1857 under the author's name.

DOCTOR'S (the) ward. A tale for girls. By the author of "The four sisters" [D. Richmond], etc. 8vo. Pp. 396. [American Catalogue, 1876.]
London, 1868

DOCTRINE (the) of libels, and the duty of juries fairly stated, by the author of *The excise scheme dissected*, &c., *The fatal consequences of ministerial influence*, &c. and several other pieces in favour of our constitution [James Erskine, Lord Grange?]. 8vo. Pp. 46. [Brit. Mus.]
London, 1752

DOCTRINE (the) of the New Jerusalem concerning the Sacred Scripture. [By Emanuel Swedenborg.] 8vo. Pp. vi, 186. [L.C.]
Boston, 1795

DOCTRINE (the) of the Sabbath, as it hath been believed and taught, by ancient and eminent Christians, collected word for word out of their own writings, and now tendred to the consideration of all the godly, especially to the Parliament, to direct them in their intended Act for the due and strict observation of the Lords Day. By a friend to truth [William Dell?]. 4to. Pp. 8.
London, 1650

Included in the 1817 edition of Dell's works. The 1650 edition was published by Giles Calvert, his regular publisher.

DOCTRINES (the) and practices of the Church of Rome truly represented . . . [By Edward Stillingfleet, Bishop of Worcester.] The second edition corrected. 4to. Pp. 122. [Brit. Mus.]
London, 1686

DOCTRINES (the) of Calvinism defended in a letter, etc. [By W. Ellerby.]
Leeds, 1811
Information from Central Library, Leeds.

DODD'S [i.e. Hugh Tootell's] Church history of England, etc. 8vo. 5 vol. [L.C.]
London, 1839-43

DOES it answer? A word for soldiers. By the author of *Active service*. [Preface signed: E. H., i.e. Jane Ellice Hopkins.] 16mo. Pp. 23. [Brit. Mus.]
London, 1872

DOG (the) detective and his young master.
By Lieutenant Murray [Maturin Murray
Ballou]. 8vo. Pp. 232. [L.C.]
New York, 1888

DOG (the) of Montargis, or, the Forest of
Bondy. A melodrama in two acts.
Adapted from the French [of René
Charles Guilbert de Pixérécourt]. 12mo.
Pp. 31. [Brit. Mus.] [1860]
In Lacy's Acting Edition of Plays, vol. 43.
Another edition, 1871, is in The British drama,
vol. 5.

DOG (the) of St. Bernard, and other
stories, about natural objects. By the
author of *Aunt Mary's tales* [Mary
Robson, later Hughs]. 16mo. Pp. 64.
[Brit. Mus.] London [1875]

DOGS (the) and the fleas. By one of the
dogs. [By Frederic Scrimshaw.] 8vo.
Pp. 273. [L.C.] Chicago, 1893

DOING and believing. The Christian
experience of a lady. [By Julia E.
Lyman.] 8vo. Pp. iv, 113. [L.C.]
Hartford, 1873

DOING and suffering: memorials of
Elizabeth and Frances, daughters of the
late Rev. E. Bickersteth. By their sister
[Charlotte Bickersteth, later Mrs. Ward].
With a preface by the Right Rev. the
Lord Bishop of Ripon. 8vo. Pp. vii, 221.
[Brit. Mus.] London, 1860

DOINGS in Maryland, or Matilda
Douglas, etc. [By Emily Eliza Jours
McAlpine.] 8vo. Pp. xi, 316. [L.C.]
Philadelphia, 1871

*DOLEFULL (the) knell, of Thomas
Bell . . .
For Robert Parsons read Philip Woodward.
Allison and Rogers, 907. See A. F. Allison,
"A note on the authorship of three works against
Thomas Bell," *The Library*, March 1948, 286-9.

DOLLY Loraine. [A novel.] By Susan
Morley [Sarah Frances Spedding]. 8vo.
2 vol. London, 1888
Agreement with Richard Bentley. Brit. Mus.
Add. MS. 46,620, f. 144.

DOMESTIC and religious offering. Illu-
strative of American scenery, rural life,
etc. [By Thomas Cogswell Upham.]
8vo. Pp. ii, 321. [L.C.] Boston, 1845

DOMESTIC economy revived; in a series
of recipes, adapted to the cure of diseases
common to the people of the United
States . . . Compiled by a philanthropist
[John Preston]. 8vo. Pp. 72. [L.C.]
Albany, 1820

DOMESTIC servant-ism, its abuses and
their remedy: a pamphlet addressed to
heads of families. [By M. A. Baines.]
8vo. London and Brighton [1856]
Advertised in *A few friendly words to young
mothers* as by the same author.

DOMESTIC servants, as they are & as
they ought to be . . . By a practical
mistress of a household [M. A. Baines].
8vo. Pp. 22. Brighton [1859]
Information from the Library of the University
of London.

DON Carlos; an opera, in four acts, the
music by Verdi [the words by François
Joseph Pierre Agnès Méry and Camille
Du Locle] . . . The English version by
Thomas J. Williams. As represented at
the Royal Italian Opera, Covent Garden.
8vo. Pp. 83. [Brit. Mus.]
London [1867]
In English and Italian.

DON Pasquale: A comic opera, in three
acts, etc. [By Giovanni Ruffini.] *Ital. &
Eng.* 12mo. Pp. 49. [Brit. Mus.]
London [1856]

DONALD and Flora, and I loo'd near [*sic*]
a laddie but ane . . . By the author of
Will and Jean [Hector Macneill]. To
which are added, Verses by Thomson on
the death of his mother. 8vo. Pp. 8.
[Brit. Mus.] Glasgow [1798]
Part of vol. 4 of *Poetry; original and selected*.

DONATA and other poems. By Adidnac
[Lily C. Whitaker], etc. 8vo. Pp. 96.
[L.C.] Baltimore, 1881

DOOMED (the) chief; or two hundred
years ago. By the author of "The Green
Mountain boys" [Daniel Pierce Thomp-
son], etc. 8vo. Pp. 473. [L.C.]
Philadelphia, 1860

DOOR (the) unlatched. By Marie Cher
[Marie Scherr]. 8vo. Pp. 259.
London, 1927
Garfield Howe, *Of the making of CXXV books*,
1934, p. 14.

DOPE-DARLING. By Leda Burke [David
Garnett]. 8vo. Pp. 128. [Brit. Mus.]
London [1919]

DORA Hamilton; or, sunshine and
shadow. [By Mrs. E. Coates.] 8vo.
Pp. 180. [Brit. Mus.] London [1864]

DORA Raymond; or, truth triumphant.
By Azile, author of "Star dust," "Nora
Gilbert," etc. [Eliza R. M. Birdsall.] 8vo.
Pp. 32. Binghamton, 1863
Lyle H. Wright, *American fiction*, 1851-1875.

DORICA. [Poems.] By E. D. S. [Edward
Daniel Stone.] 8vo. Pp. viii, 173.
London, 1888
J. A. Venn, *Alumni Cantabrigienses*, pt. II, vol.
VI (1954), p. 52.

DOROTHY'S ladder. By the author of
"Burden bearing" [Elizabeth Washing-
ton], etc. 8vo. Pp. 252. [L.C.]
Philadelphia [1873]

DORVAL; or the speculator. A novel, founded on recent facts. By a lady, author of "Julia" [Sally Sayward Wood], etc. 8vo. Pp. vi, 285. [L.C.]
Portsmouth, N.H., 18[01]

DOTS and Gwinnie: a story of two friendships. By R. R., author of *A story of thirty years* [Annie Rylands]. 16mo. Pp. 96. [Brit. Mus.] London [1882]

DOUBLE (the) oath; or, the rendezvous. By the Baroness E. C. de Calabrella [Mrs. C. E. Jenkins, *née* Ball?]. 3 vol.
London, 1850
H. H. Ballard, *Adventures of a librarian*, New York, 1929, pp. 77-85.

DOUBLE truth. [By Mark Pattison. A paper read before the Metaphysical Society.] 8vo. Pp. 6. [Brit. Mus.]
[London, 1878]

DOUBLE your guards; in answer to a bloody and seditious pamphlet, entitled *An alarum to the armies of England, Scotland, and Ireland*. [By Sir Roger L'Estrange?] 4to. Pp. 9 [11].
London, 1660
Sir R. L'Estrange virtually claims authorship of this piece in *L'Estrange his apology*, London, 1660, p. 145.

DOVE sono. [Poems. By Henry Davison.] 8vo. 2 pt. [Brit. Mus.]
London, 1894, 95

DOVECOTE; or, the heart of the homestead. By the author of "Cap sheaf" [George Canning Hill]. 8vo. Pp. iv, 361. [L.C.] Boston and Cleveland, O., 1854

*DOWN in Devon . . .
For Walter Raymond *read* Edward Robert Gotto.

*DOWNFALL (the) and death of King Oedipus . . .
Preface signed: Littlegrange, i.e. Edward Fitzgerald.

DOW'S patent sermons. By Dow, jr. [Elbridge Gerry Paige.] 8vo. Pp. 288. [L.C.] Philadelphia [1857]

DRAGON'S teeth; a novel, from the Portuguese [of José Maria Eça de Queiroz] by Mary J. Serrano, etc. 8vo. Pp. x, 516. [L.C.] Boston, 1889

DRAMATIC days at the Old Bailey. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. xii, 333.
London [1923]
Private information.

DRAMATIC leaflets, comprising original and selected plays for amateur clubs, etc. [By Phineas Garrett.] 8vo. Pp. [492]. [L.C.] Philadelphia [1887]

DRAMATIC sketches. By Sir Charles Rockingham [Philippe Ferdinand Auguste de Rohan-Chabot, Count de Jarnac]. Second series. 8vo. Pp. 164. [Brit. Mus.] Worksop, 1867

DRAPER'S (the) letter to Mrs L— P—n [Laetitia Pilkington], concerning her book of memoirs lately published. [By Matthew Pilkington, Vicar of Donabata, Dublin?] Fol. *S. sh.* [Brit. Mus.]
Dublin, 1748

DRAUGHT (a) of an act of Parliament for tolerating the Roman Catholick religion in the province of Quebec, etc. [Prepared by Francis Maseres.] Fol. Pp. 55. [L.C.] [London? 1772?]

DRAUGHTSMAN'S (the) assistant; or, drawing made easy. Wherein the principles of the art are laid down in a familiar manner, in ten lessons . . . By the author of "The artist's assistant" [Carington Bowles]. 4to. Pp. 22. [Brit. Mus.] London, 1772

DRAYTON Hall; or, Lawrence Bronson's victory, and other tales . . . By the author of "Nettie's mission" [Julia A. Mathews]. 8vo. Pp. vii, 567. [Brit. Mus.]
London, 1871

DREAM children, by the author of "Seven little people and their friends" [Horace Elisha Scudder]. 16mo. Pp. xii, 241. [Brit. Mus.] Boston, 1864

DREAM gold. By David Severn [David Storr Unwin]. 8vo. Pp. 167. [Brit. Mus.] London, 1949

DREAM (the) of a life. A romance. By the author of "The ordeal by touch," "Gentleman Jack," etc. etc. [Mrs. Elizabeth Caroline Grey.] 16mo. [Summers, p. 300.] London, 1843

DREAM (the) of "Ellen N. ", an illustrated descriptive and historical narrative of southern travels, etc. [By James Albert Green.] Fol. Pp. 58. [L.C.] Cincinnati [1886]

DREAMS. [By Charles Gershom Fall.] 8vo. Pp. 113. [L.C.] Boston, 1883

DRIFTED snow flakes; or, poetical gatherings from many authors. [The preface signed: J. H., i.e. Jane Hamilton, afterwards Thomas.] 8vo. 2 vol. [L.C.] Philadelphia, 1881

DRIFTED together: a novel, etc. [By Maria Elizabeth Jourdan Westmoreland.] 8vo. Pp. 338. [L.C.] New York, 1880

DRINKE and welcome: or the famous history of the most part of drinks, in use in the kingdomes of Great Brittain and Ireland with the causes of all sorts of weather. Compiled first in the High Dutch tongue, by Huldricke van Speagle, and now translated into English prose and verse by John Taylor. [The whole written by John Taylor, the water poet.] 4to. [*Brit. Mus.*] London, 1637

DROPS of gold. [By Emma Curtis Hopkins.] 8vo. Pp. 112. [*L.C.*] [Chicago, 1891]

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The authorship is not anonymous, the name "Le Pays" appearing twice in the book. The translator, J. B., may be John Bulteel the younger. The date is 1673, not 1672.

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See Goldring's *Odd Man Out*.

DUCHESS (the) de la Vallière. A play in five acts. By the author of "Eugene Aram", etc. [The preface signed: E. L. B., i.e. Edward G. E. L. Bulwer, later Bulwer-Lytton.] 8vo. Pp. xviii, 178. [*Brit. Mus.*] London, 1836

DUCHESS (the) Renée and her court. [The preface signed: L. B., i.e. Lizzie Bates.] 8vo. Pp. 200. [*L.C.*] New York [1872]

DUDE (the) or, the adventures of Verdant Green, etc. [By Edward Bradley.] 8vo. Pp. 118. [*L.C.*] New York, 1883

DUKE (a) and no duke. A farce. As it is acted by their Majesties servants. Written by Nahum Tate [or rather altered by him from *Trappolin creduto principe* by Sir Aston Cokayne], etc. 4to. [*Brit. Mus.*] London, 1685

DUKE (the) of Buck - - g - - m's [John Sheffield, Duke of Buckinghamshire's] speech, relating to the sentence against Dr. Henry Sacheverell, in the House of Lords. Fol. *S. sh.* [*Brit. Mus.*] London, 1710

DUKE (the) of Clarence. An historical novel. In four volumes. By E. M. F. [E. M. Foster.] 12mo. 4 vol. London, 1795

Attributed by Minerva Library Catalogues of 1802 and 1814 to Mrs. Foster. Dorothy Blakey, *The Minerva Press*, 1939, p. 169.

DUKE (the) of Florence. A tragedy in five acts. By one of the Medici [James Arthur Wilson]. 8vo. Pp. iii. [*L.C.*] London, 1843

DUKE (the) of Or - - - - d's [James Butler, 2nd Duke of Ormond's] speech in the House of Lords on behalf of Dr. Henry Sacheverell, &c. Fol. *S. sh.* [*Brit. Mus.*] London, 1710

DULANY'S history of Maryland. From 1632 to 1891, etc. [By William Thomas Roberts Saffell, revised by Henry Elliott Shepherd.] 8vo. Pp. 303. [*L.C.*] Baltimore, 1891

DUMBE (the) knight. A pleasant [in some editions "A historically"] comedy . . . Written by Iaruis Markham [Gervase Markham and Lewis Machin]. 4to. [*Brit. Mus.*] London, 1608

Other editions of 1608 and 1633 are anonymous on the title page, with Machin's name only signing the preface.

DUNDEE and Dundonians seventy years ago: being personal reminiscences of an old Dundonian. [By George Ure.] 8vo. Pp. 80. [*Dundee Public Libraries.*] Dundee, 1892

DUTCH (the) barrier our's: or, the interest of England and Holland inseparable. With reflections on the insolent treatment the Emperor and States-General have met with from the author of the Conduct [i.e. "The Conduct of the Allies," by Jonathan Swift], and his brethren etc. [By John Oldmixon.] 8vo. [*D. N. B.* vol. XLII, p. 116.] London, 1712

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*DUTY (the) and qualifications of a sea-officer . . .

This may be the same book as *Essay on the duty and qualifications of a sea-officer* . . . The attribution to Ramsay is supported by the advertisement as "by the same author" in Ramsay's *Reply to the personal invective . . . contained in Two answers . . . to an Essay on the treatment and conversion of African slaves*.

DUTY (the) of American women to their country. [By Catherine Esther Beecher.] 8vo. Pp. 164. [*L.C.*] New York, 1845

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- EARL (the) of Somerset; a tragedy literally founded on history. [By Henry Lucas.] Pp. xlv, 146. [L.C.] [London, 1779?] F. Longe collection of plays. V. 155, No. 2.
- *EARL Robert's mice . . .
See ERLE Robert's mice (vol. VI, p. 341).
- EARL'S (the) heirs. A tale of domestic life. By the author of "East Lynne," etc. [Mrs. Henry Wood.] 8vo. Pp. 200. [L.C.] Philadelphia [1862]
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- EARLY buds and autumn leaves, gathered by M. A. R. [Mary Ann Roberts.] [Poems.] 8vo. Pp. iv, 102. [Brit. Mus.] Sheffield, 1862
- EARLY days of Gospel light: events in the lives of the Apostles. By the author of *The Prince of Peace* [Isabella Macdonald Alden]. New edition. 16mo. Pp. v, 330. [Brit. Mus.] London [1870]
- EARLY feuds; or Fortune's frolics. A novel. In three volumes. By the author of *Geraldwood, But which? Villeroy, Sigismar* [Henry Whitfield], &c. 12mo. London, 1816
Dorothy Blakey, *The Minerva Press*, 1939, p. 254. But see note to *Villeroy*.
- EARLY history and transactions of the Grand Lodge of Free and Accepted Masons of the State of New York, 1781-1815. [Compiled by John G. Barker.] 8vo. Pp. xl, 587. [Brit. Mus.] New York, 1876
- EARLY life and public services of Hon. Grover Cleveland, etc. [By Eugene Tyler Chamberlain.] 8vo. Pp. 510. [L.C.] Chicago and New York, 1884
- EARLY metrical tales; including the history of Sir Egeir, Sir Gryme, and Sir Gray-Steill, etc. [Edited by David Laing.] Pp. lxi, 310. 8vo. [L.C.] Edinburgh, 1826
- EARLY promise. [By Douglas Moray Stuart.] 8vo. Pp. xxviii, 145. [L.C.] London, 1868
Printed for private circulation.
- "EARLY to bed, and early to rise, makes a man healthy, wealthy and wise." Or, early rising, a natural, social, and religious duty. By the author of *What can't be cured must be endured* [Anna Letitia Waring]. 8vo. Pp. 136. [Brit. Mus.] Northampton; London, 1856
- EARLY (the) years of the Leeds Library. [By V. T. Sternberg.] 8vo. Pp. 16. Leeds, 1879
Information from Central Library, Leeds.
- *EARNEST struggles. . .
Read ERNEST Struggles.
- EASIE and Babbie: a bonnie housemaid and a cheery cook. By Ian Farquhar [David Pae]. 8vo. Pp. 157. [N.L.S.] Dundee [1918]
- EASIE (an) entrance into the principall pointes of Christian religion, verie short and plaine for the simpler sorte . . . By I. G. [John Gibson, author of "The Sacred Shield".] 8vo. [Brit. Mus.] London, 1579
Another edition, 1581.
- EAST and West. A novel. [By Frederick William Thomas.] 12mo. 2 vol. [Foley.] Philadelphia, 1836
- EASTER chimes. [Compiled by Anson Davies Fitz Randolph.] 8vo. Pp. 93. [L.C.] New York [1881]
- *EAST-INDIA-TRADE (the) a most profitable trade . . .
For Thomas Papillon read Robert Ferguson.
- EASTWARD; or a Buddhist lover; a novel. [By Mrs. Lucy Klinck Rice Hosea.] 8vo. Pp. 267. [L.C.] Boston [1890]
- EASY (an) introduction to Byrom's universal English short hand, being an abridgment of that celebrated system . . . By an eminent professor [C. Walker, stenographer]. A new and improved edition. 12mo. Pp. 30, pl. 3. [Brit. Mus.] London, 1825
- EASY (an) introduction to the knowledge of nature. Adapted to the capacities of children. [By Mrs. Sarah Kirby Trimmer.] 8vo. Pp. 167. [L.C.] Philadelphia [1846]
- EASY lessons on reasoning. Reprinted from "The Saturday Magazine." [By Richard Whately, Archbishop of Dublin.] 12mo. Pp. 164. [Brit. Mus.] London, 1843
- EASY reading lessons for Indian schools. [By Alpheus Crosby.] 8vo. Pp. 80. [L.C.] Washington, 1875
- ECCE Deus; essays on the life and doctrine of Jesus Christ. With controversial notes on "Ecce homo." [By Joseph Parker.] 8vo. Pp. 363. [L.C.] Boston, 1867

ECCE femina. [By Ellen Peck.] 8vo.
Pp. 46. [L.C.] New York, 1874

ECCE regnum; or an inquiry into the
nature and a revelation of the glory of
the kingdom of God, etc. [By William
R. Josslyn.] 8vo. Pp. 234. [L.C.]
New York, 1877

*ECCLESIA Sancti Pauli illustrata . . .

For Hugh Holland read Henry Holland,
Bookseller.

ECCLESIASTICAL (an) Protestant his-
torie, of the high pastoral and fatherly
chardge and care of the Pops of Rome,
ouer the Church of Britanie . . . deduced
and proued by historicall narration, from
the writings of English Protestant
pretended Bishops, etc. [By Richard
Broughton.] 8vo. Pp. 249.

[St. Omer] 1624

Dom Raymund Webster, "Richard Broughton,
a priest in persecution," *Downside Review*,
vol. LIV, 1936. Allison and Rogers, 157.

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Oscar Wilde to Gabrielle Enthoven, and
afterwards recorded by her.] 8vo.
Pp. 12. [Brit. Mus.] [London, c. 1890]
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other rhymes. By W. C. R. [Robert
Creighton Wright.] 8vo. Pp. 115.
[L.C.] Chicago, 1889

ECHOES from the South, etc. [By
Edward Alfred Pollard.] 8vo. Pp. 211.
[L.C.] New York, Baltimore [1866]

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Alice L. Kane.] Pp. 142. [L.C.]
Topeka, Kan., 1899

ECHOES of memory and emotion. By
the author of "Life and landscape"
[Ralph Hoyt]. 8vo. Pp. 170. [L.C.]
New York, London, 1861

EDA Morton and her cousins. Or
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London, 1848

An edition of 1858 was published under the
author's name.

EDICT (an) in the Roman Law in the
25 book of the Digests Title 4, Section 10,
as concerning the visiting of a big-
bellied woman, and the looking after
what may be born by her. [Translated,
with a commentary, by Gilbert Burnet.]
Lat. & Eng. 4to. Pp. 4. [Brit. Mus.]
N.P. [1688]

EDIFYING death. Or, an account of the
last hours of Mademoiselle. Translated
out of French [by Samuel Benion].
12mo. Pp. 63. Shrewsbury, 1708
M. Henry, *A sermon preach'd at the funeral of
Dr. S. Benion.*

EDINBURGH (the) new dispensatory:
. . . By Andrew Duncan, jun., M.D.
4th edition. 8vo. Edinburgh, 1808

In fact an edition by Andrew Duncan of "The
New dispensatory" by William Lewis, M.P.,
1753 (q.v.).

EDITH; or, a time to weep . . . By the
author of "The happy merchant"
[Abby Bent]. 8vo. Pp. 150. [L.C.]
Boston, 1842

EDMUND of the forest. An historical
novel. In four volumes. By the author of
Cicely, or the rose of Raby [Agnes
Musgrave]. London, 1797
Dorothy Blakey, *The Minerva Press*, 1939,
p. 181.

*EDNA Willis . . .

For Samuel Warren read Susanna Warren.

EDOVARDUS confessor redivivus. The
piety and vertues of Holy Edward the
Confessor, reviv'd in the sacred majesty
of King James the II, etc. [By John
Gibbon.] 8vo. Pp. 36. [L.C.]
London, 1688

EDUCATION (the) of a young man, in
twelve lessons. [A novel.] By Marius
Lyle [Mrs. Waring Smyth]. 8vo.
Pp. 298. London, 1926
Garfield Howe, *Of the making of CXXV books*,
1934, p. 29.

EDUCATIONAL (the) conference: its
probable results; being a digest of the
proceedings on June 22nd and 24th;
with some remarks upon the compulsory
system and the voluntary principle. By
the author of "A comprehensive view of
national education schemes" [M. A.
Baines], etc. 8vo. Pp. 11.

London, 1857

Advertised as "by the same author" in *A few
words on woman's work*.

EDWARD III. A historical play. [By
John Galt.] 1814
Harry Lumsden, "The Bibliography of John
Galt," *Records of the Glasgow Bibliographical
Society*, vol. IX (1931), p. 25.

EDWARD Warren. [By Sir William
George Drummond Stewart.] 8vo.
Pp. 724. [L.C.] London, 1854
Described as "a fictitious autobiography."

EDWARDS' [*sic*] first lessons in geo-
metry, etc. [By Mrs. Anna Cabot
Jackson Lowell.] 8vo. Pp. viii, 150.
[L.C.] Boston, 1844

EDWARD'S first lessons in grammar; by
the author of "Theory of teaching"
[Mrs. Anna Cabot Jackson Lowell].
8vo. Pp. 108. [L.C.] Boston, 1843

EDWIN (the) and Angelina papers. By
"V" [Viola Garvin?]. Being a series of
articles reprinted from the "World," etc.
8vo. Pp. 320. London [1878]

Note in a copy at Dowell's sale, 27th June 1932.
[1878] is forty years earlier than most of Mrs.
Garvin's published work. J. L. Garvin was born
in 1868, but the editors have not traced the date of
Mrs Garvin's birth.

EDWIN, or the heir of Ælla. An historical romance. In three volumes. By the author of *The wanderer of the Alps*, and *The mystic castle* [Mr. Singer?].

London, 1803

Attributed to Mr. Singer by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 206.

EFFECTS of the administration of the Bank of England. A second letter to J. B. Smith, Esq., president of the Manchester Chamber of Commerce. [By Samuel Jones Loyd Overstone.] 8vo. Pp. 58. [L.C.] London, 1840

EFFICACY (the) of a mother's prayers, etc. [By Samuel Seabury.] Pp. 93. [L.C.] New York, 1833

EFFORTS. By an invalid [John Galt]. 12mo. Pp. 84. Greenock, 1835
Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX, p. 37.

*EIDYLLIA . . .

For Robert Colvill read Robert Andrews.

EIGHT lectures on some striking proofs of the being of a God. [By Emily Taylor.] 18mo. [London, pre-1839]
Publisher's advertisement in *The ball I live on*.

EIGHT studies of the Lord's day. [By George Seaman Gray.] 8vo. Pp. xiv, 249. [L.C.] Cambridge, 1884
Printed for private distribution.

1866, the great year predicted by Daniel and St. John: or the self-computing prophetico-chronological hieroglyph of Rev. xii. [By Henry Folbigg.] 12mo. Pp. 24. [Brit. Mus.] London, 1866
Published in 1868 with the title "1866-7, or 1868, the great year," etc.

EIGHTEENTH (the) of November, 1852. [A poem on the death of the Duke of Wellington. By Francis Egerton, Earl of Ellesmere.] 4to. Pp. 25.

London, 1853

Inscribed copy in possession of R. W. Chapman. Printed for private circulation.

*EIGHTH (the) day. [A poem.] . . .

For Richard Beling read Sir Richard Bellings.

EILDON Manor. A tale for girls. By the author of "The maze of life" [D. Richmond]. 8vo. [*American Catalogue*, 1876.] London, 1861

EISOTHEISM: a protest of unwritten against written revelation. Prepared, but presented too late, for the Anthropological Society's Missionary Discussion of July last [1865]. By a then member. [Signed: G. R., i.e. George Drysdale.] 8vo. Pp. 26. [Brit. Mus.] London, 1866

EL RESHID; a novel, anonymous. [By David Patterson Hatch.] 8vo. Pp. 438. [L.C.] Los Angeles, 1899

ELA, the outcast; or, the gipsy of Rosemary Dell. A romance . . . By the author of "Angelina" [Thomas Peckett Prest], etc. 8vo. Pp. v, 827. [Brit. Mus.] London [1841]

ELDER (the) brother. Illustrated by woodcuts. [By Louisa Mary Barwell.] 16mo. Pp. vi, 136. [Brit. Mus.] London, 1836

ELDWICK Glen, a poem, descriptive of rural scenes, and rural life. [By Abraham Holroyd.] Bradford, 1854
Information from Central Library, Leeds.

ELEANOR'S second book, etc. [By Frances Harriet Whipple Greene McDougall.] 8vo. Pp. 128. [L.C.] Providence, 1841

ELECTION and eternal punishment. By the author of "The destiny of the human race" [Henry Dunn]. 8vo. Pp. 48. [Brit. Mus.] London, 1867

ELECTOR'S hand-book & guide; being a synopsis of the votes on the most important questions that have engaged the attention of the third Parliament of Victoria. By "Agricola" [J. J. Walsh]. 8vo. Pp. 47. [Brit. Mus.] Melbourne [1864]

ELEGIE (an) upon the death of the most illustrious and victorious Prince Gustavus Adolphus King of Swethland, &c. Composed immediately after the first rumours of his death. [Signed: I. R., i.e. John Russell, M.A., of Magdalene College, Cambridge.] Fol. S. sh. [Brit. Mus.] [London; Cambridge?, 1632]

ELEGY on Maggy Johnston. [With other poems. By Allan Ramsay.] 8vo. Pp. 16. [Brit. Mus.] [Edinburgh, 1717]

ELEGY (an) on Patie Birnie. [A poem, signed: A. R., i.e. Allan Ramsay.] S. sh. [C.B.E.L., vol. II, p. 970.] [Edinburgh?, 1721]

Burns Martin, *Bibliography of Allan Ramsay*, no. 379.

ELEGY (an) on the death of Dr. Thomas Saffold, etc. [By Richard Ames.] Folio. S. sh. [C.B.E.L., II, p. 277.] London, 1691
Wing E 370 (no attribution of authorship).

ELEGY (an) on the death of that brave Sea-commander, Reer-Admiral Carter, etc. [By Richard Ames.] Folio. S. sh. [C.B.E.L., II, p. 278.] London, 1692

ELEGY (an) on the death of that learned, pious, and laborious minister of Jesus Christ Mr. Richard Baxter, who departed this mortal life on the 8th day of December, 1691. [By Richard Ames?] Folio. *S. sh.* London, 1691

This appears to be the work referred to in *C.B.E.L.*, II, p. 277, although the wording is somewhat different. The above title is taken from the copy in the British Museum.

ELEGY (an) on the death of the Queen. By C. D. Rector of K. in S. [Charles Darby, Rector of Kedington in Suffolk.] Folio. Pp. 11. London, 1695
Wing D 245 A. Venn, *Alumni Cantabrigienses*.

ELEGY on the lamented death of Sir Thomas Baring, Bart . . . By Rabbi A. B. [Abraham Belais.] 8vo. Pp. 11. [*Brit. Mus.*] London, 1848

ELEGY (an) on the Queen . . . A lament for Caroline, the Rose of England. [Signed: J. C., i.e. James Catnach?] Fol. *S. sh.* [*Brit. Mus.*] [London, 1821]

ELEGY written at the Hot-Wells, Bristol. Addressed to the Revd. William Howley. [By William Lisle Bowles.] 4to. Pp. 9. [*C.B.E.L.*] Bath and London, 1791

ELEMENTA philosophica, etc. [By Samuel Johnson.] 8vo. Pp. xxiv, 103. [*L.C.*] Philadelphia, 1752

ELEMENTARY (an) compendium of music, for the use of schools. By a lady [Miss Elliot]. 8vo. Pp. vii. 72. [*Brit. Mus.*] London, 1835

ELEMENTARY geography, for use in the fifth standard. [By Dr. Oldham and A. J. Watson.] 8vo. Pp. 25. [*Brit. Mus.*] Singapore, 1893

ELEMENTARY hydrostatics. A lecture given at the Isleworth reading room, October 19, 1859. [By Twynihoe William Erle.] 8vo. Pp. 54. [*L.C.*] [London, 1859]

ELEMENTARY questions, for the use of children; designed as a brief introduction to the Church Catechism: also prayers, extracted from the Liturgy: and Bishop Kenn's morning and evening hymns. [By Basil Woodd.] 12mo. Pp. 24. [*Brit. Mus.*] London [c. 1825]

ELEMENTARY (an) treatise on the construction and use of the mathematical instruments usually put into portable cases. [By Henry Kemble Oliver.] 8vo. Pp. 68. [*L.C.*] Boston, 1830
Preface signed: H. K. O.

ELEMENTS (the) of astronomy, etc. By the author of "Theory of teaching," etc. [Mrs. Anna Cabot Jackson Lowell.] 8vo. Pp. viii, 376. [*L.C.*] Boston, 1850

ELEMENTS (the) of forestry, etc. [By Franklin Benjamin Hough.] 8vo. Pp. ix, 381. [*L.C.*] Cincinnati, 1882

ELEMENTS of general history, ancient and modern, etc. [By Alexander Fraser Tytler, Lord Woodhouselee.] 8vo. 3 vol. [*L.C.*] London, 1824, 25

ELEMENTS of Greek grammar, taken briefly from the grammar of Caspar Frederick Hachenberg. [By Chauncey Allen Goodrich.] Third edition. 8vo. Pp. 224. [*L.C.*] Hartford, 1822

ELEMENTS of intellectual philosophy, etc. [By Thomas Cogswell Upham.] 8vo. Pp. 504. [*L.C.*] Portland, 1827

ELEMENTS (the) of logic. [By Edward Bushby.] 8vo. Pp. vi, 104. [*L.C.*] Cambridge, 1826

ELEMENTS (the) of medicine, etc. [By John Brown.] 8v. Pp. xiii, 390. [*L.C.*] Philadelphia, 1790

*ELEMENTS of modern gardening . . .
The attribution to John Trusler is correct and needs no question mark. The date of publication is [1784]. Information supplied by Miss B. Henrey from her forthcoming bibliography of botanical books in English.

ELENA. The story of a Russian woman. By Robert Appleton [Roman I. Zubof]. 8vo. Pp. 311. [*Brit. Mus.*] New York, 1894

ELEUSIS, a poem, etc. [By William Rufus Perkins.] 8vo. Pp. 138. [*L.C.*] Chicago, 1890

Privately printed. Appeared with other poems under the author's name in 1892.

ELEUTHERIA: or, an idea of the Reformation in England: and a history of Non-Conformity in and since that Reformation . . . Written in the year 1696. [By Cotton Mather.] To which is added, The Conformists reasons for joining with the Nonconformists in Divine Worship. By another hand. 8vo. Pp. 135. London, 1698
Wing M 1101.

11,506 knots in the 'Sunbeam' in 1883; Malta, Gibraltar, Madeira, etc. [By Thomas Brassey, 1st Earl Brassey.] 8vo. Pp. 56. [*L.C.*] [London] 1884
Printed for private circulation.

ELGIVA, or the monks. An historical poem. With some minor pieces. [The preface signed: E. H., i.e. Elizabeth Ham.] 8vo. Pp. viii, 204. [*Brit. Mus.*] London, 1824

ELIANA: being the hitherto uncollected writings of Charles Lamb. [The editor's preface signed: J. E. B., i.e. J. E. Babson.] 8vo. Pp. 437. [*Brit. Mus.*] New York, 1865

- ELINOR Clare; or, the haunted oak. By the authoress of the "Cottage girl" [Mary Bennett] . . . Illustrated by numerous engravings. 8vo. Pp. 517. [*Brit. Mus.*] London, 1868 [1867, 68] Published in parts.
- ELINOR Wyllys. A tale. [By Susan A. Fenimore Cooper.] Edited by J. Fenimore Cooper. 12mo. 3 vol. [*Brit. Mus.*] London, 1845
A later edition was published under the pseudonym of Amabel Penfeather.
- ELISABETH of Roumania: a study . . . By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. Pp. xii, 374. [*L.C.*] London, 1891
- ELISAMA; or, the captivity and restoration of the Jews, etc. [By Jarvis Gregg.] 8vo. Pp. 288. [*L.C.*] Philadelphia [1835]
- ELIZA; an English opera, as perform'd at the Theatre Royal, in Drury-Lane, etc. [By Richard Rolt.] 8vo. Pp. 28. [*L.C.*] [London] 1757
- ELIZABETH. A novel. In three volumes. [By Mrs. Carver?] London, 1797
Attributed to Mrs. Carver by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 181.
- ELIZABETH Baxter . . . Saint, Evangelist, preacher, etc. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. 352. [*Brit. Mus.*] London, 1928
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- ELLEN Hanly; or, the true history of the Colleen Bawn. By one who knew her in life, and saw her in death. [By the Rev. Richard Fitzgerald of Ballydonohoe.] 8vo. Pp. vii, 112. [*Brit. Mus.*] Dublin, London, 1868
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Preface signed: J. H. F.
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Probably a translation of *Elnathan; ou les âges de l'homme. Traduit du chaldéen*, by Baron Antoine Barthez de Marmorières. Dorothy Blakey, *The Minerva Press*, 1939, p. 234.
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- EMILY Ashton: or light burdens lifted, etc. [By M. E. Lee.] 8vo. Pp. 312. [*L.C.*] New York [1872]
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Watt's *Bibl. Brit.*, stating that this is by the author of *Appearance is against them*. Also C.B.E.L.
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EMPIRE (the) of the Heavens. (Part I. Thoughts on other worlds. Part II. To replace the author's proposal of a transition period, which he now withdraws.) By Rejected [Cornelius Inglis]. 8vo. Pp. 128. [*Brit. Mus.*]

London, 1894

EMPORIUM (the). A novel of modern society. By Alec Holmes [Lady Scott, née Aimée Byng]. 8vo. Pp. vi, 363. [*Brit. Mus.*]

London, 1912

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ENCHANTRESS (the), or Where shall I find her? A tale. By the author of *Melbourne, Deloraine, Reginald, &c.* [Mrs. Martin?]

London, 1801

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ENCHIRIDION clericale: or a manual of proper and useful presidents in clerkship . . . By a lover of clerks and clerkship [Robert Gardiner]. 8vo. Pp. 511. [*L.C.*]

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For — Holmes read James Holme. See *Vulpina; or, the crafty sister* . . . By the Rev. James Holme, author of *Enchiridium Clericum*, or the Preacher's guide . . . London, N.D.

END (the). A projection, not a prophecy. [A novel.] By Hugh Venning [Claude Hubert van Zeller]. 8vo. Pp. 298.

London, 1947

Private information.

ENEMIES of society, etc. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 255.

London, 1927

Private information.

ENGAGEMENT (the) and remonstrance of the City of London, subscribed by 23500 hands. [By Sir Roger L'Estrange.] Folio. *S. sh.*

[London, 1659]

Sir Roger L'Estrange himself claims the authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 42.

ENGINEER (the) and machinists' assistant: being a series of plans, sections, and elevations of steam engines etc. [By David Scott.] 4to. Pp. vii, 244. [*L.C.*]

Glasgow, Edinburgh, and London, 1849

ENGLAND and its people; or a familiar history of the country and the social and domestic manners of its inhabitants. [By Emily Taylor.] 12mo. 6 pt.

London, 1839, 38

Publisher's advertisement in *The ball I live on*.

*ENGLANDS appeale from the private caballe at Whitehall . . .

For Sir William Coventry read Pierre Du Moulin, the younger.

*ENGLANDS birth-right justified . . .

Delete the query after John Lilburne.

ENGLAND'S causes for thankfulness. A sermon, preached on the day appointed for a general thanksgiving, November 1798. By a Curate in the Country [John Overton, late Rector of St. Crux]. 8vo.

York, 1798

Evidence from the preface to Overton's "England's glory and duty."

ENGLAND'S daybreak: narratives of the Reformation during the 14th and following centuries. By the author of "Come to the Supper," etc. [Emily Bickersteth, afterwards Durrant.] 8vo. Pp. viii, 334. [*Brit. Mus.*]

London, 1860

ENGLAND'S great happiness: or, a dialogue between content and complaint. Wherein is demonstrated that a great part of our complaints are causeless. And we have more wealth now, than ever we had at any time before the restauration of his sacred Majestie. By a real and hearty lover of his King and Country [John Houghton, F.R.S.]. 4to. Pp. 22. [*Brit. Mus.*]

London, 1677

ENGLAND'S great interest in the choice of this new Parliament, dedicated to all her free-holders and electors. [Signed: Philanglus, i.e. William Penn.] Fol. Pp. 4. [*Brit. Mus.*]

[London, 1680]

*ENGLANDS Helicon . . .

Probably planned by John Bodenham, edited by Nicholas Ling.

ENGLANDS Iliads in a nut-shell. Or, a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this rebellion, to the 25 of March, 1645. [By Sir George Wharton, Bart.] 8vo. [*Brit. Mus.*]

Oxford, 1645

Reprinted entitled *Mercurius belgicus* as part of *Mercurius rusticus*, 1646.

ENGLANDS ioy. [Verses on the defeat of the Irish rebels. Signed: R. V., i.e. Richard Vennard?] 4to. N.P. [1601?]

S.T.C. 21358 wrongly attributes the book to R. Verstegan, i.e. Richard Rowlands. The British Museum favours R. Vennard.

ENGLAND'S lamentable slaverie, proceeding from the arbitrarie will, severitie and unjustness of kings; negligence, corruption and unfaithfulness of parliaments; covetousnesse, ambition and variableness of priests, and simplicitie, carelesnesse and cowardlinesse of people; which slaverie, with the remedie, may be easily observed: by the scope of a modest and smooth letter, written by a true lover of his country . . . to that worthy instrument of Englands freedome, lieut. col. Lilburn, etc. [By William Walwyn, the Leveller?] 4to.

[London] 1645

William Haller's *Tracts on Liberty in the Puritan Revolution*, vol. 1, p. 107.

ENGLAND'S peril, or, from peril, through unity, to good times. By Unitas, M. A. [William Baker, Vicar of Crambe.] 8vo. Pp. xxiv, 149.

London, 1901

MS. note in B.M. copy.

ENGLISH (the) acquisitions in Guinea and East-India . . . By Robert Burton [Nathaniel Crouch]. 8vo. Pp. 179. [L.C.] London, 1728

ENGLISH (the) and Chinese student's assistant, or colloquial phrases, letters &c., in English and Chinese: the Chinese by Shaou Tih. [The English by David Collie?] 8vo. Pp. 102. [Brit. Mus.] [Singapore?] 1826

ENGLISH (the) at home. By the author of "The English in Italy" and "The English in France" [Henry Phipps Constantine, 1st marquis of Normanby]. 8vo. 3 vol. [L.C.] London, 1830

ENGLISH (the) compendium: or, rudiments of honour, etc. [By Francis Nichols.] Eleventh edition. 8vo. 3 vol. 148 plates. [L.C.] London, 1760

ENGLISH history in short stories. [By John Whipple Potter Jenks.] 8vo. Pp. vi, 179. [L.C.] Boston, 1876

ENGLISH (an) Irish dictionary, intended for the use of schools, etc. By Thaddaeus Connellan.] 8vo. Pp. vii, 144. [L.C.] Dublin, 1814

ENGLISH (the) iarre. Or disagreement amongst the ministers of Great Brittain, concerning the kinges supremacy. By Martinus Becanus. Translated into English by I. W. P. [John Wilson, priest.] 4to. [St. Omer,] 1612
Allison and Rogers, 80.

ENGLISH (the), Latine, French, Dutch, schole-master. Or, an introduction to teach young gentlemen and merchants to travell or trade. Being the onely helpe to attaine to those languages. [By Noel van Barlement.] 8vo. [Brit. Mus.]

London, 1637

Another edition of the work twice previously published with the titles *Vocabulare* and *Colloquia*.

ENGLISH (the) lawyer; a comedy: acted at the Royal Theatre. Written by Edward Ravenscroft, gent. [A translation and adaptation by E. Ravenscroft of George Ruggle's Latin play *Ignoramus*.] 8vo. Pp. 67. [L.C.] London, 1678

ENGLISH (the) moths and butterflies, etc. [By Benjamin Wilkes.] [L.C.] London [1749]

ENGLISH (the) nun. A novel. [By Catharine Selden.] London, 1797
Dorothy Blakey, *The Minerva Press*, 1939, p. 181.

ENGLISH (the) princess, or the dutchess queen. A relation of English and French adventures. A novel. [By Jean de Préchac?] 12mo. Pp. 243. [Brit. Mus.] London, 1678

ENGLISH prose composition and rhetoric, etc. [By John George Repplier McElroy.] 8vo. Pp. 74. [L.C.] Philadelphia, 1879

ENGLISH Protestants plea, and petition, for English preists and Papists, to the present Court of Parliament and all persecutors of them, etc. [By Richard Broughton.] 8vo. Pp. 109. [St. Omer] 1621

Dom Raymund Webster, "Richard Broughton, a priest in persecution," *Downside Review*, vol. LIV, 1936. Allison and Rogers, 159.

ENGLISH retraced; or remarks, critical and philological, founded on a comparison of the Breeches Bible with the English of the present day. [By James Gurnhill.] 8vo. Pp. xi, 227. [L.C.] Cambridge, 1862

ENGLISH (the) stage. Being an account of the Victorian drama. Translated from the French by Frederic Whyte, etc. [By Pierre Marie Augustin Filon.] 8vo. Pp. 319. [L.C.] London, New York, 1897

ENGLISH translations, from ancient and modern poems by various authors. [Edited by Alexander Chalmers.] 8vo. 3 vol. [L.C.] London, 1810

ENGLISH (an) version of *Il Trovatore*. Written and adapted [from the Italian of Salvatore Cammarano] by Charles Jeffreys. 8vo. Pp. 24. [Brit. Mus.] Melbourne, 1859

ENGLISH villanies seven severall times prest to death by the printers, etc. [By Thomas Dekker.] 8vo. Pp. [111]. [L.C.] London, 1638

ENGLISH (the) woman. Studies in her psychic evolution. By David Staars [Prince Serge Yourievitch]. Translated from the French and abridged by J. M. E. Brownlow. 8vo. Pp. xi, 337. London, 1909

Information from the author.

ENGLISHMAN (the) deceived; a political piece: wherein some very important secrets of state are briefly recited, etc. [By Stephen Sayre.] 8vo. Pp. ii, 40. [L.C.] London and New York, 1768

ENNUI de voyage. (Poems.) By H. de W. [Harry de Windt.] 8vo. Pp. 64. [Who Was Who.] Lohdon [sic], 1889

ENQUIRY (an) into the Caledonian project, with a defence of Englands procedure, etc. [By Walter Harris.] 8vo. Pp. 92. [L.C.] London, 1701

Signed: Timoniculus. The authorship of this pamphlet is acknowledged in "A new Darien artifice laid open," 1701, pp. 3-4.

*ENQUIRY (an) into the cause of the pestilence . . .

The Nat. Lib. of Scotland's copy reads *Inquiry* . . .

ENQUIRY into the consequences of the present depreciated value of human labour, &c. &c. In letters to Thos. Fowell Buxton, Esq. M.P. [By Elizabeth Heyrick?] 8vo. Pp. 116. London, 1819

Bound in a volume containing nine pamphlets lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

ENQUIRY (an) into the principles and tendency of certain public measures. [By John Taylor.] 8vo. Pp. iv, 92. [L.C.]

Philadelphia, 1794

ENQUIRY (an) into the principles of population, exhibiting a system of regulations for the poor, etc. [By Thomas Rowe Edmonds.] 8vo. Pp. xvi, 336. London, 1832

F. Boase, *Modern English Biography*, vol. I (1892), col. 961; Edinburgh University Library Catalogue of Printed Books, vol. I (1918), p. 1154, col. 2; London Bibliography of the Social Sciences, vol. III (1931), p. 131, col. 2.

ENQUIRY (an) into the principles on which a commercial system for the United States of America should be founded, etc. [By Tench Coxe.] 8vo. Pp. 52. [L.C.] [Philadelphia] 1787

ENQUIRY (an) which of the two parties is best entitled to freedom? The slave or the slave-holder? From an impartial examination of the conduct of each party, at the bar of public justice. [By Elizabeth Heyrick?] 8vo. Pp. 28.

London, 1824

Bound in a volume containing nine tracts lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

ENTERTAINMENTS for church socials, etc. [By Mrs. H. E. Kramer.] 8vo. Pp. 81. [L.C.] Akron, O., 1892

ENTOMOLOGY in sport, and entomology in earnest. By the Hon. Mrs. W. [Hon. Mary Ward] and Lady M. [Lady Jane Mahon.] 8vo. Pp. 68.

London [1859]

Evidence from Burke's *Landed Irish Gentry* and Mrs. Ward's other works.

ENVOY (the). From free hearts to the free, etc. [By Mrs. Frances Harriet Whipple Greene McDougall.] 8vo. Pp. 112. [L.C.] Pawtucket, R.I., 1840

EPIC (an) of the soul. [By Greenough White.] 8vo. Pp. [82]. [L.C.]

New York, 1899

EPICS (the) of the ton . . . a poem, etc.

[By Lady Anne Hamilton.] 12mo.

Pp. iv, 269. [Brit. Mus.] London, 1807

EPIGRAMS and literary follies, etc. [By David Laing Purves.] 16mo. Pp. vi, 127. [L.C.] Edinburgh [1868]

*EPIGRAMS. Signed "X." [1800?]

Probably not by Archdeacon Francis Wrangham. See Michael Sadleir, *Archdeacon Francis Wrangham*, 1769-1842 (Bibliographical Society, 1937), p. 96.

EPILOGUE (an) to the French midwife's tragedy, who was burnt in Leicester-fields, March 2. 1687/8 for the barbarous murder of her husband Denis Hobry. [By Elkanah Settle.] *S. sh.*

London, 1688

Narcissus Luttrell's copy, annotated in his hand "1d. By Elkanah Settle. 3. March. 1687/8" is no B55 of the Marquess of Bute broadsides in Harvard University Library.

EPISCOPAL (the) silver-jubilee of the Most Reverend Patrick John Ryan. [Compiled by Richard F. Cowley.] 8vo. Pp. 264. [L.C.] Philadelphia [1897]

EPISTLE (an) by way of caution to shopkeepers, merchants and factors. [Signed: G. F., i.e. George Fox?] Fol. Pp. 3. [Brit. Mus.] [London 1710]

Originally published 1674.

EPISTLE (an) from a footman in London to the celebrated Stephen Duck, etc. [By Robert Dodsley.] Folio. [C.B.E.L., vol. II, p. 437.] London, 1731

*EPISTLE (an) from the Elector of Bavaria to the French King . . .

More probably by Stephen Clay. See R. W. Chapman, "A Poem attributed to Prior," *Review of English Studies*, vol. I, no. 1, January 1925, pp. 92, 93.

*EPISTLE from the Marquis de la Fayette to General Washington . . .

For Anne Bannerman read George Hamilton, Minister of Gladsmuir. [Brit. Mus.]

EPISTLE (an) of the persecution of Catholickes in Englande. Translated owt of frenche into Englishe and conferred withe the Latyne copie. by G. T. To whiche there is added an epistle by the translator. [By Robert Persons. Alexander Briant is the author of *The copie of a letter*, sig. L5-M2 only.] 8vo.

Douay [Rouen], [1582]

Allison and Rogers, 629.

EPISTLE (an) to Alexander Pope, Esq. from South Carolina. [By Thomas Dale?] Folio. Pp. 18. [C.B.E.L., vol. II, p. 302.] London, 1737

EPISTLE (an) to Mr. Pope, on reading his translation of the Iliad and Odyssey of Homer. [By Bezaleel Morrice.] 4to. Pp. 20. [Bodleian Library.]

London, 1731

EPISTLE (an) to the King of Sweden from a lady of Great Britain [Susanna Carroll, later Centlivre]. Folio.

London, 1717

Book Collector, Autumn 1957.

EPISTLE (an) to the Right Honourable George, Lord Pigot, on the anniversary of the raising the siege of Madras. Written during his lordship's confinement at Saint Thomas's Mount. [By Eyles Irwin. In verse.] 4to. Pp. 15. [*Brit. Mus.*] London, 1778

EPISTLE (an) to the Right Honourable William Pultney, Esq; upon his late conduct of publick affairs. [By Sir Charles Hanbury Williams?] Folio. Pp. 14. [*C.B.E.L.*, vol. II, p. 332.]

London, 1742

The British Museum queries the attribution.

EPISTLES for ladies. By the authors of the Female spectator [or rather, by Mrs. Eliza Haywood]. A new edition. 8vo. 2 vol. [*L.C.*] London, 1776

The Female spectator was ostensibly by a club of four ladies, but probably entirely the work of Mrs. Haywood.

EPISTLES (the) of St. James, St. Peter, St. John, & St. Jude, explained in simple and familiar language. By G. B. [Gracilla Boddington.] 12mo. Pp. xii, 283. [*Brit. Mus.*] London, 1852

See advertisement in the same author's *Revelation of St. John*.

EPITAPHS and epigrams, curious, quaint and amusing, from various sources. [Edited by Samuel Palmer.] Second edition. 8vo. Pp. 120. [*Brit. Mus.*]

London [1869]

EPITHALAMIUM. [By Robert Colvill.] 4to. Pp. 27. [*Brit. Mus.*] N.P. [1776?]

EPITOME (an) of spiritualism and spirit magnetism; their verity, practicability, conditions and laws. By the author of "Vital magnetic cure" [Aaron S. Hayward]. Pp. 111. [*L.C.*] Boston [1876]

EPITOME (an) of the arts and sciences, etc. [By William Duane.] 16mo. Pp. 324. [*L.C.*] Philadelphia, 1811

EPITOME (an) of the laws and constitution of England . . . By the author of the *Grammar of geography*, &c. [Sir Richard Phillips.] 8vo. Pp. xii, 150. [*L.C.*] London, 1816

EQUAL to either fortune. A novel. By the author of "The man of mark," "Richard Langdon," etc. [Janet Leith Maughan, afterwards Story.] 8vo. 3 vol. [*Brit. Mus.*] London, 1869

EQUALITY, etc. [By William Batchelder Greene.] [Essays on banking, usury laws, etc.] 8vo. Pp. 74. [*L.C.*]

West Brookfield, Mass., 1849

ERIC: or, the fall of a crown. [By Samuel Augustus Willoughby Duffield.] 8vo. Pp. 66. [*L.C.*]

[Auburn, N.Y.] 1878

Proem signed: S. A. W. D.

ERNEST Struggles. . .

This work is incorrectly entered as EARNEST struggles, *q.v.*

ERRORS of physicians and others in the practice of the water-cure . . . By J. H. Rausse [Heinrich F. Francke]. 8vo. Pp. ix, 91. [*L.C.*] London, [1848]

ESCAPE of a Confederate officer from prison, etc. [By Samuel Boyer Davis.] 8vo. Pp. 72. [*L.C.*] Norfolk, Va., 1892

ESQ; S - - - ys's budget open'd; or, drink and be d - -'d. A new ballad, etc. [By Sir Charles Hanbury Williams. On Lord Sandys' bill to repeal the Gin Act.] [*C.B.E.L.*, vol. II, p. 332.] Folio. Pp. viii. London, 1743

*ESSAY (an) in defence of the female sex . . . 1696

Also ascribed to Mrs. H. Wyatt.

ESSAY (an) of the nature and actions of the subterranean . . . invisible people . . . elves, faunes and fairies, etc. [By Robert Kirk.] 4to. Pp. vi, 97. [*L.C.*] Edinburgh, 1815

ESSAY (an) on conversation. [In verse. By Benjamin Stillingfleet.] Folio. Pp. 19. London, 1737

D.N.B., vol. LIV, p. 374. The work was afterwards reprinted in *Select Works of Benjamin Stillingfleet*, 1811.

ESSAY (an) on early rising . . . By a Clergyman in the Isle of Man [Hugh Stowell, Rector of Ballaugh]. Second edition. 12mo. Pp. 35.

Wellington, Salop, 1825

Cubbon's *Bibliography of the Isle of Man*, vol. I, p. 735.

ESSAY (an) on Hindu Caste. [By Shashi Chandra Datta.] 8vo. Pp. 47. [*Brit. Mus.*] Calcutta, 1851

ESSAY on nature and providence to communities. [By John Philips Potter.] Pp. 79. London, 1830

Autograph inscription by the author in the copy belonging to the Royal College of Physicians.

ESSAY (an) on nothing, etc. [By Hugo Arnot.] 12mo. Pp. vi, 100. [*Brit. Mus.*] London; Edinburgh, 1776

ESSAY (an) on signals. By an officer of the British Navy [James Ramsay, naval chaplain?]. 12mo. Pp. 120. [*N.L.S.*] London, 1788

ESSAY (an) on the action proper for the pulpit, etc. [By John Mason.] 8vo. Pp. 86. [L.C.] London, 1753

ESSAY (an) on the coin and commerce of the Kingdom, trade and treasure—which are twins—being the only supporters thereof next to religion and justice. [By John Praed.] 4to. Pp. 70. [Brit. Mus.] London, 1695

ESSAY (an) on the danger of interments in cities, translated from a work entitled "Essais sur les lieux et les dangers des sepultures," &c. By Vicq Dazyr. [A translation of the French edition of "Saggio intorno al luogo del seppellire," by Scipione Piattoli.] 8vo. Pp. 82. [L.C.] New York, 1824

ESSAY (an) on the diseases most fatal to infants, etc. [By George Armstrong.] 8vo. Pp. 148. [L.C.] London, 1767

ESSAY (an) on the learning, genius, and abilities, of the fair sex. . . . Translated from the Spanish of the *Theatro critico*. [By Benito Gerónimo Feyoo y Montenegro.] 8vo. Pp. xiii, 227. [L.C.] London, 1774

ESSAY (an) on the Nair system of gallantry and inheritance; shewing its superiority over marriage, etc. [By James Henry Lawrence, Knight of Malta.] 4to. Pp. 32. London [c. 1795]
See D. N. B., Watt, *Gentleman's Magazine*, 1841. The original appeared anonymously in 1793 in "Der Neue Teutsche Merkur" at Weimar.

ESSAY (an) on the rationality of brutes. With a philosophical comparison between Dr. Codgill Inspector General of Town-Island. And Mango, the great monkey, etc. [Attributed to David Henry, printer.] 8vo. Pp. 22. London [1752]
MS. note in the copy in the British Museum.

ESSAY (an) on the standard and measure of value. By the author of an "Essay on money", etc. [John Taylor.] 8vo. Pp. vi, 83. [L.C.] London, 1832

ESSAY (an) on the universe. [By Bezaleel Morrice.] 8vo. Pp. 24. London, 1733
Robert W. Rogers, *The Major Satires of Alexander Pope*, Urbana (Illinois), 1955, p. 143.

*ESSAY (an) on the usefulness of mathematical learning . . .
The British Museum, Bodleian Library and Halkett & Laing attribute this work to Martin Strong, but the D.N.B., C.B.E.L., and Lester M. Beattie, *John Arbuthnot*, Cambridge, Mass., 1935, all bear much more convincing evidence that it is the work of John Arbuthnot.

ESSAY (an) on the works of Frederic Chopin. [By James William Davison.] 8vo. Pp. 18. [Brit. Mus.] London [1843]

ESSAY (an) upon improving and adding to the strength of Great-Britain and Ireland by fornication, justifying the same from Scripture and reason. By a young clergyman, Philosarchus [Daniel Maclauchlan]. 4to. Pp. 55. [Brit. Mus.] London, 1735

ESSAY (an) upon plantership, humbly inscrib'd to all the planters of the British Sugar-Colonies in America . . . The second edition, corrected and enlarged. By an Old Planter. [The dedication signed: Agricola Antegonianus, i.e. Samuel Martin.] 8vo. Pp. 49. Antigua, 1750
Later editions bear the author's name.

ESSAY (an) upon the faith of assurance, etc. [By John Thomson.] 8vo. Pp. 64. [L.C.] Philadelphia, 1740

*ESSAY (an) upon the national credit of England . . .
Probably not by Charles Davenant. David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 212, suggests that the author was John Broughton, D.D.

ESSAYS. By the author of 'Vera,' and 'The hôtel du petit St. Jean' [Charlotte Louisa Hawkins Dempster]. 8vo. Pp. 366. [Brit. Mus.] London, 1872

ESSAYS and addresses by professors and lecturers of the Owens College, Manchester. Published in commemoration of the opening of the new college buildings, October 7th., 1873. [The editors' preface signed: B. S., A. W. W., i.e. Balfour Stewart and Sir A. W. Ward.] 8vo. Pp. xvi, 560. [Brit. Mus.] London, 1874

"ESSAYS (the) and reviews," examined, on the principles of common-sense; with some preliminary remarks on the mode in which instructions are communicated from God to man. By one who wishes to ascertain what is the "true faith of a Christian" [James Taylor, of Bakewell]. 8vo. Pp. 119. London, 1861
Goldsmiths' Library.

ESSAYS from the unseen, delivered through the mouth of W. P., a sensitive, and recorded by A. T. T. P. [A. T. T. Peterson.] 8vo. Pp. vii, 528. [L.C.] London, 1885

ESSAYS relative to the habits, character and moral improvements of the Hindoos. [By John Bentley.] 8vo. Pp. 351. [L.C.] London, 1823

ESSAYS upon several projects: or, effectual ways for advancing the interest of the nation, etc. [By Daniel Defoe.] 8vo. Pp. xiv, 336. [Brit. Mus.] London, 1702
Preface signed: D. F.

- ESSAYS upon several subjects concerning British antiquities, etc. [By Henry Home, Lord Kames.] 8vo. Pp. 217. [*Brit. Mus.*] Edinburgh, 1747
- ESSENTIAL (the) error of "Peel's Bill" pointed out and a prompt and efficient remedy suggested. [By James Taylor, of Bakewell.] 8vo. Pp. 4. N.P. 1847 Goldsmiths' Library.
- ESSENTIALS (the) of geography; or, companion to all geographies . . . on a new plan. By the Master of St. Chloe School [Douglas H. Campbell]. 16mo. Pp. 39. [*Brit. Mus.*] London, 1853
- ESTHER de Medina: or, the crimes of London. By the author of "Life in London," "Ellen Munroe" [George William MacArthur Reynolds], etc. 8vo. Pp. 478. [*L.C.*] New York, 1848
- ESTHER; or, faith triumphant. A sacred tragedy. [In verse. Translated from *Esther* of Racine.] By Mr. Brereton. 8vo. Pp. 48. [*Brit. Mus.*] London, 1715
- ESTIMATE (an) of the present national debt; to which is added a copy of remarks which were subjoined to some calculations made in April 1717, relating to the publick debts. [By Archibald Hutcheson.] Folio. [*Brit. Mus.*] London, 1718
- ESTRELLA, a comic opera in three acts. Libretto by Walter Parke. Music by Luscombe Searelle [I. Israel], with many lyrics written by the composer. 8vo. Pp. 25. [Seary, *S. Afr. Lit.*] Cape Town, 1887
- ETCHINGS in verse. By Philip Acton [James Wilson Holme]. 8vo. Pp. viii, 227. London, 1873
Randle Holme, *Some Things I have done*, pp. 27, 28.
- ETHELINDE: or, the fatal vow. A romance. By the author of "Ela, the outcast" [Thomas Peckett Prest], etc. 8vo. Pp. 92. [*Brit. Mus.*] London [1848]
- ETHICAL songs with music. [Compiled by Stanton Coit and Gustav Spiller.] 8vo. Pp. 166. [*Brit. Mus.*] London, 1892
- ETHICS (the) of American slavery . . . by an American citizen [L. Thompson]. 8vo. Pp. viii, 146. [*L.C.*] New York, 1861
- ETHICS (the) of belief. [By William Kingdon Clifford. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [*Brit. Mus.*] [London, 1876]
- ETHICS (the) of persecution. [By William Connor Magee. A paper read before the Metaphysical Society.] 8vo. Pp. 6. [*Brit. Mus.*] [London, 1878]
- ETHICS: the Union and the Constitution, the standard of union and liberty, etc. [By Mrs. Jane Plummer Thurston.] 8vo. Pp. 60. [*L.C.*] Portland, 1866
- ETYMOLOGICAL guide to the English language . . . By the compiler of the Edinburgh sessional school-books [John Wood]. 8vo. Pp. 234. [*L.C.*] Edinburgh, 1837
- EUCHARISTIC hymns not included in A. & M. [Compiled by Rev. Charles William Alfred Brooke.] 32mo. Pp. [33]–56. London [1896]
The compiler's name appears in another edition with the tunes.
- EUGENIA: a tragedy. As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants. [An adaptation by Philip Francis of Mme. de Graffigny's "Cénie."] 8vo. Pp. vi, 73. [*L.C.*] London, 1752
- EUMENES: being a collection of papers, written for the purpose of exhibiting some of the more prominent errors and omissions of the constitution of New-Jersey, etc. [By William Griffith.] 8vo. Pp. vi, 149. [*L.C.*] Trenton, 1799
- EUPÆDIA; or, letters to a mother on the watchful care of her infant . . . By a physician [Marshall Hall]. 8vo. Pp. 144. [*L.C.*] London [1831]
- EUROPEAN relations. A Tirolese sketch. [By] Talmage Dalin [Linda Villari]. 12mo. Pp. 200. [*Brit. Mus.*] London, 1891
- EVA May, the foundling, or; the secret dungeon. A romance of New York. By the author of "Seven brothers of Wyoming" [M. M. Huet]. 8vo. Pp. 105. [*L.C.*] New York, 1853
- EVA of Cambria; or, the fugitive daughter. By Emma De Lisle [or rather, by Amelia Beauclerc]. 3 vol. London, 1810
Evidence from title pages of other novels by A. Beauclerc. See also Dorothy Blakey, *The Minerva Press*, p. 232.
- EVAN Dale, etc. [By F. Keyes.] 8vo. Pp. iv, 387. [*L.C.*] Boston, 1864
- EVANSVILLE and its men of mark, etc. [By Edward White.] 8vo. Pp. 423. [*L.C.*] Evansville, Ind., 1873
- EVE (the) of San-Pietro. A tale. [By Mary Anne Neri.] 3 vol. [*Summers*, pp. 313 and 602.] London, 1804

EVELINA, the pauper's child; or poverty, crime, and sorrow. A romance . . . By the author of "Ela the outcast" [Thomas Peckett Prest], etc. 8vo. Pp. 158. [*Brit. Mus.*] London [1851]

EVELINA'S garden. [By Mary Eleanor Wilkins Freeman.] 8vo. Pp. 120. [*L.C.*] New York and London, 1899
Appeared previously in the author's "Silence and other stories."

EVENING prayers for a family. [By Emily Taylor.] 12mo.
[London, before 1839]

Publisher's advertisement in *The ball I live on*.

EVENINGS at Haddon Hall. Edited by the Baroness de Calabrella [Mrs. C. E. Jenkins, *née* Ball?]. 8vo. Pp. 453.
London, 1846

H. H. Ballard, *Adventures of a Librarian*, New York, 1929, pp. 77-85.

EVENINGS at home; or, fireside reading. A casket of choice literary gems in prose and poetry by many authors. [Edited by Wynn Field.] 8vo. Pp. 512. [*L.C.*] Chicago, 1889

EVENINGS with Grandfather Braddock, a veteran itinerant . . . By Rev. Frank F. Fairview [George Hughes]. 8vo. Pp. 147. [*L.C.*] Philadelphia, 1859

"EVENINGS with Grandmama." Recollections of the Scilly Islands by a Cornish woman [Elizabeth Furss Ellis]. 8vo. Pp. 31. Truro, 1896

Boase, *Collectanea Cornubiensia*, together with infernal evidence. The "Cornish woman" into whose mouth the recollections are put is the author's mother, Rebecca Forfar, who died in 1862.

*EVENTFUL (the) life of a soldier . . .
For John Donaldson read Joseph Donaldson. [N.L.S.]

EVENTS in the history of New York city, with illustrations from Shakspeare, by a New Yorker [John Bostwick Moreau]. 8vo. Pp. 100. [*L.C.*]

Privately printed, 1881

Prefatory note signed: J. B. M.

EVERY day. By the author of "Katherine Morris," etc. [Frances West Atherton Pike.] 8vo. Pp. v, 282. [*L.C.*] Boston, 1871

EVERY inch a Briton. A school story. By Meredith Fletcher [Mary Fletcher Kitchin]. 8vo. Pp. 288.

London, 1901 [1900]

Private information. Reissued [1933].

EVERY man his own doctor, etc. [By J. Hamilton Ayers.] 8vo. Pp. 598. [*L.C.*] New York, 1879

EVERY man his own lawyer; or, the clerk and magistrate's assistant . . . By a gentleman of the bar [Paraclete Potter]. Tenth edition. 8vo. Pp. 383. [*L.C.*] Poughkeepsie, 1844

"EVERY man his own mechanic" series.

[Another edition of *Every man his own mechanic*. The author's preface signed: F. Y., i.e. Francis Chilton Young.] 8vo. 3 pt. [*Brit. Mus.*] London [1883]

EVERY man in his humour. A comoedie. Acted in the yeere 1598 . . . The author B. I. [Ben Jonson.] 8vo. Pp. 72. [*L.C.*] London, 1616

EVERY man's pocket companion; or, hints upon the law respecting landlord and tenant . . . By a gentleman of Lincoln's Inn [Samuel Purlewent?]. 8vo. London, 1778

The name "S. Purlewent" is written in MS. on the title page of a copy in Goldsmiths' Library, University of London, in the hand of William Ambler, Durham, 1782.

EVERY night book; or, life after dark. By the author of *The cigar* [William Clarke, editor of the Monthly Magazine]. 8vo. Pp. 192. [*Brit. Mus.*] London, 1827

EVERYBODY'S favourite. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 298. [*Brit. Mus.*] London, 1897

EVERYBODY'S letter writer . . . By the author of "Good manners" [Mary E. Nash]. 8vo. Pp. 83. [*L.C.*] Chicago [1888]

EVERYBODY'S physician; or, the friend in need. [By H. Calkins.] 8vo. Pp. 60. [*L.C.*] Oberlin [1870]

EVERYBODY'S pocket cyclopaedia of things worth knowing, etc. [By Eli Lemon Sheldon.] 8vo. Pp. 214. [*L.C.*] New York, 1892

EVERY-DAY (the) philosopher in town and country, etc. By the author of "The recreations of a country parson" [Andrew Kennedy Hutchinson Boyd]. 8vo. Pp. 320. [*L.C.*] Boston, 1865

EVIDENCE (the) of the miracle of the resurrection. [By Thomas Henry Huxley. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [*Brit. Mus.*] [London, 1876]

EVILS of a hereditary aristocracy. By G. R., author of "The land question," "The Irish land question," "Logic and utility," etc. [George Drysdale.] 8vo. Pp. 8. [*Brit. Mus.*] London [1870]

EVOLUTION (the) of the myth, as exemplified in General Grant's history of the plot of President Polk and Secretary Marcy to sacrifice two American armies in the Mexican war of 1846-48. By Senex [John D. McPherson]. 8vo. pp. 54. [*L.C.*] Washington, 1890

EX corde locutiones . . . Words from the heart spoken of his dead brethren . . . by the grand commander of the Supreme council of the 33d degree for the Southern jurisdiction of the United States 1860 to 1891. [By Albert Pike.] 8vo. Pp. 358. [L.C.]

[Washington, D.C.?, 1899]

EXACT (an) abridgment of all statutes in force and use from the beginning of Magna Carta, until 1641. By Edm. Wingate . . . With a continuation . . . until . . . 1670, etc. [The editor's epistle dedicatory signed: T. M., i.e. Thomas Manby.] 8vo. Pp. 682. [*Term Catalogues.*] [London,] 1670

Manby himself edited an abridgment of the Statutes of Charles I and II in 1674, the text of which corresponds with part of this work in many instances.

EXACT (an) abridgment of all the statutes of King William and Queen Mary, and of King William III and Queen Anne, in force and use. Begun by Joseph Washington and revised, and continued to April the 3d, 1704 [by Henry Boulton]. 8vo. Pp. 661. [*Brit. Mus.*] London, 1704

EXAMINATION examined; or, testimony on oath proving a failure in the Peers to support the London and Greenwich Railway. [By Thomas Cochrane, 10th Earl of Dundonald?] 8vo. Pp. 32.

London, 1836

Pencil notes in a copy in the Map Room, British Museum.

EXAMINATION (an) of certain abuses, corruptions, and enormities in the city of Dublin. [By Jonathan Swift?] 8vo. Pp. 27. [*Brit. Mus.*] Dublin, 1732

A London edition of the same year reads: City cries instrumental and vocal: or, an examination . . . By the Rev. Dr. Swift, D.S.P.D.

EXAMINATION (an) of Mr. Bradish's answer to the interrogatories presented to him by a committee of the State Anti-Slavery Society. [Signed: Franklin, i.e. William Foster, of Boston.] 8vo. Pp. 30. [*Brit. Mus.*] Albany, 1838

EXAMINATION (an) of the commercial principles of the late negotiations between Great Britain and France in 1761: in which the system of that negotiation with regard to our colonies and commerce is considered. [By William Burke.] 8vo. Pp. 100. [*D.N.B.*, vol. VII, p. 369.]

London, 1762

Wrongly attributed by the British Museum to the Rt. Hon. Edmund Burke.

EXAMINATION (an) of the late Reverend President Edwards's "Enquiry on freedom of will," etc. [By James Dana.] 8vo. Pp. xi, 140. [L.C.] Boston, 1770

EXAMINATION (the) of the President's message, at the opening of Congress December 7, 1801. Revised and corrected by the author. [Eighteen articles signed: Lucius Crassus, i.e. Alexander Hamilton.] 8vo. Pp. 127. [L.C.]

New York, 1802

EXAMINATION (an) of the question of anaesthesia, arising on the memorial of Charles Thomas Wells, etc. [By Truman Smith.] 8vo. Pp. 103. [L.C.]

[Washington, D.C., 1853?]

EXAMINATION (an) of the "Remarks" [by Nathaniel S. Wheaton] on considerations suggested by the establishment of a second college in Connecticut. [By Roger Sherman Baldwin.] 8vo. Pp. 26. [*Brit. Mus.*] Hartford, 1825

EXAMPLES of lessons, with questions, &c. [By Emily Taylor.] 18mo.

[London, 1838?]

Publisher's advertisement in *The ball I live on*.

EXCELLENCIE (the) of a free state: or, the right constitution of a Commonwealth . . . Published by a well-wisher to posterity [Marchamont Nedham]. 8vo. [*Brit. Mus.*] London, 1656

EXCELLENCIE (the) of the English tongue by R. C. of Anthony Esquire [Richard Carew] to W. C. 4to. [*Brit. Mus.*] London, 1614

Part of *Remaines concerning Britaine*, etc. by M. N.

EXCELLENCY (the) and advantage of the Gospel dispensation, etc. [By Robert Emms.] 8vo. Pp. iv, 68. [*Brit. Mus.*] London, 1732

EXCELLENT (an) discourse vpon the now present estate of France. Faithfully translated out of French, by E. A. [By Michel Hurault, sieur du Fay. Translated by Edward Aggas.] 4to. Ff. 58. [*Brit. Mus.*] London, 1592

EXCOMMUNICATION (the) out of paradise. By the Lady Eleanor [Lady Eleanor Touchet, afterwards Davies, afterwards Douglas]. 4to. Pp. 16. [*Brit. Mus.*] N.P., 1647

EXCURSIONS in the county of Surrey. [By Thomas Kitson Cromwell.] 8vo. Pp. iv, 214. [*Brit. Mus.*] London, 1821

EXERCISES for translation into Latin. [By Peter Joseph Müller.] Second revised and enlarged edition, by James A. Rockliff. 8vo. Pp. xii, 326. [L.C.]

New York and Cincinnati, 1897

EXETER Hall. A theological romance. [By William McDonnell.] 8vo. Pp. 186. [L.C.] New York, 1869

EXETER (the) register: or, collections towards a survey . . . of the counties of Devon and Cornwall, which form the diocese of Exeter. [By John Wallis, Vicar of Bodmin.] 8vo. No. 1. Pp. 16. [*Brit. Mus.*] Bodmin, 1831

EXILE (the) of Calauria; or, the last days of Demosthenes. [A drama, in verse, by Stratford Canning, Viscount Stratford de Redcliffe.] 8vo. Pp. 95. London [1872] MS. notes in the British Museum's copy. The book was printed for private circulation only.

EXORDIUM (an) to the reading of the sacred writings of the Old and New Testaments. [Signed: J. A., i.e. John Ady.] 8vo. Pp. 3. London [c. 1807] Joseph Smith, *A Catalogue of Friends' Books*, etc. (1862), pt. 1, p. 5. The author, John Ady, died on 17th November 1812.

EXOTICA. [By William E. A. Axon, LL.D.] 8vo. Pp. 25. [*Brit. Mus.*] 1876 "Not published."

EXPANSIVE classification, etc. [By Charles Ammi Cutter. In two parts.] 8vo. Pp. 160. [*L.C.*] Boston, 1891-3

EXPERIENCE of a Confederate States prisoner, etc. [By Beckwith West.] 8vo. Pp. 64. [*L.C.*] Richmond, Va., 1862

EXPERIENCE (the) of Mr. Hayseed of Seedville, in the art of boxing . . . By Chestnuts [Edwin F. Shaw]. 8vo. Pp. 31. [*L.C.*] Boston [1886]

EXPERIENCED (the) angler: or, angling improv'd. Being a general discourse of angling, etc. [By Robert Venables.] 8vo. Pp. 105. [*Brit. Mus.*] London, 1662

EXPERIENCES (the) of a barrister. By S*** ***** D.C.L. [Samuel Warren.] 8vo. Pp. 320. [*L.C.*] London, 1856 Originally published in Blackwood's Magazine.

EXPERIMENTS in general chemistry, etc. [By Perry Irwin Tussing.] 8vo. Pp. 64. [*L.C.*] Ada, O., 1899

EXPLANATION of circumstances which led to the trial of Captain Robert O'Brien, R.N., by a court martial in the East Indies, together with his charges against the officer commanding the squadron upon that station (George Sayer) and the decisions of the Lords of the Admiralty on the conduct of those officers. [By George Sayer.] 8vo.

London, 1818

Printed for private use. The preface in the British Museum copy (destroyed in the Second World War) was signed in manuscript by the author.

EXPLORERS (the), and other poems. By M. C. [Catherine E. M. Mackay, later Martin.] 8vo. Pp. vii, 270. [*Brit. Mus.*] Melbourne, 1874

*EXPLOSION (the) . . .

For Thomas Brackenbury read John Bowden. Thomas Brackenbury wrote only the prefatory verses; the rest of the book makes it clear that the author's name was B-D-N.

EXPOSÉ of the secrets and life of Dr. G. W. Marvin, the bigamist and medical quack . . . By wife No. 3 [Mrs. Jennie B. Halcomb Marvin]. 8vo. Pp. 53. [*L.C.*] Omaha, Neb., 1874

*EXPOSITION (an) of certaine difficult and obscure wordes . . .

For William Rastall read John Rastell. See S.T.C. 20707.

EXPOSITION of one principal cause of the national distress, particularly in manufacturing districts; with some suggestions for its removal. [By Elizabeth Heyrick?] 8vo. Pp. 41.

London, 1817

Bound in a tract volume containing nine pamphlets lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

EXPOSITION (an) of the Apocalypse of St. John the Apostle. By a secular priest [Edward Putnam]. 8vo. Pp. 348. [*L.C.*] Boston, 1858

EXPOSITION of the causes and the consequences of the boundary differences between Great Britain and the United States, etc. [By David Urquhart.] 8vo. Pp. 95, xvi. [*L.C.*]

Liverpool [1839]

"Not published."

EXPOSITION (an) of the weakness and inefficiency of the government of the United States of North America. [By Charles Fenton Mercer.] 8vo. Pp. 380. [*L.C.*] N.P. 1845

*EXTRACT (an) from a Treatise on the spirit of prayer . . .

After eternity substitute [By William Law, author of *A serious call*.] With some thoughts on war: remarks on the nature and bad effects of the use of spirituous liquors. And considerations on slavery [by Anthony Benezet].

EXTRACT (an) of the life and death of Mr. John Janeway. [By James Janeway.] 12mo. Pp. 40. [*Brit. Mus.*]

London, 1783

Extracted from *Invisibles, realities*, by James Janeway.

EXTRACTS from a pamphlet, addressed by the chairman of the Wool Meeting [John Anstie], to Lord Lonsdown, stating the reasons on which the manufacturers ground their application to Parliament for further regulations to prevent the exportation of British wool. 8vo. Pp. 35. London, 1788

The pamphlet from which this is extracted, *A general view of the bill presented to Parliament* etc., Bath, 1787, is not anonymous.

EXTRACTS from Chordal's letters, etc. [By James Waring See.] 8vo. Pp. 320. [*L.C.*] New York [1880]

EXTRACTS from the diary of a senator of the College of Justice. M.DCC. XVII–M.D.CC. XVIII. By James Erskine, Lord Grange. [The editor's *Memoir of Lord Grange* signed: J. M., i.e. James Maidment.] 8vo. Pp. xvi, iv, 156. [*Brit. Mus.*] Edinburgh, 1843

EXTRACTS from the laws of the United States relating to currency and finance [1846–1875]. [By Charles Franklin Dunbar.] 8vo. Pp. 58. [*L.C.*] Cambridge [Mass.], 1875
Prefatory note signed: D.

EXTRACTS from the letters and other writings of the late Joseph Gurney Bevan; preceded by a short memoir of his life. [Prefatory note signed: J. F., i.e. Josiah Forster, of Southgate.] 8vo. Pp. 271. [*Brit. Mus.*] London, 1821

EXTRACTS from the writings of "Yoor strooly," Matt O'B [Matthew O'Brien]. [Poems.] 8vo. Pp. 132. [*L.C.*] Chattanooga, Tenn. 1895
Published for private distribution.

*EXTRACTS on various subjects . . .
For John Bragg read Jane Bragg.

EXTRACTS principally from English classics: showing that the legal suppression of M. Zola's novels would logically involve the bowdlerizing of some of the greatest works in English literature. [By Henry Richard Vizetelly.] 8vo. Pp. 87. [*L.C.*] London, 1888
Twelve copies printed.

EYE-OPENER (an). "Citateur, par Pigault." . . . By Zepa [D. Hulburt]. 8vo. Pp. 168. [*L.C.*] Boston, 1871

F

FABIAN election manifesto. [By George Bernard Shaw.] 8vo. Pp. 16.
London, 1892
Information from the Fabian Society.

FABIANISM and the fiscal question. An alternative policy. [By George Bernard Shaw.] 8vo. Pp. 27. London, 1904
Information from the Fabian Society.

FABLE (the) of Midas. [In verse. A satire on the Duke of Marlborough. By Jonathan Swift.] Folio. *S. sh.* [*Brit. Mus.*] [London] 1711

*FABLE (the) of the widow and her cat . . .
M. Prior probably had nothing to do with this broadside.

FABLES and allegories for young and old by the author of *The story of the Bible* [Charles Foster]. 8vo. Pp. 512. [*L.C.*] Philadelphia, Pa. [1885]

FABLES, by Mrs. Teachwell [Lady Eleanor Fenn], in which the morals are drawn incidentally in various ways. 12mo. [*Brit. Mus.*] London [1783]

FABLES, dedicated to Temperance Societies. By a Durham Clergyman [John Collinson, Curate of Lamesley]. 12mo. Pp. 72. London [c. 1840]
A larger edition was published with the author's name. In the preface to this edition he refers to his pseudonym C. O. L., under which some of the Fables had appeared in the "London Temperance Intelligencer."

FABLES in verse: or, present life under different forms. [By Richard Griffith.] 8vo. Pp. 67. [*Brit. Mus.*] London, 1793

FACE (the) of Jesus; or, thoughts for the mature concerning the nature of the word of God. By a believer in the internal evidence of divine revelation [William Horatio Clarke]. 8vo. Pp. iv, 397. [*L.C.*] New York and London, 1883

FACSIMILE of Burns' celebrated poem, entitled *The Jolly Beggars*. [The "advertisement" signed: W. W., i.e. William Weir.] 4to. [*Brit. Mus.*] Glasgow, 1838

FACTION (the), a tale. Humbly inscrib'd to Mess^{rs}. Craftsman and Comp^y. By Timothy Scribble [Ashley Cowper]. Folio. Pp. 8. [*Brit. Mus.*] London, 1740

FACTS and observations, respecting the country granted to His Majesty by the Six United Nations of Indians . . . in North America, etc. [By Samuel Wharton.] 8vo. Pp. 170. [*L.C.*] London, 1775

FACTS are stubborn things! Being a brief review of the season 1817–18, at the Theatre Royal, Drury Lane. Also, an inquiry into the conduct of the Sub and Special Committees; with explanatory notes; and an appendix, containing the celebrated letter from Peter Moore to the late J. G. Raymond; also his "Observations," addressed to the Sub Committee. [By Peter Moore?] 8vo. Pp. 63. [*Brit. Mus.*] London, 1818

*FACTS, reflections, and queries . . .

For Rev. — Heron read Rev. Robert Heron. See James Sinton, "Robert Heron and his writings," *Papers of the Edinburgh Bibliographical Society*, 1930-35, p. 25.

FACTS relative to the Bank of England, explaining the nature and influence of the Bank Charter, etc. See PRESENT (the) critical state of the country developed.

FAIR faces and true hearts. A novel. By the author of "Margaret Mortimer's second husband" [Mrs. — Hills]. 8vo. 3 vol. London, 1882

Margaret Mortimer's second husband is not anonymous.

FAIR Helen. La Belle Hélène. An opera bouffe, in three acts . . . English words by Charles Lamb Kenney. [Translated freely from the French of Henri Meilhac and Ludovic Halévy.] 8vo. Pp. 48. [Brit. Mus.] London, 1871

FAIR (a) way with the dissenters and their patrons. Not writ by Mr. L - - - - y [Leslie], or any other furious Jacobite, whether clergyman or layman; but by a very moderate person and dutiful subject to the Queen [Mary Astell]. [A reply to "The shortest way with the dissenters," by Daniel Defoe.] [Followed by "Postscript. Concerning Moderation still a virtue" [a pamphlet by James Owen].] 4to. Pp. 1-28, 21-24. [Brit. Mus.]

London, 1704

FAIRMOUNT Park. Sketches of its scenery, waters, and history. [By Charles Shearer Keyser.] 8vo. Pp. 144. [L.C.] Philadelphia, 1871

FAIRY (the) cave: truth in fiction. By Granny [Friederica Bodmer]. 8vo. Pp. 131. London [1884]

Private information from the author's granddaughter to the British Museum.

FAIRY (the) glass. A story for boys and girls. By L. S. C. [Lucy S. Crandall.] 8vo. Pp. 66. [L.C.] Philadelphia, 1872

FAIRY (the) goldenrod; or, the adventures of two little princesses. By M. B. H. [Mary Bell Hall.] 8vo. Pp. 88. [L.C.] Baltimore [1893]

*FAIRY (the) prince . . .

Adapted by George Colman from Ben Jonson's masque *Oberon, the fairy prince*. With additions of passages from Shakespeare and choruses by Dryden and Gilbert West.

FAIRY (the) spectator. By Mrs. Teachwell [Lady Eleanor Fenn] and her family. [The dedication signed: E - - - - - F - - -.] 12mo. [Brit. Mus.]

London, 1760

FAITH and knowledge. [By Sir Henry Wentworth Acland. A paper read before the Metaphysical Society.] 8vo. Pp. 5. [Brit. Mus.] [London, 1873]

FAITH and reason compared; shewing that divine faith and natural reason proceed from two different and distinct principles in man. Against the notions and errors of the modern rationalists. Written originally in Latin by a person of quality [Baron Wolf von Metternich]; in answer to certain theses, drawn from Mr. Lock's Principles, concerning faith and reason. With a new preface. 12mo. Pp. lxxvi, 259. [Brit. Mus.]

London, 1713

On the title page of the copy in the British Museum appear the words "Ex Dono Authoris—D. C. H." written in contemporary MS.

FAITH and works; or the life of Edward Weed, minister of the gospel, etc. [The introduction signed: J. L., i.e. James Lillie?] 8vo. Pp. xiii, 304. [L.C.]

New York, 1853

FAITH Thurston's work and how she did it. By the author of "The win and wear series," etc. [Sarah Stuart Robbins.] 8vo. Pp. v, 329. [L.C.]

New York, 1884

FAITH White's letter book. 1620-1623. [By M. H. Whiting.] 8vo. Pp. 365. [L.C.]

Plymouth, New England [1866]

FAITHFUL, but not famous. A historical tale. By the author of *Soldier Fritz*, *Maggie's message*, etc. [Emma Leslie.] 8vo. Pp. viii, 6-220. [Brit. Mus.]

London [1872]

FAITHFUL (the) little girl. By the author of "Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 12mo. Pp. 64. Wellington, Salop, 1823

Life of Mrs. Cameron, second edition, 1873.

FAITHFUL (a) narrative of facts, relative to the late presentation of Mr. H - - - - - s [Thomas Haweis] to the rectory of Al- w-le, [Aldwinkle] in Northamptonshire. [By John Kimpton.] The second edition. 8vo. Pp. 36. [Brit. Mus.]

London, 1767

FAITHFUL (a) testimony concerning the true worship of God: what it is in it self, and who are the true worshippers . . .

By E. B. [Edward Burrough.] 4to. Pp. 14. [Harvard.] London, 1659

Wing B 6002.

FAITH'S triumph. [In verse.] By E. "S." P. [Ellen Price.] With an introduction by Rev. A. Mursell. 8vo. Pp. vi, 100. [Brit. Mus.] London, 1876

FALL (the) of Diakka, a historical drama of the nineteenth century. By the author of "Common sense," etc. [E. Searle.] 8vo. Pp. 67. [L.C.]

Chicago, 1876

FALL (the) of England? The battle of Dorking: reminiscences of a volunteer. By a contributor to "Blackwood" [Sir George Tomkyns Chesney]. 8vo. Pp. 66. [L.C.]

New York, 1871

Also published under the title "The German conquest of England in 1875, and battle of Dorking."

FALL (the) of man. A poem. Notes. [By John Collins. Notes on philosophical questions forming the subject matter of a poem by the author. Without the text of the poem.] 8vo. Pp. 32. [Brit. Mus.]

Dublin, 1849

FALL River: its rise and progress, 1803-1875. With valuable statistical tables, etc. [By Henry Hilliard Earl.] 8vo. Pp. 60. [L.C.] Fall River, Mass., 1875

FALSE (a) couple. A novelization of the drama "A false couple", etc. [By Eugene Sheridan.] 8vo. Pp. 227. [L.C.]

New York [1889]

*FALSE dawn . . .

For Sir John Perronet Thompson read Bennet Christian Huntingdon Calcraft Kennedy.

FAMILIA de Bellairs olim d'Albini de Albeneio in Normandiâ. The varied fortunes of a family for eight hundred years. Compiled by an octogenarian member of the same, H. W. B. [Henry Walford Bellairs], July, 1899. 4to. Pp. 32. [Brit. Mus.]

Oxford, 1899

FAMILIAR dialogues for the instruction and amusement of children of four and five years old. [By Mary Jane Kilner.] 12mo. Pp. 58. [Brit. Mus.]

London, 1816

Another edition, 1823.

FAMILIAR (a) epistolary journal of a voyage from Bengal, in the Syren sloop, burden eighty tons, in the year 1757. Evan Jones, master. [By John Zephaniah Holwell.] 8vo. Pp. 151. Bath, 1791

The author's name appears on the binding of the British Museum's copy. See also evidence in D.N.B.

FAMILIAR faces. Victorien Sardou, etc. By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. Pp. xiv, 160. [L.C.]

London, 1892

FAMILIAR instructions on mental prayer, by the Abbé Courbon. Translated from the French by E. F. B. [Emily F. Bowden.] Edited by William T. Gordon. 8vo. Pp. viii, 149. [Brit. Mus.]

London [1871]

FAMILIAR lessons on phrenology. Designed for the use of schools and families. [By Orson Squire Fowler.] 8vo. Pp. 75. [Brit. Mus.]

Wortley [1849?]

*FAMILIAR letters, addressed to children and young persons of the middle ranks . . .

For Eliza Coltman read Elizabeth Coltman, afterwards Heyrick.

FAMILIAR letters on public characters, and public events; from the peace of 1783, to the peace of 1815, etc. [By William Sullivan.] 8vo. Pp. xi, 468. [L.C.]

Boston, 1834

Published again in 1847 under the title "The public men of the revolution."

FAMILIAR quotations: being an attempt to trace to their source passages and phrases in common use: chiefly from English authors, etc. [By John Bartlett.] 8vo. Pp. x, 480. [L.C.]

Boston, 1863

An earlier edition has the title "A collection of familiar quotations."

FAMILY (the) cyclopedia; or home counselor, etc. [Edited by S. L. Louis.] 8vo. Pp. xx, 320. [L.C.]

Cincinnati, O. [1886]

FAMILY (a) history. [A novel.] By the author of "The Queen's Pardon" [Mary Eyre]. 8vo. 3 vol. London, 1861

The Queen's Pardon was published under the author's name.

FAMILY lectures; or domestic divinity, being a copious collection of sermons, selected from the divines of the present century. [Edited by Vicesimus Knox.] 8vo. 2 vol. [Brit. Mus.]

London, 1791, 95

FAMILY (the) miscellany, in prose and verse; designed to supply lessons for children of various ages. Second edition, with additions. Selected by Mrs. Lovechild [Lady Eleanor Fenn] as a sequel to *Infant's friend*. 24mo. Pp. 167. London, 1809

P. James, *Children's books of yesterday*.

FAMILY (the) of St. Richard, the Saxon. St. Richard, King. St. Willibald, Bishop. St. Walburga, Virgin, Abbess. St. Winibald, Abbot. [By Thomas Meyrick.] [London Library Catalogue.]

London, 1844

Part of the series *The Lives of the English Saints*, edited by J. H. Newman, whose initials appear in this part.

FAMILY (the) party. In three volumes. [By Mary Julia Young?] 12mo.

London, 1791

Attributed to M. J. Young by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 153.

FAMILY prayers, for cottagers. By G. B. [Gracilla Boddington.] 12mo. Pp. 48.

London [1851]

Second edition [1851], fourth edition [1861]. Advertisement in same author's *Commentary on St. Luke*.

FAMILY prayers for every day in the week. [By Henry William Powlett, Baron Bayning.] 8vo. Pp. iv, 80. [*Brit. Mus.*] Norwich, 1825

FAMILY (the) story paper prize joke book and almanac, etc. [Compiled by Jacob Ralph Abarbanell.] 8vo. Pp. 192. [*L.C.*] New York, 1889

FAMOUS boys; and how they became great men. [By Joseph Johnson.] 8vo. Pp. vii, 293. [*Brit. Mus.*] London, 1860

FAMOUS (the) history of Cassandra: containing many admirable adventures of the most illustrious persons of either sex . . . Written originally in French [by Gautier de Costes, seigneur de la Calprenède] and newly translated into English, by several hands. 8vo. 3 vol. [*Brit. Mus.*] London, 1703

FAMOUS judges and famous trials, etc. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. xii, 257.

London, 1923

Private information.

FAMOUS morganatic marriages. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 284.

London, 1919

Private information.

*"FAN KAWÉ" (the) . . .

For "Fan Kawé" read "Fan Kwæ." Epilogue signed W. C. H.

FANATICO (il) per la musica, a comic interlude [by Gaetano Rossi]. The poetry newly arranged by Signor Caravita. 8vo. Pp. 31. [*Brit. Mus.*]

London, 1818

Italian and English.

FANATIQUE (the) powder-plot, or the design of the Rumpers and their adherents, to destroy both Parliament and people. With a caution against forged Intelligence. [By Sir Roger L'Estrange.] Folio. *S. sh.*

[London] March 24, 1659/60

Sir R. L'Estrange claims authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 97.

FANNY. A novel; in a series of letters. Written by a Lady [Mrs. Margaret Holford, of Chester]. 12mo. 3 vol.

London, 1785

Note on title page of a copy offered by Holland Brothers, Birmingham. The same author is said by Montague Summers (*A Gothic Bibliography*, p. 317) to have written *Fanny; or the deserted daughter. Being the first literary attempt of a young lady*, 2 vol., London, 1792. But since the British Museum's copy of this work has been lost, the texts of the two books have not been compared.

FANNY; or, the deserted daughter. Being the first literary attempt of a young lady [Mrs. Margaret Holford, of Chester]. 2 vol. [*Summers*, p. 317.]

London, 1792

See also note to *FANNY. A novel*, etc.

*FANNY and her mamma . . . By the author of "Mamma's Bible Stories."

For C. Leicester? read Lucy Wilson, wife of Daniel Wilson, Vicar of Islington.

FANNY Campbell, the female pirate captain. A tale of the revolution. By Lieutenant Murray [Maturin Murray Ballou]. 8vo. Pp. 100. [*L.C.*]

Boston, 1845

FANNY the flower girl, and Esther's trial. By the author of *Soldier Fritz and the enemies he fought*, etc. [Emma Leslie.] 8vo. Pp. 128. [*Brit. Mus.*]

London [1872]

FANNY'S Bible text. By the author of *Faithful, but not famous, Soldier Fritz*, etc. [Emma Leslie.] 8vo. Pp. 125. [*Brit. Mus.*]

London [1873]

FARCE (the) of the spoiled child; in two acts, etc. [Ascribed to Isaac Bickerstaffe.] 12mo. Pp. 31. [*Brit. Mus.*]

[Dublin] 1792

This play forms part of "A volume of farces, as they are performed at the Theatre-Royal, Smoke Alley, Dublin."

FAREWELL to poaching. A novel. By William Cumming [Albert William Ellis]. 8vo. Pp. 285. London [1933]

John O'London's Weekly, 12th May 1934.

FAREWELL to the mountains. [The diary of a climbing expedition to the Himalayas. By Peter James William De Carrick Petrie.] 8vo. Pp. xii, 34.

London, 1940

Printed for private circulation. Two of the plates show the author and describe him as P. J. P. The preface indicates that he was educated at Shrewsbury School.

FARM (the) and household cyclopaedia. A complete ready reference library for farmers, gardeners, fruit growers, etc. [Compiled by Frank M. Lupton.] 8vo. Pp. x, 544. [*L.C.*] New York, 1885

FARM conveniences. A practical handbook for the farm. Two hundred and twelve illustrations. [Compiled by Byron David Halsted.] 8vo. Pp. 240. [*L.C.*] New York, 1884

FARM (the): or a new and entertaining account of rural scenes and pursuits, etc. [By Jefferys Taylor.] 8vo. Pp. x, 204. [*L.C.*] Boston, 1834

FARMER (the) convinced; or, the reviewers of the Monthly Review anatomized; their ignorance expos'd; and their vague, futile, and fallacious assertions refuted. Also W - - - - 's [George Winter's] new and compendious system of husbandry dissected; with remarks on his patent drill machine. By Benjamin Bramble [George Winter]. 8vo. Pp. 65. [*Brit. Mus.*] London, 1788

FARMER (the) refuted: or, a more impartial and comprehensive view of the dispute between Great-Britain and the colonies . . . in answer to a letter from A. W. Farmer, intitled, A view of the controversy between Great-Britain and her colonies, etc. [Signed: A sincere friend to America, i.e. Alexander Hamilton.] 8vo. Pp. iv, 78. [*L.C.*] New York, 1775

FARMER'S (the) complete cyclopedia, a handbook of universal information. A perfect book of reference on the farm, bee keeping, the horse, etc. [Compiled by Arthur Jerome Eddy.] 8vo. Pp. 768. [*L.C.*] Flint, Mich. [1885]

FARMER'S (the) friend and guide for 1880. Comprising facts and valuable information of a reliable character, carefully selected . . . from the leading authorities and agricultural publications of the world, etc. [By Frank Harrison.] 8vo. Pp. 200. [*L.C.*] New York [1880]

FARMING by inches; or, "With brains, Sir." [By Charles Barnard.] Uniform with "My ten-rod farm." 12mo. Pp. 123. Boston [1869]
Lyle H. Wright, *American Fiction*, 1851-1875.

FARO exposed; or, the gambler and his prey . . . By the author of "The man-traps of New York" [Alfred Trumble]. 8vo. Pp. 72, 16 pl. [*L.C.*] New York [1882]

FARO (the) table; or, the gambling mothers. A fashionable fable . . . By the author of "The barouche driver and his wife" [Charles Sedley], etc. 8vo. 2 vol. [*L.C.*] London, 1808

FARQUHAR Frankheart; or incidents in the introduction of Methodism into Yorkshire, etc. [By Robert Holmes.] London, 1860
Information from Central Library, Leeds.

*FARTHER (a) continuation of the History of the Crown-Inn . . . [1714.]
Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

FARTHER (a) defence of dramatick poetry: being the second part of the review of Mr. Collier's View of the immorality . . . of the stage, etc. [By Thomas Rymer? or Elkanah Settle?] 8vo. Pp. 72. [*Brit. Mus.*] London, 1698

FARTHER explanations of some particular subjects, relating to trade, coin, and exchanges, contained in *The universal merchant* [by Nicolas Magens]. By N. M. [Nicolas Magens.] No. 1. 4to. Pp. 34. [*Brit. Mus.*] London, 1756
No more published.

FASCICULUS myrrhae. Or a briefe treatise of our Lord and Sauour's passion. Written by the R. Fa. I. F. of the Society of Iesus [John Falconer]. 12mo. [St. Omer] 1633
Allison and Rogers, 300.

FATAL (the) beauty of Agnes de Castro [by J. B. de Brilhac]; taken out of the History of Portugal. Made English out of French by P. B. G. [Peter Bellon, Gent.] 12mo. Pp. 102. [*Brit. Mus.*] London, 1688

FATAL (the) vision: or, the fall of Siam. A tragedy: as it is acted at the New Theatre in Lincoln's-Inn-Fields, 1716, etc. [By Aaron Hill.] 8vo. [*L.C.*] London [1716]

FATE (the) of Cathleen. A Wicklow story, by the author of "The Collegians" [Gerald Griffin]. 8vo. Pp. 31. [*Brit. Mus.*] London, 1841

FATE of republics, etc. [By Luther Tracy Townsend.] 8vo. Pp. vi, 297. [*L.C.*] Boston, 1880

FATE (the) of Sedley. A novel. By the author of *The offspring of Russell* [Henry Summersett?]. 2 vol. London, 1795
Attributed by a Minerva Library Catalogue of 1814 to Henry Summersett. Dorothy Blakey, *The Minerva Press*, 1939, p. 170.

FATE (the) of Velina de Guidova. A novel. 3 vol. London, 1790
Dorothy Blakey, *The Minerva Press*, 1939, p. 150, says: "G. F. Singer, *The Epistolary Novel*, p. 127, says that this has been assigned to Mrs. [Ann] Radcliffe, but does not say on what grounds. It is attributed by Minerva Library Catalogues of 1802 and 1814 to Mrs. Radcliffe, but is probably by Mrs. Mary Ann Radcliffe, author of *Manfrone or, the one-handed monk* (1809)."

FATHER and son; or, Claremont. A desultory tale. [By Miss Taylor?] 3 vol. London, 1806
Attributed to Miss Taylor by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 220.

FATHER Cleveland; or, the Jesuit. By the authoress of *Life in the Cloister* [Agnes M. Stewart], etc. 12mo. Pp. 178. [*Brit. Mus.*] Boston, 1868

FATHER De Lisle; or, Tyborne and its victims in the days of Queen Elizabeth, by the authoress of "Eastern Hospitals and English Nurses" [Frances Magdalen, alias Fanny Margaret, Taylor]. 12mo. [Brit. Mus.] New York, 1861

*FATHERLESS Fanny . . .

See Montague Summers, *A Gothic Bibliography*, pp. 320-1, for the opinion that this work is not by Clara Reeve, and that its real authorship is unknown.

FATHERLESS Fanny; or, the mysterious orphan. By the author of "The Hebrew Maiden; or, the lost diamond," "Oliver Twiss," etc. etc. [Thomas Peckett Prest]. [Summers, p. 321.]

London, 1841

Prest's version of the famous romance, *Fatherless Fanny*.

*FATHER'S coming home . . .

The edition of 1862 describes the author as: the author of *Village missionaries*.

FATHERS (the) counsell. Or, certain usefull directions, for all young persons . . . By W. T. [William Typing?] 12mo. Pp. 43. [Brit. Mus.] London, 1644

*FATHER'S (a) recollections of three pious young ladies . . .

For Samuel Piggott read Solomon Piggott.

FATHER'S (a) tales of the French Revolution; comprising The king and queen; The royal children; The viscount's family; Tommy, the English orphan, etc. [By Mary L. Meaney.] 8vo. Pp. viii, 144. [L.C.]

Philadelphia, 1866

FATHERS (the) of the church. By the author of "Tales of Kirkbeck" [Henrietta Louisa Farrer, later Lear]. Second edition [of "Lives of certain Fathers of the Church in the fourth Century"]. 8vo. 3 vol. [Brit. Mus.]

London, 1873-75

FAULT (the) was all his own. A novel, in a series of letters. By a Lady [Mrs. Elizabeth Nichols, née Eyton]. 2 vol. [Summers, p. 321.] London, 1771

FAUST. [A play.] By H. P. Grattan [Henry Willoughby Grattan Plunkett]. 8vo. Pp. 13. [Brit. Mus.]

London [1884]

FAVORITE authors in prose and poetry, etc. [By James Thomas Fields.] 8vo. 3 vol. [L.C.] Boston, 1885 [1884]

FAVORITES, beauties, and amours, of Henry of Windsor. An historical and biographical apicula. By a Verderer of Windsor Forest [Capt. Sir David Erskine]. 12mo. 3 vol. London, 1817

Evidence from books advertised as by the same author on the wrapper of his *Annals and anti-quitities of Dryburgh*, first edition, Kelso, 1828.

FAVOURITES (the) of the stars. A collection of sketches. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 60. London [1948]

Writers' and Artists' Year-Book.

FEAR followed on. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 190. London [1945]

Private information.

FEARLESS (a) investigator. [By Frances U. Eaton.] 8vo. Pp. 353. [L.C.]

Chicago, 1896

FEARLESS (a) life. By Charles Quentin [Clara Quin]. 8vo. 3 vol. London, 1882

Agreement with the publisher, Richard Bentley. Brit. Mus. Add. MS. 46,620, f. 201.

FEAST (the) of Belshazzar. A poem. [By Thomas Wilson, of Adelaide.] Privately printed. 8vo. Pp. 23. Adelaide, 1856

E. M. Miller, *Australian Literature* (1956), p. 495, where, however, the book is not stated to be anonymous.

FEAST (a) of fat things full of marrow. Containing several Scripture songs taken out of the Old and New Testament. With others composed by the author. Together with one hundred of divine hymns, etc. [By Benjamin Keach.] 12mo. Pp. 20. 103. [Brit. Mus.]

London, 1696

FELLOW citizens of Pennsylvania! [A political address, in favour of the re-election of Adams as president, by "Franklin," i.e. William Foster, of Boston, 1772-1863?] 8vo. Pp. 12. [Brit. Mus.] N.P. [1828?]

Letters to the Hon. Levi Woodbury, by "Franklin," is attributed to Isaac H. Bronson.

FELLOW travellers; or, the experience of life. By the author of *Margaret; or prejudice at home* [Annie Turner, later Tinsley]. 8vo. 3 vol. [Brit. Mus.]

London, 1858

FEMALE (the) congress; or, the temple of Cotytto: a mock heroic poem, etc. [By William Preston.] 4to. Pp. x, 58. [Brit. Mus.] London, 1779

FEMALE (the) sharpers of New York . . . By the author of "Great crimes and criminals of America," etc. [Alfred Trumble.] 8vo. Pp. 71. [L.C.]

New York [1882]

FEMALE tuition; or, an address to mothers, on the education of daughters. [By John Moir.] 8vo. Pp. vi, 306.

London, 1784

A later edition was published with the author's name.

FEMALE wages and female oppression. [No. 1 and 2 signed: C., i.e. Mathew Carey.] 8vo. [Brit. Mus.]

[Philadelphia, 1835]

FENELON: or, the nuns of Cambray. A serious drama, in three acts. Altered from the French [of M. J. B. de Chénier]. By Robert Merry. 8vo. Pp. 60. [*Brit. Mus.*] London, 1795

FERN leaves from Fanny's portfolio. With original designs by Fred M. Coffin. [By Sara Payson Willis Parton.] 8vo. Pp. 400. [*L.C.*] Auburn and Buffalo, 1853

FERN LEA birthday book of celebrities. [The preface signed: V. M. S., i.e. V. M. Skinner.] 16mo. Pp. vii, 88. [*Brit. Mus.*] London [1878]

*FERNS of the British Isles . . .

For S— Courtauld read Sydney Courtauld.

FERNWOOD; or, Hattie's birth-day visit By the author of "Fruit gathering," "Daniel Tracy's store," etc. [Emma N. Janvier.] 8vo. Pp. 204. [*L.C.*] Philadelphia and New York [1871]

FERRERS Court. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*] London, 1890

FESTIVAL (the) of St. Jago. A Spanish romance. By the author of The Tankerville family, Private history of the Court of England, etc. [Mrs. Sarah Green.] 2 vol. [*Summers*, pp. 323-4.] London, 1810

FESTIVAL poems. A collection for Christmas, the New Year, Easter. [The preface signed: K. B. R., i.e. Kate B. Runkle.] 8vo. Pp. xii, 388. [*L.C.*] Boston, 1884

FESTIVAL song. [In celebration of the Peace of 1814. Signed: J. B., i.e. James Bird?] 8vo. *S. sh.* [*Brit. Mus.*] Halesworth [1814]

FETTERED yet free. A novel, etc. [By Richard Burleigh Kimball.] 8vo. Pp. 428. [*L.C.*] New York, 1884
First published in 1862 under the title "Under-currents of Wall-Street."

FEW (a) brief hints on the causes of the present distress. [By Montague Gore.] 8vo. Pp. 15. London, 1830
H. T. Jantzen, Catalogue No. 11 (East Grinstead), December 1958, p. 15.

FEW (a) days in Dent-Dale, by "Amator naturae" [J. E. Davidson]. Skipton [1874?]
Information from Central Library, Leeds.

FEW (a) days in the United States and Canada, with some hints to settlers. [By Thomas Sibbald.] 12mo. Pp. 48. London [1846]
Cambridge Historical Review, Dec. 1933, p. 409.

FEW (a) friendly words to young mothers. By one of the maternity [M. A. Baines], etc. 8vo. Pp. 32. London [1856]
Advertised as "by the same author" in *A few words on woman's work*.

FEW (a) further remarks, by Kuklos [John Harris] on unrestricted competition and the present condition of British agriculture. Also labour reform and justice to the British labourer. 8vo. Pp. 40. [*Brit. Mus.*] London, 1881

FEW (a) hymns and some spiritual songs. Selected 1856, for the little flock [by John Nelson Darby]. 32mo. Pp. xii, 272. [*Brit. Mus.*] [London, 1860]

FEW (a) hymns written by a layman between the festivals of All Saints, 1880, and 1881. [By William Harry Turton.] 12mo. Pp. 23. [London, 1881?]
Julian Catalogue. A second series was published presumably in 1882, and a third presumably in 1883.

FEW (a) notes on the parish of Ardleigh in Essex and its neighbourhood. [By Reginald Hall Grubbe.] 8vo. Pp. 60. [*Brit. Mus.*] Colchester, 1905

FEW (a) observations on matters connected with the Leeds Infirmary by a friend to the Institution [Richard Hobson]. Leeds, 1827
Information from Central Library, Leeds.

FEW (a) observations on the great truths of the Christian religion. - By J. F. [Josiah Forster, of Southgate.] 12mo. Pp. 8. [*Brit. Mus.*] London, 1856

FEW (a) personal recollections. By an old printer [John Forbes Wilson]. 8vo. Pp. 143. [*N.L.S.*] London, 1896

FEW (a) verses for a few friends [By James Thomas Fields.] 16mo. [*Foley.*] [Boston, 1858]
Privately printed.

FEW (a) verses of many years. [By Samuel Longfellow.] 8vo. Pp. 104. [*L.C.*] Cambridge, 1887

FEW (a) words about "Irvingism". [By William Flewker.] 16mo. Pp. 14. [*Brit. Mus.*] London [1848]

FEW (a) words of advice & consolation to the worshippers at St. Lawrence's, who . . . lament the removal of their pastor. In three letters from a late venerable clergyman of the Church of England, to Christiana. [Letters written in 1797 on the death of the Hon. Rev. W. B. Cadogan, and signed: J. N., i.e. John Newton? With a preface signed: Christiana.] 8vo. Pp. 15. [*Brit. Mus.*] Reading, 1812

FEW (a) words of advice to my flock. Second edition. [By Henry William Lloyd.] 8vo. Pp. 34. [*Brit. Mus.*] London [1840]

FEW (a) words of counsel on the subject of the Sacrament of the Lord's Supper. By G. B. [Gracilla Boddington.] 16mo. Pp. 15. London, 1875
Advertisement in same author's *Revelation of St. John*.

FEW (a) words on France. By a Scottish M.P. [Sir Mountstuart E. Grant Duff.] Reprinted from the "Saturday Review." 8vo. Pp. 45. N.P. [1860]
The work is acknowledged on p. 6 of the same author's "Some brief comments on passing events."

FEW (a) words on reform addressed to John Handy-Workman. By J. Brain-Workman [Joshua Williams]. Reprinted from *The Standard*. 8vo. Pp. 8. [*Brit. Mus.*] London, 1867

FEW (a) words on the Lord's Supper, addressed to old people. Edited by the vicar of Blockley [Henry Bromfield]. 18vo. Pp. 51. [*Brit. Mus.*] London, 1869

FEW (a) words on woman's work: shewing the paramount importance of home duties . . . By M. A. B. [M. A. Baines.] 8vo. Pp. 15. London, 1859
Information from the Library of the University of London.

*FEW (a) words to churchwardens on churches and church ornaments . . .
For Charles Thorp read John M. Neale.

FEW (a) words to the parish clerks and sextons of country parishes. [By John Mason Neale.] 8vo. Pp. 10. [*Brit. Mus.*] Cambridge, 1843

FIBRILIA: a practical and economical substitute for cotton . . . A history of the growth and manufacture of wool, cotton, flax, etc. [By Stephen Merrill Allen.] 8vo. Pp. x, 182. [*L.C.*] Boston, 1861

FIELD-GAR-A-JIM. Not by H. W. L. [Henry Wadsworth Longfellow. A parody in verse on Longfellow's "Hiawatha," with reference to the candidature of James A. Garfield for the Presidency of the United States. By Richmond Sheffield Dement.] 8vo. Pp. 64. [*L.C.*] Chicago, 1880

*FIEND'S (the) delight . . .
For M— H. Bierce read Ambrose Gwinnett Bierce.

FIESCO, Count of Lavagne. A novel. [By Mr. Lyttleton.] [*Summers*, p. 324.] 4 vol. London, 1805

FIFTEEN days. An extract from Edward Colvil's journal. [By Mary Lowell Putnam.] 16mo. Pp. 299. [*Foley.*] Boston, 1866

FIFTEEN sermons upon social duties. By the author of the Life of David [Patrick Delany, Dean of Down]. 8vo. Pp. xvi, 319. [*Watt's Bibl. Brit.*] London, 1744

FIFTH (a) edition of Job Notts Humble advice to sundry sorts of people with a suitable postscript. [By Theodore Price.] 8vo. Pp. 8. [*Brit. Mus.*] Birmingham, 1793

FIFTY years' work of the Hebrew Education Society of Philadelphia, etc. [By David Sulzberger.] 8vo. Pp. ix, 194. [*L.C.*] [Philadelphia] 1899

FILLE (the) de chambre, a novel, in three volumes, by the author of *The inquisitor*, &c. &c. [Mrs. Susanna Rowson.] London, 1792

Dorothy Blakey, *The Minerva Press*, 1939, p. 158.

FINAL (the) protest, and sense of the citie. [By Sir Roger L'Estrange.] Folio. *S. sh.* [London, 1659]
In *L'Estrange his Apology*, London, 1660, p. 44, he claims the authorship of this piece.

FINAL (the) science; or, spiritual materialism, etc. [By John Henry Wilburn Stuckenberg.] 8vo. Pp. 194. [*L.C.*] New York and London, 1885

FINAL (the) struggle of the Florentines for their liberty. Translated from the Italian [i.e. from "Niccolò de' Lapi" by Massimo d'Azeglio] by the Rev. Lionel Buller. 8vo. [*Brit. Mus.*] [London, 1854, 55]
Published in parts with the magazine "The Bouquet, culled from Marylebone Gardens," collections 6, 7.

FINCHALE, the holy isle, etc. [Poems.] By the author of "The Bud and the Flower" [James Clephan]. 8vo. Pp. 26. Newcastle-upon-Tyne, 1857
Privately printed. The authorship of *The Bud and the Flower* is already known.

FIRESIDE legends. Incidents, anecdotes, reminiscences, etc., connected with the early history of Fitchburg, Mass., and vicinity. [By William Andrew Emerson.] 8vo. Pp. 207. [*L.C.*] [Fitchburg, 1890]

FIRESIDE pictures. [By Nancy Sproat.] 8vo. Pp. 64. [*L.C.*] New York [1863]

FIRESIDE stories; plain tales of Aunt Deborah and her friends. By the author of *A plain story* [Mrs. Leslie?]. 3 vol. London, 1806

Attributed to Mrs. Leslie by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 220.

FIRST affections. By Muriel Howe [Muriel Smithies]. 8vo. Pp. 224. [*Brit. Mus.*] London, 1949

FIRST annual review of the copper mining industry of Lake Superior, etc. [By James Russell and Albert Hornstein.] 8vo. Pp. 189. [*L.C.*] Marquette, Mich., 1899

FIRST (the) baptism at St. Matthew's; or, Why are children baptized? By S. W. [Susanna Warren.] 8vo. Pp. 31. [*S.P.C.K. archives.*] London [1871]

FIRST book in arithmetic. Primary and intermediate. [By Charles L. Howard.] 8vo. Pp. 80. [*L.C.*] St. Louis [1884]

FIRST (the) (second) book of the sealed prophecies. [By Joanna Southcott.] 2 vol. [*L.C.*] [London, 1803, 05]

FIRST (the) book of Virgils Æneis. Made English [by Luke Milbourne]. 4to. Pp. 40. London, 1688

"Luke Milbourne's Virgil translation, which throws so much light on his quarrel with Dryden, seems never to have been identified. In fact, the *Cambridge History of English Literature* accepts the opinion that the book is lost. The D.N.B. remarks that "no copy seems now known." *The Gentlemen's Magazine* [sic] of August 1692 says: "That best of poets having so long continued a stranger to tolerable English, Mr. Milbourne pitied his hard fate; and seeing that several great men had undertaken some episodes of his Æneis, without any design of Englishing the whole, he gave us the first book of it some years ago, with a design to go through the poem."

There is a copy of this "First Book of Virgils Æneis" in the Bodleian Library, but no translator's name is given. The present copy has a MS. note by the late Mr. Thorn-Drury, attributing the translation to Milbourne. He has also copied out the passage from the *Gentleman's Journal* quoted above." [Extract from a bookseller's catalogue pasted into the British Museum's copy.]

FIRST (the) church in Exeter, New Hampshire, 1638-1888-1698-1898. [By John Taylor Perry.] 8vo. Pp. 129. [*L.C.*] Exeter, N.H. 1898

*FIRST (the) confirmation at St. Matthew's . . .

For Samuel Warren read Susanna Warren.

FIRST lessons in book-keeping by single and double entry, etc. [By Louis Lafayette Williams.] 8vo. Pp. xx, 80. [*L.C.*] [Rochester, N.Y.] 1892

FIRST lessons in reality, or, the psychical basis of physical health. By the writer of Personified unthinkables [Sarah Stanley Grimké]. 8vo. Pp. 92. [*L.C.*] Detroit, 1886

FIRST (a) letter to the people of England. On the present situation and conduct of national affairs, etc. [By John Shebbeare.] 8vo. Pp. 56. [*L.C.*] London, 1756

FIRST (the) millennial faith. The church faith in its first one thousand years. By the author of "Not on Calvary" [Henry W. Southworth]. 8vo. Pp. 84. [*L.C.*] New York and London, 1893

FIRST (the) of May; a fairy masque [by John Richard de Capel Wise]; presented in a series of 52 designs by Walter Crane. 8vo. Pp. 61. [*L.C.*] Boston, 1881

FIRST (the) of the Knickerbockers. A story of 1673. [By Peter Hamilton Myers.] 12mo. [*Foley.*] New York, 1848

FIRST (the) part of an Equal check to pharisaism and antinomianism . . . By the author of the Checks to antinomianism [J. G. de la Fléchère]. The second edition. [With a note to the preface signed: J. W., i.e. John Wesley.] 12mo. Pp. vi, 181. [*Brit. Mus.*] Bristol, 1774

FIRST (the) part of Protestants proofes for Catholikes religion and recusancy. Taken only from the writings of such Protestant doctors and diuines of England as haue beene published in the raigne of his Majesty ouer this Kingdome. [By Richard Broughton.] 4to. Pp. 40. Paris, 1607

Dom Raymund Webster, "Richard Broughton, 'A Priest in persecution'," *Downside Review*, vol. LIV, 1936. Allison and Rogers, 160. The imprint is false: printed in England.

*FIRST (the) part of the Resolution of Religion . . .

For By Robert Parsons, S.J., read By Richard Broughton. See Dom Raymund Webster, "Richard Broughton, 'A Priest in persecution'," *Downside Review*, vol. LIV, 1936. Allison and Rogers, 161.

FIRST (the) settlers of Virginia, an historical novel, etc. [By John Davis.] 8vo. Pp. xii, 284. [*L.C.*] New York, 1805

FIRST standard-phonographic reader, illustrated and engraved by Chauncey B. Thorne. [By Andrew Jackson Graham.] 8vo. Pp. 82. [*L.C.*] New York [1860]

FIRST steps in occultism. Being 1. Practical occultism, by H. P. B. [Helena Petrovna Blavatsky.] 2. Occultism v. the occult arts, by H. P. B. [Helena Petrovna Blavatsky.] 3. Comments on "Light on the path," by M. C. [Mabel Clark.] Reprinted from Lucifer. [Edited by Annie Besant.] 16mo. Pp. 122. [*Brit. Mus.*] London, 1895

FIRST (the) ten cantos of the Inferno of Dante Alighieri, newly translated into English verse [by Thomas William Parsons]. 8vo. [*Foley.*] Boston, 1843

FITZALLAN the catechist: a fragment. Containing the original story of the sea-boy's grave. By the author of "Pierre and his family" [Miss — Grierson], etc. 12mo. [*Brit. Mus.*] Edinburgh [1856]

FIVE black arts. A popular account of the history . . . and uses of printing, pottery, gas-light, glass, iron . . . Condensed from the Encyclopaedia Britannica. [Edited by William Turner Coggeshall.] 8vo. Pp. vii, 392. [*L.C.*]

Columbus, 1861

FIVE (the) cotton states and New York, etc. [By Stephen Colwell.] 8vo. Pp. 64. [*L.C.*] [Philadelphia?] 1861

Also attributed to Joseph C. G. Kennedy.

FIVE hundred pounds reward. Adapted from the French [i.e. from *Le Capitaine de voleurs* by Xavier, i.e. Joseph Xavier Boniface, F. A. Duvert and A. T. de Lauzanne de Vauxroussel] by Alfred Wigan. [A play.] 8vo. Pp. 15. [*Brit. Mus.*] London [1890]

FIVE hundred questions and answers! on poultry raising, etc. [By James Wallace Darrow.] 8vo. Pp. 56. [*L.C.*] Chatham, N.Y., 1891

FIVE idols of the theatre. [By Shadworth Hollway Hodgson. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [*Brit. Mus.*] [London, 1872]

FIVE letters to Sir Samuel Romilly, M.P., on the subject of his motion respecting the penal laws. By Anti Draco [John Disney]. 8vo. Pp. 45. [*Brit. Mus.*]

London, 1810

FIVE pamphlets in this volume, viz. 1. Two discourses and a prayer [by Samuel Fothergill]. 2. The prayer of Agur illustrated, in a funeral-discourse at Bristol [by S. Fothergill]. 3. A sermon preached at Leeds [by S. Fothergill]. 4. An epistle from Samuel Fothergill, Jonathan Raine, &c. 5. Poems inscribed to the memory of Abraham Richard Hawkesworth [by Samuel Fothergill and others]. 8vo. 5 pt. [*Brit. Mus.*]

Dublin [1775?]

FIVE plain sermons on the sacrament of the altar, preached in Lent, 1866. By a London Priest [William Henry Cleaver]. 8vo. Pp. 52. [*Brit. Mus.*] London, 1866

FIVE years in the Alleghanies. [By Jonathan Cross.] 8vo. Pp. 206. [*L.C.*] New York [1863]

FIVE years' penal servitude. By one who has endured it [Edward Callow, of East Finchley]. 8vo. Pp. 385.

London, 1877

Agreement with the publisher, Richard Bentley, in *Brit. Mus.* Add. MS. 46,619, f. 61.

FIXED (the) stars; or, the goddess of truth and justice, etc. [By Mrs. E. W. Deen.] 8vo. Pp. xii, 634. [*L.C.*]

New York, 1865

FLASH (a) of lightning from the East . . . By W. E. [William Erbery.] 1653

Not in Wing. Information from University College, Cardiff.

*FLIGHT (the) of the Pretender: a poem . . .

[By Sir Richard Blackmore (?).]

Not by Sir Richard Blackmore, but in fact a parody of his works by an unknown author. "Maurus" was Sir R. Blackmore himself.

FLIP-FLAP-TATTOO of Daddy Devil-thresher's flail-flings. [By Rudolph F. J. Bastelmann.] 8vo. Pp. 168. [*L.C.*]

New York, 1889

FLOATING flowers, from a hidden brook, etc. [The preface signed: T. H. S., i.e. Thomas Hewlings Stockton.] 8vo. Pp. 168. [*L.C.*] Philadelphia, 1844

FLORA of the Blue Hills, Middlesex Fells, etc. [By Walter Deane.] 8vo. Pp. viii, 144. [*L.C.*] Boston, 1896

FLORAL (the) kingdom, its history sentiment and poetry, etc. [By Cordelia Harris Turner.] 8vo. Pp. 410. [*L.C.*] Boston, 1891

FLORENCE: or the aspirant. A novel, etc. [By Grace Kennedy.] 8vo. 3 vol. [*L.C.*] London, 1829

FLORENCE Templar. [By Mary Theresa Vidal.] 12mo. Pp. iv, 295.

London, 1856

An edition of 1862 bears the author's name.

FLORIANA. A pastoral, upon the death of her Grace the Duchess of Southampton. [By Richard Duke.] Folio. Pp. 4. London, 1681

The poem is included in the collected editions of Duke's works published after his death.

FLORINE: or, the inner life of one of the "four hundred." By the author of "Mignonnette," etc. [Linda Marguerite Sangrée Allen.] 8vo. Pp. 325. [*L.C.*]

New York, 1891

FLOWER (the) de Luce. Which conteyneth the discourse of a Frenchman deteyned in Paris, vppon the impieties and counterfeatings conteyned in the manifest of Spayne, published in the month of January. 1593 [i.e. in the "Declaration faite par . . . le Duc de Mayenne . . . pour la reünion de tous les Catholiques de ce royaume." By Pierre Forget? or Antoine Arnould, avocat-général?] 4to. [*Brit. Mus.*]

London, 1593

Original title: *La fleur de lys.*

FLOWER (a) from Feejee. A memoir of Mary Calvert. By G. S. R. [George Stringer Rowe.] 16mo. Pp. 34. [*Brit. Mus.*] London [1856]

FLOWER (the) transplanted; or, memorial of a departed child [Mary Boyd]. Stereotype edition. [By Mrs. John Baylie.] Pp. 20. 16mo. [*Brit. Mus.*] Edinburgh, 1853

*FLOWER-GARDEN (the) . . .

The British Museum is wrongly named as authority for the attribution of authorship. The date of the copy in the British Museum is 1838 and the subtitle is: containing directions of all garden flowers, etc.

FLOWER-PIECE (the): a collection of miscellany poems. By several hands. [Edited by Matthew Concanen, the Elder?] 12mo. Pp. xii, 251. [*Brit. Mus.*] London, 1731

FLOWERS and fruit, from old English gardens. [By Emily Taylor.] 32mo. [London, pre-1839]

Publisher's advertisement in *The ball I live on*.

FLOWERS (the) of the forest. By the author of "Little Henry and his bearer" [Mary M. Butt, later Sherwood]. Third edition. 12mo. Pp. 108. [*Brit. Mus.*] London, 1834

FLOY Lindsley and her friends. By the author of "A summer in the forest" [Isabel Thompson Hopkins]. 8vo. Pp. 296. [*L.C.*] New York [1875]

FLUFFY. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 269. [*Brit. Mus.*] London, 1877

FOLDED (the) lamb; or, memorials of an infant son: with hints on infant training. By his mother [Ellen M. Rogers]. 8vo. Pp. xvi, 176. London, 1857

Later editions were published with the author's name.

FOLIE (une). A comick opera, in two acts. Being a translation from the original of Love laughs at locksmiths [i.e. *Une Folie*, by Jean Nicolas Bouilly, translated probably by James Wild], etc. 8vo. Pp. 56. [*L.C.*] London, 1803

FOLLOWING (the) poems, written by Mr. P—s [Ambrose Philips], and but now come into our hands, claim . . . to be communicated to the lovers of poetry, etc. Folio. *S. sh.* [*Brit. Mus.*] Dublin, 1725

FOOTLIGHT favorites. A collection of popular American and European actresses in the various roles in which they have become famous, with biographical sketches compiled by a well-known author and journalist [Alfred Trumble] expressly for this work. 8vo. Pp. 63. [*L.C.*] New York [1881]

FOOTSTEPS (the) of Shakspeare; or, a ramble with the early dramatists, etc. [By Robert Cartwright.] 8vo. Pp. iv, 186. [*Brit. Mus.*] London, 1862 [1861]

FOR a' that, and a' that. [By Robert Burns.] To which are added, Saw ye Johnnie comin'. Corn Rigs are bonny. [By Robert Burns.] Burns' farewell to the Tarbolton Lodge. My heart with love is beating. A furnished table. [Songs.] 12mo. Pp. 8. [*Brit. Mus.*] Stirling [c. 1805]

FOR eventide. [Hymns, by various authors.] Edited by H. L. L. [Jane Borthwick.] Obl. 8vo. [*Brit. Mus.*] [Edinburgh, 1886]

FOR His Excellency Gen. Monck. My Lord, you are too wise, etc. [By Sir Roger L'Estrange.] Folio. *S. sh.* Oxford, 1660

Wing F 1428. Madan 2508. Sir R. L'Estrange claims the authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 64.

FOR Leagros, and other poems. By Charles Hepburn [Charles Hepburn Johnston]. 8vo. Pp. 15. Oxford, 1940
Private information. See also *Who's Who*, 1958.

FOR our children. By C. L. and L. C. [C. Lucy and L. Campbell.] 8vo. Pp. 104. Edinburgh [1886]

FORBIDDEN apartments. A tale. [By William Linley.] [*Summers*, p. 328.] London, 1800

FORCE (the) of education, illustrated in the Memoirs of Mademoiselle de St. Eugène and the Baron de Cromstad. Translated from the French of Monsieur de V — — [Abbé P. C. Fabiot Aunillon]. 12mo. Pp. xiv, 174. [*Brit. Mus.*] London, 1751

*FORE-RUNNER (the) of Bels dovnnefall . . .

For Robert Parsons read Philip Woodward. See Allison and Rogers, 908, and A. F. Allison, "A Note on the authorship of three works against Thomas Bell," *The Library*, March 1948, 286-9.

FOREST and jungle, or, thrilling adventures in all quarters of the globe. An illustrated history of the animal kingdom . . . for boys and girls, etc. [By Phineas Taylor Barnum.] 8vo. Pp. 502. [*L.C.*] New York, 1896

FOREST and stream fables. [By Rowland E. Robinson.] 12mo. [*Foley.*] New York, 1886

FOREST holiday. By David Severn [David Storr Unwin]. 8vo. Pp. 220. [*Brit. Mus.*] London, 1946

FOREST (the) of Bondy, or the dog of Montargis. An interesting & original romance. Translated from the French [of René Charles Guilbert de Pixérécourt]. 12mo. Pp. 30. [*Brit. Mus.*]

London, [c. 1820]

Another edition, c. 1825.

FORGING their own chains. By C. M. Cornwall [Mary Abigail Roe]. 8vo. Pp. 378. [*Brit. Mus.*] London [1876]

FORGIVENESS; or, the story of Margaret Lisle . . . By the author of "Agnes Morton's trial," etc. [Emma N. Janvier.] 8vo. Pp. 212. [*L.C.*]

Philadelphia and New York [1870]

FORGOTTEN by the world. [By Katharine Sarah Macquoid.] 8vo. 3 vol.

London, 1870

A later edition was published under the author's name.

FORM (the) of a petition submitted to the consideration and correction of those noblemen and gentlemen who desire to subscribe what sums shall be necessary for relieving, reforming and employing the poor: but first to begin only with the poor of those three parishes, of St. Martins in the Fields, St. James's, and St. Anne's Westminster, etc. [By Lawrence Braddon.] 8vo. Pp. 40. [*Brit. Mus.*] London, 1722

FORM or freedom. Five colloquies on liturgies, etc. [By Samuel Clarkson.] 8vo. Pp. 60. London, 1856

The second edition is not anonymous.

*FORMAN: a tale . . .

For Henry, Lord Brougham? *read* Abel Moysey. Information from a descendant of the author.

FORMULAE benè placitandi. A book of entries: containing variety of choice precedents, of counts, declarations . . . Collected . . . by W. B. [William Brown] a clerke of the Court of Common Pleas. Fol. 2 vol. London, 1671, 74

The author's name is given in part 2 of a later edition.

FORSAKEN (the) child [i.e. G. Conture] and The cabin boy [i.e. G. R. Pléville Le Pelley]. Tales of youthful genius. [The first translated from *Les petits marins* of Eugénie Foa, i.e. Eugénie Rebecca Gradis.] 8vo. Pp. 61. [*Brit. Mus.*]

London [1879]

FORTNIGHT (a) in Heaven. An unconventional romance. By Harold Brydges [James Howard Bridge]. 8vo. Pp. vii, 177. [*Brit. Mus.*]

London, 1886

FORTS and trading posts in Labrador Peninsula and adjoining territory. [By James White, Geographer to the Canadian Government.] 4to. Pp. 67.

Ottawa, 1926

Private information.

*FORTUNE, a rhapsody. Inscribed to Mr. Garrick . . .

For By Francis Gentleman?, *read* By Samuel Derrick.

Although a MS. note on the title page of the British Museum copy says "By Mr Gentleman," the verso of a flyleaf to the latter's "Narcissa and Eliza," 1754, states that "this day . . . [is] published . . . A Rhapsody on Fortune, inscribed to Mr. Garrick. By Samuel Derrick."

FORTUNE'S bounty: or, an everlasting purse for the greatest cuckold in the kingdom. [By Edward Ward.] 4to. Pp. 28. London [1705]

H. W. Troyer, *Ned Ward of Grubstreet*, 1946 p. 239.

FORTY rounds from the cartridge box of the fighting chaplain, embracing the "cream" of the "old war songs," etc. [By John Hogarth Lozier.] 8vo. Pp. 66. [*L.C.*] [Mt. Vernon, Ia., 1891]

FORTY (the) thieves: a grand melodramatic romance in two acts, etc. [The scenario by Sheridan, the dialogue written by Charles Ward and revised by George Colman the younger.] 12mo. Pp. 39. [*Brit. Mus.*] London [c. 1830]

Vol. 27 of *Cumberland's British Theatre*.

FOUNTAIN (the) of ancient fiction. Wherein is liuely depicted the images and statues of the gods of the ancients, with their proper and perticular expositions. [By Vincenzo Cartari.] Done out of Italian into English, by Richard Linche. 4to. [*Brit. Mus.*] London, 1599

FOUR (the) books of the Prophet Ignoramus, being the chronicles of the reign of Er Keet in Ophir. [Purporting to have been translated from the Ethiopic by Eureka. A satire on R. W. Keate, Governor of Natal. By William Muir Dick.] 8vo. Pp. 132. [*Brit. Mus.*]

Pietermaritzburg, Durban [1872]

FOUR friends and their fortunes. By the author of "Oriol" [Marion Howard], etc. 8vo. Pp. 320. [*L.C.*]

Philadelphia [1881]

FOUR (the) Gospels; arranged as a practical family commentary . . . By the author of "The peep of day" [Mrs. Favell Lee Bevan Mortimer], etc. 8vo. Pp. 548. [*L.C.*]

New York and Philadelphia, 1850

FOUR hymns, compleating the number of seventy, for congregational use. Second series. [Compiled by Edward Garrard Marsh.] 12mo. Pp. 6. [*Brit. Mus.*]

Hampstead, 1829

See also SIXTY-SIX hymns, for congregational use.

FOUR joyful hymns for Christmas-tide.

By W. C. D. [William Chatterton Dix.]

8vo. Pp. 4. London [c. 1865]

Julian Catalogue.

*FOUR letters to a friend in North Britain, upon the publishing the tryal of Dr. Sacheverell, etc. [By Robert Walpole, First Earl of Orford, assisted by Arthur Mainwaring?] London, 1710

Mainwaring was credited with sole authorship by John Oldmixon, *The life and posthumous works of Arthur Maynwaring* (1715), pp. 102-43. Mainwaring "sometimes revised Mr. Walpole's pamphlets" (Horace Walpole, *A catalogue of the royal and noble authors*, 1806, vol. IV, p. 218).

FOUR old plays. Three interludes:

Thersytes, Jack Jugler and Heywood's Pardoner and frere and Jocasta, a tragedy, etc. [The editor's introduction signed: F. J. C., i.e. Francis James Child.] 8vo. Pp. xxxiv, 288. [*L.C.*]

Cambridge, 1848

FOUR (the) points. [By John Coleman, of Dover. On the conduct of the Crimean War.] 8vo. Pp. 20. Dover, 1855

London Bibliography of the Social Sciences.

FOUR (the) sisters; Patience, Humility, Hope & Love. By the author of "Harry and his homes" [D. Richmond] . . . A new edition, with illustrations. 8vo. Pp. viii. 369. London, 1858

American Catalogue, 1876. Also later editions.

FOUR years in France or, narrative of an English family's residence there, etc.

[By Henry Best, afterwards Digby Beste.] 8vo. Pp. xvi, 443. [*Brit. Mus.*]

London, 1826

FOUR years in the Ionian islands, etc.

[By George William Hamilton Fitzmaurice, Earl of Orkney.] 8vo. 2 vol. [*Brit. Mus.*]

London, 1864

*FOURE great lyers . . .

For Painter read Perkins? See Hugh G. Dick, "The Authorship of *Foure Great Lyers* (1585)," *The Library*, December 1938, pp. 311-14.

FOUR-LEGG'D (the) elder or, a horrible relation of a dog and an elder's maid. [A ballad. By Sir John Birkenhead.] Fol.

S. sh. [*Brit. Mus.*] [London, 1647]

*FOURTH (the) and last part of the History of the Crown-Inn . . .

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

FOURTH (the) paper, presented by Maior Butler, to the Honourable Committee of Parliament, for the Propagating the Gospel of Christ Jesus . . . Also a letter from Mr. Goad, to Major Butler, upon occasion of the said paper and proposals. Together with a testimony to the said fourth paper, by way of explanation upon the four proposals of it. By R. W. [Roger Williams?] Unto which is subjoyned the fifteen proposals of the Ministers. 4to. Pp. 23. London, 1652

Sotheby's catalogue of the Harmsworth Trust Library pt. 35.

FOX hunting: a treatise by the Rt. Hon.

The Earl of Kilreynard. Now compiled [or rather, written] and illustrated by C. W. Bell. 4to. Pp. vi, 27. [*Brit. Mus.*]

London, 1899

*FRAGMENT (a) of the history of John Bull . . .

For W— read William.

FRAGMENTS of verse. By Adelaide [Hon. Adelaide Balfour]. 8vo. Pp. 74.

Farringdon [1863]

Internal evidence, plus Burke's and Lodge Peerages.

FRANC (le) discours. Discourse, presented of late to the French King, in answer of sundry requests made vnto him, for the restoring of the Iesuits into Fraunce. [By Antoine Arnauld. Translated by William Watson.] 8vo.

N.P. 1602

Allison and Rogers, 42.

FRANCE: a series of articles reprinted from the Encyclopaedia Americana, etc. [By Francis Lieber.] 8vo. Pp. [79]. [*L.C.*] Philadelphia, 1831

FRANCE and England. Reprinted from "The Daily News." [Signed: H., i.e. Frederic Hill.] 8vo. Pp. 6. [*Brit. Mus.*] [London, 1858]

FRANCESCO Petrarca: Certain sonnets to Laura in life and death. [Translated by Frederick Wharton Mann.]

Jamaica, N.Y., 1905

Norman Douglas, *Looking Back*, London, 1934, p. 218.

FRANCIS Abbott; or, the hermit of Niagara. A tale of the old and new world. By the author of Mettallak, etc. [Osgood Bradbury.] 8vo. Pp. 100. [*L.C.*] Boston, 1846

FRANK and George, or the prison friends. [By Emily Taylor.] 12mo.

London [1820?]

Publisher's advertisement in *The ball I live on*.

FRANK Harvey in Paris, and how he spent his Sunday. By the author of "Money" [Mary Jane Hildeburn]. 12mo. Pp. 197. [*Brit. Mus.*]

Philadelphia [1869]

FRANK Merriwell; or, first days at Fardale, &c. By Burt L. Standish [Gilbert Patten]. 8vo. 19 pt. [*Brit. Mus.*]

Printed in America.

London, 1896

FRAUDS (the) of the New York city government exposed. Sketches of the members of the ring and their confederates, etc. [By Abraham P. Genung.] 8vo. Pp. 52. [*L.C.*] New York, 1871

FRED, and Maria, and me. By the author of "The Flower of the Family" [Elizabeth Prentiss]. Illustrated by W. Magrath. 8vo. Pp. 71. [*Brit. Mus.*]

New York, 1870

FRED Fitzsimmons! His career of crime and his Nemesis. [By Charles Clarence Mooar and Horace Jay Hill.] 8vo. Pp. 64. [*L.C.*]

Pittsburgh [*sic*], Pa., 1892

FRED Williams. A tale for boys. [By Jane Ellice Hopkins.] 16mo. Pp. 142. [*Brit. Mus.*]

London [1866]

FREDERIC & Caroline, or the Fitzmorris family. A novel. In two volumes. By the author of *Rebecca*, *Judith*, *Miriam*, &c. [Mrs. E. M. Foster?] 12mo. 2 vol.

London, 1800

Dedication signed: E. M. F. *Judith* is attributed to Mrs. Foster by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 194.

FREDERICK Hazzleden. A novel. By Hugh Westbury [Hugh Farrie]. 8vo. 3 vol.

London, 1887

Agreement with publisher, Richard Bentley, Brit. Mus. Add. MS. 46, 623, f. 219.

FREDERICK the Great, his court and times. Edited with an introduction by Eric Thomas Campbell, etc. [By Frederic Shoberl.] 8vo. 4 vol. [*L.C.*]

London, 1842-43

FREE (a) and candid review of a tract, entitled "Observations on the commerce of the American states:" shewing the pernicious consequences, both to Great Britain, and to the British sugar islands of the systems recommended in that tract. [By Edward Long.] 8vo. Pp. 108. [*L.C.*]

London, 1784

FREE (a) Briton's advice to the free citizens of Dublin. [Signed: Helvidius Priscus, i.e. Right Hon. Edmund Burke?] 8vo. 4 pt. [*Brit. Mus.*]

Dublin, 1748

FREE (the) Briton's supplemental memorial to the electors of the members of the British Parliament, wherein the origin of parliaments in Europe and other interesting matters are considered. [Signed: A free Briton, i.e. William Bollan.] 8vo. Pp. 61. [*L.C.*]

London, 1770

FREE man's companion; a new and original work, consisting of numerous moral, political and philosophical views, etc. [By Abel Brewster.] 8vo. Pp. vii, 384. [*L.C.*]

Hartford, 1827

FREE (a) Parliament proposed by the City to the Nation. [By Sir Roger L'Estrange.] Fol. S. sh. [London, 1659]

Sir R. L'Estrange claims the authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 50.

FREE (the) schoole of warre, or, a treatise, whether it be lawfull to beare armes for the service of a Prince that is of a diuers religion. [By Pietro Sarpi. Translated by W. B., i.e. William Bedell, Bishop of Kilmore and Ardagh.] 4to. [*Brit. Mus.*]

London, 1625

The running title reads: The True school of Warre.

FREE thoughts on faith: or, the religion of reason. A poem. [By Aaron Hill.] Fol. Pp. ii, 20. [*C.B.E.L.*, vol. II, p. 439.]

London, 1746

FREE thoughts on the American contest. [Signed: Timoleon, i.e. James Anderson, LL.D., of Monk's Hill, Aberdeenshire?] 8vo.

Edinburgh, 1776

"The few copies printed off are only intended to be given to particular friends of the Publisher, or of the Author." See B. F. Stevens & Brown, Catalogue No. 22 (1958), No. 8, and evidence in National Library of Scotland.

FREE trade in gold, being a reply to the Cobden-Chevalier treatise, "On the probable decline in the value of gold," also an exposition of the French schemes on the currency, now maturing. [By John Giles.] 12mo. Pp. 60.

London, 1861

Advertised in "The cotton famine" by the same author.

FREEDOM of private property on the sea from capture during war. [By Charles Henry Butler.] 8vo. Pp. 107. [*L.C.*]

[Washington? D.C., 1899]

FREEDOM (the) of speech and writing upon public affairs, considered; with an historical view of the Roman imperial laws against libels, etc. [By William Bollan.] 4to. Pp. 160. [*L.C.*]

London, 1766

FRENCH account of the last campaign of Buonaparte, written by an eye witness [François Thomas Delbare]. Translated by Captain Thornton, etc. 8vo. Pp. 68. [Brit. Mus.] London, 1816

*FRENCH history for English children . . .
For Caroline Emelia Stephen read Katharine Stephen.

*FRENCH (the) rogue . . .

There appear to be two versions of the work with this title. That attributed to Charles de Fieux is listed by Wing in the edition of 1672 only, while the *C.B.E.L.* (vol. II, p. 780) gives to de Fieux two works with variant titles, of 1672 and 1704; 1716. But *C.B.E.L.* (vol. II, p. 530) quotes *The French Rogue* of 1672; 1694 (different version?); 1704; 1708 (advertisement); 1716, and attributes it either to Richard Head or Francis Kirkman. Richard Head certainly was the author of *The English rogue*, and the true authorship and bibliography of *The French rogue* is apparently still a matter of some confusion.

*FRENCH (the) schoole-master . . .

For schoole-master read schoole-maister. For C— read Claude. For 1649 read 1623. For Saints Liens read Desainliens. Later editions 1628 and 1649.

FRESH from the Fens: a story of three Lincolnshire lasses. By E. Ward [Evelyn Everett Green], etc. 8vo. Pp. vi, 356. [Brit. Mus.] London, 1891

FRESH hearts that failed three thousand years ago; with other things. By the author of "The new priest in Conception Bay" [Robert Traill Spence Lowell]. 8vo. Pp. vii, 121. [L.C.] Boston, 1860

FRESH leaves. [By Thomas Gold Appleton.] 4to. [Foley.] [Boston, 1874]
Privately printed. The pagination is continued from that of *Faded leaves*, 1872.

FRESH leaves in the Book and its story, etc. By L. N. R. [Ellen Henrietta Ranyard], etc. 8vo. Pp. 500. [L.C.] New York, 1871

FRET-SAWING for pleasure and profit. William's handbook how to use the fret-saw, by an old amateur [T. F. Washbourne and Henry T. Williams]. 8vo. Pp. 108. [L.C.] New York [1877]

*FRIEND (the) of Australia . . .

John A. Ferguson's *Bibliography of Australia*, vol. I (1941), p. 496, identifies the author as T. J. Maslen, quoting a letter from Maslen to Rt. Hon. E. G. Stanley in the Colonial Office, London, as proof.

FRIEND (a) of the South in answer to Remarks on Dr. Channing's Slavery. [By Minot Pratt. A reply to "Remarks on Dr. Channing's Slavery" by James T. Austin.] 12mo. Pp. 19. Boston, 1836

FRIEND or lover: a novel, etc. [By Dame Millicent Garrett Fawcett.] 8vo. Pp. vi, 323. [L.C.] New York, 1881
An earlier edition has the title *Janet*.

*FRIENDLY (a) address to all reasonable Americans . . .

For Myles Cooper, D.D. read Thomas Bradbury Chandler.

FRIENDLY (a) address to the common people of Dumfries-shire. By Gracchus [Charles Kirkpatrick Sharpe]. 12mo. [Brit. Mus.] Dumfries [1803?]

FRIENDLY (a) caution to nursery maids, on an important subject. By the Author of the Village School, &c. [Olivia More.] Wellington, Salop, & London, [before 1828]

Advertisement in *Plain Advice to Parents*, by Miss More.

FRIENDS (the). A continuation of "Christmas-Day." [By Harriet Martineau.] Third edition. 12mo. Pp. 70. [Brit. Mus.] London, 1831

FRIEND'S (the) family, intended for the amusement and instruction of children. [By Ann S. Paschall.] 8vo. Pp. 92. [L.C.] Philadelphia, 1844

FRIENDS (the) till death. Translated from the Chinese [by Samuel Birch]. [A tale from the Chin Ku Ch'i Kuan.] 8vo. Pp. 9. [Brit. Mus.] [London, 1845]

The copy in the British Museum is signed by the translator.

FROM American to the Orient, etc. [The preface signed: A. V. D. H., i.e. Abraham Van Doren Honeyman.] 8vo. Pp. vii, 280. [L.C.] Plainfield, N.J. [1899]

FROM Australia and Japan . . . [Tales.] By A. M. [James Murdoch.] 8vo. Pp. 290. London, 1892
E. Morris Miller, *Australian Literature*.

FROM Bethlehem to Calvary. By Faith Latimer [Mrs. John A. Miller], etc. 8vo. Pp. 189. [L.C.] Cincinnati and New York [1876]

FROM bondage to freedom. A tale of the rise of Mohammedanism. By the author of *Glaucia, the Greek slave* [Emma Leslie]. 8vo. Pp. viii, 242. [Brit. Mus.] London [1877]

FROM London and New York. Revue sketches. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 68. London, New York [1927]
Writers' and Artists' Year-Book.

FROM New York to Jerusalem; or notes of foreign travel. Republished from the columns of a local journal. By G. H. G. [George Herman Griffin.] 8vo. Pp. 139. [L.C.] [New Haven] 1881

FROM the Hudson to the St. Johns. [By Anthony Quinton Keasbey.] 8vo. Pp. 104. [L.C.] [Newark, N.J., 1874]

FROM shore to shore. A journey of nineteen years. [By Agnes Elizabeth Claflin.] 8vo. Pp. vi, 383. [L.C.] Cambridge, 1873

FROM the plow to the pulpit, etc. [By John Spaulding.] 8vo. Pp. viii, 121. [L.C.] New York, 1874

FROM Ulundi to Cape Town. Cetywayo, ex-King of the Zulus. The story of his capture and captivity. By R. W. M., Special Correspondent of the "Cape Times" [Richard William Murray]. 4to. Pp. 48. [Brit. Mus.] London, 1882

FROM Veld and "street." Rhymes more or less South African. By M. E. Greville [Greville Ewing Matheson]. 8vo. Pp. 62. [Brit. Mus.] London, 1899

FRONDES agrestes. Readings in 'Modern painters' [by John Ruskin]. 8vo. Pp. vii, 184. [Brit. Mus.] Orpington, 1898

FRONT (a) view of the five headed monster, etc. [On the conduct of the French troops in Germany.] By Job Nott, Buckle-maker [Theodore Price]. 8vo. Pp. 8. [Brit. Mus.] Birmingham [1798]

FRONTIER life, or scenes and adventures in the South West. By Francis [i.e. Frederick] Hardman [or rather, selected and retold by F. Hardman from the German works of Karl Anton Postl, afterwards Charles Sealsfield]. 8vo. Pp. 376. [L.C.] New York and Auburn, 1856

FRONTIER (the) maid; or, a tale of Wyoming: a poem, in five cantos. [By Joseph McCoy.] 8vo. Pp. 208. [L.C.] Wilkesbarre, Penn., 1819

FRONTIER sketches. Selected and arranged by the author of "Dying hours" [Ralph William Allen]. 8vo. Pp. 142. [L.C.] New York [1850]

FROZEN (the) North. [By Richard Mayde.] 8vo. Pp. 110. [L.C.] New York [1876]

FRUGAL (the) housewife. Dedicated to those who are not ashamed of economy. By the author [sic] of Hobomok [Lydia Maria Francis Child], etc. 8vo. Pp. 95. [L.C.] Boston, 1829

FRUITS and flowers. By the author of "The Wheatsheaf" [Ann Alexander, née Dillwyn, of Ipswich]. 12mo. Pp. 212. London, 1833

Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 8.

FRUITS of leisure. Essays written in the intervals of business. By the author of "Friends in council" [Sir Arthur Helps], etc. 8vo. Pp. 133. [L.C.] New York, 1853

FRUITS of philosophy. An essay on the population question. By Charles Knowlton. With notes [signed: G. R., i.e. George Drysdale]. 8vo. Pp. viii, 47. [Brit. Mus.] London [1877]

FRUITS of piety, exhibited in a collection of narratives respecting children and young persons, etc. [Signed: W. A., i.e. William Alexander, of York.] 12mo. 3 vol. [Brit. Mus.] York and London, 1824-33

FUGITIVE (the) daughter; or, Eva of Cambria. By the author of *The Castle of Tariffa; or, the self-banished man* [Amelia Beauclerc]. [Summers, p. 333.] London [before 1812]

FUGITIVE pieces. [By George Gordon Noel, Lord Byron.] 4to. Pp. 66. [Brit. Mus.] Newark [1806]

FULL (a) answer to all the particulars contained in a book, entitled *Argumentum antinormanicum*, etc. [By Robert Brady.] 8vo. Pp. 93. [L.C.] [London] 1684

FULL circle. By Henry Cecil [Henry Cecil Leon]. 8vo. Pp. 235. [Brit. Mus.] London, 1948

FUN and earnest. By the author of "Musings of an Invalid," "Fancies of a Whimsical Man," etc. [Frederic Townsend.] 12mo. Pp. 274. [Brit. Mus.] New York, 1853

FUNERAL (the) of Mary, Queen of Scots. A collection of curious tracts, relating to the burial of this unfortunate princess, etc. [The preface signed: R. P., i.e. Robert Pitcairn.] 8vo. Pp. xxiv, 80. [L.C.] [Edinburgh] 1890

FUNERALLES (the) of King Edward the Sixth. [By William Baldwin.] 4to. 24 parts. [L.C.] [London, 1560] Reprinted 1817

FUNNY bone. A book of mirth. For doctors, druggists, dentists, medical students and others, etc. [By Louis Crusius.] 8vo. Pp. 102. [L.C.] St. Louis, Mo. [1893]

FUREIDÏS (El). By the author of "The Lamplighter" and "Mabel Vaughan" [Maria Susanna Cummins]. 8vo. Pp. iv, 379. [L.C.] Boston, 1888

FURTHER (the) determination of the absolute. [By George E. Moore.] 8vo. Pp. 62. N.P. [1896?]

Printed for private circulation only. The British Museum copy bears the inscription: C. O. D. McCarthy from the author. 18th Nov. 1896.

FURTHER (a) examination of our present American measures and of the reasons and the principles on which they are founded. By the author of *Considerations on the measures carrying on with respect to the British colonies in North-America* [Matthew Robinson-Morris, Baron Rokeby], etc. 8vo. Pp. 256. [L.C.] London, 1776

FURTHER humble advice from Job Nott [Theodore Price]. 8vo. Pp. 8. [Brit. Mus.] Birmingham [1800]

FURTHER (the) vindication, &c. of Mr. Owen consider'd in a letter to a friend. [Dated and signed at the end: April 8. 1699. T. G., i.e. Thomas Gipps.] Pp. 27. [Harvard.] [London, 1699]

FUTURE rewards and punishments believed by the ancients; particularly the philosophers, etc. [By John Tillard.] 8vo. Pp. ix, 230. [L.C.] London, 1740
Also attributed to Henry Coventry.

FYRSTE (the) dyaloge in Englysshe, with newe addycyons. [By Christopher Saint German.] 12mo. Pp. 78. [L.C.] [London, 1531]

G

GABRIEL'S testament . . . Picture signs of the times, dictation of the gospel-wire. [By Elijah Josiah Berryman.] 8vo. Pp. 225. [L.C.] Sant-a-Rosa, Calif., 1891

*GAGGE (the) of the reformed Gospell . . .
For Matthew Kellison, D.D., read John Heigham. See A. F. Allison, "John Heigham of S. Omer," *Recusant History*, vol. 4, no. 6 (October 1958), p. 237. For [Douai] as place of printing for the second edition, read [S. Omer].

GAIETIES and gravities. A series of essays . . . By one of the authors of "Rejected addresses" [Horatio Smith], etc. 8vo. 2 vol. [L.C.] Philadelphia; New York, 1825

GALESBURG sketches, etc. [Edited by Lee Sanders Pratt.] 8vo. Pp. 76. [L.C.] Galesburg, Ill., 1897

GALILEO—the Roman inquisition: a defence of the Catholic Church . . . From the Dublin Review, etc. [By Peter Cooper.] 8vo. Pp. 68. [L.C.] Cincinnati, 1844

GALLANT Tom, or, the perils of the ocean . . . By the author of "Yankee Jack" [Justin Jones]. 8vo. Pp. 111. [L.C.] New York [1852]

GALLERY (a) of rogues. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 243. London, 1924
Private information.

GALVESTON: a sequel to "Amy Athelstone." [By Mary H. Huddleston.] 8vo. Leeds, 1868
Information from Central Library, Leeds.

GAME of euchre compared to a game of life. [By John Godfrey Saxe.] 8vo. [L.C.] New York, 1867
Privately printed.

GAME (the) of yank. [By Eugene Fitch Ware.] 8vo. Pp. 10. [L.C.] Fort Scott, Kan., 1876

GAMES for children, little and big. By Mary E. Blain [Mary Emma Barse]. 8vo. Pp. 72. [Brit. Mus.] New York, Newark, N.J. [1923]

GAMES for St. Valentine's Day. By Mary E. Blain [Mary Emma Barse]. 8vo. Pp. 72. [Brit. Mus.] New York, Newark, N.J. [1923]

GAMESTERS (the). By the author of Burton Wood [Mrs. Anna Maria Johnson, afterwards Mrs. Mackenzie]. 8vo. 3 vol. [Summers, p. 334.] London, 1786

GAN-EDEN; or, pictures of Cuba. [By William Henry Hurlbert.] 8vo. Pp. viii, 235. [Sabin.] Boston, 1854

GARDEN (the). By the compiler of the "Wheatsheaf" [Ann Alexander, née Dillwyn, of Ipswich]. 24 mo. London, 1834
Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 8.

*GARDEN (the) of Adonis . . .
For Sir John Perronet Thompson read Bennet Christian Huntingdon Calcraft Kennedy.

*GARDEN (the) of the Muses. [The dedicatory sonnet signed: A. M., i.e. Anthony Munday?] 8vo. Pp. 220. [Brit. Mus.] London, 1610

GARDEN (the) of the world, or, the Great West. Its history, its wealth, its natural advantages, and its future . . . By an old settler [C. W. Dana], etc. 8vo. Pp. 396. [*L.C.*] Boston, 1856

GARDEN-COMPANION (the), for gentlemen and ladies. . . The seventh edition. [By John Trusler?] 18mo. Pp. 103. London [1795?]

Advertised in a list of Dr. Trusler's "New books," printed at the end of his *First four rules of arithmetic*, the second edition, 1795.

GARLAND (the); a collection of poems. [By Philip Bracebridge Homer.] 4to. Pp. 39. [*D.N.B.*, vol. XXVII, p. 241.] Oxford [1788]

*GARLAND (a) of Christmas carols, ancient and modern . . .

For John Camden Hotten read William Henry Husk? Information from Miss Margaret Dean-Smith.

GARRISON gossip, gathered in Blankhampton. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 2 vol. [*Brit. Mus.*] London, 1887

GAS-CONSUMER'S (the) guide, etc. [By William Richards.] 8vo. Pp. 148. [*L.C.*] Boston, 1871

GATES versus Burgoyne, etc. [Various articles gathered from the Saratoga Daily Journal. By John Watts De Peyster.] Fol. Pp. 8. [*L.C.*] [New York? 1883?]

GATHERED (the) alumni of Yale, to their Alma Mater; by a graduate of 1794. [A poem.] Sung at the meeting of the alumni, August 19th, 1846. [Signed: E. B., i.e. E. Baion.]—Hymn. [Signed: E. T. F., i.e. Eleazar T. Fitch.] Fol. *S. sh.* [*Brit. Mus.*] [New Haven, 1846]

GATHERED crumbs. A Peoria cook book, etc. [By Mrs. J. C. McClure.] 8vo. Pp. 320. [*L.C.*] Peoria, Ill., 1888

GATHERING (the) of the Whigs, in the committee room of W. Chaytor, Esq., Witton Castle. [Verses. Signed: J. N. K., i.e. J. N. Kirkup.] 8vo. *S. sh.* [*Brit. Mus.*] Edinburgh, London, 1823

GATHERING (the) of the Whigs, in the committee room of W. Chaytor, Esq., Witton Castle. [Verses. Signed: J. N. K., i.e. J. N. Kirkup.] 8vo. *S. sh.* [*Brit. Mus.*] [Durham, 1830]

GAY (a) little woman. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 119. [*Brit. Mus.*] London, 1897

GEBEL Teir. [By William Tudor.] 12mo. [*Foley.*] Boston, 1829

*GEMINI, and lesser lights . . .

For A— H— Scaife read Arthur Hodgkin Scaife.

GEMS from American poets. Selected and arranged by the author of the "Sentiment of flowers" [Robert Tyas]. 16mo. Pp. xii, 208. [*L.C.*] London, 1845

GEMS from the East. A birthday book of precepts and axioms. Compiled by H. P. B. [Helena Petrovna Blavatsky.] 16mo. [*Brit. Mus.*] London; New York, 1890

GEMS of the Centennial Exhibition: consisting of illustrated descriptions of objects of an artistic character . . . at the Philadelphia International Exhibition of 1876. [By George Titus Ferris.] 4to. Pp. iv, 164. [*L.C.*] New York, 1877

GEMS of the first water and how obtained. [By Frederick Moulton Shaw.] 24mo. Pp. 99. [*L.C.*] Los Angeles [1887]

GEMS of the Gray Collection. A series of twenty-four choice engravings, reproduced in heliotype from the originals in the Gray Collection of Engravings, Harvard University. With full historical and descriptive letterpress. [By Erastus Brainerd.] 4to. Boston, 1877

The copy in the British Museum contains the compiler's dedication in manuscript.

GEMS of thought on the art universal. [Compiled by Enoch W. Pearson.] 8vo. Pp. 23. [*L.C.*] Boston [1886]

GENEALOGY (a) of the family of Mr. Samuel Stebbins and Mrs. Hannah Stebbins, his wife, from the year 1707 to the year 1771, etc. [By Luke Stebbins.] 8vo. Pp. 24. [*L.C.*] Hartford, 1771

GENEALOGY of the Page family in Virginia . . . By one of the family [Richard Channing Moore Page]. 8vo. Pp. 250. [*L.C.*] New York, 1883

*GENERAL (a) account of Miranda's expedition . . .

For John H. Sherman read John N. Sherman.

GENERAL (the) agent's guide to success. A manual . . . to be followed in the appointing and instructing of canvassing agents for the subscription book trade. [By W. Willis Houston.] 8vo. Pp. 88. [*L.C.*] Chicago and Philadelphia [1896]

GENERAL Class-book, or interesting lessons in prose and verse . . . By the author of the Franklin Primer and the Improved Reader [Samuel Willard, of Deerfield]. 12mo. Pp. 312. [*Brit. Mus.*]
Greenfield, Mass., 1828

Twenty-first edition, 1842.

GENERAL (the) Council & the General Strike. An analysis of the General Council's report on the strike. By A. J. Bennet [David Aleksandrovich Petrovsky]. 8vo. Pp. 21. London, 1926
Henry Pelling, *The British Communist Party*, London, 1958, p. 28.

GENERAL description of the Britannia and Conway tubular bridges on the Chester & Holyhead Railway. Published, with the permission of Robert Stephenson, Civil Engineer, by a resident assistant [Edwin Clark]. 8vo. Pp. 34. [*Brit. Mus.*] London, 1849

GENERAL (a) epistle to all Friends . . .
See GENERAL (a) epistle to Friends.

*GENERAL (a) epistle to Friends . . .
An earlier edition of [1664], also signed G. F. [George Fox], was entitled "A General epistle to all Friends."

GENERAL (the) idea of allegorick language; or the state of the Divine and Absolute Kingdom and Empire of Almighty God, demonstrated . . . By the author of the New Jerusalem [William Freke]. 4to. Pp. 60. [*D.N.B.*, vol. XX, p. 248.] London, 1702

GENERAL index to the International Review, volumes I-IX, 1874-80. [By William McCrillis Griswold.] 8vo. Pp. 8. [*L.C.*] [Bangor, Me., 1881?]

GENERAL (a) index to vols. I-XCVI [of *The Eclectic Magazine* and to vols. 37-148 of *The Living Age*]. [Compiled by William McCrillis Griswold.] 8vo. Pp. 73. [*L.C.*] Bangor, Me., 1881

GENERAL (the) laws of estates; or, Freeholder's companion, etc. [By Giles Jacob.] 8vo. Pp. viii, 402. [*L.C.*]
[London] 1740

GENERAL readings for schools of mutual instruction, in British geography, English grammar, natural history, &c. &c. [By Emily Taylor.] 12mo. 9 pt.
[London, before 1839]

Publisher's advertisement in *The ball I live on*.

GENERAL report on enclosures. [By Arthur Young, F.R.S., Secretary to the Board of Agriculture.] 8vo. Pp. xi, 392. [*Brit. Mus.*] London, 1808

GENERAL (a) view of the fine arts, critical and historical, etc. [By Miss Ludlow.] 8vo. Pp. 477. [*L.C.*]
New York, Cincinnati, 1854

GENERAL (a) vindication of the *Remarks* on the *Charge* of the Bishop of Durham. Containing a reply to *A letter from a clergyman of the diocese of Durham* [Henry Phillpotts], second ed., a reply to the *Observations* of the Rev. Thos. Le Mesurier . . . a reply to the *Strictures* of the Rev. G. S. Faber . . . and some observations on the more fashionable methods of interpreting the Apocalypse. [By John Lingard.] 12mo. [*Brit. Mus.*]
Newcastle, 1808

A different edition from that published at Dublin (*see* vol. II, p. 364).

GENERAL Washington and General Jackson, on Negro soldiers, etc. [By Henry Carey Baird.] 8vo. Pp. 8. [*L.C.*]
Philadelphia, 1863

GENEROUS (the) Briton: or, the authentic memoirs of William Goldsmith, Esq. [By Edward Kimber.] 12mo. 2 vol.
London, 1765

Frank Gees Black, *Edward Kimber, anonymous novelist, etc.* 1935. Another edition, 1792.

GEN'L Washington's will. Proof that the attested copy of the will which was sold by Thos. Birch's sons in the sale of Washington papers in April, 1891, is genuine and expert testimony shown to be wholly unreliable. [By Stanislaus Vincent Henkels.] Fol. Pp. 10. [*L.C.*]
Philadelphia, 1891

*GENTLE (a) reflection on the Modest account . . .
For John Andrews D.D. *read* John Northleigh.

GENTLEMAN (the) and lady's book of politeness and propriety of deportment . . . By Mme Celnart [Élisabeth Félicie Bayle-Mouillard], etc. 8vo. Pp. xvii, 214. [*L.C.*] Philadelphia, 1840

GENTLEMAN'S (the) companion, in the business and pleasures of a country life; being a compleat system of husbandry, etc. [By John Worlidge.] 8vo. Pp. xxvi, 504. [*L.C.*] London, 1716

GENTLEMAN'S (the) jocky, and approved farrier: instructing in the natures, causes, and cures of all diseases incident to horses . . . With divers other curiosities collected by the long practice, experience and pains of J. H. Esquire [John Halfpenny], etc. 8vo. Pp. 300. [*Brit. Mus.*]
London, 1671

GENTLEMAN'S (the) perfect letter writer; or, hints and helps to letter writing, etc. [By Albert Cogswell.] 8vo. Pp. 132. [*L.C.*] New York [1877]

GENUINE copies of all the letters which passed between the Right Honourable the Lord Chancellor and the sheriffs of London and Middlesex and between the sheriffs and the Secretary of State relative to the execution of Doyle and Valine. [Edited by John Horne Tooke.] 8vo. Pp. 41. [*Brit. Mus.*] London, 1770

*GENUINE (a) epistle from M. P. at Paris to the Rev. J—n S—t . . .
Probably not by Prior.

GEOGRAPHICAL (a) description of Australasia . . . including a faithful account of the first discoveries, etc. [By S. H. Collins, of Hull. An enlarged edition of the account of the settlement on the Swan River appended to "The Emigrant's Guide to the United States of America."] 12mo. Pp. 74. [*Brit. Mus.*] Hull, 1830

GEOGRAPHICAL (a), historical, commercial, and agricultural view of the United States of America, etc. [By Daniel Blowe.] 8vo. Pp. 7, 746. [*Brit. Mus.*] London, 1820

GEOGRAPHICAL (the) treasury; and royal cabinet atlas. Comprising fifty maps of all countries in the world: and a variety of useful geographical information. [By Thomas Starling.] 12mo. Pp. 55. Pl. XCVI. [*Brit. Mus.*] London [1840?]

GEOGRAPHY of Arkansas. [By James Monteith.] Fol. Pp. 2. [*L.C.*] [New York] 1878

GEOGRAPHY of Illinois. [By Arnold Henry Guyot.] Fol. Pp. 10. [*L.C.*] [New York, 1877?]

GEOGRAPHY of India; comprising an account of British India, and the various states enclosed or adjoining. For the use of schools and students. [The introduction signed: D. T. A., i.e. David Thomas Ansted.] 8vo. Pp. vi, 250. London, 1870
Advertisements on the cover of the book.

GEOGRAPHY of Indiana; to accompany Butler's Complete geography. [By Jacques Wardlaw Redway.] Fol. Pp. 8. [*L.C.*] Philadelphia, 1888

GEOGRAPHY of Kansas. [By James Monteith.] Fol. Pp. 7. [*L.C.*] [New York, 1878]

GEOGRAPHY of Kansas; to accompany Butler's Complete geography. [By Jacques Wardlaw Redway.] Fol. Pp. 8. [*L.C.*] Philadelphia, 1888

GEOGRAPHY of Michigan. [By Arnold Henry Guyot.] Fol. Pp. 10. [*L.C.*] [New York] 1877

GEOGRAPHY of Ohio. [By Arnold Henry Guyot.] Fol. Pp. 10. [*L.C.*] [New York, 1877?]

GEOGRAPHY (a) of Pennsylvania; prepared for the Pennsylvania editions of "Warren's common school geography," etc. [By Arthur Sumner.] Fol. Pp. 16. [*L.C.*] Philadelphia, 1876

GEOGRAPHY of the New England states, southern section. To accompany Butler's Complete geography. [By Jacques Wardlaw Redway.] Fol. Pp. 17. [*L.C.*] Philadelphia [1888]

GEOGRAPHY of Wisconsin. [By James Monteith.] Fol. [*L.C.*] New York and Chicago, 1877

GEOLOGY and modern thought. [By David Page.] 8vo. Pp. 12. [*L.C.*] Edinburgh, 1866

GEOLOGY as an element of general education. Introductory lecture to the students of the Thomason Civil Engineering College, Roorkee, etc. [By Henry Benedict Medlicott.] 8vo. Pp. 21. [*L.C.*] [Roorkee, 1860]

GEOLOGY of Vermillion County. [By Frank Howe Bradley.] 8vo. Pp. 37. [*L.C.*] [Indianapolis, 1869]

GEORGE Balcombe. A novel, etc. [By Nathaniel Beverley Tucker.] 8vo. 2 vol. [*L.C.*] New York, 1836

GEORGE Combe as an educationist. [By William Jolly. A separate edition of the introduction to *Education, its principles and practice as developed by George Combe . . . Collated and edited by William Jolly*, 1879.] 8vo. Pp. 56. N.P. [1879?]
MS. note in British Museum copy.

GEORGE Melville. An American novel, etc. [By C. Hatch Smith.] 8vo. Pp. 386. [*L.C.*] New York, 1858

GEORGE Reichert, C.S.S.R., a model for youth. By one of his companions [Ferreol Girardey]. 8vo. Pp. 93. [*L.C.*] Kansas City, 1891

GEORGE the Third, his court, and family. [By John Galt.] 2 vol. London, 1820
Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX (1931), p. 26.

GEORGIA, a poem. Tomo Chachi, an ode. A copy of verses on Mr. Oglethorpe's second voyage to Georgia. [By Thomas Fitzgerald.] Folio. London, 1736
A later edition was published under Fitzgerald's name.

*GEORGICS (the) by Bacchicles . . .
By Francis Henry Hummel and Arthur Aikin Brodribb.

- GERALD and Dolly. A story of two small people. By D'Esterre [Lily Young]. 8vo. Pp. vi, 241. [*Brit. Mus.*] London, 1897
- GERALDWOOD, a novel. By the author of *Villeroy* and *Sigismar* [Henry Whitfield?]. 12mo. 4 vol. London, 1801
See note to *Villeroy*.
- GERMAN (the) colony and Lutheran church in Maine. An address, etc. [By Henry N. Pohlman.] 8vo. Pp. 24. [*L.C.*] Gettysburg, 1869
- GERMAN in a nutshell. [By Charles C. Schaeffer.] 8vo. Pp. 12. [*L.C.*] [Philadelphia, 1883]
- GERMANS (the) the cannibals of Europe. Survey by Adalbert of Starogard [Wojciech Jedlina-Jacobson]. [With a map.] 8vo. Pp. 63. [*Brit. Mus.*] London, 1943
- *GERTRUDE; a tale of the sixteenth century. [By Marchioness Frances Erskine Calderón de la Barca.] 8vo. 2 vol. [*Brit. Mus.*] London, 1830
Not by E. M. Sewell, as stated in earlier volumes.
- GERTY and May. By the author of *Granny's story box* [Henry Courtney Selous]. With illustrations by M. L. Vinning. 8vo. Pp. 134. [*Brit. Mus.*] London, 1867
- GET gold! get gold! [By William Cobbett.] Leeds [184-?]
Information from Central Library, Leeds.
- GETTING along. A book of illustrations. [By Caroline Chesebro'.] 8vo. 2 vol. [*L.C.*] New York; Boston, 1855
- GETTING rid of Uncle, etc. (Popular and revised edition of "A Bewildered Benedict.") By Edward Burke [Winifred Boggs]. 8vo. Pp. 320. [*Brit. Mus.*] London, 1924
- GHOST land; or, researches into the mysteries of occultism. Illustrated in a series of autobiographical sketches. By the author of *Art magic* [William Britten?]. Translated and edited by Emma Hardinge Britten. 8vo. Pp. 484. [*Brit. Mus.*] Boston, 1876
- GHOST (the) of an old love. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 128. [*Brit. Mus.*] London [1903]
- GIANNI. June 23rd, 1925-April 30th, 1933. [By Marchesa Iris Origo.] 4to. Pp. vi, 76. London, 1933
Privately printed. See evidence in the book itself, and *The Times*, 21st January 1931, p. 17, d, and 5th May 1933, p. 1, a (obituary notice).
- GIFT (a) from fairy land. [The preface signed: Sampson Fairlamb, pseudonym of James Kirke Paulding.] 8vo. Pp. vi, 174. [*L.C.*] New York [1838]
Also published as *A Christmas gift from fairy land*.
- GIFT (the) of Pallas, a poem. [By William Dunkin.] 4to. [*Bodleian.*] Dublin, 1733
- GILDED (the) vagabond. A novel. By Vernon George [George Vernon]. 8vo. Pp. 244. London [1937]
Information from Arbroath Public Library. The author is the son of Edward Thomson Vernon, born Edinburgh, 1853.
- GILES'S trip to London: a farm laborer's first peep at the world. Edited [or rather, written] by the village schoolmaster [James Spilling]. Twenty-eighth edition. [Prefatory letter signed: G—B—.] 8vo. Pp. 103. [*Brit. Mus.*] London [1872]
A later edition bears the author's name.
- GIPSEY (the) bride: or, the miser's daughter. By the author of "Jane Shore," etc. [Mary Bennett.] 8vo. Pp. 764. [*Brit. Mus.*] London, 1841
- GIPSY (the). A tale. By the author of "Richelieu," "Mary of Burgundy," &c. [George Payne Rainsford James], etc. 8vo. 2 vol. [*L.C.*] New York, 1855
- GIPSY'S (the) vengeance, an English version of *Il Trovatore*, written and adapted [from the Italian of Salvatore Cammarano] by Charles Jeffreys. 8vo. Pp. 31. [*Brit. Mus.*] London, 1856
- GIRDLE (the) book. [By Edward Lloyd Lomax.] 8vo. Pp. 123. [*L.C.*] [Chicago, 1897]
- GIRL (a) in London. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 126. [*Brit. Mus.*] London [1903]
- GIRLS (the) of Radcliff Hall. [A novel.] By Adela Quebec [Gerald Hugh Tyrwhitt, afterwards Tyrwhitt-Wilson, Baron Berners]. 8vo. Pp. 100. N.P. [c. 1935]
Printed for the author for private circulation.
- GIULIO Cesare in Egitto. A serious opera in two acts. [By Niccolò Francesco Haym.] 8vo. Pp. 51. [*Brit. Mus.*] London, 1787
In Italian and English. Earlier editions were published with the author's name.
- GIUSEPPINO, an occidental story, etc. [By William Henry Bradley.] 8vo. Pp. 68. [*L.C.*] Philadelphia, 1822

GLADIATOR (the) of Ravenna. By Friedrich Halm [Baron Eligius Franz Joseph von Muench-Bellinghausen]. Translated by Sir Theodore Martin. 8vo. Pp. viii, 77. [*Brit. Mus.*]

[London?] 1885

Printed for private circulation.

GLADYS of Harlech. An historical romance. [By L. M. Spooner.] 12mo. 3 vol. London, 1858

Mentioned on the title page of L. M. Spooner's *The Welsh heiress*, 1868.

GLADYS, the reaper. By the author of "Simplicity and fascination" [Anne Beale]. 8vo. 3 vol. [*Brit. Mus.*]

London, 1860

GLANCE (a) at London, Brussels, and Paris: by a provincial Scotsman [John Dunlop]. [*Brit. Mus.*] Edinburgh, 1829

The name appears in manuscript on the title page of the British Museum copy.

GLANCE (a) at the forerunners of the crisis; or, the evils and the remedies of the present modes of colonization, emigration, and transportation. Second edition. [Signed: Aristides, i.e. Robert Lyon Milne.] 8vo. Pp. xii, 138. [*Brit. Mus.*]

Melbourne, 1854

GLANCE (a) at the interior of China obtained during a journey through the silk and green tea districts. Taken in 1845. [By Walter Henry Medhurst, D.D.] 8vo. Pp. 192. [*Brit. Mus.*]

Shanghai, 1849

GLASS manufactures of Birmingham and Stourbridge, with some notes as to the introduction of the trade into the district. [By William Costen Aitken.] From the *Birmingham Journal*. 12mo. Pp. 18. [*Brit. Mus.*]

Birmingham, [1851]

Printed for private distribution.

GLAUCIA, the Greek slave. By the author of *Faithful, but not famous*, *Soldier Fritz*, etc. [Emma Leslie]. 8vo. Pp. viii, 259. [*Brit. Mus.*]

London [1874]

GLEAMS and echoes. By A. R. G., author of Night etchings [Anna Reading Gazzam]. 8vo. [*L.C.*]

Philadelphia, 1893

GLEANINGS from pious authors. Comprising the Wheatsheaf, Fruits and flowers, Garden and Shrubbery. A new edition, with a brief notice of the former publications of these volumes, by James Montgomery. [Selected by Ann Alexander, of Ipswich.] 8vo. Pp. 432.

London, 1846

Later editions, 1850 and 1853. Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 8.

*GLEANINGS respecting Battel and its Abbey . . .

For F. W. Ticehurst read — Vidler. Introduction to "A Guide to Battle Abbey," by C. L. W. C. [Catherine Lucy Wilhelmina, Duchess of Cleveland.]

GLENFELL. A tale. [By John Galt.] 18mo. London, 18—?

Harry Lumsden, "The Bibliography of John Galt," *Records of the Glasgow Bibliographical Society*, vol. IX (1931), p. 25. Published after 1814. The British Museum has only a French translation, published in 1823.

GLENMORE Abbey; or, the lady of the rock. A novel. In three volumes. By the author of *Ariel* [Mrs. Isaacs].

London, 1805

Dorothy Blakey, *The Minerva Press*, 1939, p. 215. This is presumably a different work from *Glenmore Abbey* in the earlier edition of Halkett and Laing, which is ascribed to Thomas Dutton, with the date [1800?].

GLENROCK Sunday School: or, lessons illustrative of a simple method of conveying religious instruction to the children of the poor. By the authors [*sic*] of "Aids to development," &c. [Mary Atkinson Maurice.] Second edition, abridged. 24mo. Pp. 177. [*Brit. Mus.*]

Bristol, 1840

*GLIMPSE (a) of Sion's glory . . .

Possibly by Thomas Goodwin, whose name appears on the title page in some copies.

GLIMPSES into the conquest of blindness in Pennsylvania, etc. [By Henry Randolph Latimer.] 8vo. Pp. xxx, 52. [*L.C.*]

Harrisburg, Pa., 1943

GLIMPSES of real life as seen in the theatrical world and in Bohemia: being the confessions of Peter Paterson, a strolling comedian. [By James Glass Bertram.] 8vo. Pp. xii, 352. [*C.B.E.L.*]

Edinburgh, 1864

GLIMPSES of sunlight. [Hymns.] By J. B. J. L. [J. B. J. Lillingston.] 8vo. Bath [1859]

Julian, *Catalogue of Hymnals*.

GLORIA Cambriae; or the speech of a bold Britain [*sic*] in Parliament, against a Dutch Prince of Wales. Opposuit & vicit. [By Hon. Robert Price.] Fol. Pp. 10. [*Brit. Mus.*]

London, 1702

On p. 1 are the words "Mr. P - - - e's Speech."

GLORY (the) of Columbia her Yeomanry. A play in five acts. [By William Dunlap.] 12mo. [*Foley.*]

New York, 1803

GLORY (the) of the B. father S. Ignatius of Loyola, founder of the Society of Jesus. [By Michael Lancicius.] 24mo. Gant, 1628

Allison and Rogers, 435.

GOD in creation and evolution, and the church of every age in light and shade. [By John S. Beekman.] 8vo. Pp. x, 311. [*L.C.*]

New York, 1883

GODLIE (the) garden of Gethsemani, furnished with holsome fruites of meditation & prayer: vpon the blessed passion of Christ our redemer. [By Gaspare Loarte.] 16mo.

N.P.D. [London, c. 1576]
Allison and Rogers, 466.

GODLYE (a) and fruitfull sermon against Idolatrie: . . . preached the .XV. daye of Ianuarie. 1581. in the Parrishe Church of Eaton Sooken, within the Countie of Bedforde, by P. W. Minister and Preacher in that place [Peter White]. 8vo.

London, 1581
S.T.C. 25402. See also evidence in Venn's *Alumni Cantabrigienses*.

GODS revenge against punning; shewing the miserable fates of persons addicted to this crying sin in court and town. [Signed: J. Baker, Knight, i.e. Alexander Pope.] Fol. S. sh. [Brit. Mus.]

London, 1716

GOD'S will and other stories. [By] Ilse Frapan [Ilse Levien]. Translated by Helen A. Macdonell. 12mo. Pp. 214. [Brit. Mus.]

London, 1893

GOLD and guilt; or, the mystery of Norwood. By the author of "Judge not," "Stale bread," etc. [Mrs. Edwin Sheppard.] 8vo. Pp. 288. [L.C.]

Philadelphia, 1877

GOLD and tinsel. A novel. By the author of 'The ups and downs of an old maid's life' [Jemima Compton Gladstone], etc. 8vo. 3 vol. [L.C.]

London, 1870

GOLDEN (the) age from the 4th Eclogue of Vergil. [By William Walsh.] 4to. Pp. 8. [C.B.E.L., vol. II, p. 287.]

Printed in the Year, 1703

Another edition of the same year has the word "London" in the imprint.

GOLDEN (the) age; or, England in 1822-3: in a poetical epistle to a friend abroad. [By Edward Davies Davenport?] 8vo. Pp. 55. [Brit. Mus.]

London, 1823

GOLDEN (the) age restored. By Henricus Madathanus [Adrianus Mynsicht]. 8vo. [Brit. Mus.]

London, 1893

Part of the *Hermetic Museum*, originally published in 1678 in Frankfurt as *Musaeum Hermeticum*.

*GOLDEN (a) bar. [By Eleanor A. Towle.]

E. M. Archer is a pseudonym of E. A. Towle.

GOLDEN (the) buckle. By the author of "Starwood Hall" [Frederick C. Badrick]. With five illustrations by W. S. Stacey. 8vo. Pp. 284.

London [1892]

National Society Catalogue, 1897, p. 54.

GOLDEN (a) chain of four links, wherein is contained, observations on death, on judgement, on the torments of hell, on the glories of heaven. To which is added, directions to die well, etc. [By J. Stephens.] 12mo. Pp. 24. [Brit. Mus.]

Coventry [1825]

GOLDEN grain garnered from the world's great harvest-field of knowledge, etc. [Edited by Joshua C. Chilton and Jacob T. Choate.] 8vo. Pp. 304. [L.C.]

Detroit, 1884

GOLDEN heads. By Hetty Hearthstone [Mary A. Follett]. 8vo. Pp. 18. [L.C.]

Ware, Mass., 1894

GOLDEN hours: hymns and songs of the Christian life. By the author of "Stepping heavenward" [Elizabeth Payson Prentiss], etc. 8vo. Pp. viii, 200. [L.C.]

New York [1874]

Published in 1873 under the title *Religious poems*.

GOLDEN (the) key; or, a book indexed to any profitable occupation for any person, etc. [By Elmore Harriss.] 8vo. Pp. 10. [L.C.]

Lynchburg, Va. [1886]

GOLDEN sands: a collection of little counsels for the sanctification and happiness of daily life. Translated from the French [*Paillettes d'or* by Adrien Sylvain, by Ella McMahon], etc. 8vo. Pp. 316. [L.C.]

New York, 1877

GOLDEN (a) sunset. Sketches and meditations. [By Adelaide M. Smuller.] 8vo. Pp. 75. [L.C.]

New York [1889]

GOLFIANA; or, a day at Gullane. [In verse. By T. Brown, Advocate's clerk in Edinburgh.] 8vo. Pp. 15.

[Edinburgh?] 1869

Printed for private circulation. See John Kerr, *The Golf Book of East Lothian*, p. 507.

*GONZALO de Baldivia; or, a widow's vow . . .

Dorothy Blakey, *The Minerva Press*, 1939, p. 258, identifies Ann of Swansea as Mrs. Ann Curtis.

GOOD Friday: a few words to those who neglect it, with some hints to those who wish to keep it aright. By the author of "The lamplighter," etc. [Signed: F. B., i.e. Francis Bourdillon.] 8vo. Pp. 16. [Brit. Mus.]

London [1859]

*GOOD investment . . .

For Mrs. — Somerset read Sophia Vernon Somerset.

GOOD (the) of going to Paris to see the exhibition: a letter to Willis Chater, weaver, of Mytholmroyd. By Landor Praed [George Jacob Holyoake]. 8vo. Pp. 8. [L.C.]

[London] 1867

GOOD (the) things of earth, for any man under the sun. [Edited by Arthur Gray.] 8vo. Pp. 136. [L.C.] New York, 1897

GOOD (the) way; or, why Christians of whatever name, may become churchmen, etc. [By David Gibson Tomlinson.] 8vo. Pp. 79. [L.C.] New York, 1860

GOOD-BYE. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [Brit. Mus.] London, 1891

GOODMAN Country to his Worship the City of London. [On the election of sheriffs. Signed: Honest Country, i.e. Sir Roger L'Estrange.] Fol. Pp. 4. [Brit. Mus.] [London, 1680]

*GOOD-NATURED (the) bear . . .
For Elizabeth B. Browning read Richard Henry (or Hengist) Horne. See *D.N.B.*, vol. 27, p. 358.

GOOD-TIMES (the) girls. By the author of "The blue-badge boys" [Isabel Thompson Hopkins], etc. 8vo. Pp. 472. [L.C.] New York [1884]

GOODWUN: a tale of truth; or, the trials and triumphs of a moral hero of humble birth. [In verse. By Alexander Dewar.] 8vo. Pp. 32. London [1856]
Evidence from the same author's *An Urgent Appeal to the non abstaining ministers of Christ, etc.*, 1856.

GOOSEBERRY Green. By Alison Fleming [Lucy M. Cumming]. 8vo. Pp. 212. London [1946]
Information from Arbroath Public Library and Art Galleries.

GORILLAS. [A poem. By Norman Rowland Gale.] 12mo. [Brit. Mus.] Rugby [1891]

GOSPEL family-order, being a short discourse concerning the ordering of families, both of whites, blacks and Indians . . . By G. F. [George Fox.] 4to. Pp. 22. [Brit. Mus.] [London] 1676

GOSPEL (the) harmony and calendar for 1862. [Edited by C. S. Stanford.] 16mo. Pp. viii, 90. [Brit. Mus.] Dublin, 1862

GOSPEL (the) of good and evil, etc. [By Joseph S. Silver.] 8vo. Pp. 360. [L.C.] Boston, 1869

GOSPEL (the) of St. Matthew, with moral reflections upon each verse. A new edition, revised and corrected from the French of Pasquier Quesnel. [Editor's preface signed: R. F. W., i.e. Robert Francis Wilson.] 12mo. Pp. xlii, 443. [Brit. Mus.] London, 1842

GOSPEL (the) of the prophet: an exposition of the fifty-third chapter of the Prophecies of Isaiah . . . By the author of "Is there not a cause?" [Malcolm Maccoll]. 12mo. Pp. 180. [Brit. Mus.] London, 1851

GOUPIL gallery of great war paintings; a collection of photogravures from the modern paintings of the Paris Salon, with biographical and descriptive text. [By Lawrence H. Francis.] 4to. Ff. 22. Pl. 10. [L.C.] Boston [1890]

GOUPIL (the) gallery of photogravures from great modern paintings, with biographical and descriptive text. [By Clara Erskine Clement Waters.] Fol. Ff. 22. Pl. 10. [L.C.] Boston [1888]

GOVERNANS (the) of vertue, teaching a Christē man, howe he oughte dayely to lede his life, and fruitfully to spend his tyme vnto the glory of God. Wherein are contayned also many godly prayers, & other necessary instructiōs, for the auoyding of all wicked temptacions, etc. [By Thomas Becon.] 8vo. [Brit. Mus.] London, 1538

GOVERNMENT (the) official: a novel. [By Mrs. Charlotte Eliza Lawson Riddell in collaboration with Arthur Hamilton Norway.] 8vo. 3 vol. [Sadleir, vol. 1, p. 309.] London, 1887

GOVERNMENT (the) the partner of the manufacturer. [By James M. Cooper, of Pittsburgh.] 8vo. Pp. 8. [L.C.] [Pittsburgh, 1865]

GOVERNOUR (the), a poem on the present posture of affairs: presented to the King. By Mr. Stanhope [William Bond?], etc. 8vo. Pp. 28. [L.C.] London, 1720

GRACE (the) of Our Lord Jesus Christ, the love of God, and a divine communion, recommended and inforced, in a sermon [by Samuel Fothergill] . . . Carefully taken down . . . by James Blakes. 4to. Pp. 39. [L.C.] London, 1771

GRACE Westervelt; or, the children of the Covenant. A sequel to "Theodore." [By Annie Ketchum Dunning.] 8vo. Pp. 311. [L.C.] Philadelphia [1876]

GRACIOUS (the) art of dining. By Mrs. John Alexander King [Helen Ufford], etc. 8vo. Pp. 63. [L.C.] New York, 1927

GRADED lessons in English grammar, composition and letter writing, etc. [By Marion Durand Mugan.] 8vo. Pp. 32. [L.C.] St. Louis [1899]
Earlier editions were issued as *A new graded method in English grammar*.

- GRADUATED reading; comprising a circle of knowledge, in 200 lessons. Gradation 1. By Charles Baker. [With a Chinese translation by J. L., i.e. James Legge.] 8vo. [*Brit. Mus.*] Hongkong, 1856
- GRAMMAR (a) of American surnames . . . Collected . . . by a department clerk [Amos M. Judson]. 8vo. Pp. 120. [*L.C.*] Washington, D.C., 1898
- GRAMMAR (a) of modern geography. By Peter Parley [Samuel Griswold Goodrich]. With maps and engravings. 16mo. Pp. xvi, 304. [*Brit. Mus.*] London, 1838
- GRAMMAR of the Mende language. [The preface signed: J. F. S., i.e. James Frederick Schön or Jacob Friedrich Schoen.] 8vo. Pp. vi, 99. [*L.C.*] London, 1882
- GRAMMAR (a) of the Panjabi language; with appendices. The second edition. [By John Newton, of the Ludhiana Mission.] 8vo. Pp. viii, 112. [*Brit. Mus.*] Lodiána, 1866
- GRAMMAR school Fridays. No. 1. Selections in prose and verse, etc. [By Samuel Robertson Winchell.] 8vo. Pp. 182. [*L.C.*] Chicago [1887]
- GRAMMATICAL questions, adapted to the grammar of Lindley Murray. [Compiled by C. B., i.e. Charles Bradley.] Revised . . . by J. Webber. 8vo. Pp. 106. [*L.C.*] Georgetown, D.C., 1819
- GRAND civic and military demonstration in honor of the removal of the remains of James Monroe . . . from New York to Virginia. [By Udolpho Wolfe.] 8vo. Pp. 324. [*L.C.*] New York, 1858
- *GRAND (the) design of the Papists . . . The Library of Congress attributes this to William Prynne with letters contributed by Habernfeld and Boswell.
- *GRAND (the) duke's finances . . . [Translated by Robert Emmons Lee.]
- GRAND Forks, the metropolis of the Red River valley, etc. [By John F. Carrère.] 8vo. Pp. 51. [*L.C.*] Saint Paul, 1882
- GRAND (a) selection. The sacred oratorio, composed by Beethoven, called the Mount of Olives, and the grand Battle Sinfonia, composed by Beethoven. Performed under the direction of Sir George Smart. [Translated from the German by Sir George Smart.] 8vo. Pp. 20. [*Brit. Mus.*] London [1816?]
- GRAND (the) Vizier: or the history of the life of Cara Mustapha. [Translated from the work by Jean de Préchac.] 12mo. Pp. 138. [*Brit. Mus.*] London, 1685
- GRANDMA and her grandchildren. [A tale. Also "A race of old; or, the universal Olympic. A fragment," in verse.] By the author of *Three street orphans* [George Jacque]. 16mo. Pp. 128. [*Brit. Mus.*] Glasgow, 1878
- GRANDMAMMA'S chapter of accidents. By M. E. L. [Mary Elizabeth Lucy.] 8vo. [London?] 1869
Private information.
- GRANDMAMMA'S recollections and letters addressed to her eldest grandchild, etc. [By Phillis Walsh, afterwards Schalch.] 8vo. Pp. 108. [*L.C.*] London [18—]
- GRANDMOTHER'S (a) recollections. By Ella Rodman [Ella Rodman MacIlvaine Church]. 8vo. Pp. 235. [*L.C.*] New York, 1851
- GRANNIE Tresawna's story. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 190. [*Brit. Mus.*] London, 1886
- GRANNY'S story box. [By Henry Courtney Selous.] 16mo. Pp. 155. [*Brit. Mus.*] London [1858]
- GRASIERS (the) advocate: or, free thoughts of wool, and the woollen trade. Occasioned chiefly by reading and comparing two late pieces upon the subject, viz. The consequences of trade, &c., by a Draper of London [William Webster], and An impartial enquiry into the importance and present state of the woollen manufactories of Great Britain, by J. Gee. [By John Smith, LL.B.] 8vo. Pp. 31. [*Brit. Mus.*] London, 1742
- *GRATEFUL (the) sparrow . . .
For Sarah Margaret Fitton read Sarah Mary Fitton.
- GRATULATORY (a) address, delivered July 5th, 1790, before the Society of the Cincinnati, etc. [By William Tudor.] 4to. Pp. 14. [*L.C.*] Boston, 1790
- *GREAT (the) America scout and spy, "General Bunker" . . .
"The narrative is in the first person as by C. L. Ruggles, although written by Major Edward C. Downs." *L.C.* quoting Ryan, *Civil War literature of Ohio*.
- GREAT (the) army. Sketches of life and character in a Thames-side district. By the River-side Visitor [Thomas Wright]. 8vo. 2 vol. [*Brit. Mus.*] London, 1875 [1874]

GREAT auction sale of slaves at Savannah, Ga., March 2, 3, 1859. [By Mortimer M. Thompson.] 24mo. [*Foley.*] New York [1859]

GREAT (the) battle between John L. Sullivan and Jake Kilrain, etc. [By Richard Kyle Fox.] 8vo. Pp. 48. [*L.C.*] New York [1889]

GREAT (the) book of money-making secrets, etc. [By Henry Llewellyn Williams.] 8vo. Pp. 96. [*L.C.*] New York, 1883

GREAT (the) Buxton mystery. A story. By an author unknown [William Thomas Standen]. 8vo. [*L.C.*] New York, 1889

GREAT (the) celebration ordered by Washington at Newburgh in 1783. [By Joel Tyler Headley.] 8vo. Pp. 4. [Newburgh? 1881]

GREAT (the) city problem. The evil and the remedy of New York city government. By Non-partisan [Dorman Bridgman Eaton]. 8vo. Pp. 79. [*L.C.*] New York, 1871

GREAT (the) comet, now rapidly approaching, will it strike the earth? Being an inquiry into the probability of a collision. [By James Bedford?] 8vo. Pp. 32. [*Brit. Mus.*] London, 1857

GREAT (the) debate. [By William Noble Roundy.] 8vo. Pp. 12. [*L.C.*] Chicago, 1893

GREAT (the) epoch predicted by the prophets; or the approaching conflicts and revolutions in church and state throughout the world preparatory to the reign of the saints for a thousand years. By the author of *The great year predicted by Daniel and St. John* [Henry Folbigg]. 8vo. Pp. 159. [*Brit. Mus.*] London, 1869

GREAT (the) honour and advantage of the East-India-trade to the Kingdom, asserted. [The dedication signed: J. C., i.e. Sir Josiah Child.] 8vo. Pp. 39. [*Brit. Mus.*] London, 1697

GREAT (the) London mystery. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 303. London, 1931
Private information.

GREAT (the) Marquis of Montrose. [By Joseph Tharpe Barton.] 8vo. Pp. 8. [*L.C.*] [Cambridge, 1895]

GREAT minds in music, etc. [Compiled by Alfred W. Elson.] Fol. Ff. 11. Pl. 10. [*L.C.*] Boston [1883]

GREAT (the) necessity and advantage of publick prayer and frequent communion, etc. By William Beveridge, Bishop of Saint Asaph. [The preface signed: H. E. M., i.e. Henry Edward Manning, Cardinal, Archbishop of Westminster.] 8vo. Pp. xvi, 282. [*Brit. Mus.*] Chichester, 1840

GREAT (the) probability of a North West passage: deduced from observations on the letter of Admiral de Fonte . . . proving the authenticity of the Admiral's letter. With three explanatory maps . . . by Thomas Jefferys . . . With an appendix, containing the account of part of the coast and inland country of Labrador, made in 1753, etc. [By Theodore S. Drage or Charles Swaine?] 4to. Pp. xxiv, 153. [*Brit. Mus.*] London, 1768

GREAT railway meeting at Orangeville, convened by Joseph Pattullo, etc. [By John Gordon, of the Toronto, Grey and Bruce Railway.] 8vo. Pp. 17. [*L.C.*] Toronto, 1877

GREAT (the) Rock Island cook book, etc. [By Edgar L. Spencer.] 8vo. Pp. 132. [*L.C.*] Chicago, 1884

GREAT (the) secret; or, how to be happy. By the author of "Charles Linn" [Emily Chubbuck Judson]. 8vo. Pp. 311. [*L.C.*] New York, 1842

GREATEST (the) concern in the world. A short and plain essay, to answer that . . . inquiry, What must I do to be saved? etc. [By Cotton Mather.] 8vo. Pp. 20. [*L.C.*] New Haven, 1765

"GREATEST (the) happiness" principle in morals and government, explained and defended. In answer to the Edinburgh Review. Second edition. Republished from the Westminster Review, etc. [By Thomas Perronet Thompson?] 8vo. 3 pt. London, 1829, 30
Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.

GREATEST (the) plague of life: or, the adventures of a lady in search of a good servant. By one who has been "almost worried to death." Edited [or rather, written] by the brothers [Augustus and Henry] Mayhew, etc. 8vo. Pp. 285. [*L.C.*] London, New York [1859]

GREEK (a) and English lexicon; adapted to the authors read in the colleges and schools of the United States, etc. [By John Pickering.] 8vo. Pp. ix, 911. [L.C.] Boston, 1829

GREEK (a) English lexicon containing the derivations and various significations of all the words in the new testament, with a complete index . . . Whereunto is added a praxis or an explanation of the second of the Romans, and the Greek dialects contained in the new testament. By T. C., late of C.C.C. in Oxford [Thomas Cockaine]. 8vo. Pp. 428. [Brit. Mus.] London, 1658

GREEK (the) primitives, of the messieurs de Port Royal. To which are added rules for derivation, or the formation of words, etc. [By Claude Lancelot.] gvo. Pp. vii, 183. [L.C.] Boston, 1831

GREEN (the) bag: "a dainty dish to set before a king"; a ballad of the nineteenth century, by the author of *The political A, apple pie* [William Hone]. With thirteen cuts [by G. Cruikshank]. [On the proceedings against Queen Caroline.] 8vo. Pp. 23. [Brit. Mus.] London, 1820

GREEN grows the rashes, o! [By Robert Burns.] 4to. *S. sh.* [Brit. Mus.] London [1850?]

With *The garden gate* and *My beautiful Rhine* on the same sheet.

GRETNA Green; or, the elopement of Miss D— with a gallant son of Mars. Founded on recent facts. [By Hannah Maria Jones, later Lowndes.] 8vo. Pp. 694. London, 1821

Block's *English Novel*, and evidence from title pages of other works bearing the author's name.

GREY (the) guest chamber. By E. T. D. [Ella Taylor Disosway.] 4to. Pp. 112. [L.C.] West New Brighton, S.I. [1888]

GREY-CAP (a), for a green-head, in a dialogue between father and son. [By James Puckle.] The first American edition, from the fourth British edition [of *The Club*]. 8vo. Pp. 159. [L.C.] Philadelphia, 1798

GREYMORE: a story of country life. [By Mrs. A. B. Church.] 8vo. 3 vol. London, 1860

See title pages of her later works.

GRIP! A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 146. [Brit. Mus.] London, 1896

GROANS (the) of the spirit, or the trial of the truth of prayer . . . The third edition. [The preface signed: G. F., i.e. George Foxle.] 24mo. [Brit. Mus.] London, 1652

Part of *The second part of crumbs of comfort*, by Michael Sparke.

GROSSE Pointe on lake Sainte Claire. Historical and descriptive. [By Theodore Parsons Hall and Silas Farmer.] 8vo. Pp. 103. [L.C.] Detroit [1886]

GROTON massacre centennial poem. [By Rose Terry Cooke.] Fol. *S. sh.* [L.C.] [New London, Conn., 1881]

GROUND (the) game act, 1880, with explanatory notes. [The editor's preface signed: T., i.e. Frederick Toms.] Second edition. 16mo. Pp. iv, 16. [Brit. Mus.] London, 1880

GROUP (the), a farce: as lately acted, etc. [By Mercy Otis Warren.] 8vo. Pp. 15. [L.C.] New York [1775]

GROUP (the): or, an elegant representation illustrated, etc. [By William Clifton.] 8vo. Pp. 35. [L.C.] Philadelphia, 1796

GRUBSTREET nae satyre: in answer to Bagpipes no musick. [By Allan Ramsay.] *S. sh.* [C.B.E.L., vol. II, p. 970.] [Edinburgh, 1720]

Burns Martin, *Bibliography of Allan Ramsay*, no. 394.

GRUMBLING (the) hive:, or knaves turn'd honest. [By Bernard Mandeville.] 4to. Pp. 4. [Brit. Mus.] [London] 1705

GUANO, its origin, properties and uses, etc. [By Edwin Bartlett.] 8vo. Pp. 80. [L.C.] New York, 1845

*GUARDIAN (the) . . .

In fact, translated and adapted by David Garrick from the "Pupille" of Christophe Barthélemy Fagan.

GUERRILLA (the) chief; or, a romance of war, etc. [By James Grant.] 8vo. Pp. 235. [L.C.] New York [1885]

GUIDANCE in prayer; suggestive forms of prayer for young people's societies, prepared by M. E. H. [Martha Elizabeth Huston], with an introduction by J. R. Miller. 8vo. Pp. 96. [L.C.] Philadelphia, 1895

GUIDE (the) against seducing spirits. Satanic revelation, etc. [By H. K. Brannan.] 8vo. Pp. 76. [L.C.] Nashville, Tenn., 1880

GUIDE (a) between New York, Philadelphia, Baltimore and Washington, etc. [By John Disturnell.] 8vo. Pp. 16. [L.C.] New York, 1837

GUIDE (a) between Washington, Baltimore, Philadelphia, New York and Boston, etc. [By John Disturnell.] 24mo. Pp. 80. [L.C.] New York, 1846

GUIDE book for the eastern coast of New England. [By Otis Frederick Reed Waite.] 8vo. Pp. 220. [L.C.] Concord, N.H., Boston, 1871

GUIDE for the sick room. [By J. P. Mellon.] 8vo. Pp. 58. [L.C.] [Philadelphia, 1890]

GUIDE (the) post for patriots. [By George Schmidt.] 8vo. Pp. 20. [L.C.] Milwaukee, 1864

GUIDE (a) through the ruins of Furness Abbey, with a brief account of Dalton and Pile Castle. [By James P. Morris, of Liverpool.] 16mo. Pp. 32. Ulverston, 1855

Another edition, undated (1888?), bearing the author's name, is entitled *A Handy Guide to the Ruins of Furness Abbey*.

GUIDE (a) to Battle Abbey, by C. L. W. C. [Catherine Lucy Wilhelmina, Duchess of Cleveland.] 16mo. Pp. 75, vi. [Brit. Mus.] Battle and Hastings [1879]
Later editions bear the author's name.

GUIDE to domestic happiness. In a series of letters. By the author of 'The Refuge' [William Giles], etc. 16mo. Pp. 119. [L.C.] New York [184-]

GUIDE (a) to Dorchester and its neighbourhood. Containing a synopsis of its British, Roman, and English history; and a description of its public buildings and institutions, etc. [By Rev. William Barnes.] 8vo. Pp. iv, 30. Dorchester [1864?]

G. Dugdale, *William Barnes of Dorset*, p. 238. Later editions, [1884] and 1887.

GUIDE (a) to find the names of all wild-growing trees and shrubs of New England by their leaves. [By Edward Knobel.] Obl. 8vo. Pp. 48. [L.C.] [Boston, 1894]

GUIDE (a) to Martha's Vineyard and Nantucket. With a directory of the Cottage City. [Compiled by Richard Luce Pease and Sumner Myrick.] Obl. 8vo. Pp. 82. [L.C.] Boston, 1876

GUIDE (a) to Nant Conway. By Ellis o'r Nant [Ellis Pierce]. 8vo. Pp. 58. Dolwyddelen [1880?]
National Library of Wales Annual Report, 1927, p. 25.

GUIDE (a) to New Rochelle and its vicinity. [By Robert Bolton.] 16mo. Pp. 67. [L.C.] New York, 1842

GUIDE (a) to Pāṇini. [By S. Venkatavara Aiyangār.] 8vo. 3 vol. [L.C.] [Bangalore? 1890?]

GUIDE to railroads, dummy lines, street cars in the city of Birmingham, Ala. [By Reinhard W. A. Wilda.] 8vo. Pp. 24. [L.C.] Birmingham, Ala. [1890]

GUIDE (a) to Sunday school teaching. [Preface signed: A. H. B., F. E. B., i.e. Alban Henry and Francis Edwin Baverstock?] 8vo. Pp. 48. [Brit. Mus.] London, 1899

GUIDE to the city of New York; containing an alphabetical list of streets, etc. [By John Disturnell.] 8vo. Pp. 14. [L.C.] New York, 1836

GUIDE to the city of Quebec, descriptive and illustrated, etc. [By Frank Carrel.] 8vo. Pp. 154. [L.C.] Quebec, 1899

*GUIDE (a) to the lakes, in Cumberland . . .
The editor's preface in the second edition of 1780, published under the author's name, is signed: X., i.e. William Cockin, the writing master.

GUIDE to the New Town Hall [of Manchester]. [By William E. A. Axon, LL.D.] 8vo. Pp. 13. [Brit. Mus.] Manchester [1878]

GUIDE (a) to the paintings of Florence . . .
By Karl Károly [Frank Tryon Charles]. 8vo. Pp. xxvii, 344. [Brit. Mus.] London, 1893

*GUIDE (a) to the paintings of Venice . . .
For Karl Koly read Karl Károly [Frank Tryon Charles].

GUIDE to the Rangeley lakes, etc. [The preface signed: S. F., i.e. Samuel Farmer.] 8vo. Pp. 62. [L.C.] Portland, Me., 1879

GUIDE to Wensleydale, its picturesque scenery and objects of antiquity, etc. [By John Routh?] [Leyburn, 1878?]
Preface signed: J. R. Information from Central Library, Leeds.

GUIDE to West Point, and the U.S. Military Academy. [By Edward Carlisle Boynton.] 8vo. Pp. 105. [L.C.] New York, 1867

GUIDE (a) up Salt River, etc. [By William E. Judson.] 8vo. Pp. 32. [*L.C.*] Cleveland, 1896

GUILTY (the) house. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 310. London, 1928
Private information.

GUINEAS an unnecessary and expensive incumbrance on commerce; or, the impolicy of repealing the Bank Restriction Bill considered. [By Henry Boase.] 8vo. Pp. 123. [*Brit. Mus.*] London, 1802

GÜNDERODE. [A translation from the German of the correspondence between the Canoness Günderode and Bettine Brentano. By S. Margaret Fuller.] 12mo. [*Foley.*] Boston, 1842

GUY Falconer; or, the chronicles of the Old Moat House. A battle of fortune. By L. E. G. [Lucy Ellen Guernsey?] 8vo. Pp. vi, 209. [*Brit. Mus.*] London [1876]

GUZMAN, Hinde and Hannam outstript: being a discovery of the whole art, mystery and antiquity of theeves and theeving, etc. [By Carlos García.] 8vo. Pp. 253 [271]. [*L.C.*] London, 1657
A reissue of "The Sonne of the rogue."

GYMNASTICS for youth: or a practical guide to healthful and amusing exercises: for the use of schools . . . Freely translated from the German of C. G. Salzmann [or rather, of Johann Christoph Friedrich Guts Muths], etc. 8vo. Pp. xvi, 432. [*L.C.*] Philadelphia, 1803

H

HABERDASHER'S (the) sermon. As it was preached at the Taylor's Hall . . . the 21st of December, 1754. Being a warning-piece to the citizens of Dublin . . . By L. B. Haberdasher, at the Harp and Crown [John Gast]. 8vo. Pp. 23. 1756

Forming part of vol. 2 of "The Patriot Miscellany."

HACTENUS: more droppings from the pen that wrote "Proverbial philosophy," "A thousand lines," etc. [By Martin Farquhar Tupper.] 8vo. Pp. 106. [*L.C.*] Boston, 1848

HADDEN'S handbook on the Local Government Act 1894, being a complete and practical guide to the above act and its incorporated amendments. [By William H. Dumsday.] 8vo. Pp. vii, 466. [*Brit. Mus.*] London, 1894
The British Museum copy contains the author's name in manuscript at the end of the preface.

HALF a Commandment. By the author of "Earth's many voices" [Elizabeth M. A. F. Saxby]. 16mo. [*Brit. Mus.*] London [1875]

HALF-HOURS with the freethinkers. Edited by "Iconoclast," Anthony Collins [William Harral Johnson], and J. Watts. 12mo. [*Brit. Mus.*] London, 1856

HALLOWEEN (a) guest, or cottage life in Scotland. By M. A. M. [M. A. Maxwell.] Dumfries, N.D.
Copy with name inserted seen in Scotland.

HAMILTONIAD (the): or, an extinguisher for the royal faction of New England. With copious notes . . . being intended as a high-heeled shoe for all limping republicans. By Anthony Pasquin [John Williams]. 8vo. Pp. 104. [*Brit. Mus.*] Boston, 1804

HAMISH Munro's experiment: a thrilling romance of the East and the Antipodes, by Vernon George [George Vernon]. 8vo. Pp. 288. London [1935]
Information from Arbroath Public Library.

HAMPSHIRE; including the Isle of Wight, etc. [By Charles Knight.] 8vo. Pp. vi, 192. [*L.C.*] London, 1841

HAMPTON Institute. 1868 to 1885. Its work for two races. [Articles by M. F. A., i.e. Mary Frances Armstrong, and others.] 8vo. Pp. 34. [*L.C.*] Hampton, Va., 1885

HAND book and history of the National Farmers' Alliance and Industrial Union. [Edited by F. G. Blood.] Fol. Pp. 71. [*L.C.*] Washington, 1893

HAND book for India and Egypt, comprising the narrative of a journey from Calcutta to England, etc. [By George Parbury.] 12mo. Pp. xx, 492. London, 1841

The second edition, 1842, is not anonymous.

HAND book of Girard College, etc. [By David Scattergood.] 8vo. Pp. 64. [*L.C.*] Philadelphia, 1888

HAND book of the city of Atlanta, etc.
[Compiled by Thomas H. Martin.] 8vo.
Pp. 111. [L.C.] [Atlanta, Ga., 1898]

HAND (the) book of Western Cornwall.
Penzance, Falmouth, and neighbour-
hoods . . . Extracted from the Route
Book of Cornwall [by Henry Besley].
12mo. 2 pt. [Brit. Mus.] Exeter [1880?]

HAND book to the parliamentary and
departmental buildings, Canada, with
plans, etc. [Compiled by Joseph Bureau.]
8vo. Pp. 79. [L.C.] Ottawa, 1867

HANDBOOK (a) for Hastings, St.
Leonards, and the most remarkable
places in the neighbourhood. By the
author of "Brampton rectory" and other
works [Mary Matilda Howard]. Third
edition, etc. 8vo. Pp. x, 377. [L.C.]

Hastings, 1864

First edition published in 1845 was entitled
Handbook of Hastings, the second in 1855
Hastings past and present.

HANDBOOK (a) for the young yachter.
[By Henry T. Strafford.] 8vo. Pp. 24.
[L.C.] Boston, 1866

HAND-BOOK (a) for visitors to Oxford,
etc. [By John Henry Parker, C.B.] 8vo.
Pp. viii, 115. [L.C.] Oxford, 1847

HAND-BOOK of business, and complete
guide to the conducting of all kinds of
mercantile and commercial transactions,
etc. [By Richard Giles.] 8vo. Pp. 60.
[L.C.] New York [1873]

HANDBOOK of English synonyms, and
proverbs and phrases from the Latin,
French, Spanish and Italian languages,
etc. [By James Miller of New York.]
8vo. Pp. 160. [L.C.] New York, 1873

HAND-BOOK of Macon County, Mis-
souri. The blue grass region of north
Missouri. [By Theodore Gary.] Fol.
Pp. 32. [L.C.] Macon, Mo., 1888

HAND-BOOK (the) of Mount Desert,
coast of Maine, with all the routes
thither, descriptions of the scenery and
topography, sketches of the history, etc.
[By Benjamin Franklin De Costa.] 8vo.
Pp. xiii, 161. [L.C.] Boston, 1878

HAND-BOOK (a) of the city of Rock
Hill, containing a brief summary of her
past, etc. [By William John Cherry.]
8vo. Pp. 48. [L.C.]

[Charlotte, N.C.] 1895

HANDBOOK (the) of turning: containing
instructions in concentric, elliptic &
eccentric turning, etc. [By Mrs. F.
Gascoigne.] 8vo. Pp. xxix, 143. Pl. 14.
[Brit. Mus.] London, 1842

HAND-BOOK on Mormonism, etc. [Com-
piled by John McCutchen Coyner.] 8vo.
Pp. 95. [L.C.] Salt Lake City, 1882

*HAND-BOOK (the) to Battle Abbey . . .

For F. W. Ticehurst read — Vidler. Preface to
"A Guide to Battle Abbey," by C. L. W. C.
[Catherine Lucy Wilhelmina, Duchess of
Cleveland.]

HAND-LIST of Petrarch editions in the
Florentine public libraries. [The pre-
liminary note signed: W. F., i.e. Daniel
Willard Fiske.] 8vo. Pp. 12. [L.C.]
[Florence, 1886]

HANDY (a) book for Justices of the Peace.
By a Devonshire Justice [William
Thomas Bridges]. 8vo. Pp. vi, 202.
[Brit. Mus.] London, 1877

HANDY (a) guide to dry-fly fishing.
With a series of graduated exercises, etc.
By Cotswold Isys [R. H. Glover]. 8vo.
Pp. 34. [Brit. Mus.] London [1890]
Later editions, 1894 and 1912.

HANDY helps for those who help them-
selves. [By J. Newton Smith.] 8vo.
Pp. 194. [L.C.] New York [1884]

*HANKY Panky, a book of conjuring
tricks . . .

Also attributed to Henry Llewellyn Williams.

HANNAH Hawkins and her neighbor.
[By Mary R. Kelly.] 8vo. Pp. 200. [L.C.]
N.P. 1879

HANNAH, the mother of Samuel the
prophet and judge of Israel. A sacred
drama. [By Louisa Jane Park Hall.]
8vo. Pp. xiii, 94. [L.C.] Boston, 1839

HAPPY (a) day. A family farce. By
Richard Henry [Richard Butler and
Henry Chance Newton]. [Brit. Mus.]
London [1894]

HAPPY (the) land: a burlesque version of
"The Wicked World" [by Sir W. S.
Gilbert]. By F. Tomline [Sir William
Schwenck Gilbert] and Gilbert A' Bec-
kett. 8vo. Pp. 28. [Brit. Mus.]
London, 1873

HAPPY (a) man, etc. [By Charles Adolphe
Morlot.] 8vo. Pp. 11. [L.C.]
Lausanne, 1855

HAPPY (the) mute: or, the dumb child's
appeal . . . Fourth edition, enlarged. By
Charlotte Elizabeth [Charlotte Elizabeth
Phelan, afterwards Tonna, née Browne].
12mo. Pp. 53. [Brit. Mus.]
London, 1835

HAPPY (the) orphans: an authentic
history of persons in high life. With a
variety of uncommon events, and sur-
prising turns of fortune. Translated and
improved [by Edward Kimber] from
the French original [i.e. the "Heureux
orphelins, histoire de l'anglais" by
Claude Prosper Jolyot de Cr billon].
8vo. 2 vol. [Brit. Mus.] London, 1759
Other editions, [1760?], 1770.

HARDSCRABBLE; or, ballad of the free lunch bar. By Christopher Corkscrew [William Isaac Whiting]. 8vo. Pp. 37. [L.C.] New York [1894]

The preface is signed with the real name of the author, who is also the publisher.

HARMONY (the) of all the religions which God ever prescribed: containing a brief survey of the several publick dispensations of God toward Man, etc. [By Isaac Watts, D.D.] 12mo. Pp. xii, 102. London, 1742

A. P. Davis, *Isaac Watts, his life and works*, 1948, pp. 146, 277. Included in Watts' collected works.

HARMONY (the) of the Gospels displayed, in a series of questions and answers selected from the works of the best authors. [By E. Douglas, of Cheltenham.] Edited by a clergyman of the Church of England. 12mo. 2 vol. [Brit. Mus.] London, 1851

***HARP** (the) of Innisfail . . .

For Denis Shine Lawlor read Denys Shyne Lawlor.

HARRINGTON: a story of true love. By the author of "What cheer," etc. [William Douglas O'Connor.] 8vo. Pp. 558. [L.C.] Boston, 1860

HARRY and his homes; or, the conquest of pride. By the author of "Amy Carlton" [D. Richmond]. 8vo. Pp. 251. [American Catalogue, 1876.] London, 1857

HARRY and Lucy, etc. [By Maria Edgeworth.] 8vo. Pp. 31. [L.C.] New-Haven, Charleston, 1821

HARRY Birkett; the story of a man who helped himself. By the author of *Town life* [Hugh Shimmin]. 8vo. Pp. 334. [Brit. Mus.] London, 1860

HARRY Roughton, or reminiscences of a revenue officer. By Lionel J. F. Hexham [Felix John Hamel]. 8vo. [Sadleir, vol. 1, p. 162.] London, 1859

The pseudonym is an anagram of the writer's real name. A later edition was published under the author's real name.

HARVARD University. [By Francis Henry Underwood.] 8vo. Pp. 6. [L.C.] Philadelphia, 1890

HARVEST. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 196. [Brit. Mus.] London, 1891

HAS a metaphysical society any raison d'être? [By Matthew Piers Watt Boulton. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [Brit. Mus.] [London, 1878]

HAS Ireland gained or lost by the union with Great Britain? [By Montague Gore.] 8vo. Pp. 24. London, 1831

H. T. Jantzen (East Grinstead), Catalogue no. 11, December 1958, p. 15.

HASHEESH (the) eater: being passages from the life of a Pythagorean, etc. [By Fitz Hugh Ludlow.] 8vo. Pp. 371. [L.C.] New York, 1857

HAUNTED (the) inn. A farce, etc. [By Richard Brinsley Peake.] 8vo. Pp. 48. [L.C.] Boston, 1829

HAUT ton Newport, per se . . . A complete encyclopædia and guide to all the principal points of interest . . . From the pen of "Fair Harvard" [William Tucker Washburn]. Obl. 8vo. Pp. 80. [L.C.] Providence [1884]

HAVE you ever seen the bells of your church? A few words to churchwardens. By a Rural Dean [William Collings Lukis]. 8vo. Pp. 8. [Brit. Mus.] Marlborough, 1858

***HAWKSTONE** . . .

Michael Sadleir (vol. 1, p. 319) attributes this work not to Elizabeth Missing Sewell, but to her brother, Rev. William Sewell.

HAWTHORNE'S school and college reciter. [Compiled by George D. Hurst.] 8vo. Pp. 320. [L.C.] New York [1891]

HAYDN, and other poems. By the author of "Life below" [George Lansing Raymond]. 8vo. Pp. 161. [L.C.] New York, 1870

HAZEL Fane. A novel. By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. 3 vol. [L.C.] London, 1891

"**HE** leads us on." [By Anson Davies Fitz Randolph.] 4to. Ff. 7. [L.C.] New York, 1886

HE went for a soldier. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 108. [Brit. Mus.] London, 1890

***HE** wou'd if he cou'd . . .

Adapted from Gennaro Antonio Federico's *La serva padrona*.

HEALTH in schools and workshops. [By David Francis Lincoln.] 8vo. Pp. 148. [Brit. Mus.] London [1881]

A new edition of the same author's *School and industrial hygiene*. A later edition, published in 1888, was edited by George Black.

HEART and hand work. By the compilers of "Tracing footprints" [Sarah M. and Mary E. Sweetser]. 8vo. Pp. 50. [L.C.] Boston [1878]

HEART and sword. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 302. [*Brit. Mus.*] London, 1898

HEART (the) of a maid. By Beatrice Grange [Alice Macdonald Kipling, later Fleming]. 8vo. Pp. 161. [*Brit. Mus.*] Allahabad, 1890

HEART (the) of Maureen. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 311. [*Brit. Mus.*] London, 1910

HEART of Scotland [i.e. Edinburgh]. 8vo. Pp. 96. [By S. Raleigh Simpson.] Edinburgh, 1926
Private information from Edinburgh.

HEART to heart. Hymns by the author of "The old, old story" [Katherine Hankey]. 8vo. Pp. vi, 80. [*Brit. Mus.*] London, 1870

HEARTS of oak, or naval yarns. By the author of "Vonved the Dane" [William Hurton]. [Originally published in the Dublin University Magazine.] 8vo. Pp. 296. London, 1862
Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46, 617, f. 281.

HEARTY (an) acknowledgement, and humble advertizement for the vindicating of the law of nature, reason, and iustice. Presented by the defrauded and distressed creditors, and the poore and oppressed prisoners, to . . . the Parliament of England . . . Also an essay: whereby to make manifest the concealed estates of able debtors, etc. [Signed: R. D. Attributed in an MS. note in the British Museum copy to Ro. Draper.] 4to. Pp. 6. N.P. 1659

HEATHFIELD Hall; or prefatory life. A youthful reminiscence. By Hans Schreiber, author of "Nicknames at the Playing-field College," etc. [P. Fletcher.] Pp. vi, 291. London, 1869 [1870]

A copy offered by Hall's bookshop, Tunbridge Wells, in 1954, is inscribed "From the author, P. Fletcher, 1870."

*HEAVEN open to all men . . .
For Cappé read Cuppé.

HEAVENLY (the) guide to true peace of conscience . . . By H. V. V. I. [Henry Walker, called the Ironmonger?] 4to. [*Brit. Mus.*] London, 1641

HEAVENWARD thoughts for Christian households: being brief meditations on a family's daily texts for a year. By D. O. H. [Dallas Oldfield Harington], etc. 16mo. Pp. xiv, 336. [*Brit. Mus.*] London [1859]
Second edition [1862].

HEBREW (the) grammar, with principal rules; compiled from some of the most considerable Hebrew grammars, and particularly adapted to Bythner's *Lyra prophetica*: also, complete paradigms of the verbs and an elegant engraving of the Hebrew alphabet. [By Caleb Ashworth.] Carefully revised and corrected, by T. Yeates. 8vo. Pp. 8. 32. [*Brit. Mus.*] London, 1804

HEBREW (a) primer. To which are prefixed, the opinions of Melanchthon, Luther, and others, on the utility, necessity and easiness of the study of the Hebrew language. [Extracted from *The Hebrew reader* by Thomas Burgess, Bishop of St. David's.] 12mo. Pp. xii, 16. [*Brit. Mus.*] London, 1808

HEBREW (the) reader: part 1, etc. [The preface signed: T. St. D., i.e. Thomas Burgess, Bishop of St. David's. An edition of *The Hebrew reader* by T. Burgess, omitting the parts entitled *A Hebrew primer* and *Syllabarium Hebraicum*.] 12mo. 2 pt. Pp. lii-lvi, 57-187. [*Brit. Mus.*] London, 1822, 23

HECTOR among the doctors; or, a search for the true church. A volume of thoughts for thinkers. [By Daniel Sommer.] 8vo. Pp. 256. [*L.C.*] Indianapolis [1896]

HEIR to two fortunes. By the author of "The life of the Moselle" [Octavius Rooke]. 8vo. 3 vol. London, 1877
The Life of the Moselle is not anonymous.

HEIRESS (the) in her minority; or, the progress of character. By the author of 'Bertha's Journal' [Jane Marcet]. 12mo. 2 vol. [*Brit. Mus.*] London, 1850

HEIRESS (the) of Avonmore. [By Miss Taylor?] 3 vol. London, 1804
Attributed to Miss Taylor by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 211.

HEIRS (the) of the farmstead; or, life in the worsted districts of Yorkshire twenty years ago, etc. [By Robert Holmes.] 8vo. London, 1858
Information from Central Library, Leeds.

HELEN Brent, M.D. A social study. [By Annie Nathan Meyer.] 12mo. Pp. 196. [*Brit. Mus.*] London, 1893

HELEN Cranton. A novel. By Julie Peters [Flora Hilda Day]. 8vo. Pp. 288. [*Brit. Mus.*] London [1935]

HELEN; or, the infant prisoner of war: a narrative. By Anna Maria [Anna Maria Sanders]. 16mo. Pp. vi., 151. [*Brit. Mus.*] London, 1849

HELENA Bertram. A tale for the young. By the author of "The Four Sisters," Harry and his homes," etc. etc. [D. Richmond.] 8vo. Pp. viii, 248. [*American Catalogue*, 1876.] London, 1859

HELENA Egerton; or, traits of female character. By the author of *Always happy; Claudine, etc.* [The dedication signed: M. E. B., i.e. Martha E. Bridget or Bluemantle? pseudonym of Elizabeth Thomas.] 12mo. 2 vol. [*Summers*, p. 561.] London, 1824

A new edition, revised and corrected, of Mrs. Thomas's *Woman, or minor maxims*, 1818.

HELEN'S tower, Clandeboye. [A poem, by Alfred Tennyson.] To my dear son on his 21st birthday. [A poem, by H. S. Blackwood, Baroness Dufferin.] 4to. [*Brit. Mus.*] N.P. [1861?] Privately printed.

HELEN'S victory. By the author of "Soldier Fritz" [Emma Leslie], etc. [A religious tract.] 8vo. [*Brit. Mus.*] London [1873]

HELL up to date. The reckless journey of R. Palasco Drant, newspaper correspondent, through the infernal regions, etc. [By Arthur Henry Young.] Obl. 8vo. Pp. xi, 82. [*L.C.*] Chicago [1893] The title of the first edition, published in 1892, was *Hades up to date*.

HELLENIKON. A sheaf of sonnets after Herodotus gathered by the giver [Reginald W. Macan]. 8vo. Pp. 16. [*Brit. Mus.*] Oxford, 1898 Privately printed.

HELPE (a) to the right understanding of a discourse concerning independency, lately published by William Pryn Esquire. [By William Walwyn, the Leveller.] 4to. [London] 1644 William Haller, *Tracts on Liberty in the Puritan Revolution*, vol. 1, p. 93.

HELPING (the) hand: a guide to the New Testament . . . By Adelaide Alexander [Adelaide Ross]. 8vo. Pp. 300. London [1862]

Sir E. Dennison Ross, *Both ends of the candle*, pp. 31, 32.

HELPING (the) hand. Containing a great number of valuable receipts on medical, agricultural, culinary, and miscellaneous subjects. [The preface signed: P. S., i.e. Phil Somerset.] 8vo. Pp. 112. [*L.C.*] Philadelphia [1872]

HELPS for the pulpit; or, one hundred and two sketches and skeletons of sermons. By a minister, etc. [The preface signed: W. N., i.e. William Nicholson.] 8vo. Pp. 352. [*L.C.*] London, Halifax, 1863

HELPS to Bible study, including proper names and their definitions, from Crudens' Concordance to the Old and New Testament, etc. [By Jane Adams Selder.] 8vo. Pp. 131. [*L.C.*]

Sioux City, Ia., 1903

HELPS to the study of the Bible, containing analytical notes and summaries of the several books, etc. [Edited by James Ridgway.] 4to. Pp. 303. Pl. 12. [*Brit. Mus.*] Oxford [1880]

HENCE these tears. A novel. [By John Byrne Leicester Warren, 3rd Baron de Tabley.] 8vo. 3 vol. [*Sadleir*, vol. 1, p. 337.] London, 1872

HENRIETTE of Gerstenfeld; a German story. By Christoph Martin Wieland [or rather, by Adam Beuvius]. 12mo. 2 vol. [*Brit. Mus.*] London, 1787, 88 Original title: *Henriette, oder der Husarenraub*.

HENRY of Northumberland; or, the hermit's cell. A tale of the fifteenth century. [By Miss Helen Craik?] 3 vol. London, 1800

Attributed to Miss Craik by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 194.

HENRY W. Longfellow. [By Francis Henry Underwood. Reprint of an article in *Chambers' encyclopaedia*.] 8vo. Pp. 8. [*L.C.*] Philadelphia, 1890

HENRY Wm. Bristow . . . [A memoir.] Extracted from the *Geological Magazine*, etc. [Signed: H. B. W., i.e. Horace Bolingbroke Woodward.] 8vo. Pp. 4. [*Brit. Mus.*] London [1889]

HER first and only school friend. [By Karl Gustav Nieritz.] Translated by Mrs. M. E. Ireland. 8vo. Pp. 165. [*L.C.*] Dayton, O. [1890?]

HER ladyship, etc. [By Thomas C. Minor.] 8vo. Pp. 217. [*L.C.*] Cincinnati, 1880

HERALD (the) of literature; or, a review of the most considerable publications that will be made in the course of the ensuing winter: with extracts. [By William Godwin, the Elder.] 8vo. Pp. 113. [*Brit. Mus.*] London, 1784

HERBERT Milton. [By Charles White.] 3 vol. [*Sadleir*, vol. 1. p. 360.] London, 1828

HERBERT Spencer on the Americans, and the Americans on Herbert Spencer. Being a full report of his interview, and of the proceedings at the farewell banquet of Nov. 9, 1882. [The editor's preface signed: E. L. Y., i.e. Edward Livingston Youmans.] 8vo. Pp. 96. [*Brit. Mus.*] New York, 1883

HERE begynneth a litill boke necessarye & behouefull agenst the Pestilence. [A]T the reuerence & worschip of the blessed Trinyte . . . I the Bisshop of Arusiens . . . will write . . . some thinges of the infirmyte of pestilence, etc. [A translation of the "Tractatus de pestilentia" written by Joannes Jacobi, Chancellor of the University of Montpellier.] 4to. Eight leaves. [*Brit. Mus.*] [London, c. 1485]

HERE begynneth the Table of this present booke Intytled the Book of the ordre of chyualry or knyghthode. [f. 49 *recto*:] Here endeth the book of thordre of chyualry, whiche book is translated oute of Frensshe in to Englysshe . . . by me William Caxton, etc. [A translation of Ramón Lull's "Libre del Orde de Cauayleria."] 4to. [*Brit. Mus.*] [Westminster, 1484?]

HERE is something of concernment in Ireland . . . a warning and a charge to you is, that you stand clear . . . Never to be uphoulders of those priests, etc. [Signed: E. C., i.e. Edward Cook.] 4to. Pp. 4. [*Brit. Mus.*] N.P. [1660?]

HEREDITY. A mnemonic. By Vratsch [Richard John Anderson]. 8vo. Pp. 19. [*Brit. Mus.*] Galway, 1912

HERESY (the) of a professional one-man ministry, and a claim for the priesthood of believers. By Campaginator [George Bush]. Third edition [of *Priesthood and clergy unknown to Christianity*]. 8vo. Pp. 102. [*Brit. Mus.*] Manchester, 1866

HERMETICALL (a) banquet, drest by a spagiricall cook: for the better preservation of the microcosme. [By Thomas Vaughan? or by James Howell?] 8vo. Pp. 161. London, 1652
Wing (V 149) attributes the work to Vaughan, but it is also sometimes ascribed to Howell.

HERMIT (the); or, the adventures of Philip Quarll. [By Peter Longueville.] London, 1786
Dorothy Blakey, *The Minerva Press*, 1939, p. 139.

HERMIT (the); or, the unparalleled sufferings and surprizing adventures of Philip Quarll, an Englishman; who was lately discovered on an uninhabited island in the South Sea; where he lived above fifty years, without any human assistance. [By Peter Longueville.] A new edition. London, 1806
Dorothy Blakey, *The Minerva Press*, 1939, p. 220.

HERMIT in the hills. By David Severn [David Storr Unwin]. 8vo. Pp. 224. [*Brit. Mus.*] London, 1945

HERMIT (the) in York: a series of essays on a variety of subjects. [By P. F. Sidney?] 16mo. Pp. 129. Hull [1823]
Information from Central Library, Leeds. A copy has been seen with the manuscript note on the title page: "By Mr. Sidney, Editor of the Yorkshire Gazette." But a flyleaf in the same copy bears a note in pencil: "By Capt. Thomas Ashe, see N. & Q., 4th S., ii, 340, 449, &c., *Biographical Dictionary of Living Authors*, 1816, s.v. Ashe."

HERMIT (the) of Erving Castle, Erving, Mass. [By John Smith.] 8vo. Pp. 60. [*L.C.*] Erving, 1871

HERMIT'S (the) tale and other poems. By Galeigh [G. A. Leigh]. 8vo. Pp. 124. [*L.C.*] New York, 1891

HERO (the) of Cowpens. A centennial sketch, etc. [By Rebecca M'Conkey.] 8vo. Pp. 295. [*L.C.*] New York and Chicago [1881]
A later edition gives the author's name.

HEROES (the): a new ballad. To the Tune of - - - Sally in our Alley. [By Sir Charles Hanbury Williams.] Folio. Pp. 7. London, 1745
See 1822 edition of Williams' works.

HEROES of the dark continent and how Stanley found Emin Pasha, etc. [By James William Buel.] 8vo. Pp. 576. [*L.C.*] Philadelphia, 1890

HEROIC (the) epistle answered: by the R - - - H - - - - - Lord C - - [William Craven, 1st Earl Craven]. [A satire. With reference to "An Heroic Epistle to Lord Craven," by William Combe.] 4to. Pp. 11. [*Brit. Mus.*] London, 1776

HEROISM and adventure in the nineteenth century. As exemplified in the American Civil War, etc. [The preface signed: H. S. i.e. Henry Stacke.] 8vo. Pp. viii, 264. [*L.C.*] London, 1867
A new edition of *The story of the American War 1861-1865*, by Henry Stacke.

HERRMANN, first prestidigitateur from the great European theatres, will commence his grand performances, in this city, during the coming season, etc. [By Benedict Ullman.] 8vo. Pp. 23. [*L.C.*] [New York, 1861?]

*HE'S much to blame . . .
Also ascribed to John Fenwick.

HESTER Trueworthy's royalty. By the author of the "Win and wear" series [Sarah Stuart Robbins]. 8vo. Pp. 337. [*L.C.*] New York, 1880

HIAWATHA: the story of the Iroquois sage in prose and verse. [By Benjamin Franklin De Costa.] 12mo. Pp. 32. [*L.C.*] New York, 1872

HIDDEN fire. [By Frances Brough.]
8vo. 3 vol. [*Brit. Mus.*] London, 1867

*HIGH Church politics . . .

For C. Heywood read Samuel Heywood.
See D.N.B.

HIGH (the) history of Saint Benedict and his monks, including an account of the conversion of England by the Benedictines: their suppression by Henry VIII and revival. Collated by a monk of Douai Abbey [James John Murty, born at Arbroath]. 8vo. Pp. xii, 468.

London, 1945

Information in a letter from Arbroath Public Library.

HIGH (a) little world and what happened there. [A novel. By Elizabeth Sophia Fletcher, afterwards Watson.] 8vo. 3 vol.

London, 1892

Agreement with publisher. *Brit. Mus. Add. MS.* 46,624, f. 185.

HIGHER (the) teachings of spiritualism, as given by Rev. Theodore Parker [and others] . . . Carefully selected, compiled, and arranged, etc. [By Joseph H. Tompkins.] 8vo. Pp. 47. [*L.C.*]

Grand Rapids, Mich. [1887]

HIGHGATE (the) mystery. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 293. London, 1928

Private information.

HILDA; or, the golden age. By the author of *Faithful, but not famous; Soldier Fritz*, etc. [Emma Leslie.] 8vo. Pp. 126. [*Brit. Mus.*]

London [1874]

HILDA'S victory: and Too late; or, Una's repentance. By M. F. S. [Mary Seamer, later Seymour.] 8vo. Pp. 106. [*Brit. Mus.*]

London [1877]

HILLS and streams. [Poems. By Thomas Jones, of Rhosllanerchrugog Hall.]

London, 1882

Journal of the Welsh Bibliographical Society, vol. II, p. 174.

HINDU caste. An essay. Reprinted from the *Calcutta Review*. [By Krishna Mohan Banerjea.] 8vo. Pp. 40. [*Brit. Mus.*]

Calcutta, 1851

*HINDU women . . .

For the Rev. Henry Lloyd read Harriette Lloyd.

HINT'S [*sic*] about men's dress . . . By a New York clubman [W. H. Barrett]. 8vo. Pp. 83. [*L.C.*]

New York, 1888

HINTS and helps on English grammar . . .

For the use of private students and teachers of English grammar. [By Albert Newton Raub.] 8vo. Pp. 302. [*L.C.*]

Philadelphia, 1889

HINTS and practical information for cabinet-makers, upholsterers, and furniture men generally, etc. [By John Phin.] 8vo. Pp. 130. [*L.C.*] New York, 1884

HINTS for a sick chamber. [By Ann Alexander, *née* Dillwyn, of Ipswich.] 12mo. Ipswich, 1838

Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 9.

HINTS for husbands; a comedy, in five acts. [By Samuel Beazley.] 8vo. Pp. 81. [*Brit. Mus.*]

London, 1835

HINTS for the guidance of village settlers, etc. [By D. Martin.] 8vo. Pp. 27. [*L.C.*]

Melbourne, 1894

HINTS illustrative of the duty of dissent. By a Congregational Nonconformist [Thomas Binney]. The second edition. 12mo. Pp. 54. [*Brit. Mus.*]

London, 1831

HINTS on life; and how to rise in society. By C. B. C. Amicus [Charles Barwell Coles]. 8vo. Pp. 142. [*Brit. Mus.*]

London, 1845

HINTS on popular song writing. [By D. M. Winkler.] 8vo. Pp. 22. [*Brit. Mus.*]

New York [1928]

*HINTS on the formation of gardens and pleasure grounds . . .

For John Claudius read John Claudius Loudon.

HINTS respecting human dissections. [By John Coakley Lettsom.] 8vo. Pp. 27. [*L.C.*]

London, 1795

HINTS to a silent friend upon writing letters, etc. [By Frances Bennett Callaway.] Obl. 8vo. Pp. 26. [*L.C.*]

[Buffalo, 1889]

HINTS to heads of families . . . Second edition. [By Thomas Ellis Owen.] 12mo. Pp. 23.

London, 1801

A later edition contains the author's name.

HINTS to small libraries. [The preface signed: M. W. P., i.e. Mary Wright Plummer.] 8vo. Pp. 55. [*L.C.*]

Brooklyn, 1894

"HINTS" to the American traveler abroad. [By Henry F. Gillig.] 8vo. Pp. 39. [*L.C.*]

Boston [1880]

HIRAM Golf's religion; or, the "shoemaker by the grace of God." [By George Hughes Hepworth.] 8vo. Pp. 127. [*L.C.*]

New York, 1893

HIS Excellency the Ambassador Extraordinary. [A novel. By Robert Kerr.] 8vo. 3 vol. [*Brit. Mus.*]

London 1879

HIS grandmothers. A summer salad. [By Helen Stuart Campbell.] 8vo. Pp. iv. 192. [*L.C.*]

New York 1877

HIS Majesties declaration defended: in a letter to a friend. Being an answer to a seditious pamphlet, called A Letter from a Person of Quality to his friend: concerning the King's late declaration touching the reasons which moved him to dissolve the two last parliaments at Westminster and Oxford. [By John Dryden?] Folio. Pp. 20. London, 1681
 Wing D 2286. Roswell G. Ham, "Dryden as Historiographer Royal: the authorship of *His Majesties Declaration Defended*, 1681," *Review of English Studies*, vol. XI, no. 43, July 1935, pp. 284-98.

HIS name shall be called Wonderful; Christmas thoughts by A. G. M. [Alexander Gardiner Mercer.] With illustrations, etc. 8vo. Pp. 35 [33]. [L.C.] New York [1892]

HIS second campaign. [By Maurice Thompson.] 16mo. [Foley.] Boston, 1883

HISTORIC Canadian ground. The La Salle homestead of 1666 and other old landmarks of French Canada on the lower Lachine road . . . By the author of "Canadian pen and ink sketches" [John Fraser, of Lachine Rapids]. 8vo. Pp. 30. [L.C.] Montreal, 1892

HISTORIC memoirs of Henri IV, king of France and Navarre. Written at the command of Louis XIV, by his court historian [Hardouin de Beaumont de Péréfixe]. 8vo. Pp. 405. [L.C.] Boston, 1899

*HISTORIC memorials of Coldstream Abbey . . .
 For W. B. D. D. Turnbull read William Watson. [Author's MS note in the copy of the National Library of Scotland.]

HISTORIC points of interest in and around Charleston, S.C., etc. [By John Johnson.] 8vo. Pp. 48. [L.C.] Charleston, 1896

HISTORIC (the) progress of civil and national liberty, and order, triumphant over faction: a poem . . . By a farmer [Oliver Whipple]. 8vo. Pp. 54. [L.C.] Portsmouth, N.H., 1802

HISTORICAL (an) account of Kirkstall Abbey, near Leeds, in Yorkshire, etc. [By John Ramsden.] Leeds, 1773
 Information from Central Library, Leeds.

*HISTORICAL (an) account of the antiquities in the cathedral church of St. Mary, Lincoln . . . [1771]
 The British Museum does not attribute the work to Edward James Willson, the architect, who was not born until 1787.

HISTORICAL (an) account of the parish [and castle] of Wressle, etc. [By James Savage.] Howden [1799]
 Information from Central Library, Leeds.

HISTORICAL acting charades; or, amusements for winter evenings. By the author of "Cat and Dog, or Puss and the captain" [Julia Charlotte Maitland] . . . A new edition. 8vo. Pp. viii, 229. [Brit. Mus.] London, 1858

HISTORICAL address delivered at the formal opening of St. Mary's Chapel for Colored People in St. John's parish, Washington, D.C., by the rector [William Andrew Leonard]. 8vo. Pp. 16. [L.C.] [Washington, D.C.] 1887

HISTORICAL (an) and descriptive guide to the town of Wimborne Minster, Dorsetshire, etc. [By Peter Hall.] 8vo. Pp. iv, 60. [L.C.] Wimbourne; London, 1853
 The first edition, 1830, had the title: *Ductor Vindogladensis*.

*HISTORICAL (an) and critical enquiry into the evidence produced . . .
 For 1860 read 1760.

HISTORICAL (an) and descriptive guide to Warwick Castle, Kenilworth Castle, Guy's Cliff, Stoneleigh Abbey, the Beauchamp Chapel, Charlecote Hall, Stratford, Coombe Abbey, and other places of interest in the neighbourhood. Ninth edition. [By Henry Thomas Cooke.] 8vo. [Brit. Mus.] Warwick [1855?]

HISTORICAL (an) and descriptive sketch of Birmingham, with some account of its environs and forty-four views of the principal public buildings. [By George Yates, F.R.C.S.?] 8vo. Pp. xv, 254. [Brit. Mus.] Birmingham, 1830

HISTORICAL (an) and physical sketch of a malignant epidemick, prevalent in Maryland, and some other states, etc. [By Thomas H. Wright.] 8vo. Pp. 168. [L.C.] Baltimore, 1815

HISTORICAL (the) and poetical medley: or, Muses library, being a choice and faithful collection of the best antient English poetry, etc. [Edited by Elizabeth Cooper, assisted by William Oldys.] 8vo. Pp. xvi, 400. [L.C.] London, 1738

HISTORICAL (an) and political treatise of the navy: with some thoughts how to retrieve the antient glory of the navy of England, etc. [By John Tutchin.] 4to. Pp. 32. [L.C.] London, 1703

HISTORICAL and social sketch of Craven County, So. Ca. [Signed: F. A. P., i.e. Frederick Adolphus Porcher.] 8vo. Pp. 52. [L.C.] [Charleston, 1852]

HISTORICAL anecdotes, dedicated to Temperance Societies. By a Durham Clergyman [John Collinson, Curate of Lamesley]. 12mo. Pp. 68.

London, N.D. [c. 1840]

See note to FABLES, dedicated to Temperance Societies.

HISTORICAL biography of the United States, classified, etc. [By Joseph Rippey.] 8vo. Pp. 401. [L.C.]

Baltimore [1885]

HISTORICAL (an) curiosity, by a Birmingham resident [William Hamper]. One hundred and forty-one ways of spelling Birmingham. 8vo. Pp. 22. [Brit. Mus.]

London, 1880

HISTORICAL (an) description of the Cathedral and metropolitical Church of Christ, Canterbury: containing an account of its antiquities. [By John Burnby.] 8vo. Pp. 105. [Brit. Mus.]

Canterbury, 1783

HISTORICAL details, having relation to the campaign of the North-Western army, under Generals Harrison and Winchester, during the winter of 1812-13, etc. [By James Winchester.] [L.C.]

Lexington, K., 1818

HISTORICAL (an) digest of the reports of commissioners appointed to inquire into abuses in the public departments of government, between the years 1776 and 1812 . . . To which are added, propositions . . . for the better and more effectually auditing the public accounts, etc. [By the Hon. Basil Cochrane.] Fol. Pp. 66. [Brit. Mus.]

London, 1824

HISTORICAL (the) foundation of Christianity. A brief outline of argument for the authenticity of the Gospels . . . By a layman, etc. [The preface signed: J. R. J., i.e. James R. Johnson.] 8vo. Pp. 108. [L.C.]

Philadelphia, New York [1878]

HISTORICAL (an) guide to Colchester: containing descriptions of its churches, libraries, & public buildings. Embellished with engravings. [By Heaton Edward Von Stürmer.] 12mo. Pp. 33. [Brit. Mus.]

Colchester, 1867?

The edition of 1852 was published with the author's name.

HISTORICAL (an) journal of the American War. Extracted from the publications of the Massachusetts Historical Society. [By Thomas Pemberton, of Boston.] 8vo. Pp. 206. [Brit. Mus.]

Boston, 1795

HISTORICAL (an) journal of the expeditions, by sea and land, to the north of California; in 1768, 1769, and 1770 . . . From a Spanish manuscript [by Miguel Costanso] translated by William Reveley, etc. 8vo. Pp. ii, 76. [L.C.]

London, 1790

HISTORICAL letters; originally written for and published in the Virginia Argus: including a brief but general view of the history of the world, etc. [By John B. Colvin.] 8vo. Pp. 288. [L.C.]

Richmond, Va., 1812

HISTORICAL Ligonier valley; a souvenir. [By William G. Irwin.] Obl. 8vo. Pp. 50. [L.C.]

Ligonier, Pa., 1898

HISTORICAL (an) narrative of the great and tremendous storm which happened on Nov. 26th, 1703, etc. [By Gideon Harvey.] 8vo. Pp. 232 [242]. [L.C.]

London, 1769

HISTORICAL (an) narrative of the shipwreck and captivity of Mr De Brisson, an officer belonging to the administration of the French colonies. With a description of the deserts of Africa, from Senegal to Morocco. [By Robert Heron?] 8vo. Pp. 228.

Perth, Edinburgh, 1789

James Sinton, "Robert Heron and his writings, with a bibliography," *Papers of the Edinburgh Bibliographical Society*, 1930-35, p. 24.

*HISTORICAL notices of Edward and William Christian . . .

For By Lieut. Col. Mark Wilks read By James Marsden, of Liverpool?

HISTORICAL pictures of the Middle Ages, in black and white; made on the spot by a wandering artist. [By Alicia Moore.] 12mo. 2 vol. London, 1846

Richard Bentley's List of Publications, 1854.

HISTORICAL pictures, representing the most remarkable events which occurred during the early period of the French Revolution, with a particular account of those important transactions. With portraits and historical memoirs. Translated from the French of M. Champfort [Sébastien Roch Nicolas Chamfort] and other distinguished writers. Fol. Pp. vi, 32. [Brit. Mus.]

Paris, 1803

HISTORICAL record of the Royal Regiment of Scots Dragoons: now, the Second, or Royal North British Dragoons, commonly called the Scots Greys, etc. [By Richard Cannon.] 8vo. Pp. viii, viii, 137. [L.C.]

London, 1840

HISTORICAL sketch of Crozer Theological Seminary; souvenir, etc. [By Henry Clay Vedder.] 8vo. Pp. 32. [L.C.]

Chester, Pa. [1898]

HISTORICAL sketch of Mount Holyoake Seminary, etc. [By Mary Olivia Nutting.] 8vo. Pp. 21. [L.C.]
Springfield, Mass., 1878

HISTORICAL sketch of Niagara, from 1678 to 1876. [By Albert H. Porter.] 8vo. Pp. 51. [L.C.]
[Buffalo, N.Y., 1876]

HISTORICAL sketch of Shawnee County, Kansas. Prepared for the occasion of the centennial celebration, etc. [By Frye Williams Giles.] 8vo. Pp. 68. [L.C.]
Topeka, Kan., 1876

HISTORICAL (an) sketch of the French Revolution from its commencement to the year 1792. [By Sir James Mackintosh?] 8vo. Pp. viii, 560.
London, 1792

A manuscript note on the title page of the British Museum's copy says "by Mackintosh." This has, however, been disputed.

HISTORICAL (an) sketch of the invasions, or descents, upon the British Islands, from the landing of William the Conqueror to the present time. Taken from the French [of Count L. S. C. X. de Girardin]. With a continuation by the translator [John Joseph Stockdale]. Illustrated with a chart of Great Britain and Ireland, etc. 4to. Pp. 32. [Brit. Mus.]
London, 1801

Another edition was published in 1803, in which the translator's preface is signed: J. J. S.

*HISTORICAL (an) sketch of the last years of the reign of Gustavus the Fourth Adolphus . . .

The Library of Congress attributes this work to Per Adolf Granberg.

HISTORICAL sketch of the Sixty-eighth Regiment Indiana Volunteers, etc. [By James M. Mauzy.] 8vo. Pp. 98. [L.C.]
Rushville, Ind., 1887

HISTORICAL sketches of the Catholic church in Oregon, during the past forty years. [By Francis Norbert Blanchet.] 8vo. Pp. 186. [L.C.]
Portland, Or., 1878

HISTORICALL (an) description of the most famous kingdomes and commonweales in the worlde. Relating their scituations, manners, customes, ciuill gouernment, and other memorable matters. Translated into English [from Giovanni Botero's *Relationi universali*] and enlarged, etc. [The translator's dedicatory epistle signed: R. I., i.e. Robert Johnson.] 4to. Pp. 268. [Brit. Mus.]
London, 1603

A reissue, rearranged and enlarged, of the 1601 edition "The Worlde, or, an historicall description."

*HISTORIE (the) and life of King James the Sext . . .

The editor's preface in the 1804 edition signed: M. L., i.e. Malcolm Laing. The 1825 edition edited by Thomas Thomson.

HISTORIE (the) of George Castriot . . .
By Iaqués de LaVardin. Newly translated out of French into English by Z. I., Gentleman [Zachary Jones]. Folio. Pp. 498. [Brit. Mus.]
London, 1596

See also Franklin B. Williams, Jr., "An Initiation into Initials," *Studies in Bibliography*, vol. IX (1957), p. 163.

HISTORIE (the) of the West-Indies, containing the acts and adventures of the Spaniards . . . [By Pietro Martire d'Anghiera.] Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. 8vo. Ff. 318. [L.C.]
London [1625?]

HISTORIES (the) of more children than one; or, goodness better than beauty. [By Dorothy Kilner.] 12mo. Pp. 42. [Brit. Mus.]
London, 1822

HISTORY (the) and antiquities of Cirencester. Including the civil and military affairs of that antient town; with an account of the abbey and abbats; and of the descent of the manor and hundred of Cirencester, from the Conquest to the present time. [Reprinted from *A new history of Gloucestershire*, edited by Samuel Rudder.] 8vo. Pp. vii, 105, viii. Pl. 2. [Brit. Mus.]
Cirencester, 1780

HISTORY and antiquities of Lambeth Palace, etc. [By Edward Wedlake Brayley and William Herbert.] 4to. Pp. 67. [L.C.]
London, 1806

HISTORY (the) and antiquities of Newbury and its environs, including twenty-eight parishes, situate in the county of Berks: also a catalogue of plants, found in the neighbourhood. [By Edward William Gray.] 8vo. Pp. xii, 340.
Speenhamland, 1839

Private information. Issued in parts; No. 1 is dated 1831.

HISTORY and antiquities of the county of Norfolk. [By Moshyn John Armstrong.] 8vo. 10 vol. [Brit. Mus.]
Norwich, 1781

HISTORY (the) and antiquities of the town of Cirencester. [By W. K. Beecham.] 8vo. Pp. vii, 272. [Brit. Mus.]
Cirencester [1842]

HISTORY (the) and antiquities of Tottenham High-Cross . . . By Richard Randall Dyson [or rather, by Henry George Oldfield and R. R. Dyson]. 8vo. Pp. xiv, 123. [L.C.]
London, 1792
The first edition, 1790, gives both names.

HISTORY (the) and confessions of a man, as put forth by himself, etc. [By Joseph Barker.] 8vo. Pp. 422. [L.C.]
Wortley; London, 1846

HISTORY (the) and description of Guildford, the county-town of Surrey. [By John and Thomas Russell?] 8vo. Pp. 24.
Guildford, 1777
George C. Williamson, *Guildford in the olden time*, p. 160. The third edition, 1801, has pp. 328.

HISTORY and description of the Capitol at Albany, etc. [By Henry Pitt Phelps.] 8vo. Pp. 15. [L.C.] Albany, N.Y., 1880

HISTORY and records of the Kidder family, 1876. [By Samuel Theodore Kidder.] 8vo. Pp. 32. [L.C.]
Chicago, 1876

*HISTORY (a), military and municipal, of the ancient borough of the Devizes . . .
For Henry Bull? read James Waylen. Cf. E. H. Goddard, "In memoriam James Waylen," in *Wiltshire Archaeological and natural history magazine*, vol. 27. pp. 301-8, 1894.

*HISTORY (the) of a savage girl . . .
Quérard, *La littérature française contemporaine*, mentions an attribution to Charles Marie de Lacondamine.

HISTORY (the) of a suit at law, according to the practice of this state. By a member of the Charleston bar [James Conner]. 8vo. Pp. 72. [L.C.]
Charleston, S.C., 1857

HISTORY (the) of a walking-stick. In ten notches. By Richard Le Free [Richard William Free]. 8vo. Pp. 386. [Brit. Mus.]
London, 1886

HISTORY (the) of Agnes de Castro. Written by Mrs. Aphra Behn [or rather, translated by her from the French of J. B. de Brilhac]. 12mo. [Brit. Mus.]
London, 1777

HISTORY of Aldborough and Boroughbridge, containing an account of the Roman antiquities, etc. [By T. S. Turner.] 8vo. Pp. vi, 190. [L.C.]
London, 1853

HISTORY (the) of banks: to which is added, a demonstration of the advantages and necessity of free competition in the business of banking. [By Richard Hildreth.] 8vo. Pp. 142. [L.C.]
Boston, 1837

HISTORY (the) of Betsey Brown. Founded on fact. [By John Dennant.] Revised by the Committee of Publication. 32mo. Pp. 32. Philadelphia, 1827
Advertisement in the same author's *Soul prosperity, or the closest companion*. Another edition was printed for the Religious Tract Society in London.

HISTORY of Bradford County, Pennsylvania. With . . . biographical sketches, etc. [By David Craft.] Fol. Pp. 492, ix. [L.C.]
Philadelphia, 1878

HISTORY (a) of Bromley in Kent, and the surrounding neighbourhood . . . together with an account of the colleges. [By Edward Strong, of Bromley.] 8vo. Pp. vi, 146. Bromley, 1858
E.L.S. Horsburgh, *Bromley, Kent, etc.*, 1929, p. 393.

HISTORY (the) of Cardinal Alberoni; chief favourite of their Catholick Majesties: and universal minister of the Spanish monarchy; from his birth to the year 1719. [A translation of "Histoire du Cardinal Alberoni . . . Par Mr. J. R.** Traduit de l'Espagnol. A' la Haye, 1719." Usually attributed to Jean Rousset de Missy.] 8vo. London, 1719

HISTORY of Cattaraugus co., New York, etc. [By Franklin Ellis.] Fol. Pp. 512. [L.C.]
Philadelphia, 1879

HISTORY of Clinton and Franklin counties, New York, etc. [The preface signed: D. H. H., i.e. Duane Hamilton Hurd.] Fol. Pp. 508. [L.C.]
Philadelphia, 1880

HISTORY of Colonel Edmund Phinney's 31st regiment of foot. [By Nathan Goold.] 8vo. Pp. 54. [L.C.]
Portland, Me., 1896

HISTORY of Colonel Jonathan Mitchell's Cumberland County regiment, Bagaduce expedition, 1779. [By Nathan Goold.] 8vo. Pp. 60. [L.C.]
Portland, Me., 1899

HISTORY of Columbia County, New York, etc. [By Franklin Ellis.] Fol. Pp. 447 [451]. [L.C.]
Philadelphia, 1878

HISTORY of Coos County, New Hampshire, etc. [By Georgia Drew Merrill.] 8vo. Pp. 956. [L.C.]
Syracuse, N.Y., 1888

HISTORY of Cumberland co., Maine, etc. [The preface signed: W. W. C., i.e. W. Woodford Clayton.] Fol. Pp. 456. [L.C.]
Philadelphia, 1880

*HISTORY of duelling in all countries . . .
The edition of [1880], published by Newman & Co., London, has an introduction and concluding chapter by Sir Lucius O'Trigger, pseudonym of Richard Hengist Horne. The whole work is translated from the *Histoire du duel en France*, by A. P. Coustard de Massi.

HISTORY (a) of early missions to India. To which is added, a memoir of Mrs. Judson, etc. [By John Carne.] 8vo. Pp. 224. [L.C.]
New York [1860?]

HISTORY (the) of England. By Thomas Thumb, Esq. [Benjamin Church, M.D.] 8vo. Pp. iv, 301. [*Brit. Mus.*]

London, 1749

HISTORY of England by question and answer, etc. [By John Lockman?] 12mo. Pp. 400.

London, 1811

According to D.N.B. and Watt, this is by Philip Morant. But the sixth edition of *A New Roman history by question and answer* . . . By the author of the "History of England by question and answer" contains a dedication, apparently by the author, signed: John Lockman.

HISTORY of England, for young people. From the conquest by Julius Cæsar to the present time, etc. [By Edith Thompson.] 8vo. Pp. vi, 154. [*L.C.*]

New York, London [1889]

HISTORY (the) of English hymnody, etc. [By Waldo Selden Pratt.] 8vo. Pp. 15. [*L.C.*] [Hartford, Conn., 1895]

HISTORY of Europe from the decadence of the Western Empire to the Reformation, etc. By Sutherland Menzies [Elizabeth Stone]. 8vo. Pp. 341. [*L.C.*]

London and Glasgow, 1877

HISTORY of France for junior classes. By Sutherland Menzies [Elizabeth Stone]. 8vo. Pp. 328. [*L.C.*]

London and Glasgow, 1875

HISTORY (a) of France, from the conquest of Gaul by Julius Caesar continued to the end of the year 1861 . . . By Mrs. Markham [Elizabeth Cartwright Penrose], etc. 8vo. Pp. ix, 541. [*L.C.*]

London, 1874

HISTORY (the) of France, from the earliest period to the present time. Comprehending every interesting and remarkable occurrence in the annals of that monarchy. Embellished with copperplate cuts. Designed for the use of young ladies and gentlemen. [By J. Cooper.] 16mo. Pp. xv, 228. [*Brit. Mus.*]

London, 1786

HISTORY (the) of George Desmond; founded on facts which occurred in the East Indies, and now published as a useful caution to young men going out to that country. [By Mary M. Butt, later Mrs. Sherwood.] 8vo. Pp. 290.

Wellington, Salop, 1821

Naomi R. Smith, *The State of Mind of Mrs. Sherwood*, 1946, p. 186.

HISTORY of Germany for junior classes, etc. By Sutherland Menzies [Elizabeth Stone]. 8vo. Pp. 344. [*L.C.*]

London [*sic*] and Glasgow, 1876

HISTORY of Greensburg and Greensburg schools, etc. [By Benjamin Franklin Vogle.] Obl. 8vo. Pp. 171. [*L.C.*]

Greensburg, Pa. [1899]

HISTORY of Hackney in brief; its ancient memories and associations. Compiled from reliable sources. Issued as a souvenir of the opening of the first Public Library in the metropolitan borough of Hackney by their Royal Highnesses the Prince and Princess of Wales on Thursday, May 28, 1908. [Signed: F. M. M., i.e. Frederick Montague Miller.] (Second edition.) 8vo. Pp. 45.

London, 1908

Evidence from the book itself.

HISTORY (the) of Henry, Earl of Moreland. [Abridged from *The fool of quality* by Henry Brooke. The editor's preface signed: J. W., i.e. John Wesley.] 8vo. Pp. 480. [*Brit. Mus.*]

Liverpool, 1815

An earlier edition, without the editor's initials, was published in London in 1781.

HISTORY (the) of Huntingdon, from the earliest to the present times, etc. [The preface signed: R. C., i.e. Robert Carruthers.] 8vo. Pp. ix, 338. [*Brit. Mus.*]

Huntingdon, 1824

HISTORY (the) of Isuf Bassa, captain general of the Ottoman Army at the invasion of Candia. [By Sir Thomas Higgons.] 8vo. Pp. 196. [*Brit. Mus.*]

London, 1684

HISTORY of Italy during the consulate and empire of Napoleon Buonaparte, translated from the Italian of Carlo Botta, by the author of "The Life of Joanna, Queen of Naples" [Frances Moore]. 2 vol. [*Brit. Mus.*]

London, 1828

Another edition, Philadelphia, 1829.

HISTORY (the) of Italy, from the fall of the Western Empire, to the commencement of the wars of the French Revolution. By George Perceval, Esq. [George Procter, of Sandhurst College.] 8vo. 2 vol. [*L.C.*]

London, 1825

A second edition was published in 1844 with the words "By Colonel Procter, late of Sandhurst College" on the title page.

HISTORY (the) of Jean-Paul Choppart; or, the surprising adventures of a runaway. [A translation of *Les aventures de Jean-Paul Choppart* by Louis Claude Joseph Florence Desnoyers.] 8vo. Pp. xvi, 174. [*Brit. Mus.*]

London [1856]

HISTORY (the) of Johnny Shuttle, and his cottage, etc. [By Joseph Aston.] 8vo. Pp. 19. [*Brit. Mus.*] [Manchester] 1809

HISTORY of Joseph. Written for the Massachusetts Sabbath School Society, etc. [By Eleanor Sherburne Reed Deane.] 8vo. Pp. 54. [*L.C.*]

Boston, 1852

- HISTORY of Lawrence County, Pennsylvania, etc. [By Samuel W. Durant and Pliny A. Durant.] Fol. Pp. 228. [L.C.] Philadelphia, 1877
- HISTORY (an) of Leeds, compiled from various authors [by Griffith Wright]. 12mo. Leeds [1797]
Information from Central Library, Leeds.
- HISTORY of Los Angeles County, California, etc. [By John Albert Wilson.] Obl. fol. Pp. 192. [L.C.] Oakland, Cal., 1880
- HISTORY (the) of Louisiana. By François Barbé-Marbois. Translated by an American citizen [William Beach Lawrence]. 8vo. [Brit. Mus.] Philadelphia, 1830
- HISTORY (the) of Lucy Wellers. Written by a lady [Miss — Smythies, of Colchester]. 12mo. 2 vol. London, 1754
See letter by Frank Gees Black, *Times Literary Supplement*, 26th September 1935, p. 596.
- HISTORY of Lytham in the hundred of Amounderness, etc. [By Peter Armstrong Whittle.] 8vo. Pp. 88. [L.C.] [Preston, 1831]
Also issued as pt. 2 of the author's "Marina."
- HISTORY (the) of Margaret Catchpole, a Suffolk girl. [By Richard Cobbold.] 3 vol. [Sadleir, vol. 1, p. 90.] London, 1845
Other editions were published under the author's name.
- HISTORY of Methodism in North Devon. [The preface signed: J. G. H., i.e. John Gould Hayman, printer at Barnstaple.] 8vo. Pp. xi, 192. London, 1871
J. R. Chanter, *Literary History of Barnstaple*.
- HISTORY (the) of Miss Greville . . . By the author of *Interesting memoirs* [Susanna Harvey Keir]. 12mo. 3 vol. [L.C.] London, 1787
- HISTORY (the) of Mr. John Decastro and his brother Bat, commonly called Old Crab. In four volumes. The merry matter written by John Mathers; the grave by a solid gentleman. [By George Colman the Younger?] 12mo. 4 vol. [Block.] London, 1815
- HISTORY of Nevada County, California, etc. [By Harry Laurenz Wells.] Obl. fol. Pp. 234. [L.C.] Oakland, Cal., 1880
- HISTORY (the) of North and South America, containing, an account of the first discoveries of the New World, the customs, genius and persons of the original inhabitants, etc. [By W. A. Young.] 12mo. 2 vol. [L.C.] London, 1776
- HISTORY of Otsego County, New York, etc. [The preface signed: D. H. H., i.e. Duane Hamilton Hurd.] Fol. Pp. 378. [L.C.] Philadelphia, 1878
- HISTORY of Pembroke [New Hampshire]. [By John Norris McClintock.] 8vo. Pp. 208. [L.C.] N.P. [1883]
- HISTORY (a) of Philadelphia, with a notice of villages, in the vicinity, etc. [By Daniel Bowen.] 8vo. Pp. iv, 200. [L.C.] Philadelphia, 1839
- HISTORY (the) of redemption of the state of Maine. Answering to the question of the Alabama claim. [With a supplement. By Jane Plummer Thurston.] 8vo. 2 pt. [L.C.] [Portland, 1870]
- HISTORY of Rothwell, in the county of Northampton. With an account of the bone caverns. By Paul Cypher [John George Brighton?]. Pp. 94. Northampton, 1869
A reissue of "History of the hundred of Rowell." See note on this entry.
- HISTORY (the) of Rutland County, Vermont. Civil, ecclesiastical, biographical and military. [Edited by Abby Maria Hemenway.] 8vo. [L.C.] White River Junction, Vt., 1882
- HISTORY (the) of St. Kilda . . . By the Rev. Mr. Kenneth Macaulay. London, 1764
In fact a joint work by Kenneth Macaulay and John Macpherson, "the descriptive and topographical parts being written by Kenneth Macaulay and the antiquarian and conjectural parts by Dr. Macpherson," (L. F. Powell, "The History of St. Kilda," *Review of English Studies*, vol. XVI, no. 61, January 1940, pp. 44-53.)
- HISTORY (the) of St. Paul's School, etc. [By William Combe.] 4to. Pp. 34. [L.C.] London, 1816
- HISTORY (a) of Shrewsbury School. From the Blakeway MSS., and many other sources. Illustrated by Alfred Rimmer. [Preface signed: A. R., H. W. A., i.e. Alfred Rimmer and Henry William Adnitt. Revised by William Allport Leighton.] 4to. Pp. 241. [Brit. Mus.] London, 1889
- HISTORY (the) of silk, cotton, linen, wool, and other fibrous substances, etc. [By Clinton G. Gilroy.] 8vo. Pp. xxii, 464. [L.C.] New York; New London, Conn., 1853
- HISTORY of Siskiyou County, California, etc. [The prefatory note signed: H. L. W., i.e. Harry Laurenz Wells.] Fol. Pp. 21, 8 [L.C.] Oakland, Cal., 1881

HISTORY of Southport, situate in North Meols, in the County Palatinate of Lancaster, etc. [By Peter Armstrong Whittle.] 8vo. Pp. 160. [L.C.]

[Preston, 1830]

HISTORY of Suli and Parga, containing their chronology and their wars, particularly those with Ali Pasha, Prince of Greece. Written originally in modern Greek by BYK ΨΟ ΦΞΗΛΑ, ΑΩΚΑ, [or rather, BYK ΨΟ ΦΞΗ ΛΑ, ΑΩΚΑ, a numerical cypher for Χριστοφορου του Περρεβου και Χιλιαρχου], and translated into English from the Italian of C. Gherardini. 8vo. Pp. xvi, 248. [Brit. Mus.]

Edinburgh, 1823

HISTORY (the) of that eminent statesman, Sir John Perrott, Knight of the Bath and Lord Lieutenant of Ireland. Now first published from the original manuscript. [By Sir James Perrott. Edited by Richard Rawlinson.] 8vo. Pp. 315. [Brit. Mus.]

London, 1728

HISTORY of the American revolution, with a preliminary view of the character and principles of the colonists, and their controversies with Great Britain. [By Samuel Farmer Wilson.] 8vo. Pp. 372. [L.C.]

Baltimore, 1834

HISTORY (the) of the antient town of Cirencester, in two parts . . . Second edition [of *The history and antiquities of Cirencester*, by Samuel Rudder]. 8vo. Pp. x, 331. [Brit. Mus.]

Cirencester, 1800

HISTORY (the) of the Bank of England, from the establishment of that institution to the present day, etc. [By E. F. Thomas Fortune.] 8vo. Pp. 110, 60. [L.C.]

London [1798?]

HISTORY of the Baptist institutions of Washington city. [By Andrew Rothwell.] 8vo. Pp. 43. [L.C.]

Washington, 1867

HISTORY (the) of the campaign of 1796, in Germany and Italy. [Sometimes attributed to Thomas Graham, Baron Lynedoch.] 8vo. Pp. xix, 388. [Brit. Mus.]

London, 1796

HISTORY of the cathedral and see of Glasgow. [By James Pagan.] 8vo. Pp. vii, 99, 17. [L.C.]

Glasgow [1890]

The editions of 1851 and 1883 were not anonymous.

HISTORY of the churches of New Bedford, etc. [By Jesse Fillmore Kelley and Adam Mackie.] 8vo. Pp. 148. [L.C.]

New Bedford, Mass., 1869

HISTORY of the city of Ripon [in Wisconsin], and of its founder, David P. Mapes, etc. [By David P. Mapes.] 8vo. Pp. 281. [L.C.]

Milwaukee, 1873

HISTORY (the) of the constitution of the Duchy of Cornwall, and its tenants, etc. [By John Haines, solicitor.] 8vo. Pp. 148, 9. [L.C.]

London, 1834

HISTORY of the contested election in Chester, 1812; with all the authorized papers, published by the two parties, and the anonymous squibs, songs, &c. of each, with notes . . . and an appendix. Written, arranged, and compiled by the editor of the Chester Courant [John Monk]. 8vo. Pp. xxviii, 84. [Brit. Mus.]

Chester [1812]

HISTORY (the) of the Council of Trent. By Pietro Soave, Polano [Pietro Sarpi]. Translated into English by Sr. Nathaniel Brent . . . Whereunto is added the life of the learned author [by F. Micanzio] translated by a person of quality: and the History of the inquisition translated by Robert Gentilis. Fol. Pp. cvi, 889. [Brit. Mus.]

London, 1676

HISTORY of the counties of McKean, Elk and Forest, Pennsylvania, etc. [By Michael A. Leeson.] 8vo. Pp. 970. [L.C.]

Chicago, 1890

HISTORY of the County of Suffolk. Embellished with prints & a map of the county. [Adapted from John Kirby's *Suffolk Traveller*.] 8vo. London, 1835

Information from University College, London.

*HISTORY of the Crown Inn . . .

Delete this entry. There is no separate work of this title. See note under APPENDIX (an) to the History of the Crown-Inn.

HISTORY of the Darlington & Barnard Castle Railway: with notices of the Stockton & Darlington, Clarence, West Hartlepool, and other railways and companies in the district. By an inhabitant of Barnard Castle [Thompson Richardson]. 8vo. Pp. 93.

London, 1877

The author's name is given in an MS note on the title page of one of the British Museum's copies.

HISTORY (the) of the devil, ancient and modern, etc. [By Daniel Defoe.] 8vo. Pp. viii, 340. [L.C.]

London, 1777

The first edition was published as *Political history of the devil*.

HISTORY (the) of the famous preacher, Friar Gerund de Campazas: otherwise Gerund Zotes, etc. [The preface signed: Francisco Lobon de Salazar, pseudonym of José Francisco de Isla. Translated by Thomas Nugent.] 8vo. 2 vol. [L.C.]

London, 1772

HISTORY of the First Ecclesiastical Society in East Windsor, etc. [By Azel Stevens Roe.] 8vo. Pp. 136. [L.C.] Hartford, 1857

HISTORY (the) of the first inebriate asylum in the world, by its founder [Jonathan Edward Turner], etc. 8vo. Pp. 503. [L.C.] New York, 1888

HISTORY (the) of the first ten years of the reign of George the Third, King of Great Britain, &c. from his accession to the throne, in 1760, to the conclusion of the third session of the thirteenth Parliament of Great Britain in 1770; to which is prefixed, A review of the War, which was terminated by the Peace of Paris, in 1763. Second edition. [By Robert MacFarlane.] 8vo.

London, 1783

This is the second edition of Robert MacFarlane's *The History of the reign of George the Third*, 1770, which is also anonymous. See London Library Catalogue.

HISTORY of the French in America, with six years of life and travel in the province of Quebec. [Edited by R. A. N. Harvey.] 8vo. Pp. 374. [Brit. Mus.]

Salt Lake City, 1885

HISTORY (the) of the government of France, under the administration of the great Armand du Plessis, Cardinall and Duke of Richlieu [*sic*] . . . [By Charles Vialart.] Translated . . . by J. D. Esq. [John Davies, of Kidwelly?] Fol. Pp. 583. [Brit. Mus.]

London, 1657

The Library of Congress attributes the translation to John Dodington.

HISTORY of the Great Lakes, etc. [By John Brandt Mansfield.] Fol. 2 vol. [L.C.]

Chicago, 1899

HISTORY of the Great Western Sanitary Fair. [Compiled by Charles Brandon Boynton.] 8vo. Pp. 578. [L.C.]

Cincinnati [1864]

HISTORY (a) of the Holy Bible, interspersed with moral reflections and instructive lessons. Translated from the French [of Nicolas Fontaine assisted by L. I. Le Maistre de Saci], by the Rev. I. Reeve. Revised by William Gahan. 12mo. Pp. 212. [Brit. Mus.]

Dublin, 1855

Original title *Histoire du Vieux et du Nouveau Testament*.

HISTORY (a) of the horse, in all its varieties and uses, etc. [By William Youatt.] 8vo. Pp. viii, 360. [L.C.]

Washington, 1834

*HISTORY of the hundred of Rowell . . .

A manuscript note on the cover of pt. 2 of the British Museum copy suggests that the author's real name may have been John George Brighton.

HISTORY (a) of the Irish Rebellion of 1916. By Warre B. Wells and N. Marlowe [Joseph Maunsell Hone]. 8vo. Pp. xii, 271. Dublin and London, 1916

Letter by Professor Thomas Bodkin, *The Times*, 2nd April 1959, p. 12. Prof. Bodkin quotes the name as Nicholas Marlowe in error for N. Marlowe.

HISTORY of the Jews. By Henry Hart Milman. [An abridgement. The preface signed: A. M., i.e. Alexander Murray.] 8vo. Pp. 507. [Brit. Mus.]

London, 1876

HISTORY (the) of the late war, between the United States and Great Britain, etc. [By Henry Marie Brackenridge.] 8vo. Pp. 144. [L.C.]

New York, 1832

HISTORY (the) of the life and actions of St. Athanasius, together with the rise, growth and down-fall of the Arian heresie. Collected from primitive writers. By N. B., P. C. Catholick [Nathaniel Bacon, otherwise Southwell]. 8vo. Pp. 227. [Brit. Mus.]

London, 1664

HISTORY of the life and adventures of Mr. Anderson. Containing his strange varieties of fortune in Europe and America. Compiled from his own papers. [By Edward Kimber.] 12mo. Pp. 154.

Dublin, 1754

Frank Gees Black, *Edward Kimber, anonymous novelist, etc.*, 1935.

*HISTORY of the life of Cardinal [Richard] Pole. . .

For [Richard] read Reginald.

HISTORY (the) of the life of Reginald Pole. The second edition. [By Thomas Phillips.] 2 vol.

London, 1767

For a correction to the entry for the first edition see HISTORY of the life of Cardinal [Richard] Pole.

HISTORY (the) of the London clubs. By E. Ward. [Reissue of the 1709 edition. With a preface by Frederick Marchmont, i.e. Hugh Arthur Torriano.] 8vo. [Brit. Mus.]

London [1896]

*HISTORY (the) of the man after God's own heart . . .

By John Noorthouck. See Times Lit. Supp., 25th August 1945.

HISTORY (the) of the Marchioness de Pompadour, etc. [By Marianne Agnès de Falques.] 12mo. 3 vol. [Brit. Mus.]

London, 1759, 60

HISTORY of the Michigan organizations at Chickamauga, Chattanooga and Missionary Ridge, 1863. [By Charles Eugene Belknap.] 8vo. Pp. 374. [L.C.]

Lansing, Mich., 1897

HISTORY of the Mormons; or Latter-Day Saints. With memoirs of the life and death of Joseph Smith, etc. [By Henry Mayhew.] 8vo. Pp. 399. [L.C.]

Auburn, N.Y., 1852

HISTORY of the Old South Church of Boston, etc. [By Elizabeth Putnam Sohier.] 8vo. Pp. 73. [L.C.]

Boston, 1876

HISTORY (a) of the operations of the French and British armies in Egypt, from the landing of Bonaparte to the restoration of the Ottoman power, etc. [By John Baillie.] 8vo. 2 vol. [L.C.]

Newcastle upon Tyne, 1809, 10

HISTORY (a) of the origin of the appellation Keystone state, as applied to the commonwealth of Pennsylvania, etc. [By John S. Morton.] 8vo. Pp. 190. [L.C.]

Philadelphia, 1874

HISTORY of the Ottoman empire in Europe for junior classes, etc. By Sutherland Menzies [Elizabeth Stone]. 8vo. Pp. 341. [L.C.]

London and Glasgow, 1877

HISTORY of the phantom lady . . . Written by herself [Mary Frank Southwick]. 8vo. Pp. 14. [L.C.] New York [1881]

HISTORY (a) of the Phoenix Park patriots, etc. [By James Francis Corrigan.] 8vo. Pp. 118. [L.C.]

New York, 1884

HISTORY (the) of the plot: or a brief and historical account of the charge and defence of Edward Coleman, etc. [By Sir Roger L'Estrange.] Fol. Pp. 88. [L.C.]

London, 1679

An edition of 1680 was published under the author's name.

HISTORY (the) of the present rebellion in Scotland . . . Taken from the relation of Mr. James Macpherson, etc. [By Henry Fielding.] 8vo. Pp. 47. [C.B.E.L.]

London, 1745

An edition of 1934 gives Fielding's name on the title page. See also W. L. Cross, *History of Henry Fielding*, II, 56; III, 310 (1918).

HISTORY (an) of the principal rivers of Great Britain, etc. [By William Combe.] Fol. 2 vol. [Brit. Mus.]

London, 1794, 96

HISTORY of the Protestant Church in Hungary, from the beginning of the Reformation to 1850, etc. [By János György Bauhofer.] 8vo. Pp. xxviii, 464. [L.C.]

London, 1854

*HISTORY (a) of the Punjab . . .

The words "Founded on the work of Captain W. Murray" should be in square brackets. *For* James Prinsep *read* Henry Thoby Prinsep. The work was probably edited by Thomas Thornton.

HISTORY of the Regulators of Northern Indiana. [By M. H. Mott.] 8vo. Pp. 67. [L.C.]

Indianapolis, 1859

VOL. IX

HISTORY (the) of the reign of George the Third, 1770. [By Robert MacFarlane.]

See HISTORY (the) of the first ten years of the reign of George the Third.

HISTORY (the) of the revolutions in Spain, from the decadence of the Roman Empire, and the first foundation of the monarchy, to the renunciation of King Philip V and the accession of Lewis I to the crown of Spain . . . In three parts, divided into five volumes. Written in French. And approv'd by the Abbot Vertot. Made English from the Paris edition, and illustrated with notes, by Mr. Morgan. [A translation of *Histoire des révolutions d'Espagne*, begun by Louis Ellies Dupin, but rewritten and completed by the Abbé Jean de Vayrac, Paris, 1724, 5 vols.] 8vo. [Brit. Mus., Barbier.]

London, 1724

For the translator, Joseph Morgan, see *Times Literary Supplement*, 15th December 1932.

HISTORY (the) of the Revolutions in Sweden, occasioned by the change of religion, and alteration of the government in that kingdom. Written originally in French, by the Abbot Vertat [or rather, by René Aubert Vertot d'Aubeuf]: printed the last year at Paris, and now done into English, by J. Mitchel, M.D. The second edition. 8vo. Pp. 147. [Brit. Mus.]

London, 1696

Later editions give the name correctly. The work was first published in France under the initials L. D. V.

HISTORY of the Sandwich Islands, with an account of the American mission established there in 1820, etc. [By Ephraim Eveleth.] 8vo. Pp. 231. [L.C.]

Philadelphia [1839?]

HISTORY of the Sioux massacre of 1862. [By Charles S. Bryant.] Fol. [L.C.]

Minneapolis, 1883

HISTORY (the) of the South-Eastern Railway. By G. A. Sekon [George A. Nokes]. 8vo. Pp. 40. [Brit. Mus.]

London, 1895

HISTORY (the) of the town of Montpelier, including that of the town of East Montpelier, for the first one hundred and two years. [Compiled by E. P. Walton and others. Edited by Abby Maria Hemenway.] Fol. [L.C.]

Montpelier, Vt., 1882

HISTORY (a) of the town of New London, Merrimack county, New Hampshire, 1779-1899. [Begun by Edward Oliver Lord, completed by Myra Belle Lord.] 8vo. Pp. x, 774. Pl. 27. [L.C.]

Concord, N.H., 1899

*HISTORY (the) of the triumvirates . . .

For Citri de la Guette *read* S. de Broé.

K*

- HISTORY (a) of the United States in chronological order from A.D. 432 to the present time. [Edited by Frederick Thomas Jones.] 8vo. Pp. 274. [*L.C.*] New York [1886]
- HISTORY of the United States mint at Philadelphia, illustrating the process of melting . . . and coining gold and silver, with . . . biographical sketches of the . . . officers, etc. [By George Greenlief Evans.] 8vo. Pp. vii, 153. [*L.C.*] Philadelphia, 1885
- *HISTORY (a) of the University of Oxford, its colleges, halls . . .
For Frederick Shoberl read Frederick Shoberl or William Combe?
- HISTORY of the war between the United States and Tripoli, and other Barbary powers, etc. [By Stephen Cleveland Blyth.] 8vo. Pp. 144. [*L.C.*] [Salem, Mass.] 1806
- HISTORY of the war of the Sicilian Vespers. By Michele Amari. Edited with introduction and notes, by the Earl of Ellesmere. [Translated by Anne Barbara Isabel Percy.] 12mo. 3 vol.
London, 1850
Bentley Papers, Dept. of MSS., British Museum.
- HISTORY of Walnut Street church, sketches of its pastors, elders and prominent members, etc. [By Mary F. Reilly.] 8vo. Pp. 160. [*L.C.*] Evansville, 1891
- HISTORY of Washington county, New York. With illustrations and biographical sketches of some of its prominent men and pioneers. [By Crisfield Johnson.] Fol. Pp. 504. [*L.C.*] Philadelphia, 1878
- HOFFMAN. By Henry Chettle. Now first edited by H. B. L. [Henry Barrett Lennard.] 8vo. Pp. xiii, 96. [*Brit. Mus.*] London, 1852
- HOLD the home! A domestic drama, etc. [By James Henry Wiggin.] 8vo. Pp. 97. [*L.C.*] Boston, 1877
- HOLIDAY (a) in the Scilly Isles. Illustrated guide. [By Alexander G. and Herbert J. Gibson.] 8vo. Pp. 25. [*Brit. Mus.*] Scilly Isles [1928]
- HOLIDAY jottings. By W. A. [William Agnew.] 8vo. Pp. 81. [*Brit. Mus.*] 1886
Printed, for private circulation only, by Bradbury, Agnew & Co., Whitefriars, London.
- HOLIDAY joys. Stories and pictures for girls and boys. By C. D. M. [Charles D. Michael], etc. 8vo. Pp. 73. [*Brit. Mus.*] London [1898]
- HOLIDAY (the) present; containing anecdotes of Mr. and Mrs. Jennet and their little family . . . By M. P. [Dorothy Kilner.] 24mo. Pp. 60. [*Brit. Mus.*] London, 1822
- HOLIDAY (a) souvenir of friendship and affection. Collection of Christmas poems. [By James Terry White.] 4to. Ff. 16. [*L.C.*] San Francisco [1883]
- HOLIDAY time at Forest House. [By Miss — Hutton.] Illustrated, etc. 8vo. Pp. 211. London, 1882
Mudie's Catalogue, 1884.
- HOLIDAY (a) trip. Montreal to Victoria and return. Via the Canadian Pacific railway. [By — Carmichael.] Fol. Pp. 32. [*L.C.*] Midsummer, 1888
- HOLLENDEN (the) Hotel, Cleveland, Ohio. [By Ellwood S. Hand.] 4to. Pp. 88. [*L.C.*] [New York, 1890]
- HOLY (the) life of Armelle Nicolas, a poor and ignorant servant-maid, commonly known as "Good Armelle," born 1606, died 1671 [by Jeanne de la Nativité]. Translated and revised by Inanda [Martha A. Lindley]. 8vo. Pp. 54. [*L.C.*] Philadelphia, 1899
- HOLY (a), sacred and divine roll and book, from the Lord God of heaven, to the inhabitants of earth: revealed in the United Society at New Lebanon, etc. [By Philemon Stewart.] 8vo. Pp. vii, 402. [*L.C.*] Canterbury, N.H., 1843
- HOME. By the author of "Redwood," "Hope Leslie," &c. [Catharine Maria Sedgwick.] 8vo. Pp. 158. [*L.C.*] Boston, 1835
- HOME (the) at Heatherbrae. A tale. By the author of 'Everley' [Miss Cornish]. 8vo. Pp. 349. London, 1871
Everley is known to be by Miss Cornish.
- HOME (the) book of art, containing a series of plates . . . With descriptive text, etc. [By Clara Erskine Clement Waters.] Fol. Pp. 208. Pl. 100. [*L.C.*] Boston, 1882
- HOME decorative work. Compiled by the editor of "The Housekeeper" [Effie N. Merryman]. 8vo. Pp. 462. [*L.C.*] Minneapolis, 1891
- HOME in humble life, etc. [By Lucy Ellen Guernsey?] 12mo. London [1864]
The book is mentioned on the title page of *Myra Sherwood's Cross*, itself attributed to L. E. Guernsey.
- HOME is home. A domestic tale. [By Frances Mary Sibthorpe.] 8vo. Pp. 328. London, 1851
An edition of [1857] bears the author's name.

HOME occupations, decorations, and amusements. [By Thomas William Herringshaw.] Fol. Pp. xviii. [L.C.] Chicago [1886]

HOME (the) of Columbus. [By O. M. Spencer.] 8vo. Pp. 18. [L.C.] New York, 1876

HOME (the) of the badgers, or, a sketch of the early history of Wisconsin . . . By Oculus [Josiah Bushnell Grinnell]. 8vo. Pp. 36. [L.C.] Milwaukee, 1845

HOME pictures of English poets, for fireside and schoolroom. [By Katherine Abbott Sanborn.] 8vo. Pp. 291. [L.C.] New York, 1869

HOME rule by development. An alternative plan. By A. W. [Aneurin Williams.] 8vo. Pp. 8. [Brit. Mus.]

Middlesbrough, 1886

Printed for private circulation only.

HOME Rule rhymes; or, the alpha and omega of Home Rule obstruction. By Caius Sedulius [James Casey]. 8vo. Pp. 18. [Brit. Mus.] Dublin, 1880

*HOME thoughts . . .

For Mrs. James F. Cox read Maria Mackintosh Cox.

HOMES in the Walla Walla Valley, with a description of the country, its resources and advantages, etc. [By William H. Newell.] 8vo. Pp. 32. [L.C.]

Walla Walla, 1875

HOMES made and marred. A book for working men and their wives. [By Lucy Ellen Guernsey?] 8vo. London [1873]

The book is mentioned on the title page of *Guy Falconer*, by L. E. G., i.e. L. E. Guernsey.

HONEST (the) man's book of finance and politics, showing the cause and cure of artificial poverty, etc. [By John Hale Hunt.] 8vo. Pp. 287. [L.C.]

New York, 1862

HONEST (an) penny is worth a silver shilling. By the author of 'Margaret Whyte'. [Signed: L., i.e. Lucy Lyttelton Cameron.] 8vo. Pp. 12. [Brit. Mus.]

Wellington, Salop [1830?]

Houlston's Series of Tracts, no. 10.

HONEY (the) bee. [By Thomas James.] 8vo. Pp. 99. [L.C.] London, 1852

Reprinted from the *Quarterly Review*.

HONOR bright. A romance. By the author of "Malbrook" [Sue Chesnut-wood Perkins]. 8vo. Pp. 306. [L.C.]

Buffalo, 1883

HONOR roll of Massachusetts patriots heretofore unknown, being a list of men and women who loaned money to the federal government during the years 1777-1779. [Compiled by Bell Merrill Draper.] 8vo. Pp. 34. [L.C.]

Boston, 1899

HONORABLE (the) Oluf Pedurson on war with Spain and expansion in the Philippines. [By Alton B. Heimbach.] 8vo. Pp. 14. [L.C.]

[Duluth? Minn., 1899]

HOPE (the) of immortality: a discourse delivered at the interment of Benjamin Chaplin, esq. of Mansfield, in the state of Connecticut, etc. [By Moses Cook Welch.] 8vo. Pp. 21. [L.C.]

Norwich, 1789

HORACE Lib. I. Epistle the ninth . . . To the Right Honourable R - - - H - - -, Esq. [Robert Harley]. [By Matthew Prior.] Fol. S. sh. [Brit. Mus.]

[London, 1711]

Included in collections of Prior's works.

HORÆ otiosæ; or, thoughts, maxims, and opinions. [By William Benton Clulow.] 8vo. Pp. vi, 246. [Brit. Mus.]

London, 1833

HORN (the) of plenty of home poems and home pictures. With new poems by Miss Louisa M. Alcott, Miss Muloch, Jean Ingelow . . . and others. Preface by Sophie May [William Fearing Gill], etc. 8vo. Pp. 190. [L.C.]

Boston, 1876

HORRID (a) girl. A novel. By the author of "Margaret's engagement" [Catherine Simpson Wynne]. 8vo. 3 vol. [Brit. Mus.]

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HORRORS (the) of Oakendale Abbey. By the author of *Elizabeth* [Mrs. Carver?].

London, 1797

Attributed to Mrs. Carver by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 181.

HOSPITAL transports. A memoir of the embarkation of the sick and wounded from the peninsula of Virginia in the summer of 1862. Compiled [by Frederic Law Olmsted] and published at the request of the Sanitary Commission. 8vo. Pp. 167. [L.C.] Boston, 1863

HOSPITALITY in town and country with usages, formal and informal . . . By the author of "Weddings, formal and informal" [Abby Buchanan Longstreet]. 8vo. Pp. 76. [L.C.] New York, 1892

HOSPITALS for contagious diseases, and their proper location, etc. [By Robert James Farquharson.] Fol. Pp. 12. [L.C.] [Des Moines, 1883]

HOT Springs, Arkansas; its hotels, baths, resorts and beautiful scenery. [By Herbert Durand.] 8vo. Pp. 80. [L.C.]

St. Louis, 1892

HOUP-LA. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Fourth edition. 8vo. Pp. 116. [*Brit. Mus.*] London [1886]

HOUR'S (an) fun. Consisting of a grand collection of the most comical and amusing sketches ever printed. [By Edward E. Ten Eyck.] Handsomely illustrated by Thomas Worth. 8vo. Pp. 53. [*L.C.*] New York, 1883

HOURS in fairy land. Enchanted princess White Rose and Red Rose, Six swans. [Selections from Grimm. Rhymed by Josephine Pollard.] 4to. [*L.C.*] New York [1883]

HOURS of devotion. A book of prayers and meditations for the use of the daughters of Israel . . . Translated from . . . "Stunden der Andacht" [by Fanny Neuda] by Moritz Mayer. 8vo. Pp. 105. [*L.C.*] New York [1868]

HOURS of devotion [by Johann Heinrich Daniel Zschokke]: translated from the thirteenth German edition, etc. 8vo. Pp. 251. [*L.C.*] New York, 1834

HOURS of devotion for the promotion of true Christianity and family worship. Translated from the original German [of J. H. D. Zschokke] by the Rev. R. I. Burrow. 8vo. Pp. xvii, 574. [*Brit. Mus.*] London, 1830

*HOURS of sun and shade . . .
For Hickman read Hitchman.

HOUSE (the) I live in; or, an elementary physiology for children in the public schools, etc. [By Eli F. Brown.] 8vo. Pp. 96. [*L.C.*] Cincinnati and New York [1887]

HOUSE (the) of Israel. By the author of *The wide, wide world* [Susan Bogert Warner]. 8vo. [*Brit. Mus.*] London, 1867

Part of *The word* [by S. B. and A. B. Warner]. The preface of this volume signed: S. W.

HOUSE (the) of Tynian. A novel. [By George Walker.] 4 vol. London, 1795
Dorothy Blakey, *The Minerva Press*, 1939, p. 170.

HOUSE (the) that Jeff built. [By William Oland Bourne.] 8vo. Pp. 16. [*L.C.*] New York [1868]

HOUSEHOLD friends for every season, etc. [Extracts from English and American literature. Edited by James Thomas Fields.] 8vo. Pp. iv, 327. [*L.C.*] Boston, 1864

HOUSEHOLD (the) manual of domestic hygiene, foods and drinks, common diseases, etc. [By John Harvey Kellogg.] 8vo. Pp. 124. [*L.C.*] Battle Creek, Mich., 1875

HOUSEHOLD (the) poets: Henry Wadsworth Longfellow, John Greenleaf Whittier, Alfred Lord Tennyson, etc. [Edited by Edna Abigail Foster.] Fol. [*L.C.*] Boston, 1898

HOUSEKEEPER (the) cook book. [By Estelle Woods Wilcox.] 8vo. Pp. 759. [*L.C.*] Minneapolis, 1894

HOUSEKEEPER'S (the) guide: or, a plain and practical system of domestic cookery. By the author of "Cottage comforts" [Esther Hewlett Copley]. 8vo. Pp. xi, 407. [*L.C.*] London, 1834

HOUSEWIFE'S (the) companion, etc. [By Henry M. Mathews.] 8vo. Pp. 96. [*L.C.*] Boston, 1878

HOUSEWIFE'S (the) library with suggestions on self-supporting employment for southern ladies, etc. [Edited by George A. Peltz.] 8vo. Pp. xi, 775. [*L.C.*] Richmond, Va. [1885]

HOW green was my valley. By Richard Llewellyn [Richard David Vivian Llewellyn Lloyd]. 8vo. Pp. 651. [*Brit. Mus.*] London, 1939

HOW he reigned and how he mizzled. A railway raillery. Alfred Crowquill del^t. [Caricatures on the scandal involving George Hudson, the "Railway King." By Alfred Henry Forrester.] Obl. 8vo. [*Brit. Mus.*] London, 1849

HOW heathen is Britain? by B. C. Sandhurst [Charles Henry Green]. 8vo. Pp. 64. [*Brit. Mus.*] London, 1946
A revised edition of this book (1948) and all the author's subsequent books were published under the pseudonym B. G. Sandhurst.

HOW I became a governess. By the author of "*The grateful sparrow*" [Sarah Mary Fitton]. 8vo. Pp. 60. [*Brit. Mus.*] London, 1861

HOW I lived on $4\frac{3}{4}$ d. a day. By a woman who now realizes that she has hitherto eaten too much. [By J. G. F., i.e. Janetta Griffiths Foulkes.] 8vo. Pp. 11. London [c. 1912]
Inscribed copy now in British Museum.

*HOW is the Queen's government carried on . . .
For Stewart Erkin Rolland read Stewart Erskine Rolland.

HOW McClellan took Manassas. [By George Henry Boker.] 4to. [*Foley.*] New York, 1865
50 copies privately printed.

HOW many bells are there, and are they in good order? A few words to rural deans. By a Rural Dean [William Collings Lukis]. 8vo. Pp. 8. [*Brit. Mus.*] Marlborough, 1858

HOW Simon, the son of Jonas, became Peter. A spiritual essay. [By Isaac Capadose.] 8vo. Pp. 36. [*Brit. Mus.*] London, 1889

HOW the love of God is the true ground of hatred of sin. [Signed: R. B., i.e. Richard Baker?] 4to. Pp. 6.

[London? 1663?]

Assigned by Smith's Catalogue of Friends' books to R. Baker or (wrongly) to Richard Bradley. Bradley died in 1662, and the text contains references to John Perrot's activities (1663) in the hat controversy. (Harvard University.)

HOW they did; or, those four. By the author of "The aggravating schoolgirl," etc. [Grace Stebbing.] 8vo. Pp. viii, 353. London, 1883

The author's name is printed on the cover of the British Museum copy.

HOW to apply Royal Worcester, matt, bronze, La Croix and Dresden colors to china. A practical elementary handbook, etc. [By Adelaide Harriet Osgood.] 8vo. Pp. 210. [*L.C.*] New York [1891]

HOW to be quick at figures. A rapid, ready reckoner and handy book of useful mathematical information. [By Jay Ford Laning.] 8vo. Pp. 210. [*L.C.*] Norwalk, O. [1887]

HOW to become a magician. Containing a grand assortment of magical illusions, etc. [By Aaron A. Warford.] 8vo. Pp. 61. [*L.C.*] New York [1882]

HOW to become a speaker. Giving the different positions requisite to become a good speaker, reader, and elocutionist, etc. [By Aaron A. Warford.] 8vo. Pp. 62. [*L.C.*] New York [1882]

HOW to become an expert shot, etc. [By Charles Edwin Prescott.] 8vo. Pp. 25. [*L.C.*] New York, 1875

HOW to become quick at figures. Comprising the shortest, quickest and best method of business calculations. [By D. M. Garrett.] 8vo. Pp. 192. [*L.C.*] Troy, 1886

HOW to become your own doctor. [By Aaron A. Warford.] 8vo. Pp. 60, [*L.C.*] New York [1884]

HOW to behave; the secret of appearing to advantage in society fully explained. [By Aaron A. Warford.] 8vo. Pp. 61. [*L.C.*] New York [1882]

HOW to buy life insurance . . . The essentials to be considered in selecting a company. [By John H. Lewis.] 8vo. Pp. viii, 250. [*L.C.*] Denver, 1898

HOW to conduct a public meeting; or, the chairman's guide, etc. [By William Pittenger.] 8vo. Pp. 30. [*L.C.*] New York, 1878

HOW to cook a husband. [By Susan M. Hayden.] 8vo. [*L.C.*] Minneapolis, 1898

HOW to deal in foreign stamps. By "Mulready" [Joseph Henry Lacy]. 16mo. Pp. 16.

Bury St. Edmunds, 1881

Later editions were published with the author's name.

HOW to draw and paint. Containing instruction in outline, light and shade, etc. [By John Dickson.] 8vo. Pp. 65. [*L.C.*] New York [1883]

HOW to dress. For ladies and gentlemen, etc. [By Aaron A. Warford.] 8vo. Pp. 60 [*L.C.*] New York [1882]

HOW to explain dreams, giving a full and correct explanation of good and bad dreams, etc. [By Aaron A. Warford.] 8vo. Pp. 62. [*L.C.*] New York [1882]

HOW to get rich in California. A history of the progress and present condition of the gold and silver mining and other industrial interests, etc. [By Burrell B. Taylor.] 8vo. Pp. 137. [*L.C.*] Philadelphia, 1876

HOW to have a good time in and about New York. A complete alphabetically arranged guide, etc. [By Frank Harrison.] 8vo. Pp. 46. [*L.C.*] New York [1885]

HOW to keep a window garden. For town or country, etc. [By Aaron A. Warford.] 8vo. Pp. 58. [*L.C.*] New York [1885]

HOW to keep house. Containing the grandest collection of household recipes ever published. [By Aaron A. Warford.] 8vo. Pp. 61. [*L.C.*] New York [1882]

HOW to lead the German [i.e. dance]. [By Harris B. Dick.] 8vo. Pp. 60. [*L.C.*] New York [1895]

HOW to make the mission. By a Dominican Father [James Louis O'Neil]. 8vo. Pp. 137. [*L.C.*] Boston, 1886

HOW to make your own telephones for 5s. 6d. per pair, without a lathe or tools which require skilled use. [By Charles Madan.] 8vo. Pp. 8. [*Brit. Mus.*] Manchester and London [1880?]

HOW to manage a baby. [Signed "S.R.P.," i.e. Susan Rugely Powers.] 8vo. Pp. 32. [*L.C.*] London [1859]

HOW to pronounce difficult words, with the principles of pronunciation and accent, etc. [By W. H. Smith.] 8vo. Pp. 36. [*L.C.*] New York [1873]

HOW to recite, and book of recitations, etc. [By Aaron A. Warford.] 8vo. Pp. 60. [*L.C.*] New York [1884]

HOW to secure trade with South and Central America, Mexico and Brazil, etc. [By E. H. Delmar.] 8vo. Pp. 60. [L.C.] New York 1885

HOW to tell fortunes, containing Napoleon's Oraculum and the key to work it, etc. [By Aaron A. Warford.] 8vo. Pp. 62. [L.C.] New York [1882]

HOW to write fiction, especially the art of short story writing; a practical course of instruction, etc. [By Alpheus Sherwin Cody.] 8vo. Ff. 157. [L.C.] New York [1894]

HOW to write in an album, etc. [By Aaron A. Warford.] 8vo. Pp. 61. [L.C.] New York [1884]

HOW to write letters correctly. Containing full instructions for writing letters of business, love, friendship, etc. [By A. Anderson.] 8vo. Pp. 62. [L.C.] New York [1894]

HOW to write love letters. Containing full directions for writing love letters and when to use them, etc. [By Aaron A. Warford.] 8vo. Pp. 61. [L.C.] New York [1882]

HOW we fared and how we felt in our journey to the East. Being stray leaves from a journal. Private. [By Alexander Bennett McGrigor.] 4to. Pp. 65.

Glasgow, 1882

MS. notes in the Bodleian copy.

HOWARD Pinckney. A novel. By the author of "Clinton Bradshaw" [Frederick William Thomas]. 8vo. 2 vol. [L.C.] Philadelphia, 1840

HUDIBRASTICK (the) brewer: or, a preposterous union between malt and meter. A satyr upon the suppos'd author of the Republican Procession; or, the tumultuous cavalcade. [By Edward Ward.] 8vo. Pp. 36.

London, 1714

H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 244.

HUDSON (the) River overslagh, and Coeymans bouwery. [By Joel Munsell.] 8vo. Pp. 8. [L.C.] [Albany, 1875]

HUE (a) and cry, after M—k, late master to a Corporation in the city of Dublin. By the author of *Namby-Pamby* [Henry Carey]. Folio *S. sh.* [C.B.E.L., II, 434.] [Dublin? 1726?]

HUMAN prudence: or, the art by which a man and a woman may be advanced to fortune, etc. [By William De Britaine.] 8vo. Pp. 230. [L.C.]

Dedham, Mass., 1806

HUMANITY: the true object of worship, faith, and service. A lay sermon. [By Henry Dix Hutton.] 8vo. Pp. 21. [L.C.] Dublin, 1880

HUMBLE (an) appeale to the kings most excellent maiestie. Wherein is proued, that our Lord and Sauour Iesus Christ, was author of the Catholike Roman faith . . . Written by Iohn Hunt, a Roman Catholike [Thomas Doughty]. 4to. N.P. 1620

Allison and Rogers, 278.

HUMBLE (the) effort. [By — Ginet.] 8vo. Pp. 29. [L.C.] Baltimore, 1848

HUMBLE (an) inquiry into the Scripture-account of Jesus Christ: or, a short argument concerning His deity and glory, according to the Gospel, etc. [By Thomas Emlyn.] Pp. 22. [Harvard.]

[Dublin] 1702 [1703]

Pt. 1 of *Two treatises concerning the Trinity*, 1703. Also issued separately.

HUMBLE (an) supplication to her maiestie. [By Robert Southwell.] 8vo.

N.P. 1595 [1600-01]

Written in 1595 and published posthumously with this date in the imprint. Allison and Rogers, 784.

HUMOROUS (a) melange. A volume of humorous and satirical sketches, selected from the leading journals of the day. By scissors and paste [John B. Jackson]. 8vo. Pp. 72. [L.C.] New York, 1881

HUMOURS (the) of the Black-Dog, in a letter to the R[ev]. J[onathan] S[wift], D.D. . . . By a Gentleman in Confinement [Wetenhall Wilkes]. Dublin, 1737
Harold Williams, *Notes and Queries*, 22nd May 1943, p. 315.

HUNDRED (a) years ago; or, a narrative of events leading to the marriage and conversion to the Catholic faith of Mr. and Mrs. Marlow Sidney . . . By their grand-daughter [Henrietta Barnewall]. 8vo. Pp. 128. [Brit. Mus.] London, 1877
Another edition [1887].

HUNGARY and its revolutions from the earliest period to the nineteenth century. With a memoir of Louis Kossuth. By E. O. S. [Miss Susan Horner.] 8vo. Pp. xx, 556. London, 1854

Information from Hungarian Dept., University of London.

HUNGERING and thirsting. By the author of "Willie and Lucy at the seaside" [Agnes Giberne]. 12mo. Pp. 106. [Brit. Mus.] London [1869]

HUNTING in the jungle with gun and guide after large game; adapted from "Les animaux sauvages" [by Louis Jacolliot] by Warren F. Kellogg. 8vo. Pp. 340. [L.C.] Boston [1888]

HUSBAND (a) at sight: a farce, in two acts, by J. B. Buckstone, etc. [Adapted from "Le mariage impossible" by Baron Anne Honoré Joseph Duveyrier and Pierre F. A. Carmouche.] 12mo. Pp. 35. [Brit. Mus.] London [1840?]

HUSBAND (the) forc'd to be jealous, or the good fortune of those women that have jealous husbands. A translation by N. H. [from the French of Marie Catherine Hortense Desjardins, afterwards Villedieu]. 8vo. Pp. 157. [*Brit. Mus.*] London, 1668

Original title: *Le jaloux par force*.

HUSBAND hunters. A novel. In four volumes. By the author of Montreithe, or the Peer of Scotland [Amelia Beauclerc]. 12mo. London, 1816

Evidence from the title page of Disorder and Order (1820) and The Deserter (1817).

HUSBAND vs. wife. [By Henry Clapp. In verse.] With designs by A. Hoppin. [Reprinted from the "Weekly Novelist."] 8vo. Pp. 44. [*Brit. Mus.*] New York, 1858

There was also an edition published in London in 1859.

H - - - - SS - - - - Y [i.e. E. Hussey, afterwards Montague, Earl of Beaulieu] to Sir C - - - H - - - - W - - - - s: or, the rural reflections of a Welch poet. [By Sir Charles Hanbury Williams.] Pp. 8. [*Brit. Mus.*] London, 1746

HYÆNA'S (the) den at Kirkdale, near Kirby Moorside in Yorkshire, discovered A.D. 1821 [by William Buckland]. [Verses on the subject by William Daniel Conybeare, Dean of Llandaff, with a lithograph drawing.] Folio. *S. sh.* N.P. [1822]

E. O. Gordon, *Life and Correspondence of William Buckland*, p. 62.

HYMN book for the use of Evangelical Lutheran Schools and Congregations. [Compiled by August Crull.] 8vo. Pp. 182. [*L.C.*] Decorah, 1879

HYMN for the newly confirmed. [Signed: J. E. B., i.e. John Ernest Bode.] 12mo. *S. sh.* [*Brit. Mus.*] London [1868]

HYMN in honor of the elected president, etc. [By Francis X. Rizy.] 8vo. [*L.C.*] [Hartford? 1876]

HYMN (a) to liberty. [By Thomas Cooke, of Braintree.] Fol. Pp. 16. [*Brit. Mus.*] London, 1746

HYMN (an) to May. [By Thomas Cooke, of Braintree.] Fol. Pp. 9. [*Brit. Mus.*] London, 1754

HYMN to the Dryads, inscribed to Dr. Turton, etc. [By Francis Webb.] Fol. Pp. 32. [*L.C.*] London, 1796

HYMNAL (the) companion to the Book of Common Prayer. Revised and enlarged edition. [Preface signed: E. H. B., i.e. Edward Henry Bickersteth.] 8vo. [*Brit. Mus.*] London, 1880

HYMNAL for public and social worship. Compiled and arranged by the organist and musical director of the Central Methodist Episcopal Church, Detroit [L. H. Thomas]. 8vo. Pp. 200. [*L.C.*] Detroit, 1874

HYMNAL (a), for use in the English Church. [Compiled by Francis Henry Murray.] 24mo. Pp. vii, 166. London, 1852

Julian Catalogue.

HYMN-BOOK (a) for the services of the church and for private reading. [Compiled by Isaac Gregory Smith, John George Smith and William Sterne Raymond.] Second edition. 12mo. Pp. x, 144. Oxford and London, 1858
MS note in the copy in Julian's collection.

HYMNS. By H. B. [Henry Bennett, of Islington.] 8vo. Pp. 36. London, 1867
Julian Catalogue.

HYMNS and odes on the death of George Washington. [Compiled by George Richards or Jonathan Mitchell Sewall?] Fol. Pp. 16. [*L.C.*] New York, 1868

HYMNS and sonnets. By E. S. [Eliza Scudder.] 8vo. Pp. vi, 50. [*L.C.*] Boston, 1880

HYMNS, and spiritual songs, etc. [Compiled by Ezekiel Terry.] 8vo. Pp. 216, 16. [*L.C.*] Palmer, 1816

HYMNS and tunes from The church hymnary. [Compiled by Edwin Augustus Bedell.] 8vo. Pp. 80. [*L.C.*] New York [1895]

HYMNS for children. By the author of Telle est la vie! [Signed: E. A. B., i.e. Ellen Anne Boyer Brown.] 8vo. *S. sh.* [*Brit. Mus.*] Plymouth [1876]

HYMNS for children of the English church: being simple verses for every Sunday & holy day in the Christian year. [By M. E. Bennett, of South Hampstead.] 8vo. Pp. 84.

London [1881]

MS. note in the copy in the Julian collection, British Museum.

HYMNS for infant minds. By Jane Taylor [or rather, by Ann Taylor Gilbert and Jane Taylor]. 8vo. Pp. 104. [*L.C.*] New York [1849]

HYMNS for infant minds, chiefly by the author of Original poems, Rhymes for the nursery, &c. [Ann Taylor Gilbert and Jane Taylor.] 8vo. Pp. 85. [*L.C.*] Philadelphia [c. 1825]

HYMNS for mothers and children. Compiled by the author of "Violet," "Daisy" [Caroline Snowden Guild], etc. 8vo. 2 vol. [*L.C.*] Boston, 1861, 66

HYMNS for public and private worship.
[By William Fleming Stevenson.] 8vo.
Pp. 231. [London] 1863
Julian Catalogue.

HYMNS for several occasions, together
with a litany for the faithful departed.
[By Frederick George Lee.] 32mo.
Pp. 16. London, 1880
Julian Catalogue.

HYMNS for Sunday schools, original and
selected. Fourth edition. [The com-
piler's preface signed: C. J. P. E., i.e.
Charles James Phipps Eyre.] 32mo.
Pp. 168. London, 1850
Julian Catalogue.

HYMNS, for the amusement of children.
[By Christopher Smart.] Embellished
with cuts. 18mo. Pp. viii, 104.
Dublin, 1772

The book was first entered at Stationers' Hall
in 1770, but no copy of a London edition of that
date is extant. A London edition of 1775 bears
the author's name.

HYMNS, for the chapel of Harrow
School. Second edition. [Edited by
Henry Montagu Butler.] 16mo. Pp. iv,
174. [*Brit. Mus.*] London, 1857

HYMNS for the poor of the flock. [Edited
by George Vicesimus Wigram.] 32mo.
London, 1838
Julian Catalogue.

HYMNS for the service of the church,
arranged according to the seasons and
holy-days of the Christian year. [Com-
piled by Joseph Oldknow.] 12mo.
Pp. 231. London; Birmingham, 1850
Julian Catalogue.

HYMNS for the use of Cheltenham
College. [Preface signed: A. B., i.e.
Alfred Barry.] 32mo. Pp. viii, 198.
[*Brit. Mus.*] London [1865?]

HYMNS for use in the Holy Trinity
Sunday School, Bingley. [The pre-
fatory note signed: A. H., i.e. Albert
Hudson, and W. J. L., i.e. William
Joseph Lowenberg.] 32mo. Pp. 94.
Bradford, 1872

Julian Catalogue.

HYMNS from the Latin. By M. H. [Mary
Hillhouse.] 8vo. Pp. 83. [*L.C.*]
[Hartford] 1874

HYMNS from the mountains. Written
during a month's tour in the South of
France in the summer of the year
MDCCCLVII. [By Thomas Darling,
Rector of St. Michael Royal.] 8vo.
London, 1857

Julian Catalogue.

HYMNS, home, Harvard. By M. C. S.
[Mary Crowninshield Sparks.] 8vo.
Pp. x, 295. [*L.C.*] Boston, 1883

HYMNS in Dakota, for use in the mis-
sionary jurisdiction of Niobrara. [By
Samuel Dutton Hinman.] 8vo. Pp. 127.
[*L.C.*] N.P. 1881

HYMNS of praise and prayer. By C. E.,
authoress of "The Rocks of the Wrekin,"
&c. [Elizabeth Charlotte Eyton.] 8vo.
Pp. 19. [*D.N.B.*, vol. XVIII, p. 107.]
Wellington, Salop, 1868

HYMNS of the higher life. [The introduc-
tion signed: B. K. P., i.e. Bradford
Kinney Peirce.] 8vo. Pp. 224. [*L.C.*]
New York, 1868

HYMNS, selected as a supplement to a
collection of psalms used in several
churches. [Compiled by Jonathan Gray,
Alderman of York.] 24mo. [*Brit. Mus.*]
York, 1817

I

I ACCUSE. By Charles Kingston [Charles
Kingston O'Mahony]. 8vo. Pp. 64.
London [1939]

Private information.

I AM afraid there is a God! Founded on
fact. By the author of "My mother's gold
ring" [Lucius Manlius Sargent]. 16mo.
Pp. 32. [*Brit. Mus.*] London, 1834

Begin. I DIE daily. 1 Cor. 15 ch. 31 v.
Addressed to the worshipful masters,
officers and brethren of the Masonic
lodges of New South Wales, and to them
only. [Dedication signed: Henricus, i.e.
Henry Melville.] 8vo. Pp. xiv, 66.
[*Brit. Mus.*] Sydney [1857]

I LOVED her once. A novel. By John
Strange Winter [Henrietta Eliza Vaughan
Stannard]. 8vo. Pp. 110. [*Brit. Mus.*]
London, 1896

I MARRIED a wife. A novel. By John
Strange Winter [Henrietta Eliza Vaughan
Stannard]. 8vo. Pp. 143. [*Brit. Mus.*]
London, 1895

I SHOULD smile. The latest collection
of jokes, funny stories, witty sayings,
laughable anecdotes . . . taken from the
greatest comic papers, etc. [By Sinclair
Tousey.] 8vo. Pp. 54. [*L.C.*]
New York [1883]

- IBROX (the) hymnal. Alphabetically arranged. [By Joseph Leckie.] 8vo. Pp. viii, 115.
Glasgow and London, 1871
Julian Catalogue.
- IDA Randolph, of Virginia. A poem in three cantos. [By Caleb Harlan.] 8vo. Pp. 60. [L.C.] Philadelphia, 1860
- IDAHO. [By Jacques Wardlaw Redway.] 8vo. Pp. 7. [L.C.] Philadelphia, 1890
- IDEA (an) of Arithmetick, at first designed for the use of the Free-Schoole at Thurlow in Suffolk, by R. B. [Robert Billingsley] schoolmaster there. 8vo. Pp. 43. London, 1655
Private information. Robert Billingsley of St. John's College, Cambridge, B.A., 1650-51, was Master at Little Thurlow in 1655.
- IDEA (an) of Christian Communion and Christian discipline. To which is added, an appendix: containing short observations on Mr. Killingworth's Answer to a letter from Philocatholicus [John Wiche] in defence of . . . Dr. James Foster's Sermon of Catholic Communion. [By John Wiche.] 8vo. Pp. 51. [Brit. Mus.] London, 1760
- IDLE (the) man. [By Richard Henry Dana.] 8vo. 6 pt. [Foley.] New York, 1821-22
Five poems by William Cullen Bryant first appeared in this publication.
- IF. A novel. By the author of "Casque and cowl" [i.e. Gabriel H. Harwood], etc. 8vo. 3 vol. London, 1877
The lily and the rose, by the same author, is not anonymous.
- IF there be one. By Muriel Howe [Muriel Smithies]. 8vo. Pp. 190. [Brit. Mus.] London [1944]
- ILDEGONDA. A serious opera in three acts. [By Pietro Giannone.] *Ital. & Eng.* 8vo. Pp. 71. [Brit. Mus.] London, 1837
- ILLIBERAL (the)! Verse and prose from the North!! . . . Dedicated to My Lord Byron in the South!! N.B. to be continued occasionally!! viz. as a supplement to each number of *The Liberal*. [A satire on *The Liberal*. By William Gifford.] 8vo. Pp. 20. [Brit. Mus.] London [1822]
This pamphlet was suppressed before publication.
- ILLUSORY gold. By Julie Peters [Flora Hilda Day]. 8vo. Pp. 287. [Brit. Mus.] London [1933]
- ILLUSTRATED (an) biographical catalogue of the principals, teachers, and students of the West Newton English and Classical School, West Newton, Mass . . . Compiled by a former pupil. [Preface signed: E. F. F., i.e. Eugene Francis Fay.] 8vo. Pp. 176. [L.C.] Boston, 1895
- ILLUSTRATED (the) commentary on the Old and New Testaments, chiefly explanatory of the manners and customs mentioned in the Sacred Scriptures . . . Being a republication of the notes of the Pictorial Bible. [By John Kitto.] 12mo. 5 vol. [Brit. Mus.] London, 1840, 41
- ILLUSTRATED dime handbook of the national capital. The most complete guide to the city of Washington, etc. [By Joseph M. Morrison.] 8vo. Pp. 35. [L.C.] Washington, D.C., 1884
- ILLUSTRATED (the) hand-book to Castle Howard, etc. [By Henry Ibbotson.] Malton, 1857
Information from Central Library, Leeds.
- ILLUSTRATED (an) history of Washington and his times, etc. [By John Frost.] 8vo. Pp. 626. [L.C.] Norwich, Conn., 1876
The first edition, published 1847, had the title *Pictorial life of George Washington*.
- ILLUSTRATED New York city and surroundings. A descriptive guide to places of interest, etc. [By Charles W. Hobbs.] 8vo. Pp. 125. [L.C.] New York, 1889
- ILLUSTRATED rambles in Swaledale and neighbourhood. By J. R. [John Routh?] Reeth, 1897
Information from Central Library, Leeds.
- ILLUSTRATED (the) souvenir. A gift book for the holidays. Edited by the author of the "Glory and downfall of Edom" [Stillman Pratt], &c. 8vo. Pp. iv, 190, 190. [L.C.] Boston [1852]
- ILLUSTRATION (the) of books. Notes for a course of lectures delivered at the Slade school university college, 1894-5. [By Joseph Pennell.] 8vo. Pp. 10. [L.C.] New York, 1895
- ILLUSTRATIONS of the beauties of tropical scenery, and sketches of objects of interest, with notes historical & explanatory. By the author of "The nuptials of Barcelona." [The preface signed: R. N. D., i.e. Robert Nugent Dunbar.] 8vo. Pp. x, 129. [L.C.] London, 1863
- ILLUSTRIOUS brother Anthony Eugene Stocker, M.D., 33°. [By George W. Kendrick.] 8vo. Pp. 18. [L.C.] [Philadelphia, 1897]
- IMAGES (the) of a verve Chrysten bysshop, and of a counterfayte bysshop. [By William Marshall?] 8vo. [Brit. Mus.] [London, 1535?]

IMITATIONS. (Secession.—The Yeoman.) [Satirical verses on events in Ireland, written in imitation of Juvenal. By Henry Richard Fox, 3rd Baron Holland.] 8vo. Pp. 15. [*D.N.B.*, vol. 20, p. 128.] [London, 1799?] Printed for private circulation.

IMMOBILITY (the) of the earth demonstrated. [Translated from *Démonstration de l'immobilité de la terre*.] By Étienne de Lécuyer de la Jonchère. [Translator's prefatory letter signed: J. M., i.e. J. Morgan.] 8vo. [*Brit. Mus.*] 1729
Contained in *Archæologiæ philosophicæ* by Thomas Burnet, Master of the Charter House.

IMMORTAL (the) gymnasts. By Marie Cher [Marie Scherr]. 8vo. Pp. 309.
London, 1915
Garfield Howe, *Of the making of CXXV books*, 1934, p. 14.

IMMORTAL treasures of choice literature, master works of art and superb songs . . . with biographies, etc. [Compiled by William Ralston Balch.] 8vo. Pp. 608. [*L.C.*] Philadelphia [1895]

IMMORTALITY, or, the pilgrim's dream, and other poems. [By Alfred Wheeler.] 8vo. Pp. 88. [*L.C.*] New York, 1844

IMOGEN, and other poems. [By William B. Greene.] 8vo. Pp. 81. [*L.C.*] Boston, 1871

IMPARTIAL (the). An address, without flattery. Being a poet's free thoughts on the situation of our public affairs, anno 1744. [The introduction signed: Ignotus, i.e. Aaron Hill.] Folio. Pp. 12. [*C.B.E.L.*, vol. II, p. 439, and *Brit. Mus.*] London, 1744

IMPARTIAL (an) account of the nature and tendency of the late addresses, in a letter to a gentleman in the country. [By Anthony Ashley Cooper, 1st Earl of Shaftesbury?] 4to. Pp. 40. [*Brit. Mus.*] London, 1681

IMPARTIAL (an) examination of a pamphlet [by Charles Gray], intitled, Considerations on several proposals lately made for the better maintenance of the poor . . . To which are annexed, copies of the Considerations; and of another pamphlet, intitled, Remarks on the laws relating to the poor. [By Sir James Creed.] 8vo. Pp. 44. [*Brit. Mus.*] London, 1752

IMPARTIAL history of Great Britain . . . during the last two years, 1779–81. [By W. Nisbet.] London, 1781
Presentation copy.

IMPARTIAL (an) history of Michael Servetus burnt alive at Geneva for heresie, etc. [By Sir Benjamin Hodges.] 8vo. Pp. 216. [*Royal College of Physicians*.] London, 1724

The *D.N.B.*, under John Lewis (1675–1747), states that Lewis left in MS. a life of Servetus, written in answer to Sir Benjamin Hodges' biography of 1724.

IMPARTIAL (an) narrative of the proceedings of nine ministers, in the town of Cornwall; and of the facts which originated their meeting. [By John Sedgwick.] 8vo. Pp. 48. [*L.C.*] Hartford, 1783

IMPARTIAL (an) review of a miscellaneous treatise . . . entitled, A friendly admonition to gentlemen in the commission of the peace . . . In answer to a letter sent to the author, etc. [Signed: R. W., i.e. Robert Whatley.] 8vo. Pp. 55. [*Brit. Mus.*] London, 1729

IMPARTIAL (an) view of the respective claims of Mr. Shulze and Mr. Gregg to the office of governor of Pennsylvania. [By Joel Barlow Sutherland?] 8vo. Pp. 15. [*L.C.*] Philadelphia, 1823

IMPEACHMENT (the): or, the Church Triumphant. A poem. [By David Russel.] 8vo. Pp. 46.
London, 1712 [1711]

Giles Jacob, *The Poetical Register. An historical account of the lives and writings of English poets*, London, 1720, p. 205.

"IMPENETRABLE (the) mystery" of Zora Burns. [By Will Bone.] 8vo. Pp. 108. [*L.C.*] Chicago, 1888

IMPERIUM: a satire. [By John P. Johnston.] 8vo. Pp. 40. [*L.C.*] [Millvale? Pa., 1880]

IMPORTANT (an) and infallible secret discovered and developed in the laws of human nature, to render the valour of British soldiers and the freedom of British citizens invincible, etc. [By John Stewart.] 8vo. 2 pt. [*Brit. Mus.*] London, 1807, 08

*IMPORTANT considerations, which ought to move all true and sound Catholics . . .

By Thomas Bluet. The dedication only is by William Watson. See Allison and Rogers, 122.

IMPORTANT extracts respecting the life and reign of Charles I. [From *The history of Great Britain*, by David Hume.] 8vo. Pp. 79. [*Brit. Mus.*] [1770?]

The copy in the British Museum is imperfect, wanting the title page.

IMPORTANT facts and opinions relative to the King [i.e. George III]; faithfully collected from the examination of the Royal Physicians, and clearly arranged under general heads. [By William Rowley, M.D.?] 4to. Pp. 63.

N.P. [1788]

A manuscript note on the title page of a copy in private hands in Edinburgh reads "By Doctor Rowley."

IMPORTANT (the) question discussed; or, a serious and impartial enquiry into the true interest of England with respect to the Continent. [By Samuel Squire, Bishop of St. David's?] 8vo. Pp. 62. [*Brit. Mus.*] London, 1746

IMPORTANT (the) triflers. A satire . . . To which is added, a whimsical piece of poetry. By Captain Cockade [Timothy Brecknock?]. 4to. Pp. 22.

London, 1748

On the title page of the British Museum copy is written after the words "By Captain Cockade": "Als Tim Brecknock Author of y^e Anacreont[ea] since Hanged." The attribution to Henry Fielding on the title page of the Dublin edition of 1749 is presumably wrong.

IMPROVEMENTS (the) of the State house, the investigation thereof investigated, and misrepresentations exposed. [By James M. Stone.] 8vo. Pp. 93. [*L.C.*] Boston, 1868

IN a country town. A story unfounded on fact. By Honor Perceval [Norah Powys]. 8vo. Pp. vi, 330. London, 1897

Agreement with the publisher, Richard Bentley & Son. *Brit. Mus.*, Add. MS. 46,626, f. 193, and Publication list, Add. MS. 46,638, f. 161b.

IN and about Drury Lane, and other papers reprinted from the pages of the 'Temple Bar' magazine. By Dr. [John] Doran. [Prefatory remarks by the editor signed: G. B., i.e. George Bentley?] 8vo. 2 vol. [*Brit. Mus.*] London, 1881

IN England now. [A novel.] By Hans Duffy [Lady Mary Pakenham]. 8vo. Pp. 287. London, 1932
Private information.

IN golden shackles. By Alien [Louisa Alice Baker]. 8vo. Pp. 356. [*Brit. Mus.*] London, 1896

IN imitation of Hudibras. The dissenting hypocrite, or, occasional conformist; with reflections on two of the ring-leaders, etc. [By Edward Ward.] 8vo. Pp. 78. London, 1704

H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 236.

IN loving memory of a revered father and a sainted mother. [By James Allison Searight.] 8vo. Pp. 66. [*L.C.*] [Richmond, Ind., 1893]

IN memoriam. [A memorial of William Swan Plumer, by E. Douglas Plumer and Kate P. Bryan.] 8vo. Pp. 24. [*L.C.*] N.P. [1880?]

IN memoriam. Benjamin Franklin Perry, ex-governor of South Carolina. [By Elizabeth Frances Perry.] 8vo. Pp. 73. [*L.C.*] Greenville, S.C., 1887

IN memoriam. E. H. P. [A memorial to Mrs. Elisabeth Helen Pierce, compiled by Edward Lillie Pierce.] 8vo. Pp. 23. [*L.C.*] N.P. [1880]

IN memoriam. Faded, and other poems. [By Marea Jefferis.] 8vo. Pp. 63. [*L.C.*] Philadelphia, 1891

IN memoriam, J. W. B. [i.e. John White Brown.] [Preface signed: A. G. B., i.e. Albert Gallatin Browne.] 8vo. Pp. iv, 90. [*L.C.*] Boston, 1860

IN memoriam. Joseph Eastburn Nassau, etc. [By George D. Miller.] 8vo. Pp. 37. [*L.C.*] [Buffalo, 1894?]

IN memoriam. Rev. Charles W. Nassau, D.D. . . . and Mrs. Hannah H. Nassau, etc. [By Joseph Eastburn Nassau.] 8vo. Pp. 44. [*L.C.*] New York, 1879

IN memoriam. Robert Emmett Robinson, etc. [Preface signed: W. M. R., i.e. William Murray Robinson.] 8vo. Pp. 82. [*L.C.*] New York, 1866

IN memory of a mother's love. January 5, 1857. [By Mary Stuart White Smith.] 8vo. Pp. iii, 116. [*L.C.*] [New York, 1859]

IN part to blame. [A novel.] By Haine Whyte [Helena Beatrice Richenda Parham]. 8vo. Pp. 304. Bristol [1892]
Fiji Times and Herald, 23rd December 1947.

IN quarters. Chronicles of the 25th, the Black Horse, Dragoons. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. 197. [*Brit. Mus.*] London, 1885

IN summer days. To Niagara Falls, Mackinac Island, the St. Lawrence, etc. [By Frank James Bramhall.] 8vo. Pp. 56. [*L.C.*] [Chicago, 1886]

IN the Company's [i.e. the East India Company's] service: a reminiscence. [By Dr. Octavius Sturges, with the assistance of his niece, Mary Sturges.] 8vo. Pp. iv, 332. London, 1883
MS. notes in a copy offered by R. F. Dunhill, 1954.

IN the earthly footsteps of the Nazarene. A pictorial pilgrimage from Bethlehem to Calvary. [By Reuben S. Hartzell.] Fol. Pp. 80. [*L.C.*] Philadelphia, 1898

- IN the Far East: a narrative of exploration and adventure in Cochín-China, Cambodia, Laos, and Siam. By the author of "The Arctic World," "The Mediterranean Illustrated," etc. [William Henry Davenport Adams.] 8vo. Pp. 208. [*Brit. Mus.*] London, 1879
- IN the kitchen. [By Elizabeth Smith Miller.] 8vo. Pp. 568. [*L.C.*] Boston; New York, 1875
- IN the land of the hills. [By William Jasper Nicolls.] 16mo. Pp. 20. [*L.C.*] [Philadelphia, 1898]
- IN the lovely land of sunset. A souvenir of Santa Barbara. [By Henry Lathrop Turner.] Fol. Pp. 101. [*L.C.*] [Chicago, 1887]
- IN the matter of the award made by the Senate of the United States in favor of the Choctaw nation of Indians, under and by virtue of the treaty between the said nation, and the United States, of June 22, 1855. [By Truman Smith.] 8vo. Pp. 14. [*L.C.*] [Washington, 1875]
- IN the riding-school. Chats with Esmeralda. By Theo. Stephenson Browne [G. Hamlin]. 8vo. Pp. 205. [*Brit. Mus.*] Boston [1890]
- IN the saddle. A collection of poems on horseback-riding, etc. [Compiled by Annie A. Longfellow.] 8vo. Pp. iv, 185. [*L.C.*] Boston, 1882
- IN the same regiment, and other stories. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*] London, 1898
- IN the springtime, etc. [Poems. Compiled by Anson Davies Fitz Randolph.] 4to. Ff. 9. [*L.C.*] New York [1887]
- INCA (the) princess. An historical romance. By the author of "Sir Rae" [Mary B. M. Toland], etc. 8vo. Pp. 96. [*L.C.*] Philadelphia, 1886
- INCIDENTS of border life, illustrative of the times and conditions of the first settlements in parts of the middle and western states, etc. [By Joseph Pritts.] 8vo. Pp. 491. [*L.C.*] Lancaster, Pa., 1841
- *INCLE and Yarico . . .
Also attributed to — Weddell.
- INCOGNITA: or, love and duty reconcil'd. A novel. [The dedication signed: Cleophil, i.e. William Congreve.] 12mo. Pp. 128. [*Brit. Mus.*] London, 1692
- INDEPENDENCE. A novel. By Gabrielli [Mrs. Mary Meeke]. 4 vol.
London, 1802
Dorothy Blakey, *The Minerva Press*, 1939, p. 202.
- INDEPENDENCE. A poem. Addressed to the minority. By [Charles Churchill]. 4to. Pp. 28. London, 1764
Cushing, 325. Watt, I. 224u. Two of the copies in the British Museum have the author's autograph on the title page.
- *INDEX biblicus: or, the historical books of the Holy Scripture abridged . . .
For Hoare read Hoar.
- INDEX to the ordinances of Western Australia. [Signed: E. W. L., i.e. Edward Wilson Landor.] 8vo. Pp. 32, lii. [*Brit. Mus.*] Fremantle, 1862
- INDIAN (the) cottage: a Unitarian story. . .
By the author of "Father Rowland" [Charles Constantine Pise]. 8vo. Pp. 159. [*L.C.*] Baltimore [1831]
- INDIAN (the) fairy book. From the original legends, etc. [By Henry Rowe Schoolcraft.] 8vo. Pp. 338. [*L.C.*] New York, 1856
Attributed by P. K. Foley (*American Authors*, 1795-1895, p. 191) to Cornelius Mathews.
- INDIAN (the) gazetteer, or topographical dictionary, etc. [By John Scott, of Centreville, Indiana.] 8vo. Pp. 199. [*L.C.*] Indianapolis, 1833
An earlier edition was published with the author's name.
- INDIAN (the) of New-England, and the North-Eastern provinces; a sketch of the life of an Indian hunter, ancient traditions relating to the Etchemin tribe. With vocabularies in the Indian and English. Derived from Nicola Teneslas. By a citizen of Middletown, Conn. [Joseph Barratt.] 8vo. Pp. 24. [*Brit. Mus.*] N.P. 1851
The preface is signed: J. B.
- INDIAN songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools. And a postscript by the editor, Introducing Yariza, an Indian maid's letter, to the principal ladies of the province and city of New York. By the author of *American fables* [William Smith, D.D., Provost of the College of Philadelphia]. 8vo. Pp. 27. [*Brit. Mus.*] New York, 1752
- INDIAN territory. [By Jacques Wardlaw Redway.] 8vo. Pp. 6. [*L.C.*] Philadelphia, 1890
- INDIAN (the) vocabulary. To which is prefixed, the forms of impeachments. [By Weeden Butler.] 12mo. Pp. xvi, 136. [*L.C.*] London, 1788

INDIAN wars of the United States, from the discovery to the present time . . . By William V. Moore [John Frost]. 8vo. Pp. 328. [L.C.] Philadelphia, 1850

INDIANA. [By George J. Langsdale.] 8vo. Pp. 8. [L.C.] Philadelphia, 1890

INDIANS (the) of north-western Mexico. [By Carl Vilhelm Hartman.] 8vo. Pp. 22. [L.C.] [Stockholm? 1897?]

INDICTMENT (the), arraignment, tryal, and judgment, at large, of twenty-nine regicides, the murtherers of . . . King Charles the First, etc. [Compiled by Heneage Finch, Earl of Nottingham.] 8vo. Pp. xxviii, 312, 74. [Brit. Mus.] London, 1713

INDUSTRIAL (the) catechism, treating of manufacture, agriculture, etc. [The preface signed: A. H. M., i.e. A. H. Meryweather.] 8vo. Pp. 69. [L.C.] Philadelphia, 1849

INDUSTRIAL resources of western Kansas and eastern Colorado. Kansas Pacific Railway. [By Robert Smith Elliott.] 8vo. Pp. 32. [L.C.] Saint Louis, 1871

INDUSTRIES (the) of Bay Cities, a comprehensive and condensed exhibit of their trade, etc. [Compiled by Albert Nelson Marquis.] 8vo. Pp. 152. [L.C.] [Chicago] 1889

INDUSTRIES (the) of Dubuque, etc. [By L. Lloyd Shaw.] 8vo. Pp. 124. [L.C.] Dubuque, 1887

INDUSTRIES (the) of Louisville, Kentucky, and of New Albany, Indiana, etc. [By Charles E. Elstner.] 8vo. Pp. 260. [L.C.] Louisville, 1886

INDUSTRIES (the) of New Orleans, etc. [By Andrew Morrison.] 8vo. Pp. 192. [L.C.] New Orleans, 1885

INEZ: a tale of the Alamo. [By Augusta Jane Evans Wilson.] 8vo. Pp. 298. [L.C.] New York, 1855

INFALLIBLE (the) system, etc. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 295. London, 1929

Private information.

INFANT (the) school manual, or teacher's assistant, etc. [By Mrs. Howland.] 8vo. Pp. 292. [L.C.] Worcester, Mass., 1830

INFANT'S (the) friend. Part 1. A spelling book. By Mrs. Lovechild [Lady Eleanor Fenn]. 12mo. London, 1797

P. James, *Children's books of yesterday*.

VOL. IX

INFIDELITY a proper object of censure wherein is shewn the indispensable obligation . . . of Christian society. [By Thomas Walker, Minister of Dundonald?] Glasgow, 1756

Information from Union Theological Seminary, New York.

INFLUENCE (the) of firearms upon tactics . . . By an officer of superior rank [Prince Frederick Charles Nicholas of Prussia? or, more probably, Oberst C. Koehler?] 8vo. Pp. viii, 160. [Brit. Mus.] London, 1876

*INFORMACON for pylgrymes vnto the holy londe. [By — Larke, or Larkes?] 4to. [Wynkyn de Worde, Westminster, 1498?]

Probably not by John Moreson [or Giovanni Morosini]. R. J. Mitchell, "Robert Langton's *Pylgrimage*," *The Library*, March 1953, pp. 42-45. The only copy recorded by Duff, *Fifteenth Century English Books*, 225, is in the Advocates' Library, Edinburgh, and was reprinted by the Roxburghe Club in 1824, and in facsimile by E. Gordon Duff in 1893.

INFORMATION concerning the terminus of the railroad system of the Pacific coast. [By John Scott.] 8vo. Pp. 46. [L.C.] Oakland, Cal., 1871

INGRAM Place. [A novel.] By a Cape Colonist [Mary Catherine Whelan Lawrie, née Byrne]. [Seary, *S. Afr. Lit.*] London, 1874

INISHOWEN: its history, traditions, and antiquities; containing a number of original documents with numerous notes from the Annals of the four masters. By Maghtochair [Michael Harkin]. 8vo. Pp. vi, 205. [Brit. Mus.] Londonderry, 1867

INKLINGS of adventure. [By Nathaniel Parker Willis.] 12mo. 3 vol. [Foley.] London, 1836

INNER (the) circles, and glimpses of the beyond. Poems. By J. N. E. [Joel Nelson Eno.] 8vo. Pp. 50. [L.C.] Hartford, 1873

INNOCENCY vindicated, and envy rebuked. Being a brief answer to George Whitehead and John Tysoe, touching John Anslo's proceedings in marriage, etc. [Signed: F. B., i.e. Francis Bugg.] 4to. Pp. 12. [Brit. Mus.] N.P. [1684]

INNOCENT (the) fugitive; or, memoirs of a lady of quality. By the author of *The Platonic guardian* [Mrs.—Johnson]. 2 vol. [Summers, p. 606.] London, 1789

INNSBRUCK and its environs. By C. H. C. [Charlotte H. Coursen], etc. 8vo. Pp. 119. [Brit. Mus.] Innsbruck, 1899

L

INQUIRY (an) into the cause of the pestilence, etc. [By Alexander Bruce.] 8vo. Pp. 154. [L.C.]

Edinburgh, London, 1759

INQUIRY (an) into the doctrine lately propagated, concerning attachments of contempt, the alteration of records, and the Court of Star-Chamber . . . By an English constitutional crown lawyer [John Rayner]. 4to. Pp. 98. [Brit. Mus.]

London, 1769

INQUIRY (an) into the functions of the brain in man and in the lower order of animals . . . A lecture . . . By a physician [Richard Harlan]. 8vo. Pp. 24. [L.C.]

Philadelphia, 1824

INQUIRY (an) into the moral and religious character of the American government, etc. [By Henry Whiting Warner or Theodore Frelinghuysen?] 8vo. Pp. 208. [L.C.]

New York, 1838

INQUIRY (an) into the right to change the ecclesiastical constitution of the Congregational churches of Massachusetts, etc. [Signed: A Layman, i.e. John Lowell.] 8vo. Pp. 79, viii. [L.C.]

Boston, 1816

"INSEL" (the) at Constance. [By Albert Gutzschebauch.] 8vo. Pp. 23. [L.C.]

Constance [1882]

*INSIDE Paris during the siege . . .

London, 1871

This is much more probably by Henry William Gegg Markheim than by Hon. Denis A. Bingham, according to information from Queen's College, Oxford, where a copy has Markheim's autograph on the title page, beneath the words "By an Oxford Graduate." D. A. Bingham is not listed among Oxford graduates and H. W. Gegg Markheim was B.A. 1869, M.A. 1871, and Fellow of Queen's 1871-1907.

INSTITUTE (an) of the law relative to trials at Nisi Prius . . . [By Sir Francis Buller, Bart.] A new edition, with alterations and additions. By Arthur Onslow. 8vo. Pp. vii, 284. [Brit. Mus.]

London, 1789

Earlier editions bear the author's name.

INSTITUTIONES piae, or directions to pray; also a short exposition of the Lord's Prayer, the Creed, the 10 Comandements . . . The 2nd edition augmented. By H. I. [Henry Isaacson. Compiled from the papers of Lancelot Andrewes, Bishop of Winchester.] 12mo. Pp. 769.

London, 1633

An edition of 1684 with the title *Holy devotions* bears the author's name.

INSTRUCTIONS for the time of the Jubilee anno 1770, with Meditations, in order to determine the soul to turn from sin to God . . . The second edition. [The "Instructions" signed: R. D. V. A., i.e. Richard Challoner.] 12mo. Pp. 9, 84. [Brit. Mus.]

N.P. 1770

INSTRUCTIONS for them that come to be confirmed, by way of question and answer, with prayers, etc. [By Robert Nelson.] 12mo. Pp. 24. [Brit. Mus.]

London, 1714

INSTRUCTIONS to Vander Bank, a sequel to the Advice to the poets; a poem occasion'd by the . . . success of Her Majesty's arms, under the command of the Duke of Marlborough, etc. [By Sir Richard Blackmore.] 8vo. Pp. 16. [Brit. Mus.]

London, 1709

INSULT (an) to the American hog. A poem. [By Edwin G. Adams.] Obl. 8vo. Pp. 8. [L.C.] [Cohoes, N.Y., 1884]

*INSURGENT (the) chief . . . (Vol. III, p. 163.)

For Mac-Hardy read McHenry.

INSURGENTS (the): an historical novel. etc. [By Ralph Ingersoll Lockwood.] 8vo. 2 vol. [L.C.] Philadelphia, 1835

*INSURRECTION (the) of the 3rd July, 1803 . . .

For 3rd read twenty-third.

INTEGRAL (the) calculus applied to plane curves. Successive integration. [By George Abbott Osborne.] 8vo. Pp. 24. [L.C.]

Boston, 1889

INTEREST (the) of England considered: in an essay upon wooll, our woollen-manufactures, and the improvement of trade. With some remarks on the conceptions of Sir Josiah Child [in his "New discourse of trade"]. [By John Blanch.] 8vo. Pp. 100. [Brit. Mus.]

London, 1694

A later edition, 1707.

INTEREST (the) of England consider'd, in respect to Protestants dissenting from the establish'd church. With some thoughts about occasional conformity. The second edition, corrected and enlarg'd. [By John Shute Barrington, Viscount Barrington.] Pp. iv, 60.

London, 1703

For the first edition (1701), entitled "ESSAY (an) upon the interest of England, etc." see vol. II, p. 207. There were apparently issues of the second edition in 1703 with and without the author's name. A copy of the anonymous second edition is in Harvard University Library.

INTERESTING anecdotes of Henry IV of France, etc. [By L. Laurent Prault.] 12mo. Pp. viii, 279. [L.C.] Dublin, 1792

INTERESTING (an) history of Florida and the famous Tarpon Springs, etc. [By Enoch Conklin.] 8vo. Pp. 33. [L.C.]

[New York, 1884]

INTERESTING history of the Baron de Lovzinski, etc. [By Jean Baptiste Louvet de Couvray.] 8vo. Pp. 108. [L.C.]

New York, 1807

Also published under the title *Love and patriotism*.

INTERESTING (an) narrative: being an account of the life, conversion, and happy death of Samuel Handcock, etc. [By Joshua Fielden.] Pontefract, 1809
Information from Central Library, Leeds.

INTERESTING tales. Selected and translated from the German [by Mrs. Showes?]. London, 1797

Attributed to Mrs. Showes by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 182.

INTERIOR (an) view of Girton College, Cambridge. [Signed: E. T. M., i.e. Eliza Theodora Minturn?] 8vo. Pp. 12. [Brit. Mus.] London, 1876

INTERMEDIATE Fridays . . . Choice selections for recitation by boys and girls, etc. [By Samuel Robertson Winchell.] 8vo. Pp. 160. [L.C.] Chicago [1887]

INTERNAL relations of the cities, towns, counties, and states of the Union; or, the municipalist, etc. [By Maurice A. Richter.] 8vo. Pp. 302. [L.C.]

New York, 1859

First published in 1858 under the title *The Municipalist*.

INTERNATIONAL copyright. An open letter [to Samuel J. Randall]. [By Henry Charles Lea.] 8vo. Pp. 8. [L.C.] [Philadelphia, 1884]

INTERNATIONAL copyright. 1. The revised statutes of the United States relating to copyright, etc. [By Thorvald Solberg.] 8vo. Pp. 21. [L.C.]

Washington, 1889

INTERNATIONAL games. London athletic clubs vs. New York athletic club, Manhattan field, Sept. 21, 1895. [By J. B. Gibson.] Obl. fol. Pp. 160. [L.C.] New York [1895?]

INTERPRETATION of the Book of Revelation. By Koresh [Cyrus Romulus Reed Teed]. 8vo. Pp. 121 [American Catalogue.] Estero, 1925

INTO an unknown world. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 304. [Brit. Mus.] London, 1897

INTO death's country. [By Henry Lathrop Turner.] 8vo. [L.C.] [Chicago, 1887]

INTRIGUE (the). A tale translated from the German [of August Lafontaine]. 12mo. [Summers, p. 366.] London, 1803

INTRODUCTION (an) of the eyght partes of speche, and the construction of the same, compiled and sette forthe by the commaūdement of our most gracious souerayne lorde the king. [A revised and enlarged edition, possibly by Richard Coxe and others, of Colet's *Aeditio* and Lily's *Rudimenta*.] 4to. [Brit. Mus.]

Londini, 1542

Contains also: Christiani hominis institutum, per Erasmus Roterodamum.

INTRODUCTION (an) to geometry and the science of form, etc. [The preface signed: The author of the Theory of teaching, i.e. Anna Cabot Jackson Lowell.] 8vo. Pp. xviii, 161. [L.C.]

Boston, 1865

*INTRODUCTION (an) to the law relative to trials at nisi prius . . .

The Library of Congress attributes the original work to Henry Bathurst, Earl Bathurst, with additions by Sir Francis Buller in later editions.

*INTRODUCTION (an) to the metres of the Greek tragedians . . .

For James Burton D.D. read Edward Burton. [D.N.B. and *Gent's Mag.*]

*INTRODUCTION (an) to the reading of the Holy Bible . . .

For Lady — Mayne read Lady Frances Mayne?

INTRODUCTION (an) to universal language, and progenitive distinctions of families. [By J. C. David.] 8vo. Pp. 32. [L.C.] [Washington, 1837]

INTRODUCTORY lecture delivered by the professor of law in the University of Virginia . . . in September 1841. [By Henry St. George Tucker.] 8vo. Pp. 24. [L.C.] Charlottesville, 1841

INTRODUCTORY remarks to the papers, accompanying the two petitions. [A collection of documents, edited and partly written by Sir Samuel Egerton Brydges, relating to his claim to the barony of Chandos.] Fol. 2 pt. [Brit. Mus.] N.P. [1822?]

*INVALIDITY (the) of lay-baptism proved from Scripture . . .

There is no such person as Thomas Blackhall in Venn or Foster at this date (1730). The author might be Theophilus Blackall, M.A., son of Bishop Offspring Blackall: he published a sermon in the same year.

INVASION! A poem . . . In three short cantos. [By Joseph Reade.] 8vo. Pp. 24. [L.C.] Carmarthen, 1804

INVASIONS of India from Central Asia. [By Mrs. Courtenay Scott.] 8vo. Pp. xvi, 344. London, 1879

The book *Under orders, by the author of Invasions of India from Central Asia*, is attributed to Mrs. Scott in the English Catalogue.

INVENTIVE progress. Benefits of the American patent system. [By Louis M. Babcock.] Obl. 8vo. [L.C.] [Washington, 1892]

INVENTOR'S tax accounting summary, etc. [By Abijah Pearson.] 8vo. Pp. 15. [L.C.] Boston, New York [1927]

*INVESTIGATOR (the); containing the following tracts, etc. London, 1762

The British Museum now attributes this work to Allan Ramsay the younger. A presentation copy to William Tytler from Allan Ramsay, signed A. R. and dated London, July 25, 1768, has the note: "The following essays are the composition of Allan Ramsay," in Tytler's hand.

INVIOABLE (the) shade. [Poems. By Arundell Esdaile.] 8vo. Pp. 23.

London, 1912

Information from the author. A second edition, enlarged, was published in 1934.

INVISIBLE (the) man; or, Duncan Castle. A novel from the French [of G. C. A. Pigault-Lebrun ?]. 2 vol.

London, 1800

Dorothy Blakey, *The Minerva Press*, 1939, p. 194.

IOWA. [By F. W. Hossfeld.] 8vo. Pp. 7. [L.C.] Philadelphia, 1890

IPHIGENIA; a legend of the Iliad, and other poems. By an author unknown [Allen R. Darrow]. 8vo. Pp. 97. [L.C.] Buffalo [1888]

IREDALE Minor. A story for boys, etc.

By Meredith Fletcher [Mary Fletcher Kitchin]. 8vo. Pp. 138. London [1912]

Private information.

IRELAND and the British Chief Governor [i.e. Lord John Russell]. From "The Spectator," May 13th 1848. [Signed: C., i.e. Thomas Carlyle.] 8vo. S. sh. Pp. 2. [C.B.E.L.] Bungay [1848]

IRELAND as it is and as it would be under home rule. Sixty-two letters written by the Special Commissioner of the Birmingham Daily Gazette, between March and August, 1893, etc. [The Special Commissioner's preface signed: R. J. B., i.e. Robert John Buckley.] 8vo. Pp. xii, 415. Birmingham, London [1894]

Information from Birmingham Public Library.

IRISH (the) convention and Sinn Fein. In continuation of "A History of the Irish Rebellion of 1916." By Warre B. Wells & N. Marlowe [Joseph Maunsell Hone]. 8vo. Pp. 194.

Dublin and London, 1918

The Times, 2nd April 1959, p. 12.

IRISH (an) English primer, intended for the use of schools; containing about four thousand Irish monosyllables, with their corresponding explanation in English: together with a few of Æsop's fables, in Irish and in English. [By Thaddæus Connellan.] 12mo. Pp. 57. [Brit. Mus.] Dublin, 1815

*IRISH (the) heiress . . . [By Mrs. F. C. Patrick.]

For 18— read 1797. The novel was first published by William Lane, at the Minerva Press, Leadenhall-Street, M.DCC.XCVII, and was reviewed in the *Critical Review*, January 1799. See Dorothy Blakey, *The Minerva Press*, 1939, p. 182.

IRISH (the) land question. By G. R. [George Drysdale.] 8vo. Pp. 29. [Brit. Mus.] London, 1867

Second edition, 1869.

IRISH (the) tourist; or, the people and the provinces of Ireland. [By Emily Taylor.] 8vo. London [1837]

Publisher's advertisement in *The ball I live on*.

IRISH wit and humor; classified under appropriate subject headings, etc. [Compiled by Walter Henry Howe.] 8vo. Pp. 233. [L.C.] Philadelphia, 1898

IRISHMAN (the) at home: characteristic sketches of the Irish peasantry. [By William Carleton.] 8vo. Pp. 302. [Sadleir, vol. 1, p. 78.] Dublin, 1849

IRISHMEN (the); a military-political novel, wherein the idiom of each character is carefully preserved, and the utmost precaution constantly taken to render the ebullitionary phrases, peculiar to the sons of Erin, inoffensive as well as entertaining. In two volumes. By a native officer [Lieut. Arnold?].

London, 1810

Attributed to Lieut. Arnold by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 232.

IRON (the) Brigade at Gettysburg. Official report, etc. [By William Wade Dudley.] 8vo. Pp. 15. [L.C.] Cincinnati, 1879

IRON (the) mask. A romance. By the author of the prize romance of "The ordeal by touch" [Elizabeth Caroline Grey]. [Summers, p. 368.]

London, 1847

Issued in numbers.

IRON-MAKING in the colony of Maryland: 1720-1780, etc. [By Henry Whiteley.] 8vo. Pp. 16. [L.C.] [Elkton, Md.] 1878

IRVINGIANA: a memorial of Washington Irving, etc. [By Evert Augustus Duyckinck.] 8vo. Pp. lxiv. [L.C.] New York, 1860

IS causation or power in nature a reality, or a mere anthropomorphic fancy? [By Richard Holt Hutton. A paper read before the Metaphysical Society.] 8vo. Pp. 6. [Brit. Mus.] [London, 1879]

IS "lapsed intelligence" a probable origin for complex animal instincts? [By Richard Holt Hutton. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [Brit. Mus.] [London, 1878]

IS marriage a failure? An original correspondence. [By John Haynes.] Obl. 8vo. Ff. 8. [L.C.] [New York, 1888]

IS monism tenable? [By Shadworth Hollway Hodgson. A paper read before the Metaphysical Society.] 8vo. Pp. 5. [Brit. Mus.] [London, 1878]

IS ritualism in the Church of England popular among the masses? By the Rector of Monaton, Devon [William Henry Carwithen]. 8vo. Pp. 15. [Brit. Mus.] London, 1894

IS the barber an artist? By the author of "The wise barber in Clyde" [George G. Heid], etc. 8vo. Pp. 12. [L.C.]
St. Louis [1893]

IS the Order of R.R. & A.C. to remain a Magical Order? [By W. B. Yeats.] Written in March, 1901, and given to the Adepts of the Order of R.R. & A.C. in April 1901. 8vo. Pp. 32. N.P. 1901
Allan Wade, *A Bibliography of the Writings of W. B. Yeats*, second edition, London, 1958 p. 50.

IS the Shang-ti of the Chinese classics the same being as Jehovah of the Sacred Scriptures? . . . By Inquirer [Andrew Patton Happer]. 8vo. Pp. 70. [L.C.]
Shanghai, 1877

IS there any resemblance between Shakespeare & Bacon? [By Charles F. Steel.] 8vo. Pp. 301. [L.C.] London, 1888

ISABEL; or, the orphan of Valdarno. By a student of Trinity College [Mr. Lyttleton]. 3 vol. London, 1802
Dorothy Blakey, *The Minerva Press*, 1939, p. 202.

ISABELLE; a tale of Spain. In five cantos. [By John Benefold.] 12mo. Pp. 68. [Brit. Mus.] London, 1843

ISADORA of Milan. [A novel. By Anthony Frederick Holstein.] 12mo. 5 vol. [Summers, p. 369.] London, 1811
Summers queries (p. 67) whether Anthony Frederick is a pseudonym.

ISAIAH, prince and prophet. [A play in verse.] By Katherine Kennedy [Gertrude Frances Kennedy Skipton, afterwards Mrs. Shirley]. 8vo. Pp. 32.
London, 1924
Information from her son.

ISH-NOO-JU-LUT-SCHE; or, the eagle of the Mohawks. A tale of the seventeenth century, etc. [By John Linnaeus Edward Whitridge Shecut.] 8vo. 2 vol. [L.C.] New York, 1841

ISIDORE; or, the pious labourer; a model for the country people. [By J. Aymard.] Translated from the French by W. R. 32mo. Pp. 127. [Brit. Mus.] London [1848]

*ISIS (the). [A magazine.] . . .
For E. S. Carlisle read Eliza Sharples.

ISIS unveiled. A memorial to the Fifty-fourth Congress, etc. [By Stephen William Plummer Shepard.] 8vo. Pp. 49. [L.C.] Louisville, Ky., 1896

ISLAND (the) of Cuba. Its political situation. [Signed: Y. Tenaza, pseudonym of José Aniceto Iznaga.] 8vo. Pp. 16. [L.C.] Paris, 1855

ISMAY'S children. By the author of 'Hogan, M.P.,' 'Flitters, tatters and the counsellor' [May Laffan, afterwards Hartley], etc. 8vo. Pp. 495. [Brit. Mus.] London and New York, 1887

ISSIPILE (I'). Drama per musica. [By Pietro A. D. B. Metastasio.] *Ital & Eng.* 8vo. Pp. 63. [Brit. Mus.] London, 1758

"IT isn't right"; or, Frank Johnson's reason, etc. [By Ruth Buck Lamb.] 8vo. Pp. 280. [L.C.] New York [1867]

IVORY (the) box. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 296. [Brit. Mus.] London, 1909

IVY leaves. [Poems.] By C. O. G. [C. Oscar Gridley.] 4to. [Brit. Mus.] London, 1890

J

J. P. Brissot, deputy of Eure and Loire, to his constituents, on the situation of the National Convention; on the influence of the anarchists, and the evils it has caused; and on the necessity of annihilating that influence in order to save the Republic. Translated from the French [by William Burke]. With a preface and occasional notes by the translator. [The translation revised and the preface written by Edmund Burke.] 8vo. Pp. xl, 120, 333, 34. [Brit. Mus.] London, 1794

*JACK ashore . . .
For Hon. Edward Granville George Howard read Edward Howard, Lieutenant R. N. [D.N.B.]

VOL. IX

JACK O'Lantern. The Christmas annual of *Once a Week*. By the authors of 'Ready money Mortiboy' [Walter Besant and James Rice]. 4to. Pp. 96. [Sadleir, vol. 1, p. 34.] London, 1872

JACKANORY. [Poems.] By a British Matron [Hannah Watts-Jones?]. 8vo. Pp. 46. [Brit. Mus.] Bolton [1897?]

JACK'S boy. By the author of "Fluffy" [Mary Seymour, née Seamer]. 8vo. Pp. viii, 247. [Brit. Mus.] London, 1879

JACKSON (the) collection at the Warrington Library, etc. [By John Howard Nodal.] 8vo. Pp. 7. [L.C.] [Warrington, 1876]

L*

- JACOB Schuyler's millions. A novel. [By Thomas Dunn English.] 8vo. Pp. 282. [L.C.] New York, 1886
- JAMAICA (the) magistrate's and vestryman's assistant, etc. [By John Lunan.] 8vo. Pp. 319. [L.C.] Jamaica, 1828
- JAMAICA (the) movement for promoting the enforcement of the slave-trade treaties and the suppression of the slave-trade, etc. [By David Turnbull.] 8vo. Pp. 430. [L.C.] London, 1850
- JAMES Fintan Lalor. Collected writings. Edited with an introduction by Nathaniel Marlowe [Joseph Maunsell Hone]. 12mo. Pp. xv, 120. Dublin and London, 1918
* See *The Times*, 2nd April 1959, p. 12, where, however, the pseudonym is wrongly quoted as Nicholas Marlowe.
- JAMES; or, virtue rewarded. [By John Charles Tarver.] 8vo. Pp. viii, 285. [L.C.] New York, 1896
- JAMES Russell Lowell. [By Francis Henry Underwood.] 8vo. Pp. 7. [L.C.] Philadelphia, 1890
- JAMES T. Fields. Biographical notes and personal sketches, with unpublished fragments, and tributes from men and women of letters. [Including memorial poems by Whittier and Longfellow.] [By Annie Adams Fields.] 8vo. [Foley.] Boston, 1881
- JAMESTOWN, the metropolis of the James River valley, etc. [By John F. Carrère.] 8vo. Pp. 45. [L.C.] Saint Paul, 1882
- JANE Brightwell; or, the beggar's petition. A romance. [By James Malcolm Rymer.] 8vo. Pp. 388. [Brit. Mus.] London [1848]
- JANE Shore; or, London in the reign of Edward the Fourth. An historical romance. By the author of "The black monk" [James Malcolm Rymer]. 8vo. Pp. 318. [Brit. Mus.] London, 1846
- JANE Talbot, a novel. By the author of *Arthur Mervyn*, *Wieland*, *Ormond*, *Edgar Huntley*, and *Clara Howard* [Charles Brockden Brown]. 8vo. Pp. 346. [L.C.] Philadelphia, 1801
- JAPANESE self-taught, being a collection of colloquial phrases and extensive vocabularies in English-Japanese, etc. [By Joseph Ernest De Becker.] 8vo. Pp. ii, 220. [L.C.] Yokohama [1897]
- JASPER, the carver; and Aunt Gracie's trust, etc. [By Emily Read.] 8vo. Pp. 174. [L.C.] Philadelphia, New York [1877]
- JEAN Hennuyer, Bishop of Lizieux: or, the massacre of St. Bartholomew: a dramatic entertainment, in three acts. Translated from the French [of Louis Sébastien Mercier]. 8vo. Pp. x, 79. [Brit. Mus.] London, 1773
- JEANNETTE. A novel. In four volumes. By the author of *Melbourne*, *Reginald*, *Deloraine*, &c. [Mrs. Martin?]. London, 1800
Attributed to Mrs. Martin by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 195.
- JEFF Petticoats. [By Frank Bellew.] Obl. 4to. [L.C.] [New York, 1866?]
- JEFFERSON Junior: a school story, etc. By Meredith Fletcher [Mary Fletcher Kitchin]. 8vo. Pp. 288. London, 1905
Private information. Reissued [1938].
- JEMIMA. A novel. In two volumes. By the author of *Zoriada, or village annals*, &c. [Mrs. Anne Hughes]. London, 1795
Dorothy Blakey, *The Minerva Press*, 1939, p. 171.
- *JEMIMA Placid . . .
For Dorothy Kilner read Mary Jane Kilner.
- JENNY and the birds. By the author of "Jenny and the insects," "Irish Amy" [Lucy Ellen Guernsey]. 8vo. Pp. 309. [L.C.] Philadelphia [1860]
- JENNY and the insects. [By Lucy Ellen Guernsey.] 8vo. Pp. 298. [L.C.] Philadelphia [1857]
- JENNY Wade of Gettysburg. [By Mary Henderson Eastman.] 8vo. Pp. 33. [L.C.] Philadelphia, 1864
- JESSIE'S expiation. A novel. By Oswald Boyle [Alfred Austin?]. 8vo. 3 vol. London, 1867
Michael Sadleir (vol. 1, p. 12) says: "From the Austin collection of his own works. It is difficult to account for its presence there unless it were a pseudonymous work."
- JESSONDA. A lyric drama in three acts. The libretto [by Edward Gehe] adapted from the German, by Manfredo Maggioni. *Ital. & Eng.* 8vo. Pp. 60. [Brit. Mus.] London, 1853
- JESUITICAL (a) design discovered: in a piece called, *The Quakers pedigree*: or a dialogue between a Quaker and a Jesuit, &c. [Signed: J. M., i.e. John Moone.] *S. sh.* [London, 1674]
No. A188 of the Marquess of Bute broadsides. (Harvard University.)
- JESUS and the woman of Sychar, etc. [By Joseph Alden.] 8vo. Pp. 54. [L.C.] Boston, 1845
- JESUS in Bethany. By the author of *Allan Cameron* [Sarah Towne Smith Martyn], etc. 8vo. Pp. 83. [L.C.] New York [1864]

JESUS on earth. With eight illustrations, etc. [By Harriet Burn McKeever.] 8vo. Pp. 64. [L.C.]

Philadelphia, New York [1866]

JESUS revealed to a babe. The remarkable conversion and happy death of William Devonshire, who died at Clifton, Bedfordshire, June 5th, 1858, etc. [By Septimus Sears.] 16mo. Pp. 32. [Brit. Mus.] London [1858]

*JEWEL (the) and the star . . .

For Charles Stanley, Plymouthist in Sheffield, read Charles Sabine. Evidence from *Oswestry Advertiser*, 15th June 1849, confirmed by a letter from Mr. W. H. W. Sabyne.

JIMMY. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stan-nard]. 8vo. Pp. vi, 298. [Brit. Mus.] London, 1903

JOAN of Arc: a poem in four books. [By George Henry Calvert.] [Foley.] [Cambridge, Mass.] 1860
Privately printed.

JOAN'S victory. By the author of 'Starwood Hall' [Frederick C. Badrick]. With illustrations. 8vo. Pp. 125. London [1891]

National Society Catalogue, 1897, p. 54.

JOAQUIN, the Claude Duval of California; or, the marauder of the mines. A romance founded on truth. [By Henry Llewellyn Williams.] 8vo. Pp. 160. [Brit. Mus.] New York [1865]

JOE Jenkins on the great crisis. A labourer's views on Home Rule. By the author of "Giles's trip to London" [James Spilling], etc. 8vo. Pp. 16. [Brit. Mus.] London [1886]

JOHN André. [By John Porter Lam-ber-ton.] 8vo. Pp. 5. [L.C.] Philadelphia, 1888

*JOHN Bon and Mast Person. [By Luke Shepherd.] [Brit. Mus.]

*JOHN Bull's last will and testament . . .

1713

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

JOHN Bull's letter to Malachi Malagrowth, Esquire, of North Britain, on the Premier's currency projects. [By James Taylor, of Bakewell.] 8vo. Pp. 30. London, 1845

Information from Goldsmiths' Library.

JOHN Bull's trip to Boulogne and Calais, accompanied by his wife Sally. In which is introduced Professor Polichinelle's new French course, for two months' residence on the Continent. By the author of "Sketches in France" [David Mitchell Aird]. 16mo. Pp. 96. [Brit. Mus.] London, 1846

JOHN H. Steggall: a real history of a Suffolk man. Edited [or rather written?] by the author of 'Margaret Catchpole' [Richard Cobbold]. 12mo. Pp. 312. [Sadleir, vol. 1, p. 91.] London, 1857

JOHN Marr and other sailors, with some sea-pieces. [By Herman Melville.] 8vo. Pp. 103. [L.C.] New York, 1888
Privately printed. Twenty-five copies.

JOHN O'Arnhe. [By George Beattie.] [N.L.S.] Montrose, 1818

JOHNNIE Cope [by Adam Skirving]; to which are added, *Whistle o'er the lave o't*, *My dear highland laddie*, *O, The maid in Bedlam*. [Songs.] 12mo. Pp. 8. [Brit. Mus.] Stirling, 1826

JOHNSTOWN flood. [By Margaret Boyle.] 8vo. [L.C.] [Steubenville, O., 1889]

JOLLY (a) summer. [By Frederick Abbott Stokes.] 8vo. Pp. 257. [L.C.] New York, 1883
Issued in 1880 under the title *College tramps*.

JON Duan. [Signed: The Silkworm, i.e. Aglen A. Dowty.] 4to Pp. vi, 94. [Brit. Mus.] London, 1874

JONAS King: missionary to Syria and Greece. By F. E. H. H. [Mrs. F. E. H. Haines.] 8vo. Pp. 372. [L.C.] New York [1879]

JONES records. Nathaniel and Rachel Bradford Jones, Ipswich, Mass., and some of their descendants, etc. [By Augustine Caldwell.] 8vo. Ff. 7. [L.C.] [Ipswich? 18—]

JOSEPH Dennie: editor of "The Port Folio" and author of "The lay preacher," etc. [The preface signed: W. W. C., i.e. William Warland Clapp.] 8vo. Pp. 41. [L.C.] Cambridge, Mass., 1880

JOSEPHINE. A novel. In two volumes. By an incognita [Miss Taylor?].

London, 1799

Rosalind (1799), by the same author, is attributed to Miss Taylor by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 189.

JOURNAL (a), being an account of a short tour or excursion from Edinburgh, 1787. Written 20 July 1788, by W. A. [William Anderson.] 4to. Nairn, 1912
Scottish Historical Review.

JOURNAL of a landsman from Portsmouth to Lisbon, on board His Majesty's ship ——. [By James Hore.] Folio. London, 1831

The author was second son of Walter Hore of Seafeld, Co. Wexford. Information from an MS. note in a copy in Edinburgh, written by Sir John Conroy, to whom the author presented it.

JOURNAL of a party of pleasure to Paris, in the month of August, 1802; by which any person intending to take such a journey may form an accurate idea of the expence that would attend it, and the amusement he would probably receive. Together with thirteen views from nature, illustrative of French scenery; aquatinted by J. Hill, from drawings by the author [Sir John Dean Paul]. 8vo. Pp. viii, 102. [*Brit. Mus.*]

London, 1802

Second edition, 1803; third edition, 1814.

*JOURNAL of a soldier of the Seventy-First, or Glasgow Regiment . . .

For Captain — Pococke read Captain Thomas Pococke. [*N.L.S.*]

JOURNAL of a tour, along the coast of Java and Bali, etc. [By Walter Henry Medhurst, the Elder?] 8vo. Pp. 40. [*L.C.*] N.P. [1829?]

JOURNAL (a) of a tour around Hawaii, the largest of the Sandwich Islands, etc. [By William Ellis.] 8vo. Pp. 264. [*L.C.*] Boston, New York, 1825

JOURNAL (a) of a tour in Italy. [By Elizabeth Meade, Countess of Clanwilliam? Or by Lady — Murray?] 12mo. 5 vol. [*Brit. Mus.*]

London [1836?]

JOURNAL of a voyage from Callao to San Francisco, California, and back to Panama, in the steamer "Ecuador." Kept by Long Tom. [By S. T. Downes.] 8vo. Pp. 54. [*L.C.*] Liverpool, 1852

JOURNAL (a) of a voyage to the South Seas, in His Majesty's ship, the Endeavour. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks, Esq. . . . Embellished with views and designs, delineated by the author. [The editor's preface signed: Stanfield Parkinson, but in fact by William Kenrick.] 4to. Pp. xxiii, 212. Pl. xxvii. [*Brit. Mus.*]

London, 1773

*JOURNAL (the) of a young man of Massachusetts . . .

The Dictionary of American Biography states: "There is every evidence that the book was a first-hand account, written by the doctor of a small merchant ship, but Waterhouse may have edited or even augmented the manuscript." There is no evidence that Waterhouse was ever a ship's doctor.

JOURNAL (a) of an excursion, made by the Corps of Cadets of the A.L.S. & M. Academy, Norwich, Vt., under command of Capt. A. Partridge, June 1824. [By Joseph Dana Allen.] 8vo. Pp. 48. [*L.C.*] Windsor, Vt., 1824

JOURNAL of an expedition against Quebec, in 1775, under Col. Benedict Arnold. By Joseph Ware, of Needham, Mass. [or rather, by Ebenezer Tolman?], etc. 8vo. Pp. 24. [*L.C.*]

Boston, 1852

Also attributed to Ebenezer Wild, but neither J. Ware nor E. Wild belonged to Arnold's army.

JOURNAL of an expedition to explore the interior of the middle island of New Zealand. [By Thomas Brunner.] 8vo. Pp. 35. [*L.C.*] [London, 1851?]

JOURNAL of an overland journey from China towards India. The plains of Hoopeh. By T. J. Cooper [or rather, Thomas Thornville Cooper]. 8vo. Pp. vi, 193. [*Brit. Mus.*] Calcutta, 1869

JOURNAL of Captain Cook's last voyage to the Pacific Ocean, on Discovery; performed in the years 1776, 1777, 1778, 1779, illustrated with cuts and a chart, etc. [By John Rickman.] 8vo. Pp. xlvi, 388 [396]. London, 1781

Sir Maurice Holmes, *Capt. James Cook, a bibliographical excursion* (1952), pp. 44-45.

*JOURNAL of sentimental travels in the southern provinces of France . . .

For William Combe read Moritz August von Thummel. Original title: *Reise in die mittäglichen Provinzen von Frankreich*.

JOURNAL of the Resolution's voyage, in 1772, 1773, 1774, and 1775. On discovery to the southern hemisphere . . . Also a journal of the Adventure's voyage, in . . . 1772, 1773, and 1774 . . . Illustrated with a chart . . . and other cuts. [By John Marra. Edited by David Henry.] 8vo. Pp. xiii, 328.

London, 1775

Sir Maurice Holmes, *Capt. James Cook, a bibliographical excursion* (1952), pp. 29-30.

JOURNAL of the Rev. S. D. Hinman, missionary to the Santee Sioux Indians, etc. [Compiled by William Welsh.] 8vo. Pp. xviii, 87. [*L.C.*]

Philadelphia, 1869

Also published as *Taopi and his friends*.

JOURNEY (the) of iconophiles around New York in search of the historical and picturesque, etc. [By William Loring Andrews.] 8vo. Pp. ix, 47. [*L.C.*] New York, 1897

JOURNEY (the) of Sophia and Eulalie to the Palace of True Happiness. By a lady [Marie Françoise Loquet]. Translated by George Ambrose Bradbury. 8vo. Pp. xviii, 348. [*Brit. Mus.*]

London, 1873

Original title *Voyage de Sophie et d'Eulalie au Palais du Vrai Bonheur*.

JOURNEY (a) to Salem: containing a description of that famous city, its customs, laws and privileges, the rare products of Immanuel's Land . . . By Amicus [John Thornton, Independent Minister, of Billericay]. 12mo. Pp. 120. London, 1815

The second edition, 1834, was published with the author's name.

IOY (the) of the vpright man. In a sermon preached at Grayes Inne: by I. B. [John Barlow.] 4to. Pp. 36.

London, 1619

This work appears in the 1632 edition of several sermons published under Barlow's name.

JOYCE'S little maid. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 127. [*Brit. Mus.*] London [1896]

Another edition, abridged, was published in 1936.

JOYFUL (the) morrow. By Muriel Howe [Muriel Smithies]. 8vo. Pp. 190. [*Brit. Mus.*] London [1945]

IOYNT (a) attestation, avowing that the discipline of the Church of England was not impeached by the Synode of Dort. [By Walter Balcanquall.] 4to. Pp. 26. [*S.T.C.* 1239.] London, 1626

JOYS (the) of the New Jerusalem. [By David Dickson.] 8vo. Pp. 11. [*L.C.*] Baltimore, 1847

JUANITA: the story of a young girl that ran away from home. By Ross Lyndon, a reformed cowboy [Wilbert Edwin Eisele]. 8vo. Pp. 53. [*L.C.*]

[Denver, 1894]

JUAREZ and Cesar Cantú. A refutation of the charges preferred by the Italian historian . . . against the American patriot, etc. [By Pedro Santacilia.] 8vo. Pp. 55. [*L.C.*] Mexico, 1885

JUDAS Iscariot: an old type in a new form, etc. [By Telemachus Thomas Timayenis.] 8vo. Pp. v. 292. [*L.C.*] New York [1889]

JUDGE Dodaridge, his law of nobility and peerage, etc. [By William Bird.] 8vo. Pp. 158. [*Brit. Mus.*] London, 1658

IUDGE (the) wherein is shewed, how Christ our lord is to iudge the world at the last day. [By Francisco Arias.] Translated by G. M. [Sir Tobie Matthew.] 8vo. N.P. 1621

Allison and Rogers, 37.

JUDGES (the) and the judged. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 267.

London, 1926

Private information.

JUDGESHIP (the). A tale of the times . . . By S. P. Q. [William A. Swank.] 8vo. Pp. 10. [*L.C.*] Norfolk, Va., 1884

*IVDGMENT (the) of an vniuersity-man . . .

William Lacey is probably a pseudonym of Matthew Wilson. See Allison and Rogers, 896.

JUDGMENT (the) of Hercules. [By Joseph Mitchell.] 4to. Pp. 28. [*C.B.E.L.* vol. II, p. 322.] London, 1727

JUDICIAL specimens, and brief explanatory correspondence, submitted to the consideration of a free people, etc. [By Martha Bradstreet.] 8vo. Pp. 15. [*L.C.*] New York, 1828

JUDITH. A novel. In two volumes. By the author of *Rebecca*, *Miriam*, *Fitzmorris*, &c. [Mrs. E. M. Foster?]. London, 1800

Attributed to Mrs. Foster by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 195.

JUDITH. A sacred drama . . . The music composed by Dr. Arne. [By Isaac Bickerstaffe.] 4to. Pp. 22. London, 1761

Allardyce Nicoll, *History of late 18th century drama*. A different work from the oratorio *Judith*, cf. Halkett and Laing, vol. III, p. 206 (1733).

JUDITH, Esther, and other poems. By a lover of the fine arts, Maria [Maria Gowen Brooks]. 12mo. [*Brit. Mus.*]

Boston, Mass., 1820

"JULIA (the)." By the author of "Vara" [Mrs. Hornblower], etc. 8vo. Pp. 388. [*L.C.*] New York, 1859

JULIA de St. Pierre. A novel. In three volumes. [By Helen Craik.]

London, 1796

Attributed by a Minerva Library Catalogue of 1814 to Miss Helen Craik. Dorothy Blakey, *The Minerva Press*, 1939, p. 175.

JULIAN the Apostate; being a short account of his life . . .

For Corrington read Corringham.

JULIANA. A novel. By the author of *Francis, the philanthropist* [Mrs. Johnson?]. In three volumes. 12mo.

London, 1786

Attributed by a Minerva Library Catalogue of 1814 to Mrs. Johnson. Dorothy Blakey, *The Minerva Press*, 1939, p. 139.

JULIANIA; or, the affectionate sisters. By the author of *The Happy Family at Eason House*, &c. [Elizabeth Sandham.] 12mo. Pp. 209. London, 1800

The happy family at Eason House is not anonymous.

JUMELLES (les); or, the twins [i.e. Lucinde Maria Louise Antoinette Touzi and Zébée Ann Rose Touzi]. [By Lucinde M. L. A. Touzi.] 12mo. Pp. 128. [*Brit. Mus.*] London, 1828

JUNGLE boy. By Lysle Carveth [Grace F. Cunningham]. Illustrated by Anne Vaughan. Pp. viii, 103.

New York, Toronto, 1945

Harry C. Bauer, "Seasoned to Taste" (an article on Carlos Bulosan), *Wilson Library Bulletin*, January 1957. The book says on the verso of the title page: Copyright by Grace F. Cunningham.

JUNIA. A novel. By the author of "Estelle Russell," "The private life of Galileo," etc. [Mary Allan Olney.] 8vo. 3 vol. Edinburgh and London, 1878
The authorship of *Estelle Russell* is already known.

JUNIUS unmasked: or Thomas Paine the author of the Letters of Junius, and the Declaration of Independence, etc. [By Joel Moody.] 8vo. Pp. 335. [L.C.]
Washington, D.C., 1872

JUNIUS with his vizor up! Or the real author of the letters published under that signature now for the first time unveiled and revealed to the world, in two letters to my couzin in the country. From *Cædipus Oronoko*, tobacconist and snuff-seller. 8vo. Pp. viii, 54. Oxford, 1819

A manuscript note on the title page of the British Museum copy reads: "Auct. Georgio Taunton B. D.-C. C. C. apud Oxon. Socio."

IUST (a) and moderate answer to a most iniurious, and slaunderous pamphlet [by Thomas Morton, Bishop of Durham], intituled: An exact discouery of Romish doctrine in case of conspiracie and rebellion. Wherein the innocency of Catho-like religion is proued, etc. [By Richard Broughton.] 4to. N.P. [1606]

Dom Raymund Webster, "Richard Broughton, a Priest in Persecution," *Downside Review*, vol. LIV, 1936. Allison and Rogers, 164.

JUST another murder. [A novel.] By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 279. London, 1950
Writers' and Artists' Year-Book.

JUST as it was. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 299. [Brit. Mus.] London, 1905

JUST (the) complaint of the poor weavers truly represented, with as much answers as it deserves, to a pamphlet lately written against them entitled *The weavers pretences examin'd, &c.* [By Daniel Defoe.] 8vo. Pp. 43. [Brit. Mus.] London, 1719

JUST (the) devil of Woodstock; or a true narrative of the several apparitions, the frights and punishments, inflicted upon the Rumpish commissioners sent thither to survey the manners and houses belonging to His Majestie. [By Thomas Widows, or Widdowes, schoolmaster of Woodstock.] 4to. London, 1649

An edition of 1660 contains the author's name.

JUST for greens; compiled, like "Precious nonsense" and "A chamber of horrors," by N. M. [Newton Mackintosh.] 8vo. [L.C.] New York, 1898

JUST one day. [By John Habberton.] 8vo. Pp. 172. [L.C.] New York, 1879

JUST what you want to know about wine. [By Alexander Morton.] 8vo. Pp. 16. [L.C.] [New York, 1899]

JUSTICE and sheriff, and attorney's assistant, etc. [By Charles Robert Morrison.] 8vo. Pp. x, 557. [L.C.]
Concord, N.H., 1888

JUSTINA; or, the history of a young lady. [By Mrs. Harriet Ventum.] 4 vol. [Summers, p. 379.] London, 1801

JUVENILE (the) adventures of David Ranger, Esq. . . . [A tale. By Edward Kimber.] Second edition. 12mo. 2 vol. London, 1757

Frank Gees Black, *Edward Kimber, anonymous novelist, etc.* 1935.

JUVENILE conversations on natural history illustrative of the wisdom and goodness of God. The moss and lichen. [By Catherine Mary MacNab.] 16mo. Pp. 38. [Brit. Mus.] Edinburgh, 1850

JUVENILE (the) philosopher; or, youth's manual of philosophy. [By Jason Lothrop.] 8vo. Pp. 372. [L.C.]
Geneva, N.Y., 1826

JUVENILE piety; illustrated in the life of Margaret Ann Walton, etc. [By William Clairborne Walton.] 8vo. Pp. 126. [L.C.]
Boston [1853]

JUVENILE (the) remembrancer, rules for behaviour, reading and writing; divine and moral maxims; etc. [By James Sigston.] London, 1841
Information from Central Library, Leeds.

JUVENILE rhymes and little stories. By Roland Quiz [Richard M. Howard Quittenton]. 12mo. Pp. 72. [Brit. Mus.] London [1865]

JUVENILE (the) Tatler, by a society of young ladies. Under the tuition of Mrs. Teachwell [Lady Eleanor Fenn]. [The dedication signed: E - - - - - F - - -.] 12mo. [Brit. Mus.]
London, 1760

JUVENILE (the) temperance reciter: a collection of recitations and declamations, in prose and verse, etc. [Compiled by John N. Stearns.] 8vo. Pp. 64. [L.C.]
New York, 1880

JUVENILE (the) wreath. [Poems.] By the author of "The Flowers of the Forest," "A Gift from the Mountains," &c. &c. [Margaret Graves Derenzy.] 12mo. Pp. 86. Wellington, Salop, 1828
Evidence from advertisements at the end of "The Juvenile Moralists."

JUVENILIA . . . Unpublished. [The foreword signed: A. C., i.e. Arthur Crichton.] 8vo. Pp. 48. [Brit. Mus.]
London, 1812

K

- KANSAS (the) Klondike and Leavenworth inferno. [By M. N. Butler.] 8vo. Pp. 63. [*L.C.*] [Kansas City? 1899]
- KATE Devereux. A story of modern life. [By Mrs. Anne Hamilton Plomer.] 12mo. 3 vol. London, 1851
Agreement with the publisher in Richard Bentley papers, Dept. of MSS., British Museum.
- *KATE Kennedy . . .
For Mrs. C. J. Newby read Emma Newby.
- KATE Vernon. A tale. [By Annie French Hector.] 12mo. 3 vol. London, 1854
D.N.B., Second Supplement, 1912, vol. II, p. 235.
- KATHARINE'S experience. By the author of "The minister's wife" and "The Winthorpes" [Ellen L. Biscoe, later Hollis]. 8vo. Pp. 372. [*L.C.*] Boston [1869]
- KATHERINE'S vocation. A girl's story. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 258. [*Brit. Mus.*] London, 1893
- KATHLEEN'S motto; or, the sea king, etc. [By Sibylla du Boulay.] 8vo. Pp. 216. New York and Philadelphia [1894?]
Sometimes wrongly attributed to Genevieve Walsh.
- KEEP cool, a novel. Written in hot weather. By somebody, M. D. C., &c. &c. &c. Author of sundry works of great merit . . . Reviewed by himself, "Esquire." [By John Neal.] 8vo. 2 vol. [*L.C.*] Baltimore, 1817
- "KEEP the change." A sketch of the life of a news agent, etc. [By R. R. Burke.] 8vo. Pp. 178. [*L.C.*] Pittsburg, 1895
- KEEP thy memories of Christmas green. [By David Scattergood.] 8vo. Pp. 8. [*L.C.*] [Philadelphia, 1873]
- KELSEY (the) outrage! A full, impartial and interesting account of this most cruel and remarkable crime: the tar and feathering; together with the alleged murder of Charles G. Kelsey. [By George Lippard Barclay.] 8vo. Pp. 96. [*L.C.*] Philadelphia [1873]
- KENSINGTON (the) drawing to scale. Preparatory to first grade. [By Thomas Walter Good.] 8vo. Pp. 16. [*Brit. Mus.*] London [1895]
- KENSINGTON embroidery and the colors of flowers. A complete guide to art needlework. [By T. Edward Parker.] 8vo. Pp. 64. [*L.C.*] [Lynn, Mass., 1885]
- KENSINGTON (the) perspective. A complete guide to the second grade examinations. [By Thomas Walter Good.] 4to. Pp. 79. [*Brit. Mus.*] London [1895]
- KENSINGTON (the) practical geometry. First grade. [By Thomas Walter Good.] 8vo. Pp. 48. [*Brit. Mus.*] London [1895]
- "KENSINGTON" (the) practical solid geometry. [By Thomas Walter Good.] 8vo. Pp. 111. [*Brit. Mus.*] London [1887]
- KENTISH (the) fable of the lyon and the foxes: or, the honesty of the Kentish petition made manifest, etc. [By Edward Ward.] London, 1701
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 245.
- KENYON College, Gambier, Ohio. [By William Budd Bodine.] 8vo. [*L.C.*] Columbus, O. [1878?]
- KEY of heaven; a prayer book for all, by a Benedictine father in Conception, Mo. [Placid Schmid, name in religion of Ferdinand Schmid.] 8vo. Pp. xii, 603. [*L.C.*] St. Louis [1895]
- KEY to Caryl Florio's [William James Robjohn's] Practical harmony . . . By Caryl Florio [William James Robjohn]. 8vo. Pp. 176. [*L.C.*] London [1893]
- KEY (a) to the hard times: and how to recover good times. [By E. Mercelis.] 8vo. Pp. 22. [*L.C.*] N.P. [1877]
- KEY to the Iliad, etc. [By Virginia C. Cuthbert.] 4to. Ff. 4. [*L.C.*] St. Louis [1882]
- KEY (a) to The new arithmetic. [By James Jenkins.] 8vo. Pp. 90. [*L.C.*] Boston, 1892
- KEY (a) to the New Franklin arithmetics, etc. [By Edwin Pliny Seaver and George Augustus Walton.] 8vo. Pp. 294. [*L.C.*] New York and Chicago, 1896
- KEY-STONE (the) of Christian doctrine: or modern theories of the Atonement in relation to the teaching of the Scriptures. By T. H. R. [Thomas Henry Richards?] 8vo. Pp. 30. [*Brit. Mus.*] London, 1876
- KING Charles his birthright. [In verse.] By P. M., Gentleman [Patrick Maitland?]. 4to. [*Brit. Mus.*] Edinburgh, 1633

KING Charles the Second and the Cogans of Coaxdon Manor. A missing chapter in the Boscobel Tracts. With illustrations and history of the manor house. Edited by a Fellow of the Society of Antiquaries [Thomas Chambers Hine]. 4to. Pp. 15.

London, Nottingham [1891]

KING Lazarus. A novel. By James Leith Derwent [John Leith Veitch]. 8vo. 3 vol. London, 1881

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46, 620, f. 1.

KING (the) of hearts. [A satire, in verse, on Henry Booth, Earl of Warrington. By Arthur Maynwaring.] Fol. S. sh.

Sondon [sic], 1690

See *The Life and posthumous works of Arthur Maynwaring*, edited by John Oldmixon, 1715, p. 13. No. B70 of the Marquess of Bute broadsides in Harvard University Library.

***KING** Solomon's wives . . . By Hyder Ragged . . .

For Andrew Lang read Sir Henry Chartres Biron. See Biron's *Without prejudice*, p. 96.

KINGS (the) Cabinet opened: or, certain packets or secret letters & papers, written with the Kings own hand, and taken in his Cabinet at Nasby-Field, June 14. 1645. By victorious Sr. Thomas Fairfax . . . Together, with some Annotations thereupon. 4to. pp. 56. London, 1645

A manuscript note in the copy in the Library of the Speculative Society, Edinburgh, says: By Henry Martin Esqr. The copy in the British Museum (Thomason Collection) says in Thomason's own handwriting that the *Annotations* are by Henry Parker. See also F. Madan, *Oxford books*, vol. II, no. 1790.

KING'S Ferry. In the days of the press-gang. By the author of "Starwood Hall" [Frederick C. Badrick]. With illustrations. 8vo. Pp. 216.

London [1891]

National Society Catalogue, 1897, p. 54.

KING'S (the) friend. By Dayrell Trelawney [Ada Dayrell Fowler]. Illustrations by Sydney Cowell. Title page and chapter headings by Charles J. Folkard. 4to. Pp. 111.

[London, 1899]

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46, 625, f. 1.

KINSÉ shiriaku. A history of Japan, from the first visit of Commodore Perry in 1853 to the capture of Hakodate by the Mikado's forces in 1869, etc. [The author's preface signed: Shôzan Yashi, pseudonym of Ken Yamaguchi.] 8vo. Pp. ii, 148. [L.C.] Yokohama, 1873

KIRSTIN'S adventures. A tale for the young. By the author of "Casimir, the little exile" [Caroline Peachey]. 8vo. Pp. 271. London, 1871

Casimir, etc. is not anonymous.

KITTY Brown and her Bible verses. By the author of "Sunnyside" [Elizabeth Stuart Phelps, the elder]. 8vo. Pp. 59. [Brit. Mus.] London, Edinburgh, 1855

KITTY Brown and her city cousins. By the author of "Sunnyside" [Elizabeth Stuart Phelps, the elder]. 8vo. Pp. 83. [Brit. Mus.] London, Edinburgh, 1855

KITTY Brown and her little school. By the author of "Sunnyside" [Elizabeth Stuart Phelps, the elder]. 8vo. Pp. 59. [Brit. Mus.] London, Edinburgh, 1855

KITTY Brown beginning to think. By the author of "Sunnyside" [Elizabeth Stuart Phelps, the elder]. 8vo. Pp. 96. [Brit. Mus.] London, Edinburgh, 1855

KLONDIKE (the) katakism. 150 practical questions answered. [By William C. Seymore.] 8vo. Pp. 52. [L.C.]

Tacoma, 1897

***KNIGHT** (a) at heart. . .

For Joseph read Joshua.

KNIGHT (the) of the rum bottle & co., or, the speech-makers: a musical farce, etc. [By Daniel Rogers.] 8vo. Pp. 16. [L.C.]

New York, 1818

KNIGHTS (the) of Pythias illustrated. A full illustrated exposition of the ceremonies of the three degrees of the subordinate lodge. [By Ezra Asher Cook.] 8vo. Pp. 96. [L.C.] Chicago, 1878

KNITTING (the) teacher's assistant. Designed for the use of national girls' schools. New edition edited by E. M. C. [Elvina M. Corbould.] 16mo. Pp. 32.

London, 1877

Esther Potter, "English Knitting and Crochet Books of the Nineteenth Century," *The Library*, March 1955, p. 27; June 1955, p. 105.

KNOWLEDGE in a nut-shell; or, repository of valuable information, etc. [By Marcus Lafayette Byrn.] 8vo. Pp. 134. [L.C.] New York, 1870

KONINGSMARKE; or, old times in the new world, etc. [By James Kirke Paulding.] 8vo. 2 vol. [L.C.]

New York, 1835

KONYETZ. [A novel.] By Martin Hus-singtree [Oliver Ridsdale Baldwin]. 8vo. Pp. 320. [Brit. Mus.] London [1924]

KOREA and the ten lost tribes of Israel, with Korean, Japanese and Israelitish illustrations, etc. [The text ends: ". . . in writing this book [the author] has only endeavoured to give truth the precedence, as he could not conscientiously have done otherwise. N. M.", i.e. N. McLeod.] Obl. folio. Pp. 23. Pl. 23.

Yokohama, 1879

A list of works by the same author at the end of the volume includes *Illustrated Guide Book of Japan*, which is not anonymous.

L

LABOR and porcelain in Japan. By the United States consul-general [Thomas Brodhead Van Buren]. 8vo. Pp. ii, 59, 10. [L.C.] Yokohama, 1882

LABOURERS in the East; or memoirs of eminent men who were devoted to the service of Christ in India . . . By the author of Lily Douglas [Miss — Grier-son]. 12mo. Pp. 269. [Brit. Mus.] Edinburgh, 1822

LABYRINTH (the): a tale. [By Henry Baker.] Folio. 1734
MS. note in copy at Birmingham Reference Library.

LADIES' (the) battle! or, un duel en amour! A comedy. By Augustin Eugène Scribe. [The translator's preface signed: C. R., i.e. Charles Reade.] 8vo. Pp. 35. [Brit. Mus.] London [1851]

LADIES' (the) guide to elegant lace patterns . . . Compiled and arranged by an experienced knitter [Eva M. Niles]. 8vo. Pp. 64. [L.C.] Gloucester, Mass., 1884

LADIES' manual of embroidery and stamping, etc. [By Ferdinand Trifet.] 8vo. Pp. 10. [L.C.] Boston, 1884

*LADIES' (the) monitor . . .
For Charles Stuart read John Scott Waring.

*LADIES (the) visiting-day . . .
For Charles Burnaby read William Burnaby. Discussion of authorship in F. E. Budd's edition of the Dramatic Works of William Burnaby, 1931.

LADY (the) Elgiva: a Christmas myth. By M. L. B., author of *Bertha Weisser's Wish* [Mary L. Birsell]. Illustrated by F. E. S. 16mo. Pp. 47. [Brit. Mus.] New York, 1872

LADY Fox. [By Mrs. Peter G. Thomson.] Fol. Pp. 19. [L.C.] Cin[cinnati] [1887]

LADY Huntingdon portrayed; including brief sketches of some of her friends and co-laborers, etc. [By Zachariah Atwell Mudge.] 8vo. Pp. 319. [L.C.] New York [1857]

LADY (the) Ina, and other poems. By R. F. H. [Rosa F. Hill.] 8vo. Pp. viii, 236. London, 1865
Inscribed copy signed by the author.

LADY Jennifer. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 291. [Brit. Mus.] London, 1909 [1908]

LADY Lee's widowhood. [By Sir Edward Bruce Hamley.] From Blackwood's Magazine. 8vo. Pp. 148. [L.C.] New York, 1853

LADY Willoughby; or, passages from the diary of a wife and mother in the seven-teenth century, etc. [By Hannah Mary Rathbone.] 8vo. Pp. iv, 193. [L.C.] New York; Cincinnati, 1851

LADY'S (the) bay, and other poems. [The dedication signed: I. M. B., i.e. Isabella M. Braikenridge.] 8vo. Pp. 71. London, 1853

In 1859 appeared another book signed I. M. B., published by the same publishers, and known to be by I. M. Braikenridge. In 1839 George W. Braikenridge was vicar of a church in Clevedon, Somerset, about which several of the poems in *The Lady's Bay* are written.

LADY'S (the) crochet-book. First series . . . By E. M. C. [Elvina M. Corbould.] 16mo. Pp. 64. London, 1885
Esther Potter, "English Knitting and Crochet Books of the Nineteenth Century," *The Library*, Fifth Series, vol X, no. 2 (June 1955), p. 117.

*LAKE land: English and Scottish. [Pt. 1. Wild flowers of the North. Signed: E. H. i.e. Edwin Hancock? Pt. 2. Sprigs of heather. Signed: S. B. H., i.e. Sarah B. Hancock.] 12mo. Pp. 75. [Brit. Mus.] London; Bath, 1864

LAKE (the) of Winander Mere. A novel. By the editor of *Maria* [Miss Street?]. 2 vol. London, 1791
Attributed to Miss Street by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 154.

LAKE-side cottage. By the author of "Coward or hero" [George C. Marsh]. 8vo. Pp. 280. [L.C.] Boston, 1894

LALAGE. [A novel. By Augusta Chambers De Gruchy, née Smith.] London, 1876
W. L. de Gruchy, *Jersey, my reminiscences*, p. 3.

LAMARKS (the); or, marriageable women. [By Eliza Phillips Thruston Houk.] 8vo. Pp. vi, 290. [L.C.] Cincinnati, 1889

LAMB (the) of God. By the author of May I not? or, two ways of looking through a telescope [Frederick Ratchford Starr]. 8vo. Pp. 77. [L.C.] Philadelphia, New York [1888]

LAMBETH Faire, wherein you have all the bishops trinkets set to sale. [A satire in verse. By Richard Overton?] 4to. [Brit. Mus.] [London] 1641

- LAMBS (the). A tragedy. [By Robert Grant.] 12mo. [*Foley.*] Boston, 1883
- LAMENTATION (a) in whiche is shewed what Ruyne and destruction cometh of seditious rebellyon. [By Sir Richard Morison.] 4to. Londini, 1536
S. T. C. 15185. C. R. Baskervill, "Sir Richard Morison as the author of two anonymous tracts on sedition," *The Library*, June 1936, pp. 83-87.
- LAMMY (the). O tell me how for to woo. And, Tak tent and be wary . . . by the author of *Will and Jean* [Hector Macneill]. 8vo. Pp. 8. [*Brit. Mus.*] Glasgow, 1798
Part of vol. 4 of *Poetry; original and selected.*
- LAMMY (the) [by Hector Macneill]; to which are added, The soldiers return [by Robert Burns]; Gow's fareweel to whisky; Gloomy winter's now awa. [Songs.] 16mo. Pp. 8. [*Brit. Mus.*] Stirling, 1823
- LANA caprina. [Verses. The dedication signed: W. M. L., i.e. Winifred M. Lucas, afterwards Le Bailly.] 8vo. Pp. 31. London, 1888
Printed for private circulation only. A copy in the British Museum contains an MS. dedication to Clara J. Lucas from F. W. L. and W. M. L., Nov. 1888. A copy in the Library of Congress is signed by the author.
- LANCERS (the). A drama. In three acts. Adapted from the French [i.e. from *Un fils de famille* of J. F. A. Bayard and C. H. E. E. Desnoyers de Biéville] by Captain L. Vernon. 8vo. Pp. 46. [*Brit. Mus.*] London [1853?]
- LAND ahead. A novel. By Courteney Grant [Constance S. Blount]. 8vo. 3 vol. [*Brit. Mus.*] London, 1878
- LAND (the) Army girl and Pickletillie folk. By Ian Farquhar [David Pae]. 8vo. Pp. 157. [*N.L.S.*] London and Dundee [1920]
- LAND (the) question . . . By G. R. [George Drysdale.] 8vo. Pp. 50. [*Brit. Mus.*] London, 1863
- LANDSCAPE illustrations to Moore's "Irish Melodies"; with comments for the curious. [By Thomas Crofton Croker.] 8vo. Pt. 1. Pp. 64. [*L.C.*] London, 1835
- LANGSHAN (the) fowls: their history and their merits. By A. C. C. [A. C. Croad] and C. W. G. [C. W. Gedney], etc. 8vo. Pp. 47. [*Brit. Mus.*] London, 1877
Second edition, 1880.
- LANTERN (the), appearing occasionally, etc. [By Ambrose Bierce.] Fol. [*L.C.*] [London, 1874]
- LAPPALIEN. M. T. H. S. [Michael Thomas Harvey Sadler] to E. G. [Poems.] [Weybridge, 1907]
100 copies, nearly all later destroyed. *The Library*, June 1958, p. 132.
- LAREDO the gate way between the United States and Mexico. An illustrated description of the future city of the great Southwest. [By Edward R. Tarver.] 8vo. Pp. 28. [*L.C.*] Laredo, Tex. [1889]
- LARGE (a) letter concerning the defects and remedies of English husbandry written to Mr. Samuel Hartlib. [By Robert Child.] In: Samuel Hartlib his Legacie, etc. [*Brit. Mus.*] London, 1651
- LASCINE. By an Oxford man [William Ernest Youngman]. 8vo. Pp. vi, 222. [*L.C.*] New York, 1874
- LAST (the) Arcadian, and other papers. [By St. John Lucas.] 8vo. Pp. 110. [*Brit. Mus.*] London, 1899
- LAST (the) campaign of the Twenty-second Regiment, N.G., S.N.Y. June and July, 1863. [By George Wood Wingate.] 8vo. Pp. 47. [*L.C.*] New York, 1864
- LAST CHANCE Junction, far, far West; a novel, by the author of "Cape Cod folks" [Sarah Pratt Greene]. 8vo. Pp. 258. [*L.C.*] Boston, 1889
- LAST (the) day at Leeds! A reminiscence of the Archaeological Congress [of the B.A.A.]. [By George R. Wright.] N.P. 1863
Information from Central Library, Leeds.
- LAST (the) days and fall of Palmyra. Being letters of Lucius M. Piso to his friend, Marcus Curtius, at Rome. With a preface by the Rev. Henry Allon. [By William Ware.] 8vo. Pp. viii, 14-382. [*Brit. Mus.*] London [1885]
- LAST (the) days of Irvingism; or, Ritualism, Romanism, and the Catholic Apostolic Church. By the author of *The Catholic Apostolic Church*, "Irvingism," etc. [James Harrison, of Gateshead-on-Tyne.] 8vo. Pp. vi, 26. [*Brit. Mus.*] London, 1873
- LAST (the) incarnation. [By Alphonse Louis Constant.] 8vo. Pp. 60. [*L.C.*] Springfield, Ill. [1878]
- LAST (the) of the vestals; an historical drama for schools. By S. M. A. [Sister Mary Agnes?] 8vo. Pp. 177. [*Brit. Mus.*] Winnipeg [1914]
It has also been suggested that S. M. A. stands for St. Mary's Academy.
- LAST (the) pages of an officer's diary. [By John Menzies.] 8vo. Pp. 32. [*L.C.*] New York and Chicago [1891]

LAST (the) speech and dying words of Ebenezer Ellison, who is to be executed this second day of May, 1722. Publish'd at his desire for the common good. [By Jonathan Swift.] Dublin [1722]

H. Teerink, *A bibliography of the writings in prose and verse of Jonathan Swift, D.D.*, The Hague, 1937, no. 629.

LAST (the) speech, confession and dying words, of the Nether Bow Porch of Edinburgh; which was exposed to roup and sale, on Thursday the 9th of August, 1764. [Signed: Claudero, i.e. James Wilson.] 4to. Pp. 4. [*Brit. Mus.*] [Edinburgh, 1764?]

LAST (the) strike for liberty. A semi-political satire on the revolutionary demands of the "Liberal" foreign element. [By John Robertson, of Cincinnati.] 8vo. Pp. 48. [*L.C.*] Cincinnati, 1886

LAST (the) vials: being a series of essays upon the subject of the second advent . . . By a clergyman [Robert A. Purdon]. Second edition. 8vo. 2 vol. [*Brit. Mus.*] London, 1848

LAST (the) voyage of the Resolute. [By Edward Everett Hale.] 8vo. Pp. 8. [*L.C.*] [Boston, 1856]

LAST (the) will and testament of Sir John Presbyter. [Printed for Samuel Birdet, i.e. Burdet. Written also by him?] *S. sh.* London, 1661

Not to be confused with a 1647 pamphlet with the same title. No. A143 of the Marquess of Bute broadsides. (Harvard University.)

LAST (the) years of St. Andrews, September 1890 to September 1895. By the author of "Twenty-five years of St. Andrews," etc. [Andrew Kennedy Hutchinson Boyd.] 8vo. Pp. xii, 397. [*Brit. Mus.*] London, 1896

*LATE (the) proceedings and votes of the Parliament of Scotland . . .

For — Ferguson read Robert Ferguson (1637–1714). Included in Ferguson's list of his works (see *Analecta scotica*, vol. 1, p. 201). See also *Glasgow Herald*, 28th June 1913.

LA TESTE'S [William Hay Leith Tester's] poetical gems. Seventh edition. 8vo. Pp. vi, 192. [*Brit. Mus.*] Elgin, 1883

LATIMER'S luck. [A novel.] By the author of "A Woman against the World" [William Gayer Starbuck]. 8vo. 3 vol. London, 1865

Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46,618, f. 55.

(LATIN) (the) description of Hogland: with its dedication: imitated in English. [The dedication signed: Pen-Men-Maur, i.e. Thomas Richards.] 8vo. Pp. iv, 23. [*Brit. Mus.*] London, 1711

A translation of "Χοιροχωρογραφία: sive, Hoglandiæ descriptio" written by T. Richards under the pseudonym of Maredydus Caduganus in reply to the "Muscipula" of E. Holdsworth.

LAUGH and lye down; or a pleasant but sure remedy for the gout . . . In a poem serio-comic. [By William Brownsword.] 8vo. Pp. 46. [*Brit. Mus.*] London, 1739

LAUGH upon laugh, or, laughter ridicul'd. A poem, etc. [The dedication signed: W. B., i.e. William Brownsword.] 8vo. Pp. 58. [*Brit. Mus.*] London, 1740

LAUGHING gas. The greatest combination of humorous selections ever contained in book form, etc. [By Sinclair Tousey.] 8vo. Pp. 54. [*L.C.*] New York [1883]

LAUNCELOT and Guenevere; a poem in dramas. [By Richard Hovey.] 8vo. 5 vol. [*L.C.*] [Boston, 1898–1907]

LAUREAT (the). Jack Squabbs history in a little drawn, Down to his evening, from his early dawn. [A satire, in verse, on John Dryden. By Robert Gould.] Fol. Pp. 4. [*Brit. Mus.*] [London, 1687]

*LAUREL (the); a poem on the Poet-Laureat . . . Delete this entry. Not by Robert Gould.

LAURENCE Bronson's victory. By the author of "Nettie's mission" [Julia A. Mathews]. 8vo. Pp. 128. [*Brit. Mus.*] London [1895]

LAW (the) and Gospel, clearly demonstrated in six sermons, etc. [By John Tyler.] 8vo. Pp. 77. [*L.C.*] [Norwich, Conn.] 1815

LAW (the) and practice of ejectments, etc. [By Sir Geoffrey Gilbert.] 8vo. Pp. 360. [*L.C.*] [London] 1734

LAW (the) military; or, a methodical collection of all the laws and statutes relating to the armies and soldiery of Great Britain, etc. [By Giles Jacob.] 8vo. Pp. xix, 112. [*L.C.*] London, 1719

LAW (the) of bills of exchange, promissory notes, bank notes and insurances . . . By a Gentleman of the Middle Temple [Timothy Cunningham]. 8vo. Pp. xxxvi, 451. London, 1760

Sweet and Maxwell's *Legal Bibliography*. The third edition contains the author's name.

LAW (the) of evidence: wherein all the cases that have yet been printed in our law books, or tryals, and that in any wise relate to points of evidence, are collected and methodically digested under their proper heads, etc. [By William Nelson.] 8vo. Pp. 243. [*Brit. Mus.*] [London] 1717

A different work from that by Sir Geoffrey Gilbert.

- LAW (the) of fire and life insurance. [By George Duckett Barber Beaumont.] 8vo. Pp. viii, 84. [L.C.]
[New York, 1861]
- LAW (the) of fixtures and other property . . . By Joseph Ferard . . . From the latest English edition [by Andrew Amos and J. Ferard], etc. 8vo. Pp. xxix, 314. [L.C.] New York; Albany, 1855
- LAW (the) of inheritances in fee, laid down in a new method . . . By a barrister of Lincoln's-Inn [Robert Robinson, Chief Justice of Gibraltar], etc. 8vo. Pp. xiv, 104. [L.C.] London [1755]
- LAW (the) of laws; the overshadowing power of God, a synopsis of a new philosophy, by the order of the new life. [By Horace Bowen.] 8vo. Pp. xii, 115. [L.C.] Quincy, Ill., 1886
- LAW (the) of limited partnerships, and compromises by joint debtors, in the state of New York, etc. [By Charles Crary.] 8vo. Pp. 59. [L.C.]
New York, 1878
- LAW (the) of man at variance with the law of God. [The preface signed: J. C. C., i.e. James C. Corlette.] 8vo. Pp. 45. [Brit. Mus.] London, 1876
- LAW (the) of special reprisals. [By Philo S. Shelton.] 8vo. Pp. 30, 4. [L.C.]
[Washington? D.C., 1858]
- LAW-BREAKERS. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. vi, 280. London, 1930
Private information.
- LAWES (the) resolutions of womens rights: or, the lawes provision for woe-men. A methodicall collection of such statutes and customes, with the cases, opinions, arguments and points of learning in the law, as doe properly concerne women. Together with a compendious table, etc. [The preface signed: I. L., i.e. Sir Egremont Thynne?; the epistle to the reader signed: T. E., i.e. Thomas Edgar?] 4to. Pp. 404. [Brit. Mus.]
London, 1632
- LAWS of American whist. [By Thomas D. Lowther.] 8vo. Pp. 19. [L.C.]
Chicago, 1890
- LAWS (the) of short whist, edited by John Loraine Baldwin, and a treatise on the game, by J. C. [James Clay.] 16mo. Pp. v, 111. [Brit. Mus.] London, 1864
- LAWS of the several states in regard to insurance companies from other states and countries, etc. [By Charles Cole Hine.] 8vo. Pp. 142. [L.C.]
New York, 1874
- LAWS of the United States and the several states and Canada relating to telegraphs, compiled for the Baltimore and Ohio Telegraph Co. [by William Hadden]. Fol. Pp. 302. [L.C.]
New York, 1884
- LAWS relating to mechanics' liens applicable to the city and county of New York and the counties of Kings and Queens, etc. [Edited by William Lamar-tine Snyder.] 8vo. Pp. 35. [L.C.]
New York, 1879
- LAWYER (the), or, man as he ought not to be. A tale. [By George Watterston.] 8vo. Pp. 236. [L.C.] Pittsburgh, 1808
- LAY (a) churchman's letter to his neighbours upon dissent from the established church. [Signed: J. D. H. H., i.e. John David Hay Hill.] 12mo. Pp. 22, 5. [Brit. Mus.] Dereham, 1834
- LAY (a) of Lochleven. By William o' ye West [William Forsyth]. 8vo. Pp. 108. Glasgow, 1837
Information from Glasgow City Library.
- LAY (the) preacher; or, short sermons, for idle readers, etc. [By Joseph Dennie.] 8vo. Pp. 132. [L.C.]
Walpole, Newhampshire, 1796
- LAYMAN'S (a) epistle to a certain nobleman. [By Charles Bowker Ash. With special reference to Lord Byron's *Cain*. In verse.] 8vo. Pp. 32. [Brit. Mus.]
London, 1824
- LAYS of the heart, being an ode to the memory of a father and other poems. By J. S. C. [John S. Clark.] 8vo. Pp. 97. [Brit. Mus.] London, 1836
- LEADING (the) business men of Dover, Rochester, Farmington, Great Falls and Berwick, etc. [By George Fox Bacon.] Fol. Pp. 85. [L.C.] Boston, 1890
- LEADVILLE, Colorado. The most wonderful mining camp in the world, etc. [By John Lewis Loomis.] 8vo. Pp. 44. [L.C.] Colorado Springs, 1879
- LEAF (a) in the storm. By "Carlottah" [Clara E. Ballou]. 8vo. Pp. 123. [L.C.]
New York [1889]
- LEAFLET (a) from a German Christmas tree. Illustrated with a photograph from an original pencil and ink sketch. By E. V. B. [Eleanor Vere Boyle.] Fol. Pp. 8. [Brit. Mus.] London, 1865
- LEAFLETS of artists. [The introduction signed: C. C. W. S., i.e. Corelli C. W. Simpson.] 4to. Ff. 59. [L.C.]
Bangor, Me., 1893

LEAN (the) years. By Julian Laverack [Alfred John Brown]. 8vo. Pp. vii, 248. [Brit. Mus.] London, 1926

LEAR (the) of private life. By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 19. [Brit. Mus.] London [1888?]

LEARN to say no; or, the city apprentice, etc. [By Augustus Ward Loomis.] 8vo. Pp. 122. [L.C.] Philadelphia [1856]

*LEARNED (a) and necessary argument to prove that each subject hath a propriety in his goods . . . By a late learned Judge of this Kingdome . . .

For Sir James Whitelocke read Sir Henry Yelverton, Bart. Later editions, of 1658 and 1679, are entitled "The Rights of the people concerning impositions, stated in a learned argument." The edition of 1679 contains Yelverton's name.

*LEARNED (a) dissertation upon dumping . . .

For Thomas Gordon read Henry Carey. See *C.B.E.L.*, II, 433; F. T. Wood, "An eighteenth-century original for Lamb?", *Review of English Studies*, vol. 5, 1929.

*LEARNED (a) dissertation upon old women . . .

For Thomas Gordon read Henry Carey. See *C.B.E.L.*, II, p. 433.

*LEARNED (a) summary upon the famous poeme of William of Salust . . .

The French original is by Simon Goulart, entitled *Commentaires et annotations sur La semaine de la création du monde de G. de Saluste*.

LEARNED (the) world. [A poem.] By Anicetus [William Adolphus Clark]. 8vo. Pp. xvii, 270. [Brit. Mus.] Boston, Mass., 1864

LEAVES from a diary written while serving in Co. E, 44 Mass., Dep't of No. Carolina, from September, 1862, to June, 1863. [By John Jasper Wyeth.] 8vo. Pp. 76. [L.C.] Boston, 1878

LEAVES from a lady's diary of her travels in Barbary. [By Marie Esperance von Schwartz.] 12mo. 2 vol. [Brit. Mus.] London, 1850

LEAVES from a surgeon's case-book. By James Harpole [James Johnston Abraham]. 8vo. Pp. xii, 261. London, 1937
Daily Telegraph, 12th July 1957.

LEAVES from Hazelwood. By E. W. [Emma Weatherhead.] [Poems.] 8vo. Pp. 52. London, 1894
Printed for private circulation.

LEAVES from Margaret Smith's journal in the province of Massachusetts Bay. 1678-9. [By John Greenleaf Whittier.] 12mo. [Foley.] Boston, 1849

LEAVES from "Our country," etc. [By Josiah Strong.] 8vo. Pp. 15. [L.C.] [New York, 1888]

LEAVES from the annals of the Sisters of Mercy . . . By a member of the Order of Mercy [Mother Mary Teresa Austin Carroll, name in religion of Margaret Ann Carroll]. 8vo. [L.C.] New York, 1881

LEAVES from the journal of a subaltern during the campaign in the Punjaub, Sept. 1848 to March 1849. [By Daniel Augustus Sandford.] 8vo. Pp. ii, 227. [Brit. Mus.] Edinburgh, 1840

*LEAVES from the notebook of a New York detective . . .

Not edited, but in fact written, by John Babington Williams. Another edition, published in London, 1865, is entitled "The New York detective police officer."

LEAVES gathered in the daily walks of life. By the compiler of "Drifted snow-flakes" [Jane Hamilton Thomas]. 8vo. Pp. 224. [L.C.] Philadelphia, 1881

LEAVES of laurel; or new probationary odes, for the vacant Laureatship: collected and edited by Q. Q. and W. W. [John Hamilton Reynolds.] 8vo. Pp. 24. London, 1813

Bent Juel-Jensen, 'Some uncollected authors III, John Hamilton Reynolds,' in *The Book Collector*, Autumn 1954, p. 212.

LECTURE (a) on elocution, introductory to a course of readings and recitations, delivered at the Temple, in the months of February and March. [By William Russell.] 8vo. Pp. 26. [L.C.] Boston, 1838

LECTURE on the study of history, applied to the progress of civilization, etc. [By Alexander Dimitry.] 8vo. Pp. 23. [L.C.] Washington, 1839

LECTURE on the uses of the study of history, etc. [Note signed: H. W. T., i.e. Henry Warren Torrey.] 8vo. Pp. 32. [L.C.] Cambridge, 1868

LECTURES before the Thompson Street Poker Club. [By Henry Guy Carleton.] 8vo. Pp. 49. [L.C.] New York and London [1889]

LECTURES delivered in St Ann's Church Manchester, during the winter of 1867-68, etc. [Edited by T. A. S., i.e. Thomas Alfred Stowell.] 8vo. [Brit. Mus.] London, Manchester, 1868
Each lecture has separate pagination.

LECTURES on India: also, descriptions of remarkable customs and personages in other pagan and Mohammedan countries, etc. [By Caleb Wright.] 8vo. 8 vol. [L.C.] Boston, 1848

LECTURES on the Saints-Days. [By Arthur Baker, Rector of Addington, Bucks.] 12mo. [Brit. Mus.] Aylesbury, London, 1846
The 'Advertisement' signed: A. B.

*LECTURES upon the first and second epistles of Paul . . .

After W. A., *add* i.e. William Arthur.

LEEDLE (a) ballad about Vaterland, und ze moighty doings of mein contrymans in France. By Hans Dunkelmann [Matthias Barr]. 12mo. Pp. 15. [*Brit. Mus.*] London, 1871

LEE'S last campaign. By Captain J. C. G. [John C. Gorman.] 8vo. Pp. 59. [*L.C.*] Raleigh, N.C., 1866

LEFT to take care of themselves. By A. R., author of "Dots and Gwinnie" [Annie Rylands]. 8vo. Pp. 127. [*Brit. Mus.*] London, 1883

LEGACY (the). A novel. In two volumes. [By Mrs. Carver?] London, 1799

Attributed to Mrs. Carver by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 189.

*LEGACY (the) of Liberalism . . .

For Sir John Perronet Thompson *read* Bennet Christian Huntingdon Calcraft Kennedy.

LEGAL provision respecting the education and employment of children in factories, etc. [By Henry Barnard.] 8vo. Pp. 4, 52, 32. [*L.C.*] Hartford, 1842

LEGAL (a) review of the case of Dred Scott, as decided by the Supreme Court of the United States, etc. [By Horace Gray.] 8vo. Pp. 62. [*L.C.*] Boston, 1857

LEGEND Land. Being a collection of some of the old tales told in those Western parts of Britain served by the Great Western Railway, now retold by Lyonesse [George Basil Barham]. 8vo. 4 vol. London, 1922, 23

A reprint in book form of the four series of pamphlets entitled *The Line to Legend Land*, with supplementary matter. For the author, see *Who's who in Literature*, 1932.

LEGEND (a) of La Haye du Puits. A Guernsey home. By M. A. C., author of "Better than Fairies," "Santa Claus," &c. [M. A. Cooke.] Third edition, etc. 8vo. 6 pt. [*Brit. Mus.*] London [1882]

LEGENDS (the) of King Arthur and his Knights of the Round Table. Compiled and arranged by J. T. K. [Sir James Thomas Knowles.] (Third edition, revised [of *The Story of King Arthur*, etc., q.v.]) 8vo. Pp. xvi, 234. [*Brit. Mus.*] London, 1868

LEGENDS of the Afghan countries. In verse. With various pieces, original and translated. By Charles Masson [James Lewis]. 12mo. Pp. vii, 328.

London, 1848

Charles Grey, *European Adventurers of Northern India*, 1785 to 1849 (Lahore, 1929), p. 194.

*LEGENDS of the library at Lilies . . .
Delete Lord Grenville.

LEGENDS of the Saints. By M. F. S. [Mary Seamer, later Seymour.] 8vo. Pp. 251. [*Brit. Mus.*] London, 1876

LEGISLATION for Ireland. From "The Examiner," May 13th, 1848. [Signed: C., i.e. Thomas Carlyle.] 8vo. *S. sh.* Pp. 2. [*C.B.E.L.*] Bungay [1848]

LENT readings from the Fathers. Selected from "The Library of the Fathers" [i.e. from "A Library of Fathers of the Holy Catholic Church," edited by E. B. Pusey]. [The preface signed: W. I. E. B., i.e. William James Early Bennett.] Pp. viii, 270. [*Brit. Mus.*] Oxford, 1852

LENTEN thoughts; or, how to keep Lent. By a missionary priest [James Redding]. 8vo. Pp. 204. [*L.C.*] New York, 1886

LESSON (the) of the hour. [Signed E. J. Y., i.e. Edward James Young.] 8vo. Pp. 9. [*L.C.*] [Boston? 1865?]

LESSONS and trials of life. By the author of "Bertha's Journal" [Jane Marcet]. 8vo. [*Brit. Mus.*] London, 1854

LESSONS for children from four to five years old. [By Anna Letitia Aikin Barbould.] 16mo. Pp. 107. [*L.C.*] Philadelphia, 1788

LESSONS in elocution, containing a summary of the principles of the Delsarte system. [By John Joseph Robinson.] 8vo. Pp. 67. [*L.C.*] N.P. [1898]

LESSONS in English. Book 1 (2). Practical grammar and composition based upon the science of the sentence. [By Alonzo Reed and Brainerd Kellogg.] 8vo. 2 vol. [*L.C.*] New York [1897]

LESSONS in Munson phonography, etc. [By Silas Sadler Packard.] 8vo. Pp. 16. [*L.C.*] New York [1890]

LESSONS in Pitman phonography, etc. [By Frank Stanley.] 8vo. Pp. 128. [*L.C.*] Chicago, 1899

LET astray: a novel. [By Octave Feuillet.] 8vo. Pp. 412. [*L.C.*] New York, 1881

"LET not your heart be troubled," etc. [By M. L. Fuller.] 8vo. Pp. 48. [*L.C.*] [Boston, 1875]

LETANY (a) for the new-year; with a description of the new state. [Verses against the Rump Parliament. By Thomas Jordan.] Fol. *S. sh.* [*Brit. Mus.*] [London, 1660]

LETTER (a) addressed to Martin Van Buren . . . in answer to the late attack upon the navy, by the official organ of the government. [By Lucy Kenney.] 8vo. Pp. 6, 6. [L.C.]
[Washington, 1838]

LETTER addressed to . . . Sir Robert Peel on the poor-law system of Scotland. [By Gordon Forlong.] 8vo.
Edinburgh, 1845
MS. note in a copy in the Library of the Speculative Society, Edinburgh.

LETTER (a) addressed to the ministers of the orthodox, or, Calvinistic Baptists; particularly those of the Western Association. Shewing the inconsistency of their conduct and worship, and proposing a remedy. By one of their brethren [Job David]. 8vo. Pp. 22. [Brit. Mus.] London [1789]

LETTER (a) concerning the Ministers in Scotland, their reading and not reading the Act for bringing to justice those concerned in the murder of Capt. Porteous. [Signed: Y. Z., i.e. H. Webster.] 8vo. [Brit. Mus.] [Edinburgh?] 1738

LETTER (a) concerning the present state of religion amongst us. [By Herbert Thorndike, 1598-1672.] Pp. 24. [Harvard.] [London, 1656]
Subsequently published in various collections of Thorndike's works.

LETTER (a) from a citizen of London to . . . Sir Robert Peel . . . on the necessity of restricting and defining the power of magistrates, and protecting places of public entertainment from persecution. [By R. Brooks, of 5 Bartholomew Square, St. Luke's, London.] 8vo. Pp. 24. [Brit. Mus.] London, 1842

LETTER (a) from a dissenter to the divines of the Church of England, in order to a union. [By John Gother?] London, 1687

In Edward Gee's reply, *A vindication of the principles of the author of the Answer to the compiler*, etc., the author of the present piece is identified as the "Representer," i.e. John Gother.

LETTER (a) from a gentleman in Virginia, to the merchants of Great Britain, trading in that colony. [By Peyton Randolph.] 8vo. Pp. 36. [L.C.]
London, 1754

LETTER (a) from a gentleman of Baltimore, to his friend in the state of New York, on the subject of slavery. [Signed: J. J. S., i.e. Joseph J. Speed.] 8vo. Pp. 12. [L.C.] Baltimore, 1841

LETTER (a) from a Russian Sea-officer, to a person of distinction at the court of St. Petersburg, etc. [Signed: N. N. By Gerhard Friedrich Müller.] 8vo. Pp. 83. London, 1754

A translation of Müller's *Lettre d'un officier de la marine russe*. See *Allgemeine Deutsche Biographie*.

LETTER (a) from Cicero to the Right Hon. Lord Viscount H—e [Howe], etc. [By Joseph Galloway.] 8vo. Pp. 43. [L.C.] London, 1781
Published originally in 1779 as *A letter to the Right Hon. Lord Viscount H—e*, etc.

LETTER (a) from *****, in London, to his friend in America, on the subject of the slave trade, etc. [By Thomas Day.] 8vo. Pp. 28. [L.C.]
New York, 1784

LETTER (a) from Lady Jean Fergusson to Dr. Doddridge, on the death of her son. [Prefatory note signed: J. H. B., i.e. James Hews Bransby.] 12mo. [Brit. Mus.] Birmingham, 1816

*LETTER (a) from Mercurius Civicus to Mercurius Rusticus . . .
The attribution to Samuel Butler is incorrect.

LETTER (a) from Patrick Mulligan, linen merchant and licensed hawkers to his friend Teddy Gallagher, potato planter, in the county of Roscommon, Ireland. [By D. H. Grose.] Whitby, 1831
Information from Central Library, Leeds.

LETTER (a) from Scotland: written occasionally upon the Speech made by a Noble Peer of this Realm [i.e. A. A. Cooper, 1st Earl of Shaftesbury]. By a better Protestant than the author of it, though a servant of His R.H. [By Wentworth Dillon, Earl of Roscommon.] Fol. S. sh. Pp. 2. N.P. [1681]
MS. note on the copy of the National Library of Scotland.

LETTER (a) from Teddy Gallagher . . . to Patrick Mulligan, etc. [By D. H. Grose.] [Whitby, 1831]
Information from Central Library, Leeds.

LETTER (a) from the Abbé Raynal to the National Assembly of France, on the subject of the Revolution. [By Count Stanislas Marie Adélaïde de Clermont-Tonnerre and Baron Pierre Victor de Malouet.] With a faithful translation and some prefatory observations, by the translator of Rousseau's *Social contract* . . . To which is added, the Declaration of the Chevalier Bintinaye, on the resignation of his commission and pension. 12mo. Pp. 90. [Brit. Mus.]
London, 1791

LETTER from the Australian Patriotic Association to C. Buller . . . in reply to his communication of 2d September, 1839. [By William Bland, of Sydney.] 8vo. Pp. 15. Sydney, 1840

Other letters to Charles Buller were published anonymously in 1841 and 1843; a collective edition, with the author's name, followed in 1849

LETTER (a) from the King [i.e. George IV] to his people. [By — Wasborough? or the Right Hon. John Wilson Croker?] 8vo. Pp. 47. London, 1821

Attributions differ in the British Museum and the Library of Congress.

LETTER (a) from the Right Honourable Lord P - - - - d - - - t [President] to Lord L-v-t [Simon Fraser, Lord Lovat], dated I - - - - - ss [Inverness], October 28. 1745. Lord L-v-t's Letter, in answer to Lord P - - - - d - - - t's, dated, B - - - - f - - - t [Beaufort], October 29, 1745. [The Lord President of the Court of Session is Duncan Forbes.] 12mo. N.P., N.D.

The letters are printed in "Culloden Papers," and in J. H. Burton's "Lives of Lord Lovat and Duncan Forbes."

LETTER (a) from Thomas, Lord Lyttelton [or, more probably, by Sir William Meredith], to William Pitt, Earl of Chatham, on the Quebec bill. 8vo. Pp. 20. [L.C.] New York, 1774

Published anonymously in London as *A letter to the Earl of Chatham on the Quebec bill*.

LETTER (a) from Thrasybulus to Leucippe. By M. Fréret. [Attributed posthumously to Nicolas Fréret in the French edition of 1768, but in fact by Baron Paul Heinrich Dietrich von Holbach, Jacques André Naigeon and Nicolas de la Grange.] 8vo. Pp. 140. [L.C.]

London, 1826

LETTER (a) in answer to a paper [by Sir John Browne], intitl'd, An appeal to the Reverend Dean Swift. By the author of Considerations on two papers, &c. [Arthur Dobbs?] 8vo. [Brit. Mus.]

London, 1729

LETTER of Columbus to Luis de Santangel, 1493. [By James Lenox.] 8vo. Pp. 12. [L.C.]

[New York, 1865?]

LETTER (a) of thanks from the author of the Comparison between the proposals of the Bank and the South-Sea, &c. [John Trenchard] to the author of the Argument, shewing the disadvantage which will accrue to the publick, from obliging the South-Sea to fix what capital stock they will give the annuitants. 8vo. Pp. 20. [Brit. Mus.] London [1720?]

LETTER on superstition, addressed to the people of England by the Right Hon. William Pitt [or rather, by James Pitt]. 8vo. Pp. 4. [Brit. Mus.] [London] 1851

LETTER (a) on superstition, by the Right Honourable William Pitt [or rather, by James Pitt] . . . addressed to the multifarious sects of Great Britain. 8vo. Pp. 8. [Brit. Mus.] London, 1819

LETTER (a) on the Irish crisis: addressed by an Irish positivist [Henry Dix Hutton] to an English co-religionist. 8vo. Pp. 18. [L.C.] London, 1882

LETTER (a) to a Bencher of the Inner-Temple, from a student of the same house. Writ in the year 1713 . . . [By Robert Whatley.] The third edition. 8vo. Pp. iv, 60. [Brit. Mus.]

London, 1729

LETTER (a) to a certain Foreign Minister; in which the grounds of the present war are truly stated: the conduct of the last Administration in regard to foreign affairs fully vindicated; and the terms of a safe and honourable peace clearly pointed out. [Signed: Britannus, i.e. John Carteret, Earl Granville?] 8vo. Pp. 63. [Brit. Mus.] London, 1745

LETTER (a) to a clergyman; evincing the necessity and vindicating the method of instructing poor and ignorant people to read the Holy Scriptures in their native language; and of catechitically teaching them the principles of religion, in circulating Charity Schools: attempted of late in some parts of Wales. [By Rev. Griffith Jones.] 8vo. Pp. 88.

London, 1745

Information from University College, Cardiff.

LETTER (a) to a friend, concerning the proposals for the payment of the Nation's debts. [By James Milner.] 8vo. Pp. 23. [Brit. Mus.] London, 1720

LETTER (a) to a friend, containing observations on the comparative merits of canals and railways, occasioned by the reports of the Committee of the Liverpool and Manchester Railway. Second edition, with additions arising from the evidence on the London and Birmingham Railway. [Signed: F. P., i.e. Frederick Page.] [Patent Office Library Catalogue.] 8vo. Pp. 42. London, 1832

*LETTER (a) to a Member of the House of Commons concerning the proceedings against [Thomas Watson] the Bishop of St. David's . . .

According to Harvard University Library, this work is not by Gilbert Burnet. It attacks Archbishop Tenison and Bishop Burnet for their part in the conviction of Bishop Watson for simony.

LETTER (a) to a Member of the present honourable House of Commons, relating to the Credit of our Government, and of the Nation in general. [By John Broughton, D.D.] 4to. Pp. 8. [*Brit. Mus.*]

London, 1705

LETTER (a) to Andrew Snape, occasion'd by the strife . . . among the people called, clergy-men. By the author of the *Declaration of truth* [Daniel Defoe]. 8vo. Pp. 30. [*Brit. Mus.*] London, 1717

LETTER (a) to David Garrick, Esq.; occasioned by the intended representation of *The Minor* [by S. Foote] at the Theatre-Royal in Drury Lane. [Signed: Anti-Profanus, i.e. Abraham Portal.] 8vo. Pp. 48. [*Brit. Mus.*] London, 1760

LETTER (a) to Eustace Budgell Esq.; occasioned by his late complaint to the King against the Right Honourable Sir Robert Walpole. With proper remarks on his speech at Court, his Letter to the Craftsman, his Poem to the King, and other extraordinary proceedings. [Signed: R. M., i.e. William Arnall?] 8vo. Pp. 35. [*Brit. Mus.*]

London, 1730

LETTER (a) to General Hamilton, occasioned by his letter to President Adams. By a Federalist [Noah Webster]. 8vo. Pp. 8. [*L.C.*] [New York? 1800]

Another edition has 10 pages. The British Museum suggests [Boston?] as the place of publication.

LETTER (a) to His G—e the D—e of B—d [Bedford]. [On the state of parties in Ireland. By Sir Richard Cox, Bart.] 8vo. Pp. 47.

London, 1757

From an MS. note in a contemporary hand. There were two different editions in 1757.

LETTER (a) to His Grace the Duke of Hamilton and Brandon . . . detailing the events of the late rebellion in the West of Scotland . . . By a British subject [Thomas MacQueen?]. 8vo. [*N.L.S.*]

Glasgow, 1820

LETTER (a) to His Royal Highness Frederick Duke of Gloucester . . . Chancellor, in vindication of the University of Cambridge, from the calumnious attacks of R. M. Beverley Esq. [Signed: Φιλαληθης, i.e. Alexander Watson.] 8vo. Pp. 34. [Cambridge] 1833

Bowes, *Catalogue of Cambridge Books*.

LETTER (a) to J. Kidgell, containing a full answer to his narrative. [By John Almon.] 4to. Pp. 21. [*Brit. Mus.*]

London, 1763

LETTER (a) to Lord Clive, on the great benefits which may result to the publick from patriotically expending a small part of a large private fortune: particularly in promoting the interests of agriculture, by forming an experimental farm. Illustrated with a plan of the farm.

[By Arthur Young.] 8vo. Pp. 56.

[*Brit. Mus.*] London, 1767

LETTER (a) to Lord Liverpool, on political economy. By the Old Inquirer [Rev. William Atkinson]. 8vo. Pp. 29. [*Brit. Mus.*] Bradford, 1821

LETTER (a) to Monsieur Boileau Despreaux; occasion'd by the victory at Blenheim. [By Matthew Prior.] Folio. Pp. 10. [*Brit. Mus.*] London, 1704

Included in collections of Prior's works.

LETTER (a) to Mr. E. Curll, bookseller. [Signed: C. B., i.e. Charles Blount.] 8vo. [*Brit. Mus.*] London, 1729

A new edition of *A letter to my worthy friend Mr. Gilden in vindication of Dr. Burnet*. Contained in *Archæologiæ philosophicæ*, by Thomas Burnet.

LETTER (a) to Mr. James Baine occasioned by his sermon, intitled, The theatre licentious and perverted. [Signed: Simplex, i.e. John Young.] 8vo. Pp. 47. [*Brit. Mus.*] Edinburgh, 1771

LETTER (a) to Mr. M. Prance, in relation to the murther of Sir E. Godfrey. [Signed: Trueman, i.e. George Everett.] Fol. S. sh. [*Brit. Mus.*] London [1681]

LETTER to Rev. Parsons Cooke. From the Christian Examiner, etc. (Occasioned by the publication of a sermon entitled, "Unitarianism an exclusive system.") [By Isaac Parker.] 12mo. Pp. 11. [*Brit. Mus.*] N.P. [1828?]

LETTER (a) to Sir Henry Parnell . . . in reply to his Arguments and plan for a commutation of tithes in Ireland. [Signed: A beneficed clergyman, i.e. Henry Soames.] 8vo. Pp. 32. [*L.C.*]

London, 1813

LETTER (a) to T - - - - P - - - -, Esq [i.e. Thomas Prior]; from the author of *Siris* [Bishop Berkeley] . . . To which is added, an answer [by Prior?] to a supposed physician's letter to the Right Reverend the Bishop of Cloyne, occasioned by his Lordship's Treatise on the virtues of tar-water. 8vo. Pp. 28. [*Brit. Mus.*] London, 1744

LETTER (a) to the agriculturists of England . . . By a landowner [George Poulett Scrope]. Pp. 22. London, 1830

Reissued in 1832 in a tract volume entitled "On the poor laws and their abuse," which gives the author's name on the title page.

- LETTER (a) to the author of *A letter to John Buxton, Esq., of Shadwell* [Robert Potter?], on the contests relative to the ensuing election for the county of Norfolk. [By Thomas Inyon?] 8vo. Pp. 20. [*Brit. Mus.*] [London?] 1768
- LETTER (a) to the author of the Confessional: containing remarks on his preface to the first edition. [By Gloucester Ridley, with the collaboration of Thomas Secker, Archbishop of Canterbury? Or, more probably, by Thomas Secker alone?] 8vo. Pp. 100. [*Brit. Mus.*] London, 1768
- LETTER (a) to the author of the History of the Lutheran Church, from a country school-boy. [Signed: Philalethes, i.e. Thomas Brett?] 8vo. Pp. 39. [*Brit. Mus.*] London, 1714
- LETTER (a) to the body of Protestant Dissenters; and to Protestant Dissenting Ministers, of all denominations. [By Rev. David Williams.] 8vo. Pp. 41. London, 1777
National Library of Wales Journal, vol. X, no. 2 (Winter, 1957), p. 127.
- LETTER (a) to the burgesses of Wallingford generally, but more particularly to those designated the "Sans Culotte" or Ragamuffin Party. By Q. in the corner [Nathaniel Thomas Haynes Bayly]. 8vo. Pp. 8. [*Brit. Mus.*] London, 1839
- LETTER (a) to the Catholic Bishops and clergy of Ireland. [Signed: J. C. O. C. D.D., i.e. J. Charles O'Connor, D.D.] 8vo. Pp. 16. [*Brit. Mus.*] N.P. [1815?]
- LETTER (a) to the citizens of Dublin. [A reply to *The Cork surgeon's antidote*, by "Anthony Litten," i.e. Sir Richard Cox, 2nd Bart. By Edmund Burke?] 8vo. Pp. 20. [*Brit. Mus.*] Dublin, 1749
- LETTER (a) to the corporation of Trinity-Church, New-York . . . By the late rector of that church [Walter Clarke Gardiner]. 8vo. Pp. 33. [*L.C.*] [New York? 1802?]
- LETTER to the directors of the banks of the city of Philadelphia, on the curtailment of discounts and the effects of the organization of the Bank of the United States. [By Mathew Carey.] 8vo. Pp. 23. [*Brit. Mus.*] Philadelphia, 1816
- LETTER (a) to the Earl of Moira, in defence of the conduct of His Majesty's ministers, and of the Army in Ireland. [Signed: Civis, i.e. Sir George Dallas, Bart.] 8vo. Pp. 36. [*Brit. Mus.*] London, 1797
- *LETTER to the friends of Rev. F. T. Gray . . .
For Lewis Glover Pray *read* Benjamin B. Mussey.
- LETTER to the governor of Massachusetts on occasion of his late proclamation, of August 20, 1861. [By James Elliot Cabot.] 8vo. Pp. 12. [*L.C.*] Boston, 1861
- LETTER (a) to the landowners of Great Britain. By Diogenes [Frederick Scheer]. 8vo. Pp. 8. [*Brit. Mus.*] London, 1846
- LETTER (a) to the landowners of Great Britain and Ireland, on the advantages that would result from taking off the tax on malt. [By Montague Gore.] 8vo. Pp. 16. London, 1834
H. T. Jantzen (East Grinstead), *Catalogue* No. 11, December 1958, p. 15.
- LETTER to the magistrates of the South and West of England on abuses of the Poor Law. By one of their number [George Poulett Scrope]. 1828
Subsequently acknowledged by the author.
- LETTER (a) to the Mayor of - - - - - .
Wherein the discouragements of the seamen employed in His Majesty's Navy, and the merits of the bill brought into Parliament . . . are impartially examined, by a Member of Parliament. [By Corbyn Morris?] 8vo. Pp. 63. London, 1758
Attribution in a copy from the Dupplin Library. Corbyn Morris was in fact not a Member of Parliament.
- LETTER (a) to the Misrepresenter of Papists. Being a vindication of that part of the Protestant preface to the wholesome Advices from the Blessed Virgin, &c. which concerns the Protestant's charity to Papists, and a layman's writing it . . . By the same layman who translated the Wholesome Advices, &c. and made the preface to them [James Taylor]. 4to. Pp. 16. [*Brit. Mus.*] London, 1687
- LETTER (a) to the people of England, on foreign subsidies, subsidiary armies, and their consequences to this nation. The second edition. [By John Shebbeare.] 8vo. Pp. 32. [*Brit. Mus.*] London, 1755
- LETTER (a) to the people of Ireland. In which are included some cursory observations on the effects of a union. [By the Right Hon. Henry Flood.] 8vo. Pp. 74. [*Brit. Mus.*] London, 1780
- LETTER (a) to the President of the United States, in reply to the attorney-general's report on the resolution of the Legislature of the state of California, etc. [By John Thomas Doyle.] 8vo. Pp. 14. [*C.L.*] New York, 1860

LETTER (a) to the Quakers, viz., to Geo. Fox, Geo. Whitehead . . . and the rest of your preachers. [A reply to a work entitled "The Constancy of the people called Quakers, etc." Signed: Phil. Anglus, i.e. Francis Bugg? or John Pennyman?] Fol. *S. sh.* Pp. 2. [*Brit. Mus.*] London, 1690

LETTER (a) to the Revd Dr. [Edward] Cobden . . . containing an exact copy of a pastoral epistle [from Cobden] to the Protestant dissenters in his parishes, with remarks thereon . . . By a parishioner of the Doctor's [Caleb Fleming]. 8vo. Pp. 38. [*Brit. Mus.*] London, 1738

*LETTER (a) to the Rev. Henry Budd . . .

This entry should read LETTER (a) addressed to the Rev. Henry Budd, etc., and should therefore appear on p. 261 of vol. III instead of on p. 306.

LETTER (a) to the Rev. J. Ll. Davies on the tenure of Fellowships and on church patronage in Trinity College. [By Fenton J. A. Hort.] 8vo. [Cambridge, 1857]

Presentation copy from the author offered by I. K. Fletcher, 1947.

LETTER (a) to the Reverend Joseph Bellamy, D.D., concerning qualifications for Christian communion, &c., occasion'd by his late Answer . . . to a dialogue wrote by the parishioner . . . From the parishioner [Ebenezer Devotion]. 8vo. Pp. 23. [*L.C.*] New-Haven [1770]

LETTER (a) to the Reverend Mr. Cary, containing remarks upon his Review of The Grounds of Christianity examined, by comparing the New Testament with the Old. By the author of that work [George Bethune English]. 8vo. Pp. 133. [*L.C.*] Boston, 1813

LETTER (a) to the Reverend Mr. G. Logan, A.M., one of the ministers of Edinburgh. [By Thomas Ruddiman.] 8vo. Pp. 16. Edinburgh, 1747

Manuscript note in a contemporary hand, in a copy seen in Scotland.

LETTER (a) to the Rev. Mr. John Wesley, occasioned by his Calm address to the American colonies, etc. [Signed: Americanus, i.e. Caleb Evans.] 8vo. Pp. 24. [*Brit. Mus.*] Bristol, 1775

LETTER (a) to the Right Hon. Edmund Burke, in reply to his "Reflections on the Revolution in France, etc." By a member of the Revolution Society [John Scott Waring]. 8vo. Pp. iv, 55. [*Brit. Mus.*] London, 1790

*LETTER (a) to the Right Honourable George Grenville, occasioned by his publication of the speech he made . . . February 3, 1769 . . .

Attributed by the Library of Congress to John Wilkes.

LETTER (a) to the Right Hon. Henry Addington . . . on the establishment of parochial libraries, for the benefit of the clergy. By a Kentish Clergyman, author of "Thoughts on the Preliminary Articles of Peace, &c." [Edward Hankin.] 8vo. Pp. 33. London, 1802
Goldsmiths' Library, University of London.

LETTER (a) to the right honourable Henry Dundas, one of His Majesty's most honourable Privy Council . . . on the proposed improvements in the city of Edinburgh, and on the means of accomplishing them. [By James Gregory, M.D.?] 4to. Pp. 47. [*Brit. Mus.*] Edinburgh, 1785

LETTER to the Right Hon. Lord Ashley, on the cotton factory question, and the ten hours' factory bill; with an appendix, containing an abstract of the bill. By a Lancashire cotton spinner [Henry Ashworth]. 8vo. Pp. 40. [*Brit. Mus.*] Manchester, 1833

LETTER to the Right Hon. Lord Byron. By John Bull [John Gibson Lockhart]. 8vo. Pp. 64. London, 1821
Lockhart's authorship has been established by Alan Lang Strout in his edition of 1947.

LETTER (a) to the Right Honourable Lord B - - - y [Lord Blakeney]. Being an inquiry into the merit of his defence of Minorca. [By Israel Mauduit.] 8vo. Pp. 47. [*Brit. Mus.*] London, 1757

LETTER (a) to the Right Honourable Lord Somerville . . . late president of the Board of Agriculture, with a view the inutility of the plans and researches of that institution, etc. [By Thomas Stone.] 8vo. Pp. 141. [*L.C.*] London, 1800

LETTER (a) to the Right Honourable the Earl of T - - e [Temple]: or, the case of J— W—s [John Wilkes], Esquire . . . Being a detail of facts, from May 5th, 1763, to 28th of March, 1768; and from thence to the present time. [By Andrew Henderson.] 8vo. Pp. 40. [*Brit. Mus.*] London [1768]

LETTER (a) to the Right Honourable the Lords Commissioners of Trade & Plantations: or, a short essay on the principal branches of the trade of New-England, etc. [Signed: T. B., i.e. Thomas Bannister.] 8vo. Pp. 19. [*Brit. Mus.*] London, 1715

LETTER (a) to the Right Honourable W. P., Esq. [William Pitt]. By an Englishman [George Coade]. 12mo. Pp. 132. [*Brit. Mus.*] Exon, 1758

*LETTER (a) to the Right Hon. Wilmoughby Bertie . . .

For Dr. Lind read John Lind, F.R.S.

LETTER (a) to the Right Rev. Dr. Warren, on his conduct as Bishop of Bangor. By Shôn Gwialan [Rev. David Williams]. Pp. 96. N.P. 1796

National Library of Wales Journal, vol. X, no. 2 (Winter, 1957), p. 134.

LETTER (a) to the Right Reverend father in God, the Lord B - - - - p of L - - - - n. Occasioned by a letter of His Lordship's to the L—ds of T—e, on the subject of the act of Assembly passed in the year 1758 . . . From Virginia. [By Landon Carter.] Printed in Virginia and reprinted in London. 8vo. Pp. 60. [*L.C.*] London, 1760

LETTER to the tradesmen, farmers, and the rest of the good people of Ireland. Very proper to be read in all families, at this critical juncture. By L. B. Haberdasher [John Gast, Archdeacon of Glandelagh]. 8vo. Pp. 36. [*Brit. Mus.*] Dublin, 1754

LETTER (a) to the Whigs. Occasion'd by the Letter to the Tories. [By Horace Walpole, Earl of Orford.] 8vo. Pp. 54. London, 1747

Allen T. Hazen, *Bibliography of Horace Walpole*, 1948, no. 5.

LETTER (a) to unspellized plantations . . . Composed at the desire . . . of certain gentlemen . . . of Boston, etc. [By Cotton Mather.] 8vo. [*L.C.*]

Boston, 1702

LETTER (a) to W. Mason, A.M., Precentor of York, concerning his edition of Mr. Gray's poems and the practices of booksellers. By a Bookseller [John Murray]. London, 1777

Attribution by Tytler of Woodhouselee.

LETTER (a) to . . . Walter Farquhar Hook . . . on the subject of his inaugural discourse. [By William Vevers.]

Leeds, 1837

Information from Central Library, Leeds.

LETTER (a) written from Walshall, by a worthy Gentleman to his Friend in Oxford, concerning Birmingham. [Attributed to Colonel — Lane, or Laing.] 4to. Pp. 6. [*Brit. Mus.*] N.P. 1643

See *Times Literary Supplement*, 12th April 1934.

LETTERS addressed to Lord Liverpool, and the Parliament, on the preliminaries of peace. By Calvus [Walter Savage Landor]. 8vo. Pp. 100. London, 1814

Wise and Wheeler, *Bibliography of Walter Savage Landor*, 1919, p. 40.

LETTERS addressed to Martin van Buren, Esq. Secretary of State: concerning many important errors in a late biography of that gentleman. By Corrector [Major James Cochran]. 8vo. Pp. 15. [*Brit. Mus.*] New York, 1830

LETTERS addressed to the people of the United States, by a native of Virginia [William Branch Giles], on the subject of illegal and improper disbursements of the public money, etc. 8vo. Pp. 59. [*L.C.*] Baltimore, 1822

LETTERS and conversations on the Cherokee mission. By the author of Conversations on the Bombay mission [Sarah Tuttle], etc. 8vo. 2 vol. [*L.C.*] Boston, 1830

LETTERS and conversations on the Indian missions at Seneca . . . By the author of Letters and conversations on the Sandwich island . . . missions [Sarah Tuttle], etc. 8vo. Pp. 112. [*L.C.*] Boston, 1831

LETTERS and manuscripts of all the signers of the Declaration of Independence, etc. [Edited by Theodorus Bailey Myers.] 8vo. [*L.C.*] New York, 1871

LETTERS and papers relating chiefly to the provincial history of Pennsylvania, with some notices of the writers. [By Thomas Balch.] 8vo. Pp. cxxxviii, 312. [*L.C.*] Philadelphia, 1855

*LETTERS and poems, amorous and gallant . . .
For Welsh read Walsh.

LETTERS between an English lady and her friend at Paris. In which are contained the Memoirs of Mrs. Williams. By a Lady. 8vo. 2 vol. London, 1770

This work is attributed to Helen Maria Williams by Watt, *Bibliotheca Britannica*, col. 969 j, and Montague Summers, *A Gothic Bibliography*, p. 215. But according to the D.N.B. (vol. 61, p. 404) Helen Maria Williams (1762–1827) was only eight years of age when the book appeared, her first published work being *Edwin and Elfrida*, 1782. The true authorship of the *Letters* must therefore be considered unknown.

LETTERS by Josiah Bartlett, William Whipple, and others, etc. [Compiled by Alfred Langdon Elwyn.] 8vo. Pp. 71. [*L.C.*] Philadelphia, 1889

LETTERS by several eminent persons deceased . . . With notes explanatory and historical. [Edited by John Duncombe.] 8vo. 2 vol. [*Brit. Mus.*] London, 1772

LETTERS, by the author of Common Sense [Thomas Paine], etc. 8vo. Pp. 24. [*L.C.*] Albany, 1792

LETTERS, descriptive of public monuments, scenery, and manners in France and Spain, etc. [By Caroline Elizabeth Cushing.] 8vo. 2 vol. [L.C.]

Newburyport, 1832

LETTERS from a chimney corner. A plea for pure homes and sincere relations between men and women. [By Caroline Elizabeth Corbin.] 8vo. Pp. 50. [L.C.]

Chicago, 1886

LETTERS from a landscape painter. By the author of "Essays for summer hours" [Charles Lanman]. 8vo. Pp. iv, 265. [L.C.]

Boston, 1845

*LETTERS from a sister . . .
[By Emily Sarah Cooke.]

*LETTERS from a young painter abroad

. . .
For John Russell *read* James Russell. [Brit. Mus.]

LETTERS from abroad. By J. K. B. [John King Ballantyne.] 8vo.

Innerleithen, 1894

Information from Scotland.

LETTERS from an American, etc. [Signed: "Philanthropos," i.e. William Ladd.] 8vo. Pp. xvi, 63. [L.C.]

London [1836]

LETTERS from an Eastern colony, addressed to a friend, in the years 1826 and 1827, by a Seven Years' Resident [Rev. Charles Lyon, late of Trincomalee, Ceylon]. 8vo. Pp. viii, 248.

London, 1829

Private information.

LETTERS from B. A. C. [Boyce Albert Combe]—Afghanistan, 1878–80. 8vo. Pp. 212. [Brit. Mus.]

London, 1880

Printed for private circulation.

LETTERS from Cicero [Joseph Galloway] to Catiline the Second [Charles James Fox]. With corrections and explanatory notes. 8vo. Pp. vii, 104. [Brit. Mus.]

London, 1781

*LETTERS from Cockney lands. [By William Harrison Ainsworth.] . . .

The editions of 1826 and 1827 are signed: Will. Brown.

LETTERS from Geneva and France . . . addressed to a lady in Virginia. By her father [Francis Kinloch]. 8vo. 2 vol. [L.C.]

Boston, 1819

LETTERS from Hofwyl by a parent [Louisa Mary Barwell], on the educational institutions of De Fellenberg, etc. 12mo. Pp. xi, 372. [L.C.]

London, 1842

*LETTERS from Portugal, on the late and present state of that kingdom . . .

Also attributed to Philadelphia Stephens.

*LETTERS from Simkin the Second (1796) and LETTERS from Simpkin the Second (1792) . . .

More probably by William Roscoe. See note to STRICTURES on Mr. Burke's Two letters.

LETTERS from the East, in the spring of 1882. [The prefatory letter signed: M. E. R., i.e. Mary Elizabeth Royden?] 8vo. Pp. 69. Liverpool [1882]

Printed for private circulation. This lady is the only person resident at Holmfield, Aigburth, in June 1882 whose name fits the initials.

LETTERS from the Havana, during the year 1820, etc. [By Robert Francis Jameson.] 8vo. Pp. viii, 135. [L.C.]

London, 1821

LETTERS from Virginia. Translated from the French. [By James Kirke Paulding.] 12mo. [Foley.]

Baltimore, 1816

LETTERS (the) of a British spy, etc. [By William Wirt.] 8vo. Pp. 43. [L.C.]

Richmond, Va., 1803

*LETTERS of a family during the war for the Union, etc. [Edited by Georgeanna Muirson Bacon.] 8vo. 2 vol. [L.C.]

[New Haven, Conn.] 1899

LETTERS of a Peruvian princess. Translated from the French, etc. [By Françoise d'Issembourg d'Happoncourt de Graffigny.] 8vo. 2 vol. [L.C.]

Paris, 1802

LETTERS of Albanicus [David Steuart Erskine, Earl of Buchan] to the people of England, on the partiality and injustice of the charges brought against Warren Hastings, etc. 8vo. Pp. vii, 97. [L.C.]

London, 1786

LETTERS of Britannicus [Thomas Burgess, Bishop of St. David's and later of Salisbury] to the editor of the Morning Post on Mr. Grattan's bill for the relief of the Roman Catholics of Great Britain and Ireland; or, as it should have been entitled, for the advancement of popery. To which is added an appendix, containing the petition from the General Assembly of the Church of Scotland. 8vo. Pp. 84. [Brit. Mus.]

London, 1813

LETTERS (the) of Diogenes, to Sir Robert Peel, Bart. [On the Corn Laws.] [By Frederick Scheer.] 8vo. Pp. xv, 110. [Brit. Mus.]

London, 1841

LETTERS (the) of Freeman, &c. [By William Henry Drayton.] 8vo. Pp. 244. [L.C.]

London, 1771

*LETTERS of Jack Downing . . .

Wm. Smith & Son, Booksellers, of Reading, reported in 1936 that a copy had come into their possession bearing the following inscription on a flyleaf: "Anthony Trollope, given to him by the author, Augustus Davis of New York."

*LETTERS (the) of Junius . . .

For the suggestion that Junius was possibly Thomas Mante see Frank Monaghan, "A New Document on the Identity of 'Junius'," *Journal of Modern History*, vol. IV, no. 1, March 1932, 68-70. An extensive statistical analysis of the language of Junius and his contemporaries has recently been completed by Dr. Alvar Ellegård of the University of Göteborg, Sweden, who will show in a forthcoming publication that Sir Philip Francis was almost certainly the author of *The Letters of Junius*. (September 1960.)

LETTERS of Owen Roe O'Nial [Joseph Pollock]. 8vo. Pp. 48. [L.C.]
Dublin, 1779

LETTERS of Percy Bysshe Shelley. [For the most part fabricated by — De Gibler calling himself George Gordon Byron.] With an essay, by Robert Browning. 8vo. Pp. vi, 165. [Brit. Mus.]
London, 1852

*LETTERS of the Right Honourable Lady M - - y W - - - y M - - - e . . .
A new edition, 1790, was edited by Mary Astell. The preface is signed: M. A.

LETTERS of Uncle Jonas Lawrence upon a partial early history of southern, central, western New York, and northern and northwestern Pennsylvania, etc. [By John L. Sexton.] 8vo. Pp. iv, 179. [L.C.]
[Elmira, 1886]

*LETTERS (the) of Valens . . .
After assisted by add Edmund. After Burke change "." into "?"

LETTERS on Mr. Hume's History of Great Britain. [By Daniel MacQueen.] 8vo. Pp. 328. [Brit. Mus.]
Edinburgh, 1756

LETTERS on monetary science. By Aladdin [Jonathan Duncan]. Revised and reprinted from "Jerrold's Weekly Newspaper." 8vo. Pp. 73. [Brit. Mus.]
London, 1848

LETTERS on the Chickasaw and Osage Missions. By the author of Conversations on the Sandwich Island, Bombay and Ceylon Missions [Sarah Tuttle]. Second edition. 12mo. Pp. 169. [Brit. Mus.]
Boston, 1833
Signed: Cornelia Pelham.

LETTERS on the College of Physicians and Surgeons. By Graviosa Manent [James R. Manley]. 8vo. Pp. 16. [L.C.]
New York, 1841

LETTERS on the condition of the African race in the United States. By a southern lady [Mary Howard Schoolcraft]. 8vo. Pp. 34. [L.C.]
Philadelphia, 1852

LETTERS on the events of the revolution in France: by a French general officer [Jean François Dauxion-Lavaysse]. Addressed to his friends in New York. 8vo. Pp. 260. [L.C.]
New York, 1817

LETTERS on the impolicy of a standing army, in time of peace, etc. [Signed: Albanicus, i.e. David Steuart Erskine, Earl of Buchan.] 8vo. Pp. iv, 90. [L.C.]
London, 1793

LETTERS on the manners of the French, and on the follies and extravagances of the times. Written by an Indian at Paris. [By Louis Antoine, Marquis de Caraccioli.] 12mo. Pp. iv, 343. [Brit. Mus.]
Dublin, 1791
Original title: *Letters d'un Indien à Paris*.

LETTERS on Thelyphthora . . . By the author [Martin Madan]. 8vo. Pp. iv, 167. [Brit. Mus.]
London, 1782

LETTERS relating to continental union; or, the creation of a greater United States. [Edited by Francis Wayland Glen.] 4to. Pp. 4. [L.C.]
[New York? 1898?]

LETTERS to a niece. [By Charles Bathurst.] 16mo. Pp. 162. London, 1850
Advertisement at end of his *Remarks on the differences in Shakespeare's versification*.

LETTERS to a young student in the first stage of a liberal education. [By Asa Dodge Smith.] 8vo. Pp. 174. [L.C.]
Philadelphia, 1832

LETTERS to Benjamin Franklin, from his family and friends. [Editor's introduction signed: W. D., i.e. William Duane.] 8vo. Pp. 195. [L.C.]
New York, 1859

LETTERS to Eleonora. [Letters written by John Langhorne to Ann Cracroft.] 12mo. 2 vol. [Brit. Mus.]
London, 1770

LETTERS to little children; or, the history of little Sarah, etc. [By Amos Augustus Phelps.] 8vo. Pp. 52. [L.C.]
Boston, 1833

LETTERS to Lord * * * * * on A caveat against emigration to America . . . lately published by William Smith, esq. [By Joseph Frederick Wallet Desbarres.] 8vo. Pp. 228. [L.C.]
London, 1804

LETTERS to married women. [By Hugh Smith, M.D.] 8vo. Pp. viii, 246.
London, 1767
Other editions bear the author's name.

LETTERS to the President of the United States, by a refugee [Frederick Augustus Porter Barnard]. 8vo. Pp. 32. [L.C.]
New York, 1863

LETTERS upon the annexation of Texas, addressed to Hon. John Quincy Adams, as originally published in the Boston Atlas under the signature of Lisle [George Edward Ellis]. 8vo. Pp. 47. [L.C.]
Boston, 1845

LETTERS [up]on the poetry and music of the Italian opera, addressed to a friend. [By John Brown Painter.]

Edinburgh, 1789

Attribution by Tytler of Woodhouselee, in a note in his own copy.

LETTERS written by eminent persons in the seventeenth and eighteenth centuries . . . With biographical and literary illustrations. [Edited by John Walker, vicar of Hornchurch, Essex.] 8vo. 2 vol. [Brit. Mus.] London, 1813

LETTRE à une jeune dame nouvellement mariée. A letter to a young lady, newly married. [By Gabriel François Coyer.] 8vo. Pp. 18. [L.C.] London, 1749

LEVKOSIA, the capital of Cyprus, etc. [By Louis Salvator, Archduke of Austria.] 8vo. Pp. vi, 70. [Brit. Mus.] London, 1881

LEXINGTON, with other fugitive poems. [By Prosper Montgomery Wetmore.] 8vo. Pp. 87. [L.C.] New York, 1830

LEYCESTER'S ghost. [A poem, on the life of Robert Dudley, Earl of Leicester. By Thomas Rogers.] 4to. Pp. 35. [London] 1641

Another edition appeared in the same year in Robert Parsons' *Leicester's Commonwealth*.

LIBER regis, vel Thesaurus rerum ecclesiasticarum. By John Bacon, Esq., Receiver of the First Fruits [or rather by John Ecton], etc. 4to. Pp. viii, 1391. [L.C.] London, 1786

LIBERTY, a poem, delivered on the fourth of July . . . By the stranger [Isaac Story]. 8vo. Pp. 10. [L.C.] Newburyport, 1795

LIBERTY and interest. A burlesque poem on the present times. [By Mary Latter.] 4to. Pp. 20. London, 1764
MS. note in British Museum copy.

LIBERTY enlightening the world. [By Herbert Filmer.] 4to. [L.C.] [New York, 1886]

LIBERTY the support of truth, and the natural property of mankind. A letter to the Archbishop of Canterbury, concerning persecution for religion, and freedom of debate. [By Thomas Cooke, of Braintree.] 8vo. Pp. 56. [Brit. Mus.] London, 1732

LIBRARY (the) of agricultural and horticultural knowledge; with a memoir of Mr. Ellman [by F. P. Walesby]. Third edition, greatly enlarged. 8vo. Pp. lxiv, 695. [Brit. Mus.] Lewes, 1834
For the fourth edition see Baxter's library, etc.

*LIFE (the), adventures, and many . . . vicissitudes of fortune of Simon Lord Lovat . . . 1746. [By Archibald Arbuthnot.]

Another edition of 1746 gives the author's name on the title page as "Archibald Arbuthnot, Minister of Kiltarlity, in the presbytery of Inverness." But this name is fictitious. J. Hill Burton, *Lives of Lovat & Forbes*, shows that the writer of this book had never been near Kiltarlity. The book is fiction, and the real author unknown.

LIFE (the) and administration of ex-President Fillmore, etc. [By Edwin Williams.] 8vo. Pp. 48. [L.C.] New York, 1856

LIFE and adventures of Colonel Daniel Boon, the first white settler of the state of Kentucky . . . Written by himself [or rather, by John Filson], etc. 8vo. Pp. 36. [L.C.] Providence, 1824

LIFE (the) and adventures of James Ramble, Esq; interspersed, with the various fortunes of certain noble personages deeply concerned in the Northern commotions in the year 1715. From his own manuscript. [By Edward Kimber.] 12mo. 2 vol. London, 1770
Frank Gees Black, *Edward Kimber*, 1935.

LIFE (the) and adventures of Job Nott [Theodore Price] as written by himself. The eleventh edition. 8vo. Pp. 34. [Brit. Mus.] Birmingham, 1798

LIFE (the) and adventures of Joe Thompson; a narrative founded on fact. Written by himself. [By Edward Kimber.] 12mo. 2 vol. London, 1750
Frank Gees Black, *Edward Kimber; anonymous novelist of the mid-eighteenth century*, in *Harvard Studies and Notes in Philology and Literature*, vol. 17, 1935. Later editions, 1751, 1755.

LIFE (the) and adventures of Joseph T. Hare, etc. By the author of *The life of John A. Murrell* [M. R. Howard]. 8vo. Pp. 107. [L.C.] New York, 1847

LIFE (the) and adventures of Philip Quarll. [Attributed to Peter Longueville or Alexander Bicknell.] 8vo. Pp. 24. [L.C.] Otley, [18—]

An abridgement of "The Hermit," originally published in 1727 and in one issue of that year showing Longueville as the author.

LIFE (the) and adventures of Roderick Douglas. [By D. B. Mackintosh.] 8vo. Pp. 265. [L.C.] Boston, 1886

LIFE and battles of James J. Corbett, the champion pugilist of the world. [By Richard Kyle Fox.] 8vo. Pp. 48. [L.C.] New York, 1892

LIFE and campaigns of Napoleon Bonaparte . . . Translated from the French of M. A. Arnault and C. L. F. Pankoucke. New edition [of William Hamilton Reid's compilation *Memoirs of the public and private life of Napoleon Bonaparte*], etc. 8vo. 2 vol. [L.C.] Boston, 1849

- LIFE (the) and death of James A. Garfield from the tow path to the White House, etc. [By John Stuart Ogilvie.] 8vo. Pp. 457. [L.C.] Cincinnati [1881]
- LIFE (the) and death of Monsieur Claude, the famous minister of Charenton in France. [By Abel Rotholph de Ladevèze.] Done out of French by G. P. 4to. Pp. 58. [Brit. Mus.] London, 1688
Original title: *Abrégé de la vie de Mr. Claude.*
- LIFE (the) and death of Mr. Edmund Geninges priest, crowned with martyrdom at London, the 10. day of November, in the yeare M.D.XCI. [By John Gennings.] 4to. S. Omers, 1614
Allison and Rogers, 358.
- *LIFE (the) and death of William Lawd . . . 1645
It is quite impossible that Edmund Waller was the author. A note on the authorship, to be published by D. E. Rhodes in *The Library* in 1961, will show that the most probable candidate for the authorship is Hezekiah (or Ezekias) Woodward.
- LIFE and dreams. Poems. By E. L. E. [Emma E. Poucher.] 8vo. Pp. 159. [L.C.] New York, 1895
- LIFE (the) and entertaining adventures of Mr. Cleveland, natural son of Oliver Cromwell, written by himself, etc. [By Antoine François Prévost d'Exiles.] 12mo. 3 vol. [Brit. Mus.] London, 1734
Original title: *Le philosophe anglois.*
- LIFE (the) and gate of christianitie, entreating of the sacrament of baptisme . . . Composed, gathered, and written by O. A. [Oliver Almond?] 8vo. Douay, 1614
Allison and Rogers, 14.
- LIFE (the) and heroic actions of Balbe Berton, Chevalier de Grillon. [By Marguerite de Lussan.] Translated . . . by a Lady, and revised by Mr. Richardson, author of Clarissa, etc. 12mo. 2 vol. [Brit. Mus.] London [1760?]
- LIFE (the) and history of Belisarius, who conquer'd Africa and Italy, etc. [By John Oldmixon.] 8vo. Pp. 60. [Brit. Mus.] London, 1713
- LIFE and love and death. [By Bolton Hall.] 8vo. Pp. 114. [L.C.] New York and London [1898]
- LIFE (the) and public career of Daniel Webster, etc. [By Samuel P. Lyman.] 8vo. Pp. 63. [L.C.] New York [1852]
- LIFE and reminiscences of Gustave Doré . . . By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. Pp. xxxii, 502. [L.C.] London, 1885
- LIFE (the) and surprizing adventures of Mirandor. Translated from the Dutch [of Nicolaas Heinsius the younger], etc. 12mo. 2 vol. [Brit. Mus.] London, 1730
- LIFE (the) and times of James the First, the Conqueror, King of Aragon. By Francis Darwin Swift [Francis Darwin Swift Darwin]. 8vo. Pp. xix, 311. [Brit. Mus.] Oxford, 1894
- LIFE (the) and times of Thomas Cranmer. By the author of "Three experiments of living" [Hannah Farnham Sawyer Lee], etc. 8vo. Pp. viii, 277. [L.C.] Boston, 1841
- LIFE (the) and trials of a young lady convert. [By Cora M. A. Heggie.] 8vo. Pp. 51. [L.C.] Kansas City, 1880
- LIFE (the), campaigns and battles of General Ulysses S. Grant, etc. [By Julian K. Larke.] 8vo. Pp. 502. [L.C.] New York, 1868
- LIFE, explorations, and public services of John Charles Frémont, etc. [By Charles Wentworth Upham.] 8vo. Pp. 356. [L.C.] Boston, 1856
- LIFE (the), extraordinary adventures, voyages, and surprizing escapes of Capt. Neville Frowde, of Cork . . . Written by himself. [By Edward Kimber.] 12mo. Pp. iv, 220. London, 1708 [1758]
Frank Gees Black, *Edward Kimber: anonymous novelist, etc.* 1935. Other editions, 1773, 1792.
- LIFE from the dead: or, destructionism and universalism combined the true teaching of Scripture. [By Mary Catharine Irvine.] 8vo. Pp. 15. [Brit. Mus.] London, 1865
- LIFE in London. A story of thrilling interest, founded upon the scenes of happiness and misery, virtue and vice. Which constitute "life" in the British metropolis, etc. [By George William MacArthur Reynolds.] 8vo. Pp. 450. [L.C.] New York [1852?]
- LIFE in still life. By Marie Cher [Marie Scherr]. 8vo. Pp. 173. London, 1926
Garfield Howe, *Of the making of CXXV books*, 1934, p. 14.
- LIFE in the New World; or sketches of American society. By Seatsfield [Karl Anton Postl, afterwards Charles Sealsfield]. Translated from the German by G. C. Hebbe and J. Mackay. 8vo. Pp. 349. [Sabin's Dictionary.] New York [1844]
- LIFE insurance. Its history in the United States during the last half century, etc. [By William W. Byington.] 8vo. Pp. 51. [L.C.] Boston, 1885

LIFE (a), love and other poems. By R. F. T. [Richard Francis Towndrow.] 8vo. Pp. xii, 151. London, 1889

Evidence from the same author's "*A Garden, and other poems*" (London, 1892), where his name is given in full.

LIFE (the), memoirs, military career and death of General U. S. Grant. With war anecdotes, etc. [By John Bach McMaster.] 8vo. Pp. 112. [L.C.] Philadelphia [1885]

*LIFE (the) of a boy . . .

Montague Summers (*A Gothic Bibliography*) gives the author's name as Mary Sterndale.

LIFE of Abraham Lincoln. [By John Locke Scripps.] 8vo. Pp. 32. [L.C.] [Chicago, 1860]

Another issue was published at New York.

LIFE (the) of an officer, written by himself, during a residence in Pennsylvania: with anecdotes of the American war. [By Alexander Graydon.] 8vo. Pp. vii, 431. [L.C.] Edinburgh, 1828

Originally published at Harrisburgh in 1811 with the title *Memoirs of a life chiefly passed in Pennsylvania*.

*LIFE of Andrew Jackson . . .

In part abridged from *The life of Andrew Jackson*, by John Henry Eaton.

LIFE of B. F. Peter Claver of the Society of Jesus. Abridged from the Lives of the saints and servants of God, by the Fathers of the Oratory. [By Bertrand Gabriel Fleuriau.] 8vo. Pp. 36. [L.C.] New York, 1852

LIFE (the) of Billy Purvis, the extraordinary, witty, and comical showman. [By Thomas Arthur.] 8vo. Pp. 144. [Brit. Mus.] Newcastle-on-Tyne [c. 1875]

The preface of the second edition is signed: T. A.

LIFE (the) of Blessed John Berchmans, of the Society of Jesus. Translated from the French [of Nicolas Frizon], etc. 8vo. Pp. 358. [L.C.] Philadelphia, 1866

LIFE (the) of C. G. Lamoignon Malesherbes . . . Translated from the French [of Jean Baptiste Claude Izouard, calling himself J. B. C. Delisle de Sales] by Edward Mangin. 12mo. Pp. 245. [Brit. Mus.] Edinburgh, London, 1804

LIFE (the) of Cardinal Cheverus, Archbishop of Bordeaux, and formerly Bishop of Boston . . . From the French of J. Huen-Dubourg [André Jean Marie Hamon]. 8vo. Pp. 150. [L.C.] Boston, 1839

LIFE (the) of Catharine II; Empress of Russia. An enlarged translation from the French [of Jean Henri Castéra, by William Tooke]. 8vo. 3 vol. [Brit. Mus.] London, 1800

LIFE (the) of Daniel Dana, D.D. By members of his family, etc. [The preface signed: W. C. D., i.e. William Coombs Dana.] 8vo. Pp. vii, 279. [L.C.] Boston, 1866

LIFE of David Bell Birney, etc. [By Oliver Wilson Davis.] 8vo. Pp. xii, 418. [L.C.] Philadelphia; New York, 1867

LIFE (the) of Donna Rosina, a novel . . . Originally a Spanish relation [by Alonso de Castillo Solorzano] . . . Done into English, by . . . E. W. [i.e. Edward Waldron, or rather, by John Davies of Kidwelly, of whose translation *La Picara* this is an abridged and slightly altered edition], etc. 8vo. Pp. 157. [Brit. Mus.] London [1700?]

Original title: *La garduña de Sevilla*.

LIFE of Emanuel Swedenborg, with some account of his writings, etc. [By Nathaniel Hobart.] 8vo. Pp. 188. [L.C.] Boston, 1831

LIFE of . . . Francis Schlatter the great healer, or New Mexico messiah. [By Charlie Reuben Stedman.] 8vo. Pp. 16. [L.C.] Denver, Col. [1895]

LIFE (the) of Gen. Frank. Pierce, the Granite Statesman: with a biographical sketch of Hon. William Rufus King, Vice-President of the United States. By Hermitage [Charles Edwards Lester]. 12mo. Pp. 96. [Brit. Mus.] New York, 1852

LIFE (the) of General James Wolfe, or, the elogium of that hero, attempted according to the rules of eloquence. With a monumental inscription, Latin and English. By J * * * P * * * * *, A.M. [Sir John Pringle.] 4to Pp. ii, 24. London, 1760

John Clarence Webster: *The first published life of James Wolfe, Canadian Historical Review*, vol. XI, pp. 328 et seq.

*LIFE (the) of James Crichton of Clunie . . . Not by Francis Douglas, who was the printer. Actually a verbatim reprint of the article in George Mackenzie's *Lives of the most eminent writers of the Scots nation*, 1722, vol. III, p. 198. While it is possible that F. Douglas contributed the article, it is not probable in view of his dates.

LIFE of Jefferson S. Batkins, Member from Cranberry Centre. Written by himself, assisted by the author of the *Silver spoon* [or rather, written by Joseph Stevens Jones. A tale]. 8vo. Pp. 496. [Brit. Mus.] Boston [1871]

LIFE of John Frederick Nardin, Pastor of the Church at Blamont. Translated from the French. [A translation of "*Vie de Jean-Frédéric Nardin*" by J. J. Duvernoy.] 8vo. Pp. 54. [Brit. Mus.] Edinburgh, 1820

LIFE (the) of John Mary Decalogne, student in the University of Paris. [By Liévain Bonaventure Proyart.] 8vo. Pp. 178. [L.C.] Baltimore, 1799
Original title: *L'écolier vertueux*.

LIFE of John Sebastian Bach; with a critical view of his compositions . . . Translated from the German [by Mr. Stephenson the Banker]. 8vo. Pp. xi, 116. London, 1820
C. S. Terry's translation of Forkel, p. xx. The translation is wrongly attributed by Grove's Dictionary to C. Wesley.

LIFE (the) of King Edward III of England, with reflections on his political and military conduct, etc. [By Thomas Cooke, of Braintree.] 8vo. Pp. 52. [Brit. Mus.] London, 1734

LIFE (the) of Lamenther: a true history. Written by herself, etc. [Advertisement signed: A. W., i.e. Anne Wall.] 8vo. Pp. vii, 221. [Brit. Mus.] London, 1771

LIFE (the) of Mansie Wauch, tailor in Dalkeith. [A chapbook. Abridged from *The life of Mansie Wauch* by David Macbeth Moir.] 12mo. Pp. 24. [Brit. Mus.] Glasgow [1850?]

LIFE (the) of Mary Russell Mitford . . . related in a selection from her letters to her friends. [By William Harness.] Edited by the Rev. A. G. L'Estrange. 8vo. 3 vol. [Brit. Mus.] London, 1870

LIFE of Oliver Cromwell. [By William E. A. Axon, LL.D.] 8vo. Pp. 14. [Brit. Mus.] Manchester, London [1877?]

LIFE (the) of Paul Seigneret, seminarist of Saint Sulpice; shot at Belleville, Paris, May 26, 1871. Translated and abridged by E. A. M. [Elizabeth Raymond-Barker.] 8vo. Pp. vi, 104. [Catholic Who's Who.] London, 1873

LIFE (the) of Pill Garlick; rather a whimsical sort of fellow. [By Edmond Temple.] 12mo. Pp. xlviii, 321. [L.C.] London, 1813

LIFE of Robert Owen. [By Frederick Adolphus Packard.] 12mo. Pp. 264. [L.C.] Philadelphia, 1866
The second edition, 1868, bears the author's name.

LIFE (the) of St. Alphonsus de Liguori . . . Compiled . . . by one of the Redemptorist Fathers [Antonio Maria Tannoja]. 8vo. Pp. 594. [L.C.] Baltimore, 1855

LIFE of St. Francis Solanus, apostle of Peru. By a priest of the Order of St. Francis [Father Clementine Deymann, name in religion of John Henry Deymann]. 8vo. Pp. ii, 132. [L.C.] New York [1888]

LIFE (the) of St. Thomas Villanova, archbishop of Valentia and Augustinian friar, etc. [By Claude Maimbourg.] 8vo. Pp. 352. [L.C.] Philadelphia, 1874

LIFE (the) of the Blessed St. Agnes, virgin and martyr. In prose and verse. By L. Sherling [Daniel Pratt?]. 8vo. Pp. 127. [Brit. Mus.] London, 1677

LIFE (the) of the glorious virgin S. Clare. Together with the conversion, and life of S. Agnes her sister. And of another S. Agnes, daughter to the King of Bohemia. Also the rule of S. Clare. And the life of S. Catharine of Bologna. [By Marcos da Silva, Bishop of Oporto.] 16mo. 2 pt. [S. Omer] 1622
Pt. 1 consists of extracts from his *Chronicle and institution of the order of the seraphicall father S. Francis*, q.v. Allison and Rogers, 765.

LIFE (the) of Sister Teresa Margaret Redi, of the Heart of Jesus, a Barefooted Carmelite nun, whose body is preserved incorrupt in the Convent of S. Teresa, Florence; translated from the Italian [of Marchese Agostino Albergotti] by L. T. H. [Louisa T. Hartwell]; and carefully revised by the Very Rev. J. Donovan. 32mo. Pp. 191. London, 1848
The author's name appears on p. 25 in the introduction, the translator's name can be deduced from the editor's note on p. 24 and Burke's "Peerage."

LIFE (the) of the Marquis of Rockingham: with anecdotes of his travels through France and Italy, etc. [By Edward Miller?] London and Doncaster, 1782
Information from Central Library, Leeds.

LIFE (the) of the prophet Jeremiah. Written for the Massachusetts Sabbath school society, etc. [By Joseph Alden.] 8vo. Pp. 47. [L.C.] Boston, 1835

LIFE of the Rev. Claudius Buchanan, D.D. [An abridgment of "Memoirs of the life and writings of the Rev. Claudius Buchanan" by Hugh Nicolas Pearson, Dean of Salisbury.] 12mo. Pp. 72. [Brit. Mus.] London [1832]

LIFE (the) of the reuerend Fa. Angel of Ioyeuse Capucin preacher . . . Together with the liues of the reuerend fathers, Father Bennet Englishman, and Father Archangell Scotchman. [By Jacques Brousse.] Translated into English by R. R. [Robert Rookwood.] 8vo. 3 pt. Allison and Rogers, 170. Douay, 1623

LIFE (the) of the Rev. Jean Frederic Nardin, Pastor of the Church at Blamont. Translated from the French, by the Rev. Robert Blessley [from *Vie de Jean-Frédéric Nardin* by Jean Jacques Duvernoy]. 12mo. Pp. 54. [Brit. Mus.] Edinburgh, 1820
Another edition London, 1835.

LIFE (the) of the Rev. William Marsh, D.D. By his daughter [Catherine Marsh]. 8vo. 2 vol. [L.C.]

New York, 1867

LIFE of the Rev. William Tennent formerly pastor of the Presbyterian church at Freehold, in New Jersey, etc. [By Elias Boudinot.] 8vo. Pp. 128. [L.C.]

Hartford, 1845

LIFE (the) of the Right Honourable and Right Reverend Dr. Henry Compton, late Lord Bishop of London. [By Nathaniel Salmon?] 8vo. Pp. 84. [Brit. Mus.]

London [1715?]

LIFE of the Right Honourable William E. Gladstone, M.P. By a London journalist [Malcolm Stark]. 8vo. Pp. 216. [Brit. Mus.]

London [1879]

A different work of the same title, publisher, and date of publication, and by the same author, has only 16 pages.

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London, 1853

LIFE (the) of William Henry Harrison, the people's candidate for the presidency, etc. [By Isaac Rand Jackson.] 8vo. Pp. 212. [L.C.]

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LIFE-LINE (the) of the Lone One; or, autobiography of the world's child. By the author [Warren Chase]. 8vo. Pp. 310. [L.C.]

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LIFE'S lesson. A tale. [By Martha McCannon Thomas.] 8vo. Pp. 398. [L.C.]

New York, 1854

LIFE'S lottery; or, life and its aims. [By Elise Osborne.] 8vo. Pp. 362. [L.C.]

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London, 1897

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LIFE-SIZE (the) outlines of the hands of twenty-four celebrated persons. By Claud Warren [Charles James Wahab]. Folio.

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Boston, 1852

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LIGHT (the) of life; the beautiful teachings of Jesus and the lives of His Apostles, etc. [By Thomas Sheppard Meek.] 8vo. Pp. xvi. 518. [L.C.]

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LIGHT on the hidden way, with an introduction by James Freeman Clarke. [By Katherine B. Caine.] 8vo. Pp. 133. [L.C.]

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LIGHT shining in Buckingham-shire, or, a discovery of the main ground; originall cause of all the slavery in the world, but chiefly in England; presented by way of a declaration of many of the well-affected in that county, to all their poore oppressed countrymen of England: and also to the consideration of the present army under . . . Lord Fairefax. [By Gerard Winstanley?] 4to. Pp. 13. [Brit. Mus.]

[London] 1648

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Glasgow, 1892

LIGHTS and shadows of African history:
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[Samuel Griswold Goodrich]. 8vo.
Pp. 336. [L.C.] Boston [1844]

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Whitaker]. 8vo. Pp. 250. [Brit. Mus.]
London, 1889

LILIAN. [By Sarah Dana Greenough.]
8vo. Pp. 312. [L.C.] Boston, 1863

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strued. Whereunto are added Tho.
Robinsons [or rather, Robertson's] Hete-
roclites, the Latine syntaxis, and Qui
mihi. Whereunto are now also added the
rules for the genders of nounes. [Trans-
lated and edited by William Haine.] 8vo.
[Brit. Mus.] London, 1638

LILY Merton's summer. By M. F. S.
[Mary Seymour, née Seamer.] 8vo.
Pp. 57. [Brit. Mus.] London, 1873

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p. 388.] London, 1803
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[Great Western Railway. By George Basil
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Minister of Ongar.

LINTOUN—address to His Highness the
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William Brown, "Writings of Alexander
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postscript containing a satire on the
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[Theodore Price]. 8vo. Pp. 8. [Brit.
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[By Charles W. Green.] 8vo. Pp. 64, 96.
[L.C.] Philadelphia [1885]

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Helmont. [By George Starkey.] Pub-
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[Compiled by Paul Lemperly.] 8vo.
Pp. 32. [L.C.] Cleveland, 1899

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trip in 1620 . . . By the historian of the
"Society of Mayflower Descendants"
[Richard Henry Greene]. 8vo. [L.C.]
New York, 1896

LIST (a) of the birds of Europe. By
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8vo. Pp. 24. [Brit. Mus.]
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LIST (a) of the Union soldiers buried at
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LITERARY (the) Jordan and Gazette of belles lettres, arts, sciences, &c. [A lampoon on "The Literary Gazette." By Robert Mudie?] 4to. [*Brit. Mus.*] London [1825?]

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LITTLE Annie. By Nellie Cornwall [Nellie Sloggett]. 16mo. Pp. 30. [*Brit. Mus.*] London, 1897

LITTLE (the) aunt. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. x, 292. [*Brit. Mus.*] London, 1905 [1904]

LITTLE (the) banner-maker [i.e. Murillo], and the orphan of St. Malo [i.e. Jacques Cartier]. Tales of youthful genius. [Translated from *Les petits peintres* and *Les petits marins* by Eugénie Foa, i.e. Eugénie Rebecca Gradis.] 8vo. Pp. 61. [*Brit. Mus.*] London [1879]

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"LITTLE Cuba"; or, circumstantial evidence. Being a true story of love, war, and startling adventures, etc. [By George Lippard Barclay.] 8vo. Pp. 94. [*L.C.*] Philadelphia [1873]

LITTLE (the) dame and the wild animals; a story told by a little girl [Margaret N. Barry] to amuse her baby brother. 8vo. Pp. 18. [*L.C.*] Fauquier, Va., 1880

LITTLE dialogues for little people. [By Margaret Holmes Bates.] 8vo. Pp. 61. [*L.C.*] Indianapolis, 1887

LITTLE Downy; or, the history of a field-mouse. A moral tale. With twelve coloured engravings. [By Susannah Strickland, later Moodie.] 8vo. Pp. 48. [*Brit. Mus.*] London, 1822

LITTLE (the) Episcopalian; or the child taught by the Prayer-Book. By M. A. C. [Mary Anne Cruse.] 8vo. Pp. 271. [*L.C.*] New York, 1854

LITTLE (the) folks' model arithmetic, including oral and written exercises. [By Henry Holmes Belfield.] 8vo. Pp. iv, 92. [*L.C.*] Chicago [1879]

LITTLE (a) fool. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. [*Brit. Mus.*] London, 1889

LITTLE gems of literature for memorizing. [By Josiah Hotchkiss Gilbert.] 8vo. Pp. 103. [*L.C.*] New York [1882]

LITTLE Gervaise, etc. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 4to. Pp. 48. [*Brit. Mus.*] London [1898]

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LITTLE Lady Lorraine. A novel. By Courteney Grant [Constance S. Blount]. 8vo. Pp. 313. [*Brit. Mus.*] London, 1873

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- LITTLE musicians who became great masters. Translated by Mrs. Townsend [from "Les petits musiciens" by Eugénie Foa, pseudonym of Eugénie Rebecca Gradis]. 8vo. 2 ser. [*Brit. Mus.*] London [1877]
- LITTLE poems for little people. By M. S. C. [Mary S. Claude.] 12mo. Pp. 80. [*Brit. Mus.*] London [1847]
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- LITTLE Red Cloak. [By Harriet Burn McKeever.] With eight illustrations, etc. 8vo. Pp. 64. [*L.C.*] New York [1866]
- LITTLE (a) revolution; a politico-social romance. By the author of "None so pretty" [John Hutton Balfour Browne]. 8vo. Pp. vi, 279. [*Brit. Mus.*] London, 1908
- LITTLE Rossie . . . Written for the Mass[achusetts] Sabbath School Society. [By Thomas W. Perry and Mrs. T. W. Perry.] 8vo. Pp. 158. [*L.C.*] Boston [1868]
- LITTLE speeches for little people. [Written and compiled by Charles Austin Bates and Margaret Holmes Bates.] 4to. Pp. 62. [*L.C.*] Indianapolis, 1887
- LITTLE tales for the nursery. By Solomon Lovechild [Lady Eleanor Fenn]. 16mo. [*Brit. Mus.*] London [1848]
- *LITTLE (a) treatise of baile and mainprize . . .
For Sir Edward Coke read Sir Edmund Coke.
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- LITTLE (the) vanities of Mrs. Whittaker. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 299. [*Brit. Mus.*] London, 1904
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- LIVES (the) and most remarkable maxims of the antient philosophers. [By François de Salignac de La Mothe Fénelon.] 8vo. Pp. 282. [*Brit. Mus.*] London, 1726
- LIVES (the) of all the Roman emperors, being exactly collected, from Iulius Caesar, unto . . . Ferdinand the Second, etc. [The epistle dedicatory signed: R. B., i.e. Richard Brathwaite.] 8vo. Pp. 384. [*Brit. Mus.*] London, 1636
- LIVES of celebrated women, by the author of Peter Parley's tales [Samuel Griswold Goodrich]. 8vo. Pp. 352. [*L.C.*] Philadelphia [1844?]
- LIVES (the) of distinguished foreigners, celebrated in childhood for premature attainments. [By Pierre Jean Baptiste Nougaret.] Translated by E. Arrow-smith. 12mo. Pp. viii, 126. [*Brit. Mus.*] London, 1824
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- LIVES of John Jay and Alexander Hamilton. [By Henry Brewort Renwick.] 8vo. Pp. xv, 341. [*L.C.*] New York [1846]
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- LIVES (the) of the apostles of Jesus Christ, drawn from the writings of the early Christian fathers, etc. [By David Francis Bacon.] 8vo. Pp. 650. [*L.C.*] New Haven [1836?]

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Vol. 3. Hermit saints. St. Gundleus. [By John Henry Newman, Cardinal.] St. Helier. [By John Dobree Dalgairns.] St. Herbert. [By John Barrow.] St. Edelwald. [Partly by John Henry Newman, Cardinal.] St. Bettelin. [The prose portion by J. H. Newman, Cardinal.] St. Neot. [By James Anthony Froude.] St. Bartholomew. [By Thomas Mozley?] Pp. 152. 1844

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Vol. 5. St. William, Archbishop of York. [By Robert Aston Coffin.] Pp. 65, vii. 1844

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Vol. 9. Stephen Langton, Archbishop of Canterbury. [By Mark Pattison, or by M. Pattison and John Dobree Dalgairns.] Pp. 129. 1845

Vol. 10. St. German, Bishop of Auxerre. [By John Walker.] Pp. iv, 308. 1844

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LIVES (the) of the fathers, martyrs and other principal saints compiled from original monuments, and other authentic records; illustrated with the remarks of judicious modern critics and historians. [By Alban Butler.] 8vo. 4 vol. [Brit. Mus.] London, 1756-59

LIVES of the Fathers of the desert. Translated from the German of the Countess Hahn-Hahn. By E. F. B. [Emily F. Bowden.] 8vo. Pp. lxxxii, 520. [Brit. Mus.] London, 1867

A later edition bears the translator's name.

LIVES of the heroes of the American revolution, etc. [By John Frost.] 8vo. Pp. 370. [L.C.] Boston, 1848

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Ascribed in an MS. note on the title page of the copy in the King's Library, British Museum, to J. Buckridge.

LIVING in London; a comedy, etc. [By Robert Francis Jameson.] 8vo. Pp. 83. [L.C.] London, 1815

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LIVING (a) issue. By the author of "Our wild Indians" [Richard Irving Dodge]. 8vo. Pp. 37. [L.C.] Washington, 1882

"LIVING statues," and "My sister Kate." Written respectively by H. P. Grattan [Henry Willoughby Grattan Plunkett] and Mark Lemon. 8vo. Pp. 20. [Brit. Mus.] London [1885]

LIVING to Christ. A mother's memorial of a departed daughter, etc. [By Mrs. Sanford Cobb.] 8vo. Pp. 203. [L.C.] New York, 1853

LIVING whist. A game with living cards. [By Horatio N. Grant.] 8vo. [L.C.] Buffalo, N.Y., 1896

LIVRE (the) Rouge, or Red Book: being a list of secret pensions, paid out of the public treasure of France; and containing characters of the persons pensioned . . . Translated from the eighth Paris edition. [A translation of the first two *livraisons* of the work by Jean Baptiste Marie Louis La Reynie de la Bruyère and of the third and subsequent *livraisons* of the imitation.] 8vo. Pp. 163. [Brit. Mus.] London, 1790

LOCAL (a) survey. [In verse.] By Vratsch [Richard John Anderson]. 8vo. Pp. 4. [*Brit. Mus.*] Galway, 1912

LOCHLEVEN (the) angler. By an ex-president of the Kinross-shire Fishing Club [Robert Burns Begg]. 8vo. Pp. 144. [*Brit. Mus.*] Kinross, 1874

LOCKE Amsden; or, the schoolmaster. A tale. [By Daniel Pierce Thompson.] 8vo. Pp. 231. [*L.C.*] Boston, 1847

LOG (the) of the "Speranza," 100 ton yawl. [By Charles C. Laing.] 8vo. Pp. 108. London, 1887

Printed for private distribution. The authorship can be deduced from internal evidence. The author signed the British Museum copy. A sequel was published in 1889.

LOGAN, the Mingo chief. By the author of *Seventy-six*, etc. [John Neal.] 12mo. 4 vol. [*Summers*, p. 390.]

London, 1823

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Third edition, 1884.

"LOIL" (the) legislature of Alabama; its ridiculous doings, and nonsensical sayings, etc. [By Benjamin H. Screws.] 8vo. Pp. 56. [*L.C.*]

Montgomery, Ala., 1868

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LONDON (the) and South-Western Railway. Half a century of railway progress. By G. A. Sekon [George A. Nokes]. 8vo. Pp. iv, 94. [*Brit. Mus.*]

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LONDON in the sixties, with a few digressions. By One of the old brigade [Donald Shaw]. 8vo. Pp. 312.

London, 1908

Another edition, 1914. A letter signed "Edgar Syers" in the *Sunday Times*, 12th March 1933, declared Ernest Widrington to be the author, but further correspondence (April 1933) pointed out that ch. XII reproduces almost word for word a chapter from Donald Shaw's *Eighteen Months' Imprisonment*. The work appeared in *Winning Post* as a serial and R. Sievier declared Shaw to be the author. Ernest Widrington died in 1885.

LONDON (the) investigator: a journal of secularism. Vol. 4. Edited by "Anthony Collins" [William Harral Johnson]. 8vo. [*Brit. Mus.*] London, 1858

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See Harlan H. Ballard, *Adventures of a Librarian*, New York, 1929, ch. V, and Lyle Wright, *American Fiction*.

*LONE (the) shieling . . .

Attributed by Lord Francis Hervey to Sir Walter Scott.

LONELY (a) life. By the author of "Wise as a serpent" [Sophie Frances Fane Veitch], etc. 8vo. Pp. 314. [*Brit. Mus.*] London, 1870

LONG ago. Part I. By the author of "George Geith," "Austin Friars," etc. [Mrs. Charlotte Eliza Lawson Riddell.] 8vo. London [1870]

Sadleir, vol. 1, p. 390. Part II is not in the Sadleir Collection.

LONG Island miscellanies. By Rusticus, gent. [Garrit Furman.] 8vo. Pp. 185. [*L.C.*] New York, 1847

LONG life, and how to reach it. [By Joseph Gibbons Richardson.] 8vo. Pp. 160. [*Brit. Mus.*] London [1880]

LOOK before ye loup; or, a healin' sa' for the crackit crowns of country politicians. By Tam Thrum, an auld weaver [William Brown, of Aberdeen]. 12mo. Pp. 40. Edinburgh, 1793

The Bards of Bon Accord.

LOOK before ye loup. Part second: or, anither box of healin' sa'. Second edition. By Tam Thrum, an auld weaver [William Brown, of Aberdeen]. 8vo. Pp. 36. Edinburgh, 1794

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and 3 signed: A. B., i.e. Aphra Behn. The
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- MANUAL of Westchester county. Past and present. Civil list to date. 1898. [Compiled by Henry Townsend Smith.] 8vo. Pp. 300. [L.C.] White Plains, N.Y., 1898
- MANUAL on the cultivation of the sugar cane, and the fabrication and refinement of sugar. Prepared under the direction of the Hon. Secretary of the Treasury, in compliance with a resolution of the House of Representatives, of Jan. 25, 1830. [By B. Silliman.] 8vo. Pp. 122. Pl. 4. [*Brit. Mus.*] Washington, 1833
- MANY (the) sacrificed to the few; proved by the effects of the food monopoly. [By George Richardson Porter?] 8vo. Pp. 16. London [1841]
Internal evidence shows that this is most probably by the same author as a similar work on the sugar monopoly.
- MAP of the battle field of Fredericksburg, explained by extracts from official reports, etc. [By Carter M. Braxton.] 8vo. Pp. 44. [L.C.] Lynchburg, 1866
- MAP (a) of Virginia. With a description of the country, the commodities, people, government and religion. Written by Captaine Smith . . . Whereunto is annexed the proceedings of those colonies, since their first departure from England, with the discourses, orations, and relations of the salvages . . . Taken faithfully . . . out of the writings of Doctor Russel [and others] . . . by W. S. [William Symonds]. 4to. 2 pt. [*Brit. Mus.*] Oxford, 1612
First compiled by R. Pots, revised by W. Symonds, and edited by J. Abbay.
- MARCH (the) of an army corps. [By Captain Henry Atkinson.] 8vo. Pp. 54. London, 1873
See title page of same author's *The Tripartite System*.
- MARCUS S. Bergmann, translator of the Scriptures into Yiddish. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. vi, 148. [*Brit. Mus.*] London [1907]
- MARGARET Brown. [By Anson Davies Fitz Randolph.] 8vo. Ff. 18. [L.C.] New York [1885]

MARGARET Chetwynd. [A novel.] By Susan Morley [Sarah Frances Spedding]. 8vo. 3 vol. London, 1877

Agreement with Richard Bentley. Brit. Mus. Add. MS. 46,620, f. 144.

MARGARET; or, prejudice at home, and its victims. An autobiography. [By Annie Turner, later Tinsley.] 12mo. 2 vol. [Brit. Mus.] London, 1853

MARGARET Woodward: or, Summerleigh Manor. By the author of "Sydonie's Dowry" [Margaret Roberts], etc. Pp. viii, 269. London [1878]

See also *Summerleigh Manor*.

MARGARET'S engagement. A novel. [By Mrs. Catherine Simpson Wynne.] 8vo. 3 vol. London, 1867

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Dorothy Blakey, *The Minerva Press*, 1939, p. 190.

MARGATE (the) new guide; or memoirs of five families out of six, etc. [By Richard Scafton Sharpe.] 8vo. Pp. vi, 123. London, 1799

Referred to on title page of "Matilda, or the Welch cottage," by R. S. Sharpe.

MARGUERITE'S journal, a story for girls, etc. [By Victorine Monniot. Translated by Lucy W. Baxter.] 8vo. Pp. 328. [L.C.] New York, 1875

MARGUERITE'S vow. By F. L. T. [Francese Hubbard Litchfield Turnbull.] 8vo. Pp. 80. [L.C.] Baltimore, 1882

MARIA and the ladies, and other tales. By Mrs. Sherwood [or rather by her daughter, Sophia Streeten, later Kelly]. 16mo. 6 pt. [Brit. Mus.] London [1855?]

MARIA Cecilia; or, the life and adventures of the daughter of Achmet III, Emperor of the Turks. From the French. 2 vol. London, 1788

Probably a translation of Joseph La Vallée's *Cécile, fille d'Achmet III, Empereur des Turcs*. See Dorothy Blakey, *The Minerva Press*, 1939, p. 143.

MARIA de Rohan. A lyric tragedy in three acts. [By Salvatore Cammarano.] Edited and translated by Manfredo Maggioni. *Ital. & Eng.* 8vo. Pp. 57. [Brit. Mus.] London [1847]

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MARIA; the genuine memoirs of a young lady of rank and fortune. By the author of "The life and adventures of Joe Thompson" [Edward Kimber]. The second edition, corrected. 12mo. 2 vol.

London, 1765

Frank Gees Black, *Edward Kimber: anonymous novelist, etc.*, 1935.

MARIE or glimpses of life in France. [By Annie Raine Ellis.] 8vo. Pp. vi, 205.

London, 1869

A later edition was published under the author's name.

MARIETTE; or, further glimpses of life in France. A sequel to "Marie." [By Annie Raine Ellis.] 8vo. Pp. x, 309.

London, 1870

See the entry for *Marie or glimpses of life in France*.

*MARINE (the) ghost . . .

For Hon. Edward G. G. Howard read Lieutenant Edward Howard, R.N. [D.N.B.]

MARINER'S (the) dictionary, or, American seaman's vocabulary of technical terms . . . Improved from an English work [i.e. J. J. Moore's *British mariner's vocabulary*], etc. 8vo. Pp. iv, 256. [L.C.] Washington City, 1805

MARINER'S (a) sketches, etc. [By Nathaniel Ames.] 8vo. Pp. 312. [L.C.] Providence, 1830

MARION Harvie, a tale of persecution in the seventeenth century. By the author of "Ella Clinton" and "Aunt Ruth" [Martha Finley]. 8vo. Pp. 279. [L.C.] Philadelphia [1857]

MARJORIE'S child; or, shadowed for years. By the author of "Only a school girl" [John Russell Coryell]. 8vo. Pp. 155. [L.C.] New York [1884]

MARJORY Graham. A novel. [By Isa E. Gray.] 8vo. Pp. 200. [L.C.] New York, 1882

MARK (the) Twain [Samuel Langhorne Clemens] birthday book. Edited by E. Æ. S. [Edith Ænone Somerville.] 8vo. [Brit. Mus.] London, 1885

MARKED "In haste." A story of to-day, etc. [By Mrs. Blanche Roosevelt Tucker Macchetta.] 8vo. Pp. x, 362. [L.C.] New York, 1883

MARRIAGE (the) at Cana, as read by a layman [Henry Attwell]. 12mo. Pp. 24. [L.C.] London and Edinburgh [1874]

MARRIAGE, certificate and records. [By William Clark Durant.] 8vo. [L.C.] [Saratoga Springs, N.Y., 1896]

MARRIAGE made easy; or, the mystery of love-making made plain. [By Henry Llewellyn Williams.] 8vo. Pp. 86. [L.C.] New York [1883]

MARRIAGE (the) market. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 256. London, 1926
Private information.

MARRIAGE (the) offering: a compilation of prose and poetry. [Preface signed: A. A. L., i.e. Abiel Abbot Livermore.] 8vo. Pp. viii, 207. [L.C.] Boston, 1852

MARRIED (the) Miss Binks. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 230. [Brit. Mus.] London, 1900

MARRIED or single? By the author of "Hope Leslie," "Redwood" [Catharine Maria Sedgwick], etc. 8vo. 2 vol. [L.C.] New York, 1857

MARRIED the wrong man. A true and wonderful story. By the author of Wis-Ton-Wis, or The secret of the lead mine [Benoni Mendenhall]. 8vo. Pp. 146. [L.C.]
[Dallas City, Ill., 1890]

*MARROW (the) of alchemy . . .
The true author seems to be George Starkey. See *D.N.B.*, vol. LIV, p. 108.

MARSDEN Rock. A poem. By P. T. of Malton [P. Thompson]. 8vo. Pp. 8. [Brit. Mus.] Newcastle, 1773

MARSH marigolds. By the author of Primulas and pansies, etc. [Norman Roland Gale.] 8vo. [Brit. Mus.]
Rugby, 1888

MARTEN and his two little scholars at a Sunday School. By the author of "The two lambs." [Signed: L., i.e. Lucy Lyttelton Cameron.] 12mo. Pp. 141. Philadelphia, 1827
Life of Mrs. Cameron, edited by her son, 1873.

MARTIN Merrythought's [Arthur James Maas's] Child's guide to London. [In verse.] 8vo. Pp. 48. [Brit. Mus.]
[London, 1922]

MARTY. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. viii, 302. [Brit. Mus.]
London, 1903

MARTY-CRISIS (the): a poem. [By Benjamin Franklin Burnham.] 8vo. Pp. 79. [L.C.] Chicago, 1861

MARTYR (the) wife: a domestic romance. By the author of "Hiram Elwood, etc." [Timothy Shay Arthur.] 8vo. Pp. 96. [L.C.] New York, 1844

MARVELLOUS (a) pleasant love-story. [By Elizabeth Wright.] 8vo. 2 vol. [Brit. Mus.] London, 1801

*MARY Aikenhaid . . .
For Aikenhaid read Aikenhead. For Aikinson read Atkinson. First edition 1879.

MARY and Norah; or, Queen Katherine's School. Edited by the author of "*The heir of Redclyffe*" [Charlotte Mary Yonge]. 8vo. [Brit. Mus.]
London and New York [c. 1880]

MARY Jane; or, spiritualism chemically explained with spirit drawings. Also essays by, and ideas (perhaps erroneous) of, "A Child at School." [By — Guppy.] 8vo. Pp. xi, 6–379. [Brit. Mus.]
London, 1863

MARY Magdalen, and other plays. By S. M. A. [Sister Mary Agnes.] 8vo. 4 pt. [Brit. Mus.] Winnipeg [1918]

MARY Queen of Scots dowry, when married to the Dauphine of France. [A translation of George Buchanan's *Francesci Valesii et Mariae Stuartae regum Franciae & Scotiae, epithalamium*.] 4to. Pp. 11. [Brit. Mus.] N.P. [1710?]

MARY Raymond, and other tales. By the authoress of "Mothers and daughters" [Catherine Grace Frances Gore], etc. 8vo. 2 vol. [L.C.] Philadelphia, 1838

MASANIELLO, the fisherman of Naples: an historical play, in five acts. [By George Soane.] 8vo. Pp. 61. [Brit. Mus.]
London, 1825

MASONIC antiquities of the Orient unveiled . . . By the author of Guide to Mount Moriah [Moses Wolcott Redding], etc. 8vo. Pp. 541. [L.C.]
New York, 1876

MASPETH (the) poems. [By Garrit Furman.] 8vo. Pp. 118. [L.C.]
New York, 1837

MASQUE (the) of minstrels and other pieces, chiefly in verse. By two brothers [Arthur John Lockhart and Burton Wellesley Lockhart]. 8vo. Pp. 361. [L.C.] Bangor, Me., 1887

MASQUERADE (the). A poem. Humbly inscribed to his Grace the Duke d'Aumont. [By Susanna Carroll, later Centlivre.] Folio. London, 1713
Book Collector, Autumn 1957.

MASSACHUSETTS. [By Horace Greeley Wadlin.] 8vo. Pp. 8. [L.C.]
Philadelphia, 1891

MASSACHUSETTS artists' Centennial album, etc. [Compiled by James Wells Champney and Francis Davis Millet.] Obl. fol. Pp. xiv. 20. [L.C.]
Boston [1876]

MASSACHUSETTS historical society. Bequests from Dr. Buckminster Brown and Col. William W. Clapp. 1892. [By Samuel Abbott Green.] 8vo. Pp. 3. [L.C.] [Cambridge, Mass.? 1892?]

*MASSACRE (the) of money . . .

T. A. is more likely to stand for Thomas Andrewe than Thomas Achelly or Acheley. See F. B. Williams, Jun., *Times Literary Supplement* (Letters to the Editor), 21st February 1935.

MASSANIELLO; an historical romance. [By Daniel MacCarthy.] Edited by Horace Smith. 8vo. 3 vol. [L.C.] London, 1842

*MASTER Bobby . . .

For Eleanor Taylor, read Eleanor A. Towle.

MASTER of Skelgale. By Muriel Howe [Muriel Smithies]. 8vo. Pp. 222. [Brit. Mus.] London, 1946

MATCHLESS (the) rogue; or, a brief account of the life of Don Thomazo, the unfortunate son, etc. [By Elizabeth Cellier.] Fol. [L.C.] London, 1680

MATERIAL (the) progress of the United States during the past ten years, etc. [By Gilbert E. Currie.] 8vo. Pp. 38. [L.C.] New York, 1862

MATERIALS for a life of A. T. Collected for my children. [By Hallam Tennyson, Baron Tennyson. Subsequently revised and published under the author's name as "Alfred Lord Tennyson: a memoir."] 8vo. 4 vol. [Brit. Mus.] N.P. [1895?] Privately printed.

MATERIALS for thinking, extracted from the works of the learned of all ages. [By John Taylor.] 12mo. Pp. ii, 463. [Brit. Mus.] London, 1851

MATHER (the) papers. Cotton Mather and Salem witchcraft. [By William Frederick Poole.] 8vo. Pp. 23. [L.C.] Boston, 1868

MATHEW Paxton. Edited by the author of "John Drayton" [William Wilson, minister at Etal]. 8vo. 3 vol. [Brit. Mus.] London, 1854

MATILDA Berkely, or, family anecdotes; by the author of The history of Lady Emma Melcombe and her family, etc. [Winifred Marshall Gales.] 8vo. Pp. 224. [L.C.] Raleigh, N.C. 1804

MATRON (the) of Erin. A national tale. [By Mrs. Kelly.] 3 vol. [Summers, p. 405.] London, 1816

Second edition, 1825. The author is not Mrs. Isabella Kelly.

MATSON Meier-Smith. Memories of his life and work, etc. [By Mary Stuart White Meier-Smith.] 8vo. [L.C.] New York, 1891

MATTER and force. [By St. George Jackson Mivart. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [Brit. Mus.] [London, 1877]

MATTER, force, and spirit; or, scientific evidence of a supreme intelligence, etc. [By Henry Martyn Lazelle.] 8vo. Pp. vii, 144. [L.C.] New York, 1895

MATTER (a) of sentiment. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 304. [Brit. Mus.] London, 1902

MAUD of the Mississippi. A companion to Pauline of the Potomac. By Wesley Bradshaw [Charles Wesley Alexander], etc. 8vo. [L.C.] Philadelphia [1864]

MAURDAUNT Hall; or, a September night. A novel. By the author of "Two old men's tales" [Anne Marsh, afterwards Marsh-Caldwell], etc. 8vo. 3 vol. [Brit. Mus.] London, 1849

MAXIMS, advice and instructions on the art of war, or, a pratical [sic] military guide for the use of soldiers of all arms and of all countries. From a manuscript written in the year 1815 by a general officer of that time, and revised in 1855 to suit the improvement and organisation of the day. [By Edmond Bonneau de Martray.] Translated from the French by Captain Lendy. 8vo. Pp. 180. [Brit. Mus.] Paris; London, 1857

MAXIMS and reflections concerning religion, morals, and nature. Translated from the original Swedish manuscript. [By Thomas Thorild.] Pp. 44. [Brit. Mus.] Kearsley, London, 1790

MAXIMS for playing the game of whist. [By William Payne.] 8vo. Pp. 67. [Brit. Mus.] London, 1773

*MAXIMUM (a) . . .

For John Richards Green read John Gifford. The British Museum distinguishes between John Gifford, Tory pamphleteer, author of *A Maximum* and *A Residence in France*, and John Gifford, pseudonym of John Richards Green.

MAXWELL. By the author of "Sayings and doings" [Theodore Edward Hook]. 12mo. 3 vol. [Brit. Mus.] [London] 1830

MAY Castleton's mission. By the author of "Rose Delaney's secret," "Edith's ministry," etc. [Harriet Burn McKeever.] 8vo. Pp. 228. [L.C.] Philadelphia [1866]

MAY Grayson; or, love and treachery. A romance. By the author of "A legend of old St. Paul's," "Kathleen," etc. [Thomas Peckett Prest?] 8vo. Pp. iv, 252. [Block.] London, 1842
Published in parts.

MAY Martin, and other tales of the Green mountains. By the author of "Green mountain boys" [Daniel Pierce Thompson], etc. 8vo. Pp. 380. [*L.C.*]

Boston, 1852

MAY-DAY, or, the little gipsy. A musical farce, etc. [By David Garrick.] 8vo. Pp. 40. [*Brit. Mus.*] London, 1775

*MAYDES (the) metamorphosis . . .

"It would be pleasing to think that in *The Maid's Metamorphosis* we have an early pastoral by [George] Peele, revised with the addition of the prose scenes by Lyly in 1600. Nevertheless, I feel that the whole play is indicative throughout of a poet and playwright, who took as his models the popular masterpieces of Spenser, Lyly and Peele." S. R. Golding, "The Authorship of *The Maid's Metamorphosis*," *Review of English Studies*, vol. II, no. 7, July 1926, pp. 270-79.

MAYNOOTH (the) grant. Facts and observations relating to the Popish College of St. Patrick, Maynooth, Ireland. By the editor of the "Congregational Magazine" [John Blackburn]. Reprinted from that journal for April 1845. 8vo. Pp. 16. [*Brit. Mus.*]

London, 1845

MAYOR (the) of Rochester. A farce, in one act. By William Thomas Moncrieff [William Thomas Thomas].

In Isaac Pocock's *The Omnibus*, [1886], being No. 725 in Dicks' Standard Plays.

MAZE (the); a poem. [By Sir William Cusack Smith.] 12mo. Pp. xii, 324. [*Brit. Mus.*] London, 1815

MAZE (the) of life: its flowers and thorns. Some recollections of an old man. By the author of "The four sisters" [D. Richmond], etc. 8vo. Pp. iv, 235. [*American Catalogue*, 1876.] London, 1861

MEADOW Lea; or, the gipsy children. By the author of "The triumphs of steam" [Mrs. E. Burrows]. 8vo. Pp. vi, 329. [*Brit. Mus.*] London, 1862

MEADOWS (the) of St. Gervais. A farce-comedy, in two acts. Translated [from Victorien Sardou's *Les Prés Saint Gervais*] by J. R. Ware. 8vo. [*Brit. Mus.*] London, 1871

Part of vol. 5 of *The British drama. Illustrated.*

MEASURE for measure. A novel. By the author of "Greymore" [Mrs. A. B. Church]. 8vo. 3 vol. London, 1862
See title pages of her later works.

MEAT-EATERS, with some account of their haunts and habits. By the author of "Irish Amy," etc. [Lucy Ellen Guernsey.] 8vo. Pp. 468. [*L.C.*] Philadelphia [1858]

MECHANICS' lien law of California. Annotated . . . Carefully compiled [by Moses Reuben], etc. 8vo. Pp. xii, 52. [*L.C.*] San Francisco [1894]

MEDEA in Corinto. Opera seria, in due atti. [By Felice Romani.] *Ital. & Eng.* 8vo. Pp. 69. [*Brit. Mus.*] London, 1828

MEDICAL hints for the people, etc. [By Clinton S. Halsey.] 8vo. Pp. 72. [*L.C.*] Galesburg, Ill., 1879

MEDICAL (the) uses of galvanism. [By — Fraser.] 8vo. Pp. 25. [*L.C.*] Chicago, 1868

MEDITATIONS on death and eternity. Translated from the German [i.e. *Stunden der Andacht* by Johann Heinrich Daniel Zschokke], by Frederica Rowan. 8vo. Pp. iv, 414. [*L.C.*] Boston, 1863

MEDITATIONS on the sufferings of our Lord and Saviour Jesus Christ. By Johann Jacob Rambach. An abridgement. [Editor's dedication signed: J. G., i.e. Jonathan Gray.] 8vo. [*Brit. Mus.*] York, 1819

MEDLEY of smiles and tears and a little rhyme and reason. By Cedelta [Caroline E. Dodge]. 8vo. [*L.C.*] N.P. [1887]

*MEDORA (the) . . .

For F. C. Armstrong read Francis Claudius Armstrong.

MEET the Greeks. By Anne Anthony [Anne Gault Antoniadès]. 8vo. Pp. 141. Athens, 1950

See the same author's *The Anastenaria: Thracian firewalking festival* (Athens, 1954), published under her real name.

MELBOURNE. A novel. In three volumes. By the author of *Deloraine* [Mrs. Martin?]. London, 1798
Attributed to Mrs. Martin by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 185.

MELISSA and Marcia; or the sisters: a novel. [By Elizabeth Hervey.] 12mo. 2 vol. London, 1788
Dorothy Blakey, *The Minerva Press*, 1939, p. 144.

*MELZINGA . . .

For C. A. De Windt read Carolina Amelia De Windt.

MEMENTO (a) for English Protestants, containing the following particulars, viz. An Epitome of the Massacre in Piedmont. An Epitome of the French Massacre. An Epitome of the Irish Massacre. A Speech of Pope Sixtus Quintus. A Collection of the most remarkable passages of Queen Maries reign. Together with a Preface by way of answer to that part of the Compendium, which reflects on the Bishop of Lincoln's late Book [entitled *Popery*]. [By S. Amy.] 4to. London, 1680

A *Præfatory Discourse* to this work, published in 1681, is already ascribed to S. Amy in Halkett and Laing [authority, the Bodleian Library], and it is clear from the preface that he also compiled the rest of the work.

MEMOIR and correspondence of the late Robert Cathcart . . . Second edition. [By John George Wood, writer to the *Signet*.] 12mo. Pp. 171. [*Brit. Mus.*]

Edinburgh, 1839

The first edition is entitled *Memoir of Robert Cathcart, Esq.*

MEMOIR of Ann Elizabeth Pierce, who died in H——n, Mass., aged nine years and seven months, etc. [By Amos Augustus Phelps.] 8vo. Pp. 36. [*L.C.*]

Boston, 1833

MEMOIR of Caroline S——. Who died at Fitchburg, Mass., etc. [By Lucretia Gunn Dickinson Bullard.] 8vo. Pp. 46. [*L.C.*]

Boston, 1835

MEMOIR (a) of Deborah Backhouse, of York, etc. [Preface signed: J. B., i.e. James Backhouse.] 12mo. Pp. 52. [*Brit. Mus.*]

London, 1828

MEMOIR of Eli Thorp, etc. [The introduction signed: R. M. C., i.e. Richard Manning Chipman.] 8vo. Pp. 162. [*L.C.*]

Boston, 1842

MEMOIR (a) of February, 1817, upon the subject of the cotton wool cultivation, the cotton trade, and the cotton manufactures of the United States of America. [By Tench Coxe.] 8vo. Pp. 16. [*L.C.*]

[Philadelphia, 1817]

MEMOIR of Florence Kidder, who died in Medford, (Mass.,) April 1832, aged eleven years, etc. [By Aaron Warner.] 8vo. Pp. 68. [*L.C.*]

Boston [1838]

MEMOIR of Frances Amelia Ayer, of Lisbon, Connecticut, etc. [The preface signed: J. A., i.e. Joseph Ayer.] 8vo. Pp. 72. [*L.C.*]

Boston, 1845

MEMOIR of George Shepard Boltwood, who died at Amherst, Mass., July 19, 1833, etc. [By William Seymour Tyler.] 8vo. Pp. 51. [*L.C.*]

Boston, 1834

MEMOIR (a) of Harriet Ware, etc. [By Francis Wayland.] 8vo. Pp. 151. [*L.C.*]

Providence, G.H., 1850

MEMOIR of Jemima Wilkinson, a preacheress, etc. [By David Hudson.] 8vo. Pp. 288. [*L.C.*]

Bath, N.Y., 1844

Original title: *History of Jemima Wilkinson*.

MEMOIR of John Mooney Mead, etc. [By Asa Mead.] 8vo. Pp. 94. [*L.C.*]

Boston, New York, 1831

MEMOIR of Joshua Treat, the pioneer settler on Penobscot River. [By Joseph Whitcomb Porter.] 8vo. Pp. 8. [*L.C.*]

Bangor, 1899

MEMOIR (a) of Louisa, eldest daughter of T. Winter, pastor of a Baptist church in Bristol, England, etc. [By T. Winter.] 8vo. Pp. 36. [*L.C.*]

Philadelphia [1836]

MEMOIR of Lucy Maria Bigelow, who died in Rochester, Mass., etc. [By Eliza Tappan Bigelow.] 8vo. Pp. 50. [*L.C.*]

Boston, 1833

MEMOIR of Margaret Swan Cheney. [By Ednah Dow Littlehale Cheney.] 8vo. Pp. 32. [*L.C.*]

Boston, 1889

MEMOIR of Mrs. Jane Greenleaf, of Newburyport, Mass., etc. [By Mary Coombs Greenleaf.] 8vo. Pp. 247. [*L.C.*]

Boston [1855]

MEMOIR of Nancy F. Eastman, etc. [By Stillman Pratt.] 8vo. Pp. 54. [*L.C.*]

Boston, 1844

MEMOIR of Phebe Bartlett, of Northampton, Mass. [By Harvey Newcomb.] 12mo. Pp. 35. [*Brit. Mus.*]

Philadelphia [1831]

MEMOIR of Phebe P. Hammond, a pupil in the American asylum at Hartford. Prepared for the press by Mrs. L. H. S. [Lydia Howard Sigourney]. 8vo. Pp. 30. [*L.C.*]

New York, 1833

MEMOIR of Pierre Toussaint, born a slave in St. Domingo. By the author of "Three experiments in living" [Hannah Farnham Lee], etc. 8vo. Pp. 124. [*L.C.*]

Boston, 1854

MEMOIR of Rev. Mother Mary Teresa Comerford, etc. [By Josephine Hagerty.] 8vo. Pp. 120. [*L.C.*]

San Francisco, 1882

MEMOIR of Robert Cathcart, Esq. [By John George Wood, writer to the *Signet*.] 8vo. Pp. 105. [*Brit. Mus.*]

Edinburgh, 1838

MEMOIR of Robert Charleton.

See infra: MEMOIR of the late Robert Charleton.

MEMOIR of Robert Henry Hunkins, etc. [By George Washington Blagden.] 8vo. Pp. 43. [*L.C.*]

Boston [1859]

MEMOIR of Robert M. Mason, etc. [By Robert Charles Winthrop.] 8vo. Pp. 24. [*L.C.*]

Cambridge, Mass., 1881

MEMOIR of Sarah Maria Stearns. By the author of "A mother's tribute," etc. [The preface signed: F. L. S., i.e. Mrs. F. L. Smith.] 8vo. Pp. 36. [*L.C.*]

Boston, 1844

MEMOIR of the late Reverend John Farrer, etc. [The editorial preface signed: J. F., i.e. John Farrer of Netherwitton.] 8vo. [*Brit. Mus.*]

Newcastle, 1844

MEMOIR of the late Robert Charleton.
[In two parts, signed respectively: E. A.,
i.e. Edward Ash, and J. S. F., i.e. Joseph
Storrs Fry, the younger.] Also, Brief
thoughts on the atonement; and A
lecture on the Protestant Reformation in
England. 8vo. Pp. 56. [*Brit. Mus.*]

London [1873]

MEMOIR of the life and writings of Mrs.
Hemans. By her sister [Harriet Mary
Owen]. 8vo. Pp. 317. [*L.C.*]

Philadelphia, 1839

Also attributed to Mrs. Hughes, which may be
the same author's name by a former marriage.

MEMOIR of the Northern Kingdom,
written A.D. 1872, by the late Rev.
Williamson Jahnsenykes [William Jenks,
D.D.] in six letters to his son. 8vo.
Pp. 48. [*Brit. Mus.*] Quebeck, A.D. 1901
[for Boston, 1808]

MEMOIR (a) of the Rev. Edward Payson,
D.D., etc. [By Asa Cummings.] 8vo.
Pp. 444. [*L.C.*] Portland, Me., 1830

MEMOIR (a) of the Rev. John E. Annan,
etc. [By William Annan.] 8vo. Pp. 74.
[*L.C.*] Pittsburgh, 1871

MEMOIR of the Rev. Thomas Scott, etc.
[By John Scott.] 8vo. Pp. 236. [*L.C.*]
Augusta, Me., 1830

MEMOIR of Thomas Cranfield, of
London. By his son [Richard Cranfield],
etc. 8vo. Pp. ix, 276. [*L.C.*]

Boston, 1844

MEMOIR of Tudor Brain, who died on
the 3d of the 10th mo., 1697, aged about
seventeen years. [Extracted from *Piety
promoted* by John Tomkins.] 24mo.
Pp. 8. [*Brit. Mus.*] London, 1852

MEMOIR of William Cookworthy, for-
merly of Plymouth, Devonshire . . .
By his grandson. [The author's note
signed: G. H., i.e. George Harrison.]
8vo. Pp. 207. [*Brit. Mus.*]

London, 1854

MEMOIR on the reconnaissance of rivers
. . . Translated from the French [of
Antoine Marie Augoyat], by . . . W. R.
Palmer. 8vo. Pp. 31. [*L.C.*]

Philadelphia, 1843

MEMOIRS (the) and adventures of the
Marquis de Bretagne, and Duc d'Har-
court. Written originally in French [by
Antoine François Prévost d'Exiles]; and
now done into English, by Mr. Erskine.
The second edition. 12mo. 3 vol. [*Brit.
Mus.*]

Dublin, 1770

Original title: *Mémoires et aventures d'un
homme de qualité qui s'est retiré du monde.*

MEMOIRS and records of the Northamp-
tonshire & Rutland Militia, together
with a brief outline of the origin and
history of the militia force of Great
Britain to the present time. By the
Captain of No. 1 Company of the
Northamptonshire and Rutland Militia
[Robert James D'Arcy]. 8vo. Pp. 288.

London, 1873

Printed for subscribers only. An obituary
notice of Lt. Col. Robert James D'Arcy, who
died on 3rd December 1909, aged 89, is pasted
on to the title page of the copy acquired by the
British Museum in 1958.

MEMOIRS and reminiscences. By
M. C. M. [M. C. Martineau.] 8vo.
Pp. 104. Letchworth, 1910

Printed for private circulation. A presentation
copy from the author to M. Lucy Tagart dated
29th June 1914 is in private possession at
Cambridge.

MEMOIRS and select remains of William
C. Bushnell, etc. [By Eber Bushnell.]
8vo. Pp. 162. [*L.C.*]

New-Haven, 1833

MEMOIRS British and foreign of the
lives and families of the most illustrious
persons who dy'd in the year 1711 . . .
To be continued yearly. [By John Le
Neve.] 8vo. Pp. viii, 557. [*Brit. Mus.*]

London, 1712

A second volume, also by John Le Neve, pub-
lished 1714, is entitled, *The lives and characters
of the most illustrious persons British and foreign,
who died in the year 1712.*

MEMOIRS concerning the ancient alliance
between the French and the Scots, and
the privileges of the Scots in France.
Together with the original French,
faithfully extracted from the several
records of that Kingdom. [The latter
bears the title: "*Mémoire touchant
l'ancienne alliance entre les françois et
les écossois,*" etc.] 8vo.

Edinburgh, 1751

Reprinted in vol. IV of *Miscellanea Scotica*,
1819, where the name of the translator is given as
Thomas Moncrieff.

MEMOIRS of a poodle. Translated [from
Mémoires d'un caniche by Julie Gouraud,
i.e. Louise d'Aulnay] by Mrs. Sale
Barker. 8vo. Pp. 128. [*Brit. Mus.*]

London and New York, 1877

*MEMOIRS of a stomach . . .

It is more likely that the author was Sir James
Eyre, at one time Mayor of Hereford and a
medical practitioner in that city. (See *Notes and
Queries*, 6th February 1904, p. 111.)

MEMOIRS of Abner Kingman Nott . . .
By his brother [Richard Means Nott].
8vo. Pp. 395. [*L.C.*] New York, 1860

*MEMOIRS of Admiral Sir Sidney
Smith . . .

For Hon. Edward G. G. Howard read Lieu-
tenant Edward Howard, R.N. [*D.N.B.*]

MEMOIRS (the) of an hermaphrodite. [By Pierre Henri Treyssac de Vergy.] [Summers, p. 407.] London, 1772
Summers misprints Treyesse for Treyssac.

MEMOIRS of an infantry officer. By the author of Diary of a fox-hunting man [Siegfried Sassoon]. 8vo. Pp. 334. [Brit. Mus.] London, 1930

*MEMOIRS of Andrew Jackson . . .

Attributed by the Library of Congress to John Henry Eaton.

MEMOIRS of Dr. Blenkinsop, written by himself. Including his campaigns, travels, and adventures . . . Edited [or rather written] by the author of "Padiana" [Sir William Henry Gregory?]. 12mo. 2 vol. [Brit. Mus.] London, 1852

MEMOIRS of Elleanor Eldridge. [By Frances Harriet Greene McDougall.] 8vo. Pp. 128. [L.C.] Providence, 1840

MEMOIRS of eminent female writers, of all ages and countries. [By Benjamin Franklin French.] 8vo. Pp. vii, 183. [L.C.] Philadelphia, 1827

MEMOIRS of Emma and her nurse; or, the History of Lady Harewood. By the author of "The history of Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 12mo. Pp. 214.

Wellington, Salop, 1820

Life of Mrs. Cameron, second edition, 1873.
Second edition, 1821.

MEMOIRS of Gen. Geo. Washington, etc. [By Thomas Condie.] 8vo. Pp. 98. [L.C.] Hartford, 1813

MEMOIRS of General Lafayette, with an account of his tour through the United States, etc. [By Samuel Lorenzo Knapp.] 8vo. Pp. 24. [L.C.] [Boston, 1825]

MEMOIRS of General Lafayette. With an account of his visit to America, etc. [By Samuel Lorenzo Knapp.] 8vo. Pp. 264. [L.C.] Boston, 1824

MEMOIRS of Henry Obookiah, a native of Owhyhee, etc. [By Edwin Welles Dwight.] 8vo. Pp. 104. [L.C.]

Elizabeth-Town, N.J., 1819

MEMOIRS of John Urquhart, etc. [By William Orme.] 8vo. Pp. 174. [L.C.] Philadelphia, 1832

MEMOIRS of Louis the Eighteenth. Written by himself, etc. [By Baron Étienne Léon La Mothe Houdancourt, afterwards La Mothe Langon.] 8vo. 2 vol. [Brit. Mus.] London, 1832

*MEMOIRS of Magopico . . .

For — Pyott read Alexander Pyott.

MEMOIRS of Marmontel. Written by himself . . . Translated . . . With notes and illustrations by the author of the Swiss emigrants [Hugh Murray]. 8vo. 4 vol. [N.L.S.] Edinburgh, 1818

MEMOIRS (the) of Ninon de L'Enclos: with her letters to Monsr. de St. Evremond, and to the Marquis de Sevigné. Collected and translated from the French [of — Douxménil], by a lady [Elizabeth Griffith?]. 12mo. 2 vol. [L.C.] London, 1776

MEMOIRS of Prince Alexy Haimatoff. Translated from the original Latin MSS. under the immediate inspection of the Prince. By John Brown, Esq. [A novel. By Thomas Jefferson Hogg.] 12mo. Pp. 236. [D.N.B., vol. XXVII, p. 104.] London, 1813

*MEMOIRS of Robert Dudley . . .

See note under *SECRET memoirs of Robert Dudley*.

MEMOIRS of Sophia, Electress of Hanover, 1630–1680. Translated by H. Forester [Mary Leighton]. 8vo. Pp. xx, 270. London, 1888

Agreement with the publisher, Richard Bentley, Brit. Mus. Add. MS. 46,623, f. 64.

MEMOIRS of the affairs of Scotland, containing a full and impartial account of the revolution in that kingdom begun in 1567. Faithfully publish'd from an authentick MS. By Her Majesty's Historiographer for the Kingdom of Scotland. [A version of John Colville's history, later published as "The Historie and life of King James the Sext," produced by David Crawford.] 8vo. Pp. xxxix, 378. [Brit. Mus.]

London, 1706

Third edition, 1767.

MEMOIRS (the) of the Baron Du Tan. To which is added The Calabrian: or, the history of Charles Brachy, and The hermit. Translated from the French of Madame [Madeleine Angélique Poisson] De Gomez, author of *La belle assemblée*, by a Gentleman [Paul Chamberlen, Gent?]. 8vo. Pp. 278. [Brit. Mus.]

London, 1744

MEMOIRS of the Belvoir Hounds from their earliest records to the present day. [By John Welby.] 8vo. Pp. 139. Grantham, London, 1867

C. F. G. R. Schwerdt, *Hunting, Hawking, Shooting*, vol. II, p. 292.

MEMOIRS of the clan "Aulay" with recent notes of interest, extracted from public sources and family papers. [By Joseph Babington Macaulay.] 4to. Pp. 264. [Brit. Mus.] Carmarthen, 1881

MEMOIRS of the conduct of her late Majesty and her last ministry, relating to the separate peace with France. By the Right Honourable the Countess of —. [By Daniel Defoe.] 8vo. Pp. 80. [*Brit. Mus.*] London, 1715

MEMOIRS (the) of the Count of P——. A novel, translated by F. W. Streit. [A translation of *Die Geschichte des Grafen von P.* by Johann Gottlob Benjamin Pfeit.] 12mo. 2 vol. [*Brit. Mus.*] London, 1767

MEMOIRS (the) of the Countess of Berci. Taken from the French by the author of the Female Quixote [Charlotte Ramsay, later Lennox]. 12mo. 2 vol. [*Brit. Mus.*] London, 1756

Adapted from *Histoire trage-comique de nostre temps, sous les noms de Lysandre et de Caliste* of Vital d'Audiguier, Sieur de la Ménor.

MEMOIRS (the) of the Countess of Dunois [i.e. D'Aulnoy]; written by herself . . . by way of answer to Monsieur St. Evremont . . . Made English [by J. H.] from the original [i.e. *Memoires de Madame de la Contesse D * * **, etc., by the Countess Murat]. 8vo. [*Brit. Mus.*] London, 1699

MEMOIRS of the court of Louis XIV. [By Sir David Erskine.] 8vo. 3 vol. London, 1825

This work is entered in the English Catalogue as by A. Erskine, but is listed among works by the same author on the wrapper of Sir David Erskine's *Annals and Antiquities of Dryburgh*, first edition, Kelso, 1828.

MEMOIRS of the last two years of the reign of King Charles I. By Sir Thomas Herbert. Third edition. [The editor's advertisement signed: G. N., i.e. George Nicol.] 8vo. Pp. viii, 222. [*Brit. Mus.*] London, 1815

MEMOIRS of the life and character of the Rev. Matthias Bruen, etc. [By Mary Lundie Duncan.] 8vo. Pp. vii, 358. [*L.C.*] New-York, 1831

*MEMOIRS of the life and writings of . . . Nathaniel Lardner . . .
For [By Joseph Jennings] read [Edited by Joseph Jennings].

MEMOIRS of the life and writings of Vittorio Alfieri. [By Charles Lloyd.] 12mo. Pp. iv, 220. [*L.C.*] London, 1821

MEMOIRS of the life of Sig. Agostino Steffani, some time Master of the Electoral Chapel at Hanover, and afterwards Bishop of Spiga. [By Sir John Hawkins.] Obl. fol. Pp. viii. [London? c. 1740]

The copy in the Hirsch Collection in the British Museum contains the author's signature.

*MEMOIRS of the life of Simon Fraser, Lord Lovat . . .

Probably not by Duncan Forbes. The book contains high praise of Forbes and abuse of Lovat, both inconsistent with Forbes's known character and his friendship with Lovat. The book is a reprint of *Memoirs of the life of Lord Lovat* (12mo, pp. 88, 1746).

*MEMOIRS of the life of the late George Frederick Handel . . .

For [By John Mainwaring] read [By Daines Barrington, based on the work of J. Mainwaring].

MEMOIRS of the life of the Rev. William Burkitt, etc. [An abridged and altered version of the life of W. Burkitt by Nathaniel Parkhurst.] 8vo. Pp. 16. [*Brit. Mus.*] Gloucester [c. 1780]

MEMOIRS of the life of the Rev. William Tennent, formerly pastor of the Presbyterian church at Freehold, in New-Jersey, etc. [By Elias Boudinot.] 8vo. Pp. 36. [*L.C.*] Philadelphia, 1814

MEMOIRS of the lives and characters of the illustrious family of the Boyles. [By Eustace Budgell. The dedication, purporting to be the author's, signed: Philo-Patriæ.] 12mo. Pp. xxiii, 268. [*Brit. Mus.*] Dublin, 1754

MEMOIRS (the) of the Marquess de Langallerie [by Gatien de Courtitz de Sandras], etc. 8vo. Pp. 324. [*L.C.*] London, 1708

Original title: *La guerre d'Espagne de Bavière et de Flandre*.

MEMOIRS of the public and private life of Napoleon Bonaparte, etc. [Compiled by William Hamilton Reid.] 8vo. 2 vol. Pp. viii, 1052. [*L.C.*] London, 1827

MEMOIRS of the Regency of His Royal Highness the late Duke of Orleans during the minority of . . . Lewis the XVth, etc. [By — de Piossens.] 8vo. [*Brit. Mus.*] London, 1729

The copy in the British Museum consists of the first number of 80 pp. only.

MEMOIRS of the Rev. Claudius Buchanan. By the author of Pierre and his family [Miss — Grierson]. 12mo. Pp. 126. [*Brit. Mus.*] Philadelphia, 1827

MEMOIRS of the secret societies of the South of Italy, particularly the Carbonari, etc. [By Giuseppe Bertoldi?] 8vo. Pp. xv, 235. [*L.C.*] London, 1821

MEMOIRS of the war in Asia, from 1780 to 1784 . . . By an officer of Colonel Baillie's detachment [William Thomson, LL.D.] 8vo. Pp. vi, 475. [*Brit. Mus.*] London, 1789

MEMOIRS of two veteran soldiers; or, the military hospital. Together with "Old Edwards," an interesting story, by Mackenzie [Henry Mackenzie]; and "The downhill of life," a poetic production, by Mr. Collins [John Collins]. 12mo. Pp. 40. [*Brit. Mus.*]

Newcastle on Tyne, 1807

MEMORABLE accidents and remarkable transactions . . . Translated from the French [of T. Léonard] and published in English, by R. B. 8vo. Pp. 142. [*L.C.*]

Worcester, Mass., 1795

MEMORABLE dayes and workes of God, in the yeare past. 1645. Or a catalogue of the cities, castles, townes, and forts, that have beene taken by the Parliaments forces since Ianuary last. [By Joseph Caryl.] 4to. [*Brit. Mus.*] London, 1646

MEMORANDA, historical, chronological, &c. prepared with the hope to aid those whose interest in Pilgrim memorials, and history, is freshened by this jubilee year, etc. [By Henry Martyn Dexter.] 8vo. Pp. 39. [*L.C.*] Boston, 1870

MEMORANDUM of the improvements in the administration of India during the last thirty years, and the petition of the East-India Company to Parliament. [By John Stuart Mill.] 8vo. Pp. 129. [*Brit. Mus.*] London, 1858

MEMORANDUM on the National Bureau of Education of the United States showing the functions of a central education office in a decentralised system. [Signed: R. L. M., i.e. Sir Robert Laurie Morant.] 8vo. Pp. 11. [*L.C.*] [London? 1896]

MEMORIAL. [Suggestions on the advantages of the breech-loaders in competition with muzzle-loaders. By W. C. Dodge.] 8vo. Pp. 12. [*L.C.*] [Washington, 1863]

MEMORIAL, Alpheus Spring Packard, 1798-1884. [Edited by George Thomas Little.] 8vo. Pp. 95. [*L.C.*] Brunswick, Me., 1886

MEMORIAL (a), containing a summary view of facts, with their authorities, in answer to the observations sent by the English ministry to the courts of Europe. Translated from the French [of Jacob Nicolas Moreau]. 8vo. Pp. iv, 338. [*L.C.*] Philadelphia, 1757

Original title: *Mémoire contenant le précis des faits*, etc.

MEMORIAL edition of the life of Richard Trevithick. [An epitome of the *Life of Richard Trevithick* by Francis Trevithick, edited by Major-General John Davis.] 8vo. Pp. 24. London, 1883

H. W. Dickinson and Arthur Titley, *Richard Trevithick, the engineer and the man*, Cambridge, 1934, p. 283. John Davis, who is described in the book itself as a Major and not a Major-General, was Honorary Secretary of the Richard Trevithick Memorial Committee.

MEMORIAL (a) most humbly addressed to the sovereigns of Europe on the present state of affairs between the Old and New World. [By Thomas Pownall.] 8vo. Pp. viii, 127. [*D.N.B.*]

London, 1780

MEMORIAL of Eliza Butler Thompson. By her daughter [Elizabeth Thompson Spring]. 8vo. Pp. 172. [*L.C.*]

New York [1879]

MEMORIAL of John Allan. [Signed: E. A. D., i.e. Evert Augustus Duyckinck.] 8vo. Pp. 39. [*Brit. Mus.*]

New York, 1864

MEMORIAL of our daughter, for her child. [By Eli Kirk Price.] 8vo. Pp. 219. [*L.C.*] [Philadelphia] 1862

MEMORIAL (a) of Stephen Salisbury of Worcester, Mass. [Introductory note signed: S., i.e. Stephen Salisbury the Younger.] 8vo. Pp. 158. [*L.C.*]

Worcester, Mass., 1885

MEMORIAL (a) of the case of the German emigrants settled in the British colonies of Pensilvania, and the back parts of Maryland, Virginia, &c. [By Benjamin Franklin?] 4to. Pp. 20, 8. [*L.C.*] London, 1754

*MEMORIAL (the) of the Church of England . . .

Erroneously attributed to William Pittis as a result of a confusion of this work with one he wrote supporting it: *The case of the Church of England's memorial fairly stated*. In the biographical preface to a 1711 edition of the present work, James Drake is identified as the author, "in concert with Mr. Poley, member of Parliament for Ipswich."

MEMORIAL of the inauguration of the statue of Franklin. [Editor's preface signed: N. B. S., i.e. Nathaniel Bradstreet Shurtleff.] 8vo. Pp. 412. [*L.C.*]

Boston, 1857

MEMORIAL (a) of the life, character, and death of Rev. Benjamin F. Hosford . . . [Preface signed: L. T., i.e. Leander Thompson.] 8vo. Pp. viii, 261. [*L.C.*]

Cambridge, Mass., 1866

MEMORIAL (a) of the present deplorable state of New England, with the many disadvantages it lyes under, by the male-administration of their present Governour, Joseph Dudley, Esq. and his son Paul, &c. Together with the several affidavits of people of worth, relating to several of the said Governour's mercenary and illegal proceedings, but particularly his private treacherous correspondence with Her Majesty's enemies the French and Indians, etc. By Philopolites [Cotton Mather, D.D., F.R.S.]. 4to. Pp. 41. [*Brit. Mus.*] Boston, 1707

MEMORIAL of the Rev. Thomas Gajetan Ragland. [Signed: H. V., i.e. Henry Venn?] 8vo. Pp. 27. [*Brit. Mus.*]

London, 1859

MEMORIAL (a) of the Titanic disaster portrayed in rhyme. By A. L. C. [Annie Lance Clements.] 12mo. [*Brit. Mus.*]

N.P. 1912

MEMORIAL (a) of two lives. Owen Street and Elizabeth Mansfield Street. [By Elizabeth Mansfield Street Dickerman.] 8vo. Pp. 168. [*L.C.*]

Amherst, Mass., 1888

MEMORIAL (a) of William Sever Lincoln, etc. [Dedication signed: L. L., i.e. Levi Lincoln.] 8vo. Pp. 55. [*L.C.*]

[Worcester, Mass.? 1889]

MEMORIAL or decoration day, a poem founded on facts. [By George Loomis.] 8vo. Ff. 10. [*L.C.*]

[Parkersburg, W. Va., 1891]

MEMORIAL papers and reminiscences of Howard Crosby, D.D., LL.D. [Dedication signed: M. C., i.e. Mary Crosby.] 8vo. Pp. 413. [*L.C.*] New York, 1892

MEMORIAL relative to the office of the Lord-Clerk-Register, and the present state of the public records of Scotland. [By William Robertson, Deputy Keeper of the Records of Scotland.] 4to. Pp. 43.

[Edinburgh? 1788]

Information in a copy belonging to the library of Right Hon. Sir W. Gibson Craig, Bart., Lord Clerk Register.

MEMORIAL sketch of Theoda Davis Foster Bush, by her husband [Solon Wanton Bush], etc. 8vo. Pp. 186. [*L.C.*]

Boston, 1890

MEMORIAL sketches of Rev. George B. Atwell. [By Harriet Georgia Atwell.] 8vo. Pp. 187. [*L.C.*] Hartford, Conn., 1880

MEMORIAL (a) to the learned: or, miscellany of choice collections from most eminent authors. In history, philosophy, physick and heraldry. By J. D. Gent. [John Davies, of Kidwelly?] 8vo. Pp. 216.

London, 1686

Information from University College, Cardiff.

MEMORIAL (a) to the Right Reverend Carlton Chase, D.D., etc. [Compiled by Francis Chase.] 8vo. Pp. 95. [*L.C.*]

[Claremont, N.H., 187-]

MEMORIAL tribute to Emma Forney-Eby, etc. [Preface signed: D. C. F., i.e. Daniel Carpenter Forney.] 8vo. Pp. 52. [*L.C.*] Washington, 1886

MEMORIALS of Agnes Elizabeth Jones. By her sister [J. Jones], etc. 8vo. Pp. xxxix, 486. [*L.C.*] London, 1871

MEMORIALS of Henry Douglas Freshfield. [By Douglas William Freshfield and Augusta Charlotte Freshfield.] 8vo. Pp. 128. [*Brit. Mus.*] Edinburgh, 1892
Privately printed.

MEMORIALS of Hope Park, comprising some particulars in the life of our dear father, William Miller, etc. [By William Frederick Miller.] 8vo. Pp. viii, 352. [*L.C.*] London, 1886

MEMORIALS of Protestant missionaries to the Chinese: giving a list of their publications, and obituary notices of the deceased. [By Alexander Wylie.] 8vo. Pp. vi, 331. [*L.C.*] Shanghai, 1867

MEMORIALS of St. Paul's school [at Concord, N.H.]. [The founding, by George C. Shattuck. The subsequent history, by J. H. C., i.e. Joseph Howland Coit.] 8vo. Pp. 148. [*L.C.*]

New York, 1891

MEMORIALS of the Rev. Edmund Kell, M.A., F.S.A., and Mrs. Kell, of Southampton. [The preface signed: J. D., i.e. Joanna Dunkin, sister-in-law of Edmund Kell.] 8vo. Pp. iv, 32.

London, Edinburgh, 1875

The copy in the University Library, Southampton, is inscribed: "Thos. W. Shore Esqre, with Miss Dunkin's compts."

MEMORIALS of the Reverend William Ashmead, etc. [The dedication signed: W. A. C., i.e. William Ashmead Courtenay.] 8vo. Pp. 8. [*L.C.*]

[Charleston, 1887]

MEMORIES & musings of a hospital surgeon [Alfred Ernest Maylard]. 8vo. Pp. viii, 190. [*N. L. S.*] Glasgow, 1920

MEMORIES of men, places, and things, belonging to past times. [By Frederick Locker, afterwards Locker-Lampson.] 8vo. Pp. 27. [*L.C.*] [London, 1894?]

MEMORIES of the life of Calvin Sears Harrington D.D., late professor of Latin in Wesleyan University. By his wife [Eliza C. Chase Harrington]. 8vo. Pp. 178. [*L.C.*]

Middletown, Conn., 1887

MEMORY (the) of Pocahontas vindicated against the erroneous judgment of the Hon. Waddy Thompson . . . By a Kentuckian. [Preface signed: P., i.e. James Chamberlayne Pickett.] 8vo. Pp. 39. [*L.C.*] Washington, 1847

MEMS of a tour in Italy from sketches by T. G. F. Esq^{re} [Thomas George Fonnereau]. Inspired by his friend and fellow traveller C. S. Esq^{re}, R.A. [William Clarkson Stanfield.] 4to.

N.P. [*c.* 1840]

Drawings with short descriptive notes. Printed for private circulation. T. G. Fonnereau is identified in a manuscript note in the copy in the British Museum.

MEN and women. A novel. Dedicated to Sir James Mackintosh. By the author of *What you please*, *Tourville*, etc. [Rev. —. Wyndham.] 3 vol. [*Summers*, p. 412.] London, 1804

MENGWE; a tale of the frontier. A poem. [By Samuel John Bayard.] 8vo. Pp. 74. [*L.C.*] Philadelphia, 1825

MENS meeting in Bristol, the 20th of the 7th month, 1772 . . . To the youth of the Norwich meeting. [Signed: J. P., i.e. Joseph Phipps. Published with a recommendation by the Bristol Men's Meeting.] 8vo. Pp. 8. [*Brit. Mus.*] [Bristol? 1772]

MENTAL improvement for a young lady, on her entrance into the world; addressed to a favourite niece. [By Mrs. Sarah Green.] 16mo. London, 1793
Dorothy Blakey, *The Minerva Press*, 1939, p. 163. A new edition, 1796.

MENTAL (the) mirror; or, the rumseller's dream. A poem. [By J. Leander.] 8vo. Pp. 247. [*L.C.*] Syracuse, N.Y., 1877

MENTOR'S letters, addressed to youth, etc. [By Edmund Rack.] 8vo. Pp. 91. [*L.C.*] Bath, 1777
The third edition, of 1778, contains the author's name.

MERCANTILE honor, and moral honesty. [By John Haven Dexter.] 8vo. Pp. 29. [*L.C.*] Boston, 1856

*MERCURIUS belgicus . . .
For Bruno Ryves read Sir George Wharton.

*MERCURIUS rusticus . . .
For George Wither read Bruno Ryves.

MERE luck. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*] London, 1892

MERMAID (the) of Galloway. [A ballad. By Allan Cunningham.] 12mo. Pp. 8. [*Brit. Mus.*] [Falkirk, 1845?]

MERRILL'S word and sentence book; a practical speller . . . Compiled by teachers [James Ormond Wilson and Mary Wilson]. 8vo. Pp. 175. [*L.C.*] New York [1891]

MERRY little people. [By Virginia Gerson.] 8vo. [*L.C.*] New York, 1885

MERRY moments. A picture book for lads and lasses. By C. D. M. [Charles D. Michael], etc. 8vo. Pp. 72. [*Brit. Mus.*] London [1895]

MERRY playmates. Pictures and stories for little folks. By C. D. M. [Charles D. Michael], etc. 8vo. Pp. 72. [*Brit. Mus.*] London [1897]

MERRY (the) war. A comic opera in three acts. Music by Johann Strauss, etc. [Text by F. Zell, pseudonym of Camillo Wälzell.] 8vo. Pp. 34. [*L.C.*] Boston [1884]

MERTONSVILLE Park; or, Herbert Seymour's choice. By the author of "Ellen Clinton" [Mrs. — Woodward]. 8vo. Pp. viii, 472. London, 1869
Ellen Clinton was published under the author's initial "W."

MERY (a) playe betwene the pardoner and the frere the curate and neybour Pratte. [By John Heywood.] Fol. [*Brit. Mus.*] [London, 1830]

MESMERISM considered. [By Francis Sitwell.] 8vo. Pp. 15. [*Brit. Mus.*] Glasgow, 1852

MESSAGE from the President of the United States, transmitting copies of certain documents obtained from a secret agent of the British government, etc. [By John Henry, British spy.] 8vo. Pp. 50. [*L.C.*] Washington, 1812

MESSAGES (the) of Christ. By Nathaniel Wiseman [James Joseph Ellis]. Second edition. 8vo. Pp. x, 259. [*Brit. Mus.*] London [1904]

MESSIAH (the)! Who came and is to come. The views of the Jew, Socinian, and Christian contrasted. By a Layman [Charles H. Collette]. 8vo. Pp. viii, 114. [*Brit. Mus.*] London, 1872

MESSIAH (the) and his kingdom. The life, sufferings, death, resurrection, and ascension of the Son of God. [By John Lavicount Anderdon.] 8vo. Pp. vii, 831. [*Brit. Mus.*] London, 1861

METAMORPHOS'D (the) beau: or, the intrigues of Ludgate. [By Edward Ward.] Folio. Pp. 16. London, 1700
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, pp. 256–57.

- METAMORPHOSIS (the) of the town: or, a view of the present fashions. A tale: after the manner of Fontaine, etc. [By Elizabeth Thomas.] 8vo. Pp. 40. [*Brit. Mus.*] London, 1730
- METHOD (a) in geography, etc. [By Charles L. Howard.] 8vo. Pp. iv, 60. [*L.C.*] St. Louis, 1882
- METHOD (the) of lottery drawing as practiced by the Chinese lottery companies in San Francisco. [By L. Joe.] 8vo. Pp. 36. [*L.C.*] San Francisco, 1887
- METHODS (the) of changing the constitutions of the states, especially that of Rhode Island. [Compiled by Charles Smith Bradley.] 8vo. Pp. 104. [*L.C.*] Boston, 1885
- METRICAL (a) description of a fancy ball given at Washington, 9th April, 1858, etc. [By John von Sonntag De Havilland.] Fol. Pp. 40. [*L.C.*] Washington, 1858
- METRICAL lay sermons. [Preface signed: H. B., i.e. Henry Bateman.] 8vo. Pp. 276. [*Brit. Mus.*] London, 1861
- METROPOLIS (the); or, a cure for gaming. Interspersed with anecdotes of living characters in high life. In three volumes. By Cervantes Hogg, Esq., author of *The rising sun*, *The setting sun*, &c. &c. [Eaton Stannard Barrett]. London, 1811
Dorothy Blakey, *The Minerva Press*, 1939, p. 235.
- METZEROTT, shoemaker. [By Katharine Pearson Woods.] 8vo. Pp. 373. [*L.C.*] New York [1889]
- MEXICAN (the) empire and the American union. [By Francis Jewett Parker.] 8vo. Pp. 12. [*L.C.*] Boston, 1865
- MEXICAN treacheries and cruelties . . . By a volunteer returned from the war [G. N. Allen]. 8vo. Pp. 32. [*L.C.*] Boston and New York, 1848
- MEXICAN (the) war, by an English soldier [George Ballentine], etc. 8vo. Pp. 288. [*L.C.*] New York, 1860
- MEXICO. What shall our policy be? [By William Starke Rosecrans?] 8vo. Pp. 16. [*L.C.*] N.P. [1867?]
- MEZZONI the brigand: or, the king of the mountains. By Lieutenant Murray [Maturin Murray Ballou]. 8vo. Pp. 185. [*L.C.*] New York, 1889
- MIC Dinbych: the eulogy of Tenby, etc. [By Thomas Stephens of Merthyr Tydfil.] 8vo. Pp. 14. [*L.C.*] [London? 1857]
- MICE (the) and their pic nic. A good moral tale, &c. By a Looking-Glass Maker [Mary Belson, afterwards Elliott]. 16mo. Pp. 30. [*Brit. Mus.*] London 1810
Reissues, 1811, 1830.
- MICHAEL Howe, the last and worst of the Bush Rangers of Van Diemen's Land. Narrative of the chief atrocities committed by this great murderer and his associates during a period of six years in Van Diemen's Land. From authentic sources of information. [By Thomas E. Wells.] 8vo. Pp. 36. Hobart Town [1818]
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- *MICRO-CHRONICON . . .
For Bruno Ryves read Sir George Wharton, Bart.
- MICROCOSM (the). By the author of "Vicissitudes in genteel life" [Eugenia De Acton]. 5 vol. [*Summers*, p. 413.] London, 1801
- MIDDLETOWN [N.Y.], its representative business men, and points of interest. [By W. F. Bailey.] 8vo. Pp. 68. [*L.C.*] New York, 1893
- MIDLOTHIA mendax. The lion and the bear, and a few other attempts in verse. By Liber Homo [Thomas Jones, of Rhosllanerchrugog Hall]. London, 1881
Journal of the Welsh Bibliographical Society, vol. II, p. 174.
- MIDNIGHT the signal. In sixteen letters to a lady of quality. [By Jonas Hanway.] 2 vol. [London] 1779
John H. Hutchins, *Jonas Hanway*, 1712-1786, London, 1940, p. 101, and bibliography, p. 191.
- MIDNIGHTS meditations of death, with pious and profitable observations, and consolations: perused by Francis Quarles a little before his death. Published [or rather, written] by E. B. [Edward Buckler]. [A reissue of Buckler's "A buckler against the fear of death," 1640.] 8vo. London, 1646
W. H. Buckler, "Edward Buckler (1610-1706), Poet and Preacher," *The Library*, December 1936, pp. 349-53.
- *MIDSUMMER-MOONE. Or lunacy-rampant . . .
For John Cleveland read Thomas Winyard?
- MIDSUMMER'S (a) fête at Woodland Hall. [By Peter Marié.] 8vo. Pp. 30. [*L.C.*] New York, 1850
- MIGHTY men and their daring deeds. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. viii, 160. [*Brit. Mus.*] London [1896]

MIGNON'S husband. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 118. [*Brit. Mus.*] London [1887]

MIGNON'S secret. The story of a barrack bairn. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. xii, 106. [*Brit. Mus.*] London, 1886

MILDMAY Park, episodes of a doughboy in a London hospital, by my sergeant [Granville Forbes Sturgis]. 8vo. Pp. 149. [*L.C.*] Boston [1920]

MILDRINGTON the barrister. A romance. [By Percy Hetherington Fitzgerald.] 8vo. 2 vol. [*Sadleir*, vol. 1, p. 132.] London, 1863

MILITARIE instructions for the caullrie, etc. [The dedication signed: I. C., i.e. John Cruso.] Fol. Pp. 108. [*Brit. Mus.*] Cambridge, 1632

MILITARY (the) and naval situation, and the glorious achievements of our soldiers and sailors. [By William Swinton.] 8vo. Pp. 15. [*L.C.*] Washington, 1864

MILITARY (the) defences of Canada, considered in respect of our colonial relations with Great Britain, in a series of letters published in the Quebec "Morning Chronicle" . . . By an Upper Canadian [Hugh Bowlby Willson]. 8vo. Pp. 43. [*Brit. Mus.*] Quebec, 1862

MILITARY (the) history of Medway, Mass, etc. [By Ephraim Orcutt Jameson.] 8vo. Pp. 110. [*L.C.*] [Providence, R.I., 1886]

MILITARY (the) history of Ohio, etc. [By A. Parsons Stevens.] 8vo. Pp. 308. [*L.C.*] New York, Toledo, 1885

*MILITARY (the) journals of two private soldiers . . .
Add compiled by Abraham Tomlinson, with illustrative notes by B. J. Lossing. [*L.C.*]

MILLENNIAL dawn. [By Charles Taze Russell.] 8vo. [*L.C.*] Allegheny, Pa., 1886

MILLENNIAL praises . . . Containing a collection of Gospel hymns, adapted to the day of Christ's second appearing, etc. [Compiled by Seth Young Wells.] 8vo. Pp. viii, 288. [*L.C.*] Hancock, 1812

MILLENNIUM (the): the good time coming. With a history of experiments on the odic force. By the author of Millennial institutions [William Sheldon], etc. 8vo. Pp. 196. [*L.C.*] Springfield, 1862

MILTON'S Epistle to Pollio. Translated from the Latin, and illustrated with large explanatory notes [by William King, Principal of St. Mary Hall, Oxford], etc. Folio. Pp. 19. [*C.B.E.L.*, vol. II, p. 320.] London, 1740
It is possible that King was also the author of this work.

MIND (the) of Francis of Sales: a book on religious life. Translated from the old original French [of Jean Pierre Camus] by Mrs. North Peat. 8vo. Pp. 274. [*L.C.*] New York, 1868

MINERALS (the) and mineral localities of North Carolina, being chapter 1, of the second volume of the Geology of North Carolina [by Friedrich August Ludwig Karl Wilhelm Genth and Washington Carruthers Kerr], etc. 8vo. Pp. 128. [*L.C.*] Raleigh, 1885

MINNEAPOLIS; what to see and how to see it. [By Maria Sanford.] 8vo. Pp. 8. [*L.C.*] Minneapolis, 1891

MINNESOTA. [By Edward Duffield Neill.] 8vo. Pp. 5. [*L.C.*] Philadelphia, 1891

MINNESOTA: its advantages to settlers, etc. [By Girart Hewitt.] 8vo. Pp. 41. [*L.C.*] St. Paul, 1869

MINSTREL'S (a) offering. [Poems. The prefatory note signed: J. B., i.e. J. Baker, editor of the "Brighton Gazette."] 8vo. Pp. v, 80. Brighton, 1829
Printed by Creasy and Baker, Gazette office. An MS. note in a copy in Birmingham Reference Library gives the authorship.

MINSTREL'S (the) return'd from the war; a favorite song. [Words and music by John Hill Hewitt.] Fol. [*L.C.*] New York [182-?]

MIRACLE (a) of miracles . . . which lately happened at Diche in Sommersetshire . . . Also a Prophetie reuealed by a poore countrey maide . . . Witnessed by M. Nicholas Faber . . . Withall, Lincolnshire teares. For a great deluge, in which fiue villages were lamentably drowned this present month. [The address to the reader signed: T. I., i.e. John Trundle, whose name appears in the imprint.] 4to. 3 pt. [*Brit. Mus.*] London, 1614

MIRACLES lately wrought by the intercession of the glorious Virgin Marie, at Mont-aigu, nere vnto Siché in Brabant. Gathered out of the publik instruments, and informations taken thereof. By authoritie of the Lord Archbishop of Maclin. [By Philips Numan.] Translated out of the French copie into English by M. Robert Chambers, etc. 8vo. Pp. 296. Antwerp, 1606
S.T.C. 18746.

MIRACULUM basilicon: or the royal miracle, truly exhibiting the wonderful preservation of His Sacred Majesty in . . . the Battle of Worcester . . . Whereunto is added some essays, etc. By A. J. [Abraham Jennings] Eirenophilaethes. 8vo. [London] 1664

Wing J 669. Information from University College, Cardiff.

*MIRAMICHI . . .

Attributed by the Library of Congress to Mrs. William T. Savage. Published later as "Adèle Dubois."

MIRANDA; or, the heiress of the Grange. A romance. By the author of "Ada the betrayed" [James Malcolm Rymer]. 8vo. Pp. 548. [*Brit. Mus.*]

London [1848]

MIRIAM: a Christ-child, etc. [By James A. Richards.] 8vo. Pp. 40. [*L.C.*]

New York [1895]

MIRIAM. A novel. In two volumes. By the author of *Frederic & Caroline, Rebecca, Judith, &c.* [Mrs. E. M. Foster?] London, 1800

Attributed to Mrs. Foster by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 195.

MIRIAM Coffin, or the whale-fishermen. A tale, etc. [By Joseph C. Hart.] 8vo. 2 vol. [*L.C.*] New York, 1835

MIRIAM Montfort, a novel. By the author of "The household of Bouverie" [Catherine Ann Ware Warfield], etc. 8vo. Pp. 556. [*L.C.*] New York, 1873

MIRROR (the) of mans lyfe. Englished by H. Kirton [from the *De contemptu mundi* of Pope Innocent III]. 8vo. [*Brit. Mus.*] London, 1580

MIRROUR (the) of created perfection. Or the life of the most blessed virgin Mary mother of God. Written by the R.Fa.I.F. of the Society of Jesus [John Falconer]. 12mo. [St. Omer] 1632

Allison and Rogers, 302.

MIRROURE (the) of golde for the synfull soule.

See Myrroure.

MIRTH and morality. A collection of original tales by Carlton Bruce [George Mogridge]. 12mo. Pp. 226. [*English Catalogue.*] London, 1834

Reissued 1835.

MIRTH for Midsummer, merriment for Michaelmas . . . forming a collection of parlour poetry, and drawing-room drolery, etc. [By Richard Scafton Sharpe.] 12mo. Pp. xi, 168. London, 1823

The second edition of this work, entitled *Smiles for all seasons* (q.v.), is mentioned by Cushing; it contains an advertisement for *Old Friends in a New Dress* by the same author. The fifth edition of *Old Friends* bears Sharpe's name.

MISCARRIAGE (a) of justice. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 255. London, 1925

Private information.

MISCEGENATION; the theory of the blending of the races, applied to the American white man and negro, etc. [By David Goodman Croly.] 8vo. Pp. 72. [*L.C.*] New York, 1864

Attributed by Sabin to D. G. Croly, George Wakeman, and E. C. Howell.

MISCELLANEA Graeca dramatica . . . By a Graduate of Cambridge and editor of *The theatre of the Greeks* [Philip Wentworth Buckham]. 8vo. Pp. vi, 318. [*Brit. Mus.*] Cambridge [1825]

MISCELLANEA nova et curiosa: the new and curious miscellany: being a series of remarkable incidents, and pleasant adventures . . . extracted from the best English and French authors. To which is added, a collection of poems: several of which were never before published. [Signed: H. C., i.e. Hill Chetwood?] 12mo. Pp. xii, 400.

Dublin, 1749

Authorship suggested by a comparison of the list of subscribers with "Pedigree of the Chetwode of Chetwode" by Stephen Tucker.

MISCELLANEA Virgiliana . . . By a Graduate of Cambridge, editor of *The theatre of the Greeks* [Philip Wentworth Buckham]. 8vo. Pp. xv, 308. [*Brit. Mus.*] Cambridge, 1825

MISCELLANEOUS (a) essay concerning the courses pursued by Great Britain in the affairs of her colonies: with some observations on the great importance of our settlements in America, etc. [By Henry McCulloh.] 8vo. Pp. 134. [*Brit. Mus.*] London, 1755

MISCELLANEOUS observations on the tragedy of Hamlet, etc. [By Samuel Johnson, LL.D.?] 8vo. Pp. xii, 9-51.

London, 1752

William Jaggard, *Shakespeare bibliography*, 1911, p. 174. The work is not included, however, in the bibliographies of Johnson. A book entitled *Miscellaneous observations on the tragedy of Macbeth*, London, 1745, is already attributed to Johnson on the authority of the Dyce Catalogue.

MISCELLANEOUS poems. By J. T. B. [James Trower Bullock.] 8vo. Pp. 128. London, 1852

Internal evidence, and reference to *Eton College Register*, 1864.

MISCELLANEOUS words, prefixes and suffixes, with roots of derivative words, etc. [By Jared Star Babcock.] 8vo. Pp. 110. [*L.C.*] New York, 1894

MISCELLANEOUS (the) writings of C. H. M. [Charles Henry Mackintosh.] 8vo. 3 pt. [*Brit. Mus.*] London [c. 1880]

MISCELLANY (a) in prose and verse, for young persons. Designed particularly for the amusement of Sunday scholars. [Edited by Mrs. Lovechild, i.e. Lady Eleanor Fenn.] 12mo.

London [1790?]

P. James, *Children's books of yesterday*. The edition of 1807 is entitled: A miscellany in prose and verse for young persons on a Sunday.

MISERIES (the) of marriage; or, the fair of May Fair. By the author of "Mothers and daughters" [Catherine Grace Frances Moody Gore]. 8vo. 2 vol. [L.C.]

Philadelphia, 1834

MISS Dering's price. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 285. [Brit. Mus.]

London, 1907

MISS Peggy. The story of a very modern girl. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 306. [Brit. Mus.]

London, 1912

MISS Pussie. By Maud Carew [Florence M. King]. 8vo. Pp. 126. [Brit. Mus.]

London [1891]

MISS Slimmens' boarding-house and Miss Slimmens' window. By the author of *A bad boy's diary* [Metta Victoria Victor, née Fuller]. 8vo. Pp. 191. [Brit. Mus.]

London [1883]

MISS Slimmens in search of a husband. Embracing *Miss Slimmens' window* and *Miss Slimmens' boarding-house*. [By Metta Victoria Victor, née Fuller.] 8vo. Pp. 128. [Brit. Mus.]

London [1883]

MISSION (the) of the fairies, as exhibited by the first Universalist Sunday school, Portland, 1869. [By Ellen M. Barstow.] 8vo. Pp. 24. [L.C.]

Portland, Me., 1869

MISSION stories of many lands. A book for young people, etc. [Edited by Elnathan Ellsworth Strong.] 8vo. Pp. viii, 391. [L.C.]

Boston, 1885

MISSIONARY (the) in the wilderness, or grace displayed among the heathen, etc. [Selections from the writings of David Brainerd.] 8vo. Pp. 143. [L.C.]

Philadelphia [1843]

MISSISSIPPI. [By J. R. Preston.] 8vo. Pp. 6. [L.C.]

Philadelphia, 1891

MISSOURI and Mouse River brand book; North Dakota, etc. [By John Power.] 8vo. Pp. 45. [L.C.]

N.P. 1898

*MISTAKEN (the) beauty . . .

For Mentaur read Menteur.

MISTAKES in teaching, how to correct them; Preston papers, by Miss Preston's assistant [Lucy A. Yendes], etc. 8vo. Pp. xii, 201. [L.C.]

New York [1899]

MISTAKES of an hour: a letter to the Rev. George Campbell, Free North Church, Aberdeen. By the author of "Father Packsheet" [James Dow].

Aberdeen, 1861

Private information from Scotland.

MISTLETOE (the) bough. Christmastide in song and story. [By Henry Fitz Randolph.] 8vo. Pp. 67. [L.C.]

New York [1887]

MISTLETOE memories; or, what the poets say about Christmas. [Compiled by Henry Shepherd Date.] Obl. 8vo. [L.C.]

Chicago, 1884

MITE (a) of affection, manifested in 31 proposals, offered to all the sober and free-born people within this Commonwealth; tending and tendred unto them for a settlement in this the day and hour of the worlds distraction and confusion. [Signed: E. B. i.e. Edward Billing? or Edward Burrough?] 4to. Pp. 12. [Brit. Mus.]

London, 1659

MIZORA: a prophecy. A mss. [sic] found among the private papers of the Princess Vera Zarovitch, etc. [By Mary E. Bradley Lane.] 8vo. Pp. 312. [L.C.]

New York, 1890

MOCK (the) auction. Ossawatimie sold, a mock heroic poem, etc. [By Mann Satterwhite Valentine.] 8vo. Pp. 261. [L.C.]

Richmond, Va., 1860

MOCKING is catching, or a pastoral lamentation for the loss of a man and no man. In the simple stile. By the author of *Namby-Pamby* [Henry Carey]. Fol. S. sh. [C.B.E.L., II, 434.] London printed and Dublin reprinted, 1726

MODERATE (a) reply to the Citie-remonstrance; presented to the High Court of Parliament the 26 of May, 1646, etc. [By John Price.] 4to.

London, 1646

C. Burgess, *Sion College, what it is and doeth*, pp. 9, 10, states that this work was by the author of "The Pulpit Incendiary," i.e. John Price.

MODERN Chatsworth; or, the Palace of the Peak. By the author of "Peak Scenery" [Ebenezer Rhodes]. 12mo. Pp. 55. [Brit. Mus.]

Sheffield, 1837

MODERN etchers. Short biographical sketches of the leading etchers of the present day, 1891. [By Edmond L. Knoedler.] 8vo. Pp. 132. [L.C.]

New York [1891]

MODERN gratitude, etc. [By Luther Martin.] 8vo. Pp. 54. [L.C.]

[Baltimore, 1801?]

MODERN household cookery: a new work for private families. By a lady [Sarah Josepha Buell Hale], etc. 8vo. Pp. 396. [L.C.] London, 1863

MODERN Jerusalem, etc. [By John Kitto.] 16mo. Pp. 192. [*Brit. Mus.*] London, Philadelphia [1846]

MODERN Methodism. A dialogue between a churchman and a Methodist on the cry of "No Popery," etc. [By Charles Lyne, Prebendary of Exeter.] 12mo. Pp. 23. [*Brit. Mus.*] London, 1845

MODERN (the) Odyssey; or, Ulysses up to date. With thirty-one illustrations, etc. [By Wyndham Frederick Tufnell.] 8vo. Pp. ix, 454. [*Brit. Mus.*] London, 1891

MODERN policies, taken from Machiavel, Borgia, and other choice authors. By an eye-witnesse [William Sancroft, Archbishop of Canterbury]. 12mo. [*Brit. Mus.*] London, 1653

MODERN protestantism: a few words on "Essays and reviews." By a layman [Charles Bray]. 12mo. Pp. 23. [L.C.] London [1862]
An edition of 1870 is by the author of the "Philosophy of necessity" [i.e. C. Bray].

MODERN (the) reasoners: an epistle to a friend. [By Robert Dodsley.] Fol. Pp. 10. [*C.B.E.L.*, vol. II, p. 437.] London, 1734

MODERN science and the Bible: their positive and direct antagonism . . . Supported by extracts from a series of letters, notes and memoranda . . . originally published in the year 1817, in refutation of . . . the opinions broached by the late Thomas Chalmers . . . in his "Discourses on the Christian revelation" [by Alexander Maxwell]. Collated and abridged by the editor. 8vo. Pp. 64. [*Brit. Mus.*] London, 1872

MODERN spiritualism. [By Thomas Lake Harris.] 8vo. Pp. 88. [L.C.] [London? 1860?]

MODERN (the) style of cabinet work exemplified, in new designs, practically arranged, on 72 plates . . . The second edition, improved. [By Thomas King?] 4to. Pp. 8. Pl. 72. [*Brit. Mus.*] London [1835]

MODERN women and what is said of them. A reprint of a series of articles in the Sunday review. [By Elizabeth Lynn Linton.] 8vo. Pp. 404. [L.C.] New York, 1870

*MODEST (a) apology for my own conduct . . .
Not by George, Lord Lyttleton. See *D.N.B.*, vol. XXXIV, p. 373. The true author seems to be unknown.

MODEST (a) apology for the citizens and merchants of London, who petitioned the House of Commons against naturalizing the Jews. [By William Romaine.] 8vo. Pp. 16. [*Brit. Mus.*] London, 1753

MODEST (a) inquiry into the reasons of the joy expressed by a certain sett of people upon the . . . report of Her Majesty's [i.e. Queen Anne's] death. [By Mary de la Rivière Manley.] 8vo. Pp. 24. [*Brit. Mus.*] London, 1714

MODEST remarks upon the Bishop of London's letter concerning the late earthquakes. By one of the people called Quakers [Joseph Besse?]. 8vo. Pp. 21. [*Brit. Mus.*] London, 1750

*MODISH (the) husband . . .
Attributed by the Library of Congress to William Burnaby, with reference to a discussion of authorship in "William Burnaby, Dramatic works, edited by F. E. Budd," 1931.

MODUS tenendi Parliamenta & Consilia in Hibernia. Published out of an antient record by . . . Anthony . . . Bishop of Meath . . . To which is added, The rules and customs of the House, gathered out of the Journal Books, from the time of Edward the Sixth. By H. S. E. C. P. [Henry Scobel, Esq. Clericus Parliamenti.] 8vo. Pp. 9., 47. [*Brit. Mus.*] Dublin, 1692

MONAGAS and Paez: being a brief view of the late events in Venezuela. [Compiled by Thomas Williams, mainly from "Apuntes para la historia" by Rafael Acevedo.] 8vo. Pp. 80. [L.C.] New York, 1850

MONARCHICAL projects; or, a plan to place a Bourbon king on the throne of Buenos Ayres . . . being the proceedings instituted against the late Congress and Directory, for the crime of high treason, &c. With preliminary remarks, etc. [By William Walton, British Agent at Haiti.] 8vo. Pp. lv, 89. [*Brit. Mus.*] London, 1820

MONASTICON Hibernicum; or, the complete monastical history of Ireland . . . By W. J. B. [William Joseph Battersby.] 12mo. [*Brit. Mus.*] Dublin, 1839

A different work from *Monasticum Hibernicum*, which is by Capt. John Stevens.

MONEY. [A tale by Henry Llewellyn Williams.] Founded on the popular comedy by Lord Lytton. 8vo. Pp. 127. [*Brit. Mus.*] London [1884]

MONEY; a lecture given at the Cuckfield Reading Room, November 22, 1859. [By Twynihoe William Erle.] 8vo. Pp. 49. [*L.C.*] [London, 1859]

MONEY (the) market and the Bank of England. From a letter in the "Daily News." [By William Newmarch.] 8vo. Pp. 8. [*L.C.*] [London, 1872]

MONEY (the) sense. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. viii, 309. [*Brit. Mus.*] London, 1900

MONEY-MAKERS (the). A social parable. [By Henry Francis Keenan.] 8vo. Pp. vi, 337. [*L.C.*] New York, 1885

MONITOR (a) for communicants. An essay to excite and assist religious approaches to the Table of the Lord. Offered by an assembly of the New-English pastors, unto their own flocks, and unto all the churches in these American colonies; with a solemn testimony to that cause of God, and religion, in them. [By Cotton Mather, D.D., F.R.S.] 12mo. Pp. 21. [*Brit. Mus.*] Boston, Mass., 1750

MONITOR (the) of youth; and companion to manhood: or, selections to create a taste for composition. [By Mrs. — Burroughs.] 12mo. Pp. 7. 109. Dublin, 1807

MS. note in British Museum copy.

MONITORY (a), and hortatory letter, to those English, who debauch the Indians, by selling strong drink to them, etc. [By Cotton Mather.] 8vo. Pp. 16. [*L.C.*] Boston, 1700

MONK (the) of the grotto, or Eugenio & Virginia. A tale. In two volumes. From the French [of G. C. A. Pigault-Lebrun?]. London, 1800

Dorothy Blakey, *The Minerva Press*, 1939, p. 196.

MONKRAVEN: the story of his betrayal. By Aramis [William Dutton Burrard]. 8vo. 3 vol. [*Brit. Mus.*] London, 1886

MONKSFORD. A tale of much talking. By the author of "Wise as a serpent" [Sophie Frances Fane Veitch], etc. 8vo. 3 vol. London, 1879

Wise as a serpent was published under the author's pseudonym, J. A. St. John Blythe.

MONODY on the death of Robert Burns. To which are prefixed observations on his character and genius. [By William Reid, bookseller, of Glasgow.] 8vo. Pp. 8. [*Brit. Mus.*] [1797]

In Poetry; original and selected, vol. 2; also published in Glasgow in 1792. The Library of Congress attributes this work (wrongly) to William Roscoe.

MONOMOY and its shoals. From Annual report of Massachusetts Board of Harbor and Land Commissioners for the year 1886. [By Henry Mitchell.] 8vo. Pp. 14. [*L.C.*] Boston, 1887

MONSIEUR de Pourceaugnac, or Squire Trelooby. Acted at the Subscription musick at the Theatre Royal in Lincoln's-Inn-Fields. March 30. 1704. By select comedians from both houses. Done into English from a comedy of Molière's [by John Ozell]. 4to. Pp. 55. [*Brit. Mus.*] London, 1704

See also John C. Hodges, "The Authorship of *Squire Trelooby*," *Review of English Studies*, vol. IV, no. 16, October 1928, pp. 404-13, which shows that there is no play with a title beginning "Squire Trelooby," and that John Ozell's name should be associated with the version of 1704 only.

MONSIEUR Kaniferstane. A tale. To which are added, The modern beau [by Charles Dibdin], and the Desponding negro. Two favourite songs. 8vo. Pp. 8. [*Brit. Mus.*] Glasgow [1796]

MONSIEUR Mallét, or, my daughter's letter. By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 27. [*Brit. Mus.*] London [1888?]

MONSIEUR Tonson. A farce, in two acts. By William Thomas Moncrieff [William Thomas Thomas]. [*Brit. Mus.*] 1871

Forming part of vol. 8 of *The British Drama*.

MONSTER (the) of monsters: a true . . . narrative of a most remarkable phenomenon. By Thomas Thumb, Esq. [Benjamin Church, M.D.] 8vo. Pp. 24. [*Brit. Mus.*] Boston, 1754

MONTANA. [By William F. Wheeler.] 8vo. Pp. 5. [*L.C.*] Philadelphia, 1891

MONTBRASIL Abbey; or, maternal trials. A tale. [By Louisa Sidney Stanhope.] In two volumes. London, 1806

Dorothy Blakey, *The Minerva Press*, 1939, p. 221.

MONTE Video; or the officer's wife and her sister. By Mrs. Bridget Bluemantle [Mrs. E. Thomas]. 4 vol. [*Summers*, p. 427.] London, 1809

MONTENEGRO, a land of warriors, etc. By Roy Trevor [William Roy Chadburn]. 8vo. Pp. viii, 87. London, 1913

The Glenalmond Register, 1847-1954 (Edinburgh, 1955), p. 111.

MONTGOMERY; or, scenes in Wales. [By Annabella Plumptre.] In two volumes. London, 1796

Dorothy Blakey, *The Minerva Press*, 1939, p. 177.

MONTH (a) in Fiji. By a recent visitor [Frederick J. Moss]. 8vo. Pp. 32. [*Brit. Mus.*] Melbourne [1868]

MONTH'S (a) tour in North Wales, Dublin, and its environs. With observations upon their manners and police in the year 1780. [By the Rev. Edward Lloyd.] 8vo. Pp. 119. [*Brit. Mus.*] London, 1781

MONTREITHE; or, the Peer of Scotland. A novel. In four volumes. [By Amelia Beauclerc.] 12mo. London, 1814
Evidence from the title pages of *Disorder and Order* (1820) and *The Deserter* (1817).

MONTROSE, and other biographical sketches. [By Henry Winsor.] 8vo. Pp. 400. [*L.C.*] Boston, 1861

MONUMENT (a) of parental affection, to a daer [*sic*] and only son. [By Joshua Gilpin.] 8vo. Pp. 99. [*L.C.*] Hartford, Conn., 1814

*MONUMENTA sepulchraria Sancti Pauli . . .
For Hugh Holland *read* Henry Holland, Bookseller.

MONUMENTAL brasses of Nottinghamshire. By J. P. B. & H. E. F. [John Potter Briscoe and H. E. Field.] 8vo. Pp. 40. [*L.C.*] N.P. 1904

MONUMENTAL (a) gratitude attempted, in a poetical relation of the danger and deliverance of several of the members of Yale-College, in passing the Sound, from South-hold to New-Haven, Aug. 20th. 1726. [By John Hubbard.] 8vo. Pp. 4. [*L.C.*] New-London, 1727

MOONLIGHT jokes. The very latest collection of jokes, etc. [Compiled by Sinclair Tousey.] 8vo. Pp. 54. [*L.C.*] New York [1883]

MORA Carmody; or, woman's influence. A tale—— [By Charles James Cannon.] 8vo. Pp. 140. [*L.C.*] New York, 1844

*MORAL reflections on select passages of the New Testament . . .
Add The "publisher's" note signed: T. B., i.e. Thomas Broughton.

MORAL songs. By the author of "Hymns for little children," etc. [Cecil Frances Humphreys, later Alexander.] 12mo. Pp. iv, 104. [*Brit. Mus.*] London, 1873

MORAL, "Third Bull Run battle"; or, the boys in blue's 1882 manual for defence of their political rights, etc. [By John J. Bowen.] 8vo. Pp. 10. [*L.C.*] [Rochester, N.Y., 1883]

*MORALIST (the) . . .
Cambridge, 1691
For Weevils *read* Weesils. *For* Thomas Browne, B.D., of St. John's College, *read* Thomas Brown, of Shifnal.

MORALITY (the) of a citizen: in a visitation sermon: with a view to the present alarming situation of public affairs, etc. [By Rev. David Williams.] 4to. Pp. 28. London, 1776
National Library of Wales Journal, vol. X, no. 2 (Winter, 1957), p. 127.

MORALITY (the) of public men. A letter to the Right Hon. the Earl of Derby. [Signed: An Englishman, i.e. Sir William George Granville Venables Vernon Harcourt.] 8vo. Pp. 46. [*Brit. Mus.*] London, 1852
A second letter, 1853.

MORALS (the) of Confucius, a Chinese philosopher. [Translated from the French of Louis Cousin? or Jean de la Brune?] 12mo. Pp. xx, 183. [*Brit. Mus.*] London, 1691

MORE about Gordon. By One who knew him well [Mrs. Octavia Freese]. 8vo. Pp. 237. London, 1894
Letter from the author to the publisher, Richard Bentley. *Brit. Mus. Add. MS.* 46,625, ff. 148-49.

*MORE about Jesus . . .
For Mrs. Thomas Mortimer *read* Favell Lee Mortimer.

MORE advice from Job Nott, the Birmingham Buckle-maker [Theodore Price], first cousin to John Nott, the celebrated button burnisher. Third edition. 8vo. Pp. 8. [*Brit. Mus.*] [Birmingham, 1795]

MORE divisions amongst the Quakers: as appears by the following books of their own writing, viz. I. The Christian Faith of New-England Quakers condemn'd by a meeting of Pensilvanian Quakers. [By Edward Thurstun and others.] II. The false Judgment of a yearly meeting of Quakers in Maryland, condemn'd by George Keith, Thomas Budd, &c. all Quakers. To which is added, A discovery of this mystery of iniquity, by George Keith. [The editor's postscript signed: F. B., i.e. Francis Bugg.] 4to. Pp. 22. [*Brit. Mus.*] [London] 1693

MORE fun for our little friends. By Harriet Myrtle [Mary Gillies]. Illustrated. 8vo. [*Brit. Mus.*] London, 1864
This author is not identical with Lydia Falconer Miller, who used the same pseudonym 1852-67.

MORE light shining in Buckinghamshire: being a declaration of the state and condition that all men are in by right . . . Being a representation unto all the people of England, and to the soldiery under the Lord General Fairfax. The second part. [By Gerard Winstanley?] 4to. Pp. 16. [*Brit. Mus.*] London, 1649

*MORE popular fallacies . . .

For — — Fowler read Henry Watson Fowler.

MORE priestcraft: being a new whip for an old whore, or, a Protestant scourge for a Popish jacket. A poem. [By Edward Ward.] 4to. Pp. 27. London, 1705

The poem is included on pp. 275-301 of The third volume, consisting of poems on divers subjects . . . By the Author of The London Spy [i.e. E. Ward], 1706.

"MORE than conqueror," or memorials of Col. J. Howard Kitching . . . By the author of "The conquest of Florida" [Theodore Irving]. 8vo. Pp. viii, 239. [L.C.] New York, 1873

MORE uncensored recollections. [By Julian Osgood Field.] 8vo. Pp. 295. [Brit. Mus.] London, 1926

*MORMONS (the) . . .

The Library of Congress ascribes this to Henry Mayhew, edited by Charles Mackay.

MORNING and evening prayers. By G. B. [Gracilla Boddington.] Third edition. 12mo. Pp. 70. London, 1868
Advertisement in same author's *Commentary on St. Luke*.

MORNING (the) breath of June. A poem, etc. [By Joseph Blossom Bloss.] 8vo. [L.C.] New York, 1884

*MORNING clouds . . .

For A. J. Penny read Anne Judith Penny.

MORNING (the) of life: a memoir of Miss A——n [Bessie Anderson], who was educated for a nun . . . By her friend, M. M. C. M. [Mary Matilda Cecilia Methuen.] 8vo. Pp. ix, 157. Bath [1851]

See *The Fountain sealed. A memoir of Mary M. C. Methuen . . . By her Mother*. Bath [1857].

MORNING (the) watches, and night watches. By the author of "The faithful promiser" [John Ross Macduff]. 8vo. Pp. 132, 130. [L.C.] New York, 1853

*MORNINGS with Mama . . .

For Caroline Bowles, later Mrs. Southey, read Amelia Gillespie Smyth. The third edition was published with the author's name. See also the title page of Mrs. A. G. Smyth's *Fit to be a duchess*, and see A. L. Strout, "The Anonymous works of Mrs. A. Gillespie Smyth," *The Library*, September 1955, 208-9.

MORO; or, the painter of Antwerp. Grand opera, in three acts, with a prologue. Translated and adapted [from Francesco Maria Piave's *Pittore e duca*] by William Alexander Barrett. 8vo. Pp. 36. [Brit. Mus.] London [1882]

MORO boy, by Lysle Carveth [Grace F. Cunningham]. Illustrated by Anne Vaughan. 8vo. Pp. vii, 149. New York, 1949

Harry C. Bauer, "Seasoned to Taste" (an article on Carlos Bulosan), *Wilson Library Bulletin*, January 1957. The book says on the verso of the title page: Copyright by Grace F. Cunningham.

MORRIS Charles Jones, F.S.A. Obituary notice. [Signed: D. R. T., i.e. David Richard Thomas.] 8vo. Pp. 6. [Brit. Mus.] [London, 1893]

MORTIMER Hall; or, the labourer's hire. A novel. By Mrs. Bridget Bluemantle [Mrs. E. Thomas], author of *Husband and wife*, etc. [Summers, p. 429.] London, 1811

MOSES; or, the man who supposes himself to be Moses, no Moses at all. [A satire on President Johnson. By Oliver Starr St. John.] 8vo. Pp. 24. [L.C.] New York, 1866

MOSQUITO (the): a song . . . Also "Hurrah for our nation a hundred years old." By the author of the famous glee songs [Joseph Lewis Eldridge]. 8vo. [L.C.] Topeka, Kan. [1889]

MOST (a) necessary & frutefull dialogue, betwene y^e seditious libertin or rebel anabaptist, & the true obedient christiā, wherin . . . ye shal se y^e excellencie and worthynesse of a christiā magistrate . . . translated out of Latyn into Englishshe, by Ihō Veron Senonoys. [A translation of extracts from the Latin edition of Heinrich Bullinger's *Von dem unver-schampten Frägel der Widertöuffer*.] 8vo. [Brit. Mus.] Worcester, 1551

MOTHER (the) and her children. A story for young mothers. By the author of "Glimpses of the celestial country" [C. B. Sargent]. 8vo. Pp. 156. [L.C.] Philadelphia [1884]

MOTHER Bunch's fairy tales. [Selected from the tales of Marie Catherine La Mothe, Countess d'Aulnoy.] Adorned with copperplate cuts. 16mo. Pp. 155. [Brit. Mus.] London, 1802

MOTHER Goose for grown folks; a Christmas reading, etc. [By Adeline Dutton Train Whitney.] 8vo. Pp. 111. [L.C.] New York [1859]

MOTHER (the), or, the happy distress. A novel. By the author of "The friends" [William Guthrie]. 8vo. 2 vol. [N.L.S.] London, 1761

MOTHER Pitcher's poems for little people. [By Charles Godfrey Leland.] 8vo. Pp. 54. [L.C.] Philadelphia, 1864

MOTHERHOOD. A poem. [By Louisa Parsons Stone Hopkins.] Obl. 8vo. Pp. 44. [L.C.] Boston, New York, 1881

MOTHER'S (the) grammar: being a continuation of *The child's grammar*; of which it forms a second part. With lessons for parsing. By Mrs. Lovechild [Lady Eleanor Fenn]. 12mo. Pp. 95. London, 1804

P. James, *Children's books of yesterday*.

- MOTHER'S (a) holiday. [With other tales.] By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 304. [*Brit. Mus.*] London, 1899
- MOTHER'S (the) medical adviser; on the diseases and management of children, etc. [By Thomas Wakley.] 8vo. Pp. 96. [*L.C.*] New-York, 1845
- MOTIVES maintained; or, a reply vnto M. Chillingworthes Answere to his owne Motiues of his Conuersion to Catholike Religion. [By Matthew Wilson. With the text of Chillingworth's "Motives" and of his own answer to them, taken from the preface to his "The Religion of Protestants a Safe Way to Salvation."] 4to. Pp. 24. [*Brit. Mus.*] [St. Omer] 1638
Allison and Rogers, 901.
- MOTLEY. [By Francis Henry Underwood.] 8vo. Pp. 6. [*L.C.*] Philadelphia, 1891
- MOTLEY (the) book: a series of tales and sketches of American life. By the author of "Behemoth" [Cornelius Mathews]. 8vo. Pp. 190. [*L.C.*] New York, Boston, 1840
- MOUNT (the) of Olives. An oratorio, composed by L. van Beethoven. The words in part translated and adapted from the German [by Sir George Smart]. 8vo. Pp. 16. [*Brit. Mus.*] [London, 1810?]
- MOUNT Pelham. A novel. By the author of *Rosa de Montmorien* [Miss Ann Hilditch, afterwards Mrs. Howell]. 2 vol. London, 1789
Dorothy Blakey, *The Minerva Press*, 1939, p. 147.
- MOUNT Vernon guide. [By Alexander John Wedderburn.] 8vo. Pp. 28. [*L.C.*] Alexandria, Va., 1876
- MOUNTAIN (the) campaigns in Georgia. War scenes on the Western & Atlantic railroad. [By Joseph M. Brown.] 4to. Pp. 51. [*Brit. Mus.*] Buffalo, 1886
- MOUNTAIN (the) cottager; or, wonder upon wonder, a tale from the German. [By Annabella Plumptre.] London, 1798
Dorothy Blakey, *The Minerva Press*, 1939, p. 185.
- MOUNTAIN (the) of health; or, the hour improved. By the author of "Margaret Whyte." Third edition. [Signed: L., i.e. Lucy Lyttelton Cameron.] 32mo. Pp. 15. Wellington, Salop, 1827
Life of Mrs. Cameron, second edition, 1873.
- MOUNTAIN white work in Kentucky. [By A. A. Myers.] 8vo. Pp. 7. [*L.C.*] New York [1883?]
- MOUNTAINEER (the), etc. [By Conrad Speece.] 8vo. Pp. vi, 240. [*L.C.*] Harrisonburg, Va., 1818
- MOURNER'S (the) Christmas. By the author of "The old, old story" [Katherine Hankey]. 16mo. Pp. 16. [*Brit. Mus.*] London, 1867
- MOURTRAY (the) family. [By Mrs. Elizabeth Hervey.] 4 vol. [*Summers*, p. 430.] London, 1800
Second edition, 1810. The third edition, 1814, which is the only edition in the British Museum, bears the author's name. It is not certain that the first two editions are really anonymous.
- MOUTH (the) and the teeth. [By James William White.] 8vo. Pp. 150. [*Brit. Mus.*] London [1880]
- MOUTH of the Mississippi. Canal and jetties compared. [By James Buchanan Eads.] 8vo. Pp. 19. [*L.C.*] N.P. [1874]
- MOVEMENT of the international literary exchanges, between France and North America, from January, 1845, to May, 1846, etc. [By Alexandre Vattemare.] 8vo. Pp. 74. [*L.C.*] Paris, 1846
- MR. Balfour and conceivable cures for imaginary ills. By C. H. P. C. [Charles H. P. Christie.] 8vo. Pp. 48. London, 1903
Athenaeum Club List.
- MR. Blaine and his foreign policy. An examination of his most important dispatches while secretary of state, etc. [By Edward Henry Strobel.] 8vo. Pp. 69. [*L.C.*] Boston, 1884
- MR. Bonaparte of Corsica. [By John Kendrick Bangs.] 8vo. Pp. xii, 265. [*L.C.*] New York, 1895
- MR. Boot's [Thomas Bray's] apology for the conduct of the late H - - - h Sh - - - ff [Thomas Blackhall, High Sheriff of Oxfordshire], in answer to a late infamous libel intituled, The blackest of all black jokes. 8vo. Pp. 24. [*Brit. Mus.*] London [1755]
- MR. Gladstone, Mr. James Wilson, and the "Times" newspaper. A second letter to a member of Parliament from one of his constituents [James Taylor, of Bakewell]. 8vo. Pp. 16. [London] 1854
Printed for private circulation. Information from the Goldsmiths' Library.
- MR. Hampdens speech occasioned upon the Londoners petition for peace. [A satire, in verse. By Sir John Denham.] Fol. S. sh. [*Brit. Mus.*] [London, 1643]

*MR. Nightingale's diary . . .

To By Charles Dickens *add* and Mark Lemon.
[*Brit. Mus.*]

MR. Rutherford's children. By the authors of "The wide, wide world," "Queechy," "Dollars and cents" [Susan Bogert Warner and Anna Bartlett Warner]. [The author's preface signed: Elizabeth Wetherell, i.e. S. B. Warner.] 8vo. Pp. viii, 216. [*Brit. Mus.*]

London [1860?]

*MRS Angus' thanksgiving . . .

For Samuel Warren *read* Susanna Warren.

MRS. Bob. A rambling story. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 2 vol. [*Brit. Mus.*]
London, 1889

MRS. Britton's letter touching in the Europa troubles. By the author of "A fairy tale for the nineteenth century" [Elizabeth Missing Sewell]. 8vo. Pp. 91. [*Brit. Mus.*]
London, 1871

MRS. Caudle in crinoline. [A folding brochure of coloured plates by Thomas Onwhyn.] 4to. [*Brit. Mus.*]
London [1860?]

MRS. Funnell. [By Twynihoe William Erle.] 8vo. Pp. 65. [*L.C.*]
London, 1865

MRS. Lovechild's [Lady Eleanor Fenn's] book of three hundred and thirty-six cuts for children. 12mo. London, 1810
P. James, *Children's books of yesterday*.

MRS. Lovechild's [Lady Eleanor Fenn's] golden present, for all good little boys and girls. Decorated with woodcuts. 16mo. York [1820?]
P. James, *Children's books of yesterday*.

MRS. Raven's temptation. A novel. By the author of "Dr. Hardy's Marriage" [Isabella Fyvie, afterwards Mrs. Mayo]. 8vo. 3 vol. London, 1882
Agreement with the publisher, Richard Bentley. *Brit. Mus. Add. MS.* 46,620, f. 199.

MRS. Robert Elsmere. A companion story to Mrs. Humphrey Ward's Robert Elsmere, etc. [By Florence Kennedy.] 8vo. Pp. 238. [*L.C.*] New York, 1889

MUCH in a little; or, an abstract of Mr. Baxter's plain Scripture-proof for Infants Church-Membership or Baptism. With a few notes upon the anti-queries of T. G. [i.e. on *The Quæries examined* by Thomas Grantham]. By the same hand that wrote the Fifty Queries [i.e. John Barret, M.A., of Nottingham]. 8vo. Pp. 70. [*Brit. Mus.*] London, 1678
The preface signed: J. B.

MULETEER (the) of Toledo. By John M. Morton. [Freely adapted from *The muletier de Tolède* by Adolphe d'Ennery, i.e. Eugène Philippe, and Clairville, i.e. Louis François Nicolaie the Younger.] 12mo. Pp. 28. [*Brit. Mus.*]

London [1855]

MULLY of Mountown. By the author of the Tale of a Tub. [Not by Jonathan Swift, but by William King, LL.D.] Folio. [*C.B.E.L.*, vol. II, p. 574.] 1702
Another edition, 1704.

MUNCHER'S (the) and guzler's diary. The wit's, the critic's, the conundrum-ist's, the farmer's, the petit-maitre's pocket companion . . . By Nouredin Alraschin [John Armstrong]. 8vo. Pp. 28. [*Brit. Mus.*] London, 1749

MUNICIPAL (the) problem, a discussion (1) of the conditions which make difficult the government of American cities; (2) of defects in charters . . . (3) of remedies, etc. [By Amos Parker Wilder.] 8vo. Pp. 78. [*L.C.*]
[New Haven, 1891]

MUNSELL'S guide to the Hudson River by railroad and steamboat. With eight coloured maps. [By Franklin Benjamin Hough.] 16mo. Pp. 58. [*Brit. Mus.*]
Albany, 1859

MURDER in disguise. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 320. London and Melbourne, 1938
Private information.

MURDER in Piccadilly. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 319. London and Melbourne, 1936
Private information.

MURDER tunes in. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 254. London and Melbourne, 1942
Private information.

MURRAY House. A novel. [By Mrs. Parsons.] 3 vol. [*Summers*, p. 430.] London, 1804
Also attributed to Mrs. Meeke.

*MUSCIPULA: or, the mouse-trap. Attempted in English burlesque . . .
For 1625 *read* 1725. This 1725 translation was by William Taswell or Tazwell, whose name appears on the title page of the British Museum copy in the form of a cipher, B6. W377318 TIZW277.

MUSICAL catechism, in three parts. For the use of schools and private families. [By David Hogan.] 24mo. Pp. 54. [*L.C.*] Philadelphia, 1803

MUSICAL (the) farce of Hunt the slipper. In two acts. As performed at the Theatre-Royal, Smoke-Alley. [By Henry Ryder Knapp.] 8vo. Pp. 34. [*Brit. Mus.*] [Dublin] 1792

MUSICAL moments; short selections in prose and verse for music lovers. [Preface signed: J. E. P., i.e. Jessie Eloise Prentice, later Dodsworth.] 8vo. Pp. 173. [L.C.] Chicago, 1889

MUSICAL test rules, giving the test count, etc. [By Walter Taylor Maxfield.] 8vo. Pp. 18. [L.C.] Providence, 1890

MUST I tell? A story of St. Andrews. By Giriach Gordon [Rev. John Gordon MacPherson]. 8vo. Pp. viii, 167. London, 1892

Information derived from the author's own copy.

MUSTAPHA: a tragedy. [By Cornelius Neale. In verse.] 8vo. Pp. 107. [Brit. Mus.] London, 1814

A different work from "Mustapha: a tragedy" by D. Mallet, published in 1760.

MY Balkan tour, etc. By Roy Trevor [William Roy Chadburn]. 8vo. Pp. xxxv, 472. London, New York, 1911

The Glenalmond Register, 1847-1954 (Edinburgh, 1955), p. 111.

MY best sketches. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 72.

London [1935]

Writers' and Artists' Year-Book.

MY brother. [By Vincent Brown.] 8vo. Pp. 204. [L.C.]

Chicago and New York [1896]

MY Christmas home; an old man's sketch. By the author of "Ready and desirous" [Cecilia Anne Jones]. 12mo. [Brit. Mus.] London, 1858

"MY country 'tis of thee." A satire. [By D. M. Edgar.] 8vo. Pp. 26. [L.C.]

New York, 1876

MY cousin Philip: being the life story of Philip Rivers Pater, etc. [A novel.] By Roger Pater [Gilbert Roger Hudleston]. 8vo. Pp. v, 259. London, 1924

Private information.

MY daughter Elinor. A novel. [By Frank Lee Benedict.] 8vo. Pp. 257. [L.C.]

New York, 1869

MY diary during a foreign tour in Egypt, India, Ceylon, Australia, New Zealand . . . and North America, in 1881-2. By W. P. R. [Walter P. Ryland.] 8vo. Pp. 263. [L.C.] Birmingham, 1886

MY early adventures during the peninsular campaigns of Napoleon. By the author of "A visit to my birth place" [Selina Bunbury], etc. 8vo. Pp. 202. [L.C.]

Boston, 1834

MY escape from the Auto de Fé at Valladolid, October, 1559. By Don Fernando de la Mina. [By the Rev. Wm. Timms.] 8vo. Pp. 182. London, 1927

The author's name is given on the title page of an edition in Afrikaans, published at Capetown, c. 1955.

MY father's knell: poems, in memory of S. G., etc. [By Helen Augusta Griggs.] 8vo. Pp. 168. [L.C.] New York, 1856

MY first campaign. [By Joseph W. Grant.] 8vo. Pp. 152. [L.C.] Boston, 1863

Published in 1865 as *The flying regiment* under the author's name.

MY Geoff; or, the experiences of a lady-help. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. vi, 302. [Brit. Mus.] London, 1892

MY golden days. By M. F. S. [Mary Seymour, née Seamer.] 8vo. 3 ser. [Brit. Mus.] London, 1878

MY heart and I. A novel. By Elinor Hume [Ellinor Huddart]. 8vo. Pp. 346. London, 1883

Publication list of the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,638, f. 71b.

MY insect queen. A novel. By the author of "Margaret's Engagement" [Catherine Simpson Wynne]. 8vo. 3 vol. London, 1869

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,618, f. 251.

MY Lady of Aros. By John Brandane [Dr. John MacIntyre]. 8vo. Pp. x, 318. [Brit. Mus.] London, 1910

MY life. A poem. [The introduction signed: Percy-Vere, i.e. Ernest Charles Jones.] 12mo. Pp. 46. [Brit. Mus.]

London, 1846

MY little Dutch book. [By Mary Audubon Post.] 8vo. [L.C.]

London; New York, N.D.

MY longest runs and greatest successes. (Sketches.) By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 59.

London [1945]

Writers' and Artists' Year-Book.

MY Lord, I have receiv'd your Lordship's letter, etc. [A letter to Charles Spencer, Earl of Sunderland, concerning the Oxford Riot. Signed: R. W., i.e. Robert Walpole.] 4to. *S.sh.* [Brit. Mus.]

[London, 1715]

MY lover's love. [By Annie I. Knowlton.] 4to. Ff. 5. [L.C.]

Worcester, Mass. [1887]

MY mother: or, recollections of maternal influence. [By John Mitchell.] 8vo. Pp. 254. [L.C.]

Boston; New York, 1855

MY Nannie, O [by Robert Burns], The Coggie, Loudon's woods and braes, and The lass of Netherlee. 16mo. Pp. 8. [Brit. Mus.] Edinburgh [sic], 1818

*MY Paris note-book . . .

The Library of Congress gives the author's name as Albert Dresden Vandam.

MY physician, mind. Metaphysics in a nutshell. A concise treatise on mental and spiritual dynamics. [By J. B. Crocker.] 8vo. Pp. 66. [L.C.]

Topeka, Kan., 1886

MY poor Dick. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Third edition. 8vo. Pp. 110. [Brit. Mus.] London, 1888

MY pretty puss. By the author of "*The grateful sparrow*" and "*Dicky birds*". [Signed: S. M. F., i.e. Sarah Mary Fitton.] 8vo. Pp. 20. [Brit. Mus.]

London, 1866

MY residence in and departure from California. [By William Anderson Scott.] 8vo. Pp. 31. [L.C.] [Paris, 1861]

MY ships. [By Anson Davies Fitz Randolph.] 8vo. Ff. 7. [L.C.]

New York [1885]

*MY sister Rosalind. By the author of *Christina North* [i.e. Eleanor A. Towle].

MY sonnets. [By William Cox Bennett.] 8vo. Pp. 72. Greenwich, 1843

MS. note by the author in the Ashley copy, British Museum.

MY uncle's card; or, the first of April. An original farce, in one act. By H. P. Grattan [Henry Willoughby Grattan Plunkett]. 8vo. Pp. 11. [Brit. Mus.]

London [1883?]

Included in the volume of *The twins* by George D. Pitt.

MY wife. By Edward Burke [Winifred Boggs]. 8vo. Pp. 315. [Brit. Mus.]

London, 1917 [1916]

MY wife and my mother. [Preface signed: H. H. B., i.e. Heman Humphrey Barbour.] 8vo. Pp. 312. [L.C.]

Hartford, 1864

MYRA Sherwood's cross, and how she bore it. By the author of "*The object of life*," etc. [Lucy Ellen Guernsey?] 8vo. Pp. 220. London [1870]

The book is mentioned on the title page of *Guy Falconer*, by L. E. G.

MYRON Holley; and what he did for liberty and true religion. [By Elizur Wright.] 8vo. Pp. 328. [L.C.]

Boston, 1882

MYRROURE (the) of golde for the synfull soule. [Translated by Margaret Countess of Richmond from the French version of the *Speculum aureum animae peccatricis* of Jacobus de Gruitroede.] 4to. [Brit. Mus.] London, 1526

MYSIE'S work, and how she did it. By the author of "*Try*" [Martha Finley]. 8vo. Pp. 360. [L.C.]

Philadelphia [1864]

MYSTERIES (the) of Ferney Castle. A novel. [By Robert Huish.] 4 vol. [Summers, p. 431.] London, 1809

Also attributed to George Lambe, but Huish claimed the authorship.

MYSTERIES (the) of Wall street. A complete guide to speculation in stocks, etc. [By Stephen Van Rensselaer Ford.] 8vo. Pp. 196. [L.C.]

Schenectady, N.Y. [1888]

MYSTERIOUS (the) man. A novel. By the author of Ben Bradshawe; the man without a head [Frederick Chamier]. 12mo. 3 vol. [Allibone.] London, 1844

MYSTERIOUS (the) stranger. Adapted from a vaudeville by M. Clarville [sic] [Louis François Nicolaie, the Younger], et Damarm, called Satan; ou, le diable à Paris, by Charles Selby. 8vo. Pp. 23. [Brit. Mus.] London [1886]

MYSTERY (a): embracing an account of the lost angels, and the origin and source of spiritualism, etc. [By Rufus Keller.] 8vo. Pp. 212. [L.C.]

San Francisco, 1876

MYSTERY in the mist, etc. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 256.

London and Melbourne, 1942

Private information.

MYSTERY (the) of Ashleigh Manor: a romance. By Eliza Rhyl Davies [William Clark Russell]. 8vo. 3 vol. [Sadleir, vol. 1, p. 314.] London, 1874

MYSTERY (the) of iniquity unveiled; or, a true history of the rise and progress of the difficulties between the Rev. Wm. Clark, and some of the people in the town of Wolcott, etc. [By Benjamin Bell.] 8vo. Pp. 108. [L.C.]

[Palmyra, N.Y.] 1820

MYSTERY (the) of love making solved, or, an easy road to marriage. A book for the parlor or library. [By Martin Young.] 8vo. Pp. 100. [L.C.]

New York [1880]

MYSTERY (a) of Mayfair. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 310. [Brit. Mus.] London, 1908

*MYSTERY (the) of miracles . . .

For John W. Reynolds, read Joseph W. Reynolds. See Boase, *Modern English biography*, vol. 6.

MYSTERY (the) of money explained, and illustrated by the monetary history of England, from the Norman conquest to the present time. [By James Taylor, of Bakewell.] 8vo. Pp. 272. London, 1862

The Goldsmiths' Library copy has an MS. note attributing the work to J. Taylor.

MYSTERY (a) of the Campagna, and A shadow on the wave. [By] Von Degen [Ann Crawford, afterwards Baroness von Rabe]. 12mo. Pp. 203. [L.C.]

London, 1891

MYSTERY (the) of the Gentiles. By Koresh [Cyrus Romulus Reed Teed]. 8vo. Pp. xiii, 153. [*American Catalogue.*]

Estero, 1926

MYSTERY (the) of the tornado. Explained by the weather map. [By Isaac Pitman Noyes.] 8vo. Pp. 9. [L.C.]

[Washington? 1896?]

MYSTERY (the) of the Wizard clip. A monograph. [By Joseph Maria Finotti.] 8vo. Pp. xi, 143. [L.C.]

Baltimore, 1879

MYSTIC (the) castle; or, orphan heir. A romance. By the author of *The wanderer of the Alps* [Mr. Singer?]. In two volumes. London, 1796

Attributed to Mr. Singer by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 177.

MYSTIC voices: being experiences of the Rev. Philip Rivers Pater . . . [Edited] by Roger Pater [Gilbert Roger Hudleston, or rather, written by him]. 8vo. Pp. ix, 251. London, 1923

Private information.

MYTHOLOGIC (the) Christ, or, Christianity as it is. By P. Fenelon Methrose, jr. [John Fremont Sleeper.] 8vo. Pp. 51. [L.C.] New York, 1881

N

NABOB (the): or, Asiatic plunderers. A satirical poem, in a dialogue between a friend and the author. To which are annexed, a few fugitive pieces of poetry. [By Richard Clarke.] 4to. Pp. vi, 54.

London, 1773

Richard Clarke, *An account of books published from the year 1760 to 1795*, p. 47.

NAHASH'S defeat and Jabesh-Gilead's rescue. A sermon. [By Rev. — Colton.] [*Cushing.*] London, 1708

NAKED (the) truth, in an essay upon trade: with some proposals for bringing the ballance on our side, etc. [By John Blanch.] 4to. Pp. 18. [*Brit. Mus.*]

London, 1696

NAMBY-PAMBY. Or, a panegyric on the new versification, address'd to A[mbrose] P[hilips], Esq. By Capt. Gordon, author of the Apology for Parson Alberony, and the Humourist [or rather, by Henry Carey]. Fol. S. sh. [*C.B.E.L.*, II, 433.] [Dublin? 1725?]

NAME (the) counted; Jesus, IHΣΟΥΣ, 888 . . . By the author of "The number counted" [James A. Upjohn]. 8vo. Pp. 160. [L.C.] Appleton, Wis., 1883

NAME (the) of God in 405 languages. [By William E. A. Axon, LL.D.] 32mo. Pp. 29. [*Brit. Mus.*] Manchester, 1870

NAME (a) to conjure with. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 303. [*Brit. Mus.*] London, 1899

NANCY Blake letters to a Western cousin, [By Ruth N. Cromwell.] 8vo. Pp. 36. [L.C.] New York, 1864

NAPOLEON (the) dynasty: or the history of the Bonaparte family. By the Berkeley men [Charles Edwards Lester and Edwin Williams]. With portraits. 8vo. Pp. 624. [*Brit. Mus.*] New York, 1852

Another edition with an essay by F. Greenwood on Louis Napoleon was published in 1853 in London.

NAPOLEON'S grave, a poem. [By Garrit Furman.] 8vo. Pp. 8. [L.C.] New York, 1826

NARRAGANSETT (the) blue book: a summer souvenir and guide for the principal resorts and cities on and about Narragansett Bay. [Compiled by James Allan Reid and Edwin Henry Pierce.] 8vo. Pp. 125. [L.C.]

Providence, R.I., 1896

NARRATIVE (a), in two parts: written in 1812. [On a journey mainly through France, Switzerland and Greece in the years 1803–11. By Henry Cazenove.] 8vo. Pp. 238. [*Brit. Mus.*]

London, 1813

NARRATIVE of a late expedition against the Indians; with an account of the barbarous execution of Col. Crawford; and the wonderful escape of Dr. Knight & John Slover from captivity in 1782, etc. [Edited by Hugh Henry Brackenridge.] 8vo. Pp. 46. [L.C.]

Andover, Mass. [1798?]

*NARRATIVE of a yacht voyage in the Mediterranean . . .

For E. M. Grosvenor read Elizabeth Mary Grosvenor, Marchioness of Westminster.

NARRATIVE of an excursion from Pesháwer to Sháh-báz Ghari. By Charles Masson [James Lewis]. 8vo. Pp. 22. N.P. [1840?]

Charles Grey, *European Adventurers of Northern India, 1785 to 1849*, p. 194.

NARRATIVE (the) of Edward Crewe; or life in New Zealand. By W. M. B. [William Mortimer Baines.] 8vo. Pp. iv, 288. London, 1874
Royal Empire Society Catalogue.

NARRATIVE of events in the several cruises of Captain Lambert Wickes, of the United States brigantine Reprisal, etc. [By Henry Hardy, of Washington, D.C.] Fol. [L.C.] [Washington, 1877]

NARRATIVE (a) of facts relative to the origin, progress, and present state of Episcopacy at Blairgowrie. Addressed to the bishops, clergy, and laity of the Scottish Episcopal Church. [By John Marshall, a Minister of the Scottish Episcopal Church.] 8vo. Pp. 42. [Brit. Mus.] Edinburgh, 1845
For private circulation.

NARRATIVE of James Williams, an American slave who was for several years a driver on a cotton plantation in Alabama. [By John Greenleaf Whittier.] 16mo. [Foley.] New York, 1838
See note in Foley, p. 312.

NARRATIVE of Messrs. Moody and Sankey's labors in Scotland and Ireland, etc. [Compiled by Anson Davies Fitz Randolph.] 8vo. Pp. 122. [L.C.] New York, 1875

NARRATIVE (a) of occurrences in the Indian countries of North America, since the connexion of the Right Hon. the Earl of Selkirk with the Hudson's Bay Company, etc. [By Simon McGilivray? or Edward Ellice the Elder?] 8vo. 2 pt. [L.C.] London, 1817

NARRATIVE of Sojourner Truth; a bondswoman of olden time, emancipated by the New York legislature in the early part of the present century, etc. [By Olive Gilbert.] 8vo. Pp. 320, 32. [L.C.] Battle Creek, Mich., 1884

NARRATIVE (a) of the campaigns of the Loyal Lusitanian Legion, under Brigadier General Sir Robert Wilson, etc. [By Sir John Scott Lillie?] 8vo. Pp. iv, viii, 346. [L.C.] London, 1812

On p. vi the editor writes: "I must confess myself indebted to a young officer, one of the most meritorious FLOWERS of the corps, for this . . . Narrative." The British Museum attributes the work to: a Captain — Flower?

NARRATIVE (a) of the captivity and sufferings of Benjamin Gilbert and his family. Who were surprised by the Indians and taken from their farm, etc. [By William Walton.] 8vo. Pp 24. [L.C.] Lancaster, Pa., 1890

NARRATIVE of the captivity of an officer who fell into the hands of the Burmāhs during the late war. [By Richard Bennett, Lieutenant.] 8vo. Pp. ii, 145. [Brit. Mus.] Madras, 1827

NARRATIVE (a) of the celebrated Dyde supper. By the editor of the New York Morning Post and Morning Star [William L. Rose]. 8vo. Pp. 61. [L.C.] New York, 1811

NARRATIVE (a) of the descendants of Richard Harris, etc. [By Joseph Foster.] 4to. Pp. 26. [Brit. Mus.] London, 1878

NARRATIVE of the French revolution in 1830: an authentic detail of the events which took place on the 26th, 27th, 28th and 29th of July, etc. [By Charles Caleb Colton.] 8vo. Pp. vi, 401. [L.C.] Paris, 1830

NARRATIVE (a) of the late massacres in Lancaster County, of a number of Indians . . . by persons unknown, etc. [By Benjamin Franklin.] 1764
John R. Dunbar, *The Paxton papers*, p. 56.

NARRATIVE of the massacre at Chicago, August 15, 1812, and of some preceding events. [By Juliette Augusta Magill Kinzie.] 8vo. Pp. 34. [L.C.] Chicago, 1844

NARRATIVE (a) of the miseries of New-England by reason of an arbitrary government erected there. [By Increase Mather.] 8vo. Pp. 8. [L.C.] [London, 1688]

NARRATIVE (a) of the official conduct of Anthony Stokes . . . His Majesty's Chief Justice, and one of his Council of Georgia; and of the dangers and distresses he underwent in the cause of government. [By Anthony Stokes himself?] 8vo. Pp. 112. [L.C.] [London, 1784]

NARRATIVE (a) of the Royal Fishings of Great Britain and Ireland, with busses for pickled herrings and barrel-cod, after the manner of the Hollanders, etc. [By Simon Smith.] 4to. Pp. 22. London, 1661

An earlier treatise, *A true narrative of the royall fishings*, etc., was published in 1641 under the author's name.

NARRATIVE (a) of the transactions in Bengal. During the soobahdaries of Azeem-us-Shan, Jaffar Khan . . . Translated from the . . . Persian [of Munshī Salīm Allāh] by Francis Gladwin. 8vo. Pp. ii, 117. [Brit. Mus.] Calcutta, 1788

NARRATIVE (a) of the treatment experienced by a gentleman, during a state of mental derangement; designed to explain the causes and the nature of insanity, and to expose the injudicious conduct pursued towards many . . . sufferers under that calamity. [By John Thomas Perceval.] 8vo. Pp. 278.

London, 1838

A sequel, with the same title and bearing the author's name, was published in 1840. On p. x of the preface of the later work he explains why he published the earlier anonymously.

NARRATIVE of various journeys in Balochistan, Afghanistan, and the Panjab: including a residence in those countries from 1826 to 1838. By Charles Masson [James Lewis]. 4 vol.

London, 1842

Charles Grey, *European Adventurers of Northern India, 1785 to 1849* (Lahore, 1929), p. 194.

NARRATIVE remarks, expository notes, and historical criticisms, on the New England Historical and Genealogical Society, etc. [By Samuel Gardner Drake.] 4to. Pp. 56. [L.C.]

Albany, 1874

NATHANIEL Hawthorne. [By George Parsons Lathrop.] 8vo. Pp. 11. [L.C.]

Philadelphia, 1890

NATHANIEL Wiseman's [James Joseph Ellis's] Gospel Books. No. 1, 2. 12mo. [Brit. Mus.]

London [1891]

NATIONAL (the) bank act: an act to provide a national currency secured by a pledge of United States bonds, etc. [By Isaac Smith Homans jr.] 8vo. Pp. 100, 20, 63. [L.C.]

New York, 1870

NATIONAL constitution of the Columbian guard of America, etc. [By Shelby Martineau Dodson.] 8vo. Pp. 25. [L.C.]

Santa Clara, Cal. [1898]

NATIONAL contest, containing portraits and biographies of our national favorites. President Cleveland's message, etc. [By Edgar S. Darling.] 8vo. Pp. 128. [L.C.]

Detroit, Mich., 1888

NATIONAL (the) cook book. By a lady of Philadelphia, a practical housewife [Hannah Mary Bouvier Peterson], etc. 8vo. Pp. 301. [L.C.]

Philadelphia, 1856

NATIONAL (the) debt and how to pay it: or, the financial condition of the nation considered, etc. [By James McEwen.] 8vo. Pp. viii, 150.

London, 1854

Inscription on a copy seen in Scotland.

NATIONAL (the) entail. A sermon preached to the First Congregational Church in Brookline, etc. [By Frederic Henry Hedge.] 8vo. Pp. 19. [L.C.]

Boston, 1864

NATIONAL (the) farmer's and housekeeper's cyclopaedia, etc. [By Frank M. Lupton.] 8vo. Pp. 544. [L.C.]

New York, 1888

Also issued under the titles *The farm and household cyclopaedia* and *The American farm and home cyclopaedia*.

NATIONAL fidelity. A home rule plea. By Silver Spur [Sarah Sutton]. 8vo. Pp. 4. [Brit. Mus.]

N.P. [1885?]

NATIONAL interests & domestic manufactures. Address of the Philadelphia Society for the Promotion of Domestic Industry, to the citizens of the United States. [No. I-XI by Mathew Carey, No. XII, XIII by Samuel Jackson.] 8vo. Pp. 116. [L.C.]

Boston, 1819

*NATIONAL notes . . .

For Blocksidge read Baylebridge. William Blocksidge was the pseudonym of William Baylebridge.

NATIONAL (a) observatory. [By Simon Newcomb.] 8vo. Pp. 3. [L.C.]

[New York, 1899]

Reprinted from *Science*, vol. ix, no. 222.

NATIONAL (the) portrait gallery of distinguished Americans; with biographical sketches by celebrated authors. [Edited by James Herring.] 8vo. 3 vol. [L.C.]

Philadelphia [1868]

NATIONAL (the) principia for lovers of science, universities, colleges, etc. [By William Isaacs Loomis.] 8vo. Pp. 28. [L.C.]

Martindale Depot, N.Y., 1877

NATIONAL (the) torchman, a system of political tactics for parades & processions. [By John Taliaferro Thompson.] 8vo. Pp. 54. [L.C.]

Cincinnati, 1884

NATION'S (the) success and gratitude. [A lecture. By Robert Jefferson Breckinridge.] 8vo. Pp. 22. [L.C.]

Philadelphia, 1864

NATURAL history in stories for little children. By M.S.C., author of "Twilight thoughts" [Mary S. Claude]. 12mo. Pp. 104. [Brit. Mus.]

London, 1854

NATURAL (the) history of bees. Comprehending the uses and economical management of the British and foreign honey-bee. Illustrated with thirty-six plates coloured from nature with portrait and memoir of Huber. [The section on foreign bees written, and the whole edited, by James Duncan.] 8vo. Pp. vi-ix, 18-301. [Brit. Mus.]

Edinburgh, 1840

*NATURAL history of the passions . . .

Delete the words "from the French of Jean F. Senault." See Richard A. Hunter and Emily Cuttler, "Walter Charleton's *Natural History of the Passions* (1674) and J. F. Senault's *The Use of Passions* (1649). A case of mistaken identity," *Journal of the History of Medicine and Allied Sciences*, vol. XIII, no. 1, 1958, pp. 87-91.

NATURAL history readings. [Compiled by John Monteith.] 8vo. 2 vol. [L.C.]
New York and Chicago [1899]

NATURE (the) and authority of miracle. [By John Ruskin. A paper read before the Metaphysical Society.] 8vo. Pp. 5. [Brit. Mus.] [London, 1873]

NATURE (the) and extent of parliamentary power considered; in some remarks upon Mr. Pitt's speech in the House of Commons, previous to the repeal of the Stamp-Act . . . By — [William Hicks]. 8vo. Pp. xvi, 32. [L.C.]
Philadelphia, 1768

NATURE (the) and reality of religion. A controversy between Frederic Harrison and Herbert Spencer. With an introduction, notes, and an appendix on the religious value of the Unknowable by Count d'Alviella. [The editor's preface signed: E. L. Y., i.e. Edward Livingston Youmans.] 8vo. Pp. 218. [Brit. Mus.]
New York, 1885

NATURE (the) of the present excise, and the consequences of its farther extension, examined. In a letter to a Member of Parliament. ["By L^d Vist Perceval, then 21 years old."] The second edition. 8vo. London, 1733
Note on title page. For John Perceval, Second Earl of Egmont (1711-70), see *D.N.B.*

NATURE studies. By Grant Allen, Andrew Wilson, Thomas Foster [Richard Anthony Proctor], E. Clodd, and R. A. Proctor. 8vo. Pp. 342. [Brit. Mus.]
London [1883]

NATURE'S laws in human life: an exposition of spiritualism; embracing the various opinions of extremists, pro and con . . . By the author of "Vital magnetic cure" [Aaron S. Hayward]. Pp. vii, 308. [L.C.] Boston, New York, 1872
Second edition, 1873.

NAVAL (the) officer; or the pirate's cave. A thrilling story of the last war. By Lieutenant Murray [Maturin Murray Ballou]. 8vo. Pp. 100. New York, 1845
Dictionary of American Biography, vol. 1, p. 560.

NAVIGATOR (the), containing directions for navigating the Monongahela, Allegheny, Ohio and Mississippi rivers, with an ample account of these much admired waters, etc. [By Zadok Cramer.] 8vo. Pp. 283. [L.C.] Pittsburgh, 1821

NAVVIES (the). No. I. Harry Johnson, a tale. No. II. Frank Meade, a tale. [By Henrietta Louisa Farrer, afterwards Lear.] 24mo. Pp. 94. [Brit. Mus.]
London, 1847

NAVY (the). Hints on the re-organization of the navy, including an examination of the claims of its civil officers to an equality of rights. [By William Samuel Waithman Ruschenberger.] 8vo. Pp. 71. [L.C.] New York, 1845

*NAVY (the). Letter to His Grace the Duke of Wellington . . .
For Admiral Sir Charles Napier read Edward Hawker.

NAZARETH against Nice, or, an impartial review of the existing churches, their creeds and principles, from the standpoint of the written word of God. By Iconoclast [Henry Hardy]. 8vo. Pp. 212. [L.C.] Washington, D.C., 1887

NAZARITE (the); or, the letter and spirit of the Bible, on the use of wine. By an Abstinence Man. [The preface signed: J. U. P., i.e. John Usher Parsons.] 12mo. Pp. 36. Boston, 1837
Cushing's *Initials and Pseudonyms*, and internal evidence contained in the preface.

*NEAPOLITAN . . . By Ellen of Exeter . . .
For 1716, read 1796.

NEBRASKA: a poem, personal and political. [By Samuel R. Phillips.] 8vo. Pp. 42. [L.C.] Boston; Cleveland, 1854

NEBRASKA poets. One hundred pages of prairie poems. [Edited by Carl Smith.] 8vo. Pp. 101. [L.C.] Omaha, Neb., 1893

NECESSARY (a) and seasonable caution, concerning elections. [By Sir Roger L'Estrange.] 4to. *S. sh.*
[London March 24, 1659/60]
Sir R. L'Estrange claims authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 99.

NECESSITY (the) of reform in life insurance. [By Elizur Wright.] 8vo. Pp. 40. [L.C.] [Boston, 1878]

NECESSITY (the) of reformation. With the expedients subservient thereunto, asserted . . . Agreed upon by the elders and messengers of the churches assembled in the synod at Boston . . . 1679. [By Increase Mather.] 8vo. Pp. 15. [L.C.] Boston, 1679

NECROMANCER (the): or, the tale of the Black Forest: founded on facts: translated from the German of Lawrence Flammenberg [Carl Friedrich Kahlert], by Peter Teuthold. In two volumes.
London, 1794
Dorothy Blakey, *The Minerva Press*, 1939, p. 166.

NED Clinton; or, the commissary: comprising adventures, and events during the Peninsular War, etc. [By Francis Glasse.] 12mo. 3 vol. [Brit. Mus.]
London, 1825

NED Locksley, the Etonian; or, the only son. [By the Rev. Richard Seymour Conway Chermiside. Reprinted from the "Dublin University Magazine."] 8vo. 2 vol. London, 1863

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,617, f. 330. Fourth edition, 1864.

NEGRO (the) as there are few white men. Translated from the French [of Joseph Lavallée, Marquis de Bois-Robert], by Joseph Trapp. 8vo. 3 vol. [L.C.]

London, 1790

Original title: *Le nègre comme il y a peu de blancs*.

NEGRO (the) equalled by few Europeans. Translated from the French [of Joseph Lavallée, Marquis de Bois-Robert]. To which are added, Poems, etc. 8vo. 2 vol. [L.C.] Philadelphia, 1801

NEOGRAPHICS. The art of combining angles into words, and thus writing a language with ease and rapidity. [By William Macon Coleman.] Obl. fol. [L.C.] [Concord? N.C., 1874]

NESTLETON Magna: a story of Yorkshire Methodism. By Quintus Quarles [James Jackson Wray]. 8vo. Pp. xii, 252. London, 1876

A later edition bears the author's name.

*NETHERTON-ON-SEA . . .

The Library of Congress gives the author's name as Elizabeth M. Ashford.

NETLEY Abbey: a Gothic story. [By Richard Warner.] In two volumes.

London, 1795

A reissue with cancel title page of a novel first published earlier in the same year in Southampton. Dorothy Blakey, *The Minerva Press*, 1939, p. 171.

NETTIE'S baby. By Theo Gift [Dora Havers, later Boulger]. 8vo. Pp. 32. [Brit. Mus.] London [1890]

NEUTRAL relations and the treaty of Washington. [By Rensselaer W. Russell.] 8vo. Pp. 53. [L.C.]

Washington, D.C., 1872

NEUTRAL (the) territory of Moresnet. [By Charles Hoch, translated by William Warren Tucker.] 8vo. Pp. 18. [L.C.]

Cambridge, Mass., 1882

Original title: *Un territoire oublié au centre de l'Europe*.

NEVER—for ever. [A novel.] By Russell Gray [Eleanor Frances Le Fanu]. 8vo. 3 vol. London, 1867

T. P. Le Fanu, *Memoir of the Le Fanu Family*, p. 80. Publication list of R. Bentley, in Brit. Mus. Add. MS. 46,637, f. 155b.

NEVILLE Castle; or, the generous Cambrians. A novel. By the author of Raynsford Park [the Misses Jane and — Purbeck]. [Summers, p. 443.]

London, 1802

NEVILLES (the) of Garretstown. A tale of 1760. By the author of "Harry Lorrequer" [i.e. Charles Lever, but rather by Mortimer O'Sullivan], etc. 8vo. Pp. 170. [L.C.] New York, 1844

A three-volume edition was published in London in 1860, and is attributed to Mortimer O'Sullivan by Sadleir.

NEW (a) abridgment of the law. By a gentleman of the Middle Temple [Matthew Bacon], etc. Fol. 5 vol. [Brit. Mus.] London, 1736–66

The work was completed after the author's death by Sergeant Sayer and Owen Ruffhead.

NEW (a) analogy between revealed religion and the course and constitution of nature. By Cellarius [Thomas Welbank Fowle]. 8vo. Pp. viii, 295. [Brit. Mus.] London, 1881

NEW (a) and compleat bee-master, &c. [By John Worlidge.] 12mo. Pp. 12. [Brit. Mus.] [London, 1720?]

Abridged from *Apiarium*.

NEW and complete tables of net duties payable, and drawbacks allowed, on goods, wares, and merchandise, imported into, exported from, and carried coastwise in Great Britain, etc. [By David Steel.] 8vo. Pp. 128. [L.C.]

London, 1794

NEW (a) and excellent treatise of wind offending mans body. In which is described the nature, causes, and symptoms of wind: together with its speedy and easie remedy. By W. R. M. D. [William Rowland. In fact translated by him from the *De flatibus humanum corpus molestantibus* of Joannes Fienus, Heidelberg, 1589.] 8vo. Pp. 115. London, 1668

Surgeon General's Catalogue, U.S.A. In a later edition (1676), Rowland signs the preface.

NEW and profitable railway investments. [By Joseph Hanson.] Leeds, 1872

Information from the Central Library, Leeds.

NEW (a) apparition of S. Edmund-bery Godfrey's ghost to the E. of D—— [the Earl of Danby] in the Tower. [By Samuel Pordage.] 8vo. *S. sh.* [Brit. Mus.] London, 1681

NEW (a) arrangement of the courts of justice, of the state of Maryland proposed, etc. [By John Leeds Bozman.] 8vo. Pp. 66. [L.C.] Maryland, 1802

NEW (a) arrangement of the entered apprentice's song. To be sung, as a duet, by Bros. Pio Nono and Lord Ripon, on the occasion of the contemplated visit of the Ex-Grand Master to the Pope. [Signed: M. C., i.e. Matthew Cooke.] 8vo. *S. sh.* [Brit. Mus.] N.P. [1874]

*NEW (the) association of those called Moderate-church-men . . .

By Charles Leslie. See F. F. Madan's letter in *The Library*, September 1958, p. 207; and *Notes and Queries*, 7th series, II, p. 45 and p. 135.

*NEW (the) association. Part II.

By Charles Leslie See notes to preceding entry.

NEW (the) Atlantis: a poem, in three books. With some reflections upon the Hind and the Panther. [By Thomas Heyrick.] 4to. Pp. 66. N.P. 1687
Printed for the Author. Wing H1754.

NEW (the) baby. By the author of *Granny's story-box* [Henry Courtney Selous]. 8vo. Pp. 127. [*Brit. Mus.*]

London, 1873

The dedication signed: K. K.

NEW (a) ballad on Lord D - - n - - - l's [Doneraile] altering his chapel at Gr - - - - e [Grove] into a kitchen. [By Sir Charles Hanbury Williams.] Fol. Pp. 8. London, 1746
In *Works*, 1822.

NEW (a) book of Berkshire [in Massachusetts], which gives the history of the past, and forecasts the bright and glowing future, etc. [By Clark W. Bryan.] 4to. Pp. 324. [*L.C.*]
Springfield, Mass. [1890]

NEW (a) catechism, with Dr. Hickes's Thirty Nine Articles. [By Matthew Tindall?] 8vo. Pp. x, 7-38.

London, 1710

E. C. [Edmund Curll], *Memoirs of the life and writings of Matthew Tindall*, 1733, pp. 92-6. Although the British Museum tentatively attributes the book to Daniel Defoe, this theory has been abandoned by Professor J. R. Moore, the Defoe scholar.

NEW (a) collection of voyages and travels: with historical accounts of discoveries and conquests in all parts of the world. None of them ever before printed in English; being now first translated from the Spanish, Italian, French and other languages. Adorn'd with cuts. [Edited by Captain John Stevens.] 4to. 7 pt. [*Brit. Mus.*] London, 1708-10

Reissued in 1711 with a dedication signed: John Stevens.

NEW (the) comic almanack for 1835 (1836). [The preface to the 1836 edition signed: J. E. C., i.e. J. E. Carpenter.] 8vo. 2 pt. [*Brit. Mus.*] London, 1835, [36]

NEW (the) court house of Monroe County; its architecture, construction and cost, with a brief history of the erection of Monroe County, etc. [By Charles Ketcham Watkyns.] Fol. [*L.C.*]
Rochester, N.Y., 1896

NEW (the) currency bill. A letter to the Premier [i.e. Sir Robert Peel] in reply to his speech on the Bank Charter Act, May 7 [or rather, 6] 1844. By an enquirer after truth [John Taylor, publisher]. 8vo. Pp. 26. London, 1844

Private information. A second edition, enlarged, 1844, is entitled: What is a pound? A letter to the Premier, etc.

NEW (a) description of Blackpool, in the parish of Bispham, etc. [By Peter Armstrong Whittle.] 8vo. Pp. 72. [*L.C.*]
[Preston, 1831?]

*NEW (a) description of Paris . . .

The original French text is by Germain Brice.

NEW (a) description of York, containing some account of its antiquities . . . particularly the Cathedral, etc. [By George W. Todd.] 12mo. Pp. iv, 122. [*L.C.*]
York, 1825

The original edition, "A description of York," appeared in 1809 in two issues, one anonymous and the other with the compiler's name.

NEW (the) Dido. An honest laugh at "honest" people. [In verse. By George Megrath.] 12mo. Pp. 92. [*Cushing, L.C.*]
New York, 1851

NEW (a) discovery of terra incognita Australis, or the southern world. By James Sadeur, a Frenchman . . . Translated from the French copy [of Gabriel de Foigny], etc. 12mo. Pp. 186. [*Brit. Mus.*] London, 1693

NEW England: a handbook for travellers, etc. [By Moses Foster Sweetser.] 8vo. Pp. xvi, 463. [*L.C.*] Boston, 1892

NEW England; or, the age of brass. Dedicated by the author [John B. Hansler] to the president and gentlemen of the Society of Plymouth. 8vo. Pp. 28. [*L.C.*] New York, 1875

NEW-ENGLAND (the) patriot: being a candid comparison, of the principles and conduct of the Washington and Jefferson administrations, etc. [By John Lowell.] 8vo. Pp. 148, 12. [*L.C.*]
Boston, 1810

NEW England scenes: or, a selection of important and interesting events which have taken place since the first settlement of New England: principally of a religious nature, etc. [By John Warner Barber.] 8vo. Pp. 106. [*L.C.*]
New Haven, 1833

NEW England states; special geography of Massachusetts and Vermont, etc. [By Arnold Henry Guyot.] 4to. Pp. 16. [*L.C.*]
[New York, 1884]

NEW-ENGLAND (a) tale; or, sketches of New-England character and manners. [By Catharine Maria Sedgwick.] 8vo. Pp. viii, 277. [L.C.] New York, 1822

NEW England's chattels; or, life in the northern poor-house. [By Samuel Hayes Elliot.] 8vo. Pp. 484. [L.C.] New-York, 1858

NEW (a) era dawning in medical science; a new and rational treatment for diseases of the brain, nerves, heart, etc. [By Franklin Miles.] 8vo. Pp. 136. [L.C.] Chicago, 1895

NEW (the) family cook book, containing recipes for breakfast dishes, soups . . . adapted to the needs of families of moderate means, etc. [By Jesse Haney.] 8vo. Pp. 57. [L.C.] New York, 1891

NEW (the) family receipt-book: or, universal repository of domestic economy . . . By David Hughson, L.L.D. [David Pugh.] 4to. Pp. 384. London, 1817
The author's real name is given as Edward Pugh in the Library of Congress, as David Pugh in the British Museum.

NEW (the) Flora Britannica, illustrated with one hundred and thirty-three plants, engraved by Sansom, from the original pictures, and coloured . . . from drawings by Sydenham Edwards. [An adaptation of the "Complete dictionary of practical gardening" of R. W. Dickson, which was published serially from 1805 to 1807 under the pseudonym of "Alexander Macdonald."] 4to. Vol. 1. Pp. 503. Pl. 1-60. [Brit. Mus.] London, 1812

NEW (a) guide for strangers and residents in the city of York. [By William Hargrove.] 12mo. Pp. 83. [Brit. Mus.] York, 1842

NEW (a) guide to Niagara falls and vicinity, etc. [By Frank Hayward Severance.] 12mo. Pp. 159. [L.C.] Chicago and New York, 1892

NEW guide to Swedish and English conversation for the use of both nations. (Svensk och engelsk parlör.) Second edition. [By Carl Gustaf Jungberg.] 16mo. Pp. lvii, 262. [Brit. Mus.] Stockholm, 1855

NEW (a) guide to the public buildings; places of amusement; literary institutions; banks . . . of the city of Philadelphia, and adjoining districts, etc. [By Henry Schenck Tanner.] 8vo. Pp. 36. [L.C.] Philadelphia, 1840

NEW Hampshire. [By Nathan Burnham Webster.] 8vo. Pp. 5. [L.C.] Philadelphia, 1891

NEW (the) Hampshire book. Being specimens of the literature of the Granite State. [Edited by Charles James Fox and Samuel Osgood.] 8vo. Pp. 391. [L.C.] Nashua; Boston, 1842

NEW-HAMPSHIRE (the) justice of the peace. [By William Merchant Richardson.] 8vo. Pp. 320. [L.C.] Concord, N.H., 1824

NEW (a) handy-book of magic. By Colonel Stodare [Alfred Inglis]. 8vo. London, 1865

Information from Thane Library of Medical Sciences, University College, London, derived from S.T.C. of National Laboratory of Psychical Research.

NEW (a) history of Texas; being a narration of the adventures of the author in Texas, etc. [By Edward Stiff.] 8vo. Pp. 336. [L.C.] Cincinnati [1847]

NEW (a) history of the life and reign of the Czar Peter the Great, emperor of all Russia, and father of his country . . . By the author of the Critical review of the political life of Oliver Cromwell [John Banks]. 8vo. Pp. 316. [L.C.] Montpelier, Vt., 1811

NEW (the) home and health and home economics; a cyclopedia of facts and hints for all departments of home life . . . [By Charles Henry Fowler.] With revisions and additions by W. H. De Puy. 8vo. Pp. 368. [L.C.] New York, 1896

NEW (a) iuterlude [*sic*] and a mery of the iiij. elements declarynge many proper poynts of phylosophy naturall, and of dyuers straunge landys, etc. [Compiled and printed by John Rastell.] 8vo. [London, c. 1525]

S.T.C. 20722.

NEW issues of foreign stamps. June, 1877. [By Henry Werninck.] 4to. Pp. 19. London, 1877

Bibliotheca Indesiana, vol. 7.

NEW (the) Jerusalem: or, the holy methods of divine prediction and monition seemingly promis'd, and most solemnly assur'd thereby in the latter days to the churches, *Rev.* ch. 21, & 22. lib. I. [By William Freke.] 4to. Pp. 28. [D.N.B.] London, 1702
No more published?

*NEW (a) journey through Greece . . .
For Saint-Maure read Sainte-Maure.

NEW (the) King Arthur, an opera without music, by the author of "The Buntling ball" [Edgar Fawcett]. 8vo. Pp. 164. [L.C.] New York, 1885

*NEW life; a national tract . . .

For Blocksidge read Baylebridge. William Blocksidge was the pseudonym of William Baylebridge.

NEW (the) life of Virginia: declaring the former success and present estate of that plantation, etc. [By Robert Johnson?] 8vo. Pp. 20. [*Brit. Mus.*]

[Rochester, 1897]

Reprinted from an original dated 1612.

NEW (a) light. By Aei [E. M. Rush]. 8vo. Pp. 16. [*Brit. Mus.*] London [1886]

NEW (a) method of learning with facility the Greek tongue . . . Translated from the French of the Messieurs de Port Royal [Claude Lancelot, Antoine Arnauld, Pierre Nicole], by Thomas Nugent, etc. 8vo. Pp. xxxiv, 476. [*L.C.*] London, 1817

NEW (a) method of learning with facility the Latin tongue . . . Translated [by Thomas Nugent] from the French of the Messieurs de Port Royal [Claude Lancelot, Antoine Arnauld and Pierre Nicole]. Revised, corrected and improved. 8vo. 2 vol. [*Brit. Mus.*]

London, 1758

Another edition, 1816.

NEW (the) military guide; containing extracts from the Constitution of the United States and of New-Hampshire . . . Compiled for the use of the militia [by John Farmer]. 8vo. Pp. 144. [*L.C.*]

Concord, N.H., 1822

NEW (the) mitre-hymnal, adapted to the services of the Church of England. [Compiled by William John Hall, Rector of St. Clement's, Eastcheap.] 16mo. Pp. xiv, 206. London, 1875

Julian's Dictionary of Hymnology, 1925, p. 481; *Venn's Alumni Cantab.*, part 2, vol. 3, 1947, p. 205.

NEW (the) national song book, containing songs, odes, and other poems, on national subjects. Compiled from various sources [by Rufus Wilmot Griswold], etc. 8vo. Pp. 156. [*L.C.*] New York [185-?]

NEW (the) North American spelling book, designed for elementary instruction in schools. [By Lyman Cobb.] 8vo. Pp. 120. [*L.C.*] [Philadelphia] 1851

NEW (a) ode, to a number of great men, newly made . . . By the author of the Country Maid [Sir Charles Hanbury Williams]. Fol. Pp. ii, 5.

London [1742?]

In *Poems*, 1763.

NEW (the) old story, with a slight introduction to a marvellous puzzle. By Aei [E. M. Rush]. 16mo. Pp. 56. [*Brit. Mus.*] London [1879]

NEW Orleans as it is. With a correct guide to all places of interest. [By W. E. Pedrick.] 8vo. Pp. 209. [*L.C.*]

Cleveland [1885]

NEW parliament. An appendix to the black book; comprising a list and analysis of the new House of Commons, with strictures on their parliamentary conduct and principles . . . [By John Wade, Vice President of the historical section of the "Institut d'Afrique" of Paris.] Third edition. 8vo. Pp. x, 44. [*Brit. Mus.*]

London [1826]

NEW (a) phase in ecclesiastical law and Presbyterian church government, as recently administered in the session of the Madison Square church, etc. [By George Dwight Phelps.] 8vo. Pp. ii, 60. [*L.C.*] New York, 1863

NEW (the) poor laws. [By James Taylor of Bakewell.] 8vo. Pp. 4. London N.D. Information from Goldsmiths' Library.

NEW practical English grammar, for use in business colleges, academies, normal and high schools, and advanced classes in public schools. [By Louis Lafayette Williams and Fernando E. Rogers.] 8vo. Pp. 96. [*L.C.*] [Rochester, N.Y.] 1895

NEW (the) practical housekeeping. A compilation of new, choice and carefully tested recipes, etc. [By Estelle Woods Wilcox.] 8vo. Pp. 689. [*L.C.*]

Minneapolis, 1890

NEW (the) priest in Conception Bay. [By Robert Traill Spence Lowell.] 12mo. 2 vol. [*Foley.*] Boston, 1858

NEW (the) republic. A scheme to abolish poverty. The Anti-poverty society on the American plan, etc. [By Charles Constantine McKeever.] 8vo. Pp. 62. [*L.C.*] New York [1893]

NEW (a) Roman history, by question and answer . . . The fourth edition corrected. [By John Lockman.] 12mo. Pp. iv, 342. [*Brit. Mus.*] Dublin, 1778

NEW (a) sacred oratorio, called the Mount of Olives, composed by Beethoven; and a miscellaneous concert, in one act. [Words only, translated and adapted by Sir George Smart.] 8vo. Pp. 16. [*Brit. Mus.*] Liverpool [1814?]

NEW series of children's Sunday books. New Testament series. By the author of "Doing and Suffering" [Charlotte Bickersteth, later Mrs. Ward]. Old Testament series. By the authors of "Doing and Suffering" [Charlotte Bickersteth, later Mrs. Ward] and "Mothers in Council" [Harriet Bickersteth, later Mrs. Cook]. 8vo. 12 pt. [*Brit Mus.*] London [1865, 66]

- NEW (a) session of the poets, occasion'd by the death of Mr. Dryden. By a person of honour [Dr. Daniel Kenrick]. Fol. Pp. 10. [*Brit. Mus.*] London, 1700
- NEW sodality prayer book, compiled from approved sources, and methodically arranged, by a priest of the diocese of Fort Wayne [John F. Lang]. 8vo. Pp. 363. [*L.C.*]
New York and Cincinnati [1886]
- NEW South Wales. Examination of Mr. James Macarthur's work, "New South Wales, its present state and future prospects." [By William Bland, of Sydney.] 8vo. Pp. 1-48. [*Brit. Mus.*]
Sydney, 1838
No more of this edition was published.
- NEW standard guide of the city of Washington and environs, etc. [By John Addison Porter.] 8vo. Pp. 240. [*L.C.*]
Washington, D.C., 1886
- NEW (a) survey of London: fully developing its antiquity, history and architecture, etc. [Edited by John Weale.] 12mo. 2 vol. London, 1853 [1852]
This work is another edition of *London exhibited in 1851* and *London exhibited in 1852*, which bear Weale's name as editor on their title pages.
- NEW (a) translation of Telemachus [by F. de Salignac de la Mothe Fénelon, Archbishop of Cambray] in English verse. By Gibbons Bagnall. 8vo. 2 vol. [*Brit. Mus.*]
Hereford, 1790
- NEW (a) treatise on the consumption: containing an attempt to investigate its real nature by an attentive view of its . . . causes . . . By an advocate for useful improvement [Ira Jones]. 8vo. Pp. v, 49. [*L.C.*]
Newfield, Conn., 1796
- NEW (a) treatise on the laws concerning tithes . . . By a gentleman of the Middle Temple [Timothy Cunningham]. 8vo. Pp. 173. [*Brit. Mus.*]
London, 1765
- NEW (the) vade mecum; or, young clerk's magazine: digested and improved to correspond with the laws of the State of New-York, etc. [Edited by Thomas Spencer, of Albany, N.Y.] 8vo. Pp. 346. [*L.C.*]
Lansingburgh, 1794
- NEW (the) Werther. [A novel.] By Loki [Karl Pearson]. 8vo. Pp. 116. [*Brit. Mus.*]
London, 1880
- NEW YORK. Its state and local government; with an abstract of the constitution. [By Salter Storrs Clark.] 8vo. [*L.C.*]
[New York, 1885]
- NEW YORK—as it is; being the counterpart of the metropolis of America. [By Ezekiel Porter Belden.] 8vo. Pp. 24. [*L.C.*]
New-York, 1849
- NEW-YORK (the) book of poetry [containing original poems by Washington Irving and others]. [Edited by Charles Fenno Hoffman.] 8vo. Pp. x, 253. [*Foley.*]
New York, 1837
- NEW YORK (the) detective police officer. See LEAVES from the note-book of a New York detective.
- NEW YORK (the) fashion bazar book of etiquette, etc. [By Sophia Orne Johnson.] 8vo. Pp. 147. [*L.C.*]
New York [1887]
- NEW YORK, its state and local government; with an abstract of the constitution. [By Myron Tracy Scudder.] 8vo. [*L.C.*]
[New York? 1895?]
- NEW YORK life insurance co. Kansas City building. [By Ellwood S. Hand.] Fol. Pp. 76. [*L.C.*]
[New York, 1890]
- NEW YORK (the) needle-woman, or Elsie's stars. By the author of "The shoe binders of New York" [Julia MacNair Wright]. 8vo. Pp. 254. [*L.C.*]
Philadelphia, New York [1868]
- NEW YORK (the) Review and Athenaeum Magazine. [Edited by R. C. Sands and William Cullen Bryant.] 8vo. 2 vol. [*Foley.*]
New York, 1825-6
- NEW YORK (the) school of expression. [By Genevieve Stebbins.] 8vo. Pp. 31. [*L.C.*]
New York, 1893
- NEW YORK; the American cosmopolis, the foremost city of the world. [Edited by Moses King.] 8vo. Pp. 80. [*L.C.*]
Boston [1894]
- NEWCASTLE (the) rider. [By John Lund.] 12mo. [1801?]
In Literary Miscellany No. 75. Originally published as *Ducks and green pease; or, the Newcastle rider.*
- *NEWES from Hell, Rome, and the Inns of Court . . .
Not by Milton.
- *NEWES from Pernassus . . .
A translation of selected *Ragguagli* from *Pietra del paragone politico* by Traiano Boccalini. Thomas Scott is the translator. [*Brit. Mus.*]
- NEWES from Spayne and Holland conteyning. An information of English affayres in Spayne with a conference theruppon in Amsterdame of Holland. [By Robert Persons. Translated and augmented by H. Walpole.] 8vo.
[Antwerp] 1593
Allison and Rogers, 634.

NEWPORT (a) aquarelle. [By Maud Howe Elliott.] 8vo. Pp. 250. [L.C.]

Boston, 1883

NEXT (the) presidential election. Mr. Lincoln — the presidency — action of legislatures, etc. [By Samuel Clarke Pomeroy.] 8vo. Pp. 8. [L.C.]

[Washington, 1864]

NIAGARA Falls from uncommon points of view. [By William Cushing Bamburgh.] 8vo. [L.C.] New York, 1893

NICK Carter and the green-goods men; or, the great detective's thrilling adventures in a new field. By the author of "The crescent brotherhood" [John Russell Coryell], etc. 12mo. Pp. 305. [L.C.] New York [1899]

NIGHT and morning. By the author of "Rienzi" [Edward G. E. L. Bulwer, afterwards Bulwer-Lytton, Baron Lytton], etc. 8vo. 3 vol. [Brit. Mus.]

London, 1841

NIGHT etchings. By A. R. G. [Anna Reading Gazzam.] 8vo. Pp. 115. [L.C.] Philadelphia, 1893

*NIGHT (the) of toil . . .

For Mrs. Thomas Mortimer read Mrs. Favell Lee Mortimer.

*NIGHT thoughts among the tombs . . .

No such book is known to the British Museum.

NINE years old. By the author of "When I was a little girl," "St. Olave's" [Eliza Tabor, later Stephenson] . . . Second edition. 8vo. Pp. viii, 215.

London and New York, 1872 [1871]

St. Olave's is known to be by E. Tabor.

NINETEENTH century black art; or, gambling exposed, etc. [By John Philip Quinn.] 8vo. Pp. 317. [L.C.]

Chicago [1891]

NITHSDALE (the) minstrel: being original poetry, chiefly by the bards of Nithsdale. [Edited by Rev. William Dunbar, of Applegarth.] 12mo. Pp. 314.

Dumfries, 1815

Frank Miller, *The Poets of Dumfriesshire*, Glasgow, 1910, p. 211.

NITRATE iron and its uses. [By Henry D. Dupee.] 8vo. [L.C.] Boston [1886]

NO bail for the judge. By Henry Cecil [Henry Cecil Leon]. 8vo. Pp. 227. [Brit. Mus.] London, 1942

NO British slavery; or, an invitation to the people to put a speedy end to it. [By Elizabeth Heyrick?] 8vo. Pp. 8.

London, 1824

Bound in a volume containing nine tracts lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham. The Library of Congress, which has an edition published at Birmingham in 1829, also attributes the work to Elizabeth Coltman, afterwards Heyrick.

NO fool to the old fool. [By Sir Roger L'Estrange.] Fol. S. sh.

[London] March 16, 1659/60

Sir Roger L'Estrange claims the authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 93.

NO mother like mine. By author of "Opposite the jail" [Mary Andrews Denison]. 8vo. Pp. 273. [L.C.]

Boston [1880]

NO one's enemy but his own. A comedy, etc. [By Arthur Murphy.] 8vo. Pp. 95. [Brit. Mus.] London, 1764

NO trust, no trade. The cause of national distress pointed out, and a prompt and effectual remedy suggested. [By James Taylor. Reprint of a pamphlet published in 1826.] 8vo. London, 1842
Information from the Goldsmiths' Library.

NOBILITY at the Cross. Life of Monsieur de Renty. [By Jean Baptiste de Saint Jure.] Revised by Rev. W. McDonald. 8vo. Pp. 139. [L.C.]

Boston, 1873

NOBLE (the) traytour. A chronicle. By Thomas of Swarraton, Armiger [Thomas Grahame?]. 8vo. 3 vol. [N.L.S.]

London, 1857

NOBLEMAN (the) and his steward; or, memoirs of the Albany family. [By Miss Taylor?] 3 vol. London, 1802
Attributed to Miss Taylor by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 203.

NOBODY, by the author of "The wide, wide world" [Susan Warner], etc. 8vo. Pp. 695. [L.C.] New York, 1883

NOCTES (the) Ambrosianæ of "Blackwood." [By John Wilson.] 8vo. 4 vol. [L.C.] Philadelphia, 1843

NOËL. [By Henry Wadsworth Longfellow. In French and English, the translation by John E. Norcross.] 8vo. Pp. 27. [L.C.] [Philadelphia, 1867]
Only 50 copies printed.

NOMINAL (a) incomium, on the city and council of Edinburgh, 1769. [By Robert Mean, or Mein. In verse.] 8vo. Pp. 8. [Edinburgh, 1769?]

A copy in Edinburgh Public Library has the note "By old Robt. Mean, æt. 85, New Ed. Poet Laureat" on the title page. The more usual spelling of the name is Mein. The author died on 25th July 1776, aged 93.

NON nobis, Domine. A sermon preached at Itchen Stoke on the day of thanksgiving for the victory at Tel-el-Kebir. [The dedication signed: C. R. C., i.e. C. R. Conybeare.] 8vo. Pp. 12. [Brit. Mus.] Winchester [1882]

NONE but the lonely heart. By Richard Llewellyn [Richard David Vivian Llewellyn Lloyd]. 8vo. Pp. 360. [*Brit. Mus.*] London, 1943

NONE so pretty; a story of the emotions. By the author of "A Discrepant World" [John Hutton Balfour Browne]. 8vo. Pp. vii, 338. [*Brit. Mus.*] London, 1907

*NON-ENTITY (the) of Protestancy . . .
For Roger Anderton read Lawrence Anderton.
See Allison and Rogers, 22.

NONSENSE for somebody, anybody or everybody. Written and illustrated by A. Nobody [Gordon Frederick Browne]. 4to. [*Brit. Mus.*] London [1895]

NORMAL (the) course in drawing, etc. [By Horace W. Shaylor.] 8vo. Pp. 57. [*L.C.*] New York, 1896

NORMAN'S blast: a rejected contribution to *Good words*. [Remarks in verse on Norman Macleod's speech on the Sabbath question. By George Davidson, of Aberdeen.] 8vo. Pp. 7. [*Brit. Mus.*] Edinburgh, 1866

NORTH (the) and the South, etc. [By Henry Charles Carey.] 8vo. Pp. 48. [*L.C.*] New York, 1854

NORTH (a) Briton extraordinary: written by a young Scottish Gentleman, now a volunteer in the Corsican service [James Boswell, the Elder?]. 8vo. Corte, 1769
Robert McKinlay, "Boswell's Fugitive Pieces," *Records of the Glasgow Bibliographical Society*, vol. VIII, pt. 1 (1928), p. 79. Halkett and Laing already gives a work of this title as by Tobias Smollett, London, 1765.

NORTH Carolina. [By Nathan Burnham Webster.] 8vo. Pp. 7. [*L.C.*] Philadelphia, 1891

NORTH of Market street: being the adventures of a New York woman in Philadelphia. [By Harriet Boyer.] 4to. Pp. 92. [*L.C.*] Philadelphia, 1896

NORTHAMPTON, the meadow city, etc. [By Frederick Newton Kneeland, with contributions by others.] 4to. Pp. 107. [*L.C.*] Northampton, Mass. [1894]

NORTH-EASTERN (the) boundary of the United States. [By Charles Stewart Daveis.] 8vo. Pp. 100. [*L.C.*] Boston, 1832

Sabin quotes another edition with the author's name on the title page.

NORTHERN (the) coasts of America, and the Hudson's Bay territories. A narrative of discovery and adventure. [By Patrick Fraser Tytler.] 8vo. Pp. vi, 409. [*L.C.*] London and Edinburgh, 1853

NORTHERN (the) crisis. Or, impartial reflections on the policies of the Czar, occasioned by Mynheer Von Stocken's Reasons for delaying the descent upon Schonen. A true copy of which is prefix'd, verbally translated after the tenour of that in the German Secretary's office in Copenhagen, October the 10th, 1716. [By Count Carl Gyllenborg.] 4to. Pp. 28. London, 1716

H. Ehrencron-Müller's *Anonym- og pseudonym-lexikon*, p. 45, quoting the French translation, which followed in 1717.

NORTHERN guide. Lake George, Lake Champlain, Montreal and Quebec, etc. [By Zadock Thompson.] 8vo. Pp. 56. [*L.C.*] Burlington, Vt., 1854

NORTHERN (the) kingdom. By a Colonist [Samuel Edward Dawson]. 8vo. Pp. 18. [*Brit. Mus.*] Montreal [1864]

NORTHERN Maine, the "sunrise land" of the new North-East, etc. [By William F. Blanding.] 8vo. Pp. 32. [*L.C.*] Bangor, Me., 1894

NORTHERN (the) traveller [by Theodore Dwight], and Northern tour [by Henry Delioarth Gilpin], etc. 8vo. Pp. 432. [*L.C.*] New York, 1834

NORTHERN (the) traveller; containing the Hudson River guide, etc. [By John Disturnell.] 8vo. Pp. 84. [*L.C.*] New York, 1844

NORTHFIELD (the) tragedy, a history of the Northfield bank raid and murders, etc. [By Joseph H. Hanson.] 8vo. Pp. 79. [*L.C.*] St. Paul, Minn., 1876

NORTH-WESTERN Guaranty Loan Company's building. [By Ellwood S. Hand.] Fol. [*L.C.*] [New York, 1890]

NORUMBEGA, the ancient city on the Charles. By a member of the Watertown Historical Society [James Waldo Colby]. 8vo. Pp. 23. [*L.C.*] Waltham, Mass., 1890

NOS, victuri, salutamus. [By George Western Thompson.] 8vo. Pp. 15. [*L.C.*] Wheeling, W.Va., 1884

NOSE (the): with illustrations from the poets, etc. [By Andrew H. Hamilton.] 8vo. Pp. 12. [*L.C.*] Fort Wayne, 1877

NOSEGAY (the) of honeysuckles. By the author of "The Two Lambs." Ninth edition. [Signed: L., i.e. Lucy Lyttelton Cameron.] 32mo. Pp. 15. Wellington, Salop, 1822

Life of Mrs. Cameron, edited by Rev. George T. Cameron, 1873.

NOT on Calvary; a layman's plea for mediation in the temptation in the wilderness. [By Henry W. Southworth.] 8vo. Pp. 46. [L.C.]

New York, 1892

*NOT quite a peck of P——s . . .

For Mrs. — Leigh read Elizabeth Lee.

NOT to be. A story of the day. By Paul Benison [John Walter Sherer]. 8vo. 2 vol.

London, 1870

Title page of *Worldly tales* by J. W. Sherer.

NOT worth his salt; or, Sammy's service. By the author of "Anthony Ker" [Mrs. Marion Clarke]. 8vo. Pp. 122.

London [1882]

Sunday School Union Catalogue, June 1884, p. 7.

NOTE (the) book of a country clergyman. [By Samuel Wilberforce, successively Bishop of Oxford and of Winchester.] 8vo. Pp. 232. [L.C.] New York, 1833

NOTES and reflections on Mexico, its mines, policy, &c. By a traveller, some years resident in that and the other American States [Arthur Goodall Wavell?]. 8vo. Pp. 71. London, 1827

A copy has been seen inscribed in a contemporary hand "From the author Mr. Wavell." This is most likely to be Arthur G. Wavell, for whom see L. G. Pine, *The House of Wavell*, 1948 (typewritten).

NOTES for a history of the Library Company of Philadelphia. [By John Jay Smith.] 8vo. Pp. 8. [L.C.]

[Philadelphia, 1835]

NOTES from a catalogue of pamphlets in Worcester College library. [Edited by Charles Henry Olive Daniel.] 8vo. Pp. 79. [Brit. Mus.] Oxonii, 1874

NOTES: including politics and Indian information, 1812-1849. [By Sir Robert Heron.]

Grantham [c. 1850]

Catalogue of T. Thorp, Guildford, 1946. The second edition, Grantham, 1851, is not anonymous.

NOTES of a tour on the Continent, by A. Lady [H. M. Owens]. Leeds [1879?]

Information from Central Library, Leeds.

NOTES of a voyage in the Orient Steamship Company's S.S. "Garonne," in the early part of the year 1891. With illustrations. [The introduction signed: W. B., i.e. William Butler.] 8vo. Pp. vi., 109.

Bristol, 1892

Internal evidence combined with information in *The History of Wm. Butler & Co. (Bristol) Ltd.* 1843 to 1943, by T. Howard Butler, 1954.

NOTES of an attaché in Spain in 1850. [By John Esaias Warren.] 8vo. Pp. vii, 360. [Brit. Mus.] London, 1851

A later edition, entitled "Vagamundo; or the attaché in Spain," was published under the author's name.

NOTES on Blackstone's Commentaries, for the use of students, etc. [By Henry St. George Tucker.] 8vo. 2 vol. [L.C.] Winchester, 1826

*NOTES on Cuba . . .

By F. Wurdiman. [Brit. Mus.]

NOTES on Egyptian architecture and ornament; to accompany the Prang examples of historic ornament in the Egyptian style. [By John Spencer Clark.] 8vo. Pp. 27. [L.C.]

Boston [1899]

NOTES on political economy from the colonial point of view. By a New Zealand colonist [F. J. Moss]. 8vo. Pp. 204.

London, 1897

Private information.

NOTES on "Southern wealth and northern profits" [by Thomas Prentice Kettell]. [By Samuel Powell.] 8vo. Pp. 31. [L.C.] Philadelphia, 1861

NOTES on the early settlement of the North-western Territory. [By Jacob Burnet.] 8vo. Pp. 501. [L.C.]

Cincinnati, 1847

NOTES on the elements of mechanism. Prepared for the use of students in mechanical engineering, Massachusetts Institute of Technology. [By Peter Schwamb.] 8vo. Pp. 165. [L.C.]

Boston, 1885

NOTES on the grammar of the Bulgarian language. [With a footnote signed: E. R., i.e. Elias Riggs?] 8vo. Pp. 24. [Brit. Mus.] [Smyrna, 1844]

NOTES on the marriage systems of the people of Assam. By a native Assamese [Hemachandra Baruyā]. 12mo. Pp. 56. [Brit. Mus.] Calcutta, 1892

NOTES on the physical geography of Palestine. [By S. von Wildenbruch.] 8vo. Pp. 8. [L.C.] [London, 1851]

NOTES on the War. By a Barrister. [Signed: H. T. C., i.e. Hugh Thomas Cameron.] 8vo. Pp. 7. [Brit. Mus.]

London, 1855

NOTES: printed but not published. [By Sir Robert Heron. Mainly on public affairs, 1812-50.] 8vo. Pp. 338.

Grantham [1850]

The second edition, 1851, bears the author's name.

NOTES to accompany photographs of drawings of the planets Mars, Jupiter, and Saturn, made at Parsonstown during the years 1856 to 1868. [By Laurence Parsons, 4th Earl of Rosse.] 8vo. Pp. 8. Pl. V. [L.C.] London, 1873

- NOTES with reference to Allhallows Church, Tottenham. [The prefatory note signed: W. J. H., identified in an MS. note in one of the British Museum's copies as William John Hall, Vicar of Tottenham.] 8vo. Pp. 44.
Tottenham, London, 1861
- NOTICE of Jeremiah Morrow and Samuel F. Vinton, of Ohio, with a correction of some errors. [By Robert Charles Winthrop.] 8vo. [L.C.] [Boston, 1890]
- NOTICE of Tertiary fossils from Labrador, Maine, &c., and remarks on the climate of Canada, in the newer Pliocene or Pleistocene period. [By Sir John William Dawson.] 8vo. Pp. 13. [L.C.] [Montreal, 1860]
- NOTICE of the Academy of Natural Sciences of Philadelphia. By a member [Samuel George Morton]. 8vo. Pp. 11. [L.C.] [Philadelphia] 1830
- NOTICE on the Savoy Chapel, built by King Henry VII and recently restored by Queen Victoria, 1844. [By John Gibson Lockhart.] 8vo. Pp. 20. [Brit. Mus.] London [1844]
- NOTICES of insects that are known to form the bases of fungoid parasites. [Introductory note signed: G. R. G., i.e. George Robert Gray.] 4to. Pp. 22. Pl. 6. [Brit. Mus.] Hampstead, 1858
- NOTICES relative to the Bannatyne Club, instituted in February, MDCCCXXIII. Including critiques on some of its publications. [Edited by James Maidment.] 4to. Pp. xvii, 277. [Brit. Mus.] Edinburgh, 1836
- NOTORIOUS (the) impostor, or the history of the life of William Morrell, alias Bowyer, sometime of Banbury, surgeon, etc. [By Elkanah Settle.] 4to. 2pt. London, 1692
Edition published by S. Peterson, 1958.
- NOTTINGHAM Free Public Libraries. Central Lending & Reference Libraries. List of music and the literature of music. 600 vols. 3rd. edition. [Signed: J. P. B., i.e. John Potter Briscoe.] 8vo. Pp. 12.
Nottingham, 1896
J. P. Briscoe was editor of the *Nottingham Library Bulletin* and compiler of several catalogues of books in Nottingham Free Public Libraries.
- NOVENA (the) of nine Tuesdays in honor of St. Antony of Padua. [By George Allen.] 8vo. Pp. viii, 16. [L.C.] Philadelphia, 1858
- NOVENAS in honor of St. Alphonsus . . . and Blessed Clement. With other devotions. Translated from the German [of Edward Weigel] by a priest of the Congregation of the Most Holy Redeemer. 8vo. Pp. 146. [L.C.] Ilchester, Md., 1899
- NOVICE (the); or, the heir of Montgomery Castle. A novel. In three volumes. By Matthew Moral, Esq. [Mrs. Pilkington]. London, 1814
Dorothy Blakey, *The Minerva Press*, 1939, p. 247.
- NOW! Dedicated to Hon. Leland Stanford and associates, who are considering a proposition to start an undenominational church. By A. Layman [James Herbert Patterson]. 8vo. Pp. 53. [L.C.] San Francisco, 1889
- NUGAE canorae; consisting of a few minor poems. By the author of *A plea for literature* [Richard Beresford]. 8vo. Pp. 28. [L.C.] Charleston, 1797
- NUGAE semitariae. Metrical sketches by a Pedestrian [David Dunday Scott]. 12mo. London, 1830
Information from Scotland.
- NUGGETS and dust panned out in California by Dod Grile [Ambrose Gwinnett Bierce]. Collected and loosely arranged by J. Milton Sloluck [the author]. 8vo. Pp. 175. [L.C.] London [1872]
See also *The Book Collector*, Autumn 1954, p. 200.
- NULLITY (the) of the prelatique clergy and Church of England further discovered in answer to the plaine prevarication or vaine presumption of D. John Bramhall, etc. [By Peter Talbot, R.C. Archbishop of Dublin.] 8vo. Pp. 126. [L.C.] Antwerp, 1659
- "NO. 40." A romance of Fortress Monroe and the Hygeia. [By Nannie Whitmell Tunstall.] 8vo. Pp. 111. [L.C.] Richmond, Va., 1884
- NUMBER One (-Three) of Grim Typo, the Tyne demon; or, the resurrection of the barber's pig. A satirical miscellany, etc. [By — Hillington.] 8vo. 3 pt. Newcastle-upon-Tyne, 1818
Welford, *Men of mark 'twixt Tyne and Tweed*, vol. 3, p. 197. An attack on John Mitchell, founder of the "Tyne Mercury."
- NUMBER II of the Mitchelliad; or, Tyne Mercury analyz'd. By S. D. Mara [or rather, by John Mitchell]. 4to. Pp. 8. Newcastle, 1804
Welford, *Men of mark 'twixt Tyne and Tweed*, vol. 3, p. 194. A bogus continuation of No. 1 of Mara's work of this title, which attacked Mitchell, the founder of the "Tyne Mercury." This work is really by Mitchell, attacking Mara.
- NUMBERS (the) of Carlton, addressed to the people of North Carolina, on a central rail-road through the state. [By Joseph Caldwell.] 8vo. Pp. 232. [L.C.] New York, 1828

NUN (the) and her daughter; or, memoirs of the Courville family. A novel. In four volumes. [By Helen Craik?]

London, 1805

Attributed to Miss Craik by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 217.

NUNS and nunneries: sketches compiled entirely from Romish authorities. [By Lewis Hippolytus Joseph Tonna.] 12mo. Pp. xii, 342. [*Brit. Mus.*] London, 1852

NYMPHOMANIA! or, a dissertation concerning the furor uterinus, etc. [An abridged translation by E. S. Wilmot of "La Nymphomanie" by J. D. T. de Bienville.] 12mo. Pp. 40.

London [c. 1840]

Evidence from a comparison with another edition bearing the translator's name.

NYNAISM, etc. [By Jefferson Guernsey.] 8vo. Pp. 122, ii. [*L.C.*]

Philadelphia [1896]

O

*OAH SPE, a new Bible . . .

For John Ballou read John Ballou Newbrough.

OAKS and birches. A novel. By Naseby. author of "Only three weeks," etc, [Geraldine Penrose Fitzgerald.] 8vo. 3 vol. Edinburgh and London, 1885
Information from the publishers.

OATH (the); or, the buried treasure. By the author of "Ada, the betrayed," &c. [James Malcolm Rymer.] 8vo. Pp. 126. [*Brit. Mus.*] London [1850, 51]

*OBEDIENCE due to the present King . . .

In view of the entry under "AGREEMENT betwixt the present and the former government" (vol. I. p. 50), it seems that this entry should read: Written by a divine of the Church of England [Francis Fullwood]. Wrongly attributed to Daniel Whitby.

OBEDIENCE to magistrates recommended

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For Chapham read Clapham.

OBI; or, the history of Threefingered Jack. In a series of letters from a resident in Jamaica to his friend in England, etc. [The preface signed W. E. J., i.e. William Earle junior.] 8vo. Pp. 168. [*L.C.*] Worcester, 1804

OBITUARY notice of "A Yale graduate of '69." Written by himself [Lyman Hotchkiss Bagg]. 8vo. Pp. 11. [*L.C.*] New York, 1890

OBITUARY of Mrs. Deborah Deane Gerould . . . By her husband [Samuel Allen Gerould]. 8vo. Pp. 12. [*L.C.*] Boston, 1865

OBJECT (the) and duty of civil government, and how to protect American industry, by knights of labor. [By William Brindle.] 8vo. Pp. 91. [*L.C.*] Philadelphia, 1886

OBJECT (the) of life. [By Lucy Ellen Guernsey?] 8vo. London [1856]
The book is mentioned on the title page of *Guy Falconer*, by L. E. G.

OBJECTIVE (the) certainty of the immaterial world. [By Cardinal Manning. A paper read before the Metaphysical Society.] 8vo. Pp. 3. [*Brit. Mus.*]

[London, 1879]

OBSERVATIONS concerning money and coin, and especially those of England. [By Henry Layton.] 4to. Pp. 48. [*Brit. Mus.*] London, 1697

OBSERVATIONS on a general commutation of tithes for land or a corn-rent. In a letter, addressed to the Lord High Chancellor of Great Britain [Edward Thurlow] and John Lord Bishop of St. David's . . . By a Master of Arts of the University of Cambridge [Richard Fisher, later Belward]. 8vo. Pp. 44. [*Brit. Mus.*] London, 1782

OBSERVATIONS on a pamphlet, entitled "Remarks on the seventh annual report of the Hon. Horace Mann, secretary of the Massachusetts Board of Education." [By George Barrell Emerson.] 8vo. Pp. 16. [*L.C.*] Boston, 1844

OBSERVATIONS on a pamphlet relating to the corn laws, under the title of, "A remedy for the distresses of the nation, &c. By the Rev. Thomas Farr." [Signed: F. P., i.e. Francis Place.] 8vo. Pp. 8. [*Brit. Mus.*] London [1840]

OBSERVATIONS on an act for the more easy and better recruiting His Majesty's land forces and marines, commonly called The Comprehending Act. [By James Dewar of Vogrie.]

Edinburgh, 1778

Contemporary MS. note in a copy in private hands.

*OBSERVATIONS on certain passages in the Book of Daniel and the Revelation of St. John . . .

For passages read prophecies.

OBSERVATIONS on Dr. Hugh Smith's Philosophy of Physic, and his two first chapters of philosophical inquiries. [By James Parkinson, 1755-1824?] 4to. Pp. 30. London [1780]

MS. notes in the B. M. copy read "Parkinson's answer to Smith."

OBSERVATIONS on Doctor Stevens's History of Georgia, etc. [By George Wymberley Jones De Renne.] 8vo. Pp. 28. [L.C.] Savannah, 1849

OBSERVATIONS on modern gardening, illustrated by descriptions. [By Thomas Whately.] 8vo. Pp. 257. [Brit. Mus.] London, 1770

OBSERVATIONS on no. CCXXI of the Quarterly Review, with reference to Admiral Lord Nelson. [By George Matcham.] 12mo. Pp. 12. [Brit. Mus.] [London, 1861]

OBSERVATIONS on Senator Douglas's views of popular sovereignty, etc. [By Jeremiah Sullivan Black.] 8vo. Pp. 16. [L.C.] Washington, 1859

OBSERVATIONS on the Account of a plan for the better supplying the cities of Edinburgh and Glasgow with coal, by Henry Stewart, Esq. By an old coal-master [James Dunlop]. 4to. Pp. 63. Edinburgh, 1800
Steuart, *Letter addressed to James Dunlop, Esq.*

*OBSERVATIONS on the authenticity of the Gospels . . .

The Library of Congress gives the author's name as Peleg Whitman Chandler.

*OBSERVATIONS on the Bill for the sale of the forfeited estates . . .

Cannot be by Sir David Dalrymple, Lord Hailes, who was born in 1726.

OBSERVATIONS on the bill now depending in the House of Lords, with relation to the woollen manufacture. By a Clothier [John Blanch]. 8vo. Pp. 8. [Cushing.] London, 1731

OBSERVATIONS on the claims of the West-India colonists to a protecting duty on East India sugar. [By Charles Coles.] 8vo. Pp. 52. [Brit. Mus.] London, 1823

OBSERVATIONS on the effect of the Californian & Australian gold; and on the impossibility of continuing the present standard, in the event of gold becoming seriously depreciated. [By James Maclaren.] 8vo. Pp. 32. [L.C.] London, 1852

*OBSERVATIONS on the importance of the northern colonies . . .

For Archibald Keneday read Archibald Kennedy. An edition of 1750 contains the author's name.

OBSERVATIONS on the intended canal in Washington city. [By Thomas Law.] 8vo. Pp. 24. [L.C.] Washington, 1804

*OBSERVATIONS on the late popular measures, offered to the . . . consideration of the . . . inhabitants of Pennsylvania . . .

The Library of Congress attributes this work to John Drinker.

OBSERVATIONS on the manufacture of fire-arms, for military purposes; on the number supplied from Birmingham to the British Government, during the late war; on the proof to which the barrels are subjected; and on the Birmingham proof-house: together with some remarks upon the inexpediency of the Ordnance Department fabricating small-arms; and upon the obstacles to the free export of arms. [By — Parsons, armourer at the Birmingham Proof-House.] 8vo. Pp. 106.

London, Birmingham, 1829

MS. notes in B.M. copy.

OBSERVATIONS on the mineral resources of the Rocky Mountain chain, near Santa Fé, and the probable extent southward of the Rocky Mountain gold field. [By William Phipps Blake.] 8vo. Pp. 6. [L.C.] [Boston? 1859?]

OBSERVATIONS on the moral condition of the lower orders in Edinburgh; with a plan for their improvement, respectfully submitted to the lay-elders of the city. By an Elder of an old Town Parish [Andrew Balfour, Elder in Lady Yesters]. Second edition. 8vo. Pp. 14.

Edinburgh, 1834

The author was probably also the printer: "Printed by A. Balfour and Co."

OBSERVATIONS on the national debt, with a plan for discharging it, etc. [By Richard Foster, of Wakefield.] 8vo. Pp. 90. [Brit. Mus.] [London, 1810?]

OBSERVATIONS on the parliamentary writs, edited by Francis Palgrave . . . and on the calendar of the proceedings in Chancery, edited by John Bayley . . . under the authority of the Record Commission; with remarks on the proposed new edition of the Rolls of Parliament. To which is added an appendix of illustrative documents. [By Sir Nicholas H. Nicolas.] 8vo. Pp. 82, lxxiv. [Brit. Mus.] London, 1832

OBSERVATIONS on the petitions from various merchants of Rhode-Island to the Congress of the United States, praying to be relieved from the penalties of certain exportation bonds, etc. [By William Hunter.] 8vo. Pp. 34. [L.C.]

Newport, R.I., 1803

OBSERVATIONS on the probable decline or extinction of British historical painting from the effects of the church exclusion of paintings. [By William Paulet Carey.] 8vo. Pp. 151. [*Brit. Mus.*] London, 1825

OBSERVATIONS on the projected bill for precluding ecclesiastics from presiding in consistorial courts, and for prohibiting the usual sentence of excommunication; with cursory remarks on the various privations to which the clergy are already subjected, addressed to the Right Hon. Sir William Scott, LL.D. &c. &c. &c. By a Graduate in Civil Law [Jonas Dennis]. Exeter, 1812
Advertisement in the same author's *Convocatio cleri* [1818].

OBSERVATIONS on the proposition for increasing the means of theological education at the University in Cambridge [Mass.]. [By William Ellery Channing.] 8vo. Pp. 22. [*L.C.*] Cambridge, Mass., 1816

OBSERVATIONS on the Rev. Dr. Gannett's sermon, entitled "Relation of the North to slavery," etc. [By George Ticknor Curtis.] 8vo. Pp. 29. [*L.C.*] Boston, 1854

OBSERVATIONS on the river Potomack, the country adjacent, and the city of Washington. [By Tobias Lear.] 8vo. Pp. 30. [*L.C.*] New York, 1794
Also attributed to Andrew Ellicott.

OBSERVATIONS on the speech of Sir William Scott, and other matters relating to the Church; in which the fatal consequences of permitting the clergy to hold farms are stated, in a letter to a Member of Parliament. By a Kentish Clergyman [Edward Hankin]. 8vo. Pp. 91. London, 1803
Information from Goldsmiths' Library, University of London.

OBSERVATIONS on the speech of the Hon. John Randolph, representative for the state of Virginia, in the general Congress of America . . . By the author of War in disguise [James Stephen, Master in Chancery]. 8vo. Pp. 43. [*L.C.*] New York, 1806
Reprinted from the English edition "The speech of the Hon. John Randolph, etc."

OBSERVATIONS on the statutes, chiefly the more ancient, from Magna Charta to the twenty first of James the First, Ch. XXVII. With an appendix; being a proposal for new modelling the statutes. [By the Hon. Daines Barrington.] 4to. Pp. xi, 341. [*Brit. Mus.*] London, 1766
The fourth edition was published with the author's name in 1775.

*OBSERVATIONS on the trial by jury . . .
The Library of Congress attributes this work to John Longley.

OBSERVATIONS on the whale-fishery. [By Thomas Jefferson.] 8vo. Pp. 18. [*L.C.*] [Paris, 1788]

OBSERVATIONS on the Wisconsin territory; chiefly on that part called the "Wisconsin land district," etc. [By William Rudolph Smith.] 8vo. Pp. viii, 134. [*L.C.*] Philadelphia, 1838

OBSERVATIONS suggested by the late trials at York, of certain inhabitants of Farnhill . . . By the Vicar of Kildwick [John Turner Colman Fawcett]. Cross Hills, 1855
Information from Central Library, Leeds.

OBSERVATIONS upon a late libel, called A letter from a person of quality to his friend, concerning the Kings Declaration, &c. [By George Savile, Marquis of Halifax.] Fol. Pp. 8. [*Brit. Mus.*] [London? 1681]

OBSERVATIONS upon the unprofitable state of country equity and common law practice. [By Alfred Austin.] 12mo. Pp. viii, 111. London, 1837
Copy in Goldsmiths' Library, Univ. of London, originally presented to George Grote, annotated by him "By Alfred Austin."

OBSERVING (the) eye; or lessons to children on the three lowest divisions of animal life: the radiated, articulated, & molluscos. By the author of "The Globe prepared for man," &c. [Anne Wright.] Third edition. 12mo. London [1853]

The Globe is already in Halkett & Laing. See also *A brief memorial of Mrs. Wright late of Buxton, Norfolk* [1861], p. 5.

OCCASIONAL (the) writer: containing an answer to the second manifesto of the Pretender's eldest son, which bears date of Holy-Rood-House, the 10th day of October, 1745. Containing reflections, political and historical, upon the last Revolution, and the progress of the present rebellion in Scotland. [Signed: Britannicus, i.e. William Grant, Lord Prestongrange.] 8vo. Pp. 54. [*Brit. Mus.*] London, 1745
Reprinted in 1885 as "An answer to the second manifesto."

OCEAN (the). [By Richard Mayde.] 8vo. Pp. 110. [*L.C.*] New York [1876]

OCEAN (the) harp. A poem in two cantos, with some smaller pieces . . . By the author of "Lord Byron's farewell to England," etc. [The dedicatory letter signed: J. A., i.e. John Agg.] 12mo. Pp. 182. [*Brit. Mus.*] Philadelphia, 1819

OCEAN (the) spectre, an entire new grand melo drame . . . Translated from the French of *Le spectre de l'océan* [by — Flareau]. 8vo. Pp. 78. [*L.C.*]

N.P. [18—]

OCEAN to ocean. Pacific railroad and adjoining territories, with distances and fares of travel from American cities. By the author of "Absaraka" [Henry Beebee Carrington]. 8vo. Pp. 31. [*L.C.*]

Philadelphia, 1869

OCEAN waves in lyric strains, a requiem; and other poems. By the Hermit of St. Eirene [John Christian Schaad]. 8vo. Pp. 88. [*L.C.*] Pittsburgh, Pa., 1856

OCTAVIA'S lovers. A novel. By the author of "Lalage" [Augusta Chambers De Gruchy, née Smith]. 3 vol. 8vo.

London, 1880

W. L. de Gruchy, *Jersey, my reminiscences*, p. 3.

ODD minutes pleurably penned by the seer and secretary to the Sette of Odd Volumes, 1891-92 [William Manning]. 16mo. Pp. 7. [*L.C.*] [London, 1892]

ODDS and ends. From the original version. [By Samuel T. Church.] 8vo. Pp. 12. [*L.C.*] [St. Paul, 1886]

ODE (an) . . . [By John Hamilton Reynolds.] 8vo. London, 1815

Bent Juel-Jensen, in *The Book Collector*, Autumn 1954, p. 212.

ODE (an) addressed to the author of the conquered duchess. In answer to that celebrated performance. [By Sir Charles Hanbury Williams.] Fol. Pp. 8.

In *Poems*, 1763. London, 1746

ODE for the thanksgiving day. [By William Walsh.] Fol. Pp. 14.

London, 1706

C.B.E.L., vol. II, p. 287. Dobell, 1924.

ODE (an) from the E - - - - of B - - - - to ambition. [By Sir Charles Hanbury Williams.] Fol. Pp. 7. London [1742]

In *Poems*, 1763.

ODE (an) imitated from Ode XI. Book 2d. of Horace, from P - - - - l F - - - - to N - - - - s F - - - - y, Esq; By a person of honour [William Pulteney, Earl of Bath?]. Fol. Pp. 8. London, 1745

In Sir C. H. Williams' *Poems*, 1763; but Horace Walpole annotates "By Lord Bath."

ODE (an) inscribed to the right honourable the Earl of Sunderland at Windsor. [By Thomas Tickell.] Fol. Pp. 5. [*Brit. Mus.*] London, 1720

ODE (an) on beauty, to which are prefixed, some observations on taste, and on the present state of poetry in England. [By Thomas Cooke, of Braintree.] Fol. Pp. 11. [*Brit. Mus.*] London, 1749

ODE (an) on benevolence: to which are prefixed observations on education, taste, and poetry. [By Thomas Cooke, of Braintree.] Fol. Pp. 13. [*Brit. Mus.*]

London, 1753

ODE (an) on Mr. Pulteney. To which is added, a new epitaph. [By Robert Craggs Nugent, Earl Nugent.] Fol. Pp. 5.

London, 1739

MS. note in British Museum copy.

ODE (an) on pleasure. To William Morgan, Esq. [By Thomas Cooke, of Braintree.] Fol. London, 1754

P. J. Dobell, *A Catalogue of XVIIIth Century Verse*, etc., London, 1933, p. 19.

ODE (an) on poetry, painting, and sculpture. [By Thomas Cooke, of Braintree.] Fol. Pp. 11. [*Brit. Mus.*] London, 1754

ODE (an) on Saint Cecilia's day: adapted to the ancient British musick; as it was performed on the twenty-second of November. [Signed: Fustian Sackbut, i.e. Bonnell Thornton.] 4to. Pp. 14.

London, 1749

C.B.E.L., vol. II, p. 383.

ODE on the Duke of York's second departure from England, as Rear Admiral. Written aboard the Royal George, by the author of *The Shipwreck* [William Falconer]. 4to. Pp. 19. [*Brit. Mus.*]

London, 1763

ODE (an) on the powers of eloquence. [By Thomas Cooke, of Braintree.] Fol. Pp. 10. [*Brit. Mus.*] London, 1755

ODE (an) on the powers of poetry: to which are prefixed observations on taste, and on the present state of poetry and criticism in England. [By Thomas Cooke, of Braintree.] Fol. Pp. 16. [*Brit. Mus.*] London, 1751

ODE, sacred to the genius of Handel. By a Gentleman of Oxford [Thomas Maurice]. 4to. Pp. 7.

London [1784?]

Advertises the same author's *Westminster-Abbey, an elegiac poem*, which was published in 1784.

ODE suggested by Rembrandt Peale's national portrait of Washington. [By John Davidson Godman.] 8vo. Pp. 8. [*L.C.*] Philadelphia, 1824

ODE (an) to be perform'd at the Castle of Dublin, on the 1st of March 1729-30. Being the birth-day of . . . Queen Caroline. [By William Dunkin.] 4to. Pp. 7. [*Brit. Mus.*] Dublin, 1730

ODE (an) to beauty, to which are prefixed, some observations on taste, and on the present state of poetry in England. [By Thomas Cooke, of Braintree.] Fol. Pp. 11. [*Brit. Mus.*] London, 1749

ODE (an) to mankind: address'd to the Prince of Wales. [By Robert Craggs Nugent, Earl Nugent?] Fol. Pp. 13.

London, 1741

The British Museum attributes this work to Earl Nugent, but the Cambridge Bibliography (vol. II, p. 434) to Henry Carey.

ODE (an) to martial virtue, to which are prefixed observations on taste, and the present state of poetry in England. [By Thomas Cooke, of Braintree.] Fol. Pp. 12. [*Brit. Mus.*] London, 1750

ODE (an) to the Duke of Argyll. To which is added, one to the Earl of Marchmont. [By Sir Charles Hanbury Williams.] Fol. Pp. 8. [*Bodl.*]

London, 1740

ODE (an) to the Hon. Philip Y - - ke, Esq; imitated from Horace, Lib. II. Ode XVI. By S - - - J - - - Esq. [Soame Jenyns]; To which is added, the same ode imitated and inscribed to the Earl of B - - - on on his creation. Fol.

London, 1747

C.B.E.L., vol. II, p. 320.

ODE (an) to the Honourable H - - - y F - - x [Henry Fox, Baron Holland], on the marriage of the Du - - - s of M - - - - - r [Isabella Montagu, Duchess of Manchester] to H - - - s - - - y, Esq. [Edward Hussey-Montagu, Earl of Beaulieu.] [By Sir Charles Hanbury Williams.] Fol. Pp. 8. [*Brit. Mus.*]

London, 1746

ODE (an) to the Right Honourable Lord Viscount Lonsdale. [By Sir Charles Hanbury Williams.] Fol. London, 1745

C.B.E.L., vol. II, p. 332. In *Works*, II, 47. Dobell, 2081.

ODES. [The preface signed: C. P., i.e. Coventry Kersey Dighton Patmore.] 8vo. Pp. 46. [*Brit. Mus.*]

[London, 1868]

ODES (the) of Horace in Cincinnati [Thomas Peirce] as published in the "Western spy and literary cadet," during the year 1821. 8vo. Pp. 117. [*L.C.*] Cincinnati, 1822

ODIOUS (the), despicable, and dreadfull condition of a drunkard; drawn to the life: to deterre others, and cause them to decline the wayes of Death. Or, a hopefull way to cure drunkenness, etc. [An abridgment of "The Drunkard's Character" by Richard Junius, here calling himself Junius Florilegus, i.e. Richard Younge.] 8vo. Pp. 41. [*Brit. Mus.*] London, 1649

*OF faith necessary to salvation . . .

Not by Obadiah Walker: rather it is part of the series of tracts by Abraham Woodhead (1609-78) edited by Walker and published at his own press.

*OF the benefits of our Saviour, Jesus Christ, to mankind . . .

The D.N.B. (vol. LXII, p. 400) lists this as the work of Abraham Woodhead. A copy bearing this attribution has been seen in Scotland.

OF the birth and death of nations. A thought for the crisis. [By James MaKaye.] 8vo. Pp. 33. [*L.C.*]

New York, 1862

*OF the heart, and its right sovereign . . .

The Library of Congress prefers the alternative attribution to Thomas Jones.

OF the loue of our only lord and sauieur, Jesus Christ. [By Sir Tobie Matthew.] 8vo. [St. Omer] 1622

Allison and Rogers, 538.

OF the origin and progress of language. [By James Burnet, Lord Monboddo.] 8vo. 6 vol. [*Brit. Mus.*]

London, 1773-92

Second edition, 1774, 86.

OF the visible sacrifice of the church of God . . . Written by Anonymus Eremita [Thomas Doughty]. 4to.

Bruxelles, 1637, 38

Allison and Rogers, 279.

OFF and away. Pictures and stories for grave and gay. By C. D. M. [Charles D. Michael], etc. 8vo. Pp. 72. [*Brit. Mus.*]

London [1896]

OFF-HAND sketches; a companion for the tourist and traveller over the Philadelphia, Pottsville, and Reading railroad, etc. [By Eli Bowen.] 8vo. Pp. 194. [*L.C.*] Philadelphia, 1854

OFFICIA sacrata: or, devotional offices in the retired acts of divine adoration. With pious instructions, etc. [Compiled by Robert Elliston.] 8vo. Pp. vii, 224. [*L.C.*] N.P. 1742

OFFICIAL accounts of the assets of the life insurance companies organized or doing business in the state of New York, for the year . . . 1867. [By Joseph B. Ecclesine.] 8vo. Pp. ii, 44. [*L.C.*]

New York, 1868

OFFICIAL documents relating to a "Chaplain's campaign (not) with General Butler," but in New York, etc. [By Benjamin Franklin Butler.] 8vo. Pp. 48. [*L.C.*] Lowell, Mass. 1865

OFFSPRING (the) of Russell. A novel. In two volumes. [By Henry Summersett?] London, 1794

Dorothy Blakey, *The Minerva Press*, 1939, p. 166. Attributed to Henry Summersett by a Minerva Library Catalogue of 1814.

OH, no! We'll never welcome them! A parody [of *Oh no! never mention her*]. —"Gals" and Galvanism. By Doggrel Drydog [Charles Clark]. Fol. *S. sh.* [*Brit. Mus.*] Great Totham, 1844, 45

OH! say shall we leave him to struggle alone? [Verses supporting the candidature of John Bowes in the parliamentary election for the southern division of Durham County, 1832. By — Grainger.] 8vo. *S. sh.* [*Brit. Mus.*] Durham [1832]

OHIO (the) and Mississippi navigator, comprising an ample account of those beautiful rivers, etc. [By Zadok Cramer.] 8vo. Pp. 40, [*L.C.*] Pittsburgh, 1802
The fifth and later editions have the title "The navigator."

OHIO (the) farmer's home guide book
A complete manual of practical instruction in every department of household economy, etc. [Compiled by Eva A. Season.] 8vo. Pp. 128. [*L.C.*]
Cleveland, O., 1888

OHIO in 1788. A description of the soil, productions, etc., of that portion of the United States situated between Pennsylvania, the rivers Ohio and Scioto and Lake Erie. Translated from the French [of Manasseh Cutler] . . . by John Henry James. 8vo. Pp. 104. [*L.C.*]
Columbus, O., 1888
Original title "Description du sol . . . de cette portion des États-Unis, etc."

OIL (the) of joy for mourning. [By Martha Brotherton Reynolds.] 4to. [*L.C.*] [Peoria, Ill., 1885]

OJIBWAY (the) conquest, a tale of the Northwest. By Kah-ge-ga-gah-bowh, or G. Copway, chief of the Ojibway nation [or rather, by Julius Taylor Clark]. 8vo. Pp. 91. [*L.C.*] New York, 1850
Published in 1898 under the author's name with a note explaining the earlier attribution.

*OLD (the) and modern Whig truly represented . . .
Probably not by Charles Davenant. See David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 211.

OLD Anthony's hints to young people to make them cheerful and wise. [By George Mogridge.] 32mo. Pp. 128. [*Brit. Mus.*] London [1844]

OLD (the) bachelor. [A satirical poem. By Charles Clark.] Fol. *S. sh.* [*Brit. Mus.*] Great Totham [1855?]
Signed: C. C.

OLD Bailey experience. Criminal jurisprudence and the actual working of our penal code of laws. Also, an essay on prison discipline, to which is added a history of the crimes committed by offenders in the present day. By the author of "The Schoolmaster's experience in Newgate" [Thomas Wontner]. 8vo. Pp. xi. 447. [*L.C.*]
London, 1833

OLD Block's sketch-book; or, tales of California life. [By Alonzo Delano.] Illustrated, etc. 8vo. Pp. iii, 78. [*L.C.*]
Sacramento, 1856

OLD Boston for young eyes, etc. [By Mary J. Peabody.] 8vo. Pp. 27. [*L.C.*]
[Cambridge, Mass.] 1880

OLD Boston Town, early in the century; by an 1801-er, etc. [Letters, signed: Oxygenarian, i.e. James W. Hale.] 8vo. Pp. 56. [*L.C.*] New York [1883?]

OLD (the) coachman: a new ballad. To which is added, Labour in vain. [By Sir Charles Hanbury Williams.] Fol. Pp. 7. [*C.B.E.L.*] London, 1742

*OLD (the) commodore . . .
For Hon. Edward G. G. Howard read Lieutenant Edward Howard, R. N. [*D.N.B.*]

OLD (The) Continental; or, the price of liberty. By the author of "The Dutchman's fireside," etc. [James Kirke Paulding.] 8vo. 2 vol. [*L.C.*]
New York, 1846

OLD England's Te Deum. [A political satire. By Sir Charles Hanbury Williams.] Fol. Pp. 7. London [1743]
See 1822 edition of Williams' works.

OLD (an) family. [By Sarah Elizabeth Washburn Heald.] 8vo. Pp. 48. [*L.C.*]
Orange, N.J., 1882

OLD (the) folks at home. [By Stephen Collins Foster.] Illustrated by G. W. Brenneman. 8vo. [*L.C.*]
New York and London [1888]

OLD (an) fox tarr'd and feathered. Occasioned by what is called Mr. John Wesley's Calm Address to our American Colonies. By an Hanoverian [Augustus Montague Toplady]. 8vo. Pp. 16. [*Brit. Mus.*] London [1775]

OLD friends in a new dress; or, familiar fables in verse. [By Richard Scafton Sharpe.] 16mo. Pp. 46. London, 1820
The fifth edition, 1837, bears the author's name.

OLD (the) Gospel way: or, the marrow of what old divines have said upon the Gospel. [Editor's preface signed: A. A. B., i.e. Andrew Alexander Bonar.] 12mo. Pp. iv, 195. Edinburgh [1859?]
Scot's *Fasti*.

OLD (the) house on the downs. By Volon Valeo, author of "Was it wise?"; "The Blarney Stone" [M. S. Gibbons], etc. 8vo. Pp. 236. [*Brit. Mus.*]
London, 1876

*OLD (the) librarian's almanack. By Φιλοβιβλος . . .
For Jared Bean, read Edmund Lester Pearson. The name of Jared Bean is fictitious. [Metropolitan Museum of Art, New York.]

OLD love songs. A collection of poems, sonnets, and ballads, etc. [Edited by Josiah B. Millet.] 8vo. [*L.C.*]

Boston [1891]

OLD (an) maid's fortune: or, the bride at her wits-end. A burlesque poem, occasion'd by the reading of Hans Carvell. [The Epistle dedicatory signed: T. R., i.e. Thomas Ruffe.] 8vo. Pp. 30.

London 1727

Catalogue of the Wrenn Library, vol. 4, p. 46. This author appears to be otherwise unrecorded.

OLD (an) man taught wisdom; or, the virgin unmask'd. A farce, etc. [By Henry Fielding.] 8vo. Pp. 34. [*Stage Cyclopaedia.*] London, 1735

Later editions bear the author's name.

OLD (an) man's retrospect. [By Rev. John George Beresford.] 8vo. Pp. 175.

Edinburgh [1899]

Printed for private circulation. MS. notes in a copy seen in private hands.

OLD (the) mansion. [By Charles Jacobs Peterson.] 8vo. Pp. 367. [*L.C.*]

Philadelphia [1879]

OLD (the) masters. The princes of art: painters, sculptors, and engravers. Translated from the French [of Céline Fallet] by Mrs. S. R. Urbino. 8vo. Pp. 340. [*L.C.*] Boston, 1870

OLD (the) Portsmouth and the new Southsea. Written and illustrated by W. L. Wyllie. [Edited by Ralph Arthur Brown.] 16mo. London [1931]

Private information.

OLD men's tears for their own declensions, mixed with fears of their and posterity's farther falling off from New England's primitive constitution. [By Joshua Scot-tow.] 8vo. Pp. 22. [*L.C.*]

New-London, 1769

Originally published in Boston, 1691.

OLD (the) m'sieur's secret. [By Henriette Etiennette Fanny Arnaud Reybaud.] Translated by Madame Louise Armand. 8vo. Pp. 215. [*L.C.*]

New York, 1882

OLD (the), old story. In two parts. Part I. The story wanted. Part II. The story told. [By Katherine Hankey.] 16mo. Pp. 15. [*Brit. Mus.*] London, 1867

OLD (the) Scots poem of Chryste-Kirk on the Green, attempted in Latin heroic verse. [By Rev. John Skinner, of Longside, Aberdeenshire.] N.P. 1772

Information from Scotland.

OLD (an) scrap-book. With additions. Printed, but not published, for distribution, as a passing token to personal friends. [Preface signed: J. M. F., i.e. J. M. Forbes.] 8vo. Pp. xxxiv, 659. [*L.C.*] [Cambridge, Mass.] 1884

OLD songs of the Elizabethans. With new songs in reply. [Compiled by Katherine Mann.] 16mo. Pp. 57.

Edinburgh, London [1906]

An edition of 1938 contains the compiler's name.

OLD (the) Sun inn, at Bethlehem, Pa., 1758. Now the Sun Hotel. An authentic history. By the author of "A red rose from the olden time" [William Cornelius Reichel], etc. 8vo. Pp. 51. [*L.C.*]

Doylestown, Pa., 1873

OLD time heroes of the war of the revolution and war of 1812-14. [By Samuel Miller Sener.] 4to. Pp. 11. [*L.C.*]

Harrisburg, 1895

OLD Uncle Ned. [By Stephen Collins Foster.] Illustrated, etc. 8vo. [*L.C.*]

New York and London [1889]

OLD (the) woman. A novel. In two volumes. By the author of *The horrors of Oakendale Abbey* [Mrs. Carver?].

London, 1800

Attributed to Mrs. Carver by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 196.

OLD (the) York road and its early associations of history and biography. 1670-1870. [By Anne de Benneville Mears.] 8vo. Pp. 111. [*L.C.*]

Philadelphia, 1890

OLDE (the) fayth, an euident probacion out of the holy scripture, that the christen fayth . . . hath endured sens the beginnyng of the worlde . . . [By Heinrich Bullinger. Translated by] Myles Couerdale. 8vo. [*Brit. Mus.*]

[London] 1547

OLIM Alumni. I. [Biographical sketches of former members of Abingdon School. Signed: W. H. R., i.e. William Henry Richardson. Reprinted from *The Abingdonian*, vol. 1, no. 3, July 31, 1891.] 8vo. Pp. 8. [Abingdon, 1891]

Evidence from the periodical itself.

OLIO (an)! By F. S. A. [Joseph Budworth.] 4to. Pp. 23. Bath, 1807

Bibliotheca Somersetensis.

*OLIO (the) . . .

For By the author of "Poetic effusions" read By the author of "Patriotic effusions."

OLIVE (the) branch: or, faults on both sides, Federal and Democratic. A serious appeal on the necessity of mutual forgiveness, etc. [By Mathew Carey.] 8vo. Pp. 24, 336. [*L.C.*]

Philadelphia, 1815

OLIVER Wendell Holmes. [By Francis Henry Underwood.] 8vo. Pp. 7. [*L.C.*]

Philadelphia, 1890

OLIVIA; or, deserted bride. By the author of *Hortensia*, *The Rambles of Frankly*, and *The Fashionable friend* [Mrs. Elizabeth Bonhote]. In three volumes. 12mo. London, 1787

Dorothy Blakey, *The Minerva Press*, 1939, p. 141.

OLLA (an) podrida of typographical curiosities exhibited Friday, June 2nd, 1893, at a meeting of the Sette of Odd Volumes, by the librarian [Bernard Quaritch]. 16mo. [L.C.] [London, 1893]

*OLYMPIA Morata . . .

For Caroline Bowles, later Mrs. Southey, read Amelia Gillespie Smyth. Cf. MORNINGS with Mama. See also A. L. Strout, "The Anonymous Works of Mrs. A. Gillespie Smyth," *The Library*, September 1955, 208-9.

ON a foundation for religion. [By William Mackintire Salter.] 8vo. Pp. 48. [L.C.] Boston, 1879

ON a new method of obtaining representations of coins. [By John William Burgon.] 8vo. Pp. 3. [Brit. Mus.] [London, 1841] Signed: J. W. B.

ON a theory of Dr. Newman's as to believing in mysteries. [By Sir James Fitzjames Stephen. A paper read before the Metaphysical Society, concerning Cardinal Newman's *Essay in aid of a grammar of assent*.] 8vo. Pp. 18. [Brit. Mus.] [London, 1875]

ON common and "perfect" magic squares. With examples constructed by the author, etc. By F. Latoon [William Shaw]. 4to. Pp. vi, 139. London, 1895 Printed in Athens. "F. Latoon" is derived from the Turkish *Eflatoon*, meaning "Plato."

ON design and beauty. An epistle. [By Isaac Hawkins Browne, the elder.] Fol. Pp. 10. [Brit. Mus.] London, 1734

ON food. [Compiled by George Nicholson, printer at Stourport.] 12mo. Pp. ii, 179. [L.C.]

Poughnill, near Ludlow, 1803

ON his Grace the Duke of Marlborough going for Holland. In imitation of the Third Ode of the First Book of Horace. [By William Harison.] 1707 C.B.E.L., vol. II, p. 318.

ON human ignorance of divine things. [By Henry Dunn.] 8vo. Pp. 32. [Brit. Mus.] London [1866]

ON ideas as a force. [By Lord Arthur John Edward Russell. A paper read before the Metaphysical Society.] 8vo. Pp. 2. [Brit. Mus.] [London, 1877]

ON John William Rizzo Hoppner, born at Venice on the eighteenth of January 1818. [A poem, with translations in eleven languages. By Lord Byron.] 8vo. Pp. 14. [Brit. Mus.] Padua [1818]

ON March. The story of a man of honour. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 149. [Brit. Mus.] London, 1886

ON November 4, 1712, the anniversary of the birth of King William III. [By Jabez Hughes.] [1712] C.B.E.L., vol. II, p. 318. Authorised edition, 1715.

ON progress in art. American Art Association of New York. [By Vasilič Vasil'evich Vereshchagin.] 8vo. Pp. 14. [L.C.] [New York, 1888]

ON promised restoration in the world to come. By the author of "The destiny of the human race" [Henry Dunn]. 8vo. Pp. 28. [Brit. Mus.] London [1867] *Tracts for Thoughtful Christians*. No. 3.

ON reverence. [A card. Signed: E. A. B., i.e. Ellen Anne Boyer Brown.] 8vo. S. sh. [Brit. Mus.] Plymouth, 1877

ON soundings and off; or, tales of the land and the sea. [By Edward Weld.] 8vo. Pp. 47. [L.C.] New York, 1846

ON special service for the Foreign Legion. By Douglas Stanhope [Douglas Valder Duff], etc. 8vo. Pp. 256. [Brit. Mus.] London and Glasgow [1947]

ON the absolute. [By Lord Arthur John Edward Russell. A paper read before the Metaphysical Society.] 8vo. Pp. 2. [Brit. Mus.] [London, 1877]

ON the advantages of a high remunerating price for labour. [By Elizabeth Heyrick?] 8vo. Pp. 8. Leicester, 1825 Bound in a volume containing nine tracts lettered on the spine "Heyrick's Pamphlets" in University Library, Nottingham.

ON the antique painting in encaustic of Cleopatra, discovered in 1818. [By John Sartain.] 8vo. Pp. 58. [L.C.] Philadelphia, 1885

ON the ballot; from the Westminster Review . . . Third edition. With corrections and additions. Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 28. London [1830] Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.

ON the border-land. [By Harriet Burn McKeever.] 8vo. Pp. 288. [L.C.] Philadelphia [1881]

ON the building of a monastery in Dorsetshire, 1795. [By Bernard Hodgson.] 8vo. Pp. 16. [Brit. Mus.] Oxford; London [1795]

ON the causation and prevention of dysentery, cholera, diphtheria, etc. By Mucor [Stephen Curtis Candler]. 8vo. Pp. xi, 336. [Brit. Mus.] London, Melbourne, 1873

ON the circulation of the sea through New York harbor. [By Henry Mitchell.] Fol. [L.C.] Washington, 1887

ON the course of collegiate education, adapted to the circumstances of British America. The inaugural discourse of the principal of McGill College, Montreal [Sir John William Dawson]. 8vo. Pp. 29. [L.C.] Montreal, 1855

ON the death of Lady Margaret Anstruther. [A poem signed: A. R., i.e. Allan Ramsay.] 8vo. [Edinburgh, c. 1725]

The Rothschild Library, no. 1733. *An Ode to the Memory of Lady Margaret Anstruther* is included in *Poems* by Allan Ramsay, vol. II, 1728.

ON the dedications of American churches. An enquiry into the naming of churches in the United States . . . Compiled by two laymen of the Diocese of Rhode Island [Daniel Berkeley Updike and Harold Brown]. 8vo. Pp. x, 154. Pl. II. Cambridge, Mass., 1891
D. B. Updike, *Notes on the Merrymount Press*.

ON the doctrine of human automatism. [By William Benjamin Carpenter. A paper read before the Metaphysical Society.] 8vo. Pp. 10. [Brit. Mus.] [London, 1874]

ON the Elkhorn. A description. [By Saville Johnston.] 8vo. [L.C.] Lexington, Ky. [1895]

ON the Equator. By H. de W. [Harry de Windt.] [With plates.] 8vo. Pp. 142. London [1882]

Who Was Who, and evidence from the same author's *My Restless Life*, 1909.

ON the expected dissolution of Parliament. An address to the members of the Church of England entitled to vote for members of Parliament. By a Churchman [Hon. A. P. Perceval]. 8vo. Pp. 16. [Brit. Mus.] London, 1835
See later edition, entitled *An Address*, etc.

ON the fallacies of testimony in relation to the supernatural. [By William Benjamin Carpenter. A paper read before the Metaphysical Society.] 8vo. Pp. 14. [Brit. Mus.] [London, 1875]

ON the "infallibility" of the "Catholic Church." By a layman, L. S. [Leonard Smith?] 8vo. Pp. 8. [Brit. Mus.] [London, 1895]

ON the management and education of children, a series of letters written to a niece. By the Honourable Juliana-Susannah Seymour [John Hill, M.D.]. 12mo. Pp. viii, 282. London, 1754
Conduct of a married life was written by John Hill under the same pseudonym. The advertisement for it appears in this work.

ON the nature and origins of the moral ideas. [By Sir Alexander Grant. A paper read before the Metaphysical Society.] 8vo. Pp. 13. [Brit. Mus.] [London, 1871]

ON the occurrence of *Lamprothamnus Alopecuroides*, Braun, in Dorsetshire. By the president [John C. M. Pleydell]. From "Proceedings," Dorset Natural History and Antiquarian Field Club. 8vo. Pp. 7. [Brit. Mus.]
Dorchester, 1892

ON the office of the angel in the Church of Christ. Two sermons addressed to the congregation in Albury, by a minister of the universal church [Isaac Capadose]. 8vo. Pp. 12. [Brit. Mus.] N.P. [1889]

ON the origin of the Chesil Bank, and on the relation of the existing beaches to past geological changes independent of the present coast action. [By Sir Joseph Prestwich.] . . . Edited by James Forrest, etc. 8vo. Pp. 57. [L.C.]
London, 1875

ON the prosody of *Paradise Regained* and *Samson Agonistes*. Being a supplement to the paper *On the elements of Milton's blank verse in Paradise Lost*, etc. [By Robert Seymour Bridges.] 8vo. Pp. 12. [Brit. Mus.] Oxford, London, 1889

ON the public debt, with a plea for its final extinction. [By Peter Harris Abbott.] 8vo. Pp. 31. London, 1839
MS. note in British Museum copy, formerly in Board of Trade Library.

ON the relation of evidence to conviction. [By Richard Holt Hutton. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [Brit. Mus.] [London, 1877]

ON the revolution of 1830. From the *Westminster Review* . . . With a postscript. Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 16.
London [1830]

Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.

ON the scientific basis of morals. [By William Kingdon Clifford. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [Brit. Mus.] [London, 1875]

ON the subject-matter of letters patent for inventions. [By Thomas Webster.] 8vo. Pp. 56. [L.C.] [London, 1842]
A later edition was published under the author's name.

ON the suffrage and duration of parliaments. By a barrister [Thomas Banister]. 8vo. [Brit. Mus.] London, 1859
Added to the fourth edition of *The right of the people to universal suffrage* by Charles Lennox, 3rd Duke of Richmond.

- ON the taxes on knowledge. From the Westminster Review . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 32. London [1831]
Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.
- ON the utility of truth. [By Sir James Fitzjames Stephen. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [Brit. Mus.] [London, 1879]
- ON the way home. By the author of "Through the winter" [Mary Hubbard Howell], etc. 8vo. Pp. 390. [L.C.] Philadelphia, New York [1882]
- ON this great eclipse. A poem by A. R. [Allan Ramsay.] *S. sh.* Edinburgh, 1715
Burns Martin, *Bibliography of Allan Ramsay* Glasgow, 1931, no. 2.
- I Corinthians, XV. 28. A fragment. [By George Montagu, Sixth Duke of Manchester.] 8vo. Pp. 62. [Brit. Mus.] London [1852?]
- ONE foot on shore. A novel. By the author of "Flirts and flirts; or, a season at Ryde" [Alicia E. Neva Bewicke, later Little]. 8vo. 3 vol. [Brit. Mus.] London, 1869
- ONE hundred and forty-one ways of spelling Birmingham. An historical curiosity by a Birmingham resident [William Hamper]. 8vo. Pp. 22. [Brit. Mus.] Sheffield, 1880
- ONE hundred miles around New York and how reached, etc. [By Paul Fleury Mottelay.] 8vo. Pp. 56. [L.C.] Boston, New York [1886]
- 100 pointers on etiquette, by a society lady [George Morley Vickers]. 8vo. Pp. 8. [L.C.] Philadelphia [1890]
- ONE hundred scriptural arguments for the Unitarian Faith. [By Samuel Barrett.] 12mo. Pp. 23. [Brit. Mus.] London, 1827
 Fifth edition, 1830.
- ONE hundred years ago. An historical drama of the war of independence in 4 acts and 20 tableaux. [By John Lesperance.] 8vo. Pp. 108. [L.C.] Montreal, 1876
- ONE in a thousand, or, the days of Henri Quatre. By the author of "The gipsy," "Mary of Burgundy," etc. [George Payne Rainsford James.] 8vo. 2 vol. [L.C.] New York, 1836
- ONE of the shepherds of Bethlehem. A poem. [By Helen L. Kilburn-Brown.] 8vo. Ff. 14. [L.C.] Pittsfield, Mass., 1883
- ONE or two? By two sisters [Mrs. L. Virginia French and Mrs. Lide Meriwether]. 8vo. Pp. 228. [L.C.] St. Louis, 1883
- ONE presidential term. By Junius [Calvin Colton]. 8vo. Pp. 12. [Brit. Mus.] [New York, 1840]
- ONE summer. [By Blanche Willis Howard von Teuffel.] 8vo. Pp. 254. [L.C.] Boston, 1875
- 1001 questions and answers on orthography and reading, etc. [By Benjamin Adams Hathaway.] 8vo. Pp. 104. [L.C.] Cleveland, O., [1895]
- 1001 questions and answers on physics or natural philosophy. By a schoolmaster [Benjamin Adams Hathaway]. 8vo. Pp. 117. [L.C.] Cleveland, O. [1895]
- 1001 questions and answers on physiology and hygiene, etc. [By Benjamin Adams Hathaway.] 8vo. Pp. 106. [L.C.] Cleveland, O. [1895]
- 1001 questions and answers on the theory and practice of teaching, etc. [By Benjamin Adams Hathaway.] 8vo. Pp. 119. [L.C.] Cleveland, O. [1895]
- 1001 questions and answers on United States history; including the Constitution and amendments, etc. [By Benjamin Adams Hathaway.] 8vo. Pp. 109. [L.C.] Cleveland, O. [1895]
- ONE thousand eight hundred and twenty nine. Or, "Shall it be so?" [An attack on the Catholic claim. By Edmund Lewes Lenthal Swift.] 8vo. Pp. 36. London, 1819
Evidence from title page of the same author's *The Equality of the Constitution*, 1819.
- ONE, two, three, four, five; by advertisement; a musical entertainment, in one act. [By John Hamilton Reynolds.] Printed from the acting copy, with remarks, biographical and critical, by D—G. [George Daniel.] To which are added, a description of the costume, cast of the characters, etc. 12mo. London [1833?]
Bent Juel-Jensen, in *The Book Collector*, Autumn 1954, pp. 214-15.
- ONE year at St. Margaret's; or, Grace Dabney's experiment. [By Pamela H. Cowan.] 8vo. Pp. 341. [L.C.] New York, 1883
- "ONLY." By the author of *A trap to catch a sunbeam* [Matilda Anne Planché Mackarness]. 8vo. Pp. 108. [L.C.] Boston and Cambridge, 1850
- ONLY Bob! and other tales. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 107. [Brit. Mus.] London, 1893

ONLY human. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stan-
nard]. 8vo. 2 vol. [*Brit. Mus.*]

London, 1892

ONLY (the) known negative metal. [By
Frederick R. Tibbitts.] Obl. 8vo. [*L.C.*]
Boston [1899]

ONTWA, the son of the forest. A poem.
[By Henry Whiting.] 8vo. Pp. 136.
[*L.C.*] New York, 1822

OPEN all night. By Paul Morand.
Translated [from "Ouvert la nuit"] by
H. B. V. [Vyvyan Beresford Holland.]
8vo. Pp. viii, 218. London, 1923
Information from the translator.

OPEN letter to the members of the
American Copyright League. [By Roger
Sherman.] 8vo. Pp. 24. [*L.C.*]
Philadelphia, 1886

OPENING (the) of a world. [By William
Coppinger.] 8vo. Pp. 16. [*L.C.*]
Washington, D.C., 1881

*OPHELIA Kean . . .
For Kean read Keen.

OPIUM (the) habit, with suggestions as to
the remedy. [By Horace B. Day.] 8vo.
Pp. 335. [*L.C.*] New York, 1868

OPPOSITION (the). A vision. [A satire
on the opposition, 1741-42. By Henry
Fielding.] 8vo. Pp. 25. [*Brit. Mus.*]
London, 1742

OPPOSITION (the) to the late Minister
vindicated from the aspersions of a
pamphlet [by Owen Ruffhead], intitled,
Considerations on the present dangerous
crisis. [By Horace Walpole, Earl of
Orford?] 8vo. Pp. 45. London, 1763
A. T. Hazen, *Bibliography of Horace Walpole*,
1948, pp. 45-50.

ORACLE (the). A comedy in one act.
Translated from the French [by Susanna
Maria Cibber, from G. F. Poullain de
Saint Foix's "L'Oracle"]. 8vo. Pp. 46.
[*Brit. Mus.*] London, 1741

ORACULAR communications, addressed
to students of the medical profession, by
Æsculapius [Laurence H. Potts?]. 12mo.
Pp. 132. [*Brit. Mus.*] London, 1816

ORBE inferiore, or theatre of the earth,
etc.
See THEATRE of the earth.

ORDER (the) of the Psalter for the week,
with the ordinary of the office for the
season. 12mo. [London? 1840?]

A translation of a portion of the Roman
Breviary, only 192 pages being ever printed. The
translation is attributed by the British Museum to
Robert Williams, banker. But the hymns are in
the translation of Cardinal Newman, and the
whole production has been privately attributed to
Newman.

ORDER (an) whych a prince in battayll
muste obserue, and kepe, yf he entende
to subdewe, or passe thoroughe his
enemyes landes. [Adapted and freely
translated from a treatise on the art of
war and siege-craft, written in French by
Bérault Stuart, Seigneur D'Aubigny, d.
1508, for whom see D.N.B.] 8vo.

London [c. 1540?]

S.T.C. 18842.

ORIGIN (the) and antiquity of engraving:
with some remarks on the utility and
pleasures of prints. [Dedication signed:
W. S. B., i.e. William Spohn Baker.]
8vo. Pp. 62. [*Brit. Mus.*]

Philadelphia, 1872

ORIGIN (the), nature, and object, of the
new system of education. [By Robert
Southey.] 8vo. Pp. 210. London, 1812
Cuthbert Southey's edition of Robert Southey's
Life and Correspondence, vol. 6. This is an
expanded version of an article contributed to the
Quarterly Review for October, 1811.

ORIGIN of Stonehenge. By Struthio [H.
W. Estridge]. 8vo. Pp. 13.

Cirencester, 1860

Reprinted 1894. W. Jerome Harrison, "Biblio-
graphy of Stonehenge and Avebury," *Wiltshire
Archaeological and Natural History Magazine*,
vol. XXXII (1902), p. 9.

ORIGINAL papers relating to the expedi-
tion to Carthage. [Edited by Admiral
Edward Vernon.] 8vo. Pp. 154. [*Brit.
Mus.*] London, 1744

*ORIGINAL poems. By a young
gentleman . . .

For James Riddell, M.D. read John Riddell,
M.D. For 1730 read 1780. [N.L.S.]

*ORIGINAL remarks on the general
framing of the horse . . .

For Bracy Clark read Bray Clark.

*ORIGINAL (the) speech of Sir W—m
St—pe . . . 1748.

Really by Horace Walpole. See A. T. Hazen,
Bibliography of Horace Walpole, 1948, no. 7.

ORLANDO and Seraphina: a Turkish
story. [By Mr. Nicholson?] 8vo. 2 vol.
London, 1787

Attributed by a Minerva Library Catalogue of
1814 to Mr. Nicholson. Dorothy Blakey, *The
Minerva Press*, 1939, p. 141.

ORMOND; or, the secret witness. [By
Charles Brockden Brown.] London, 1800

Dorothy Blakey, *The Minerva Press*, 1939,
p. 196. Also advertised as by the author of
Wieland, which is not anonymous, in *Isadora of
Milan*, 1811.

ORPHAN (the): or, the unhappy mar-
riage. A tragedy. [By Thomas Otway.]
8vo. Pp. 74. [*Brit. Mus.*] Glasgow, 1758

ORPHAN (the) sailor boy; or, young
arctic voyager. By the author of *Affection's
gift*, *Samboe*, etc. [Mary Ann Hedge.]
12mo. Pp. 108. [*Brit. Mus.*]

London, 1824

ORPHANS' (the) court manual; a digest of the testamentary laws in force in the District of Columbia . . . Compiled by a member of the bar [Woodbury Wheeler]. 8vo. Pp. ix, 209. [L.C.]

Washington, 1877

ORPHÉE aux enfers. Orpheus in Hades. Opéra bouffe, par Offenbach. [The words by H. Crémieux.] Représenté au Théâtre St. James, Londres . . . 1869 . . . La traduction anglaise par Charles Lamb Kenney. 8vo. Pp. 37, 37. [Brit. Mus.]

Londres, 1869

ORTULUS anime. The garden of the soule: or the englisshe primers . . . newe corrected and augmented, etc. [By George Joye.] 16mo. [Brit. Mus.]

Argentine [Antwerp], 1530

OSCAR Wilde: three times tried. [By Christopher Sclater-Millard, who also wrote under the pseudonym of Stuart Mason.] 8vo. Pp. xi, 484. London [1912]

Information from Oscar Wilde's son.

OTHER (the) man's wife. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 2 vol. [Brit. Mus.]

London, 1891

OTHER people's children . . . By the author of "Helen's babies" [John Habberton]. 8vo. Pp. vii, 303. [L.C.]

New York, 1877

OTHER poems. [By Henry Davison.] 8vo. Pp. 37. [Brit. Mus.]

London, 1891

OTHER (the) side of the Chinese question in California, etc. [By Augustus Layres.] 8vo. Pp. 24. [L.C.]

San Francisco, 1876

OTHER (the) side of the question. In three parts. I. An explanation of the proceedings of Eunice Chapman and the Legislature, against the United Society . . . II. A refutation of the false statements of Mary Dyer . . . III. An account of the proceedings of Abram Van Fleet, etc. [Compiled by Richard McNemar, Calvin Morrell, Matthew Houston, Samuel Sering.] 8vo. Pp. 164. [L.C.]

Cincinnati, 1819

OUGHT money to be the servant of the people or their master? [By James Taylor, of Bakewell.] 8vo. Pp. 4.

N.P. 1857

For private circulation.

OUR American cousins and their political life. By one of themselves [Edmund Alton]. With . . . illustrations. 8vo. Pp. xiv, 308. [L.C.]

London, 1887

An earlier edition, entitled *Among the law-makers*, was published in New York under the author's name.

OUR battles in Mexico . . . Also, a sketch of the life of general Zachary Taylor, etc. [By Joseph Reese Fry.] 8vo. Pp. 344. [L.C.]

Philadelphia, 1850

First published in 1847 under the title *A life of General Zachary Taylor*.

OUR campaign around Gettysburg: being a memorial of what was endured, suffered and accomplished by the Twenty-third Regiment, etc. [By John Lockwood.] 8vo. Pp. 168. [L.C.]

Brooklyn, 1864

OUR canvasser. A book of instruction for beginners in canvassing for nursery stock. [By W. L. McKay.] 8vo. Pp. 38. [L.C.]

Geneva [1888]

OUR Charlie. [A novel.] By Vere Haldane [Louisa Jane Campbell Downes]. 8vo. Pp. viii, 295.

London, 1865

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,618, ff. 53,54.

OUR Charlie: a memorial. By his father [Charles Thurber]. 8vo. Pp. xi, 377. [L.C.]

Cambridge, Mass., 1863

OUR clerks; or, No. 3, Fig Tree Court, Temple. A farce, in one act. By the author of "Diogenes and his lantern" [Tom Taylor]. 8vo. Pp. 26. [Brit. Mus.]

London [1852]

OUR cruise! The inns and outs of it. Being a journal of the U.S. ship Savannah's cruise, on the coast of Brazil, from 1853 to 1856. Edited by a U.S. marine [P. J. Forde]. 8vo. Pp. 190. [L.C.]

New York, 1856

OUR cruise on the Confederate States' war steamer Alabama. The private journal of an officer [George Townley Fullam]. 8vo. Pp. 64. [L.C.]

[London, 1863?]

OUR deportment; or, the manners, conduct, and dress of the most refined American society . . . Compiled from the latest reliable authorities [by John H. Young]. 8vo. Pp. 414. [L.C.]

Detroit, 1879

OUR Dorothy, verses by M. A. W. [Marie A. Ward.] 8vo. [L.C.]

New York [1893]

OUR Esther. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 219. [Brit. Mus.]

London, 1883

OUR forefathers; their homes and their churches. By the author of "Carolina in the olden time" [Elizabeth Anne Poyas]. 8vo. Pp. 172. [L.C.]

Charleston, 1860

OUR great captains. Grant, Sherman, Thomas, Sheridan, and Farragut. [By Linus Pierpont Brockett.] 8vo. Pp. 251. [L.C.] New York, 1865

A later edition was published with the author's name.

OUR home cyclopedia . . . Cookery and housekeeping. [By Edgar S. Darling.] 8vo. Pp. 400. [L.C.] Detroit, Mich., 1889

OUR homes; how to beautify them. One hundred and fifty engravings. [By George A. Martin.] 8vo. Pp. 198. [L.C.] New York, 1888

OUR hospitals and the Sanitary Commission. [By John Fothergill Waterhouse Ware.] 8vo. Pp. 4. [L.C.] [Buffalo, 1863?]

"OUR infirmities" . . . By the author of "The Protoplast" [Mrs. E. C. C. Baillie, née Lattor]. 8vo. Pp. 63. [Brit. Mus.] London, 1858

OUR Lady of Tears. A novel. By James Leith Derwent [John Leith Veitch]. 8vo. 3 vol. London, 1878
Agreement with Richard Bentley, in Brit. Mus. Add. MS. 46,620, f. 1.

OUR landed homes. A comprehensive reform. Second edition. With suggestions made nearly 100 years since by Sir John Sinclair and the Earl of Winchilsea, &c., &c. By Silver Spur [Sarah Sutton]. 8vo. Pp. 15. [Brit. Mus.] London, 1885

OUR little brown house; a poem of West Point. Written for the new year's festival . . . and read . . . by the authoress (M. L. S. [i.e. Maria L. Stewart]). 4to. [L.C.] New York, 1880

OUR military experience and what it suggests. [By Alexander Breckinridge Hasson.] 8vo. Pp. 24. [L.C.] Baltimore, 1863

OUR monthly paper. The manual of the Church of the New Jerusalem, Bluecoat Street, Nottingham. No. 1-45. [By Charles H. Wilkins.] 8vo. [Brit. Mus.] [Nottingham] 1894-1900

OUR national Constitution: its adaptation to a state of war or insurrection. [By Daniel Agnew.] 8vo. Pp. 39. [L.C.] Philadelphia, 1863

OUR national sins, and the Lord's controversy with England. [By William Wileman?] 8vo. Pp. 4. [Brit. Mus.] London [1880]

OUR native land: its scenery and associations. A series of 36 water-colour sketches after Rowbotham, Read, Needham, and other eminent artists, with descriptive notes [by the author of *By loch and by land*, i.e. Jean L. Watson]. 8vo. Pp. 120. [Brit. Mus.] London, 1879 [1878, 79]

A "New series" was: Described by W. H. Davenport Adams. Published 1879.

OUR next neighbour. [A novel.] By Courteney Grant [Constance S. Blount]. 8vo. 3 vol. London, 1876
Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,618, f. 308.

OUR pastor; or, reminiscences of Rev. Edward Payson, D.D. . . . By one of his flock [Isaac Weston]. 8vo. Pp. xv, 360. [L.C.] Boston; Portland, 1855

OUR presidential elections, party platforms, biographies of all the presidents, election returns, statistics, etc. [By William B. Sipes.] 8vo. Pp. 84. [L.C.] [New York, 1888]

OUR presidents: a chronological record, writ in rhyme. For benefit of boys and girls in pursuit of knowledge, etc. [By James Albro.] 8vo. Pp. 13. [L.C.] Buffalo, 1898

OUR presidents, etc. [By H. E. Funston.] 8vo. Pp. 95. [L.C.] New York, 1894

OUR presidents, from 1788 to 1892, with portrait and biography of each; also portraits and sketches of the lives of the present candidates. [By Charles H. Nicoll.] 8vo. [L.C.] New York, 1892

OUR revenue system and the civil service. Shall they be reformed? [By Abraham L. Earle.] 8vo. Pp. 41. [L.C.] New York [187-]

OUR Rosebud: a mother's memorial of her transplanted flower. [By Hannah More Lewis Crook.] 8vo. Pp. 165. [L.C.] Baltimore, 1879

OUR sea-coast defense and fortification system. [By Edward Bissell Hunt.] 8vo. Pp. 15. [L.C.] New York, 1856

OUR society cook book, embracing about 1200 tried, reliable and economical recipes. [By Tinnie Ellsworth.] 8vo. Pp. 363. [L.C.] Harrisburg, 1888

*OUR stage and its critics . . .
For E. P. S. read E. F. S. For E. P. Spencer read Edward Fordham Spence. For 1911 read 1910.

OUR state finances. [Signed I. B., i.e. Isidor Bush.] 8vo. Pp. 8. [L.C.] [St. Louis? 1863]

OUR steel industry. Forcible reply to Mr. Atkinson's assertions, etc. [By James M. Cooper.] 8vo. Pp. 4. [L.C.]
[Pittsburgh? 1872]

OUR wedding album. [By Charles E. Crider.] Obl. 8vo. Ff. 7. [L.C.]
York, Pa. [1895]

OUR wedding ring. [By Adelaide S. Jordan.] 8vo. Ff. 10. [L.C.]
New York and Chicago [1894]

OUR wedding souvenir. [By William F. Ferry.] 8vo. [L.C.] [Troy, N.Y., 1886]

OUR world: or, the slaveholder's daughter, etc. [By Francis Colburn Adams.] 8vo. Pp. 597. [L.C.]
New York and Auburn, 1855

OUT in the cold world. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. 256. [Brit. Mus.] London, 1882

OUT of drawing. [A novel.] By Marius Lyle [Mrs. Waring Smyth]. 8vo. Pp. 356. London [1928]
Garfield Howe, *Of the making of CXXV books*, 1934, p. 29.

OUT of the darkness. [By Bessie Joynes.] 8vo. Pp. 31. [L.C.] Manchester [189-]

OUT of the mouth of the lion; or the church in the catacombs. By the author of *Glaucia, the Greek slave, Faithful but not famous*, etc. [Emma Leslie]. 8vo. Pp. viii. 244. [Brit. Mus.] London [1875]

OUTCROPPINGS; being selections of California verse. [Edited by Francis Bret Harte.] 16mo. [Foley.]
San Francisco, 1866

OUTLINE (an) course of lessons in wood-working. [By Harlan Page Shaw.] 8vo. Ff. 12. [L.C.]
Bridgewater, Mass., 1890

OUTLINE of plan of an international bankrupt code for the different commercial states of Europe. [By Jabez Henry?] 8vo. Pp. 14. [Brit. Mus.]
London [1825?]

OUTLINE of the Poor Laws' Amendment Act. [By N. W. Senior.] 8vo. Pp. 24. [Brit. Mus.] London, 1834

OUTLINE of the revolution in Spanish America . . . By a South American [Manuel Palacio Fajardo]. 8vo. Pp. vii, 362. [Brit. Mus.] London, 1817

OUTLINE studies in Hebrew history from the migration out of Chaldaea to the return in exile. [By Sara Anna Emerson.] 8vo. Pp. 34. [L.C.]
[Wellesley, Mass.] 1894

OUTLINES of history: embracing a concise history of the world from the earliest period to the pacification of Europe in 1815, etc. [By Thomas Keightley.] 8vo. Pp. 466. [L.C.]
Philadelphia, Boston, 1831

OUTLINES of psychology, succinctly presented, etc. [By William Waugh Smith.] 8vo. Pp. 82. [L.C.]
[New York] 1884

OUTLINES of the history and genealogy of the Hassards and their connections. [The preface signed: H. S., i.e. Henry Short Hassard.] 8vo. Pp. vi, 72. [L.C.]
York, 1858

OUTLINES of the principal events in the life of General Lafayette. From *The North American Review* [with alterations and additions]. [By George Ticknor.] 8vo. [Foley.] Boston, 1825

OUTLYING (an) hamlet. A story of a long winter. By the author of "An Elder Sister" [Frances Awdry], etc. 16mo. Pp. 95. [Brit. Mus.]
London [1880]

OUTRE mer, a pilgrimage beyond the sea. [By Henry Wadsworth Longfellow.] 8vo. Nos. 1 and 2. [Foley.]
Boston, 1833-34
Published in serial form.

*OUTWARD bound . . .
For Hon. Edward G. G. Howard read Lieutenant Edward Howard, R.N. [D.N.B.]

OVERLAND in forty-nine. The recollections of a Wolverine Ranger [Oliver Goldsmith] after a lapse of forty-seven years, etc. 8vo. Pp. 148. [L.C.]
Detroit, 1896

OWEN (the) cipher; a paper read before the Witenagemote on Friday evening, December 1, 1893. [Signed: F. W. M., i.e. Frederick Wharton Mann.] 8vo. Pp. 32. [L.C.]
New York, 1894

OWEN the valiant. A page of Welsh history relating to "The world's end," Eglwyseg, Llangollen. [By Thomas Jones, The Temple.] 12mo. Pp. vi, 22. Bristol, 1887

Private information. See also *Journal of the Welsh Bibliographical Society*, vol. II, p. 174.

OXFORD. A poem. Inscib'd to the Right Honourable the Lord Lonsdale. [By Thomas Tickell.] Fol. Pp. 10. [Brit. Mus.] London, 1707 [1706]

OXYGEN: its discovery, history & uses. [By Walter C. Browning.] 8vo. Pp. 56. [L.C.]
[Philadelphia, 1888]

P

- PACATUS orbis.** The settlement of Europe according to the conjectures of a politician sixty years ago. [Edited by William Hay. Extracts from *The spirit of the modern system of war, by a Prussian General Officer*, a translation, edited by Charles Stanislas de Malortie de Martemont, of *Geist des neuen Kriegssystems* by Baron Adam Heinrich Dietrich von Bülow.] 8vo. Pp. 32. [*Brit. Mus.*] Edinburgh, 1867
- PACQUET** (a) of advices and animadversions, sent from London to the men of Shaftsbury . . . Occasioned by a seditious pamphlet [*sic*], intituled, A letter from a person of quality to his friend in the country [by Lord Shaftesbury]. [By Marchamont Nedham.] 4to. Pp. 74. [*Brit. Mus.*] London, 1676
- PADDLE** your own canoe. Wimbledon version. By "Mouldy" [Edward Charles Ryley]. 4to. [*Brit. Mus.*] London [1874]
- PAIR** of originals. A story. By E. Ward [Evelyn Everett Green]. 8vo. Pp. 349. [*Brit. Mus.*] London, 1892
- *PAIRE** (a) of spectacles for Sir Humfrey Linde . . .
In fact by John Floyd, not by Robert Jenison. See Allison and Rogers, 327.
- PAISLEY:** a local sketch, from Valentine's manual for 1863. [By Prosper Montgomery Wetmore.] 8vo. Pp. 6. [*L.C.*] New-York, 1863
- PALLAS** and Venus. An epigram. [By Matthew Prior.] Fol. *S. sh.* [*Brit. Mus.*] London, 1706
Included in collections of Prior's works.
- PALMETTO** pictures. [By Volney Hickox.] 8vo. Pp. 67. [*L.C.*] New-York, 1863
- PALMS.** [Quotations from the Bible and verses of hymns. Compiled by Louise Barber.] Obl. 8vo. [*L.C.*] Providence [1886]
- PALMYRA:** being letters of Lucius M. Piso from Palmyra to his friend Marcus Curtius at Rome. [By William Ware.] 8vo. Pp. 446. [*Brit. Mus.*] London, 1860
- PALMYRA;** or, poems on several subjects. Never before publish'd. [By Richard Palmer.] 8vo. Pp. 41. London, 1712
Printed at the foot of each page from p. [1] to p. 19 are the following letters, one letter per page: Richard Palmer Au[t]hor.
- PANIC** spring. A romance. By Charles Norden [Lawrence Durrell]. 8vo. Pp. 330. London, 1937
See "A Note on Lawrence Durrell" in the privately printed reprint of his article "A Landmark Gone," Los Angeles, 1949.
- PANORAMA** of the city of Chester . . . with a visit to Eaton Hall . . . Second edition [of the work by Joseph Hemingway]. With an introductory essay by John Trevor. 8vo. Pp. 172. [*Brit. Mus.*] Chester, 1843
- PANTALETТА:** a romance of Sheheland, etc. [By Mrs. J. Wood.] 8vo. Pp. 239. [*L.C.*] New York, 1882
- PANTHEISM,** and other essays. By L. E. C. [Louisa Emily, Lady Cohen.] 8vo. Pp. 103. [*Brit. Mus.*] London, 1926
- PAPER** covered books: a catalogue. Done by the editor and publisher of the Book and news-dealer [Warren Elbridge Price]. 8vo. Pp. 205. [*L.C.*] San Francisco, 1894
- PAPER** (a) on the late extraordinary proceedings, and the miraculous device, and determination of the Butchers Company . . . March 22d, 1769. [By William Moore, the Publisher.] Fol. Pp. 6. [*L.C.*] [London, 1769]
- PAPERS** and despatches relating to the Arctic searching expeditions of 1850-51. Together with a few brief remarks as to the probable course pursued by Sir John Franklin, etc. [By James Mangles.] 8vo. Pp. 49. [*L.C.*] London, 1851
The second edition was published in 1852 with the author's name.
- PAPERS** on Afghanistan, containing the narrative of journeys performed in that and the adjacent countries, between 1827 and 1830, etc. By Charles Masson [James Lewis]. 8vo. Pp. 198. Bombay, 1840
Charles Grey, *European Adventurers of Northern India, 1785 to 1849*, p. 194.
- PAPERS** relating to the companies of Captain Thomas Farrington and Captain Samuel Tarbell, both raised in Groton, Massachusetts, during the French and Indian war. [By Samuel Abbott Green.] 8vo. Pp. 7. [*L.C.*] [Boston, 1891?]
- PAPIST** (a) mis-represented and represented: or, a two-fold character of Popery, etc. By J. L. [John Gother]. 4to. Pp. 119. [*Brit. Mus.*] [London] 1665 [1685]

PAPIST (a) not misrepresented by Protestants. Being a reply to the Reflections [by John Gother] upon the Answer to A Papist Misrepresented and Represented. [By William Sherlock, Dean of St. Paul's.] 4to. Pp. 71. [*Brit. Mus.*]

London, 1686

PAPIST (the) represented, and not misrepresented; being in answer to the fifth and sixth chapters of the Second part of the Papist Misrepresented and Represented [by John Gother], etc. [By John Williams, Bishop of Chichester.] 4to. Pp. 14. [*Brit. Mus.*] London, 1687

PAPISTS protesting against protestant-popery. In answer to a discourse [by William Sherlock] entituled, A Papist not Misrepresented by Protestants, etc. [By John Gother.] 4to. Pp. 38. [*Brit. Mus.*]

London, 1686

PARABLES (the) of Our Lord unfolded and illustrated. [By R. G. Moses.] 4to. Pp. 32. [*L.C.*] [Philadelphia, 1883]

PARADISE (the) of delights. Or the B. Virgins garden of Loreto. With briefe discourses vpon her diuine letanies . . . By I. S. of the Society of Iesus [John Sweetnam]. 8vo. [St. Omer] 1620
Allison and Rogers, 804.

PARAENETICK (a) or humble addresse to the Parliament and assembly for (not loose, but) Christian libertie. [By the Assembly Congregationalists, i.e. Thomas Goodwin, Philip Nye, Sidrach Simpson, Jeremiah Burroughs and William Bridge.] 4to. Pp. 14. London, 1644

See *Complete Prose Works of John Milton*, New Haven (1959), vol. II.

PARAGRAPHS on banks, etc. [By Justus Erick Bollmann.] 8vo. Pp. vi, 73. [*L.C.*] Philadelphia, 1810

*PARALLEL (a) of the doctrine of the Pagans with the doctrine of the Jesuits . . .
For François Boyer read Pierre Boyer. Also attributed to the "Abbé de la Berthier."

*PARALLEL (the); or, the new specious association . . .

The British Museum now attributes this work to John Northleigh.

PARALLEL rules of Greek and Latin syntax. For use in classical schools. [The preface signed: J. M. W., R. P. K., i.e. James Morris Whiton and Robert Porter Keep.] Obl. 8vo. Pp. 30. [*L.C.*] Boston, 1877

PARAPHRASE (a) upon the Lords Prayer, and the Creed. [Signed: R. B., i.e. Richard Brathwaite?] *S. sh.* [*Harvard University.*] London, 1641

PARAPHRASTICALL (a) explication of the prophecie of Habakkuk, etc. [By David Stokes, D.D.] 4to. Pp. 24. [*Brit. Mus.*] Oxford, 1646

PARENTAL instructions; or, guide to wisdom and virtue, designed for young persons of either sex, etc. [By Thomas Percival.] 8vo. Pp. 252. [*L.C.*]
New York, 1846

PARENTS' (the) and tutors' first catechism. By Margaret Pelham [Sir Richard Phillips]. 16mo. Pp. 64. [*Brit. Mus.*] London [c. 1815]

PARISH (the) clerk, a tale. [By Emily Taylor.] 12mo.

[London] N.D. [pre-1839]

Publisher's advertisement in *The ball I live on*.

PARISH (the) gutt'lers: or, the humours of a select vestry. [By Edward Ward.] 8vo. Pp. 64. London, 1722
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 260.

PARISIAN photogravures, reproduced from the great modern paintings of the Paris Salon; with biographical and descriptive text. [By Lawrence H. Francis.] Fol. [*L.C.*] Boston [1892]

PARISIAN sights and French principles seen through American spectacles, etc. [By James Jackson Jarves.] 8vo. Pp. 264. [*L.C.*] New York, 1852
A second series was published in 1855 with the author's name.

PARKET, the horseman's hand-book, etc. [By Edwin A. Burlingame.] 8vo. Pp. 28, xiii. [*L.C.*] Grand Rapids, Mich., 1892

PARLOR football. [By Ezra H. Snow.] 8vo. Pp. 8. [*L.C.*] [New York? 1891]

PARLOUR (the) scrap book: comprising fourteen engravings, with poetical illustrations. [Edited by Willis Gaylord Clark.] Fol. Pp. 71. [*L.C.*]
Philadelphia, 1837

*PARODIES on Gray . . .

Delete the entry, and read as follows: PARODIES on Gay. To which is added, the Battle of the busts. A fable. Attempted in the style of Hudibras. [By Richard Scafton Sharpe.] 8vo. Pp. 52. London, [c. 1800]

These parodies are on John Gay, author of *The Beggar's Opera*, not on Thomas Gray. The work is mentioned on the title page of the same author's *Matilda* (q.v.).

PARODY (a) on some of the most striking passages in a late pamphlet, entitled "A letter to a Federalist" [by Thomas Elwyn], with additions & improvements, by Vernon H. Quincey, esq. [Jonathan Mitchell Sewall.] 8vo. Pp. 47. [*L.C.*]
Portsmouth, N.H., 1805

PARSING lessons for elder pupils: resolved into their elements for the assistance of parents and teachers. By Mrs. Lovechild [Lady Eleanor Fenn]. 8vo. Pp. xii, 127. London, 1798
P. James, *Children's books of yesterday*.

PARSING lessons for young children, resolved into their elements . . . By Mrs. Lovechild [Lady Eleanor Fenn]. 12mo. Pp. xiv, 56. London, 1798
P. James, *Children's books of yesterday*.

*PARSON (the) and the painter . . .
After Joseph Slapkins add [Alfred Allison].
For 1893 read 1892.

PARSON Brooks: a plumb powerful hard shell. A story of humble southern life. [By John Monteith.] 8vo. Pp. 115. [L.C.] St. Louis, 1884

PARSONS (the) case under the present land-tax, recommended in a letter to a member of the House of Commons. [By George Hooper, Bishop of Bath and Wells.] 4to. Pp. 6. [Brit. Mus.] London, 1689

PART (the) taken by Essex County in the organization and settlement of the Northwest Territory, etc. [Compiled by Robert Samuel Rantoul.] 8vo. Pp. 72. [L.C.] Salem, Mass., 1889

PARTICULAR (a) account of this last siege of Mastricht . . . Being the substance of a letter written out of Holland, by a friend; to a person of quality in London, Sept. 5, 1676. [Signed: W. C., i.e. William Carr.] 4to. Pp. 28. [Brit. Mus.] London, 1676
Also published in 1676 as *A particular account of the present siege of Mastricht*.

PARTNERSHIP "en commandite," or partnership with limited liabilities . . . for the employment of capital, the circulation of wages, and the revival of our home and colonial trade. [By Matthew Bailey Begbie.] 8vo. Pp. xlv, 249. [L.C.] London, 1848

PASADENA, San Gabriel valley, southern California. The advantages, resources, productions of the San Gabriel valley and a description of Pasadena, etc. [By J. W. De Veny.] 8vo. Pp. 15. [L.C.] [Pasadena] 1887

PASSAGE to India. [By Walt Whitman.] 12mo. [Foley.] Washington, D.C., 1871

PASSAGES from the life and writings of William Penn, collected by the editor [Thomas Pym Cope] from his published works, etc. 8vo. Pp. 512. [L.C.] Philadelphia, 1882

PASSAGES from the life of a daughter at home. [A tale. By Sarah Stephen.] 8vo. Pp. 157. [Brit. Mus.] London, 1845

PASSING (a) gode lityll boke necessarye & behouefull azenst the Pestilence . . . Here begynneth a litil boke . . . made by the most expert Doctour in Phisike Bisshop of Arusiens [or rather, a translation of the "Tractatus de pestilentia" of Ioannes Iacobi, Chancellor of the University of Montpellier], etc. 4to. [Brit. Mus.] [London, c. 1485]

PASSION (the) play of 1890. [Signed: M. R. G., i.e. Mary R. Goodwin.] 8vo. Pp. 12. [L.C.] Boston [1890]

PASSIONS (the) humourously delineated, by Timothy Bobbin, Esq. [John Collier] . . . Containing twenty-five plates, with his portrait, title plate, and poetical descriptions. 4to. Pl. xxv. [Brit. Mus.] London, 1810

PASSION-SERMON (the), preached at Paules-Crosse, on Good friday, April 14, 1609. By I. H. [Joseph Hall, later Bishop of Exeter and of Norwich.] 8vo. Pp. 117. London, 1609
Later included in collections of Hall's works.

PAST and present. [A poem.] By Savaricus [John Saffery], from "The Masonic Magazine." 8vo. Pp. 12. Aylesbury & London, 1879
The British Museum copy is signed by the author.

PAST (the), the present, and the future. [By Joseph Gales.] 8vo. Pp. 40. [L.C.] [Washington, D.C., 1851]

PASTORAL advice from a minister to one of his parishioners recovering from sickness. [By James Bean.] 12mo. Pp. 106. [Brit. Mus.] London, 1798

PASTORAL (a) dialogue in the Cumberland dialect. [By Charles Graham, of Penrith.] With a humorous epistle, by a young shepherd, to his friend in Borrowdale, etc. 12mo. 2 pt. Keswick, 1894

The "Pastoral dialogue" is contained in Graham's "Miscellaneous Pieces." (Sparke's *Bibliography of dialect literature of Cumberland and Westmoreland*.) The "Humorous epistle" is by Isaac Ritson, whose name appears on the verso of the title page.

PASTORAL (a) letter, to families visited with sickness. From several ministers of Boston, at a time of epidemical sickness distressing of the town. The third impression [of "Wholesome words. A visit of advice, given unto families that are visited with sickness, etc."]. [By Cotton Mather, D.D., F.R.S.] 12mo. Pp. 24. [Brit. Mus.] Boston, 1721

PAT, etc. By Maud Carew [Florence M. King]. 8vo. Pp. 253. [Brit. Mus.] London [1895]

PATCH-WORK (the) quilt. [A poem.]
By Graham R. Tomson [Rosamund
Tomson, later Marriott Watson]. 4to.
[*Brit. Mus.*] London, New York [1891]

PATENT law and practice: showing the
mode of obtaining and opposing grants
. . . By a practitioner [Alfred Vincent
Newton]. 8vo. Pp. viii, 75. [*L.C.*]
London, 1871
Later editions are not anonymous.

PATENT sectional transferable railway
carriages. [By Captain — Powell?] 8vo.
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Philadelphia, 1874

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sundry deuout prayers, fruiteful aduer-
tisementes, and wholesome counsailes of
godly fathers towards the amendement
of life, and some withdrawing of the
bridle of ouer-much liberty taken.
[Signed: I. N., i.e. John Norden?] 16mo.
Pp. 315. [*Brit. Mus.*]
London, 1591

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Allan of the last line of the introductory poem."
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graphical Society, vol. X (1931), p. 29.

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Pp. 368. [*L.C.*] [New York] 1860

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youth of our country the true principles
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[*Brit. Mus.*] Dublin, 1749
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London, 1866

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3 pt. [*Brit. Mus.*] London [1859]

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McClellan's spy, etc. [By Charles
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[*L.C.*] Philadelphia, 1864

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Clark.] 8vo. Pp. 188. [*L.C.*]
New York [1865]

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New York, 1899

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PEPPERMINT drops: a sure cure for sourness. [By George G. Small.] 8vo. Pp. 63. [L.C.] New York [1873]

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London, 1631

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PERFIDIOUS (the) brother, a tragedy: as it is acted at the New Theatre in Little Lincolns-Inn-Fields. By Mr. Theobald [or rather, by Henry Mestayer and revised by Lewis Theobald]. 4to. Pp. 57. [*L.C.*] London, 1715

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London [1835]

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This Q was Marcus Andrew Hislop Clarke. The book was published in Melbourne. See M. Miller, *Australian Bibliography*.

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PERPETUAL (a) calendar showing on what day of the week any day in the year falls. [Signed: J. J. B., i.e. John James Bond.] 8vo. *S. sh.* [*Brit. Mus.*] London [1866]

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London and Oxford, 1864

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Thomason's MS. note on the title page of the British Museum copy reads: written by Chillingworth, vide January ye 31 per parker.

PETROLEUM. [By Henry Clay Folger.] 8vo. Pp. 10. [*L.C.*] Philadelphia, 1891

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PHILIP Lisle. A novel. By the author of "The Two Households" [Terence Doyle], etc. 8vo. 3 vol. London, 1863
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London, 1803

Dorothy Blakey, *The Minerva Press*, 1939, p. 208.

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PHILOSOPHICAL (the) dictionary: or, the opinions of modern philosophers on metaphysical, moral, and political subjects. (Compiled from the writings of the most eminent philosophers in Europe.) [The preface signed: F. S*****r, M.D., i.e. Franz Xaver Swediauer.] 12mo. 4 vol. [*Brit. Mus.*]

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Information from Scotland.

PHILOSOPHY (the) of existence. A brief narrative showing the principles and laws involved and operating in the universe. [By Joshua Harris Abbott.] 8vo. Pp. xxii, 227. [*L.C.*] Orlando, Fla., 1892

PHILOSOPHY (the) of food; a treatise showing that there are three kinds of vegetable, fruit and animal food, etc. [By Oliver William Morley.] 8vo. Pp. 8. [*L.C.*] [Jackson? Mich.] 1877

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Fourth edition of his *Medical extracts*, which was published with his name in 1798. (See Watt and Lowndes.)

*PHOEBE; a novel. By the author of "Rutledge." . . .

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PHOENICIA. [By George Rawlinson.] 8vo. Pp. 23. [*L.C.*] Philadelphia, 1891

PHONIC (the) primer, and primary reader, etc. [By John Celivergos Zachos.] 8vo. Pp. viii, 88. [*L.C.*] Boston, 1865

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London, 1660

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Chicago, 1888

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PICTORIAL (a) guide to Birmingham: being a concise, historical, and descriptive account of the great Midland metropolis. With an elaborate map and numerous illustrations. [By William Bates, of Queen's College, Birmingham.] 8vo. Pp. iv. 198. [*Brit. Mus.*]
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Middletown, Conn. 1807

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Private information.

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An edition was published at New York 1926, with the author's name.

PILATE. A Passion play. [By Hilary Douglas Clerk Pepler.] 16mo. Pp. 47. Ditchling, 1928
Notes to the author's *Saint Dominic*.

PILGRIMAGE (a) over the prairies . . . By the author of "The fortunes of a colonist" [Philip Ruysdale]. 12mo. 2 vol. [*L.C.*] London, 1863

PILGRIMAGE (a) to the Holy Land. A poem, in two cantos. To which is added, The tempest, a fragment. Second edition, corrected. [By John Agg.] 8vo. Pp. 72. [*Brit. Mus.*] London, 1817
The first edition was published with the title "Lord Byron's Pilgrimage to the Holy Land."

PILGRIM'S (the) manual of devotion to good Saint Anne . . . Translated from the French of a Redemptorist Father [Henri Saintrain], by G. M. Ward. 8vo. Pp. 331. [*L.C.*] Lisle [1886]

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PINDARICK (a) ode on painting, addressed to Joshua Reynolds, Esq. [By Thomas Morrison, of Great Torrington, 1705-1778.] 8vo. Pp. 15.

London, 1767

Introductory essay by J. T. Kirkwood, a descendant of Morrison, in the edition published by the Augustan Reprint Society, 1952.

PINDARICK (a) ode, to the memory of Dr. William King. [By William Oldisworth.] [1712]

C.B.E.L., vol. II, p. 323.

PINE and cedar. Bible verses, selected and arranged by O. E. P. S. [Olivia Eggleston Phelps Stokes], with a preface by Anna Warner. 12mo. Pp. 88. [L.C.]

New York, 1885

PINK (the), a flower in the juvenile garland. Consisting of short poems. [By Elizabeth Turner.] 12mo. Pp. 68. [Brit. Mus.] London, 1823

Another edition, of [1835], is "by the author of *The daisy*," i.e. E. Turner.

PINK (the) tippet. [By Lucy Lyttelton Cameron.] 12mo. Pp. 78.

London [1825?]

Life of Mrs. Cameron. Second edition, 1873.

PIONEER and personal reminiscences. [By Christopher G. Crary.] 8vo. Pp. 105. [L.C.] Marshalltown, Ia., 1893

PIOUS (the) Manks peasant; or, the history of William Curphey. By the author of "Little Pat, the Irish chimney-sweeper" [Rev. Hugh Stowell, Rector of Ballaugh]. 12mo. Pp. 11.

Wellington, Salop [c. 1820]

Cubbon, *Bibliography of the Isle of Man*, p. 725.

PIPES (the) of all peoples, etc. [By Samuel Timmins.] 8vo. Pp. 8. [L.C.]

N.P. [1870]

PIPES (the), pumps and conduits of Bristol; together with The sparrows of the crystal cage, an incident of the great exhibition; and The Derby crisis, showing the interior of Osborne House in a public emergency; being original papers reprinted from the Bristol Times and Felix Farley's journal. [By Joseph Leech.] 12mo. Pp. 41. [Brit. Mus.]

London, Bristol [1853]

PITHY pleasaunt and profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published. Anno 1568. (Workes of Skelton newly collected by I. S. [John Stow?] as foloweth.) 8vo.

London [1568]

William Ringler, *John Stow's editions of Skelton's Workes and of Certaine worthy manuscript poems, Studies in Bibliography* (University of Virginia), VIII, 1956, pp. 215-17.

PITY'S gift: a collection of interesting tales . . . From the writings of Mr. [Samuel J.] Pratt. Selected by a Lady [Laetitia Pilkington?]. 12mo. Pp. viii, 147. [Brit. Mus.] London, 1798

Other editions 1801, 1807. The British Museum's copy of the 1807 edition has a manuscript note attributing the selection to Miss Pilkington.

PIXY'S (the) quest. Solid fact in happy verse. [By Dudley P. Browne.] 8vo. [L.C.] New York, 1893

*PIZANO . . .

For Pizano read Pizarro. The work is stated to be probably by Robert Heron in James Sinton, "Robert Heron and his writings," *Papers of the Edinburgh Bibliographical Society*, 1930-35, p. 31.

PLACE-BOOK for the year seventeen-hundred, forty-five. A new ballad. [By Sir Charles Hanbury Williams.] Fol. Pp. 7. London, 1744-5

1822 edition of Williams' works.

PLAGUE (the) fiend. [Poems. By Melesina Trench.] 8vo. [L.C.] N.P., N.D.

PLAIN (a) and earnest address to Britons especially farmers on the interesting state of public affairs in Great Britain and France. By a farmer. [Extracted in part from the *Annals of agriculture* of Arthur Young.] 8vo. Pp. 12. [Brit. Mus.] Ipswich, 1792

PLAIN (a) and easy account of the British ferns. With a glossary of technical terms. [Preface signed: E. B., i.e. Edwin Bosanquet.] 8vo. Pp. 64. [Brit. Mus.] London, 1854

PLAIN (a) caution to every honest Englishman, against certain false arguments, by which the enemies of his country endeavour to seduce him from his duty and his interest. Addressed to a . . . meeting of the loyal inhabitants of the city of Lichfield and its neighbourhood. [By Spencer Madan.] 8vo. Pp. 16. [Brit. Mus.] Birmingham, 1793

PLAIN (the) dealer: or, a few remarks upon Quakerpoliticks, and their attempt to change the government of Pennsylvania, etc. [By Hugh Williamson?]

Philadelphia, 1764

John R. Dunbar, *The Paxton papers*, p. 339.

PLAIN English: a practical work on the English language for use in public or private schools, etc. [By James H. Bryant.] 8vo. Pp. viii, 224. [L.C.] Cleveland [1892]

PLAIN (a) guide to Greek accentuation. By Francis Darwin Swift [Francis Darwin Swift Darwin]. 8vo. Pp. 20. [Brit. Mus.] London, 1890

PLAIN (a) letter to the Lord Chancellor on the Infant Custody Bill. By Pearce Stevenson, Esq. [Caroline E. S. Norton.] 8vo. London, 1839

Sadleir, vol. 1, p. 280. In Sadleir's copy, the name Pearce Stevenson was crossed out and "Hon^b Mrs. Norton under that name" written above.

PLAIN (a) story. In four volumes. [By Mrs. Leslie?] London, 1801

Attributed to Mrs. Leslie by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 200.

PLAIN Sunday readings for plough-boys. Founded on the catechism. [By Emily Durrant, née Bickersteth.] 8vo. Pp. x, 188. [*Brit. Mus.*] London, 1857

*PLAIN tales . . .

For Eliza Coltman read Elizabeth Coltman, afterwards Heyrick.

PLAIN thoughts in plain language. A new ballad. [By Sir Charles Hanbury Williams.] Fol. Pp. viii. London, 1743
C.B.E.L., vol. II, p. 332. Dobell, 2088.

*PLAIN truth. By Candidus . . .

The two entries in Halkett & Laing, vol. IV, p. 356 (top of col. 2), appear to refer to the same book. The true author was Lieut. Col. James Chalmers. See Thomas R. Adams, "The Authorship and Printing of *Plain Truth* by 'Candidus'," *Papers of the Bibliographical Society of America*, Third Quarter, 1955, pp. 230-48.

PLAIN truths about stock speculation. How to avoid losses in Wall Street, etc. [By Moses Smith.] 8vo. Pp. 290. [*L.C.*] Brooklyn, N.Y., 1887

PLAIN words for soldiers. By an Indian chaplain [John Cave-Brown]. 8vo. Pp. 120. [*Brit. Mus.*] London [1866]

PLAINE (a), and good advice to the Parliamentmen, and officers of the army, of the commonwealth of England, Scotland, and Ireland. [Dated and signed: From Newgate, the 6 day of the 8 moneth. H. W., i.e. Humphrey Wollrich?] *S. sh.* [London, 1659?]

No. A184 of the Marquess of Bute broadsides. (Harvard University.)

PLAINE (a) patterne of a perfect Protestant professor . . . Taken forth of 'A full satisfaction,' etc. [By Richard Broughton.] 4to. N.P. [1610?]

Entered by S.T.C. under Bishop Thomas Morton. See Dom Raymund Webster, "Richard Broughton, 'A Priest in Persecution'," *Downside Review*, vol. LIV, 1936. Allison and Rogers, 167.

*PLAN (a) for establishing and disciplining a National Militia in Great Britain . . .

Colonel — Martin was apparently Colonel Samuel Martin of Antigua, author of *An Essay upon Plantership*, first published in 1750. A copy of the fourth edition of the latter book, 1765, now in the British Museum, bears the inscription: "Sir Henry Wm. Martin, 26 Upper Harley Street," and the MS. note: "Written by the same author and printed for A. Millar, Strand, 1745. A Plan for establishing and disciplining a National Militia in Great Britain, etc."

PLAN for lessening the taxation of the country, by the purchase & improved administration of the railways of Great Britain and Ireland, in a letter addressed to the Right Hon. W. E. Gladstone, Her Majesty's Chancellor of Exchequer. By a Civil Engineer [Joseph Mitchell]. 8vo. Pp. 37. London, 1860

An edition of 1865 bears the author's name.

PLAN (a) for the reduction of the half pay lists of the Navy. [By Sir Nicholas Harris Nicolas.] 8vo. Pp. 13.

[London, c. 1835]

MS. note in the copy of the Goldsmiths' Library.

PLAN (a) of campaign for labor. Containing the substance of the Fabian manifesto entitled "To your tents, O Israel!" ("Fortnightly Review," Nov. 1893), etc. [By George Bernard Shaw.] 8vo. Pp. 33. London, 1894

Information from the Fabian Society.

PLAN of redemption of the state of Maine and United States of America, justification by faith, etc. [By Jane Plummer Thurston.] 8vo. Pp. 16. [*L.C.*]

Portland, 1871

PLAN proposed to Congress to grant certain waste lands in the West for the relief of the unemployed. [By Henry Tanner.] 8vo. [*L.C.*]

[Buffalo, N.Y., 1877]

PLANETARY daily guide for all, "better than magic," etc. [By Llewellyn George.] 8vo. [*L.C.*] Portland, Or., N.D.

*PLANS for the government and liberal instruction of boys . . .

Attributed by the Library of Congress to Arthur Hill. In a later edition (1894) the editor's preface is signed: C. H. W. B., i.e. Charles Henry Walker Biggs?

PLANT study for children. [By David Hunter Knowlton.] 8vo. [*L.C.*]

Farmington, Me. [1882]

PLANTATION justice. Shewing the constitution of their courts, and what sort of judges they have in them. By which merchants may see the occasions of their great losses and sufferings in the plantation trade . . . The second edition. [By Thomas Hodges.] 4to. Pp. 12. [*Brit. Mus.*] London, 1702

PLANTATION work the work of this generation. Written in true-love to all such as are weightily inclined to transplant themselves and families to any of the English plantations in America. [Signed: W. L., i.e. William Loddington.] 4to. Pp. 18. [*L.C.*] London, 1682

Sometimes attributed to George Fox.

PLANTER (the). [By Ann Alexander, née Tuke, of York.] 12mo. York, N.D. Joseph Smith, *A Catalogue of Friends' Books*, etc. (1862), pt. 1, p. 8.

PLANTER'S (the) daughter. A tale of Louisiana, etc. [By Eliza Ann Dupuy.] 8vo. Pp. 416. [L.C.] Philadelphia [1858]

PLANT-LIFE. Popular papers on the phenomena of botany. With 148 illustrations drawn by the author [Edward Step], etc. 8vo. Pp. xii, 216. [L.C.]

London, 1881

An edition published in New York in 1883 bears the author's name.

PLANTS of the world and where they grow. [A reissue of "Popular geography of plants." The preface signed: E. M. C., i.e. Maria E. Catlow.] 8vo. [Brit. Mus.] London, 1865

PLATONIC (the) guardian; or, the history of an orphan. By a lady [Mrs. Johnson?]. 3 vol. London, 1787

Attributed by a Minerva Library Catalogue of 1814 to Mrs. Johnson. Dorothy Blakey, *The Minerva Press*, 1939, p. 141.

PLATONISM unveil'd: or, an essay concerning the notions and opinions of Plato, and some antient and modern divines his followers; in relation to the logos, or word in particular, and the doctrine of the Trinity in general. In two parts. [A translation of *Le platonisme dévoilé*, by Matthieu Souverain.] 4to. Pp. 139. [London?] 1700
Information from Harvard University.

PLEA (a) before the ecclesiastical council at Stockbridge [Massachusetts], in the cause of Mrs. Fisk . . . By a gentleman of Connecticut [Joseph Huntington]. 8vo. Pp. 130. [L.C.] Boston, 1782

PLEA (a) for literature; more especially the literature of free states. By a member of the old Congress [Richard Beresford]. 8vo. Pp. 119. [L.C.] Charleston, S.C., 1793

PLEA for the assembling of an Œcumenical Council. [By George Edward Biber.] 8vo. Pp. 26. Brighton [1872?] A different edition of 1872 bears the author's name.

PLEA (a) for the reall-presence. Wherein the preface of Syr Humfrey Linde, concerning the booke of Bertram, is examined and censured. Written by I. O. [John Floyd.] 8vo. [St. Omer] 1624 Allison and Rogers, 328.

PLEADINGS, in some remarkable cases, before the Supreme Courts of Scotland, since the year 1661. To which, the decisions are subjoyn'd. [By Sir George Mackenzie.] 4to. Pp. 232. [Brit. Mus.] Edinburgh, 1673
Another edition 1704.

PLEAS of the crown. Or a brief, but full account of whatsoever can be found relating to that subject. [By Sir Matthew Hale.] 8vo. Pp. 238. [L.C.]

London, 1678

Later editions bear the author's name.

PLEASANT Sundays with my children; or, here a little and there a little . . . By the author of "Ethel Woodville," etc. [The preface signed: M. J. H. H., i.e. M. J. H. Hollings.] 12mo. Pp. xi, 455. [Brit. Mus.] London [1864]

PLEASING (the) instructor or entertaining moralist, consisting of select essays, relations, visions, and allegories collected from eminent English authors to which are prefixed new thoughts on education. A new edition. [By Anne Fisher.] 12mo. Pp. xii, 368. [Brit. Mus.] London, 1770

The copy in the British Museum contains the author's signature under the preface.

PLEASURES (the) of contemplation, being an investigation of the harmonies, beauties, and benefits of nature . . . By the author of "The pleasures of death" [Thomas Branagan], etc. 8vo. Pp. 276. [L.C.] Philadelphia, 1818

*PLEASURES (the) of early life . . .

For James Black read John Black.

PLEASURES (the) of love and marriage, a poem, in praise of the fair sex. In requital for the *Folly of love*, and some other satyrs on women. [Epistle signed: Astrophel, i.e. Richard Ames.] 4to. Pp. 18. [Brit. Mus.] London, 1694

*PLIGHTED troth . . .

For George Darley, read Charles Frederick Darley. See an autograph letter of the author to W. J. Fox, offered by Dobell (list 113), 1950, and see also British Museum catalogue. Also Dobell, October 1939, no. 174.

PLOT and passion. An original drama, in three acts. [By Tom Taylor and John Lang. Based on the story "The Secret Police" by John Lang.] 12mo. Pp. 56. [Brit. Mus.] London [1854] Lacy's Acting Edition. vol. 13.

PLUCK. [A novel.] By John Strange Winter [Henrietta Eliza Vaughan Stanard]. 8vo. Pp. 203. [Brit. Mus.] London [1886]

PLURALITY of worlds; or letters, notes & memoranda . . . occasioned by "A series of discourses on the Christian revelation, viewed in connection with the modern astronomy. By Thomas Chalmers." [By Alexander Maxwell.] 12mo. Pp. 211. [Brit. Mus.]

London, 1817

The second edition, 1820, bears the author's name.

PLUTO: being the sad story and lamentable fate of the fair Minthe. [The preface signed: Frank Dashmore, pseudonym of Frances Murdaugh Downing.] 8vo. Pp. 35. [L.C.] Raleigh, N.C., 1867

*PLYMOUTH in an uproar . . .

For — Neville read Edward Neville.

POCAHONTAS; a proclamation: with plates. [By William Hillhouse.] 8vo. Pp. 16. [L.C.] [New Haven, Conn., 1820]

*POCKET (the) companion and history of Free-Masons, containing their origine, progress, and present state, etc. [Compiled by John Entick.] 12mo. Pp. viii, 328. London, 1754

Wolfstieg, *Bibliographie der freimaurerischen Literatur*, no. 781. The brief entry for this book already in Halkett & Laing (IV, p. 368) says "by J. Scott," with no authority. In the Library of Congress catalogue this author is given as Jonathan Scott.

POCKET (a) companion: or help to prayer, and serious self-examination. Consisting principally of extracts, with some alterations, from Bishop Wilkins, and Rev. N. Vincent. By W. T. B. [William Thomas Beeby.] 32mo. Pp. xvii, 94. [Brit. Mus.] Calcutta, 1826

POCKET (the) guide to Bézique. By Cavendish [Henry Jones], etc. 32mo. Pp. 18. [Brit. Mus.] London, 1872

POCKET (the) Ibsen. A collection of some of the master's best-known dramas. Condensed, revised, and slightly rearranged for the benefit of the earnest student by F. Anstey [Thomas Anstey Guthrie]. [Travesties reprinted from "Punch."] New and enlarged edition. 8vo. Pp. 266. [Brit. Mus.] London, 1895

POCKET (the) key of heaven. Containing a selection of devotions, compiled . . . by a priest of the archdiocese of New York [Charles Wildermann]. 8vo. Pp. 45.0 [L.C.] New York, 1891

POCKET (a) memorandum book during a ten weeks' trip to Italy and Germany in 1847. [By George Palmer Putnam.] 8vo. Pp. 140. [L.C.] [New York, 1848]

POCKET register of target practice. Arranged by the Adjutant of the Fifth West York Militia [Henry Balguy]. 24mo. [Brit. Mus.]

London; Knaresborough [1861]

POCKET-FARRIER (the), or approved receipts collected from different authors; with an intent to cure or assist, any immediate accidents that may happen to a horse, till further help can be got. [By Brooke Forester.] 32mo. Pp. 34.

Shrewsbury [1770?]

MS. note in a copy in Birmingham Reference Library.

POEM. A hundred years. [By Samuel George Arnold.] 8vo. Pp. 12. [L.C.] [Washington, D.C., 1876]

POEM (a), addressed to a young lady. [By Henry Hulton.]

St. John's, Antigua, 1757

Reprinted Boston, 1773. See Lewis M. Stark, "Authorship of 'A Poem, Addressed to a Young Lady,' Antigua, 1757 and Boston, 1773," *Papers of the Bibliographical Society of America*, vol. 52, First Quarter, 1958, pp. 55-56.

POEM, and other thoughts, suggested upon the death of Hon. Daniel Webster . . . By Prairie Bird, a lady of Massachusetts [Mary Ward Bryant Wellman]. 8vo. Pp. 17. [L.C.] Boston, 1853

POEM (a) ascrib'd to the Honourable Miss Carteret. [By Ambrose Philips.] Fol. S. sh. [Brit. Mus.] [Dublin] 1725

POEM (a) dedicated to the memory of the late learned and eminent Mr. William Law, Professor of Philosophy in the University of Edinburgh. [By Robert Blair.] 4to. Pp. 8. [Edinburgh, 1728]

C.B.E.L., II, p. 310. The poem is included in *The Grave; and other poems. By Robert Blair*, Edinburgh, 1826. See also D.N.B., vol. V, p. 165.

POEM (a), occasioned by the magnificent proceeding to the funeral of her late Majesty Queen Mary II. of blessed memory . . . By P. G. Gent. late of the University of Cambridge [Peter Gleane]. Fol. Pp. 15. London, 1695
Wing G, 848A.

POEM (a), on liberty. Delivered by one of the graduates [Teunis A. Van Vechten], at the annual commencement of Union College, on the 30th July, 1806. 12mo. Pp. 12. [L.C.] Albany, N.Y., 1806

POEM on the absurdity and sinfulness of wearing high rolls. [By Barnabas Lathrop.] 8vo. Pp. 8. [L.C.]
N.P. [c. 1780?]

POEM (a) on the birth-day of her Royal Highness the Princess of Wales. [By Elkanah Settle.] Most humbly presented to the Lady Cottrell. Fol. Pp. 8.

London, 1717

F. C. Brown, *Elkanah Settle, his life and works*, Chicago, 1910, p. 119. Wrenn Catalogue, IV, p. 91.

*POEM (a) on the birthday of . . . King George . . . [By Henry Nevil.] Fol. [Brit. Mus.] London, 1717

The British Museum's copy of this poem (643. l. 24(33*)) states that it is "humbly presented to Sir Hans Sloane Bart." The possibility seems to remain that it was really by Elkanah Settle; see F. C. Brown, *Elkanah Settle, his life and works*, Chicago, 1910, p. 119, even though the edition there quoted was presented to Sir Clement Cottrell. But different copies of the same work were not infrequently inscribed (in print) to different patrons.

POEM (a) on the earthquake at Lisbon [beginning "Calm was the sky"]. [By John Biddulph?] 4to. Pp. 11. [L.C.]
London, 1755

POEM (a) to the Earl of Godolphin. By Dr. G—h [Sir Samuel Garth?]. Fol. S. sh.
London, 1710
C.B.E.L., II, p. 281.

POEM (a) to the memory of the famous Archbald Pitcairn, M.D. By a Member of the Easy Club [Allan Ramsay]. Pp. [iv], 4. Edinburgh [1713]
Burns Martin, "A Bibliography of the writings of Allan Ramsay," *Records of the Glasgow Bibliographical Society*, vol. X (1931), p. 21.

POEM (a) to the memory of the incomparable Mr. Philips, humbly inscrib'd to the Right Honourable Henry St. John, esq. [By Leonard Welsted.] Fol. Pp. 12. [L.C.] London, 1710

POEMS. [By Francis Noel Clarke Mundy.] 4to. Pp. 97. [Brit. Mus.]
Oxford, 1768

POEMS. [By Lewis Way.] 8vo. [L.C.]
Stansted, 1822

POEMS. [By Mary Lambert.] 8vo. Pp. 200. [L.C.] [San Francisco, 1892]
The title on the cover is *Rhyming oak leaves*.

POEMS: by Una [Mary Anne McMullen Ford]. 8vo. Pp. 216. [L.C.]
Cincinnati, 1863

*POEMS. By the author of *Uriel* . . .
For Thomas Jones de Powis read Thomas Jones of Rhosllanerchrugog Hall.

POEMS. Non hic te carmine ficto, etc. [Signed: K. P., i.e. Kenrick Prescott.] 4to. Pp. 57. [Brit. Mus.]
Cambridge, 1772

POEMS and songs, by an Ayrshire volunteer [William Lamberton]. 8vo. [N.L.S.]
Kilmarnock, 1878

POEMS and translations. [The dedication signed: W. L., i.e. William Lipscomb.] 12mo. Pp. xi, 204. [Brit. Mus.]
London, 1830

POEMS by a priest. [The dedication signed: W. A. W., St. Peter's Church, Salisbury, i.e. William Augustus White.] 8vo. Pp. 35. [L.C.]
Salisbury, Md., 1851

POEMS by a slave [Juan F. M., i.e. Juan Francisco Manzano] in the island of Cuba, recently liberated; translated from the Spanish, by R[ichard] R[obert] Madden, M.D. With the history of the early life of the negro poet, written by himself; to which are prefixed two pieces descriptive of Cuban slavery and the slave traffic, by R. R. M. [R. R. Madden.] 8vo. Pp. 188. [Brit. Mus.]
London, 1840

POEMS, by the author of "John Halifax, gentleman" [Dinah Maria Mulock, later Mrs. Craik], etc. 8vo. Pp. xi, 260. [L.C.]
Boston, 1866

POEMS by the author of Moral pieces in prose and verse [Lydia Howard Huntley Sigourney]. 8vo. Pp. 228. [L.C.]
Boston, 1827

POEMS, by the author of The growth of love [Robert Seymour Bridges]. 8vo. Pp. 51. [Brit. Mus.] London, 1879

POEMS, by two brothers [Alfred and Charles Tennyson]. 8vo. Pp. xii, 228. [Brit. Mus.] London, Louth, 1827
Four of the poems are by Frederick Tennyson.

POEMS, chiefly amatory; by a lady [Mary De Krafft], etc. 8vo. Pp. 112. [L.C.]
Washington, 1809

POEMS, consisting of the Deity: Cenci: Antinelli; and the Evening-Star. To which is added a Polish Hymn. [By Thomas Gordon Hake.] 8vo. Pp. 87.
Stuttgart, 1832

Private information, indirectly confirmed by reference to Hake's autobiography.

POEMS, etc. By the late Augustus Mawley. [Editor's preface signed: R. A. B., i.e. Rebecca A. Beeching, née Mawley.] 8vo. Pp. vi, 131. [Brit. Mus.]
Tunbridge Wells, 1877

POEMS for the period. By Heone [Hugh Clark, of Ardrossan]. Edited by the Rev. Henry Reid. 8vo. Pp. xiv, 222.
Irvine, 1881

John Macintosh, *The Poets of Ayrshire*, Dumfries [1910], p. xviii and p. 249. The title page of the British Museum copy bears the inscription: "From Mr. Jas Clark Glasgow 'Heone's' Brother 6th 7th Decr 1890."

POEMS in autograph. Fac simile of originals. [Edited by Thomas William Herringshaw.] 8vo. Pp. 350. [L.C.]
Chicago [1892]

POEMS of home life. [The preface signed: H. P. W., i.e. Helen P. Warner.] 8vo. Pp. 224. [L.C.] New York [1871]

POEMS: original and translated. [By Alexander James Beresford, afterwards Beresford-Hope.] 8vo. Pp. 43. [Brit. Mus.]
London, 1871

POEMS spoken at the public commencement at Yale College, New Haven, Sept. 11, 1781. [By Joel Barlow.] 8vo. [Foley.]
Hartford [1781]

POESIES of roses. [By Robert Roberts.] 8vo. Pp. 20. [L.C.] Boston, 1875

POETIC and artistic masterpieces; an illustrated book of the favorite poems of all times, etc. [Compiled by Charles F. Beezley.] 8vo. Pp. 540. [L.C.]
Chicago [1894]

POETICAL (a) address, in favour of the Corsicans. [By William Richardson, Professor of Latin in the University of Glasgow.] London, 1769

The piece first appears with Richardson's name in one of the later editions of *Poems chiefly Rural* (1781) and is included in his *Poems and Plays* (1805, 1. p. 156). See F. A. Pottle, *The Literary Career of James Boswell*, Oxford, 1929, p. 296.

POETICAL (the) alphabet. By Mrs. Lovechild [Lady Eleanor Fenn]. 12mo. Concord, N.H., 1848
P. James, *Children's books of yesterday*.

POETICAL and prose selections for the Cincinnati public schools. [By John Bradley Peaslee.] 8vo. Pp. 71. [L.C.] Cincinnati [1878]

POETICAL (the) flower-garden: with moral reflections for the amusement of children. [By — Waters.] 12mo. [Brit. Mus.] London, 1778

POETICAL sketches; or, leisure hours of a student, etc. [By Philo Atwood Orton?] 8vo. Pp. 70. [L.C.] Hamilton, N.Y., 1829

POETICAL (the) wanderer: containing, dissertations on The early poetry of Greece, On tragic poetry . . . By the author of Miscellaneous works [John Blair Linn]. 8vo. Pp. 112. [L.C.] New-York, 1796

POETICAL works of Autremonde [Aubrey Neville St. John Mildmay]. With The leaven of Hamelin: a drama of 1990. 8vo. Pp. viii. 172. [N.L.S.] Edinburgh, 18
The cover bears the title *Brown studies*.

POETICAL (the) works of L. E. L. [Letitia Elizabeth Landon.] A new edition. 8vo. 3 vol. [Brit. Mus.] London, 1827

POETICAL (the) works of the author of The heroic epistle to Sir William Chambers [William Mason]. 8vo. Pp. vi, 127. [Brit. Mus.] London, 1805

POETICAL (the) works of the Right Honourable Lady M—y W—y M—e [Lady Mary Wortley Montagu]. 8vo. Pp. 109. [Brit. Mus.] London, 1768

POETICAL (the) works of Thomas Little [Thomas Moore]. 8vo. Pp. xxiv, 172. [Brit. Mus.] London, 1812
Another edition, 1838.

POETRY. [By Edmund William Gosse.] 8vo. Pp. 14. [L.C.] Philadelphia, 1891

POETRY for children. [Compiled by Amy Neally.] 8vo. Pp. 280. [L.C.] New York, 1880

POETRY past and present. A collection for every-day reading and amusement. By the editor of *Church poetry* [Anne Mozley]. 12mo. Pp. ix, 373. [Brit. Mus.] London, 1849

POET'S (the) calendar. [By Gertrude C. Knight.] 4to. Ff. 53. [L.C.] [Troy, N.Y., 1891]

POETS (the) knavery discovered, in all their lying pamphlets: wittily and very ingeniously composed, laying open the names of every lying lybel that was printed last yeare, and the authors who made them . . . Written by J. B. [John Bond?] 4to. [Brit. Mus.] London, 1641

POET'S (the) offering. By a Boston amateur poet. [The preface signed: J. P., i.e. John Patch.] 8vo. Pp. 372. [L.C.] Boston, 1842

POINTS on practice. [By George Willis Tong and William Frederick Elmendorf.] 8vo. Pp. 56. [L.C.] [Buffalo, N.Y., 1890]

POISON at court. Certain figures of the reign of Louis the Fourteenth. By Marie Cher [Marie Scherr]. 8vo. Pp. 259. New York, London, 1931
Garfield Howe, *Of the making of CXXV books*, 1934, p. 14.

POISON (the) fiend! Life, crimes, and conviction of Lydia Sherman, etc. [By George Lippard Barclay.] 8vo. Pp. 92. [L.C.] Philadelphia, 1872

POISON in Kensington. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 319. London and Melbourne, 1934
Private information.

POISON pen. A play in three acts. By Richard Llewellyn [Richard David Vivian Llewellyn Lloyd]. 8vo. Pp. 66. [Brit. Mus.] London [1938]

POKER rules in rhyme, with the chances to improve the hand by drawing. [By George W. Allen.] 8vo. [L.C.] [St. Louis? Mo.] 1895

*POLIMANTEIA . . .

Not by William Clarke, but definitely by William Covell.

POLISH (the) Jew. The original story from which the Lyceum play of "The Bells" was dramatised. By MM. Erckmann-Chatrian. [The adaptation by Henry Llewellyn Williams.] 8vo. Pp. 156. [Brit. Mus.] London [1894]

*POLITE (the) philosopher . . .
For 1834 read 1734.

*POLITEUPHUIA . . .

The prefatory epistle of the edition of [1608?] signed: N. L. There were numerous editions up to 1699.

POLITICAL (the) and confidential correspondence of Lewis XVI. [In fact, by François Babié de Bercenay and Count Sulpice Imbert de la Platière.] With observations on each letter. By Helen Maria Williams. 8vo. 3 vol. [*Brit. Mus.*] New York, 1803

POLITICAL (the) and religious conduct of the Dissenters vindicated; in answer to a letter [by Rev. David Williams] addressed to the whole body of Protestant Dissenters. By the author of a Letter to the Bishop of Landaff [Benjamin Thomas of Malmesbury].

London, 1777

National Library of Wales Journal, vol. X, no. 2, Winter 1957, p. 128.

POLITICAL and social letters of a lady of the eighteenth century, 1721-1771. [Letters of the Hon. Sarah Osborn.] Edited by Emily F. D. Osborn. 8vo. Pp. 190. [*L.C.*] New York, 1891

POLITICAL essays. [By John M. Galt.] 8vo. Pp. 38. [*L.C.*] N.P. [1852?]

POLITICAL (the) experiences of Jimnel Briggs, D.B., at Toronto, Ottawa and elsewhere, etc. [By Thomas Phillips Thompson.] 8vo. Pp., iv, 126. [*L.C.*] Toronto, 1873

POLITICAL (the) green-house, for the year 1798. Addressed to the readers of the Connecticut Courant, January 1st, 1799. [By Richard Alsop, Lemuel Hopkins and Theodore Dwight.] 12mo. Pp. 24. [*L.C.*] Hartford [1799]

*POLITICAL (the) litany . . .

Also attributed to William Hone, bookseller.

POLITICAL pastime; or, faction displayed. In a letter to the author of the *Candid inquiry*. By a lover of liberty, and a true friend to his country [John Brett. In answer to *A letter to a person of distinction in town, from a gentleman in the country*]. 8vo. Pp. 43. [*Brit. Mus.*] Dublin, 1753

POLITICAL (the) record of Senator F. A. Sawyer and Congressman C. C. Bowen, of South Carolina. [By Albert Gallatin Mackay and Thomas Jefferson Mackey.] 8vo. Pp. 23. [*L.C.*] [Charleston? 1869?]

POLITICAL tracts . . . By the author of Gulliver's Travels [Jonathan Swift]. 8vo. 2 vol. [*Brit. Mus.*] London, 1738

POLITICAL women. By Sutherland Menzies [Elizabeth Stone]. 8vo. 2 vol. [*L.C.*] London, 1873

POLITICIAN'S (the) manual. [By John Clark Rand.] 8vo. Pp. 76. [*L.C.*] Boston [1886]

POLITICIANS' manual. The Constitution of the United States of America . . . together with the amendments . . . also, statements defining the powers and duties of the departments of government, etc. [By John Disturnell.] 8vo. Pp. 32. [*L.C.*] New York, 1866

POLITICKS (the) and views of a certain party, displayed. [By William Loughton Smith.] 12mo. Pp. 36. [*L.C.*]

N.P. 1792

Also attributed to Alexander Hamilton.

POLYGLOT baby's own book, edited by Bartolozzi Brown, Gent. [Sir Henry Miers Elliot and Henry Whitelock Torrens], etc. 4to. [Meerut, 1834] MS. note on B.M. copy, and "*Writings of H. W. Torrens.*"

PONIES and poachers. By David Severn [David Storr Unwin]. 8vo. Pp. 220. [*Brit. Mus.*] London, 1947

"PONTIUS Pilate's official report of the apprehension, trial and execution of Jesus Christ," etc. [By William Dennes Mahan.] 8vo. Pp. 72. [*L.C.*] Chicago [1891]

The original edition, St. Louis, 1879, is *A correct transcript of Pilate's court . . . By W. D. Mahan.*

POOLS in the sand, by Margaret May [Margaretta Ames Tucker]. Obl. 8vo. [*L.C.*] Boston [1893]

POOR and plain. A story for elder girls. By the author of "Dethroned" [Mary Seymour, née Seamer]. Illustrated. 8vo. Pp. 335. [*Brit. Mus.*] London [1891]

POOR Caroline; the Indiaman's daughter. Or, all's well that ends well. A tale of Boston and our own times. [By Alexander Lovett Stimson.] 8vo. Pp. 62. [*L.C.*] Boston, 1845

POOR Mary, the maid of the inn. [By Robert Southey.] To which is added, Neighbour Dick. 8vo. Pp. 8. [*Brit. Mus.*] Glasgow [1797?] Part of vol. 3 of *Poetry; original and selected.*

POOR Papa. A new American story. [By Mary W. Porter.] 8vo. Pp. iv, 218. London, 1879 An edition of 1885 bears the author's name.

POOR relief and the diminution of pauperism. A British desideratum, etc. [By William Tallack.] 8vo. Pp. 4. [*L.C.*] [London, 1895?]

POOR Robin's dream, or the visions of hell: with a dialogue between the ghosts of Dr. T. [i.e. Ezerel Tonge] and Capt. B. [i.e. William Bedloe. By William Winstanley.] Fol. Pp. 6. [*Brit. Mus.*] London, 1681

POORE (a) man's mite. A letter of a religious man of the order of Saint Benedict, vnto a sister of his, concerning the rosarie or psalter of our blessed Ladie. [By Anthony Batt.] 12mo. N.P. 1639
Allison and Rogers, 74.

POORE (the) orphans court, or orphans cry. By M. S. [Michael Sparke.] Being a wel-wisher for a speedy helpe of their misery, and an eye-witnesse of their present calamitie. 4to. [*Brit. Mus.*] London, 1636

POORE-MANS (the) plaster-box. Furnished with diverse excellent remedies for sudden mischances, etc. [By Richard Hawes.] 4to. Pp. 44. London, 1634
S.T.C., 12942.

POOR-HOUSE (the) fugitive, being the life and adventure of Bob Thin, 1840. First printed 1845, etc. [By William James Linton.] 8vo. Pp. 176. [*L.C.*] N.P. [1870?]

POPE (the) and the new crusade. By Polybius [Hugh Flattery]. 8vo. Pp. 34. [*L.C.*] New York [1887]

POPERY a craft, and popish priests the chief crafts-men. A sermon delivered on the fifth of November. [By Samuel Bourn.] First printed . . . 1735. 12mo. [*Brit. Mus.*] London, 1751

POPE'S proclamation: dated Washington, July 15th, 1862. [By Frederick Swartwout Cozzens.] 4to. [*L.C.*] N.P. [1862?]

POPLAR House Academy. By the author of "Mary Powell" [Anne Manning]. 8vo. 2 vol. [*Brit. Mus.*] London, 1859

POPPING the question, and other tales. Embracing the best stories of the best authors, etc. [Edited by George Palmer Putnam.] 8vo. Pp. 324. [*L.C.*] Philadelphia, 1858

POPULAR education: what it is and what it is not. By M. A. B. [M. A. Baines.] Reprinted from "The Friend of the People." 8vo. Pp. 14. [*Brit. Mus.*] London, 1860

POPULAR essays on naval subjects. By the author of a "Year in Spain" [Alexander Slidell Mackenzie]. 8vo. Pp. 166. [*L.C.*] New-York, 1833

POPULAR guide to homoeopathy, for family and private use, etc. [By Samuel Morgan.] 8vo. Pp. 191. [*L.C.*] Cincinnati, 1871

POPULAR lectures on the vertebrated animals of the British Islands. Part first. On the British mammifera, etc. [By Shirley Palmer.] 8vo. Pp. viii, 96. [*Brit. Mus.*] Birmingham, 1831
No more published.

POPULAR life of Catherine McAuley, foundress of the Institute of the Religious Sisters of Mercy, Dublin, Ireland, etc. [By Mother Mary Vincent Hartnett.] 8vo. Pp. 180. [*L.C.*] Baltimore, 1887

POPULAR pastimes for field and fireside; or amusements for young and old. Carefully compiled by Aunt Carrie [Caroline L. Smith?]. 8vo. Pp. 248. [*Brit. Mus.*] Springfield, Mass., 1867

POPULAR sketch of the rise and progress of Sunday-schools in the United States. By the author of "The teacher taught" [Frederick Adolphus Packard]. 8vo. Pp. 48. [*L.C.*] Philadelphia [185-?]

POPULATION by ages. A contribution to the analysis of the social condition of the United States, etc. [By William S. Landsberg.] 8vo. Pp. 30. [*L.C.*] Baltimore, 1885

POPULATION fallacies: a defence of the Malthusian or true theory of society. By a Graduate of Medicine, author of "The elements of social science" [George Drysdale]. Second edition. 8vo. Pp. 31. [*Brit. Mus.*] London, 1867

PORTABLE (the) steam-engine. [By John Chipman Hoadley.] 8vo. Pp. 47. [*L.C.*] Lawrence, Mass., 1863

PORTLAND (the) place mystery. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 256. London, 1925
Private information.

*PORTRAIT (the) . . . [By George Colman.] . . .
Founded on a French piece, called the Tableau parlant [by Louis Anseume].

PORTRAITS of eminent Conservatives and statesmen, with genealogical and historical memoirs. [Edited by Henry Thomas Ryall.] Fol. 2 vol. [*Brit. Mus.*] London [1836, 46]

PORTSMOUTH (the) guide . . . To which is added, some account of the Isle of Wight, etc. [By Lake Taswell.] 12mo. Pp. viii, 76. Portsmouth, 1775
A manuscript note in the copy in the University Library, Southampton, reads: "Ex dono Auctoris, mei charissimi avi, Lake Taswell, Armigeri. Lake Allen." Lake Allen himself published a *History of Portsmouth* in 1817, and his attribution to his grandfather is likely to be correct.

POSERS unaware. A series of booklets, with sketches from life, for children of [sic] all ages. [By Sophie E. Bachman.] 8vo. [L.C.] [Providence, 1889]

POSITIONS concerning the differences between the true English Liturgy, and the reformed disordered Cranmerian changeling, by which it was supplanted. [By Edward Stephens.] 4to. Pp. 4. [London, 1695?]

Evidence from D.N.B. and Peter Hall's *Fragmenta Liturgica* (1848) vol. 1, p. xvi.

POSITIVIST (the) library for the nineteenth century. [By Richard Congreve.] 8vo. Pp. 4. [L.C.] [London, 1870]

POST and pocket guide to Port Townsend, Wash. Terr. [By M. Clapp.] 8vo. [L.C.] [Port Townsend, 1887]

POSTAL (a) dictionary. Being an alphabetical handbook of postal rates, laws and regulations . . . Compiled . . . by the publisher of the New York Evening Post [Edward St. John]. 8vo. Pp. 96. [L.C.] [New York? 1889]

*POST-CAPTAIN (the) . . .

First published 1806. According to Michael Sadleir, *XIX Century Fiction*, vol. 1, p. 103, the real author was not John Moore but John Davis (1775-1854).

*POSTSCRIPT (a) to John Bull . . . [1714]

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

POSTSCRIPT (a) to the Essay called "Is the order of R.R. & A.C. to remain a Magical Order?" [By W. B. Yeats.] Written on May 4th, 1901. 8vo. Pp. 8.

N.P. 1901

Allan Wade, *A Bibliography of the Writings of W. B. Yeats*, second edition, London, 1958, p. 50.

POTPOURRI, by John Jones, jr. [Graves Griffith.] 8vo. Pp. 72. [L.C.] Georgetown, Ky., 1896

POWER (the) of love. [A discourse on Titus ii, 11, 12. By William Walwyn, the Leveller?] 12mo. London, 1643

William Haller's *Tracts on Liberty in the Puritan Revolution*, 1638-1647, vol. 1, 1934, p. 123.

POWER (the) of sound; or, the effect of music. With a moral . . . An English version of German comicalities [i.e. of *Der Virtuos* by Wilhelm Busch] . . . By A. B. Westmacott. 4to. Pp. 8. [Brit. Mus.] London, 1879

POWER'S partner. [A novel.] By a Cape Colonist [Mary Catherine Whelan Lawrie, née Byrne]. [Seary, *S.Afr. Lit.*] [London?] 1876

PRACTICAL (a) catechism, in fifty-two lessons: one for every Sunday in the year. With an appendix for particular states. [By John Gother.] 12mo. Pp. 442. [Brit. Mus.] [London] 1735

*PRACTICAL (a) commentary on the Acts of the Apostles . . .
For George read Gracilla.

*PRACTICAL (a) commentary on the Gospel of St. John. By G. B.
For George read Gracilla.

*PRACTICAL (a) commentary on the Gospel of St. Luke. By G. B.
For George read Gracilla.

*PRACTICAL (a) commentary on the Gospel of St. Mark. By G. B.
For George read Gracilla.

*PRACTICAL (a) commentary on the Gospel of St. Matthew. By G. B.
For George read Gracilla.

PRACTICAL common sense guide book through the World's industrial and cotton centennial exposition at New Orleans. [By Daniel W. Perkins.] 8vo. Pp. xiii, 84. [L.C.] Harrisburg, Pa., 1885

PRACTICAL (a) cook book compiled from the choicest recipes of many good housewives, etc. [By Virginia Ewing.] 8vo. Pp. 61. [L.C.]

Washington, D.C., 1887

PRACTICAL (a) grammar of the Latin tongue, etc. [By John Milner, D.D.] 8vo. Pp. 85. London, 1729

The second edition, "enlarged more than two thirds" (London, 1742, pp. 356), contains a preface in which reference is made to the author's *Practical grammar of the Greek tongue*, 1740, for which see vol. iv, p. 405.

PRACTICAL housekeeping. A careful compilation of tried and approved recipes, etc. [By Estelle Woods Wilcox.] 8vo. Pp. 688. [L.C.] Minneapolis, 1886

PRACTICAL methods to insure success. etc. [By Hiram Erastus Butler.] 8vo, Pp. 103. [L.C.] Applegate, Calif., 1893

PRACTICAL palmistry; or hand reading simplified, by Comte C. de Saint-Germain [Edgar de Valcourt-Vermont], etc. 8vo. Pp. 295. [L.C.] Chicago [1897]

PRACTICAL reflections on every verse of the New Testament. By a clergyman [Henry Thornhill Morgan]. Second series. Acts to Revelation. 8vo. Pp. xii, 843. [Brit. Mus.] London, 1884

PRACTICAL strategy, as illustrated by the life and achievements of a master of the art, the Austrian Field Marshal Traun, etc. [By John Watts De Peyster.] 8vo. Pp. 64. [L.C.] Catskill, 1863

PRACTICAL Swiss guide . . . By an Englishman in Switzerland [Alexander Tighe Gregory], etc. 8vo. Pp. xxxvii, 130. [*Brit. Mus.*] London, 1856

PRACTICAL thoughts of a mother. From the German of E. [or rather, C.] Michael [i.e. Marianne Conrad Wolf]. Prose translation by M. E. B. [Mary Elizabeth Adams Brown]; poetry by C. M. V. W. 8vo. Pp. 325. [*L.C.*] New York [1882]

PRACTICAL (a) treatise of fines and recoveries . . . Revised and corrected by a gentleman of the Inner Temple [George Wilson], etc. 8vo. Pp. 350. [*Brit. Mus.*] London, 1753

PRACTICAL treatise on cancellation and how to cancel. [By Charles Creigh Fields.] 8vo. Pp. 124. [*L.C.*] Bristol, Tenn., 1884

PRACTICAL (a) treatise on the law of auctions; with forms, tables, statutes, & cases, and directions to auctioneers. [By Joseph Bateman.] 12mo. Pp. xii, 360. [*L.C.*] London; Dublin, 1838
Later editions bear the author's name.

PRACTICAL (a) treatise on the power to sell land for the non-payment of taxes assessed thereon, embracing the decisions of the Federal Courts, and of the supreme judicial tribunals of the several States. By Robert S. Blackwell. Third edition, revised and enlarged. [Editor's note signed: F. V. B., i.e. Francis Vergnies Balch.] 8vo. Pp. xxxvi, 684. [*Brit. Mus.*] Boston, 1869

PRACTICAL wisdom; or, the manual of life. The counsels of eminent men to their children. Comprising those of Sir Walter Raleigh, Lord Burleigh . . . and Benjamin Franklin. With the lives of the authors. [By Elizabeth Strutt.] 12mo. Pp. xii, 336. London, 1824
Evidence from the title page of the same author's *Triumphs of genius*.

PRACTICE (the) of privateering considered, in a review; first published in the North American Review for July 1820. [By John Gallison.] 8vo. Pp. 32. [*L.C.*] Cambridge, Mass., 1820

PRACTISE (the) how to finde ease, rest, repose, content, and happines . . . The first part. Contayning directions. how to make mentall, or spirituall prayer . . . The second edition. [By Thomas Doughty.] 12mo. Douay, 1618

The author is mentioned only by his name in religion, Simon Stock. The second part was published in 1619 with the imprint "Roan." Both Douay and Roan are false imprints. Allison and Rogers, 280, 281.

PRACTITIONER'S (the) guide to the duties of executors & administrators . . . Revised and corrected by an official of the Legacy and Succession Duty Office, Somerset House [Julien Frederick Charles Bennett]. 8vo. Pp. xi, 291, cclxiii.

London, 1897

The second edition was published under Bennett's name.

PRÆ-EXISTENCE; a poem, in imitation of Milton. [By Abel Evans. With a preface signed: J. B.] 8vo. Pp. 24.

London, 1714

C.B.E.L., vol. II, p. 316. Other editions, 1740 and 1800.

PRAIRIE (the) scout, or, Agatone the renegade. A romance of border life. [By Charles Wilkins Webber.] 8vo. Pp. 288. [*L.C.*] New York [1852]

PRAIRIE sketches, or fugitive recollections of an army girl of 1899. [By Mary Katharine Jackson English.] 8vo. Pp. 76. [*L.C.*] N.P. [1899?]

PRAISE (the) and blame of love, with other verse. [By Robert Kemp and John Wellwood.] 8vo. Pp. viii, 154. [*Brit. Mus.*] Glasgow, 1882

*PRAISE (the) of hell . . .

For M. Bénard read Jean Frédéric Bénard. An edition of 1760 has the title: The praise of hell: or, a view of the infernal regions . . .

PRAYER and work: a lay sermon. [By John Henry Bridges.] 8vo. Pp. 31. [*L.C.*] [London, 1879]

PRAYER (a) for this time of war. [Signed: J. G. C., i.e. James G. Gowan.] 12mo. *S. sh.* [*Brit. Mus.*] London [1854]

PRAYER (the) of Agur, illustrated in a funeral discourse: and the advantages resulting from an early piety. By the author of *Two discourses and a prayer* [Samuel Fothergill, Quaker, of Warrington]. Publicly delivered at the Quaker's Yearly Meeting, in Bristol. The whole taken down in characters by a member of the Church of England. 4to. Pp. 39. [*Brit. Mus.*] Bristol [1768]

PRAYER (a) of thanksgiving for His Majesties late victory over the rebels. [By Brian Duppa, Bishop of Winchester.] Folio. *S. sh.* [*Brit. Mus.*] [London, 1643]

PRAYER (the) of the presidents: being Washington's "New-year aspiration," with Jefferson's plural pronouns, etc. [By Benjamin Franklin Burnham.] 8vo. Pp. 16. [*L.C.*] Boston, 1887

PRAYERS for families of young persons. By the author of *Occasional Prayers* [Emily Taylor]. 12mo.

Wellington, Salop [1828]

Publisher's advertisement in *The ball I live on*.

PRAYERS, thanksgiving and meditations, to assist the devout Christian in his preparation for an attendance at the Lord's Supper. [By Walter Farquhar Hook.] Leeds and London, 1848
Information from Central Library, Leeds.

*PRAYSE (the) of nothing . . .

More probably by Edward Daunce. See Ralph M. Sargent, "The Authorship of *The Prayse of Nothing*," *The Library*, New series, vol. XII, no. 3, December 1931, pp. 322-31.

PRELACIE is miserie: or, the suppressing of prelaticall goverment [*sic*] and establishing of provintiall, and nationall sinods, is a hopefull meanes to make a flourishing church and a happie kingdome. [By Robert Baillie?] 4to. Pp. 4 [10]. [N.L.S.] N.P. 1641

*PRELIMINARY (a) treatise on the law of repulsion . . .

Add [Edited by Joseph Lemuel Chester.]

PRENEZ garde. Red revolution or good times. [By William Baker, Vicar of Crambe.] 8vo. Pp. viii. 36.

N.P. [1897]

MS. note in the British Museum copy.

PRENTICE (the) or, the busy knight, 1880. 1880. [By Jacob Hoke.] 8vo. Pp. 25. [L.C.] Indianapolis, 1880

*PREPARATIVE (a) to studie . . .

First edition, pp. 5 (without *The Valiant Battell*) published in 1641. Attributed with more authority to John Taylor, the Water-Poet, and to Richard Brathwaite.

PRE-PRIMROSE League political previsions fulfilled. By S. G. S., M.A. and sometime Fellow of New College, Oxford [Sydney George Selwyn?]. Being a series of four essays contributed to the columns of a provincial newspaper, at the general election of 1868, and now reprinted in view of the coming election. 8vo. Pp. 24. [*Alumni Oxonienses*.]

London, 1886

PRESBYTERIAN (the) church throughout the world: from the earliest to the present times, in a series of biographical and historical sketches. [Edited by Gardiner Spring Plumley.] 8vo. Pp. xiii, 792. [L.C.] New York, 1875

PRESBYTERIAN (the) Pater Noster; Creed, and Ten Commandments. [Parodies. By Thomas Ashenden.] Fol. S. sh. Westminster [1680]

"Mr. Thomas Ashington, minister at Dinsley [Dingley] in Northamptonshire, was lately apprehended for being the author of that villainous and blasphemous paper lately published by Joseph Hindmarsh. But striving with the officers, he got out of their hands, leaving his hat and his periwig behind him." (Smith's Protestant Intelligencer, No. 9. Feb. 28, 1680/1. See Burney 81.)

PRESBYTERS not always an authoritative part of provincial synods. Being an examination of a part of Dr. Brett's chapter of provincial synods, in his late *Account of Church-Government*, &c. [By John Lewis, Vicar of Minster.] 4to. Pp. 27. London, 1710

D.N.B., vol. VI, p. 286. D.N.B. gives the date as 1711.

PRESENT (the) constitution, and the Protestant succession vindicated: in answer to a late book entituled The hereditary right of the crown of England asserted. [By Sir John Willes.] 8vo. Pp. xviii, 82. [*Brit. Mus.*]

London, 1714

PRESENT (the) critical state of the country developed; or an exhibition of the true causes of the calamitous derangement of the banking and commercial system at the present alarming crisis, shewing the essential distinction between the solidity of the national Bank of England and that of country banks. By an individual of thirty years' practical experience in banking and commercial affairs [Thomas Skinner Surr]. 8vo. Pp. 84. London, 1826

An edition of [1832] is entitled: Facts relative to the Bank of England, explaining the nature and influence of the Bank Charter, with a view of the cause and consequences of the suspension and restoration of the use of standard coin.

Presentation copy from the author to Thomas Attwood in the British Museum.

PRESENT (the) state of Great Britain and Ireland . . . The seventh edition corrected [of the work originally compiled by Guy Miège]. 8vo. 5 pt. [*Brit. Mus.*]

London, 1731

An eighth edition was published in 1738.

*PRESENT (the) state of liberty . . . 1769. For Birmingham read London.

PRESENT (the) state of medical learning in the city of New-York. [By Samuel Latham Mitchill.] 8vo. Pp. 16. [L.C.] New-York, 1797

PRESENT (the) state of Mexico, etc.: with notes and a memoir of Don Lucas Aleman. [By Benjamin Disraeli.] 8vo. Pp. 152. London, 1825

Sadleir, vol. 1, p. 112.

PRESENT (the) state of the controversy between the states of New-York and New-Hampshire on the one part, and the state of Vermont on the other. [By Ethan Allen.] 8vo. Pp. 16. [L.C.] Hartford, Conn., 1782

*PRESENT (the) state of the Crown-Inn . . .

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

PRESENT (the) state of the sugar plantations consider'd; but more especially that of the Island of Barbadoes. [By Colonel William Cleland.] 8vo. Pp. 30.

London, 1713

Another issue contains a signed dedication.

PRESERVATIVE (a) from infidelity: containing proofs of the authenticity and inspiration of the Holy Scriptures: taken from Elements of Christian Theology [by George Pretyman, afterwards Tomline, Bishop of Lincoln and later of Winchester]. And also, a Compendious view of the Sacred writings: taken from Lectures on the Gospel of St. Matthew [by Beilby Porteus, Bishop of London]. 12mo. Pp. 82. [*Brit. Mus.*]

London [1810?]

PRESIDENTIAL (a) base-ball match, Grant against Greeley, for the championship for four years. [By George G. Small.] 8vo. Pp. 32. [*L.C.*]

New York [1872]

PRESIDENTIAL (the) candidates; sketches and portraits of the nominees of all parties. Presidential season of 1888. [By William E. Browne.] Fol. Pp. 16. [*L.C.*] [Providence, R.I., 1888]

PRESIDENTIAL electors. How they have been appointed by the several states since the adoption of the Constitution. [Signed: T. B. K., i.e. Thomas Burgis Kirby.] Fol. [*L.C.*]

New York, 1891

PRESIDENTIAL power over personal liberty. A review of H. Binney's essay on the Writ of Habeas Corpus. [By Isaac Myer.] 8vo. Pp. 94. [*L.C.*]

[Philadelphia?] 1862

Cushing ascribes the book to Isaac Mayer.

***PRESS** (the); or literary chit-chat . . .

For By James Harley read By John Hamilton Reynolds. See bibliography by Bent Juel-Jensen in *The Book Collector*, Autumn 1954.

PRESTON papers; by Miss Preston's assistant [Lucy A. Yendes]. 8vo. Pp. x, 144. [*L.C.*]

Cincinnati and New York [1890]

PRE-SUPPOSITIONS (the) of miracles. [By Shadworth Hollway Hodgson. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [*Brit. Mus.*]

[London, 1876]

PRETENSIONS (the) of Thomas Jefferson to the presidency examined; and the charges against John Adams refuted. Addressed to the citizens of America in general; and particularly to the electors of the president. [By William Loughton Smith, assisted by Oliver Wolcott.] 8vo. 2 pt. [*L.C.*] [Philadelphia?] 1796

PRETTY (the) missionary. A comedy in two acts. [By Charles Barnard.] 8vo. Pp. 24. [*L.C.*] Worcester, Mass., 1898

PRETTY Sally's garland; or Johnny's kind courtship. In two parts. ["Sally in our alley," by Henry Carey. With "Pretty Sally's answer."] 4to. *S. sh.* [*Brit. Mus.*] [London? 1800?]

PRIEST and Puritan. [By Lorenzo Griswold.] 8vo. Pp. 192. [*L.C.*]

New York [1889]

PRIESTHOOD and clergy unknown to Christianity; or, the church a community of co-equal brethren. By Campaginator [George Bush]. 12mo. Pp. 168. [*Brit. Mus.*] Philadelphia, 1857

PRIMA arborum. With illustrations. [By James Rae.] 8vo. Pp. 26. [*L.C.*]

[New York, 1887]

PRIMARY (a) history of the United States, for intermediate classes. [By Thomas Francis Donnelly.] 4to. Pp. xiv, 225. [*L.C.*]

New York and Chicago [1885]

PRIMER (a) for the use of the Mohawk children, etc. [By James Peachey.] 16mo. Pp. 97. [*Brit. Mus.*]

Montreal, 1781

PRIMULAS and pansies. Simple verses, by the author of "Unleavened bread" [Norman Rowland Gale]. 8vo. Pp. 102. [*Brit. Mus.*] Boston, 1886

PRINCE Arengzaba, a romance of Lake George. By Jerome Cable [Katherine Bell Tippetts] and Beautiful Lake George, by W. H. Tippetts. 8vo. Pp. 154. [*L.C.*]

Glens Falls, N.Y. [1892]

PRINCE Edward Island: a British colony. A succinct account of its resources and prospects. [Compiled by Henry Hazard.] 12mo. Pp. 31. [*Brit. Mus.*]

London, 1862

PRINCE Redcheek. [A tale. By Norman Rowland Gale.] 12mo. Pp. 16. [*Brit. Mus.*] [Rugby, 1891]

PRINCE Uno; Uncle Frank's visit to Fairy-land. [By Francis C. Moore.] Illustrated by W. D. Stevens. 8vo. Pp. xi, 241. [*L.C.*] New York, 1897

PRINCE-DUKE (the) and the page, a historical novel. Edited [or rather written] by Lady Lytton Bulwer, etc. 12mo. 3 vol. [*Brit. Mus.*] London, 1841

PRINCELY (the) and pleasant history of the gentle craft of shoemakers. [By Thomas Deloney.] 8vo. Pp. 130. [*L.C.*] Edinburgh, 1774

*PRINCESS (the) of Fez . . .

For Fez read Fess. Add [By Jean de Préchac.]

PRINCESS (the) of Montferrat, a novel containing her history and the amours of the Count of Saluces. [By Sébastien Brémond. Translated by E. S.] 12mo. 2 pt. [*Brit. Mus.*] London, 1680, 81

PRINCESS Sarah, and other stories. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vii, 295. [*Brit. Mus.*] London, 1897

PRINCIPAL events in the life of the Indian chief Brant. [By Samuel Gardner Drake.] 8vo. Pp. 8. [*L.C.*] [Boston? 1849?]

PRINCIPLE and practice; or the orphan family. A tale. [By Harriet Martineau.] 8vo. Pp. 151.

Wellington, Salop, 1827

Harriet Martineau's *Autobiography*, vol. 1, p. 137.

PRINCIPLES of church government. Authority, the New Testament: by Y. N. L. [Timothy Horten Ball.] 8vo. Pp. 52. [*L.C.*] Crown Point, Ind., 1877

PRINCIPLES (the) of commercial law, with full instructions and practical business forms designed for the use of business colleges, etc. [By Llewellyn B. McKenna.] 8vo. Pp. xxiv, 414. liii. [*L.C.*] [Cincinnati, 1894]

PRINCIPLES of English grammar. Used by the Brothers of the Christian Schools. [By John P. Murphy.] 8vo. Pp. x, 260. [*L.C.*] New York [1890]

PRINCIPLES of life annuities and assurances, practically illustrated, etc. By an Accountant [Thomas Miller].

Edinburgh, 1829

Information from Scotland.

PRINCIPLES of political economy, and of population: including an examination of Mr. Malthus's essay on those subjects. By John MacIniscon [J. C. Ross]. 8vo. 2 vol. [*Brit. Mus.*] London, 1825

PRINCIPLES of rowing. By Oarsmen. [Probably by Arthur Thomas Whitmore Shadwell.] 8vo. Pp. 26. London, 1846
F. Brittain, *Oar, Scull and Rudder*, p. 1. See also Venn, *Alumni Cantabrigienses*.

PRINCIPLES (the) of taxation. From the 'Westminster and Foreign Quarterly Review.' [Signed: F., i.e. Frederic Hill.] 8vo. Pp. 28. [*Brit. Mus.*] London, 1846

PRINCIPLES (the) of the law of Scotland: in the order of Sir George Mackenzie's Institutions of that law. The third edition, revised by the author [John Erskine]. 8vo. Pp. vi, 509. [*Brit. Mus.*] Edinburgh, 1764

PRINCIPLES (the) which govern the value of paper currency, with reference to banking establishments, as stated in the New Edinburgh Review for January 1823; with some observations on joint stock companies. [By Alexander Mundell.] 8vo. Pp. 18.

Edinburgh and London, 1823

The copy in the Goldsmiths' Library, University of London, is inscribed "From the Author. By A. Mundell, Esq."

PRINTERS' dictionary and guide book. Containing Webster's spelling and division of the most used words of the English language, etc. [By William A. Kelsey.] 8vo. Pp. 99. [*L.C.*]

Meriden, Conn. [1899?]

PRIORY (the) of St. Bernard; an old English tale, in two volumes; being the first literary production of a young lady [Mrs. Harley]. 8vo. London, 1789

A reissue of the work in one volume, printed for the authoress in 1786. Dorothy Blakey, *The Minerva Press*, 1939, p. 148.

PRISM (the) of imagination. By the Baroness E. C. de Calabrella [Mrs. C. E. Jenkins, née Ball?]. 8vo. London, 1844
H. H. Ballard, *Adventures of a Librarian*, New York, 1929, pp. 77-85.

PRISM (the) of thought. By the Baroness E. C. de Calabrella [Mrs. C. E. Jenkins, née Ball?]. 16mo. London, 1843
H. H. Ballard, *Adventures of a Librarian*, New York, 1929, pp. 77-85.

PRISONER (the); or, the resemblance. A comic opera, in one act. [By Alexandre Vincent Pineux-Duval.] Adapted to the English stage by Henry Heartwell. 8vo. Pp. 40. [*L.C.*] London, 1799
Original title: *Le prisonnier*.

PRISONER'S (the) ballad. [By Wetenhall Wilkes.] 4to. Pp. 4. London, 1748
MS. attribution in a copy in private hands.

PRISON-HOUSE (the); or, the world we live in. A novel. By Bridget Bluemantle [Mrs. Elizabeth Thomas]. 12mo. 4 vol. London, 1814
M. Summers, *A Gothic Bibliography*, p. 13.

PRIVATE letters adapted to publick use, written on the occasion of the As—ly's [assembly's] taking cognisance of P—f—r C—l's [Professor Campbell's] writings. Wherein natural religion, enthusiasm and self-love, are explicated. [Signed Philotheus, i.e. Robert Wightman, and Theophilus.] 8vo. Pp. 44. [*Brit. Mus.*] Edinburgh, 1736

PRIVATE (the) life of Lewis XV. in which are contained the principal events . . . of his reign. Translated from the French [of — Mouffle d'Angerville] by J. O. Justamond. 8vo. 4 vol. [*Brit. Mus.*] London, 1781
Original title: *Le siècle de Louis XV.*

PRIVATE memoirs of the Court of Louis XVIII, by a lady. [By Baron Etienne Léon de La Mothe Houdancourt, afterwards La Mothe Langon.] 8vo. 2 vol. [*L.C.*] London, 1830
Original title: "Mémoires de Louis XVIII."

PRIVATE (the) printer, hys Catnach garland . . . By Master Camden Crooked-staff [Edwin Roffe]. 8vo. Pp. xlv. [*L.C.*] [London] 1875

PRIVATE reflections. [Signed: H. R., i.e. Harriet Rodd.] A new edition, with additions. 1854. 12mo. Pp. 28. [*Brit. Mus.*] Truro, 1854

PRIVATE Tinker and other stories. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 145. [*Brit. Mus.*] London, 1895

PRIVATE trials and public calamities: or the early life of Alexandrine des Eche-rolles, during the troubles of the first French Revolution. From the French. By the translator of "The Sicilian Vespers," and the author of "Gentle Influence" [Anne Barbara Isabel Percy]. 12mo. 2 vol. London, 1853
Bentley Papers, Dept. of MSS., British Museum.

PRIVATEER (the) Providence of Providence; her unfortunate cruise during the war of 1812-15, together with an account of her commander, Capt. Nicholas Hopkins . . . By a near relative. [The dedication signed: A. H., i.e. Albert Holbrook.] 8vo. Pp. 61. [*L.C.*] Providence, R.I., 1893

PRIVILEGES (the) of the people, or, principles of common right and freedom, briefly laid open and asserted in two chapters . . . Propounded to the consideration, and published for the benefit of the people of England. By J. W. [John Warr.] 4to. London, 1649
Thomason I, 721. Another issue bears the author's name.

PRIVILEGE. A poem. [By Edward Burnaby Greene.] 4to. Pp. 27. [*L.C.*] London, 1764

PRIZE (the) essay of the Boylston Medical Society, for 1874. I. Experiments on the action of bile in promoting the absorption of fats. [By Charles Herbert Williams.] II. On intestinal digestion. [By George Minot Garland.] 8vo. Pp. 26. [*L.C.*] Boston, 1874

*PRIZE essay on the historical plays of Shakespeare . . .
For T. Macknight read Thomas Macknight.

PRIZE (the) steamer "Cherokee," formerly the "Thistle." [By Robert Bennet Forbes.] 8vo. Pp. 33. [*L.C.*] Boston, 1864

PRO bono publico, or, facts regarding the windy wonder of the Wild West, by one of the victims. [Signed: T. O., i.e. Talcott Ormsbee.] 8vo. Topeka, Kan., 1889

PROBLEMS and quiz. Bills and notes. [By S. B. Fisher.] 8vo. Pp. 44. [*L.C.*] St. Paul, Minn. [1895]

PROCLAMATION (a) published vnder the name of Iames King of Great Britanny. With a briefe & moderate answer thereunto. [The preface signed: B. D. de Clerimond, i.e. Joseph Creswell. With the text of the proclamation.] 4to. [St. Omer] 1511 [1611]
Allison and Rogers, 265.

PRODIGAL (the). A dramatic piece. As performed at the Theatre-Royal, in the Haymarket, etc. [The preface, signed by Francis Godolphin Waldron, claims this to be altered from Joseph Mitchell's "The fatal extravagance," which is however by Aaron Hill.] 8vo. Pp. 6, 30. [*Brit. Mus.*] London, 1794

PRODIGO (il). The prodigal. A grand opera in five acts. [By Augustin Eugène Scribe.] *Ital. & Eng.* 8vo. Pp. 107. [*Brit. Mus.*] London [1851]
Original title: *L'Enfant prodigue*.

PRODIGY (a). A tale of music. By the author of "Modern German music" [Henry Fothergill Chorley], etc. 8vo. 3 vol. [*L.C.*] London, 1866

PRODUCE (the) of India, Italy, and France, raised in England, by the silk manufactures. [By John Apletree.] 8vo. Pp. 20. [*Brit. Mus.*] London, 1720

PRODUCTIVE (the) grammar. English grammar on the productive system, etc. [By Roswell Chamberlain Smith.] 8vo. Pp. 204. [*L.C.*] Boston, 1831

PROFESSED (the) cook; or, the modern art of cookery, pastry, & confectionery, made plain and easy . . . By B. Clermont [or rather, translated by him from — Menon's *Les soupers de la cour*]. The tenth edition, revised. 8vo. Pp. xxxix, 549. [*Brit. Mus.*] London, 1812

PROFESSIONAL characteristics: consisting of naval squalls, military broils, physical disasters, legal flaws, and clerical lamentations; uttered by an admiral, a colonel, a lawyer, a doctor, and a parson, in the coffee-room at Bath. [By James Beresford?] 8vo. Pp. 177. [*Brit. Mus.*] London, 1817

PROFIT sharing investments. Profit sharing bonds vs. capital stock of corporations as a means of profit sharing. [By Daniel C. Boley.] 8vo. Pp. 32. [L.C.] [Chicago, 1895]

PROFITABLE potato cultivation, 1893-1896. [By John May H. Munro.] 8vo. Pp. 18. [L.C.] London [1897]

PROFITABLE poultry keeping. By Stephen Beale [Sir Edward Brown]. 8vo. Pp. 254. [*Brit. Mus.*] London [1883]
Other editions followed in [1885] and 1891.

PROFITS (the) of fire insurance companies. Facts for business men. [By James H. Goodsell.] 8vo. Pp. 11. [L.C.] [Chicago, 1868]

PROFITS (the) of panics; showing how financial storms arise, who make money by them, who are the losers, and other revelations by a City man. By the author of "The bubbles of finance" [Malcolm Ronald Laing Meason]. 8vo. Pp. 108. [L.C.] London, 1866

PROGRESS (the) and prospects of America; or, the model republic, its glory, or its fall . . . New edition. [By Frederick Saunders.] 8vo. Pp. 404. [L.C.] New York [1855?]
First published in 1855 with the title *A voice to America*.

PROGRESS in Africa. [By William Coppinger.] 8vo. Pp. 25. [L.C.] Washington City, 1889

PROGRESS (the) of dulness, or the rare adventures of Tom Brainless. By the celebrated author of *McFingal* [John Trumbull, LL.D., Counsellor in the State of Connecticut]. [In verse.] 12mo. Pp. 72. [*Brit. Mus.*] Exeter [N.H.,] 1794
Other editions: Carlisle, 1797, and Wrentham, 1801.

PROGRESSIVE exercises in Greek tragic senarii, followed by a selection from the Greek verses of Shrewsbury School . . . Second edition, altered and revised. [The editor's preface signed: B. H. K., i.e. Benjamin H. Kennedy.] 8vo. Pp. xxiv, 295. [*Brit. Mus.*] London, 1848

PROGRESSIVE window display for the confectionery trade. By "Rosabel" [A. B. Henderson]. 8vo. Pp. 110. [*Brit. Mus.*] London [1928]

PROHIBITORY (the) law of Maine, from the Revised statutes of 1883 . . . Brief history of the law, etc. [Compiled by Nathan Franklin Woodbury.] 8vo. Pp. 36. [L.C.] Auburn, Me., 1888

PROJECT for reorganizing the small coinage, of the United States of America, by the establishment of a system of coin tokens, made of nickel and copper alloy. [By Joseph Wharton.] 8vo. Pp. 24. [L.C.] Philadelphia [1864]

PROLOGUE (the) and epilogue to a comedie, presented, at the entertainment of the Prince His Highnesse, by the Schollers of Trinity Colledge in Cambridge, in March last, 1641. [In verse.] By Francis Cole [Abraham Cowley]. 4to. [*Brit. Mus.*] London, 1642

PROLOGUE (a) on comic poetry, and an epilogue on the comic characters of women, as spoke at the Theatre Royal in Covent-Garden, with a pastoral dialogue as performed at the same theatre: to which is prefixed an ode to John Rich, Esq. [By Thomas Cooke of Braintree.] Fol. Pp. 12. [*Brit. Mus.*] London, 1753

PROLOGUE, spoken at court before the Queen, on her Majesty's birth-day, 1703/4. [By Matthew Prior.] Folio. *S. sh.* [*Brit. Mus.*] London, 1704
Included in collections of Prior's works.

PROLOGUE (a), spoken by Mr. Elrington, on the 22d of April, being the birth-day of his Excellency the Lord Carteret. Written by C. C. [Charles Carthy.] [With "Epilogue, spoken by Mr. Griffith, who play'd the part of Ben. By the same."'] Folio. *S. sh.* [*Brit. Mus.*] Dublin, 1725

PROLOGUE (the) to his Majesty at the first play presented at the Cock-pit in Whitehall; being part of that noble entertainment which their Majesties received Novemb. 19. from his Grace the Duke of Albemarle. [By Sir John Denham.] Folio. *S. sh.* [*Brit. Mus.*] London, 1660

PROLOGUE to the Orphan. Represented . . . the 2d of February, 1720. [By Matthew Prior.] Folio. *S. sh.* Pp. 2. London, 1720
In *New Collection* of Prior's works, 1725. See also Ashley Catalogue, X, 166.

PROMETHEUS' diarial account, while on the inspection tour with Gabriel and Mephistopheles, etc. [By William Busch.] 8vo. Pp. 77. [L.C.] Chicago, 1869

PROOFS of the impracticability of the resumption of cash payments in the present state of things: founded on some of the principles of the Bullion Report. [Signed: W. C., i.e. Sir William Congreve.] 8vo. Pp. 29. [*Brit. Mus.*] London, 1819

PROOFS that the common theories and modes of reasoning respecting the depravity of mankind exhibit it as a physical attribute, with a view of the scriptural doctrine relative to the nature and character of man as a moral agent. [By Henry Philip Tappan.] 8vo. Pp. 104. [L.C.] New-York, 1824

PROPHET'S (the) mantle. [A novel.] By Fabian Bland [Edith Bland, *née* Nesbit]. 8vo. Pp. vi, 322. [*Brit. Mus.*] London, 1889

*PROPOSAL (a) for amending the silver coins of England . . . 1696.

The British Museum now attributes this book to Lewis Gervaise.

PROPOSAL (a) for the further improvement of agriculture. By a Member of the Bath Society [William Lamport]. 8vo. [*Brit. Mus.*] Bath, 1780

Appendix to *Letters and papers on agriculture, planting &c.* published by the Bath and West and Southern Counties Society for the Encouragement of Agriculture.

PROPOSAL (the) for the raising of the silver coin of England, from 60 pence in the ounce to 75 pence, considered; with the consequences thereof. [By Edmund Bohun?] 4to. Pp. 12. [*Brit. Mus.*] London, 1696

PROPOSAL (a) for uniting the Kingdoms of Great Britain and Ireland. [By Wills Hill, Marquis of Downshire.] 8vo. Pp. 60. [*Brit. Mus.*] London, 1751

PROPOSAL (a) humbly offer'd to the Honourable House of Commons, for the better regulating stock-jobbers, without prejudicing publick credit; by the same hand that inserted it in the Post-man the 19th of May 1726, from whence it is verbally taken. [Signed: Eboranos, i.e. Thomas Robe.] Fol. *S. sh.* [*Brit. Mus.*] [London, 1733?]

PROPOSAL (the) of the Company of London Insurers on the lives of men, women, and children, etc. [By William Adams.] 8vo. Pp. 29. [*Brit. Mus.*] London, 1714

PROPOSALS for a voluntary nobility. [By Maurice Browne and Harold Monro.] 8vo. Pp. 31. Norwich, 1907
See *Who's Who*, s.v. Browne.

PROPOSALS for employing two thousand and sixty sea officers and men, in sixty vessels, to be stationed on the coast of Great-Britain and Ireland, to prevent the running goods off and on the said coast: with an appendix by way of notes. [By Admiral Thomas Smith.] Fol. Pp. 3. [*Brit. Mus.*] N.P. [1751?]

PROPOSALS for subscriptions of money' &c. The ensuing proposals having the 19th of May last been reported to the Right Honorable Sir William Hooker, Lord Mayor of this Honourable City of London, the Aldermen and Commons of the same City in Common Council assembled, and by them duly considered of, and well approved, they have thought fit to order the same to be printed and published in their names, etc. [By Philip de Cardonel.] 4to. [*Brit. Mus.*] London, 1674

PROPOSALS made in the year 1720, to the parishioners of Stroud, near Rochester in Kent, for building a work-house there . . . By the minister of Stroud [Caleb Parfect]. 8vo. Pp. 24. [*Brit. Mus.*] London, 1725

PROPOSALS relating to the education of youth in Pensilvania. [By Benjamin Franklin.] 8vo. Pp. 32. [L.C.] Philadelphia, 1749

PROPOSED Indian policy. [By James W. M. Newlin.] 8vo. Pp. 113. [L.C.] [Philadelphia? 1881]

PROPOSED legislation, correspondence, and action of scientific and commercial associations in reference to polar colonization. [By Henry W. Howgate.] 8vo. Pp. 48. [L.C.] Washington, D.C. [1877?]

PROPOSED mail steam lines to Cuba, Mexico, and South America. [Signed: G., i.e. John Gardner.] 8vo. Pp. 23. [L.C.] Washington, 1859

PROPOSED (a) Memorial [on privateering] to the Congress of the United States. [By John Gallison.] 8vo. Pp. 7. [L.C.] [Boston, 1819]

PROPOSED scheme for a West Riding of Yorkshire Working Man's Provident Society. [By Edward Akroyd.] London, 1856
Information from Central Library, Leeds.

PROPOSED statute of limitations relating to real property. [By John Tyrrell.] 8vo. Pp. 22. [*Brit. Mus.*] London [1831]

*PROPOSITION (a) for the safety and happiness of the King and Kingdom . . . 1667

David Jenkins died in 1663, while this book refers to the Plague and Fire of London of 1666. Therefore it cannot be by him. In fact it is by J. H. [John Humphrey?] with quotations from David Jenkins. See F. Brooke Whiting, II, "The Authorship of A Proposition for the Safety and Happiness of the King . . . (1667)," *Papers of the Bibliographical Society of America*, Second Quarter, 1956, 182-3.

PROSPECT (the) before us. [By James Thomson Callender.] 8vo. 3 vol. [*L.C.*] Richmond, Va. 1800, 01

PROSPECTUS in reference to the Anker tunnels & silver mines of Leavenworth Mountain, near Georgetown, Colorado. [By Moses Anker.] 8vo. Pp. 8. [*L.C.*] Baltimore, 1870

PROSPECTUS of a national institution to be established in the United States. [By Joel Barlow.] 8vo. [*Foley.*] Washington, 1806

PROTESTANT (a) index to Mr. Lock - - - t's [George Lockhart's] memoirs, concerning the affairs of Scotland. [By Sir Thomas Burnet.] 8vo. Pp. 25. [*Brit. Mus.*] London, 1714

PROTESTANTS demonstrations, for Catholics recusance. [By Richard Broughton.] 8vo. Douay, 1615
Dom Raymund Webster, 'Richard Broughton, "A Priest in Persecution",' *Downside Review*, vol. LIV, 1936. Allison and Rogers, 168.

*PROVED unworthy . . .

For Mary Lovett Cameron read Caroline Emily Cameron.

*PROVERBS, with glossary . . .

For M. L. Miln? read Marjory Lyon Miln. Information from the librarian of Arbroath Public Library.

PROVIDENTIAL care: a tale, founded on facts. By the author of The twin sisters [Elizabeth Sandham]. 12mo. Pp. v, 155. [*Brit. Mus.*] London, 1825

PRUSSIA and Saxony; or, an appeal to the good sense of Europe, on the claims of the King of Saxony to the integrity and independence of his dominions. [By Johann Gottfried Hoffmann. A reply to a pamphlet entitled, "Sachsen und Preussen," by Baron J. C. A. M. von Aretin.] Translated from the German. 8vo. Pp. viii, 80. [*Brit. Mus.*] London, 1815

PSALM (a) of thanksgiving to be sung by the children of Christ's-Hospital . . . in Easter-Week . . . 1706 . . . The words by S. C. A. M. [i.e. Samuel Cobb]. Fol. *S. sh.* [*Brit. Mus.*] London, 1706

PSALMS and hymns, adapted to public worship. For the use of Rugby Church. [The compiler's preface signed: H. J. B., i.e. Henry James Buckoll.] 12mo. Pp. xii, 247. [*Brit. Mus.*] Rugby, 1839

PSALMS and hymns, adapted to the Morning and Evening Prayer of the Church of England. [Compiled by Samuel Titlow.] 12mo. Pp. xvi, 210. [*Brit. Mus.*] Norwich, 1843

PSALMS and hymns, adapted to the service of the Church of England: used at Percy Chapel, Charlotte Street, Fitzroy Square. A new edition. [Compiler's preface signed: F. E., i.e. Francis Ellaby.] 12mo. [*Brit. Mus.*] London, 1838

PSALMS and hymns and spiritual songs for public and private use. Compiled by the author of "Ragged homes, and how to mend them" [Mary Bayly]. 12mo. Pp. 213. [H. & L.] London, 1863

PSALMS and hymns, designed for sacred worship in Eldad Chapel [Plymouth]. [Compiled by John Hawker, Minister of Eldad Chapel.] 24mo. Pp. 159. [*Brit. Mus.*] Plymouth [1837]

PSALMS and hymns for divine worship. [Compiled by Rev. Michael Pope.] 12mo. Pp. xxiii, 420. [*Brit. Mus.*] London, 1760
Other editions, 1770 and 1793.

PSALMS and hymns for public worship. [Compiled by Thomas Vincent Fosbery.] 8vo. Pp. 64, 195. [*Brit. Mus.*] London [1858]
Later editions [1862], etc.

PSALMS and hymns for public worship. Published under the direction of the Tract Committee [of the Society for Promoting Christian Knowledge]. New and enlarged edition. [Compiled by Thomas Vincent Fosbery.] 16mo. Pp. 124. [*Brit. Mus.*] London [1864]
Published in 1881 with an appendix compiled by H. W. Haygarth.

PSALMS and hymns for public worship. Selected for the use of the congregation of Portman Chapel. [Compiled by John William Reeve.] 24mo. Pp. 314. [*Brit. Mus.*] London, 1849
New editions [1852] and [1855?].

PSALMS and hymns for public worship and private use. [Compiled by Leicester Darwall.] 18mo. Pp. 180, vii. Shrewsbury, 1885
MS. note in the Julian copy, British Museum.

PSALMS and hymns, for the use of the Chapel of the Asylum for Female Orphans. [Compiled by William Riley, musician.] 8vo. Pp. 29. [*Brit. Mus.*] London, 1773
Many later editions followed, in 1785, 1789, 1793, etc.

PSALMS and hymns, selected for use in the services of the Church. [Compiled by Edward Tottenham?] 8vo. Pp. 249. [*Brit. Mus.*] Bath, 1843

PSALMS (the) of David, translated [*sic*] from the Vulgat [*sic*]. The second edition. 12mo. [St. Germain en Laye] 1704

This version is by John Caryl, Baron Caryl of Durford. First edition was 1700. The translator's name is given incorrectly by Lowndes, *s.v.* PSALMS.

PSYCHIC philosophy as the foundation of a religion of natural law. By V. C. Desertis [Stanley De Brath]. 8vo. Pp. viii, 342. [*Brit. Mus.*] London, 1896 [1895]
Second edition, 1901. Another edition, 1909.

PUBLIC (the) debt, its influence and its management considered in a different point of view from Sir Henry Parnell, in his work on financial reform. By M. B. [Count Magnus Frederik Ferdinand Björnstjerna.] 8vo. Pp. 60. London, 1831
A. L. Bygdén, *Svenskt anonym- och pseudonym-lexikon*. Original title: *Engelska statsskulden*.

PUBLIC good, being an examination into the claim of Virginia to the vacant western territory, and of the right of the United States to the same . . . By the author of Common sense [Thomas Paine]. 8vo. Pp. 38. [*L.C.*]
Philadelphia, 1780

PUBLIC libraries. [By Frederick Adolphus Packard.] 8vo. Pp. 50. [*L.C.*]
[Philadelphia, 1851]

PUBLIC (the) library, Minneapolis, described and illustrated. [By Ellwood S. Hand.] 4to. [*L.C.*] [New York, 1890]

PUBLICATIONS relative to the difference of opinion between the governor and the Council [of Maryland] on their respective powers. [The advertisement signed: A civil officer, of Maryland, i.e. Alexander Contee Hanson.] 8vo. Pp. iv, 138. [*L.C.*] Annapolis, 1803

PUBLICITY the true cure of social evils. Liverpool life: its pleasures, practices, and pastimes. [By Hugh Shimmin.] Reprinted from "The Liverpool Mercury." 8vo. Pp. viii, 128. [*Brit. Mus.*]
Liverpool, 1856
Only series 1 was published.

PUBLICK employment and an active life preferr'd to solitude . . . By J. E. Esq. [John Evelyn.] 8vo. London, 1667
Sir G. L. Keynes, *Bibliography of John Evelyn*, nos. 85, 86.

PUBLICK good without private interest. Or, a compendious remonstrance of the present sad state and condition of the English colonie in Virginea . . . Presented to His Highness the Lord Protectour, by a person zealously devoted to the more effectual propagating of the Gospel in that nation. [Signed: L. G., i.e. Lionel Gatford.] 8vo. Pp. 26. [*L.C.*]
London, 1657

PUBLISHERS' advertising, being the reactions of a practising publisher-advertiser to the exhortations of non-publisher theorists, based on articles first printed in Constable's Monthly List. [By Michael Thomas Harvey Sadler.] 8vo. Pp. v, 55. London, 1930
The Library, June, 1958, p. 133.

PUDDING and dumpling burnt to pot . . . By J. W., author of 684 treatises [Henry Carey]. 8vo. Pp. 30. London, 1727
C.B.E.L., II, 434.

PULPIT-POPERY, true popery [by John Williams, Bishop of Chichester]: being an answer to a book [by John Gother] intituled Pulpit-Sayings: and in vindication of the Apology for the Pulpits [by J. Williams], and the Stater of the Controversie [William Clagett] against the Representer [J. Gother]. 4to. Pp. 72. [*Brit. Mus.*] London, 1688

PULPIT-SAYINGS, or, the characters of the pulpit-papist examined. In answer to the Apology for the Pulpits [by J. Williams, Bishop of Chichester], and in vindication of the Representer [J. Gother] against the Stater of the Controversie [W. Clagett]. [By John Gother.] 4to. Pp. 58. [*Brit. Mus.*]
London, 1688

PURE (a) child-face. A comedy. [By E. S. Padmore.] 8vo. Pp. 98. [*Brit. Mus.*]
[London? 1895?]

PURE gold from the rivers of wisdom. Edited by the author of "Affection's keepsake" [Thomas Albin]. 16mo. Pp. 126. [*L.C.*] London [1833]

PURITAN. A poem in seven cantos. [By Eliza Phillips Thruston Houk.] 8vo. Pp. 94. [*L.C.*] Cincinnati, 1868

PURITAN (the) and the Quaker; a story of colonial times. [By Rebecca Gibbons Beach.] 8vo. Pp. 393. [*L.C.*]
New York, 1879

PURPLE (the) cow! [By Frank Gelett Burgess.] 8vo. [*L.C.*]
San Francisco [1899]

*PYRRHUS and Demetrius . . .

A translation and adaptation of Adriano Morselli's *Pirro e Demetrio*. The translator's dedication is signed: Owen Swiny.

PYTHAGORAS, an ode. To which are prefixed observations on taste, and on education. [By Thomas Cooke of Braintree.] Fol. London, 1752
Percy J. Dobell, *A Catalogue of XVIIIth Century Verse*, etc, London, 1933, p. 19.

Q

QUACKS and quackery; or, a popular treatise on medical philosophy and imposture in medicine. By a physician of New York [Caleb Bingham Ticknor]. 8vo. Pp. 273. [*L.C.*] New York, 1844

QUACK-VINTNERS (the): or, a satyr against bad wine. With directions where to have good. [By Edward Ward.] 8vo. Pp. 24. London, 1712
H. W. Troyer, *Ned Ward of Grubstreet*, p. 262.

QUÆRENDÆ, or two historical secrets. The romance of Solomon. The lamp of Allah. [Signed: Q . . ., i.e. William Baker, Vicar of Crambe, near York.] 8vo. Pp. vii, 329. London, York, 1879
MS. note in a copy in Birmingham Reference Library.

QUAKER (the) disarm'd, or a true relation of a late publick dispute held at Cambridge by three eminent Quakers, against one scholar of Cambridge. With a letter in defence of the ministry, and against lay-preachers. Also several quaeries proposed to the Quakers to be answered if they can. [By Thomas Smith.] 4to. London, 1659
D.N.B. vol. 61, p. 98. See also Smith's *Antiquaker*, p. 404.

*QUAKER (the) partisans . . .
Ascribed to Edward Hand Williamson by John Eliot Alden (*Papers of the Bibliographical Society of America* Third Quarter 1941 pp. 208-9). But if Williamson's novel *The Scout* was not published until 1886, it seems hardly likely that in 1869 *The Quaker Partisans* would be published as "By the Author of 'The Scout'."

QUAKER (the) unmask'd; or, plain truth: humbly address'd to the consideration of all the freemen of Pennsylvania, etc. [By David James Dove?] Philadelphia, 1764
John R. Dunbar, *The Paxton papers*, p. 205.

QUAKERS (the) reply manifested to be railing: or a pursuance of those by the light of the Scriptures, who through their darke imaginations would evade the truth; wherein not only the unsoundness of their principles, but their weakness in maintaining of them is further discovered. [By William Fiennes.] 1660
Smith, *Antiquaker*, p. 183.

QUANDARY (a). [Verses. Signed: Vratsch, i.e. Richard John Anderson.] 8vo. *S. sh.* [*Brit. Mus.*] Dublin, 1908

QUEBEC (the) political crisis, notes and precedents. Quebec, September 1879. [By Clement Arthur Dansereau.] 8vo. Pp. 69 [*L.C.*] [Quebec, 1879]

QUEEN Anne vindicated from the base aspersions of some late pamphlets [by Daniel Defoe] publish'd to screen the mismanagers of the four last years from publick justice, in which they have endeavoured to lay their own guilt on Her Majesty, both in relation to the bad peace they made, and the endeavours they used against the Protestant succession. [By William Pittis.] 8vo. Pp. 40. [*Brit. Mus.*] London, 1714⁴/₅

QUEEN (the) of Denmark, an historical novel. Edited by Mrs. Gore. [Translated from "Gamle Minder" by Andreas Nicolai de Saint Aubain.] 12mo. 3 vol. [*Brit. Mus.*] London, 1846

QUEEN (the) of spades. A drama in two acts. Adapted from *La dame de pique* [by A. E. Scribe]. By Dion Boucicault. 12mo. Pp. 30. [*Brit. Mus.*] London [1856]

QUENTIN Durward, the loser and the winner. [By William Henry Bogart and his daughter.] 8vo. Pp. 69. [*L.C.*] Albany, 1869

QUERIES relating to a national bank, extracted from the Querist. Also the letter [signed: The Querist] containing a plan or sketch of such bank. Republished with notes. [By Bishop George Berkeley.] 8vo. Pp. 40. [*Brit. Mus.*] Dublin, 1737

*QUERIES to all the serious, honest, and well-meaning people of Ireland . . . 1754
By John Brett. John Barrett was not born until 1753.

QUERIES upon queries: or enquiries into certain queries upon Dr. Pierce's sermon at Whitehall, Feb. 1. [By John Dobson.] N.P. [1663]
D.N.B., vol. XV. p. 136.

*QUESTION (the) about eating of blood stated and examin'd . . .
Henry Cotton, *Fasti Ecclesiae Hibernicae*, pt. 1 (Dublin, 1845), p. 331, footnote, attributes this work to Bishop William Burscough. It cannot be by John Averill, who was born in 1713, and was therefore 19 years of age at the time of publication.

QUESTION (the) before us. [By Samuel Eliot Guild.] 12mo. Pp. 12. [*L.C.*] Boston, 1862

I. QUESTION: Why are you a Catholic? The answer follows. II. Question: But why are you a Protestant? An answer attempted—in vain. Written by Father S. C. Monk of the Holy Order of St. Benedict, and the English Congregation [Serenus Cressy, name in religion of Hugh Paulin Cressy]. 4to Pp. 72. [Brit. Mus.] London, 1686

QUESTIONS (the) at the well. With sundry other verses for notes of music. By Fenil Haig [Joseph Leopold Ford Herman Madox Hueffer]. 8vo. Pp. vi, 69. [Brit. Mus.] London, 1893

QUESTIONS on physiology. Specially arranged for the students of College physicians and surgeons, New York city. [By Sydney Ormond Goldman.] 8vo. Pp. 24. [L.C.] New York, 1894

QUESTIONS on the Gospels. By the author of "The Heir of Redclyffe" [Charlotte Mary Yonge]. 12mo. Pp. 266. [Brit. Mus.] London, 1888

QUESTIONS preparatory to the better, free, and more Christian administration of the Lords Supper. By E. F. [Edward Fisher.] 4to. London, 1655

An appendix to his *Christian Caveat*, 1655 with separate signatures and pagination.

QUIET hours. A collection of poems. [Compiled by Mary Wilder Foote Tileston.] 8vo. Pp. ix, 182. [L.C.] Boston, 1876

QUIZMA. [By Millie Sherman.] 8vo. Pp. 355. [L.C.] [Milwaukee, 1878]

R

R. A. D. A. [Royal Academy of Dramatic Art] (the) graduates' keepsake & counselor. A gift from the council. [The introduction written, and the whole edited, by George Bernard Shaw.] 8vo. Pp. 38. London [1931]

Printed for private circulation by the R.A.D.A. See S. Winsten, *G.B.S.* 90, 1946.

RAB and Ringan. By the author of *Watty and Meg* [Alexander Wilson]. To which is added, The twa cats and the cheese. 8vo. Pp. 8. [Brit. Mus.]

Glasgow [1796]

Part of vol. 1 of *Poetry; original and selected*.

RABBINICAL literature: or, the traditions of the Jews . . . With an appendix . . . also a preliminary enquiry into the origin . . . of these traditions . . . By the Revd. Mr. J. P. Stehelin. [A translation of "Entdecktes Judenthum" by Johann Andreas Eisenmenger with a preface by Stehelin.] 8vo. 2 vol. [L.C.]

London, 1748

RACE (the) for Africa. [By William Coppinger.] 8vo. Pp. 12. [L.C.]

Hampton, Va., 1883

RACE (the) for wealth considered in a series of letters; written, to each other, by a brother and sister. [By James Corley.] 8vo. Pp. 180. [L.C.]

New York, 1878

RACE-GROUND (the), and a Sabbath day's excursion. [By William Alexander of York.] 12mo. Pp. 8. York, 1827

Joseph Smith *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 14.

RACHEL Kell. By the author of "My mother" [John Mitchell]. 8vo. Pp. 312. [L.C.] New York, 1853

RACIAD (the), and other occasional poems. [By William Crafts.] 8vo. Pp. 32. [L.C.] Charleston, S.C., 1810

RADICAL (the): and advocate of equality . . . By the author of "A disquisition on faith," and "A dialogue on commonwealths" [Paul Brown]. 8vo. Pp. 170. [L.C.] Albany, 1834

RADICAL (a) indictment! The administration—its corruptions & shortcomings, etc. [By Henry Brooks Adams.] 8vo. Pp. 16. [L.C.]

[Washington, D.C., 1872]

RADZIVIL, a romance. Translated from the Russ. of the celebrated M. Wocklow. In three volumes. 16mo. London, 1790

Dorothy Blakey, *The Minerva Press*, 1939, p. 151 writes: "G. F. Singer *The Epistolary Novel* p. 127, says that this has been assigned to Mrs. [Ann] Radcliffe, but does not say on what grounds. It is attributed by a Minerva Library Catalogue of 1814 to Mrs. Ann Radcliffe, but is probably by Mrs. Mary Ann Radcliffe, author of *Marfrone; or, the one-handed monk* (1809)."

RAGIAD (the): a poetical discourse on rags, etc. [By Alfred Mitchell.] 8vo. 2 vol. Richmond, Va., 1855, 56

Vol. 2 gives the author's name.

RAILROAD mismanagement: the dangers of exposing it, and the difficulty in correcting it, etc. [The preface signed. G. D. P., i.e. George Dwight Phelps.] 8vo. Pp. 61. [L.C.] New York, 1859

RAILWAY eccentrics. Inconsistencies of men of genius exemplified in the practice and precept of Isambard Kingdom Brunel, Esq., and in the theoretical opinions of Charles Alexander Saunders . . . By Vigil [Sir Henry Cole]. 8vo. Pp. 30. London, 1846

Sir H. Cole, *Fifty Years of Public Work*, 1884, vol. 1, p. 84, n.

RAILWAY (the) traveller's walk through Oxford, etc. [By John Henry Parker.] 8vo. Pp. viii, 115. [L.C.] Oxford, 1848

RAKE (the): or, the libertine's religion. A poem. [By Richard Ames.] 4to. Pp. 24. London, 1693

C.B.E.L., II, p. 278. Wing A 2988. Advertised among the books by the same author in *The Folly of Love*, second edition, 1693.

RALPH Latimer. By Maud Carew [Florence M. King]. 8vo. Pp. 126. [Brit. Mus.] London [1895]

RAMASEEANA; or, a vocabulary of the peculiar language used by the thugs, with an introduction and appendix, etc. [By Sir William Henry Sleeman.] 8vo. Pp. v, 270, 515. [L.C.] Calcutta, 1836

RAMBLE (the) of Philo, and his man Sturdy. In two volumes. [By Captain Nixon?] 12mo. London, 1788

Attributed by a Minerva Library Catalogue of 1814 to Captain Nixon. Dorothy Blakey, *The Minerva Press*, 1939, p. 145.

RAMBLES at Sunnyside; or, a week with my godchildren. By Aunt Clara. [The preface signed: C. W., i.e. Clara Woollston?] 8vo. [Brit. Mus.] London, 1862

RAMBLES in the Lake District, July, 1857. By Harry Hardknot [Hugh Shimmin]. Reprinted from "the Albion," Liverpool. 12mo. Pp. 68. [Brit. Mus.] London; Liverpool, 1857

RAMBLETON; a romance of fashionable life in New York during the great speculation of 1836. By Seatsfield [i.e. Karl Postl, afterwards Charles Sealsfield], etc. 8vo. Pp. 285. [L.C.] New York [1844]

RAMBLING (the) rakes: or, London libertines. By the author of the Step to the Bath [Edward Ward]. Fol. Pp. 15. London, 1700

H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 263.

RANDOLPH, a novel . . . By the author of Logan—and Seventy-six [John Neal]. 8vo. 2 vol. [L.C.] [Baltimore?] 1823

RANDOM rhymes. [Compiled by Roland R. Conklin.] 8vo. Pp. 257. [L.C.] [Kansas City, Mo., 1892]

RAPE (the). A tragedy. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. [By Nicholas Brady.] 8vo. Pp. 71. [L.C.] London, 1730

RAPHAEL'S madonnas & other great pictures reproduced from the original paintings, with a life of Raphael and an account of his chief works. By Karl Károly [Frank Tryon Charles]. 4to. Pp. x, 139. Pl. 41. [Brit. Mus.] London and New York, 1894

RAPHAEL'S witch!!! or the oracle of the future, by the author of the Prophetic messenger [Robert C. Smith, calling himself Raphael], with . . . designs . . . by R. Cruikshank & the author, etc. 12mo. Pp. xxiv, 180. [Brit. Mus.] London, 1831

RATIO disciplinae, or, the constitution of the Congregational churches. [By Thomas Cogswell Upham.] 8vo. Pp. 324. [L.C.] Portland, Me., 1829

*RATTLIN, the reefer . . .

For Hon. Edward G. G. Howard read Lieutenant Edward Howard, R.N. [D.N.B.]

RAVEN (the) and the dove. By the author of "The Two Lambs." [Signed: L., i.e. Lucy Lyttelton Cameron.] 12mo. Pp. 36. Wellington, Salop, 1817
Life of Mrs. Cameron, edited by Rev. George T. Cameron, 1873.

READING exercises, for the use of schools . . . By the Rev. David Blair [Sir Richard Phillips]. 8vo. Pp. 204. [L.C.] Philadelphia [181-?]

READING for children. History, Anthony Burns. [By Nina Moore Tiffany.] 8vo. Pp. 25. [L.C.] Cambridge, Mass., 1886

READING lessons for primary schools. [By Sarah Preston Everett Hale.] 8vo. Pp. 126. [L.C.] Boston, 1825

READY and willing. By the author of "Floy Lindsley" [Isabel Thompson Hopkins]. 8vo. Pp. 333. [L.C.] New York [1881]

REAL (the) difficulties in Bengal, and how to settle them. By H. R. [Sir Henry Ricketts.] 8vo. Pp. 25. [Brit. Mus.] London, 1861

REAL (the) story of the Talookdars, and tenant right of occupancy in Oude. By H. R. [Sir Henry Ricketts.] 8vo. Pp. 42. [Brit. Mus.] London, 1865

REALM (the) of tones. Three hundred and two portraits of the most celebrated European musicians with short biographical notices. Translated from the German ["Das Reich der Töne" by Alexander Flamant] by H. S. F. M. [Mary Frederica Sophia Hervey], etc. Fol. Pp. 35. Pl. XI. [L.C.] New York [1882]

REASONABLENESS (the) of Church and College fines asserted . . . Second edition. In answer to a late book [by Everard Fleetwood, pseudonym of Samuel Burroughs], entituled: An enquiry into the customary-estates and tenant-rights of those who hold lands of Church and other foundations, etc. [By Henry Gally.] 8vo. Pp. 75. [*Brit. Mus.*] London, 1731

REASONS and authorities favoring educational unification under the regents of the University, etc. [By Pliny Titus Sexton.] 8vo. Pp. 52. [*L.C.*] [Albany? 1899?]

*REASONS for extending the Militia Acts . . .
For 1860 read 1760.

REASONS for not joining the temperance society. By a clergyman [C. Reed]. 8vo. Pp. 67. [*L.C.*] Richmond, 1836

REASONS for the tryal of the Earl of Torrington by impeachment by the Commons in Parliament, rather than any other way. [By Edward Stephens.] Fol. Pp. 2. [*Brit. Mus.*] London, 1690

REASONS for voting against the measures to be proposed in Convocation at Oxford on Feb. 13, 1845, etc. [By Henry Arthur Woodgate?] 8vo.
London, 1845

The wording is similar to that of another pamphlet on the case of W. G. Ward, *An earnest appeal to members of Convocation*, by H. A. Woodgate, whose name also appears in MS. on the title page of a copy of the *Reasons* at Cardiff Castle.

REASONS, humbly submitted to the Honourable Members of both Houses of Parliament, for introducing a law, to prevent unnecessary and vexatious removals of the poor, etc. [By William Greaves, of Fulborne.] 8vo. Pp. 20.
Cambridge, 1774

A 1780 reprint contains the author's name.

*REASONS (the) of Mr. Bays changing his religion . . .
Add: By D. T. [Dudly Tomkinson, i.e. Thomas Brown.] The name Dudly Tomkinson occurs at the foot of page 8 of the preface.

REASONS why an international copyright bill should not be passed by the Congress of the United States. [Signed: R. S., i.e. Roger Sherman.] 8vo. Pp. 18. [*L.C.*] [Philadelphia, 1886]

REBECCA. A novel. In two volumes. [By Mrs. E. M. Foster?] London, 1799
Judith (1800), by the same author, is attributed to Mrs. Foster by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 190.

REBELLION (the) of the rude multitude under Wat Tyler and his priests Baal and Straw, in the dayes of King Richard the IId, anno 1381. Parallel'd with the late rebellion in 1640, against King Charles I. of ever blessed memory. By a lover of his King and countrey [John Cleveland]. Pp. 154. [*Harvard.*] London [c. 1660]
A reissue of the sheets of the second edition (1654) of *The idol of the clownes*.

*RE-BURIAL (the) . . .
For Thomas J. De Powys read Thomas Jones, of Rhosllanerchrugog Hall.

RECANTATION (the) of a penitent Proteus, or the changling. [Satirical verses by Robert Wild, D.D., on Richard Lee?] Fol. S. sh. [*Brit. Mus.*] [London, 1663]

RECENT European art; selections from the portfolios of Breton, Dupré, Kaulbach [and others] . . . with biographical and descriptive text. [By Lawrence H. Francis.] Fol. Ff. 34. Pl. 16. [*L.C.*] Boston [1890]

RECENT objections to the origination of gentile measures by the Great Pyramid. [Signed: W. M. F. P., i.e. Sir William Matthew Flinders Petrie.] 4to. Pp. 9. [*Brit. Mus.*] N.P. 1874
Printed for private circulation.

RECITATIONS at Whitnash Rectory. [The dedication signed: J. R. Y., i.e. James Reynolds Young.] 8vo. 15 pt. [*Brit. Mus.*] [Whitnash, 1866]

RECLUSE (the) of the Appenines [*sic*], a tale, in two volumes. By the author of *The Lake of Windermere* [Miss Street?].
London, 1792

Attributed to Miss Street by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 160.

RECOLLECTIONS of an eventful life, chiefly passed in the army. By a soldier [John Donaldson]. 8vo. [*N.L.S.*] Glasgow, 1824

RECOLLECTIONS of my childhood, and other stories. By Grace Greenwood [Sarah Jane Lippincott, née Clarke]. With engravings. 12mo. Pp. viii, 144. [*Brit. Mus.*] Boston, 1852

RECOLLECTIONS of New Street, Birmingham in the year 1817. [Introductory note signed: L. B., i.e. Lucy Benton.] 8vo. Pp. 10. [*Brit. Mus.*] Birmingham [1877]

RECOLLECTIONS of revolutionary times; or, round about the yule-log, by a church-warden, etc. [Introduction signed: "N. B. W.," i.e. Nathan Boughton Warren.] 8vo. Pp. 129. [*L.C.*] [Boston, 1895]

RECOLLECTIONS of Robert Houdin, clockmaker, electrician, conjuror. [By William Manning.] 8vo. Pp. 74. [L.C.] [Chicago, 1898]

The English edition of 1891 contains the author's name.

RECOLLECTIONS of the early days of the Vine Hunt and of its founder William John Chute, Esq., of the Vine. By a sexagenarian [Rev. James Edward Austen-Leigh]. London, 1865

Letter from the author to Sir William Cope inserted in a copy in the University Library, Southampton.

RECORD (a) of the statesmanship and political achievements of Gen. Winfield Scott Hancock, regular Democratic nominee for president of the United States. Compiled from the records. By a citizen [William W. Armstrong]. 8vo. [L.C.] N.P. 1880

Another issue of the same year bears the author's name.

RECORDS of Craysmere Village. No. 1. Waiting for the spring. No. 2. A man of no account. No. 3. The unbeliever. By Dayrell Trelawney [Ada Dayrell Fowler]. 8vo. 3 no. London [1898, 99] Agreement with Richard Bentley, Brit. Mus. Add. MS. 46, 625, f. 1.

RECORDS of the Plowden family. By B. M. P. [Barbara Mary Plowden.] 8vo. Pp. iv, 177. [L.C.] N.P. 1887

RECREATIONS of a Southern barrister. [By Alexander Hamilton Sands.] With an introduction by Rev. T. G. Jones. 8vo. Pp. 212. [L.C.]

Philadelphia; Richmond, 1859

See also *Norfolk Copyright Entries*, Bibliographical Society of Univ. of Virginia.

RECTOR (the) of Bury's reply to the minister [James Owen] at Oswestry's Answer; in a second letter to his friend. [Signed: T. G., i.e. Thomas Gipps.] Pp. 20. [Harvard.] [London, 1699]

RED Coats. [Tales.] By John Strange Winter [Henrietta Eliza Vaughan Stan-nard]. 8vo. Pp. 156. [Brit. Mus.]

London, 1894

RED Rupert, the American buccaneer: a tale of the Spanish Indies. By Lieutenant Murray [Maturin Murray Ballou]. 16mo. Pp. 99. Boston, Mass. [1863]

First published, 1845. *Dictionary of American Biography*, vol. 1, p. 560.

REDEMPTION (the) and other poems. By L. M. W. [Louisa Mary Wookey.] 8vo. Pp. 39. [L.C.] New York, 1896

*RED-SHANKES (the) sermon . . . By a Highland Minister.

For James Low read James Row. [N.L.S.]

RED-SHANTY boys, or, pictures of New-England school-life thirty years ago. By Park Ludlow [Theron Brown]. 12mo. [Brit. Mus.] Boston, 1871

REED (the) controversy. Further facts with reference to the character of Joseph Reed. [By William Scudder Stryker.] 12mo. Pp. 11. [L.C.]

Trenton, N.J., 1876

REFLECTION (a) of certain Authors that are pretended to disauow the Churches infallibilitie in her generall decrees of faith. By F. E. [Edmund Lechmere, otherwise Stratford.] 8vo. Pp. 200. [Brit. Mus.] Doway, 1635

REFLECTIONS: in verse. By R. Q. [Robert Hope Case.] 8vo. Pp. 49.

London, 1928

Information in a letter from the author.

REFLECTIONS on Bishop Overall's Convocation-Book, M.DC. VI. concerning the government of God's Catholick Church; and of the kingdoms of the whole world. [By William Atwood, Barrister-at-Law.] Fol. Pp. 31. [Brit. Mus.] London, 1690

REFLECTIONS on coin in general, on the coins of gold and silver in Great Britain in particular; on those metals as merchandize, and also on paper passing as money. [Signed: G. W., i.e. George Whatley.] 8vo. Pp. 11. 1856

In John R. MacCulloch's *A Select Collection of Scarce and Valuable Tracts on Money*, etc. First published in 1762, as a quarto of 16 pp.

REFLECTIONS on the doctrines and duties of the Christian revelation. [Prefatory note signed: J. McN., i.e. James McNaughton.] 8vo. Pp. 239. [Brit. Mus.] Edinburgh, 1826

REFLECTIONS on the judgement delivered by Sir John Nicholl against the Rev. J. W. Wickes. [The preface signed: T. St. D., i.e. Thomas Burgess, Bishop of St. David's.] 8vo. Pp. xxxii, 80. [Brit. Mus.] N.P. [1811] Privately printed.

REFLECTIONS on the Prohibition Act: wherein the necessity, usefulness and value of that law, are evinced and demonstrated. In answer to a letter on that subject, from a gentleman concern'd in trade. [By Daniel Defoe.] 8vo. Pp. 22. [Brit. Mus.] London, 1708

*REFLECTIONS on the rise and progress of the American rebellion . . .

Attributed by the Library of Congress to Joseph Galloway.

REFLECTIONS on various subjects relating to arts and commerce: particularly, the consequences of admitting foreign artists on easier terms. [By Richard Parrott, of Hawkesbury.] 8vo. Pp. 95. [Brit. Mus.] London, 1752

REFLECTIONS upon the Answer to the Papist mis-represented, &c.: directed to the Answerer. [By John Gother. An answer to "The Doctrines and Practices of the Church of Rome truly represented" by E. Stillingfleet, Bishop of Worcester.] 4to. Pp. 19. [*Brit. Mus.*]

[London, 1686]

REFLECTIONS upon the late correspondence between Mr. Secretary Smith and Francis James Jackson, Minister Plenipotentiary of His Britannic Majesty. Originally published in the Federal Republican of Baltimore. [By Alexander Contee Hanson, the younger.] 8vo. Pp. 97. [*L.C.*] Baltimore, 1810

*REFLECTIONS upon the present state of the currency in the United States . . .

Attributed by the Library of Congress to John Quincy Adams.

*REFLECTIONS upon the theory of the earth . . .

For Thomas Berkeley read Thomas Burnet, Master of the Charter House. Information contained in the "Advertisement" in a 1726 edition. Wrongly attributed to Thomas Beverley by the Library of Congress.

REFORM-BABY (the). By the man who was kicked out of the House of Representatives of Minnesota [Samuel N. Ewing]. 8vo. Pp. 39. [*L.C.*] N.P. 1878

*REFORM'D (the) wife . . . 1700

According to F. E. Budd's edition of the dramatic works of William Burnaby, 1931, this play is by him and not by Charles Burnaby.

REFORMER (a) in ruffles. A comedy in three acts. [By Francis Howard Williams.] 8vo. Pp. 56. [*L.C.*]

[Philadelphia, 1883]

REFORMS: their difficulties and possibilities. By the author of "Conflict in nature and life" [John Stahl Patterson]. 8vo. Pp. xiii, 229. [*L.C.*]

New York, 1884

REFT Rob; or, the witch of Scot-Muir . . .

By the author of Hardenbrass and Haverill. [Attributed by the Library of Congress to James Athearn Jones, author of "Haverhill. Memoirs of an officer," published in 1851.] 12mo. Pp. iv, 192. London, 1817

This attribution may well be wrong.

REFUTATION of the alleged ill-treatment of Captain Fenton's wife and daughter. [By Samuel Abbott Green.] 8vo. [*L.C.*] [Boston, 1894]

REFUTATION of the charges brought by the Roman Catholics against the American missionaries at the Sandwich Islands. [By Joseph Tracy.] 8vo. Pp. 24. [*L.C.*] Boston, 1843

REGALL tyrannie discovered: or, a discourse, shewing that all lawful instituted power by God amongst men, is by common agreement, and mutual consent . . . In which is also punctually declared, the tyrannie of the kings of England, from the dayes of William . . . to this present king Charles . . . Occasioned by the tyrannie . . . inflicted . . . on John Lilburne. [By John Lilburne?] 4to. London, 1647

W. Haller, *Tracts on Liberty*.

REGIMENT (the) of life, [by Jehan Goevrot] whereunto is added a treatise of the pestilence, with the boke of children, newly corrected and enlarged by T. Phayre. 16mo. [*Brit. Mus.*]

Lodon, 1550

Original title: *Lentretenement de vie*.

REGIMENTAL legends. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. 3 vol. [*Brit. Mus.*]

London, 1883 [1882]

REGINA sæculorum; or, Mary venerated in all ages. Devotions to the Blessed Virgin, from ancient sources. Partly translated from the French of M. Léon Gautier, by E. A. M. [Elizabeth Raymond-Barker.] 16mo. Pp. xvii, 141. [*Catholic Who's Who*.] London, 1875

Original title: *Prières à la Vierge, d'après les Mss. du moyen âge*.

REGINALD de Torby and the twelve robbers. A romance. [By Henry Siddons?] 2 vol. London, 1803

Attributed to Henry Siddons by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 208.

REGINALD, or the house of Mirandola. A romance. In three volumes. By the author of *Melbourne*, &c. [Mrs. Martin?]

London, 1799

Attributed to Mrs. Martin by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 190.

REGISTER (a) of the nativity of the present Christian princes, anno Domini 1677. [By Sir Roger L'Estrange.] Fol. [*L.C.*] London, 1678

*REGULAR (the) clergy's sole right to administer Christian baptism . . .

For — Sharp read Isaac Sharpe.

REGULATIONS of parochial police: combined with the military and naval armaments to produce the energy and security of the whole nation. [By Rev. David Williams.] 8vo. London, 1797

National Library of Wales Journal, vol. X, no. 2 (Winter, 1957), p. 134. The British Museum has only the fourth edition, of 43 pp., 1803.

REIGN (the) of selfishness. A story of concentrated wealth. [By Samuel Walker.] 8vo. Pp. 448. [L.C.]

New York [1891]

A later edition has the title: *Dry bread; or, the reign of selfishness.*

REJECTED (the) contributions to the Great Exhibition of All Nations. Collected by Luke Limner, Esq. [John Leighton.] Obl. 8vo. Ff. 8. [Brit. Mus.] London [1851]

REJOINDER to the reply of a committee appointed by the iron trade in Philadelphia, "to enforce upon Congress the necessity and propriety of continuing the duty upon railway iron," with the letters of Major General Scott and others, to the Hon. George Evans . . . By the author of the first letter [Alvah Crocker]. 8vo. Pp. 32. [L.C.] Washington, 1844

RELATION (a) of a journey begun Ann: Dom: 1610. Foure bookes. Containing a description of the Turkish empire, of Ægypt, of the Holy Land, etc. [By George Sandys.] Fol. Pp. 309. [L.C.] London, 1621
The 1625 edition bears the author's name.

RELATION (a) of the conference between William Laud . . . and Mr. Fisher, the Iesuite . . . with an answer to such exceptions as A. C. [a Catholic, i.e. John Sweet?] takes against it [in *True relations of sundry conferences*]. Fol. Pp. 388. [Brit. Mus.] London, 1639
Sometimes attributed to John Fisher.

RELATION (a) of the events of the last campaign of Buonaparte, which ended in the battle of Mont-Saint-Jean, called likewise of Waterloo . . . Faithfully detailed by an eye-witness [François Thomas Delbare], etc. 12mo. Pp. 126. [Brit. Mus.] Edinburgh; London, 1815
Also sometimes attributed to René Bourgeois.

RELATION (the) of the general government to the city of Washington. [By Moses Kelly.] 8vo. Pp. 8. [L.C.] [Washington, 1859]

RELATION (a) of the king of Spaines receiving in Valliodolid, and in the Inglish College of the same towne, in August last past of this yere. 1592. Wryten by an Inglish priest of the same College [Robert Persons]. 8vo. [Antwerp] 1592
Allison and Rogers, 636.

RELATION (a) of the late intended settlement of the islands of St. Lucia and St. Vincent in America . . . in the year 1722. [By Nathaniel Uring.] 8vo. Pp. 135. [L.C.] London, 1725

*RELATION (a), or journal of a late expedition to the gates of St. Augustine in Florida . . .

G. L. Campbell was the pseudonym of Edward Kimber. A reprint was published under the author's name in 1935. See Sidney A. Kimber, "The 'Relation of a late expedition to St. Augustine,' with biographical and bibliographical notes on Isaac and Edward Kimber," *Papers of the Bibliographical Society of America*, vol. 28, 1934, 81-96.

RELATION (a), or rather a true account of the island of England; with sundry particulars of the customs of these people, and of the royal revenues under King Henry the seventh, about the year 1500. [By Andrea Trevisano.] Translated from the Italian, with notes, by Charlotte Augusta Sneyd. 4to. Pp. xviii, 135. [Brit. Mus.] London, 1847

RELIGION and morality. A criticism, on the character of the Jewish Jehovah, the patriarchs, prophets, early Church fathers . . . With a defence of spiritualism, &c. [By Albert Bennet Whiting.] 8vo. Pp. 95. [L.C.] Jackson, Mich., 1860

RELIGION in danger: addressed to the Archbishop of Canterbury, by the Curate of Snowdon; and submitted to the consideration of the clergy of all denominations. [By Rev. Dr. Charles Symmons?] 8vo. Pp. 64. London, 1795
Information from University College, Cardiff.

RELIGION (the) of emotion. [By St. George Jackson Mivart. A paper read before the Metaphysical Society.] 8vo. Pp. 7. [Brit. Mus.] [London, 1879]

RELIGION (the) of science; or, the art of actualizing liberty, etc. [By Calvin Blanchard.] 8vo. Pp. 187. [L.C.] New York, 1860

RELIGIOUS and moral culture; being the first and second divisions of Religion, morals, health, wealth, and politics for the people; prepared during the years 1830 to 1863. By the oldest school inspector. [The introduction signed: J. B., i.e. Joseph Bentley.] 12mo. Pp. 327. [Brit. Mus.] London [1863]

RELIGIOUS (a) conference, in four dialogues, between Lorenzo and Evander. By a layman [David Low Dodge], etc. 8vo. Pp. iv, 139. [L.C.] New York, 1808

RELIGIOUS consolation, etc. [Introduction signed: E. S. G., i.e. Ezra Stiles Gannett.] 8vo. Pp. xxiv, 227. [L.C.] Boston, 1836

RELIGIOUS (the) denominations in the United States: their past history, present condition, and doctrines . . . written by eminent clerical and lay authors, etc. [Edited by Israel Daniel Rupp.] 8vo. Pp. 621, 208. [L.C.] Philadelphia, 1859

RELIGIOUS (the) offering, for MDCCCXXXV. [By Thomas Cogswell Upham.] 8vo. Pp. 176. [L.C.]

New York, 1835

RELIGIOUS retirement for one day in every month: freed from the peculiarities of the Romish superstition; and fitted for the use of Protestants. [By Thomas Denton, Rector of Ashted, Surrey.] 12mo. Pp. xi, 368. London, 1768
D.N.B., vol. XIV, p. 380.

RELIGIOUS (the), social, and political history of the Mormons, or latter-day saints. [By Charles Mackay.] . . . Edited . . . by Samuel M. Smucker. 8vo. Pp. 460. [*Brit. Mus.*]

New York and Auburn, 1856

Published in London in 1851 as *The Mormons: or latter-day saints*, etc. Attributed also to Henry Mayhew.

REMARKABLE (the) history of the rise and fall of Masaniello, the fisherman of Naples, containing an exact and impartial relation of the tumults and popular insurrections that happened in that kingdom, on account of the excessive taxes and other oppressions of the people. [By Francis Midon.] 8vo.

London, 1768

Note on title page of a copy offered by Hammond, 1956. The author's name appears in editions of 1729 and 1747.

REMARKABLE rogues. The careers of some notable criminals of Europe and America. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. x, 289.

London, New York, 1921

Private information.

REMARKS for a series of years on barometrical scales, shewing that they are inadequate to predict the weather . . . By Philotechnus [Sir John Leslie]. 8vo. Pp. 51. Edinburgh, 1814

D.N.B., vol. XXXIII, p. 106. The British Museum copy contains the following inscription: "From the Author to his esteemed friend—Dr. Reid. J. Leslie."

REMARKS introductory to the Dante catalogue published by Cornell University. [Signed: W. F., i.e. Daniel Willard Fiske.] 4to. [L.C.] Ithaca, N.Y., 1899

REMARKS, made on a short tour, between Hartford and Quebec, in the autumn of 1819; by the author of A journal of travels in England, Holland and Scotland [Benjamin Silliman]. 8vo. Pp. 407. [L.C.] New-Haven, 1820

REMARKS on a pamphlet entitled: An account of the lectureship in the parish of West Bromwich founded by Walter Stanley, Esq. in the year 1613. [By — Taunton.] 8vo. Pp. 67. [*Brit. Mus.*]
Birmingham, 1816

REMARKS on a pamphlet, entitled "An enquiry respecting the capture of Washington by the British . . . By Spectator." [By Rider H. Winder.] 8vo. Pp. 72. [L.C.] Baltimore, 1816

REMARKS on a pamphlet [by Thomas MacCulloch] entitled: Popery condemned by Scripture and the Fathers. [Signed: E. B., V.G.Q. i.e. Edmund Burke, Vicar General of Quebec.] 8vo. Pp. 403. [*Brit. Mus.*]

Halifax, [N.S.], 1809

REMARKS on Mr. Wright's speech on French spoliation, delivered in the Senate, January 8, 1835. [By James H. Causten.] 8vo. Pp. 4. [L.C.] N.P. [184-?]

REMARKS on several late publications relative to the Dissenters in a letter to Dr. Priestley. By a Dissenter [Rev. William Enfield]. London, 1770
Anne Holt, *Life of Joseph Priestley*, (1931), p. 49.

REMARKS on some rare German prints of New York and Quebec, and on contributions in the year 1781 by the churches of Massachusetts to the distressed inhabitants of South Carolina and Georgia. [By Samuel Abbott Green.] 8vo. Pp. 7. [L.C.] [Boston? 1894?]

REMARKS on steam boilers and furnaces, etc., for the enginemen and stokers in the several branches of the War Department. By the Inspector of Machinery [Charles Atherton]. 8vo. Pp. 20. [*Brit. Mus.*]
London, 1856

REMARKS on the constitutionality of the memorial of the City Council, for an extension of Faneuil Hall market [at Boston]. [By Josiah Quincey.] 8vo. Pp. 12. [L.C.] [Boston, 1826]

REMARKS on the consumption of the public wealth by the clergy of every Christian nation, and particularly by the established church in England and Wales, and in Ireland, etc. [By — Moore, of Liverpool.] 8vo. London, 1822

The copy in the British Museum is a presentation copy from the author to Jeremy Bentham, who in an MS. note on the title page identifies the author as "Mr. Moore" [or "Moon"?] "of Liverpool, a Catholic and a Benthamophilus."

REMARKS on the controversy between Doctor Morse and Miss Adams, together with some notice of the review of Dr. Morse's Appeal. [By Sidney Edwards Morse.] 8vo. Pp. 33. [L.C.] Boston, 1814

REMARKS on the disorders of literary men, or, an inquiry into the means of preventing the evils usually incident to sedentary and studious habits. [By Chandler Robbins.] 8vo. Pp. vi, 92. [L.C.] Boston, 1825

REMARKS on the Earl of Selkirk's observations on emigration, etc. [By John N. Forbes.] 1806
Presentation copy.

REMARKS on the four volumes of The lives of Saints, publish'd in English, and printed at London, anno 1729. By Theophilus Eupistinus [Robert Witham, D.D.] London, 1732
Gillow, *Bibl. Dict. of Engl. Cath.* s.v. Fell, Charles.

REMARKS on the Hon. John Q. Adams's Review of Mr. [Fisher] Ames's Works. [By John Lowell, LL.D.] 8vo. Pp. 50. [Sabin.] Boston, 1809

REMARKS on the intercourse of Baltimore with the western country, etc. [By William Hollins.] 8vo. Pp. iv, 29. [L.C.] Baltimore, 1818

REMARKS on the Jacobiniad: revised and corrected by the author [John Sylvester John Gardiner], etc. 8vo. 2 vol. Pl. 6. [L.C.] Boston, 1795, 98

REMARKS on the law of principal and factor, with suggestions for remedying its defects, etc. [By James Cook.] 8vo. Pp. 48. [L.C.] London, 1840

REMARKS on the letter of Mr. Gladstone, Sen. on the currency question. Being a vindication of the market price system of cash payments. By the author of "No trust, no trade" [James Taylor, of Bakewell]. 8vo. Pp. 8. London, 1847
Information from Goldsmiths' Library. Signed: Iota.

REMARKS on the letter to John Buxton, Esq. [By Major Richard Gardiner?] [With "Appendix consisting of extracts from the celebrated Letter concerning libels, general warrants and the seizure of papers, etc."] 8vo. 2 pt. London, 1768
MS. note of authorship in British Museum copy.

REMARKS on the maintenance of Macadamised roads. [Signed: J. F. B., i.e. Sir John Fox Burgoyne.] 8vo. Pp. 38. [Brit. Mus.] Dublin, 1843

REMARKS on the nature and extent of liberty . . . Occasioned by perusing the Observations of Dr. Price on these subjects. In a letter to a friend, etc. [Signed: Valerius Corvinus, i.e. Thomas Blacklock.] 8vo. Pp. 70. [L.C.] Edinburgh; London, 1776

REMARKS on the necessity and the means of extinguishing a large portion of the national debt. With notes, partly on miscellaneous topics. [By Thomas Bunn.] 8vo. Pp. 95. Bath, 1828
Another issue bears the author's name on the title page.

REMARKS on the observation of the Lord's day, as a moral, a positive and a civil duty. By a tythingman [Rufus Wyman]. 8vo. Pp. 43. [L.C.] Cambridge, Mass., 1816

REMARKS on the opposition to the Poor Law Amendment Bill. By a guardian [Nassau William Senior]. 8vo. Pp. 115. [Brit. Mus.] London, 1841

REMARKS on the proof of miracles. [By Sir James Fitzjames Stephen. A paper read before the Metaphysical Society.] 8vo. Pp. 15. [Brit. Mus.] [London, 1875]

REMARKS on the regulation of railway travelling on Sundays, addressed to the directors and proprietors of the London and Birmingham Railway. By a Railway Director [John Sturge, of Birmingham]. 8vo. Pp. 28. London, 1836
Note in the copy belonging to the Institute of Civil Engineers.

REMARKS on the supplement to an Account of a plan for the better supplying the city of Edinburgh with coal, and on the examination comprised therein, by Hentry Steuart, Esq. . . . By the author of Observations by an old coal-master [James Dunlop]. 4to. Pp. 91. [N.L.S.] Edinburgh, 1801

REMARKS on the Rev. Mr. Stanser's examination of the Rev. Mr. Burke's letter of instruction to the C.M. [Catholic Missionaries] of Nova-Scotia; together with a reply to the Rev. Mr. Cochran's fifth and last letter to Mr. B. published in the Nova-Scotia Gazette; as also a short review of his former letters, and the replies which were made. [The post-script signed: E. B. V. G., i.e. Edmund Burke, Vicar General.] 8vo. 2 vol. [Brit. Mus.] Halifax [N.S.], 1805

REMARKS on the talents of Lord Byron, and the tendencies of Don Juan. [The dedication signed: C. C. C., i.e. Charles Caleb Colton.] 8vo. Pp. 52. [Brit. Mus.] London [1819]

*REMARKS on the travels of the Marquis de Chastellux . . .
For Rev. Jonathan Boucher read John Graves Simcoe.

REMARKS upon a late ingenious pamphlet [by David Clayton], entitled, "A short but thorough search into what may be the real cause of the present scarcity of our silver coin, &c." Wherein some mistakes of that author are endeavoured to be removed . . . By an impartial hand [Simon Clement?]. 8vo. Pp. 24. [Brit. Mus.] London, 1718

REMARKS upon a Letter from a Gentleman in the Country to his Friend in London [by W. D.]; and upon a Relation of some Norfolk clergy, of a conference between them and some Quakers, at West-Dereham Church in Norfolk, December the 8th, 1698. And a certificate relating to the Challenge: with some farther account of the said conference. By an Eye and Ear Witness of the whole, J. A. [John Anderdon.] 4to. Pp. 8. London, 1699

Joseph Smith, *A Descriptive Catalogue of Friends' Books*, etc., pt. 1 (1862), p. 1.

*REMARKS upon an ovation delivered by Charles Sumner . . .
For ovation read oration.

REMARKS upon the Bank of England, with regard more especially to our trade and government. Occasion'd by the present discourse concerning the intended prolongation of the Bank . . . By a Merchant of London, and a true Lover of our Constitution. [By John Broughton, D.D.] 8vo. Pp. 51. [*Brit. Mus.*] London, 1705

REMARKS upon the lives of several excellent young persons, etc. [By Nathaniel Crouch.] In: *The Young Man's Calling*, etc. by S. C. [Samuel Crossman.] 12mo.

London, 1685 [1695]

Nathaniel Crouch was the editor and publisher of the whole work. Other editions followed in 1713 and 1725.

REMARKS upon the Navy. The second part. Containing a reply to the Observations on the first part. With a discourse on the discipline in the Navy . . . In a letter from a sailor to a member of the Honorable House of Commons. [By John Tutchin?] 4to. Pp. 30. [*Brit. Mus.*] London, 1700

REMARKS upon the objects and advantages of the Imperial Anglo-Brazilian Canal, Road, Bridge and Land Improvement Company, etc. [By John Henry Freese.] 8vo. Pp. 72.

London [1835]

Note on p.70.

REMARKS upon the present condition of the Navy, and particularly of the victualling. In which the notion of fortifying the garisons is exploded: and 'tis clearly prov'd that the only security of England consists in a good fleet. In a letter from a sailor to a member of the House of Commons. [By John Tutchin?] 4to. Pp. iv, 23. [*Brit. Mus.*]

London, 1670 [1700]

REMARKS upon the Reflections of the author of Popery misrepresented, &c. on his Answerer; particularly as to the deposing doctrine. In a letter to the author of the Reflections. [On John Gother and Edward Stillingfleet.] [By Abednego Seller.] 4to. Pp. 68. [*Brit. Mus.*] London, 1686

*REMARKS upon the "Reply of Francis Palgrave" . . .

The text is in fact written by Sir Nicholas H. Nicolas.

REMARKS upon the rights and powers of corporations, and of the rights, powers, and duties of the legislature toward them . . . By a citizen of Boston [David Henshaw]. 8vo. Pp. 31. [*L.C.*]

Boston, 1837

REMARKS (the), which the author of the Compendious extract, &c. in the preface to his book, has friendly desired of the Rev. of Thurenstein [Nicolaus Ludwig, Graf von Zinzendorf], etc. 8vo. Pp. 24. [*L.C.*] Philadelphia, 1792

REMARKS with reference to the introduction of trial by jury and a representative assembly, in the colony of New South Wales, etc. [Signed: S., i.e. John Stephen, Commissioner of the Supreme Court, New South Wales.] 8vo. Pp. 30. [*L.C.*] London, 1831

REMEDY (a) for sedition, wherein are conteyned many thynges, concernyng the true and loyall obeysance, that commēs owe vnto their prince and souerayne lorde the kynge. [By Sir Richard Morison.] 4to. Londini, 1536
S.T.C. 20877. C. R. Baskervill, "Sir Richard Morison as the author of two anonymous tracts on sedition," *The Library*, June 1936, pp. 83-87. The work has been wrongly attributed to Sir John Cheke.

REMEDY (the); or, thoughts on the present distresses. In a letter to a public editor. July 3d, 1816. [By Thomas Attwood, M.P.] 8vo. Pp. 31. [*Brit. Mus.*] London, 1816

REMEMBRANCE (a) of Bonchurch, Isle of Wight. The burial place of the Rev. W. Adams. [With a memoir of him. Signed H., i.e. Henry Richard Holloway.] 16mo. Pp. 24. London; Ryde [1849]
R. G. Davis, *Bibliotheca Vectensis*.

*REMINISCENCES for my children . . .

For Mrs. C. M. Howard read Catharine Mary Howard.

REMINISCENCES of a British naval officer. By an Old Salt [Thomas Sibbald]. 8vo. Pp. 124. [*Brit. Mus.*] Toronto, 1885

REMINISCENCES of a Canadian pioneer for the last fifty years. An autobiography. [By Samuel Thomson.] 8vo. Pp. 392. [L.C.] Toronto, 1884

REMINISCENCES of "A Redcoat." By H. [Major William Heron-Maxwell.] 8vo. Pp. 95. London, 1895
Inscribed copy from the author's wife to George Douglas.

REMINISCENCES of early life in Illinois. By our mother [Christiana Holmes Tillson]. 8vo. Pp. iv, 138. [L.C.] [Amherst, Mass.? 1873]

REMINISCENCES of his capture and escape from prison and adventures within the Federal lines, by a member of Mosby's command [Frank H. Rahm], with a narrative by a C.S. naval officer [Edward R. Archer]. 8vo. Pp. 48. [L.C.] Richmond, Va., 1895

REMINISCENCES of the Evening Post: extracted from the Evening Post of November 15, 1851. With additions and corrections by the writer [William Cullen Bryant]. 8vo. Pp. 22. [L.C.] New York, 1851

REMONSTRANCE (a) addressed to Mr. John Murray, respecting a recent publication [i.e. Lord Byron's *Cain*]. [Signed: Oxoniensis, i.e. Henry John Todd?] 8vo. Pp. 20. [Brit. Mus.] London, 1822

REMONSTRANCE (a) of many thousand citizens and other freeborn people of England, to their owne House of Commons. Occasioned through the illegall and barbarous imprisonment of that famous and worthy sufferer for his countries freedoms, Lieutenant Col. John Lilburne. [By Richard Overton?] 4to. Pp. 20. [London] 1646
William Haller's *Tracts on Liberty*, vol. 1, pp. 95 ff.

REMONSTRANCE of New Netherland, and the occurrences there. Addressed to the High and Mighty States General of the United Netherlands, on the 28th July, 1649 . . . Translated from a copy of the original Dutch manuscript [of Adriaen van der Donck] by E. B. O'Callaghan. 4to. Pp. 65. [L.C.] Albany, 1856

RENASCENT Christianity. A forecast of the twentieth century . . . By a clergyman [Martin Kellogg Schermerhorn]. 8vo. Pp. xxxii, 392. [Brit. Mus.] New York, 1898

RENCONTRE (the); or, transition of a moment. A novel, in a series of letters. By a Lady [Albinia Gwynn]. 12mo. 2 vol. [Block's *English Novel*.] Dublin, 1785

RENEGADE (the). A tale of real life. [By J. B. Coppinger.] 8vo. Pp. 235. [L.C.] New York, 1855

RENEGADE (the). Translated from the French [of Charles Victor Prevot, Vicomte d'Alincourt]. [Summers, p. 477.] London, 1822

RENT (the) difficulties in Bengal, and how to remedy them. The rent facilities in Cuttack, and how to preserve them. By H. R. [Sir Henry Ricketts.] 8vo. Pp. 35. [Brit. Mus.] London, 1863

REPEAL (the) of the legislative union of Great Britain and Ireland, considered. [By Montague Gore.] Second edition. 8vo. Pp. 35. London, 1831
H. T. Jantzen (East Grinstead) Catalogue No. 11, December 1958, p. 15.

REPENTANCE, explained to the understanding of children. By a pastor [Charles Walker]. 8vo. Pp. 87. [L.C.] Windsor, Vt., 1823

REPENTANCE (the) of destiny. A romance of Anglo-Burman life. By Shwe Dinga [Sir James George Scott]. 8vo. Pp. 286. [Brit. Mus.] London, 1913

REPLY (a) from Patrick Mulligan . . . to Teddy Gallagher . . . shewing in what manner the Whitby election is likely to conclude. [By D. H. Grose.] Whitby, 1831
Information from Central Library, Leeds.

REPLY (a) made vnto Mr. Anthony Wotton and Mr. Iohn White ministers. Wherin it is shewed, that they have not sufficiently answered the treatise of faith . . . By A. D. student in diuinity. The first part. [By John Percy, alias Fisher.] 4to. [St. Omer] 1612
Allison and Rogers, 607.

*REPLY (a) of two of the brethren to A. S. . . .
The attribution to John Goodwin is probably erroneous: see reference to this work as by "others engaged in the same warfare" in his *Innocencies triumph*, p. 4. See also various replies by William Prynne and Adam Steuart.

*REPLY (a) to a notorious libell. . .
Signed: A. P., i.e. Andreas Philalethes, pseudonym of Robert Charnock. See Allison and Rogers, 236.

REPLY to a pamphlet entitled "A brief exposition of matters relating to the Bank of Maryland," etc. [By Reverdy Johnson and John Glenn.] 8vo. Pp. 54, 51. [L.C.] Baltimore, 1834

REPLY (a) to an Answer to Cursory strictures, supposed to be wrote by Judge Buller, by the author of Cursory strictures [William Godwin]. 8vo. Pp. 7. [L.C.] London, 1794

REPLY to an attack by Henry I. Bowditch, M.D., upon the essay On the principal writings of P. Ch. A. Louis, M.D. . . . By the author [Martyn Paine]. 8vo. Pp. 56. [L.C.] Boston, 1840

*REPLY (a) to Dr. Golding's and Dr. Lowth's answers to the anonymous letter . . .

More probably by Benjamin Pye, according to evidence in copies at University Library, Southampton, and Winchester College.

REPLY (a) to M. Nicholas Smith, his discussion, of some pointes of M. doctour Kellison his treatise of the hierarchie. By a diuine. [Possibly by Matthew Kellison.] 8vo. Doway, 1630
Allison and Rogers, 710.

REPLY (a) to Messrs. G. & C. Merriam's attack upon the character of Dr. Worcester and his dictionaries. [By William Draper Swan.] 8vo. Pp. 44. [L.C.]
Boston, 1854

REPLY (a) [by John Gother] to the answer [by William Sherlock] of the Amicable Accommodation [by John Gother]. Being a fourth vindication of the Papist Misrepresented and Represented [by John Gother]: in which are more particularly laid open some of the principal methods, by which the Papists are misrepresented by Protestants in their books and sermons. 4to. Pp. 46. [Brit. Mus.]
London, 1686

REPLY (a) to the essay on population, by the Rev. T. R. Malthus. In a series of letters, etc. [By William Hazlitt.] 8vo. Pp. iv, 378. [Brit. Mus.] London, 1807

REPLY (a) to the Quarterly Review upon the Vestiarium Scoticum. [By John Carter Allen, calling himself John Sobieski Stuart.] 8vo. Pp. 39. [Brit. Mus.]
Edinburgh and London, 1848

REPLY (a) to the Quarterly Reviewer [Charles James Blomfield] of Stephens' Greek Thesaurus. [Signed A. J. V., i.e. Abraham John Valpy.] 8vo. Pp. 16. [Brit. Mus.]
N.P. [1820?]

REPLY (a) to the Report of the Select Committee to whom was referred the report of Trinity Church. By a citizen of New York [Frederick Ogilby]. 8vo. Pp. 20. [L.C.]
[New York? 1857]

REPLY to Webster. A letter to Daniel Webster . . . in reply to his legal opinion to Baring, Brothers & Co. upon the illegality and unconstitutionality of state bonds, and loans of state credit. By Junius [Calvin Colton]. 8vo. Pp. 79. [Brit. Mus.]
New York, 1840

REPORT and supplementary report of a visit to Spotted Tail's tribe of Brulé Sioux Indians, the Yankton and Santee Sioux, Ponkas and the Chippewas of Minnesota, October, 1870. [By William Welsh.] 8vo. Pp. 28. [L.C.]

Philadelphia, 1870

REPORT of a committee of the citizens of Boston and vicinity, opposed to a further increase of duties on importations. [Prepared by Henry Lee.] 8vo. Pp. 180. [L.C.]
Philadelphia, 1828
Reprinted from the Boston edition of 1827.

REPORT of a geological survey of the vicinity of Belle Plaine, Scott County, Minn. [By Alexander Winchell.] 8vo. Pp. 16. [L.C.]
St. Paul, Minn., 1872

REPORT of a visit to the Luray Cavern, in Page County, Virginia, under the auspices of the Smithsonian Institution etc. [By Otis Tufton Mason.] 8vo. Pp. 12. [L.C.]
[Washington, 1881]

REPORT (a) of several charities in connection with St. Mark's Church, Woodhouse. [By Samuel Kettlewell.]

Leeds, 1864

Information from Central Library, Leeds.

*REPORT (a) of some proceedings on the Commission of Ayer and Terminer . . .

For Ayer read Oyer. For [By — Foster.] read [By Sir Michael Foster, one of the Judges of the Court of King's Bench.]

REPORT of the engineer appointed by the commissioners of the mayor and city council of Baltimore, on the subject of the Maryland Canal. [By Isaac Ridgeway Trimble.] 8vo. Pp. 27. [L.C.]
Baltimore, 1837

REPORT of the proceedings of professed spiritual agents and mediums in the presence of professors Peirce, Agassiz [and others], etc. [By George Lunt.] 8vo. [Foley.]
Boston, 1859

REPORT on certain documents touching the provincial history of Maryland: addressed to his excellency the governor. [By John Henry Alexander.] 8vo. Pp. 11. [L.C.]
Baltimore, 1860

REPORT on Fabian policy and resolutions presented by the Fabian Society to the International Socialist Workers and Trade Union Congress, London, 1896. [By George Bernard Shaw.] 8vo. Pp. 15.
London, 1896
Information from the Fabian Society.

REPORT on fuel used in locomotives on the Boston and Maine railroad, etc. [By James Slade and N. Byron Currier.] 8vo. Pp. 31. [L.C.]
Boston, 1850

REPORT (a) on the insects of Massachusetts, injurious to vegetation, etc. [By Thaddeus William Harris.] 8vo. Pp. viii, 459. [L.C.] Cambridge, Mass., 1841

Reissued as *A treatise on some of the insects of New England which are injurious to vegetation.*

REPORT on the Invertebrata of Massachusetts, comprising the Mollusca, Crustacea, Annelida, and Radiata etc. [By Augustus Addison Gould.] 8vo. Pp. xiii, 373. [L.C.] Cambridge, Mass., 1841

REPORT to Wm. J. Dale, surgeon general, Massachusetts. [An account of a visit to the hospitals of Washington. By George Henry Gay.] 8vo. Pp. 36. [L.C.] [Boston, 1862]

REPORTER'S (the) illustrated monumental draughtsman. The only work ever published devoted exclusively to monumental designing, etc. [By A. Critchfield.] Obl. fol. [L.C.] Chicago [1895]

REPORTS on the stepping or discipline mill, at the New-York penitentiary: with, several letters on the subject. By the mayor [Stephen Allen]. 8vo. Pp. 32. [L.C.] New York, 1823

REPOS (le). An epistle to the publick. [A satire, in verse, on rhyming writers, signed: Fidelio, F, A, C., i.e. Joseph Brodie.] 8vo. Pp. 8. [Brit. Mus.] [Edinburgh, 1737]

REPRESENTATION of Roman life and historical incidents, in life and action, at the Pompeian house of Pansa, etc. [By Franklin Webster Smith.] Fol. [L.C.] [Saratoga Springs, N.Y., 1892]

REPRESENTATION of the state of government slaves and apprentices in the Mauritius; with observations. By a Resident, who has never possessed either land or slaves in the colony [Captain Richard Vicars, R.E.]. 8vo. Pp. 78. London, 1830

Private information, supported by evidence from D.N.B. and Catherine Marsh's *Memorials of Captain Hedley Vicars*, who was Capt. Richard Vicars' son.

REPROOF (a) of M. Doct. Abbots defence of the catholike deformed by M. W. Perkins . . . The first part. Made by W. B. P. [William Bishop, Priest] and Doct. in diuinity. 4to. N.P. 1608 Allison and Rogers, 116.

REPUBLIC (the) of Chili. Extracted from an article in the "American cyclopaedia." [By Benjamin Vicuña Mackenna.] 8vo. Pp. 46. [L.C.] London, 1883

REPUBLIC of Liberia. Facts for thinking men: showing the present condition of slave labor and free labor, in tropical and semi-tropical countries, etc. [By David Christy.] 8vo. Pp. 8. [L.C.] [Cleveland, O., 1852]

REPULSE (the) of Beaucourt, an episode of New England history; verses, etc. [By Abner Cheney Goodell.] 4to. Pp. 15. [L.C.] [Boston, 1894]

REQUIEM. Dedicated to the memory of the slain in battle. [By George Lunt.] 12mo. [Foley.] [Boston, 1862] Privately printed.

RESCUE of Emin by Stanley. [By Herman Dieck.] 8vo. Pp. 32. [L.C.] [Philadelphia] 1890

RESEARCHES respecting the natural history, chemical analysis, and medicinal virtues, of the spur, or ergot of rye, when administered as a remedy in certain states of the uterus . . . By Adam Neale [or rather, abridged and translated by him from *Memoire historique sur l'emploi du seigle ergoté*, etc. of André Charles Louis de Villeneuve]. 8vo. Pp. viii, 105. [L.C.] London, 1828

*RESIDENCE (a) in France . . .

Delete [John Richards Green]. The British Museum does not identify John Gifford, Tory pamphleteer, author of the above and of "A Maximum," with John Gifford, pseudonym of John Richards Green.

RESOLVE (the) of the citie. [By Sir Roger L'Estrange.] Fol. S. sh. [London, 1659]

Sir R. L'Estrange claims authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 47.

RESOURCES and industries of the city of Lancaster, Lancaster County, Pa., with some account of its historical importance, etc. [Compiled by William Uhler Hensel.] 8vo. Pp. viii, 98, v, 70. [L.C.] Lancaster, Pa., 1887

RESOURCES (the) of the Ottawa District, Dominion of Canada. [By Henry Beaumont Small.] 8vo. Pp. 41. [Brit. Mus.] Ottawa, 1872

RESPONSIBILITY (the) of the North in relation to slavery. [By Samuel Batchelder.] 8vo. Pp. 15. [L.C.] Cambridge, Mass., 1856

REST (the) of Don Juan. Inscribed to the shade of Byron. [By Henry Morford.] 8vo. [Foley.] New York, 1846

RESTLESS (the) matron. [By Mrs. Showes?] 3 vol. London, 1799
Attributed to Mrs. Showes by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 190.

RESULTS (the) of anthropometry. As derived from the measurements of the students in Amherst College, etc. [By Edward Hitchcock.] 8vo. Pp. 7. [*L.C.*] Amherst, Mass., 1892

RESURGAM. Hindered lives. [By Emma J. Nickerson.] 8vo. [*L.C.*] [Boston, 1888]

RETIR'D (the) gard'ner . . . Being a translation of *Le Jardinier solitaire* [of François Gentil] . . . by George London and Henry Wise. 8vo. 2 vol. [*Brit. Mus.*] London, 1706

RE-UNION (the) . . . By Vratsch [Richard John Anderson]. [Verses.] 8vo. Pp. 19. [*Brit. Mus.*] Galway, 1906 [1905]

REV. Anthony Verren, pastor of the French Episcopal Church of the Saint-Esprit, at New York, etc. [By Peter Barthelemy.] 8vo. Pp. 86. [*L.C.*] New York, 1840

*REVELATION examin'd with candour . . .
For 1832 read 1732.

*REVELATION, the best foundation for morals . . .
For — Curtis, apothecary, read Charles Curtis, surgeon and apothecary. Attribution by Tytler of Woodhouselee.

REVENGE for honour. By George Chapman [or rather, by Henry Glapthorne?]. 4to. Pp. 63. London, 1654
J. H. Walter, "Revenge for honour: date, authorship and sources," *Review of English Studies*, vol. XIII, no. 52, October 1937, pp. 425-37. The British Museum catalogue enters this under George Chapman as a doubtful work.

REV. (the) Richard Chasuble, by Jonquill [John Kidson]. Whitby, 1876
Information from Central Library, Leeds.

REV. (the) William Winterbotham. A sketch. [The preface signed: W. H. W., i.e. Sir William Howard Winterbotham.] 8vo. Pp. 69. [*Brit. Mus.*] London [1893]
Printed for private circulation.

REVELS (the) of the Gods: or, a ramble thro' the heavens. By the author of the *Trip to Jamaica* [Edward Ward]. Fol. Pp. 16. London, 1701
H. W. Troyer, *Ned Ward of Grubstreet*, 1946, p. 264.

REVIEW of "An essay on the bilious epidemic fever . . . by Christopher C. Yates." With additional remarks, by a physician [James Low]. 8vo. Pp. 44. [*L.C.*] Albany, N.Y., 1813

REVIEW (a) of "An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspeare" . . . By N. E. S. A. Hamilton, etc. [By William Hepworth Dixon.] 8vo. Pp. 32. [*L.C.*] New York, 1860

REVIEW of Lord Mahon's history of the American revolution, etc. [By John Gorham Palfrey.] 8vo. Pp. 86. [*L.C.*] Boston, 1852

REVIEW (a) of Mr. Longfellow's *Evangeline*, etc. [Signed: G. W. P., i.e. George Washington Peck.] 8vo. Pp. 15. [*L.C.*] [New York, 1848?]

REVIEW of Mr. Whitman's letters to Professor Stuart, on religious liberty, etc. [By Enoch Pond.] 8vo. Pp. 84. [*L.C.*] Boston, 1831

REVIEW of pamphlets on slavery and colonization, etc. [By Leonard Bacon.] 8vo. Pp. 24. [*L.C.*] New-Haven; Boston, 1833

REVIEW of Professor Frisbie's inaugural address, etc. [By Andrews Norton.] 8vo. Pp. 35. [*L.C.*] Cambridge, Mass., 1823

REVIEW (a) of Rev. Mr. Whitman's discourse [on denying the Lord Jesus], preached before the Second Religious Society in Waltham. [By Enoch Pond.] 8vo. Pp. 48. [*L.C.*] Boston, 1827

REVIEW of the Berkley case. [By Zechariah Eddy.] 8vo. Pp. 28. [*Brit. Mus.*] Plymouth [Mass.], 1831

REVIEW (a) of the controversy respecting the high price of bullion and the state of our currency. [By J. C. Herries.] 8vo. Pp. ii, 119. [*Brit. Mus.*] London, 1811

REVIEW of the Hon. John P. Kennedy's Discourse on the life and character of George Calvert, the first Lord Baltimore. [By Bernard U. Campbell.] 8vo. Pp. 32. [*L.C.*] Baltimore, 1846

REVIEW of the "Life of Michael Martin, who was executed for highway robbery," etc. [By Henry Colman.] 8vo. Pp. 12. [*L.C.*] Boston, 1822

REVIEW of the proceedings of the Legislature of Lower Canada in the session of 1831; with an appendix. [By Andrew Stuart, of Kingston, Ontario.] 8vo. Pp. 231, 292. Montreal, 1832
Staton, *Bibliography of Canadiana*.

REVIEW of the recent decisions of the Supreme Court of the United States, Affecting the Central Pacific and Union Pacific railroads. [By Delos Lake.] 8vo. Pp. 36. [*L.C.*] [San Francisco, 1880]

REVIEW (a) of the report of the Committee on Foreign Affairs, of the Senate of the United States, relative to the Tehuantepec matters. [By Manuel Larrainzar.] 8vo. Pp. 106. [*L.C.*] N.P. 1852

REVIEW of the report of the Senate committee on the returns of the Seventh census. [By Joseph Camp Griffith Kennedy.] 8vo. Pp. 27. [L.C.]

Washington, 1852

REVIEW (a) of the reports, evidence and arguments, as presented in the case of Trinity Church, to the Legislature of New-York, 1857. [By Frederick Ogilby.] 8vo. Pp. 33. [L.C.] N.P. [1857]

REVIEW of the Rev. Dr. Channing's letter to Jonathan Phillips, esq. on the slavery question. [By James Trecothick Austin.] 8vo. Pp. 77. [L.C.]

Boston, 1839

*REVIEW (a) of the state of John Bull's family . . . 1713.

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

REVIEW (a) of the statutes, both ancient and modern; especially concerning the practick part of the law, alphabetically digested, etc. [By Giles Jacob.] 8vo. Pp. 544. [L.C.] [London] 1713

REVIEW (a) of the tariff of 1846 . . . in a series of articles contributed to the Evening Transcript, over the signature of "Profit and loss" [James Loring Baker], etc. 8vo. Pp. 48. [L.C.] Boston, 1856

REVIEW (a) of Winthrop's journal, as edited and published by the Hon. James Savage, under the title of "The History of New England from 1630 to 1649. By John Winthrop esq." &c. &c. Prepared for and published in The New England Historical and Genealogical Register . . . By the editor of that journal [Samuel Gardner Drake]. 8vo. Pp. 23. [L.C.] Boston, 1854

REVIEW questions in geography. [By Charles L. Howard.] 8vo. Pp. 16. [L.C.] St. Louis [1884]

REVIEW questions on ancient and modern history. [By C. C. Peyton.] 8vo. Pp. 58. [L.C.] [Richmond, Va., 1884]

REVISED analyses of Hawaiian treaty blunders. And the profound foreign policy humbug. [By Henry Alvin Brown.] 8vo. Pp. 8. [L.C.]

[Washington, 1887?]

REVISED Knights of Pythias illustrated "Ritual for subordinate lodges of Knights of Pythias, adopted by the Supreme lodge, August 29th, 1892, P.P. xxix". [By Ezra Asher Cook.] 8vo. Pp. 95. [L.C.] Chicago, 1893

REVOLT of the Sepoys. Reprinted from the Princeton Review . . . With additional notes. [By Isidor Loewenthal.] 8vo. Pp. 31. [L.C.] New York, 1858

REVOLUTION (the) in MDCCLXXXII impartially considered. The second edition. [Signed: An Independent Whig, i.e. John Almon.] 4to. Pp. 35.

London, 1782

On the last page is advertised as by the same author *A Letter to the Right Honourable Charles Jenkinson*, which is already in Halkett and Laing as the work by John Almon.

RHYMES. By Kenawmen [Howard Spencer Jones]. 8vo. Pp. 64. [L.C.] [Fort Washington? Pa., 1892]

RHYMES for youthful historians, designed to assist the memory in retaining the most important dates in ancient history, and the principal events in the history of England, etc. [The preface signed: M. H. W., i.e. M. H. Wilson.] 8vo. Pp. 60. [L.C.] London [1836?]

A later edition published as *Rhymes for youthful historians, on the history of England*.

RHYMES of the D.R.I. [Dundee Royal Infirmary] by D. M. G. [David Middleton Greig.] Edinburgh [c. 1904]

Printed for private circulation. Information from the University Library, St. Andrews.

RHYMES read in the Queen's drawing room at Aston Hall, January 25, 1859, in memory of the birth of Robert Burns. [By Sebastian Evans.] 12mo. Pp. 7. [Brit. Mus.] Birmingham [1859]

RICH (the) husband; a novel of real life. By the author of "The Ruling Passion" [Rainey Hawthorne, pseudonym of Charlotte Eliza Lawson Riddell]. 12mo. 3 vol. [Sadleir.] London, 1858

RICHARD Edney and the governor's family. A rus-urban tale. [By Sylvester Judd.] 12mo. [Foley.] Boston, 1850

RICHARD the Fearless, or, the little duke. By the author of "The heir of Redclyffe" [Charlotte Mary Yonge], etc. 8vo. Pp. 208. [L.C.] New York, 1856
Published later as *The little duke*.

*RICHMOND; or scenes in the life of a Bow Street officer . . .

For Thomas Skinner, senr., read Thomas Skinner Surr.

RICK afire! By David Severn [David Storr Unwin]. 8vo. Pp. 235. [Brit. Mus.] London, 1942

*RICKSHAW boy . . .

For Shu Ch'ing-ch'un read Shu She-yu. [Brit. Mus.]

RIEGO, or the Spanish martyr. A tragedy: in five acts, etc. [By John Robertson.] 8vo. Pp. 106. [L.C.] Richmond, 1850

RIFLE (the), its theory and practice. A treatise on the use of military rifles, and long range rifle shooting. [By Charles Edwin Prescott.] 8vo. Pp. 25. [L.C.] New York, 1875

RIFLES. [By Henry Thomas Arbuthnot.]
8vo. Pp. 19. [*L.C.*] Philadelphia, 1891

RIFLES and marksmanship . . . Reprinted
from the Spirit of the times, N.Y. [By
Henry Alger Gildersleeve.] 8vo. Pp. 131.
[*L.C.*] New York, 1878

RIGDALE (the) puzzle. By Charles
Kingston [Charles Kingston O'Mahony].
8vo. Pp. 315.

London and Melbourne, 1937
Private information.

RIGHT (the) flank at Gettysburg . . .
Reprinted from Chapters of unwritten
history in the annals of the war. Phila-
delphia weekly times, etc. [By William
Brooke-Rawle.] 8vo. Pp. 24. [*L.C.*]
Philadelphia, 1878

RIGHT (a) godly and learned Exposition,
vpon the whole Booke of Psalmes:
wherein is set fourth the true Diuision,
Sence, and Doctrine contained in euery
Psalmes . . . Newly and faithfully set
forth by a Godly Minister and Preacher
of the word of God [Thomas Wilcox,
Puritan Divine]. 4to. Pp. 550. [*Brit.*
Mus.] London, 1586

RIGHT (the) improvement of time:
deduced from the state of man, the
circumstances of life, and the present
situation of Great Britain. A sermon.
By a Member of the Church of Scotland
[Thomas Blacklock, the poet]. 8vo.
Pp. 26. Edinburgh, 1760

MS. note by William Walker, author o
Bards of Bon Accord, seen in a copy in Scotland

RIGHT (the) of sovereigns, with the
popular argument of Kings de Facto,
and Kings de Jure, set at full light. In
a dialogue between a citizen and a
country-man. [By Elkanah Settle.]
8vo. Pp. 36. [*Brit. Mus.*]

London [1720?]

RIGHTS of men and women, natural,
civil, political . . . By the author of
"Pros and cons of woman suffrage"
[Ellen H. Watson]. 8vo. Pp. 62. [*L.C.*]
Boston, 1883

*RIGHTS (the) of the people concerning
impositions . . . [Editor's epistle to the
reader signed: J. B., i.e. John Brydall.]

RIOTERS (the). [By Harriet Martineau.]
12mo. Pp. 122. Wellington, 1827
H. Martineau's *Autobiography*, vol 1, p. 135.

RISE (the) and fall of Madam Coming-
Sir: or, an unfortunate slip from the
tavern-bar, into the surgeon's powdering-
tub. [By Edward Ward, author of the
"London Spy."] 8vo. Pp. 24 [28].
[*Brit. Mus.*]

Stamford and St. Edmunds-Bury [c. 1720]

rites (the) and worship of the Jews.
[By Elise Williamina Edersheim, after-
wards Giles.] 8vo. Pp. 176. [*Brit.*
Mus.] London [1890]

The name Edersheim appears on the cover and
E. W. Edersheim Giles is named as the author of
the companion volume *The laws and polity of the*
Jews in the advertisements.

RITUAL (a), and illustrations of Free-
Masonry, and the Orange and Odd
Fellows' Societies, accompanied by
numerous engravings, and a key to the
Phi Beta Kappa [by Avery Allyn], also
an account of the kidnapping and murder
of William Morgan . . . abridged from
American authors. By a traveller in the
United States. 12mo. Pp. 260.

Shebbear, Devon, 1835

The authors' name appears in an edition of
1870.

RITUAL of the Sublime order Arabian
knights; a comic ceremony designed to
cure the blues and fill the treasury, etc.
[By Thomas Jefferson Crowe.] 8vo.
Pp. 28. [*L.C.*] Detroit [1895]

RIVAL charms. A novel, etc. [By
Annie Edwards.] 8vo. Pp. 236. [*L.C.*]
New York, 1884

RIVAL (the) kings; or, overbearing. By the
author of "Sidney Grey" [Annie Kerr].
8vo. Pp. 284. [*Brit. Mus.*] London, 1857

RIVALS (the). Tracy's ambition. By the
author of "The collegians" [Gerald Grif-
fin]. 8vo. 2 vol. [*L.C.*] New York, 1830

*RIVER (the) Mole . . .

Only the notes are by W. C. [William Cotton.]
The book contains an additional title with the
initials M. D. B., the authoress of the poem [M.
Drinkwater-Bethune]. Her first name is unknown,
but a copy has been seen bearing the words
"From the Authoress" on the title page. The
book was privately printed, and the word
"London" does not appear in the imprint.

RIVERSIDE recipe book. [By Mrs. C. M.
Lathrop.] 8vo. Pp. 64. [*L.C.*]

New York, 1890

RIVIERA (a) romance, "Rien ne va plus."
By Blanche Roosevelt [Blanche Roose-
velt Tucker Macchetta]. 8vo. Pp. viii,
301. [*L.C.*] London, 1899

R - - L (the) register: with annotations by
another hand. [By William Combe.] 8vo.
9 vol. [*Brit. Mus.*] London, 1778-84

ROAD (the) to Damascus. The story of an
undergraduate's conversion. By W. A. D.
[William Arthur Drury.] 8vo. Pp. 32.
[*Brit. Mus.*] London, 1920

ROADSIDE (the) inn. Founded upon
the popular drama performed at the
Royal Lyceum Theatre. By the author
of "The Chain of Destiny," etc., etc.
[Vane Ireton St. John.] Pp. iv, 300.

London [1868]

Evidence from title pages.

*ROBERT Bridges . . .

For Iolo A. Williams *read* Leslie Chaundy and
E. H. M. Cox. *For* No. 8 *read* No. 1.

ROBERT Burns: an inquiry into certain
aspects of his life and character and the
moral influence of his poetry. By a
Scotchwoman [M. S. Gairdner]. 8vo.
Pp. vi, 79. London, 1886

Cheap edition, 1887. See Memorial Catalogue,
Burns Exhibition, p. 360.

ROBERT Burns and the Ayrshire Mode-
rates. A correspondence [between "Ali-
quanto Latior," i.e. John Gairdner, and
A. T. Innes]. Reprinted from *The
Scotsman*. 4to. Pp. iv, 48. [*Brit. Mus.*]
Privately printed. Edinburgh, 1883

ROBERT E. Lee. [By Nathan Burnham
Webster.] 8vo. Pp. 7. [*L.C.*]
Philadelphia, 1890

ROBERT Graham's promise. A story for
boys. By the author of the "Win and
wear series" [Sarah Stuart Robbins], etc.
8vo. Pp. 332. [*L.C.*] New York, 1885

ROBERT Macaire: or, the two murderers.
A melodrama in two acts. By Charles
Selby [or rather, adapted by him from
L'auberge des Adrets of Benjamin,
Saint-Amand and Polyanthe, pseu-
donyms of B. Antier, J. A. Lacoste and
A. Chapponier], etc. 12mo. Pp. 38.
[*Brit. Mus.*] London [1890?]

ROBERT Warren, the Texan refugee; a
thrilling story of the Lone star state
during the late civil war. [By Samuel
Houston Dixon.] 8vo. Pp. viii, 568.
[*L.C.*] Philadelphia [1879]

ROBIN Hood and his merry foresters. By
Stephen Percy [Joseph Cundall]. 8vo.
Pp. 213. [*L.C.*] Boston, 1863

ROBINSON Fitz-Browne's country tour.
A tale in rhyme. [By] J. A. C. [Jethro
Anstice Cossins.] 16mo. Pp. 36.
Birmingham [1916?]

City of Birmingham Public Libraries. Birming-
ham Collection.

ROCK (the) or the rye; an understudy.
After "The quick or the dead," etc. [By
Thomas Cooper De Leon.] 8vo. Pp. 34.
[*L.C.*] Mobile, 1888

ROCKFORD'S false Christ. History of
Schweinfurth, and autobiography of the
most remarkable impostor of the age . . .
Account of recent expose by one of his
angels [Jesse Rosencrans Luckey]. 8vo.
Pp. 22. [*L.C.*] Rockford, Ill., 1890

ROCKS (the) of the Wrekin, and what is
written upon them. By a Lady [Elizabeth
Charlotte Eyton]. 12mo. Pp. 48.

Wellington, Salop [1862]

D.N.B., vol. XVIII, p. 107, *sub* EYTON,
Thomas Campbell.

RODOLFO; a poem: and forty sonnets.
[By C. Stewart.] 8vo. Pp. vi, 152.
[*N.L.S.*] London, 1824

*RODS and axes . . .

For Sir John Perronet Thompson *read* Bennet
Christian Huntingdon Calcraft Kennedy.

ROGUES and adventuresses. By Charles
Kingston [Charles Kingston O'Mahony].
8vo. Pp. 238. London, 1928
Private information.

ROLLO'S journey to Cambridge. [By
Frederick Jesup Stimson and John T.
Wheelwright.] 4to. [*Foley.*]
Boston, 1880

ROMAN Catholick principles, in refe-
rence to God and the King explained in
a letter to a friend . . . to shew the
connexion between the said principles
and the late Popish Plot. [Signed:
M. B., i.e. James Corker.] Third
edition, revised. 4to. Pp. 20. [*Brit.
Mus.*] [London] 1680

ROMAN (a) Catholick's reasons why he
cannot conform to the Protestant reli-
gion. [By Richard Challoner.] 12mo.
Pp. 12. [*Brit. Mus.*] [London? 1740?]

ROMANCE of a rose. By M. S. [Mrs. M.
Stuart, of Kishorn, Ross-shire.] 8vo.
Pp. 256. London [1897]
Private information.

ROMANCE (the) of forest and prairie
life: narratives of perilous adventures &
wild hunting scenes. [By Charles
Wilkins Webber.] 8vo. Pp. 239. [*L.C.*]
London [1853]

Abridged chapters from the author's *Wild
scenes and wild hunters*.

ROMANCE (the) of Monte Carlo. By
Charles Kingston [Charles Kingston
O'Mahony]. 8vo. Pp. viii, 219.
London, 1925

Private information.

ROMANCE (the) of the castle. In two
volumes. [By Jane Elson.]

London, 1800

Dorothy Blakey, *The Minerva Press*, 1939, p. 196.

ROMANCE of the Strangford power
scheme. A historical narrative. By
Maurice Fitzgerald [Thomas McCormac
Adair]. 8vo. vol. 1. Pp. viii, 208.

Belfast, 1930

No more published. The author's real name is
in manuscript on the title page of the British
Museum copy.

ROMANCE (the) of the wedding ring of
H.R.H. the Princess Marina and the
story of the Welsh goldfields. [Signed:
H. M. A., i.e. H. M. Alleyn.] 8vo.
Pp. 20. [*Bibliotheca Celtica.*]

N.P. [1935]

ROMANCES of the wheel, a collection of romantic cycling tales. By W. J. C., an old rider [W. J. Coppen]. 8vo. Pp. 100. [*Brit. Mus.*] Coventry, 1880

ROME'S legacy to the Kirk of Scotland . . . [By Alexander Pennecuik the Younger.] The second edition with various additions . . . by an eminent hand. 8vo. Printed for the author, 1724
An undated edition in the British Museum, printed about 1730, bears the words *By Mr. Pennicuik*.

*ROMP (the). A musical entertainment . . . Altered from *Love in the city*, by Mr. Bickerstaff . . .
After Mr. Bickerstaff add [by — Lloyd], etc. *Alter the date to read* 1786.

RONDEAULX; translated from the black letter French edition of 1527: by John Richard Best . . . Rondeaulx en nombre trois cens cinquante, etc. [By Pierre Gringore, called Vaudemont.] 8vo. Pp. 90. [*Brit. Mus.*] London [1838]

*ROSA coeli . . .
For Aleister Crowley read Edward Alexander Crowley.

*ROSA inferni . . .
For Aleister Crowley read Edward Alexander Crowley.

*ROSA mundi . . .
For Aleister Crowley read Edward Alexander Crowley.

ROSALIE; or the memoirs of a French child. By Julie Gouraud [Louise d'Aulnay]. Translated from *Mémoires d'une petite fille* by Ariel [Elizabeth Raymond Barker]. 8vo. [*Catholic Who's Who*.] London, 1873

ROSALIND. A novel. In two volumes. By the author of *Josephine* [Miss Taylor?]. London, 1799
Attributed to Miss Taylor by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 191.

ROSALIND and Felicia; or, the sisters. 1854. See under SISTERS (the), 1821.

ROSAMOND: or, a narrative of the captivity and sufferings of an American female under the popish priests, in the island of Cuba . . . Written by herself [Rosamond Culbertson], etc. 8vo. Pp. 292. [*L.C.*] New York, Boston, 1836

ROSARY (a) for Lent; or, devotional readings, original and compiled, by the author of "Rutledge" [Miriam Coles Harris]. 8vo. Pp. 360. [*L.C.*] London, 1867

ROSAURA di Viralva; or, the homicide. A novel. [By Mary Charlton.] In two volumes. Second edition. London, 1813
Dorothy Blakey, *The Minerva Press*, 1939, p. 243.

ROSCIUS: or, a critical examination into the merits of . . . the principal performers belonging to Norwich Theatre for the last season. [Verses. By D. Pinn.] 4to. Pp. 26. [*Brit. Mus.*] Norwich, 1767

ROSE and lavender. By the author of "Laddie" [Evelyn Whitaker]. 8vo. Pp. 241. [*Brit. Mus.*] London and Edinburgh, 1891

ROSE (the) and the ring. Adapted for the private stage from Thackeray's Christmas pantomime. By the author of "The queen of hearts" [James Bradstreet Greenough]. 8vo. Pp. 43. [*L.C.*]

Cambridge, Mass., 1880

ROSE Delaney's secret. By the author of "May Castleton's Mission" [Harriet Burn McKeever], etc. 8vo. Pp. 216. [*L.C.*] New York [1866]

ROSE (the) of England; or, the adventures of a prince. By the author of *Jane Shore*, etc. [Mary Bennett.] 8vo. [*Brit. Mus.*] London, 1841

Summers (p. 488) wrongly ascribes this book to Hannah Maria Jones.

ROSE (the) of Jericho. [Translated from the French imitation, by Jeanne Pauline Isabelle de Bottens, Baroness de Montolieu, of a German work by David Hess. Translated by Caroline Henriette Sheridan.] Edited by the Hon. Mrs. Norton. 8vo. Pp. viii, 162. [*Brit. Mus.*] London, 1870

ROSEBERRY—TOPPIN: or the prospect of a summer's day: a descriptive poem. [By Thomas Pierson.] 8vo. Pp. 28.

Stokesley, 1783

An edition of 1847, entitled *Roseberry Topping*, and edited by John Walker Ord, bears the author's name.

ROSEBUD (the); or, twice condemned. By Lieutenant Murray [Maturin Murray Ballou]. 8vo. Pp. 92. London [1847]
Dictionary of American Biography, vol. 1, p. 560.

ROSENBERG. A legendary tale. By a lady [Mrs. Howell, née Ann Hilditch?]. In two volumes. London, 1789

Attributed by a Minerva Library Catalogue of 1814 to Mrs. Howell. Dorothy Blakey, *The Minerva Press*, 1939, p. 148.

ROSES (the). By the author of "The History of a Flirt" [Lady Charlotte Susan Maria Campbell, afterwards Bury]. 12mo. 3 vol. [*Brit. Mus.*]

London, 1853

ROSETTA. A novel. 4 vol. London, 1805
"Ascribed by Stephen Jones to Mrs. Parsons." (Montague Summers, *A Gothic Bibliography*, p. 488.)

ROSINA: a novel. In five volumes. By the author of *Delia*, an interesting tale, in four volumes [Miss Pilkington?]. 12mo. London, 1793

Attributed to Miss Pilkington by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 163.

ROUGH pencillings of a rough trip to Rangoon in 1846. [By Colesworthey Grant.] 8vo. Pp. x, 49. Calcutta, 1853

Signed: C. Entered in catalogue of Imperial Library, Calcutta, under Grant (C.) with the note "Published anonymously."

ROUGH (a) sketch of modern Paris . . .

For J. G. Lemaistre read John Gustavus Lemaistre.

ROUGHAGE. [Poems.] By Daniel George [Daniel George Bunter]. 8vo.

Warlingham, 1935

Private information.

ROUGHING it in Van Diemen's Land.

By the author of "The boy in the bush"

[Richard Rowe]. 8vo. Pp. vi, 351. [Brit. Mus.] London [1880]

ROUND (the) house. An allegory. [By Henry B. Rising.] 4to. Pp. 19. [L.C.]

Chicago, 1895

ROUND (the) preacher; or reminiscences of Methodist circuit life. [By Joseph Clarke. A work of fiction.] 8vo.

Pp. v, 364. [Brit. Mus.] London, 1845

ROUND the fire. Six stories by the author of "The day of a baby boy,"

&c. [E. Berger, pseudonym of Elizabeth Sarah Sheppard?] 8vo. Pp. 172. [Brit. Mus.]

London, 1856

ROUND Tunbridge Wells. A handy guide to rambles in the district. [By Thomas Frost.] 8vo. Pp. 83. [Brit. Mus.]

London, 1881

ROUT (the). A farce of two acts, etc.

[By John Hill, M.D., calling himself Sir John Hill.] 8vo. Pp. 30. [Brit. Mus.]

London, 1758

ROUT (the) of the Dimmyrats; an exposé of present day politics, by one who knows [William H. Duncan]. 8vo.

Pp. 15. [L.C.] New York [1904]

ROWLEY (the) letters from France & Italy. [By Arthur Guthrie.] 8vo.

Pp. viii, 296.

Edinburgh and London, 1907

Information from Scotland.

ROY (le) s'avisera. [By Edmund Lewes Lenthal Swift.] 8vo. Pp. 28.

London, 1817

Evidence from title page of the same author's *The Equality of the Constitution*, 1819.

ROYAL (a) elegie. Briefly describing the vertuous reigne, and happy, though

immature, death of the most mightie and renowned prince, King Edward the

sixth . . . Written by Sir Iohn Cheke [or rather, by William Baldwin], etc. 4to.

[Brit. Mus.] London, 1610

ROYAL (the) Exchange Assurance. An historical sketch. [The preface signed: W. N. W., i.e. W. N. Whympers.] 8vo.

Pp. 36. [Brit. Mus.] London, 1895

Printed for private circulation.

ROYAL favourites. By Sutherland Menzies [Elizabeth Stone]. 8vo. 2 vol.

[L.C.] London, 1865

ROYAL (the) gallery of poetry and art, etc. [Edited by Nathan David Thompson.]

Fol. Pp. 540. [L.C.] Boston, 1886

ROYAL (the) merchant: or, Beggars-bush.

A comedy. Acted at the Theatre Royal in Drury Lane, etc. [Dedication signed

H. N., i.e. Henry Norris? to whom this alteration of John Fletcher and Philip

Massinger's *Beggars bush* is generally attributed.] 8vo. Pp. 72. [L.C.]

London [1706?]

ROYAL (the) picture alphabet. By Luke Limner [John Leighton]. 8vo. [Brit. Mus.]

London [1856]

ROYAL romances and tragedies. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 246.

London, 1921

Private information.

ROYALL (the) martyr. Or, King Charles the First no man of blood but a martyr

for his people. Being a brief account of his actions from the beginnings of the

late unhappy warrs, untill he was basely butchered . . . To which is added, a

short history of His Royall Majesty Charles the Second, etc. [The epistle

dedicatory signed: W. H. B. By Fabian Philipps.] 8vo. Pp. 224. [Brit. Mus.]

London, 1660

RUBE Burrow's raids. Historic highwayman, etc. [By Richard Kyle Fox.] 8vo.

[L.C.] New York [1891]

RUDIMENTS (the) of Latin prosody: with a dissertation on letters, and the

principles of harmony, etc. [By James Otis.] 8vo. Pp. 60, 72. [L.C.]

Boston, 1760

RUDIMENTS of taste. In a series of letters, from a mother to her daughters.

By the author of the Life of Jacob [Mrs. Peddle]. 8vo. Pp. 52. [L.C.]

Chambersburg, Pa., 1797

RUE Erring. A poem. [By E. H. G. Clark.] 8vo. Pp. 76. [L.C.]

[Troy? N.Y., 1862]

*RUFUS; or, the red king . . .

Attributed by the Library of Congress to William Stewart Rose.

*RUGBŒANA . . .

Attributed by the Library of Congress to Charles John Mott.

RUGBY questions in ancient geography.
[By Edward Clarence Smith.] 8vo.
Pp. 24. [L.C.] N.P. [1881]

RUINS (the) of Pæstum and other
compositions in verse. [By Henry
Pickering.] 4to. [Foley.] Salem, 1822

RUINS of the Rhine, their times and
traditions. Edited by Charles White, etc.
[Translated from *Rheinlandssagen, her-
ausgegeben von Alfred Reumont.*] 8vo.
Pp. iv, 356. [L.C.] Aix-la-Chapelle, 1838

RULES of mid winter indoor base ball.
Complete instructions for playing, and
the material used. [By George W.
Hancock.] 8vo. [L.C.] Chicago, 1889

RULES, reasons, and suggestions for the
better regulation of laws between masters
and servants. [By M. A. Baines.] 8vo.
London [1855?]

Advertised in *The educational conference* as by
the same author.

RULING (the) passion. [By Charlotte
Eliza Lawson Riddell.] 12mo. 3 vol.
London, 1845

An edition of 1857 was published under the
author's pseudonym Rainey Hawthorne.

RUMP enough: or, quære for quære, in
answer to a pamphlet, entituled, No
New Parliament, or some quæres, or
considerations, humbly offered to the
present Parliament-Members. [By Sir
Roger L'Estrange.] 4to. Pp. 6.

London, 1659

Sir R. L'Estrange claims authorship of this
piece in *L'Estrange his Apology*, London, 1660,
p. 87.

RURAL (the) Socrates; or, an account of a
celebrated philosophical farmer lately
living in Switzerland, etc. [By Hans
Kaspar Hirzel.] 8vo. Pp. xii, 203. [L.C.]
Hallowell, Maine, 1800

RUSSIAN (the) impostor: or, the history
of Muskovie, under the usurpation of
Boris and the imposture of Demetrius,
late Emperors of Muskovy. [The
dedication signed: R. M., i.e. Sir
Roger Manley.] 8vo. Pp. 250.

London, 1674

Leo Loewenson. 'Sir Roger Manley's History of
Muscovy, 'The Russian Impostor' in the *Slavonic
and East European Review*, vol. XXXI, no. 76,
December, 1952, pp. 232-240.

RUSSIAN'S (a) reply to the Marquis de
Custine's "Russia in 1839." [By Count
Frańciszek Ksawery Łabeński.] Edited
by Henry J. Bradfield. 12mo. Pp. xxiv,
164. [Brit. Mus.] London, 1844

RUTH Allerton the missionary's daughter.
[By Emily Hartley.] 8vo. Pp. 283. [L.C.]
Philadelphia [1871]

*RUTH Halliday . . .

For Mrs. Somerset read Sophia Vernon
Somerset.

RUTHIE'S venture; or, flowers, fruit and
thorns in Glenbury. By the author of
"A summer in the forest" [Isabel
Thompson Hopkins]. 8vo. Pp. 336.
[L.C.] New York [1876]

RUY Blas. By Victor Hugo. Adapted by
William Terriss [William Charles James
Lewin]. 8vo. Pp. 14. [Brit. Mus.]
London [1887]

S

SABBATH (the) breaker reclaimed; or,
the pleasing history of Thomas Brown.
[By George Mogridge. In verse.] 8vo.
Pp. 8. London [c. 1825]
Charles Williams' *George Mogridge*, pp. 175ff.

*SABBATH musings and every day
scenes . . .

A copy has been seen with the inscription:
"Anna & Alick Sim—from their loving Mother
the Author. 10 Norfolk Square, July 1878."
Halkett and Laing indexes her as Maria Frances
Dickson, afterwards Smith, as does the British
Museum. The latter also identifies her as the
author of books on Norway. It may be, therefore,
that the entries in Halkett and Laing's index for
DICKSON, M.F. (1870-79) and DICKSON,
Maria Frances, later SMITH (1837-45), should
be fused into one, and that SMITH is an error for
SIM, unless she married again.

SACHEM'S-WOOD: a short poem, with
notes. [By James Abraham Hillhouse.]
8vo. Pp. 30. [L.C.] New Haven, 1838

SACK and destruction of the city of
Columbia, S.C. To which is added a list
of the property destroyed. [By William
Gilmore Simms.] 8vo. Columbia, 1865
Foley's *American Authors*, 1897.

*SACRÆ heptades . . .
By George Sandys.

SACRAMENT (the) of the Lord's Supper
explained in simple language, with
meditations and prayers. By G. B.
[Gracilla Boddington.] 12mo. Pp. 52.
London, 1843

Advertisement in same author's *Revelation of
St. John*.

SACRED (the) egoism of Sinn Fein. By
Gnathai Gan Tarraidh [Darrell Figgis].
8vo. Dublin, 1918
Hollings Catalogue, 150, June 1927.

SACRED poetry. Selected by C. F. C. [Caledon F. Cocks?] 16mo. Pp. [45].

N.P. [1842?]

Manuscript dedication on fly-leaf of the British Museum copy.

SACRED (a) repository of anthems and hymns, for devotional worship and praise, etc. [Preface signed: H. C. B., i.e. Henry Clay Blinn. Compiled by H. C. Blinn and Marcia Hastings.] 8vo. Pp. xiii, 222. [L.C.]

Canterbury, N.H., 1852

SACRED songs for family and social worship, etc. [Arranged by Thomas Hastings.] 8vo. Pp. 380. [L.C.]

[New York, 1842]

SACRIFICE. A romance of Kenya. By Julie Peters [Flora Hilda Day]. 8vo. Pp. 288. [Brit. Mus.] London [1935]

SAD (the) effects of sin. A true relation of the murder committed by David Wallis, on his companion Benjamin Stolwood, etc. [By Cotton Mather.] 8vo. Pp. 14, 64, 34. [L.C.] Boston, 1713

SAFE home; or, the last days and happy death of Fannie Kenyon. [Preface signed: M. S., i.e. Mary Stoddard.] 8vo. Pp. 76. [L.C.] Boston, 1858

"SAFE in the arms of Jesus;" or, memorials of Lilian Ann Delf. By her mother. [The preface signed: H. F. D., i.e. H. F. Delf.] Pp. xi, 106. [Brit. Mus.]

London [1874]

*SAFEGARD (the) of saylers . . .

Although Halkett and Laing say that the author of the original *Safeguard*, published in 1584, is unknown, the British Museum states as follows for the 1590 edition: The safegarde of Saylers, or great Rutter. Contayning the courses, dystances, deapths, soundings, flouds and ebbes, with the marks for the entring of sundry harbours both of England, Fraunce, Spaine, Ireland, Flaunders, and the Soundes of Denmarke, with other necessarie rules of common nauigation. Translated out of Dutch . . . by Robert Norman. [A translation of the work by Cornelis Anthonisz known as "Het Leeskaartboek van Wisbuy," and consisting of "Die Caerte vander. See om oost ende west te seyleen" and "Die Caerte vander Suyder See."] 4to. ff.82.

London, 1590

Other editions were published in 1600, 1605, 1612, 1640 and 1671.

SAGITTARIUS'S [John Mein's] letters and political speculations, extracted from the Public ledger, etc. 8vo. Pp. 127. [L.C.] Boston, 1775

SAHARA. By the author of "The old, old story" [Katherine Hankey]. 16mo. [Brit. Mus.] London, 1875

SAILOR (a) boy's adventures in the land of the sun. By the author of "The realm of the ice king" [Thomas Frost]. 8vo. [Brit. Mus.] London [1875]

SAILOR'S (the) farewell, or, the Guinea outfit, improved: a comedy, in three acts, etc. [By Thomas Boulton.] 12mo. Pp. 40. [L.C.] London, 1782
Published in 1800 as *The Guinea outfit, or, the sailor's farewell*.

ST. AGNES' Bay; a tale of love at first sight. By an Old Cantab. [Thomas Sutton.] 8vo. Pp. vi, 216. [Allibone.]

London, 1864

ST. ANDREWS and elsewhere. Glimpses of some things gone and some things left. By the author of *Twenty-five years of St. Andrews* [Andrew Kennedy Hutchinson Boyd]. 8vo. Pp. xiii, 384. [Brit. Mus.] London, 1894

S. ANDREW'S Church, Wells Street, S. Marylebone. 1847 to 1897. A description of the fabric by M. K. W. [Miss M. K. Webb] and a short account of the musical services, by F. A. W. D. [F. A. W. Docker.] Illustrated with photographs by Alfred A. Upton. 8vo. Pp. 119. [London, 1897?]

Information from the copy in Marylebone Public Library. F. A. W. Docker's name appears on p. 108.

ST. BERNARD'S Priory. An old English tale; being the first literary production of a young lady. [By Mrs. Harley, afterwards Mrs. Hugill or Hugell.] 4to. Pp. vi, 117. London, 1786

M. Summers, *A Gothic Bibliography*, p. 60 and p. 491.

ST. DUNSTAN'S Clock, a story of 1666. By E. Ward [Evelyn Everett Green]. 8vo. Pp. 326. [Brit. Mus.] London, 1893

SAINT Etheldreda's and old London. By a Pilgrim from New York to Old Rome [William Lockhart, of the Order of Charity]. 8vo. Pp. 60. London, 1889
Gillar's *Bibl. Dict.*

*ST. FOINE improved . . .

Halkett & Laing (V, 162) give no authority for the attribution to Sir John Pettus, who, according to D.N.B., died in 1690. The title page of this work, however, printed in 1674, says: 'Written by a person of honour lately deceased'. The ascription to Sir J. Pettus seems therefore to be incorrect.

SAINT George & the dragon. A world-wide legend localised. By Guanon [Sarah Anne Matson]. 8vo. Pp. 158. [Brit. Mus.] London, 1885

ST. GEORGE'S Chapel [at Windsor]. [By Georgiana Cust. In verse.] 8vo. Pp. 13. Eton [1849]

Manuscript note on title page of British Museum copy.

ST. KATHLEEN; or, the rock of Dunnismoye. A novel. In four volumes. By the author of *Redmond the rebel* [Alexander Sutherland]. 12mo. London, 1820
Dorothy Blakey, *The Minerva Press*, 1939, p. 271.

ST. LOUIS. [By Casper Salathiel Yost.] 8vo. Pp. 5. [L.C.] Philadelphia, 1892

ST. LOUIS (the) guide, official handbook to the city and environs. [By Frank Weber Benton.] 8vo. Pp. 145. [L.C.] St. Louis, 1888

*S. MARY Magdalens Pilgrimage to Paradise . . .
For John Smeaton read John Sweetnam. For [Doway?] read [St. Omer]. See Allison and Rogers, 805.

*ST. PAUL'S Epistle to the Hebrews. . .
For G. Boddington read Gracilla Boddington.

*ST. PAUL'S Epistle to the Romans . . .
For G. Boddington read Gracilla Boddington.

*ST. PAUL'S Epistles to the Thessalonians, Timothy, Titus and Philemon . . .
For G. Boddington read Gracilla Boddington.

ST. PAUL'S First Epistle to the Corinthians, explained in simple and familiar language. By G. B. [Gracilla Boddington.] 12mo. Pp. xi, 216. London, 1839
Advertisement in same author's *Revelation of St. John*.

*ST. PAUL'S second Epistle to the Corinthians, and Epistle to the Galatians . . .
For G. Boddington read Gracilla Boddington.

ST. THOMAS (the) treaty. A series of letters [signed "Dixon," i.e. Sidney Andrews] to the *Boston daily advertiser*. 8vo. Pp. 24. [L.C.] New York, 1869

ST. URSULA'S convent, or, the nun of Canada, etc. [By Julia Catharine Beckwith Hart.] 8vo. 2 vol. [L.C.] Kingston, Upper Canada, 1824

SALAD for the solitary and the social: by an epicure [Frederick Saunders], etc. 8vo. Pp. 526. [L.C.] New York, 1872

SALEM controversy. Pamphlets and extras, containing the articles of Unitarian [Charles Wentworth Upham]. 8vo. 6 pt. [Brit. Mus.] Salem, 1834

SALES of Indians' pine timber. [By William Welsh.] 8vo. Pp. 15. [L.C.] Philadelphia, 1874

SALSETTE and Elephanta; with minor poems. By E. L. [Edward Levien.] 8vo. Pp. 38. [Brit. Mus.] Glasgow, 1848

SALT-FOOT (the) controversy, as it appeared in Blackwood's magazine, etc. [The preface signed: J. R., i.e. John Riddell.] 8vo. Pp. iv, 125. [Brit. Mus.] N.P. [1819]

Only 100 copies printed.

SALVATION ! ! ! For "you, me or anybody else." Your own fault if you are not saved . . . By a Gospel worker [Henry Allen Underwood]. 8vo. Pp. 39. [L.C.] New York [1889]

SALVIA Richmond. A novel. [By John Byrne Leicester Warren, 3rd Baron de Tabley.] 8vo. 3 vol. [*Sadleir*, vol. 1, p. 337.] London, 1878

SAM., Ld. Bp. of Oxon, his celebrated Reasons for abrogating the test, and notions of idolatry, answered by Samuel Arch-Deacon of Canterbury. [By John Phillips.] 4to. Pp. 12. [Brit. Mus.] London, 1688

SAMBOE; or the African boy, by the author of "Twilight hours improved" [Mary Ann Hedge]. 12mo. Pp. viii, 175. [Brit. Mus.] London, 1823

SAME (the) thing with a difference; being the chronicle of a suburban episode. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Third edition. 8vo. Pp. 110. [Brit. Mus.] London, 1896

SAMPSON against the Philistines, or, the reformation of lawsuits . . . Compiled for the use of the honest citizens of the United States, etc. [By Jesse Higgins.] 8vo. Pp. v, 98, xxiii. [L.C.] [Washington, D.C., 1805]
Also ascribed to William Sampson and to William Duane.

SAMSON and Delilah; America effeminately vanquished; loss of national character, etc. [By Edward Clayson.] 8vo. Pp. viii, 146. [L.C.] [Seattle, 1899]

SAMUEL in the temple. Written for the Massachusetts Sabbath School Society, etc. [By Harvey Newcomb.] 8vo. Pp. 36. [L.C.] Boston, 1840

SAN ANTONIO (the) pocket guide and street directory. [By David W. Luce.] 8vo. [L.C.] [San Antonio, Tex., 1885]

SAN FRANCISCO and suburbs. [By John D. Robertson.] 4to. Pp. 115. [L.C.] San Francisco, 1895

SANDFORD and Merton . . . By Thomas Teller [Thomas Day]. 4to. [L.C.] New Haven [184-?]

SANDY Cameron; or the way one looks at it, etc. [By Emily Hartley.] 8vo. Pp. 267. [L.C.] Philadelphia, New York [1874]

SARAH'S choice; or, the Norton family, etc. [By Emma F. Altgeld.] 8vo. Pp. 189. [L.C.] Chicago [1887]

SARATOGA; a tale of the revolution. [By Eliza Lanesford Foster Cushing.] 8vo. 2 vol. [L.C.] Boston, 1824

*SATAN in society . . .
For N. F. Cooke read Nicholas Francis Cooke.

SATIRICAL (a) epistle to Mr. Pope. [By — Lorleach.] Fol. Pp. 8. London, 1740
Notes & Queries, I, xi, 378 (1855).

SATIRICAL hits on the people's education. [By John Orville Taylor.] 8vo. Pp. 98. [L.C.] New York, 1839

SATYR (a) against wine. With a poem in praise of small beer. Written by a gentleman in a fever, occasion'd by hard drinking. [By Edward Ward.] Fol. Pp. 16. London, 1705
H. W. Troyer, *Ned Ward of Grubstreet*, 1946 p. 264.

SATYR (a) occasioned by the author's survey of a scandalous pamphlet intitled, *The Kings Cabanet* opened. [In verse. By Martin Lluelyn.] 4to. Pp. 10. [Brit. Mus.] Oxford, 1645

SATYRICAL (a) epistle to the female author of a poem, call'd *Silvia's Revenge*, &c. [Richard Ames]. By the author of the *Satyr* against woman [Robert Gould]. 4to. Pp. 24. [C.B.E.L.] London, 1691

*SAUL and Samuel . . .

Not by Charles Davenant. See David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 211.

*SAVED from the wreck . . .

For James Frost read Thomas Frost.

SAVED or deceived, which? By Geo. C. [George Cutting.] 32mo. Pp. 16. [Brit. Mus.] London [1890]

SAXE Holm's stories. [By Helen Maria Fiske Hunt Jackson.] 8vo. 2 vol. [L.C.] New York, 1874, 78

SAYINGS and sketches. [A series of extracts from various writers, with brief biographies by] M. T. [Marguerite Tollemache.] 8vo. Pp. 170. [Brit. Mus.] Bury St. Edmunds, 1898
Printed for private circulation.

SAYINGS (the) of the king; or, expressions of divine will. With introductory remarks by the Rev. E. H. Bickersteth . . . By his sister [Charlotte Bickersteth, later Mrs. Ward]. 8vo. Pp. xxiii, 408. [Brit. Mus.] London, 1862

[Fol. 2, recto] SAynt Poul doctour of veryte sayth to vs, etc. [Fol. 2, verso] Somme persones of noble estate . . . haue desyred me to reduce thystorye and lyf of the noble and crysten prynce Charles the grete kynge of frauce [sic] & emperour of Rome . . . to thende that thystoryes . . . may be had in onr [sic] maternal tongue, etc. [Fol. 6, recto] AS it is redde in thystoryes of the troians, etc. [Translated by William Caxton from "La Conqueste du grant roy Charlemagne des Espaignes" of Jean Baignon.] Fol. [Brit. Mus.] [Westminster] 1485

SAYS she to her neighbour, what? In four volumes. By an old-fashioned Englishman [Mrs. Barbara Hofland, née Hoole]. London, 1812
Dorothy Blakey, *The Minerva Press*, 1939, p. 240.

SCAFFOLD (the) lately erected in Westminster-Hall. A poem. [On the impeachment of Lord Somers. By Elkanah Settle.] Fol. Pp. 16. London, 1701

F. C. Brown, *Elkanah Settle, his life and works*, Chicago, 1910, p. 111. There is now a copy in the British Museum.

SCAPEGRACE (the) at sea! [By William Johnson Neale.] Second edition. 3 vols. [Summers, p. 495.] London, 1863

SCENERY of the Pacific Railways and Colorado. [By William Henry Rideing.] 8vo. [Foley.] New York [1878]

*SCENES and sketches of a soldier's life in Ireland . . .

For John Shipp read Joseph Donaldson. See *D.N.B.*, vol. XV, p. 213.

SCENES at the fair. [By George Parish.] 8vo. Pp. 14. [L.C.] Boston, 1833
Attributed by Sabin to Fanny Inglis, afterwards Calderon de la Barca.

SCENES from a silent world, or prisons and their inmates. By Francis Scougal [Felicia Mary Frances Skene]. 8vo. Pp. xvii, 252. Edinburgh and London, 1889

E. C. Rickards, *Felicia Skene of Oxford*, London, 1902, p. 313.

SCENES from life. [Poems.] By S. S. B. [S. S. Bodkin.] 16mo. Pp. 53. [Brit. Mus.] London, 1860

SCENES from the life of Jesus. [By John Hopkins Morison.] 8vo. Pp. ii, 137. [L.C.] New York, 1852

SCENES on the shores of the Atlantic. By the author of "Souvenirs of a summer in Germany," etc. [The preface signed: M. F. D., i.e. Maria Frances Dickson, afterwards Smith.] 8vo. 2 vol. [Brit. Mus.] London [1845]

SCHEME (a) for a public academy, some reasons for its institution, the common objections answer'd, with the easie method of its support; design'd by a Privat Person [Lewis Maidwell], and humbly submitted to both the Honorable Houses of Parliament, etc. [Brit. Mus.] Fol. Pp. 3. N.P. [1700]

The endorsed title is "An Easy method for supporting and maintaining a Public Academy."

SCHEME (the) of Gods eternal great designe in the world for Christ and his elect saints, etc. [By William Sherwin?] Broadside, 2 sheets. [London, 1675?] No. A114 and A115 of the Marquess of Bute broadsides. (Harvard University.)

SCHEMES. [By Alexander Drury.] 8vo. Pp. 60. [L.C.] New York, 1891

SCHOLAR'S (the) gem book: a collection of short and pointed extracts of literature for memorizing, etc. [Compiled by Nettie Gilbert.] 8vo. Pp. 55. [L.C.]

Boston and New York [1884]

SCHOOL and home; or leaves from a boy's journal. A tale for schoolboys. By the author of "England's Day-Break," "Plain Reading for Plough-Boys," etc. [Emily Bickersteth, afterwards Durrant.] Second edition. 8vo. Pp. iv, 368.

London, 1864

The other works quoted are already known to be by E. Durrant.

SCHOOL chronology; or the great dates of history, drawn up for the use of the Collegiate Schools, Liverpool. [The preface signed: W. J. C., i.e. William J. Conybeare.] Second edition. Obl. 12mo. Pp. 23. [Brit. Mus.] London, 1845

SCHOOL days at Rugby. By an old boy [Thomas Hughes]. 8vo. Pp. viii, 405. [L.C.] Boston, 1863

SCHOOL (the) for scandal. A comedy. [A satire relating to the American War of Independence, the characters having names identical with some of those in Sheridan's play of the same title. By John Leacock?] 8vo. Pp. v, 62. London, 1779
Elkin Mathews Catalogue, 1958.

SCHOOL (a) geography of the state of New York, to accompany Colton's Common school geography. [By George Woolworth Colton.] 8vo. Pp. 15. [L.C.] New York [1880]

SCHOOL occurrences: supposed to have arisen among a set of young ladies, under the tuition of Mrs. Teachwell [Lady Eleanor Fenn], and to be recorded by one of them. 12mo. [Brit. Mus.]

London [1782]

SCHOOL (the) of wisdom: or, American monitor. Containing a copious collection of sublime and elegant extracts, from the most eminent writers, on morals, religion & government, etc. [Preface signed: M. C., i.e. Mathew Carey.] 8vo. Pp. xii, 304. [L.C.] Philadelphia, 1800

SCHOOL reading by grades, etc. [By James Baldwin.] 8vo. 3 vol. [L.C.] New York [1897]

SCHOOL-LIFE at Winchester College; or, the reminiscences of a Winchester junior. By the author of "The log of the Water-lily," etc. [The preface signed: R. B. M., i.e. Robert Blachford Mansfield.] 8vo. Pp. 243. [Brit. Mus.]

London, 1866

The third edition, published 1893, bears the author's name.

SCHOOL-ROOM (the) search-light. Between 700 and 800 test questions, with answers to all. [Compiled by John MacDonald.] 8vo. Pp. 158. [L.C.]

Topeka, Kas., 1895

SCHOOLMASTER (the) in literature: containing selections from the writings of Ascham, Molière, etc. [Edited by Hubert Marshall Skinner.] 8vo. Pp. 608. New York [1892]

SCIENCE; a poem, (in a religious view) on it's decline and revival. With a particular regard to the mission of Moses, and the coming of the Messiah. [By James Fortescue.] 4to. Pp. iii, 21. Oxford, 1751
Included in his *Essays moral and miscellaneous*, Oxford, 1754.

SCIENCE in excelsis. A new vision of judgment. Third edition. [By F. P. Cobbe.] 8vo. Pp. 19. [Brit. Mus.] London and Edinburgh [1875?]

SCIENCE (the) of life. Reprinted from *The lucifer*. [Signed: H. P. B., i.e. Helena Petrovna Blavatsky.] 12mo. Pp. 19. [Brit. Mus.] Bombay [1890]

SCIENCE (the) of modern horsemanship. A true system of horse training . . . By an eminent horse tamer and veterinary surgeon [Dr. Tridball]. 8vo. Pp. 55. [L.C.] Peoria, Ill., 1874

SCIENTIA scientiarum. Being some account of the origin and objects of the Victoria Institute, or Philosophical Society of Great Britain. By a member [James Reddie]. 8vo. Pp. 32. [Brit. Mus.] London, 1865

SCIENTIFIC bar-keeping; a collection of recipes used by leading bar-keepers in making standard and new fancy mixed drinks, etc. [By Joseph W. Gibson.] 8vo. Pp. 42. [L.C.] Buffalo [1884]

SCINTILLA, or a light broken into darke warehouses. With observations upon the monopolists of seaven severall patents and two charters, practised and performed by a mistery of some printers, sleeping stationers and combining book-sellers, etc. [By Michael Sparke.] 4to. Pp. 6. [Brit. Mus.] London, 1641

SCOS [*sic* for SCOTS'] (the) apostacy. [By John Cleveland, 1613-1658.] *Broadside*. [London, 1647]

The author is identified in a reply "The Scots constancy" by Robert Bostock; and J. M. Berdan includes the poem in his edition of Cleveland's works.

SCOTCH (the) currency system and Sir Robert Peel. By the author of "No trust no trade" [James Taylor, of Bakewell]. 8vo. Pp. 24. London, 1848

Advertised as "by the same author" in "The repeal of the act of 1819" by J. Taylor.

SCOTCH law suits; or, a tale of the eighteenth and nineteenth centuries. By the author of *The Two Brothers* [Miss Wilson]. [*Summers*, p. 497.]

London, 1812

SCOTCH (the) Presbyterian eloquence; or, the foolishness of their teaching discovered from their books, sermons, and prayers; and some remarks on Mr. Rule's late vindication of the Kirk. By Jacob Curate [Gilbert Crockatt and John Monroe]. 4to. Pp. 116. [*Brit. Mus.*]

London, 1692

SCOTLAND described: or, a topographical description of all the counties of Scotland: with the Northern and Western Isles belonging to it, &c. [By Robert Heron.] 8vo. Pp. 10. 348.

Edinburgh, 1799

This is the second edition, with a new preface and the author's name withheld. (James Sinton, "Robert Heron and his writings," *Papers of the Edinburgh Bibliographical Society*, 1930-35, p. 31.) Another anonymous edition was published in Edinburgh in 1806. The first edition, with the author's name, appeared in 1797.

SCOTLAND'S grievances, relating to Darien, &c. [By George Ridpath.] 8vo. Pp. 54. [*Brit. Mus.*] [Edinburgh?] 1700

SCOTTISH jests and anecdotes. To which are added, A selection of choice English and Irish jests. [Compiled by Robert Chambers.] 8vo. Pp. vii, 468. [*Brit. Mus.*] Edinburgh, 1832

SCRAPBOOK containing editorials and dispatches from the Salt Lake Daily Reporter, October 1868-August 1869. [By John Hanson Beadle.] [*L.C.*] [Salt Lake City, 1869]

SCRIPTURE (the) doctrine of the Christian hierarchy. [By Robert Clayton, Bishop of Cork?] 8vo. Pp. 90.

London, 1741

MS. note (by Bishop Pearce?) in copy in Westminster Dean and Chapter Library.

SCRIPTURE index, or Bible subjects, persons, and places. [By Oliver Addison Kingsbury.] 8vo. Pp. 232. [*L.C.*] New York [1876]

SCRIPTURE lessons. [By Mrs. William Dow.] 12mo. 2 ser. [*Brit. Mus.*] Edinburgh [1859]

SCUTUM regale, the royal buckler; or, vox legis, a lecture to traytors who most wickedly murdered Charles the I, and contrary to all law and religion banished Charles the II, 3d monarch of Great Britain, &c. By Cimelgus Bonde [Giles Duncombe]. 8vo. Pp. 394. [*Brit. Mus.*] London, 1660

SEA and shore. A collection of poems. [Compiled by Martha Le Baron Goddard and Harriet Waters Preston.] 8vo. Pp. 220. [*L.C.*] Boston, 1874

SEA stories. By an old sailor [Matthew Henry Barker]. 8vo. Pp. 322.

London, 1862

The last story, pp. 242-76, entitled *The warlock*, is a shortened version of Barker's story of the same title which appears in his *Land and sea tales*, 1836.

"SEA Urchin's" first charter. By Douglas Stanhope [Douglas Valder Duff], etc. 8vo. Pp. 240. [*Brit. Mus.*]

London and Glasgow [1947]

Also "*Sea Urchin's*" second charter [1948].

SEA-AIR and sea-bathing. [By John Hooker Packard.] 8vo. Pp. 118. [*Brit. Mus.*] London [1881]

New edition, 1888.

SEA-KING (the): a nautical romance. By the author of the "Scourge of the ocean" [Robert Burts], etc. 8vo. Pp. 203. [*L.C.*] Philadelphia, 1851

SEA-LEAVES. By Camilla K. von K. [Mary Camilla Foster Hall-Wood.] 8vo. Pp. 178, v. [*L.C.*]

Santa Barbara, Cal., 1887

SEAMANSHIP; both in theory and practice. Illustrated with engravings. [By David Steel.] Second edition [of the separate edition of vol. 2 of "The elements and practice of rigging and seamanship." Based chiefly on Jacques Bourdé de Villehuet's work "Le Manœuvrier"]. 8vo. Pp. viii, 246. [*Brit. Mus.*] London, 1841

SEA-SICK (the) minstrel; or, maritime sorrows. A poem, etc. [By Henry Tresham.] 4to. Pp. vi, 64. [*Brit. Mus.*] London, 1796

SEASIDE (a) flirt. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 112. [*Brit. Mus.*] London, 1897

SEASONABLE (a) antidote against religious delusion: being an affectionate address to the members of the Church of England, etc. [By William Mason, of Rotherhithe.] 8vo. Pp. 24. [*Brit. Mus.*] London, 1763

By the same author: *Methodism displayed*.

SEASONABLE reproof, a satire, in the manner of Horace . . . To be continued occasionally as a poetical pillory, etc. [By James Miller.] Fol. Pp. 27. [*C.B.E.L.*, vol. II, p. 441.] London, 1735

SEASONS (the). Stories for very young children. Winter (Spring, Summer, Autumn). By the author of "Conversations on chemistry," &c. &c. [Jane Marcet.] 12mo. 4 vol. London, 1832, 33
Later editions bear the author's name.

SEATON Court, etc. By Maud Carew [Florence M. King]. 8vo. Pp. 256. [Brit. Mus.] London [1897]

SEBASTIAN, a dramatic poem. [By George B. Rose.] 8vo. Pp. 93. [L.C.] Buffalo, 1894

SECESSION, coercion, and civil war. The story of 1861. [By John Beauchamp Jones.] 8vo. Pp. 502. [L.C.] Philadelphia [1861]
Published in 1859 as *Wild southern scenes*.

SECESSION, concession, or self-possession: which? [A letter to Charles Sumner, signed: A Massachusetts citizen, i.e. James Freeman Clarke.] 8vo. Pp. 48. [L.C.] Boston, 1861

SECOND (the) Advent; a poem. By the author of "The Daily Life of the Christian Child," "Hymns for the Feast of the Church," "Verses on the Liturgy," &c. [Esther Wigglesworth.] 8vo. Pp. 16. [Brit. Mus.] London, 1879

SECOND (the) Advent in its relation to man's spiritual nature. By the author of "Hamartia" [John W. Farquhar], etc. 8vo. Pp. 30. [Brit. Mus.] London, 1879

SECOND (a) and third letter to the Whigs. By the author of the first [Horace Walpole, Earl of Orford]. 8vo. Pp. 92. London, 1748
A. T. Hazen, *Bibliography of Horace Walpole*, 1948, no. 6.

SECOND (a) appendix to the memoir of William Cookworthy, by his grandson [George Harrison]. Published by W. & F. G. Cash, 1854. [By Theodore Compton.] 8vo. Pp. 11. [Brit. Mus.] Winscombe, 1872

SECOND (the) battle of Manassas: with sketches of the recent campaign in northern Virginia and on the upper Potomac. Prepared from special materials. By the author of "The first year of the war" [Edward Alfred Pollard]. 8vo. Pp. 48. [L.C.] Richmond, 1862

SECOND (a) beacon fired by Scintilla: with his humble information and joynt attestation to the truth of his brethrens former Declaration & Catalogue, that fired the first Beacon. Wherein is remembred the former actings of the Papists in their secret plots: and now discovering their wicked designs to set up, advance, and cunningly to usher in Popery, by introducing pictures to the Holy Bible, etc. [By Michael Sparke.] 4to. Pp. 11. [Brit. Mus.] London, 1652

SECOND (the) chapter of accidents and remarkable events: containing caution and instruction for children. [By William Darton.] 12mo. London, 1801
Rosenbach's *Early American Children's Books*.

SECOND (a) letter from a gentleman in town, to his friend in the country, on account of the late dreadful earthquake. Containing a list of several more persons that have been since found in the rubbish. [A satire. By Richard Bentley, son of Dr. Bentley? or Paul Whitehead?] Fol. Pp. 10. [Brit. Mus.] London, 1750

SECOND (a) letter to Mr. M. Prance in reply to the ghost of Sir E. Godfrey. [Signed: Trueman, i.e. George Everett.] Fol. [Brit. Mus.] London, 1682

SECOND (a) letter to the author of remarks on the Bishop of Durham's *Charge*, occasioned by the *Vindication* [by J. Lingard] of those remarks lately republished. By a clergyman of the diocese of Durham [Henry Phillpotts]. 12mo. Pp. 72. [Brit. Mus.] Newcastle upon Tyne, 1808

SECOND (a) letter to the author of the Confessional; containing remarks on the five first chapters of that book. [By Gloucester Ridley, with the collaboration of Thomas Secker, Archbishop of Canterbury.] 8vo. Pp. 208. [Brit. Mus.] London, 1768

SECOND (a) letter to the citizens of Dublin. To which is prefixed; a letter to a member of parliament. [By Edmund Burke?] 8vo. Pp. 25. [Brit. Mus.] Dublin, 1749

SECOND (a) letter to the Earl of Moira on the commercial situation of Ireland. By the author of A letter to his lordship in defence of the conduct of His Majesty's ministers and of the Army in Ireland [Sir George Dallas, Bart.]. 8vo. Pp. 52. [Brit. Mus.] London, 1798
Signed: Civis.

SECOND (a) letter to the publick, on the present posture of affairs. [By Gorges Edmond Howard.] 8vo. Pp. 31. [Brit. Mus.] Dublin, 1754

SECOND (a) letter to the Right Hon. Robert Peel . . . on the causes of the increase of pauperism, and on the poor laws. By one of his constituents [Edward Copleston, Bishop of Llandaff]. 8vo. Pp. 112. [Brit. Mus.] Oxford, 1819

- SECOND (a) letter, to the Right Honourable the Earl T - - - e [Temple]. In which the proceedings relative to J—n W—s [John Wilkes], from March 28th to June 18th, are minutely considered; the person clearly pointed out who was the cause of the present distractions: and a curious anecdote with regard to Lord M—d's [Mansfield's] family. [By Andrew Henderson.] 8vo. Pp. 44. [*Brit. Mus.*] London [1768]
- SECOND (a) letter to the right Reverend the Lord Bishop of Clogher in Ireland: being an answer to the *Defence of the Essay on spirit*, so far as it relates to the author of the first letter. To which is added, A letter to the Rev. Mr. Warburton, occasioned by his sermon, intitled, *The nature and condition of truth*. [By Richard Moseley.] 8vo. Pp. 60. [*Brit. Mus.*] London, 1753
- SECOND (a) letter to the tradesmen, farmers, and the rest of the good people of Ireland . . . By L. B. Haberdasher [John Gast, Archdeacon of Glandelagh]. 8vo. Pp. 28. [*Brit. Mus.*] Dublin, 1754
- SECOND (the) part of an anker of Christian doctrine. Wherein, the most principal pointes of Catholique religion, are proued: by the onlie written word of God . . . Auctore T. W. S. T. D. P. A. [Thomas Worthington.] 4to. Mackline, 1620
Preface signed: T. W. Allison and Rogers, 912.
- SECOND (the) part of the Fair Quakers: a poem. [By John Bingley.] Fol. Pp. 11. [*Brit. Mus.*] London, 1714
- SECOND the part of the first Booke of the Myrrour of Knighthood . . . Now newly translated out of Spanish . . . by R. P. [Robert Parry? or Richard Parre?] [A translation of bk. 2 of "Espejo de Principes," by D. Ortuñez de Calahorra.] 4to. ff. 258. [*Brit. Mus.*] London, 1599
- SECOND (the) part of the Protestants plea, and petition for preists and papists. Beeing an historie of the holy preisthood, and sacrifice of the true church of Christ. [By Richard Broughton.] 8vo. Pp. 470. [St. Omer] 1625
Allison and Rogers, 169. See also Dom Raymund Webster, 'Richard Broughton, "A Priest in Persecution",' *Downside Review*, vol. LIV, 1936.
- SECOND (a) review of the Lutheran principles: or, an answer to Dr. Bret's late insolent libel against the Lutheran churches: shewing, that there is no essential difference between them and the Church of England. By a lover of King George; and the Church of England [John Lewis, Vicar of Minster?]. 8vo. Pp. 52. [*D.N.B.*, vol. VI, p. 286.] London, 1714
- SECOND (the) warning; or strictures on the speech of John Adams, President of the United States, at the opening of Congress in November last. [By Joel Barlow.] 8vo. Paris, 1798
Foley's *American Authors*, 1897.
- SECONDARY lessons, or the improved reader: intended as a sequel to the Franklin Primer. By a Friend of Youth [Samuel Willard, of Deerfield]. Twenty-fourth edition. 12mo. Pp. 186. [*Brit. Mus.*] Greenfield, Mass., 1835
- SECRET and family prayers, with brief helps for the more devout receiving of the Lords-Supper . . . Fitted for the use and benefit of the inhabitants of Cartmel in Lancashire. [The preface signed: J. A., i.e. Rev. John Armstrong.] 8vo. Pp. 97. Cambridge, 1677
A second edition, entitled *Secret and family devotions*, which gives the author's name, was published in 1704. See F. Barnes, "A Seventeenth-Century Cambridge Book and its Cost," *Transactions of the Cambridge Bibliographical Society*, vol. II, pt. V (1958), pp. 376-8.
- *SECRET avengers . . .
Dorothy Blakey, *The Minerva Press*, 1939, p. 251, identifies Anne of Swansea as Mrs. Ann Curtis.
- SECRET (the) barrier. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 288. London and Melbourne, 1939
Private information.
- SECRET (the) book of the black arts, etc. [By Henry T. Williams.] 8vo. Pp. 180. [*L.C.*] [New York? 1878]
- SECRET (the) history of the armed neutrality . . . Written originally in French by a German nobleman [Johann Eustach von Görtz, Count von Schlitz]. Translated by A * * * * * H * * * *. 8vo. Pp. 260. [*L.C.*] London, 1792
Original title: *Mémoires ou précis historique sur la neutralité armée*.
- *SECRET memoirs of Robert Dudley, Earl of Leicester . . .
Not now attributed to Robert Persons. It is another edition of *Leycesters Commonwealth*, 1641, which is stated to be not in fact by Persons (H. & L., vol. III, p. 344).
- *SECRET (the) memoirs of the late Mr. Duncan Campbel . . .
Apparently not entirely by Defoe. Dottin rejects it as Defoe's work, but the *C.B.E.L.* states that Defoe probably wrote part of it. For all that concerns Defoe's authorship, see the works of J. R. Moore.
- SECRET (the) of Russia in the Caspian & Euxine: the Circassian war as affecting the insurrection in Poland, etc. [By David Urquhart.] 8vo. Pp. 102. [*L.C.*] London, 1863
- SECRET (the) of Fougereuse; a romance of the fifteenth century; from the French [of Louis Morvan] by Louis Imogen Guiney. 8vo. Pp. 347. [*L.C.*] Boston, 1898

SECRET (the) of the British constitution: by the author of *The secret of the Nile* [John Thomson, bookseller, of Glasgow]. [In verse.] 4to. [*Brit. Mus.*]

Glasgow, 1885

SECRET (the) of the Nile, that has baffled all the sages . . . demonstrated. [By John Thomson, bookseller, of Glasgow.] 4to. Pp. 11. [*Brit. Mus.*]

Glasgow, 1885

*SECRET (the) out; or one thousand tricks with cards . . .

Also attributed to Henry Llewellyn Williams.

SECRETARIA di Apollo: or, letters from Apollo, historical and political; directed to the most eminent princes, states-men and politicians in the world, as well antient as modern. With curious remarks on the classic authors, and other Greek and Latin historians. By the famous Trajano Boccalini [or rather, by Antonio Santa Croce]. Now first made English from the original Italian. 8vo. 2 vol. London, 1704

Translated from an anonymous edition, dated Amsterdam 1653, which describes the work as a sequel to "I ragguagli di Parnaso, del Boccalini."

SECRETARY'S (the) guide, or, young man's companion, etc. [Compiler's preface signed: W. B., i.e. William Bradford.] 12mo. Pp. 192. [*L.C.*]

New York and Philadelphia, 1728

SECRETARY'S (the) story. [By the] authors of *Ready-money Mortiboy* [Sir Walter Besant and James Rice]. 8vo. [*Brit. Mus.*] London [1877]

Contained in *Christmas Leaves*, 1877.

*SECRETS in every mansion . . .

Dorothy Blakey, *The Minerva Press*, 1939, p. 263, identifies Anne of Swansea as Mrs. Ann Curtis.

SECRETS (the) of ancient and modern magic: or, the art of conjuring unveiled, etc. [Compiled by Martin Young.] 8vo. Pp. 96. [*L.C.*] New York [1880]

SECRETS (the) of clairvoyance!! and how to become an operator, etc. [By Martin Young.] 8vo. Pp. 95. [*L.C.*]

New York [1884]

SECTARY (a) dissected; or, the anatomie of an independent flie, still buzzing about city and country. In a sudden but not rash censure of a scurrilous petition, intended to be obtruded upon the Parliament by our sectaries. [By William Walwyn, the Leveller.] 4to. Pp. 47. [*Brit. Mus.*] London, 1647

SECULAR (the) pulpit, a series of short patent sermons, by Caleb Sikes, P.M.P. [Simon Tomlinson], etc. 8vo. Pp. 46. [*L.C.*] Bristol, Conn., 1883

SECURE (a) and prudent choice of beliefe. Written by a student in diuinity [John Floyd]. 8vo. [St. Omer] 1639
Allison and Rogers, 330.

*SEDITION scourg'd . . .

Not by Sir J. Wildman. *A charge of high-treason* may have been written by Sir John Wildman. The present pamphlet, a defence of Cromwell, has been erroneously attributed to Wildman, an enemy of Cromwell's, as a result of an ambiguous note in Scott's edition of the Somers tracts (vol. 6, p. 297 and p. 396).

SEDUCER (the) convicted, on his own evidence: or a full confutation of a pamphlet, intituled "Calumny." By the author of "Seduction: or the cause of injured innocence pleaded: a poem" [Richard De Courcy]. 4to. Pp. 65.

Shrewsbury, 1783

Watts' *Bibl. Brit.*; memoir of De Courcy in *Gentleman's Magazine*, Nov. 1803.

SEEDS (the) of greediness. By the author of "Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 8vo. Pp. 12. [*Brit. Mus.*]

Wellington, Salop [1830?]

Houlston's Series of Tracts, no. 22.

SEIGE (the) of Breda by the armes of Phillip the fourt vnder the gouernment of Isabella atchiued by the conduct of Ambr. Spinola. [By Herman Hugo. Translated by Gerrat Barry.] Fol.

Louanii, 1627 [1628]

Allison and Rogers, 408.

SEIGNIOR Perin del Vagoo's [Adrian Beverland's] letter to Mr. H. B. [A. Beverland], etc. [With the answer.] 8vo. Pp. 16. [*Brit. Mus.*] N.P. [1710?]

SELECT discourses from the *American preacher* [compiled by David Austin], a work of which three volumes are already published in America. By some of the most eminent evangelical ministers in the United States. 8vo. Pp. xii, 518. [*Brit. Mus.*] Edinburgh, 1796

SELECT discourses from the fourth volume of the *American preacher* [compiled by David Austin] . . . With a supplement [compiled by John Erskine], etc. 8vo. Pp. 530. [*Brit. Mus.*]

Edinburgh, 1801

SELECT portions of psalms and hymns, for the use of country congregations. [Compiled by Jonathan Walton.] 24mo. Pp. vii, 96, iv. [*Brit. Mus.*] London, 1827

SELECT portions of the Psalms, from the two authorised versions; with a few occasional hymns; for the use of the congregation of St. John's Chapel, Wolverhampton. [The compiler's preface signed: J. R., i.e. James Reed.] 8vo. Pp. iv, 65. [*Brit. Mus.*]

Wolverhampton [1825?]

SELECT remains of the ancient popular poetry of Scotland. [Edited by David Laing.] 4to. Edinburgh, 1822

The British Museum copy is inscribed: "for The British Museum from the Editor David Laing." His name appears in print only in the colophon, which reads: Printed for Wm. & D. Laing; by Balfour & Clarke.

SELECT rhymes for the nursery. [By Jane Taylor.] 8vo. Pp. 48. [L.C.] Philadelphia, 1810

SELECT Scottish ballads, etc. [Edited by John Pinkerton.] 8vo. 2 vol. [Brit. Mus.] London, 1783

The first volume was first published in 1781 under the title *Scottish tragic ballads*.

SELECTION (a) of carols, pieces, and anthems, suitable for Christmas. [By Frederick Rodda.] 16mo. Pp. 54. [Brit. Mus.] Penzance [1870?]

Other editions, [1872] and [1875?]. Published by the author.

SELECTION (a) of hymns and psalms, for social and private worship. [Edited by Jonathan Peele Dabney.] 8vo. Pp. 342. [L.C.] Boston, 1830

SELECTION (a) of psalms and hymns, extracted from various authors, chiefly adapted to public worship. [Compiled by John William Cunningham.] 12mo. Pp. 138. [Brit. Mus.] Bungay, 1824
Many later editions and reissues followed.

SELECTIONS for social and public praise, for all Christians, etc. [Compiled by Albert Shotwell.] 8vo. Pp. 172. [L.C.] Richmond, Va., 1883

SELECTIONS from a work entitled *Piety promoted; containing brief memoirs & dying expressions of some of the Society of Friends*. Part II. [Signed: J. B., i.e. Joseph Gurney Bevan.] 12mo. Pp. 16. [Brit. Mus.] London, 1855

SELECTIONS from California letters published in the *Journal and Messenger*, 1873-1880. By C. E. B. [Clement Edwin Babb.] 8vo. Pp. 400. [L.C.] Cincinnati, 1880

SELECTIONS from the court reports originally published in the *Boston Morning Post*, from 1834 to 1837. Arranged and revised by the reporter of the *Post* [Thomas Gill]. 8vo. Pp. 252. [L.C.] Boston, 1837

SELECTIONS from the Greek Anthology. Edited by Graham R. Tomson [Rosa-mund Tomson, afterwards Marriott Watson]. 8vo. Pp. xl, 277. [Brit. Mus.] London [1889]

SELECTIONS from the writings of Connecticut women. [The editor's preface signed: J. L. G., i.e. J. L. Gregory.] 4to. [Brit. Mus.] Norwalk, 1893

SELÉNE. The Queen of the Rosy Cross. A Christmas fairy tale. [By Rev. Philip Hale.] 16mo. London, 1855
The Guardian, 6 August 1884, p. 1167. The Rev. Philip Hale was born in 1817 and died in 1884.

SELF (the) instructor and quick ways in arithmetic, etc. [By Baker Woodruff Burgess.] 8vo. Pp. 77. [L.C.] [San Francisco, 1891]

SELF-CONTROL: a novel . . . Fourth edition. [By Mary Brunton.] 8vo. 3 vol. [Brit. Mus.] Edinburgh, 1812

SELF-CONVICTED violators of principle. [Signed: H. C. W., i.e. Henry Clarke Wright.] 8vo. Pp. 8. [L.C.] N.P. [184-?]

SELF-MADE (a) countess. The justification of a husband. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. vi, 303. [Brit. Mus.] London, 1900

SELF-OWNERS. Looking backward and forward. The five great attributes. [By Martin Luther Kilmer.] 16mo. Pp. 10. [L.C.] N.P. 1890

SELUMIEL; or, a visit to Jerusalem; and the most interesting scences [*sic*] in and around it. A.D. 40, etc. [By Jarvis Gregg.] 8vo. Pp. 225. [L.C.] Philadelphia [1833]

*SELWYN in search of a daughter . . .
For Caroline Bowles, later Mrs. Southey, read Amelia Gillespie Smyth. cf. MORNINGS with Mama. See A. L. Strout, "The Anonymous works of Mrs. A. Gillespie Smyth," The Library, September 1955, 208-9.

SEMI-TROPIC California; being a concise presentation of facts concerning southern California climate, soil, etc. [By Frank Weber Benton.] 4to. Pp. 46. [L.C.] Los Angeles, 1892

SENILITIES; or, solitary amusements: in prose and verse: with a cursory disquisition on the future condition of the sexes. By the editor of "The reveries of solitude" [Richard Graves], etc. 8vo. Pp. ix, 306. [Brit. Mus.] London, 1801
The preface signed: An octogenarian scribbler.

SEÑOR Plummer; the life and laughter of an Old-Californian, by Don Juan [John Preston Buschlen]. 8vo. Pp. 242. [L.C.] Los Angeles, 1942

SENTIMENTAL (the) Maria, and other stories. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 115. [*Brit. Mus.*] London, 1899

SENTIMENTS (the) of a foreigner, on the disputes of Great-Britain with America. Translated from the French [of Guillaume Thomas François Raynal], etc. 8vo. Pp. 27. [*L.C.*] Philadelphia, 1775
Translation of an extract from Raynal's *Histoire philosophique et politique*, etc.

SEOLA. [By Ann Eliza Brainerd Smith.] 8vo. Pp. 251. [*L.C.*] Boston, New York, 1878

*SEPARATION (the) of mother and child by the law of "Custody of infants," considered . . .
For Sir Thomas Noon Talfourd read the Hon. Mrs. Caroline E. S. Norton.

SEPHORA; a Hebrew tale, descriptive of the country of Palestine, and of the manners and customs of the ancient Israelites. [By Mrs. N. W. Oliver.] 8vo. 2 vol. London, 1826
Note on title page of copy offered by T. D. Webster (list 122), 1953.

SEPTENNIAL institutes of the order of the seven, being a plain practical treatise upon the organization and division of labor, in accordance with the principles of natural economy. [By Merrick E. Pearse.] 8vo. Pp. 52. [*L.C.*] St. Louis, 1865

SEPULCHRAL monuments in Great Britain; applied to illustrate the history of families, manners, etc. [By Richard Gough.] Fol. 2 vol. [*Brit. Mus.*] London, 1786-96

SEQUEL, or siege of Granada: "done devoutly into rhyme," by the author of Isabel d'Avalos [William Hay], etc. 8vo. Pp. iv, 28. [*L.C.*] [Saratoga Springs?] 1847

SEQUEL (a) to Mrs. Sherwood's Easy questions for a little child. By E. O. B. [Mrs. E. O. Bull.] 32mo. Pp. 32. [*Brit. Mus.*] London, 1848

SEQUEL to *Principle and practice, or, the orphan family*. A tale. [By Harriet Martineau.] 8vo. Pp. 184. London, 1831
H. Martineau's autobiography, vol. 1, p. 137.

SEQUEL (the) to Rolling Ridge. By the author of the latter [Samuel Hayes Elliot]; assisted by the worthy Mr. Fory, etc. 8vo. Pp. 248. [*L.C.*] Boston, 1844

SEQUEL to *The crisis of the country*. By Junius [Calvin Colton]. 8vo. Pp. 8. [*Brit. Mus.*] [New York, 1840]

SEQUEL to "The well-spent hour": or, the birth-day. [By Eliza Lee Cabot Follen.] 8vo. Pp. vi, 154. [*L.C.*] Boston, 1832

SEQUENCE (a) of songs by the author of "The golden fence" [Mary A. Fowles]. 8vo. Pp. 42. [*L.C.*] Columbia, S.C., 1882

SERIES (a) of lectures on orthodoxy and heterodoxy, in allusion to the testimony of Christ's second appearing . . . By E. W. [Richard McNemar.] 8vo. Pp. 12. [*L.C.*] Dayton, O., 1832

SERIES (a) of letters on free masonry. By a lady of Boston [Hannah Mather Crocker]. 8vo. Pp. 24. [*L.C.*] Boston, 1815

SERIES (a) of progressive lessons intended to elucidate the art of painting in water colours. [By David Cox.] 4to. London, 1839
T. Thorp's Catalogue, 535, 1946.

SERIO-COMIC (a) poem, entitled Perihelion. By Scratch, jr. [Charles M. Leland.] 8vo. Pp. 24. [*L.C.*] Denver, Colo., 1881

SERIOUS (a) address to all sober Christians, of every denomination, amongst Protestant dissenters on the important subject of a Gospel ministry. [By John Conder.] 8vo. Pp. 77. [*Brit. Mus.*] London, 1753

SERIOUS (a) address to the people of Great Britain. In which the certain consequences of the present Rebellion, are fully demonstrated. Necessary to be perused by every lover of his country, at this juncture, etc. [By Henry Fielding.] 8vo. Pp. 45. London, 1745
W. L. Cross, *The History of Henry Fielding*, II, 14-17; III, 310 (1918).

SERIOUS considerations on several important subjects; viz. on war and its inconsistency with the Gospel: observations on slavery, etc. [By Anthony Benezet.] 8vo. Pp. 48. [*L.C.*] Philadelphia, 1778

SERIOUS considerations on the election of a president: addressed to the citizens of the United States. [By William Linn, with the assistance of John Mitchell Mason.] 8vo. Pp. 36. [*L.C.*] New-York, 1800

SERIOUS (a) expostulation with the Rt. Rev. Lord Bishop of London, on his letter to the Clergy and people of London and Westminster. [By Richard Glover, author of *Leonidas*?] 8vo. Pp. ii, 28. London, 1750
Ms. note in a copy in private hands.

SERMON in Denstone Church, Oct. 22nd, 1868. On Proverbs XIV. 34. [By John Allen, M.A., Archdeacon of Salop.] 8vo. Pp. 22. Shrewsbury [1868]
MS. note in British Museum copy.

SERMON (a) of the true confessinge of Christe, and the truithe of the gospell . . . made in the conuocation of the clergie at Zurich . . . By H. B. [Heinrich Bullinger.] [Marburg? 1555?]
In: A Treatise of the Cohabitacyon of the faithfull with the vnfaithfull, etc.

SERMON on parental duty. [By Richard Alliot.] 8vo. Pp. 8.
Nottingham [c. 1850]
Included in a volume of sermons with Alliot's name on the binding.

SERMON (a) preached at Mapple-durham in Oxfordshire . . . By J. B. D. D. and Chapleine in Ordinary to his Maiestie [i.e. John Bowle]. 4to. Pp. 28. [Brit. Mus.]
London, 1616

SERMON (a), preached at Northampton, on the twenty-eighth of November, 1781; occasioned by the capture of the British army, under the command of Earl Cornwallis, etc. [By Timothy Dwight.] 8vo. Pp. 34. [L.C.]
Hartford [1781]

SERMON (a) preached at Pawles Crosse on Sunday the ninth of December. 1576. by T. W. [Thomas White, founder of Sion College.] 8vo. Pp. 64.
London, 1578

S.T.C. 25405.

SERMON (a), preached at Stamford in Connecticut, upon the general thanksgiving, December 18th, 1777. [By Timothy Dwight.] 8vo. Pp. 16. [L.C.]
Hartford, 1778

SERMON: preached in St. John's Church, Richmond, Virginia, on the Sunday after the battle at Manassas, July 21, 1861. By the rector [William C. Butler]. 8vo. Pp. 19. [L.C.]
Richmond, 1861

SERMON (a) preached in the chapel of Trinity College, Cambridge, on Thursday, December XIX, M. DCC. XCIII, the day appointed for the commemoration of the benefactors to that Society. [By Robert Edward Garnham.] 8vo. Pp. 22. [Cushing.]
[Cambridge? 1794?]

SERMONS. By Andrew Donnan. [The editor's advertisement signed: J. G., i.e. John Graham, Minister of Kirkiner.] 8vo. Pp. xxi, 459. [Brit. Mus.]
Edinburgh, 1800

SERMONS to gentlemen upon temperance and exercise, etc. [By Benjamin Rush.] 4to. Pp. 44. [L.C.]
Philadelphia, 1772

SERMONS to the rich and studious, on temperance and exercise . . . By a Physician [Benjamin Rush, the Elder]. 8vo. Pp. 80. London, 1772
Dictionary of American Biography.

SERVICES held in Windsor Castle on the anniversary of the lamented death of the Prince Consort, December 14, 1862. [Prefatory note signed: A. P. S., i.e. Arthur Penrhyn Stanley.] 8vo. Pp. 48. [L.C.]
[Oxford, 1863?]

SET down in malice: a book of reminiscences. By Gerald Cumberland [Charles Frederick Kenyon]. 8vo. Pp. 286. [Brit. Mus.]
London, 1919

SET (the) of horses; a dramatic piece by Emdorff [or rather, by Cornelius Hermann von Ayrenhoff]. 8vo. [Brit. Mus.]
Edinburgh, 1792
In: Dramatic pieces from the German.

SETON of Parbroath, in Scotland and America, etc. [Preface signed: "R. S.", i.e. Robert Seton.] 8vo. Pp. 28. [L.C.]
New York, 1890

SETTE (the) of odd volumes. Report of Herodotus the Traveller concerning the rites of the Sette or sect of the odd volumes, etc. [By John Todhunter.] 8vo. Pp. 3. [L.C.]
[London, 1892]

SEVEN and nine years among the Camanches and Apaches. An autobiography. [By Edwin Eastman.] 8vo. Pp. 309. [L.C.]
Jersey City, N.J., 1873

SEVEN autumn leaves from fairy land, illustrated with etchings. [By E. Cunningham.] 4to. Pp. 135. [L.C.]
Boston and New York, 1873

SEVEN by seven. [A novel.] By Hans Duffy [Lady Mary Pakenham]. 8vo. Pp. 286. London, 1933
Private information.

SEVEN little people and their friends. [By Horace Elisha Scudder.] 12mo.
New York, 1862
Foley's *American Authors*, 1897.

SEVEN musical lamps. [Compiled by Charlotte W. Hawes.] Obl. 8vo. Pl. 7. [L.C.]
[Boston, 1888]

SEVEN years' hunting in Herts. and Beds. Being notes from a diary, etc. [By William Lucas, of Hitchin.] 8vo. Pp. 16. Hitchin [1893?]
MS. note on wrapper of British Museum copy.

SEVENTH (a) child. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. 302. [Brit. Mus.]
London, 1894

SEVENTY lessons in spelling, revised, etc. [By Louis Lafayette Williams and Fernando E. Rogers.] 8vo. Pp. viii, 134. [L.C.] Rochester and New York, 1899

SEVENTY psalms and hymns, selected for congregational use. [Compiled by Edward Garrard Marsh.] 12mo. Pp. 48.8.6. [*Brit. Mus.*] Hampstead, 1830

SEVENTY (the) weeks of Daniel, predicting the time of the crucifixion: their exact fulfilment, hitherto undiscovered, demonstrated from history. [By Henry Folbigg.] 8vo. Pp. 44. [*Brit. Mus.*] London, 1864

SEVENTY-SIX. [By John Neal.] 12mo. 2 vol. Baltimore, 1823
Foley's *American Authors*, 1897.

SEVERAL (the) articles or parts of the proposal upon land-credit, rationally explained. [By Hugh Chamberlen the elder?] Fol. Pp. 4. [*Brit. Mus.*] London, 1695

SEVERAL cases of conscience, concerning astrologie and seekers unto astrologers, answered. Collected and gathered out of the works of our most judicious, experienced and orthodox English divines. By a friend to the truth. [The address to the reader signed: J. A., i.e. John Allen, bookseller.] 8vo. Pp. 21. [*Brit. Mus.*] London, 1659

*SEVERAL voyages to Barbary . . . The second edition [of *Voyage to Algiers and Tunis* by Philémon de la Motte] . . .
For John Morgan read Joseph Morgan.

SEXAGENARY (the); or, reminiscences of the American Revolution. [Edited by Simeon De Witt Bloodgood.] 12mo. Pp. 203. Albany [N.Y.], 1833
The preface of the 1866 edition signed by the editor. See also Appleton and Sabin.

SEXTON'S (the) monitor, and Dorchester cemetery memorial. [By Daniel Davenport.] 8vo. Pp. 86 [36]. [L.C.] Boston, 1845

SEYMOUR and his friends. A novel. By the author of "The Secret Marriage" [Miss F. Williams]. 8vo. 3 vol. London, 1857
The Secret Marriage is not anonymous.

SEYMOUR'S humorous sketches . . . Illustrated in prose and verse by Alfred Crowquill [Alfred Henry Forrester]. 8vo. Pp. xviii, 170. [*Brit. Mus.*] London, 1888

SHADOW (the) of Monte Carlo, and other stories of the principality. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 323. London [1931]
Private information.

*SHADOW (the) of the rock . . .

A "new and enlarged edition," published in New York [1872] is described by the Library of Congress as "compiled by Anson Davies Fitz Randolph."

SHADOWS and fireflies: a book of verse. (Second edition.) By Louis Barsac [Ernest James Oldmeadow]. 16mo. Pp. 88. [*Brit. Mus.*] London, 1898

SHAKER music. Inspirational hymns and melodies illustrative of the resurrection life and testimony of the Shakers, etc. [Compiled by Frederick William Evans.] 4to. Pp. 67. [L.C.] Albany, 1875

SHAKESPEARE—Bacon. An essay. [The postscript signed: E. W. S., i.e. Edward Walter Smithson.] 8vo. Pp. 150. [L.C.] London, 1899

SHAKESPEARE'S library; a collection of the plays, romances, novels, poems, and histories employed by Shakespeare . . . Second edition [of the work of John Payne Collier], etc. [The editor's preface signed: W. C. H., i.e. William Carew Hazlitt.] 8vo. 6 vol. [*Brit. Mus.*] London, 1875

SHAKESPERE boiled down, etc. [By George L. Gray and Fred E. Midwood.] 8vo. Pp. 32. [L.C.] Chicago [1890]

SHAKSPERE and Jonson. Dramatic, versus wit-combats. Auxiliary forces:—Beaumont and Fletcher, Marston, Decker, Chapman and Webster. [By Robert Cartwright.] 12mo. Pp. 122. [*Brit. Mus.*] London, 1864

SHALL and will. [Introduction signed: J. E. C., i.e. Joseph Edgar Craig.] Fol. [L.C.] [Annapolis, Md., 1891]

SHALL Congress elect a congressional printer? etc. [By Benjamin F. Hackman.] 8vo. Pp. 8. [L.C.] [Washington, 1879]

SHANDON bells [by Francis Sylvester Mahony]; illustrated, etc. 8vo. Pp. 32. [L.C.] New York and London [1889]

SHARPNESS of death. [Poems.] By Christopher Turnley [Una Mary Ellis-Fermor]. 8vo. Pp. 42. [*Who's Who.*] Cambridge, 1939

SHE (the) gallant: or, square-toes outwitted. A new comedy, etc. [By John O'Keeffe.] 8vo. Pp. 36. [*Brit. Mus.*] London, 1767

SHE walked with God, and was not, for God took her. Memorials of Mrs. Bass. By her sister: J. V. B. [J. V. Bishop.] 8vo. Pp. viii, 167. [*Brit. Mus.*] London and Bristol [1881]

SHE was called Noel, and other stories.
By John Strange Winter [Henrietta
Eliza Vaughan Stannard]. 8vo. Pp. vii,
117. [*Brit. Mus.*] London, 1900

SHELTERN: a novel. By Christopher
Coningsby [Samuel Smith Harris, Bishop
of Michigan]. 12mo. Pp. 272. [*Brit.
Mus.*] New York, 1868

SHEPHERD'S (the) hunting. By George
Wither. Reprinted from the edition of
1633, etc. [The editor's dedication
signed: S. E. B., i.e. Sir Samuel Egerton
Brydges.] 12mo. Pp. xx, 71. [*Brit.
Mus.*] London, 1814

SHEPPARD Lee. [By Robert Mont-
gomery Bird.] 2 vol. 12mo. [*Foley.*]
Philadelphia, 1836

SHIP (the) of death. A novel of the war,
by Edward Stilgebauer. (Authorised
translation from the German [by Michael
Thomas Harvey Sadler].) 8vo. Pp. 279.
London, 1918

The Library, June 1958, p. 132.

SHIPBUILDING. [By David Pollock.]
8vo. Pp. 38. [*L.C.*] Philadelphia, 1892

SHIP-MASTER'S (the) assistant and
owner's manual: containing complete
information . . . relative to the mercantile
and maritime laws and customs . . .
Compiled . . . by a gentleman of the
Inner Temple [David Steel]. 8vo.
Pp. xii, 238. London, 1788
Later editions were published with the
compiler's name.

SHIPS and railways. [By James Mather.]
8vo. Pp. 40. London, 1846
MS. insertion in a copy in the library of the
London School of Economics. See also title page
of the author's *Ships and Gales*, 1858, which is not
anonymous.

SHIPWRECK (the) and adventures of
Monsieur Pierre Viaud, a native of
Bordeaux, and captain of a ship.
Translated from the French [of Jean
Gaspard Dubois-Fontanelle] by Mrs.
Griffith. 8vo. Pp. viii, 203. [*L.C.*]
Dover, N.H., 1799

SHOE (the) dealer's alphabet. [By William
Foote Moore.] 12mo. Pp. 11. [*L.C.*]
[Boston, 1884]

SHOPKEEPER'S (the) guide, designed to
give stability to the interests of the
shopkeeper, etc. [The preface signed:
"The editor of the Family Treasury,"
i.e. Robert Kemp Philp.] 12mo. Pp. viii,
245. [*Brit. Mus.*] London 1853

SHORT (a) account of Algiers, containing
a description of the climate of that
country, etc. [By Mathew Carey.] 8vo.
Pp. 46. [*L.C.*] Philadelphia, 1794

SHORT (a) account of Buckden Palace.
[Nine lithographed views by B. Rudge.
With introductory text signed: H. K. B.,
i.e. Henry Kaye Bonney, Archdeacon of
Lincoln?] 4to. Pp. 7. [*Brit. Mus.*]
Oundle, 1839

SHORT (a) account of the Bahama Islands,
their climate, productions, &c . . . By a
barrister at law [William Wyll], etc. 4to.
Pp. 44. [*L.C.*] London, 1789

SHORT (a) account of the Company of
Grocers, from their original. Together
with their use and condition, in their
present circumstances, truly stated, etc.
[By William Ravenhill.] 4to. Pp. 24.
[*Brit. Mus.*] London, 1689

SHORT (a) account of the Hartford
Convention, taken from official docu-
ments, and addressed to the fair minded
etc. [By Theodore Lyman.] 8vo. Pp. 36.
[*L.C.*] Boston, 1823

SHORT (a) account of the last illness and
death of Joseph Gurney Bevan. [By
Rebecca Bevan.] 8vo. Pp. 22. [*Brit.
Mus.*] London, 1815

*SHORT and simple prayers, with hymns
for the use of children . . .
For By Caroline Leicester *read* By Lucy Wilson,
wife of Daniel Wilson, Vicar of Islington. [*Brit.
Mus.*]

SHORT (a) choir manual of prayers, rules,
and such matters. [By Augustus Henry
Eugene De Romestin.] 16mo. Pp. 33.
[*Brit. Mus.*] London, Oxford [1880]

SHORT conversations; or, an easy road
to the temple of fame; which all may
reach who endeavour to be good. [By
Dorothy Kilner?] 12mo. Pp. 60. [*Brit.
Mus.*] London, 1816

*SHORT (a) description of the province
of South Carolina . . .
For Jacob Milligan *read* George Milligen
Johnston. Cf. Surgeon General's Catalogue.

SHORT (a) description of the state of
Tennessee, lately called the Territory
of the United States, etc. [By Daniel
Smith.] 8vo. Pp. 44. [*L.C.*]
Philadelphia, 1796

SHORT (a) dialogue, between a learned
divine and a beggar. [Translated from
the "Colloquium theologi et mendici" of
Johann Tauler.] 8vo. Pp. 8. [*L.C.*]
Norwich, 1787

SHORT (a) discourse of the good ends of
the higher providence, in the late
attemptat against his Maiesties person.
[By William Alexander, Earl of Stirling.]
8vo. Pp. 28. [Edinburgh] 1600
S.T.C. 348, reading "discourses" in error for
"discourse."

*SHORT dull remarks upon the long dull
"Essay upon poetry" . . .

Delete this entry. The Earl of Mulgrave, later Duke of Buckingham was John Sheffield, not John Mulgrave. Sheffield wrote the *Essay*, but not the *remarks* upon it. The author of the latter work remains unknown.

SHORT (a) essay on coin. [By Bryan Robinson.] 8vo. Pp. 22. Dublin, 1737
A later edition bears the author's name.

SHORT (a) essay on national education.
[By M. A. Baines.] 8vo.
London [c. 1855]

Advertised in other books by the same author.

*SHORT (a) essay upon the Limitations . . .
For J. Clerk read Sir John Clerk. [*Memoirs*.
Scott. Text Soc.]

*SHORT essays on social and Indian
subjects . . .
The preface to the book is dated December,
1868. W. D. Arnold died in 1859 (see D.N.B.),
and therefore cannot have been the author.

SHORT (a) genealogical account of a few
of the families of the early settlers in
Eliot, etc. [By William Fogg.] 8vo.
Pp. 22. [*L.C.*] Saco, 1851

SHORT (a) historical sketch of steno-
graphy and phonography. By H. A. B.
[H. A. Boswell.] 8vo. Pp. 19. [*Brit.*
Mus.] Edinburgh, 1880

SHORT (a) history of ancient Britain.
Collected from original chronological
and other authentic documents. [By
William Robinson, LL.D., Barrister-at-
Law.] 8vo. Pp. 51. [*L.C.*]
Tottenham, 1845

SHORT (a) history of the chief affiliated
friendly societies. [By T. Ballan Stead.]
Leeds [c. 1881]
Information from Central Library Leeds.

SHORT (a) history of the Filipino people.
[By Louis La Ravoire Morrow.] 8vo.
Pp. xii, 457. [*L.C.*] Manila [1936]

*SHORT (a) history of the first beginning
and progress of the Protestant religion . . .
The edition published in Arezzo in 1767,
together with a translation into Italian by "un
socio dell'Accademia Bottanica di Cortona"
[Francesco Maria Soldini], contains also, in
English and Italian: A Roman Catholick's
reason whe [*sic*] hy [*sic*] cannot conform to the
Protestant religion. [By Richard Challoner.]

SHORT (a) history of the nature and
consequences of excise laws; including
some account of the recent interruption
to the manufactories of snuff and re-
fined sugar, etc. [By James Thomson
Callender.] 8vo. Pp. 116. [*L.C.*]
Philadelphia, 1795

SHORT (a) history of the warming-pan: or
a review of the intrigues at St. James's in
1688, etc. [By Stephen Whatley?] 8vo.
Pp. 56. London [1715?]
MS. note on title page of the British Museum
copy, which is cropped and has thus lost its
imprint and date.

SHORT history of the yellow fever, that
broke out in the city of Philadelphia, in
July, 1797, etc. [By Richard Folwell.]
8vo. Pp. 64 [56]. [*L.C.*]
Philadelphia, 1798

SHORT (a) introduction of grammar.
[Edited by John Ward.] 12mo. 3 pt.
[*Brit. Mus.*] London [1800?]

SHORT (a) introduction to Latin grammar
for the use of the University and
Academy of Pennsylvania, in Philadel-
phia, etc. [By James Davidson.] 8vo.
Pp. 108. [*L.C.*] Wilmington, 1804

SHORT (a) memoir of the life and dying
experience of the Right Honourable
Jane, Countess of Burford, who de-
parted this life July 18, 1800. [By John
Waltham.] 8vo. Pp. 20.
Birmingham, 1800
Birmingham Collection, British Museum.

SHORT (a) method of converting all the
Roman Catholicks in the kingdom of
Ireland. Humbly proposed to the
bishops and clergy of this kingdom. [By
John Wesley.] 12mo. Pp. 12. [*L.C.*]
London, 1753

SHORT notes on silo experiments and
practice. Extracted from "Silos for
preserving British fodder crops" [com-
piled by Frederick Toms]. 8vo. Pp. 40.
[*Brit. Mus.*] London, 1884

SHORT observations on slavery, intro-
ductory to some extracts from the
writing of the Abbé Raynal on that
important subject. [By Anthony Bene-
zet.] 8vo. Pp. 12. [*L.C.*]
[Philadelphia, 1781]

SHORT (a) reply to a pamphlet . . .
entitled "A defence of the experiments
to determine the comparative value of the
principal varieties of fuel used in the
United States, and also in Europe.
Containing a correspondence with a
committee of the American Academy of
Arts and Sciences . . . By Marcus Bull"
. . . By one of the committee of the
American Academy [Jacob Bigelow?].
8vo. Pp. 12. [*Brit. Mus.*]
Boston, 1828

*SHORT (a) review of the several pam-
phlets that have appeared this sessions on
the subject of coin . . .
After in particular of that *add* [by William
Maple?].

SHORT studies in English, etc. [By
Jerome Allen.] 8vo. 2 vol. [*L.C.*]
New York and Chicago [1886]

- SHORT (a) survey of the Kingdome of Sweden. Containing a briefe description of all the provinces of this whole Dominion, etc. [An abridged translation by John Story of "Suecia, siue de Suecorum regis dominiis et opibus," edited by Henricus Soter.] 4to. Pp. 103. [*Brit. Mus.*] London, 1632
- SHORT system of polite learning, being an epitome of the arts and sciences, for the use of schools, etc. [By Daniel Jaudon.] 8vo. Pp. 212. [*L.C.*] Philadelphia, 1820
- SHORT (a) treatise: containing, observations on the duty of believers, suitable for the consideration of those who have but just arrived at the age of discretion and understanding, etc. [By Garrett Lawrence and Isaac Newton Youngs.] 8vo. Pp. 36. [*L.C.*] New-Lebanon, 1823
- SHORT (a) treatise touching the confraternitie of the scapular of St. Benedicts order. [Signed: A. B., i.e. Anthony Batt.] 12mo. [Douai] 1639
Allison and Rogers, 75.
- SHORT (a) treatise upon the most essential and leading points of Wesleyan or primitive Methodism, etc. [By the Rev. George Smith.] 8vo. Pp. 34. [*L.C.*] Poultney, Vt., 1830
- SHORT (a) view of a system in ethics and physics. [By Helenus Halkerston.] [Imprint unknown.]
See *Considerations on man*, where the author is named as H. Halkerstoun.
- SHORT (a) view of the proposals lately made for the final adjustment of the commercial system between Great-Britain and Ireland. [By George Chalmers?] 8vo. Pp. 27. London, 1785
G. A. Cockcroft's *Public Life of George Chalmers*.
- SHORT (a) vindication of Phil. Scot's [James Hodges'] Defence of the Scots abdicating Darien, etc. [By James Hodges?] 4to. Pp. 48. London, 1700
Attributed to Walter Herries or Harris in John Scott's *Bibliography of the . . . Darien Company* and by the Library of Congress.
- *SHORT whist . . . By Major A * * * * *
[Charles Barwell Coles] . . .
An edition of 1865 contains "an essay on the theory of the modern scientific game," by Professor P. [William Pole.]
- SHORT (a), yet sound commentarie; written on that woorthie worke called; The Prouerbs of Salomon: and now published for the profite of Gods people. [The epistle dedicatory signed: T. W., the Lords vnworthie seruant, i.e. Thomas Wilcox, Puritan Divine.] 4to. Ff. 105. [*Brit. Mus.*] London, 1589
- SHORTE (a) declaration, of the arch-confraternitie, of the corde of S. Francis. With the pardons and priuileges thereunto giuen. [By Arthur Bell?] 24mo. [Brussels] 1630
Allison and Rogers, 85.
- SHORTHAND manual; a complete self-instructor. [By Lovisa Ellen Barnes.] 8vo. Pp. 81. [*L.C.*] St. Louis [1888]
- *SHOSHONCE (the) valley . . .
For Shoshonce read Shoshonee.
- SHOT (the). A wayside story. By N'Gurmby Cootchal [M. K. Beveridge.] 12mo. Pp. 23.
Melbourne and Castlemaine, 1856
From a copy inscribed "From the author, M. K. Beveridge."
- SHOTS at shadows: a satire; but—a poem. By "Proteus" [Alfred Austin?]. 8vo. Pp. 41. [*Sadleir*, vol. 1, p. 12.] London, 1859
- SHRINE (the) of Sebekh. By Ignatius Phayre [William George FitzGerald]. 8vo. Pp. viii, 608. [*Brit. Mus.*] London, 1911
- SHROVE Tuesday, a satiric rhapsody. [By John Williams.] 8vo. Pp. 36. [*Brit. Mus.*] London [1794]
- SHRUBBERY (the). By the compiler of "Fruits and Flowers" [Ann Alexander, née Dillwyn, of Ipswich]. 32mo. London, 1835
Joseph Smith, *A Descriptive Catalogue of Friends' Books*, pt. 1 (1862), p. 8.
- SIAM and Laos, as seen by our American missionaries. [Edited by Mary Backus.] 8vo. Pp. 552. [*L.C.*] Philadelphia [1884]
- SICILIAN (the). A novel. By the author of *The mysterious wife* [Mrs. Mary Meeke]. 4 vol. London, 1798
Dorothy Blakey, *The Minerva Press*, 1939, p. 187.
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*SOME better thing for us . . .

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SOME considerations tending to the undeceiving those, whose judgements are misinformed by politique protestations, declarations, &c. Being a necessary discourse for the present times, concerning the unreasonable difference between the Protestant and the Puritan. [By William Walwyn, the Leveller?] 4to. Pp. 16. N.P. [1642]

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*SOME farther proofs . . . 1745

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[Cincinnati, 1876?]

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For Sir Richard Cox read John Perceval, 2nd Earl of Egmont.

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Agreement with the publisher, Richard Bentley, in *Brit. Mus. Add. MS.* 46,621, f. 46.

*SOME queries concerning the election of members for the ensuing Parliament . . .
In fact by Sir Roger L'Estrange. James Harrington wrote a reply with, in part, the same title. The confusion arises from Anthony Wood, who quotes Harrington's title incompletely. Harrington's work reproduces the text of the present work, and identifies the author as Sir Roger L'Estrange, whose original work occupies the first eight pages; Harrington's reply occupies the following seven pages, separately paginated. (Harvard University.)

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New York, Chicago, 1877
- SPECIMEN (a) of Papal and French persecution . . . Exhibited in the cruel sufferings and most exemplary behaviour of . . . Monsieur Lewis de Marolles, etc. [By Isaac Jaquelot.] 8vo. 2 pt. [Brit. Mus.] London, 1712
- SPECIMEN (a) of picturesque poetry, in Chinese, inscribed on a cup in the possession of Lady Banks, and dedicated to her Ladyship by the translator, S. W. [Stephen Weston.] 16mo. [Brit. Mus.]
N.P. [1820?]
- SPECIMEN (a) of the spirit of the dissenting teachers in their sermons lately preach'd at Salters-Hall; or some remarks upon Mr. John Barker's sermon against popery, preach'd Jan. 9, 1734-5. and Mr. S. Chandler's sermon upon the notes of the Church, preach'd Jan. 16 . . . To which is added . . . the doctrine of the Fathers of the first six centuries concerning the Blessed Sacrament of the Eucharist . . . By Philalethes [Richard Challoner]. 12mo. Pp. 226. [Brit. Mus.]
London, 1736
- SPECIMENS of a dictionary of natural signs for the deaf and dumb. [By George Hutton.] 8vo. Ff. 211. [L.C.]
[Washington? D.C., 189-?]
- SPECIMENS of a translation of Theocritus. [By Andrew Lang. Contains also a poem by E. Gosse and one by A. Dobson.] 8vo. [London, 188-]
Information from Scotland.
- SPECIMENS of ancient Cornish crosses, fonts, etc. [Text signed: F. C. H., i.e. Francis Charles Hingston, afterwards Hingston-Randolph.] 4to.
London, etc., 1850
Boase and Courtney, *Bibliotheca Cornubiensis*, 1874, vol. 1.
- SPECIMENS of languages of India, including those of the aboriginal tribes of Bengal, etc. [By Sir George Campbell.] Fol. [L.C.] Calcutta, 1874
- *SPECIMENS of the flora of South Africa . . .
A copy in the Royal Institution Library contains the following letter: "Mrs. T. B. Roupell begs to present to the Royal Institution a copy of her Works delineating a few of the most striking Flowers of South Africa. Farleigh Court, Reading. April 20th 1858." The spelling Roupell is incorrect. The Library of Congress gives her name as Arabella E. Roupell
- SPECTRA.. By Emanuel Morgan [Witter Bynner] and Anne Krish [Arthur Davison Fiske]. New York, 1915
Publishers' Weekly, 26th June 1926.

SPECULUM commercii; or, the history of our Golden Fleece. Written by the author of the Beaux Merchant [John Blanch]. London, 1716

Private information. No copy of the book has been seen by the present editors.

SPEECH, in the House of Representatives of the U.S. on the woollens' bill. February 7, 1827. [By George McDuffie.] 8vo. Pp. 19. [L.C.] Washington, 1827

SPEECH (a) intended to have been spoken at a second meeting of the clergy upon the Popish Question: to which is added, a sermon, on the subject of reform: together with a candid inquiry into the crudities, querities, and absurdities, of the Dissenters from the Church of England. By the old Inquirer [William Atkinson]. 8vo. Pp. 63. Bradford, 1822

Printed for the author. See his *Free remarks upon the conduct of the Whigs*, which is not anonymous.

*SPEECH (a) lately made by a Noble Peer of the realm . . .

Narcissus Luttrell's copy, now at Harvard, attributes the work to Lord Shaftesbury. Shaftesbury denied authorship; but for evidence of his authorship see *Calendar of State Papers, Domestic*, 1680-1, p. 160; Luttrell, 62; Christie, 383; L. F. Brown, 275 and 333.

SPEECH (the) of a general officer in the House of Commons, February 20th, 1775. [By the Right. Hon. John Burgoyne.] 8vo. Pp. 9. [L.C.] N.P. [1775]

SPEECH (the) of Richard White-Liver Esq; in behalf of himself and his brethren. Spoken to the most august mob at Rag Fair. [By Horace Walpole, Earl of Orford.] Fol. Pp. 7. London, 1748

A. T. Hazen, *Bibliography of Horace Walpole*, 1948, no. 8.

SPEECH of the Member for Odium. [By Catherine Maria Fanshawe.] 8vo. Pp. 3. [Brit. Mus.] London, 1833

A satire on William Cobbett, in verse.

SPEECH (a) on some political topics, the substance of which was intended to have been delivered in the House of Commons, on Monday the 14th of December, 1778, etc. [By Henry Goodricke.] 8vo. Pp. ii, 71. [L.C.] London, 1779

SPEECH (a) on the improvement of the Shannon, being in continuation of the debate in the House of Commons, 12th May, 1835, etc. [By Charles Wye Williams.] 8vo. Pp. 60. [L.C.] London, 1835

SPEECH on the proposition to amend the Constitution of the United States, respecting the election of president and vice president. Delivered in the House of Representatives, April 1, 1826. [By Robert Pryor Henry.] 8vo. Pp. 15. [L.C.] [Washington, 1826]

*SPEECHES (the), arguments, and determinations of the Right Honourable the Lords of Council and Session in Scotland

. . .

Not by James Boswell. The book is correctly entitled "A summary of the speeches, etc." See note under SUMMARY.

SPEECHES for little people. A collection of standard poetry and prose for the youngest, etc. [Compiled by David Hunter Knowlton.] 8vo. Pp. 128. [L.C.] Farmington, Me., 1891

SPEECHES for the little ones. By a lady teacher of Boone county, Mo. [S. E. Y. Tuttle.] 8vo. Pp. 80. [L.C.] Columbia, Mo., 1875

SPEECHES of the Right Honourable J. P. Curran . . . With a memoir. By a barrister [Thomas Osborne Davis]. 12mo. Pp. lxxiv, 482. [Brit. Mus.] Dublin, 1843

SPEECHES on the public affairs of the last twenty years. By the Right. Hon. John Bright. [The editor's introduction signed: R. H. S., i.e. Richard Herne Shepherd.] 8vo. Pp. xvi, 367. [Brit. Mus.] London, 1869

SPEECHES unspoken. [By Thomas Jones, of Rhosllanerchrugog Hall.] London, 1886

Journal of the Welsh Bibliographical Society, vol. II, p. 174.

SPEECHIANA. A collection of pathetic, serious and comic speeches and recitations, in prose and poetry. [Compiled by Orville Augustus Roorbach.] 8vo. Pp. 144. [L.C.] New York [1875]

SPELLING and thinking combined; or, the spelling-book made a medium of thought, etc. [By Josiah Freeman Bumstead.] 8vo. Pp. 144. [L.C.] Boston, 1841

SPELLING (a) book. To which is prefixed, the child's library: or, a catalogue of books, recommended to children. By Mrs. Teachwell [Lady Eleanor Fenn]. 12mo. Pp. xv, 139. [Brit. Mus.] London [1787]

SPENCER redivivus; containing the first book of the 'Fairy Queen:' his essential descry preserved, but his manner of verse wholly laid aside: put in heroick verse by E. H., Esq. [Hon. Edward Howard?] 8vo. London, 1687

The title is taken from Term Catalogues, II, 217. See Leicester Bradner, "The Authorship of *Spencer Redivivus*," *Review of English Studies*, vol. XIV, no. 55 (July, 1938, pp. 323-6.) According to this article, the book merely bears on the title page the words "By a Person of Quality." Wing S 4969.

SPINSTER (the) aunt. By Edward Burke [Winifred Boggs]. 8vo. Pp. 308. [*Brit. Mus.*] London, 1922

*SPIRIT (the) in Mr. [Richard] Baxter tried by Scripture . . .
For [Richard] read [Robert]. See *B.M. catalogue*.

SPIRIT of Boccaccio's Decameron; comprising three days entertainment; translated, selected, connected, and versified from the Italian [by Thomas Moore?]. 8vo. 3 vol. London, 1812

Herbert G. Wright, "Thomas Moore as the author of *Spirit of Boccaccio's Decameron*," *Review of English Studies*, vol. XXIII, no. 92, October 1947, 337-48.

SPIRIT (the) of liberty: or, Junius's loyal address. Being a key to the English cabinet: or, an humble dissertation upon the rights and liberties of the ancient Britons . . . By Junius, junior [John Allen, Pastor of a Baptist Church in Petticoat Lane, Spitalfields?], etc. 8vo. Pp. v, 232. [*L.C.*] [London] 1770

SPIRIT (the) of party. Chapter the first (—third). [By Henry Brooke, author of "The Fool of Quality."] 8vo. 3 pt. [*Brit. Mus.*] [Dublin?] 1753

SPIRIT (the) of the pastor. [By Henry Anthon.] 8vo. Pp. 32. [*L.C.*] Yonkers, N.Y. [1852]

SPIRIT (the) of the public journals; or beauties of the American newspapers for 1805. [Edited by George Bourne.] 8vo. Pp. 300. [*L.C.*] Baltimore, 1806

SPIRIT (the) of the South towards northern freemen and soldiers defending the American flag against traitors of the deepest dye. [By William Lloyd Garrison.] 8vo. Pp. 24. [*L.C.*] Boston, 1861

SPIRITUAL (the) pilgrimage of Hierusalem, contayninge three hundred sixtie fiue days iorney, wherein the deuoute person may meditate. [By Jan van Paeschen. The dedication signed: R. H., i.e. Roger Heigham?] 12mo. [Douai, 1604-5]
Allison and Rogers, 594.

SPLENDOUR (the) of adversity. A domestic story. By the author of Black Rock House; Winter in Bath, etc. [Mrs. E. G. Bayfield.] 3 vol. [*Summers*, p. 513.] London, 1814

SPOILT (the) child of the Indian family: or Bengal's favoured position at the financial board. [The preface signed: W. M. W., i.e. William Martin Wood.] 8vo. Pp. 21. [*Brit. Mus.*] Bombay, 1868

SPORT in field and forest. By Ozark Ripley [John Baptiste de Macklot Thompson]. 12mo. Pp. 180.

New York [1926]

Publishers' Weekly, 27th Nov. 1926.

SPORTING anecdotes: original and select . . . By an Amateur Sportsman [Pierce Egan]. [*English Catalogue*.]

London, 1804

Second edition [1807].

SPORTING reminiscences in Hampshire. From 1745 to 1862. By Aesop [W. Newnes Heysham?]. 8vo. Pp. xx, 380.

London, 1864

A copy has been seen with the name of P. L. Sclater the naturalist, and the note "Newnes Heysham I believe" written in, signed with the monogram P. L. S. See also Catalogue no. 488 of Holland Bros., Birmingham, 1952.

SPRAGUE'S illustrative cases on bills and notes. [Compiled by Elias Finley Johnson.] 8vo. Pp. xvi, 222. [*L.C.*] Detroit [1896]

SPRAGUE'S illustrative cases on personal property. [Compiled by Levi Thomas Griffin.] 8vo. Pp. 202. [*L.C.*] Detroit [1896]

SPRAGUE'S illustrative cases upon equity jurisprudence. [Compiled by Norman Fetter.] 8vo. Pp. viii, 238. [*L.C.*] Detroit [1896]

SPRAGUE'S leading cases upon the law of torts. [Compiled by George Chase.] 8vo. Pp. xxi, 267. [*L.C.*] Detroit [1896]

SPRAGUE'S selected cases on criminal law. [Compiled by S. B. Fisher.] 8vo. Pp. viii, 344. [*L.C.*] Detroit [1896]

SPRATTIE and the dwarf; or, the shining stairway. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 200. [*Brit. Mus.*] London, 1891

SPRING and autumn. By the author of "Morning Clouds" [Anne Judith Penny]. 8vo. Pp. 177. [*Brit. Mus.*] London, 1865

SPRING Grove cemetery: its history and improvements, with observations on ancient and modern places of sepulture. [By Adolphus Strauch.] 8vo. Pp. viii, 199. [*L.C.*] Cincinnati, 1869

SPRING songs. By a West Highlander. [Edited, and partly written, by Sir John Skelton.] 8vo. Pp. 87. London and Cambridge, 1865

An attribution of authorship is made in the D.N.B., but in a letter to D. G. Rossetti Skelton admits that he only wrote some of the poems.

SPRINGFIELD, Mass. Her picturesque beauty and commercial enterprise. [By Stanley Johnson.] 8vo. Pp. 29. [*L.C.*] [Springfield] 1889

SPROTT: an autobiography. Edited [or rather, written] by F. S. A. B. [Miss F. S. A. Barnett.] [The autobiography of a dog.] Pp. 104. 8vo. [*Brit. Mus.*]

London, 1884 [1883]

See the advertisement at the end of the book.

SPURIOUS reprints of early books. [By Charles Deane.] 8vo. Pp. 19. [*L.C.*]

Boston, 1865

SPY (the): a tale of the neutral ground . . .

By the author of "Precaution" [James Fenimore Cooper]. 8vo. 2 vol. [*L.C.*]

Philadelphia, 1829

*SQUIRE Hellmann . . .

For Jubain Abo read Juhani Aho. The pseudonym was omitted from the index (vol. VII).

SQUIRE (the) of Bratton. By the author of "The Dean's Little Daughter" [Frances Marshall], etc. 8vo. Pp. 215. [*Brit. Mus.*]

London [1893]

*SQUIRE Trelooby . . . 1734 and 1704.

Two entries to be cancelled. See MONSIEUR de Pourceaugnac and CORNISH (the) squire.

S—S and J—L [S. Sandys, Baron Sandys, and Sir Joseph Jekyll]. A new ballad [occasioned by Lord Sandys's Bill for the Repeal of the Gin Act]. [By Sir Charles Hanbury Williams.] Fol. Pp. 8. [*Brit. Mus.*]

London, 1743

In *Works*, 1822. Dobell, 2090.

STAG (the) chace in Windsor Forest. A poem. [By Richard Powney.] Fol. Pp. 17.

London, 1739

MS. attribution in a bookseller's copy.

STAGE-COACH (the): containing the character of Mr. Manly, and the history of his fellow-travellers. [By Miss — Smythies, of Colchester.] 12mo. 2 vol.

London, 1753

Letter by Frank Gees Black, *Times Literary Supplement*, 26th September 1935, p. 596.

STAGE-STRUCK; or, she would be an opera-singer. By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. 2 vol. [*L.C.*]

London, 1884

STAIRS of sand. By Muriel Howe [Muriel Smithies]. 8vo. Pp. 240. [*Brit. Mus.*]

London, 1947

STAND up for Jesus! A Christian ballad; with notes, illustrations, and music, and a few additional poems, by the same author [Thomas Hewlings Stockton]. 8vo. Pp. 48. [*L.C.*]

Philadelphia, 1858

STANDARD (the) guide. St. Augustine. [By Charles Bingham Reynolds.] 8vo. Pp. 93. [*L.C.*]

St. Augustine, Fla. [1889]

STANDARD (the) of the Cross among the flags of the nations: a narrative of Christian effort in the Great Exhibition. By V. M. S. [V. M. Skinner.] With a preface by the author of "Haste to the Rescue" [Mrs. Charles Wightman]. Second edition. 8vo. Pp. xii, 289. [*Brit. Mus.*]

London, 1863

STANDARD (the) of the Cross in the Champs de Mars: a narrative of Christian effort in Paris during "L'Exposition universelle." By V. M. S. [V. M. Skinner], etc. 8vo. Pp. xii, 348. [*Brit. Mus.*]

London, 1867

STANDISH: a story of our day. [By Mrs. R. Hare.] 8vo. Pp. 185. [*L.C.*]

Boston, 1865

STANZAS for music. [By John d'Esté.] 12mo. Pp. 24.

[London, 1878]

MS. note on wrapper of British Museum copy.

STANZAS from *The lay of broken hearts*. By Charles William Duckett [Charles Clark]. Fol. *S. sh.* [*Brit. Mus.*]

Great Totham [1859]

STAPLEFORD. Its people and its history during eight hundred years. By an Octogenarian [William Brooksbank?]. 8vo. Pp. 25.

Nottingham, 1888

MS. notes in the copy in Nottingham University Library.

*STAR (the) out of Jacob . . .

For By the author of *The wide wide world* [Susan Warner] read By the author of *Dollars and cents* [Anna Bartlett Warner]. For 1897 read 1868. Preface signed: A. W. This edition forms vol. 3 of Susan B. Warner's *The word*.

STAR (the) guide to Colorado Springs, and its environs, etc. [By George Edmands Merrill.] 8vo. Pp. 110. [*L.C.*]

[Colorado Springs, 1889]

STARK (the) family; a sketch from real life. From the Swedish of J. C., author of "Birkheda Vicarage" [Johanna Christina Augusta von Hofsten]. 8vo. Pp. viii, 247. [*Brit. Mus.*]

London, 1874

STARS (the) and the earth; or, thoughts upon space, time, and eternity. [By Felix Eberty.] 8vo. 2 pt. [*Brit. Mus.*]

London, 1846, 47

Original title: *Die Gestirne und die Weltgeschichte*.

STARWOOD Hall. A boy's adventure. By the author of "A Creek Idyl," &c. [Frederick C. Badrick.] With illustrations. 8vo. Pp. 148. London [1888]

National Society Catalogue, 1897, p. 54.

STATE (the) and interest of the nation, with respect to His Royal Highness the Duke of York, discours'd at large in a letter, etc. [By Sir Roger L'Estrange?] 4to. Pp. 32. [*L.C.*]

London, 1680

STATE (the) of a Christian, lively set forth by an Allegorie of a Shippe under Sayle. [By Richard Younge?] Fol. *S. sh.* [London] 1636 [1646]

Signed: R. Y. The tentative attribution to R. Younge was made by Edward Arber in *An English Garner*, vol. 4, 1882.

STATE (a) of importations from Great-Britain into the port of Boston. From the beginning of January 1770, etc. [By John Mein.] 8vo. Pp. 87. [*L.C.*] Boston, 1770

STATE (the) of Rome, under Nero and Domitian: a satire. Containing, a list of nobles, senators, high priests, great ministers of state, &c. &c. &c. By Messrs. Juvenal and Persius. [By Paul Whitehead.] Fol. Pp. 17. [*C.B.E.L.*, vol. II, p. 332.] London, 1739

STATE (the) of the country. [By Charles Hodge.] 8vo. Pp. 32. [*L.C.*] [Philadelphia?] 1861

STATE (a) of the five and thirty millions mention'd in the report of a committee of the House of Commons [dated 4 April 1711]. [By Robert Walpole, Earl of Orford.] Fol. Pp. 4. [*Brit. Mus.*] [London] 1711

STATE of the foreign slave trade. Reprinted from *The British Review* . . . December, 1821. [By S. C. Wilks.] 8vo. [London, 1821]

MS. note in a copy in the Library of the Speculative Society, Edinburgh.

STATE (the) of the nation at the commencement of the year 1822. Considered under the four departments of the finance—foreign relations—Home Department—Colonies and Board of Trade. [By John Singleton Copley, Baron Lyndhurst?] 8vo. Pp. 207. [*Brit. Mus.*] London, 1822

STATE (the) of the nation, with a preliminary defence of *The budget*, etc. [By David Hartley, M.P.] 4to. Pp. 39. [*Brit. Mus.*] London, 1765

STATE policy. A non-partizan treatise devoted to the interests of the people, etc. [By Roswell Alfred Schellhaus.] 8vo. Pp. 28. [*L.C.*] Selma, Ia. [1899]

STATE secrets, or public men in private life. An historical drama, by Alfred Snodgrass [William Murray, manager of the Theatre Royal, Edinburgh]. 1821
Note in a copy seen in Scotland in 1939.

STATE socialism and anarchism, how far they agree, and wherein they differ. [By Benjamin Ricketson Tucker.] 8vo. Pp. 22. [*L.C.*] New York [1888]
Published in 1899 under the author's name.

STATE Street. A satire. By the author of "Hard knocks, or, who is first?", "Agnes Farriday," etc., etc. [William Adolphus Clark.] [A poem.] 8vo. Pp. 29. [*L.C.*] [Boston, Mass., 1874]

STATEMENT of principles of the Hammersmith Socialist Society. [By William Morris.] 8vo. Pp. 8. Hammersmith [1890]
H. B. Forman, *The Books of William Morris*.

STATEMENT (a) of the cause of the M'Clary owners, and Doane & Doane's administrators, etc. [By John Hale.] 8vo. Pp. 67. [*L.C.*] Portsmouth, N.H., 1795

STATEMENT (a) of the proceedings in the First Church and parish in Dedham, respecting the settlement of a minister, 1818 . . . By a member of the said church and parish [Samuel Haven], etc. 8vo. Pp. 102. [*L.C.*] Cambridge, Mass., 1819

STATIRA; or, the mother. A novel. By the author of *Interesting tales* [Mrs. Showes?]. 8vo. London, 1798
Dorothy Blakey, *The Minerva Press*, 1939, p. 187. *Interesting tales* is attributed by a Minerva Library Catalogue of 1814 to Mrs. Showes.

STATISTICAL view of Van Diemen's Land . . . forming a complete emigrant's guide. [A reissue of the second part of *Narrative of a voyage to the South Seas* by Charles Medyett Goodridge.] 12mo. 2 pt. [*Brit. Mus.*] London, 1832 [33]

STATUE LOVER (the); or, music in marble: a vaudeville, in one act . . . As performed at the Royal Gardens, Vauxhall. [By Douglas William Jerrold.] 12mo. Pp. 24. London [c. 1830]
Evidence from title page of *Law and Lions!*, which bears the author's name.

STATUES (the): or, the trial of constancy. A tale for the ladies. [By Laetitia Pilkington?] Fol. Pp. 18. London, 1739

Printed as the work of L. Pilkington in *Poems by Eminent Ladies*, London, 1755, ii, 239.

STATUTE law of Scotland abridged. With historical notes. [By Henry Home, Lord Kames.] 8vo. Pp. vi, 453. [*Brit. Mus.*] Edinburgh, 1757

STEADY habits vindicated: or a serious remonstrance to the people of Connecticut against changing their government. By a friend to the public welfare [David Daggett]. 8vo. Pp. 20. [*Brit. Mus.*] Hartford, 1805

STEAM engineering self taught. A compilation of rules and data for the use of engineers, machinists, etc. [By Daniel Bernard Dix.] 8vo. Pp. 150, 45. [*L.C.*] St. Louis, Mo., 1898

- STELLA of the North, or the foundling of the ship. A novel. In four volumes. By the author of *Adelaide de Narbonne*, &c [Miss Helen Craik?] London, 1802
 Attributed to Miss Craik by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 204.
- STENOGRAPHERS' (the) and typewriters' civil service instructor. [By Charles H. English.] 8vo. Pp. 24. [L.C.] Washington, D.C. [1892]
- STENO-TELEGRAPHY; the new system of commercial telegraphing, short and easy, by J. L. [Joseph Levi.] 8vo. Pp. 200. [L.C.] New York, 1893
- STEPHEN (the) Collins Foster memorial of the University of Pittsburgh. A tribute to the composer . . . Dedicated June 2, 1937. [By Fletcher Hodges.] 8vo. Pp. 16. [Brit. Mus.] Pittsburgh, 1937
- STERLING exchange tables, showing the equivalent rates for currency as compared with gold. [By John V. Yatman.] 8vo. Pp. 191. [L.C.] New York [1864]
- STEVENS (the) railroad bill, and how it will operate. [Signed: Vindex, i.e. Charles J. M. Gwinn.] 12mo. Pp. 12. [L.C.] [Washington, 1866]
- STEWART'S guide to business, etc. [Compiled by Henry Llewellyn Williams.] 4to. Pp. 66. [L.C.] New York [1883]
- STINCHCOMBE Hill, from which can be seen thirteen counties. [An extract from *Dursley and its neighbourhood* by John Henry Blunt, together with a poem *Stinchcombe Hill*, signed: R. V., i.e. — Harvey.] 8vo. Pp. 16. [Brit. Mus.] Dursley, 1882
- STOCK-BROKER'S (the) vade-mecum, and ready assistant to all persons concerned in the funds, in calculating the amount of any system, capital stock, from one penny to one hundred pounds, at any rate, from fifty to one hundred per cent. By E. B. [E. Blewert.] 12mo. Pp. 108. [Brit. Mus.] Salisbury, 1799
- STODARE'S fly-notes; or, conjuring made easy. By Colonel Stodare [Alfred Inglis]. 16mo. Pp. 126. [Brit. Mus.] London, 1867
- STOLEN (the) child; and other tales. By the author of "The Basket of Flowers" [Johann Christoph von Schmid, Domcapitular zu Augsburg], etc. 16mo. Pp. 126. [Brit. Mus.] Edinburgh [1870]
- STOLEN (the) child, or how Henry von Eichenfels came to the knowledge of God . . . Translated from the German [of Johann Christoph von Schmid], by J. Bachman and J. Miller, etc. 8vo. Pp. 103. [L.C.] Harrisburg, Pa., 1836
- STOLEN virtue. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 253. London, 1921
 Private information.
- STOMACH (the): its function and hygiene. [By Frank W. Reilly.] 8vo. Pp. 41. [L.C.] New York, 1873
- STONE (the) steps. [An elegy on Wordsworth. By Edward Hartopp Cradock.] 8vo. [Brit. Mus.] [Oxford? 1860?]
- STONEHENGE; or, the Romans in Britain. A romance of the days of Nero. By Malachi Mouldy, F.S.A. 12mo. 3 vol. London, 1842
 "This book bears on its title page the *nom-de-plume* of 'Malachi Mouldy, F.S.A.'; and is entered in the *English Catalogue* as by 'J. Webb.'" (W. Jerome Harrison, *A Bibliography of Stonehenge and Avebury, Wiltshire Archaeological and Natural History Magazine*, vol. XXXII, 1902, p. 8.) But in fact we can find no such entry in the *English Catalogue*, where the book is entered under the heading Stonehenge, as though it were entirely anonymous. John Webb of Butleigh, Somerset, wrote on Stonehenge in 1665, and there is probably some confusion with him. The identity of Malachi Mouldy remains unknown.
- STONES (the) of Palestine. Notes of a ramble through the Holy Land. By Augusta Mott. Illustrated. [The editor's preface signed: S. H. S., i.e. Susette Harriet Smith, later Lloyd.] 4to. Pp. viii, 88. [Brit. Mus.] London, 1865
- STOP and think. [Quotations, compiled by Elizabeth N. Morris.] 8vo. Pp. 88. [L.C.] Philadelphia, 1891
- STORIES for Christmas tide. By the author of "The Sunbeam" [Cecilia Anne Jones], etc. 8vo. Pp. vi, 149. [Brit. Mus.] London, 1861
- STORIES for every Sunday in the Christian year. By S. W. [Susanna Warren.] 8vo. London [1862]
 S.P.C.K. archives.
- STORIES for Sundays illustrating the catechism. By the author of "Little Henry and his bearer" [Mary Martha Butt, afterwards Sherwood], etc. 8vo. Pp. 450. [L.C.] Philadelphia, 1869
- STORIES for the Saints' Days. By S. W. [Susanna Warren.] 8vo. Pp. 144. London [1873]
 S.P.C.K. archives.
- STORIES from the history of the Jews, giving an account of their wars as related by Josephus . . . Adapted for young persons, etc. [Preface signed: Aunt Jane, i.e. Christian Isobel Johnstone.] 8vo. Pp. 239. [L.C.] New York, Boston, 1853
- STORIES from the Persian. [Compiled by Sir John Malcolm, G.C.B., edited by Francis James Child.] 8vo. Pp. 99. [L.C.] Cambridge [1887]

STORIES of American pioneers, etc. [By Mara Louise Pratt Chadwick.] 8vo. Pp. 173. [*L.C.*] Boston [1897]

STORIES of holy lives. By M. F. S. [Mary Seymour, *née* Seamer.] 16mo. Pp. 269. [*Brit. Mus.*] London, 1875

STORIES of martyr priests. By M. F. S. [Mary Seymour, *née* Seamer.] 8vo. Pp. 286. [*Brit. Mus.*] London, 1876

*STORIES of Scotland Yard . . .

For Elliot E. Mills *read* Harry Walter Anderson. Information to the British Museum from the author's daughter.

STORIES of the four nations, containing Montargis, a French story; My aunt Patty, an English story; Lillias de Lara, a Spanish story; The Calabrian, an Italian story. In five volumes. By the author of *Margiana*; *Sir William Dorien*, &c. [Mrs. Sykes]. London, 1813
Dorothy Blakey, *The Minerva Press*, 1939, pp. 243-4.

STORIES of the revolution. [By Josiah Priest.] 8vo. Pp. 32. [*L.C.*]
[Albany? 183-?]

STORIES of the saints for children. By M. F. S. [Mary Seymour, *née* Seamer.] 8vo. 5 ser. [*Brit. Mus.*]
London, 1874-78

STORIES of Vinegar Hill. [By Anna Bartlett Warner.] 8vo. 6 vol. [*L.C.*]
[New York, 1872]

*STORIES on church-going and church offices . . .
For Samuel Warren *read* Susanna Warren.

STORY of a famous old Jewish firm. By "B. V." [Bysshe Vanolis, pseudonym of James Thomson, author of *The city of dreadful night*.] 8vo. Pp. 16.
London, 1876

Reprinted in a collection of verse and prose under the same title, with the name of the author. Imogene B. Walker, *James Thomson*, p. 176.

STORY (the) of a pocket Bible. A book for all classes of readers, etc. [By George Etell Sargent.] 8vo. Pp. 412. [*L.C.*] New York [185-?]

STORY (the) of Aimée; or, a life's discipline. By the author of "The wish and the way," etc. [Mary Helen Holt, afterwards Mrs. Meldrum.] 8vo. Pp. 314.
Edinburgh, 1872

See WISH (the) and the way.

STORY (the) of Aston-on-Trent Church. [Signed: R. L. F., i.e. Robert Lethbridge Farmer.] 8vo. [*Brit. Mus.*] N.P. [1930]

STORY (the) of Bell. By L. Beith Dalziel [Bessie Dill]. 8vo. Pp. 304.
London, 1896

American Catalog, 1900-5. L. Beith Dalziel is an anagram of Elizabeth Dill.

STORY (the) of Columbus. [By George Hastings.] obl. 8vo. Ff. 16. [*L.C.*]
New York [1893]

STORY (the) of Columbus for little folks. [By Emily S. Holmes.] 4to. [*L.C.*]
New York [1893]

STORY (the) of Helensburgh. [By George MacLachlan.] 8vo. [*N.L.S.*]
Helensburgh [1896]

STORY (the) of Inkle and Yarrico. A most moving tale from the *Spectator* [no. 11, by Richard Steele, based on a story in R. Ligon's *History of the Barbadoes*] attempted in verses [*sic*] by the Right. Hon. the Countess of * * * * [Frances Seymour, Countess of Hertford, later Duchess of Somerset]. [With "An epistle from Yarrico to Inkle, after he had left her in slavery."] Fol. Pp. 16.
London, 1738

Helen Sard Hughes, *The Gentle Hertford*, New York, 1940, pp. 419-20.

STORY (the) of King Arthur, and his Knights of the Round Table. Compiled and arranged by J. T. K. [Sir James Thomas Knowles.] [Abridged from Sir Thomas Malory's *Morte Darthur*.] 8vo. Pp. iii, 325. [*Brit. Mus.*]
London, 1862 [1861]

See also D.N.B., Second Supplement (1912), vol. II, p. 407. Second edition revised, 1866.

*STORY (the) of Little Black Mungo
For Mungo *read* Mingo . . .

STORY (the) of Manitou. [By Stanley Wood.] 8vo. Pp. 62. [*L.C.*]
Chicago [1892]

STORY (the) of Margrédel; being a fire-side history of a Fifeshire family. [By David Storrar Meldrum.] 8vo. Pp. 269. [*L.C.*]
New York, 1894

STORY (the) of Marie, and other tales. [By Miss E. Noble.] 8vo. 11 pt. [*Brit. Mus.*]
London, 1873

STORY (the) of Marlborough. Told in fifty-two pictures by Caran d'Ache, with descriptive text by the Hon. Frances Wolseley [translated from the French of J. de Marthold]. [Caran d'Ache is the pseudonym of Emmanuel Poiré.] 4to. Ff. 50. [*Brit. Mus.*] London [1897]

*STORY (a) of Old Brum . . .
For G. E. Jeffery *read* George Edward Jeffery.

STORY (the) of Old Mother Hubbard, and some rhymes told by Mother Goose, etc. [By Sarah Catherine Martin.] 8vo. Pp. 15. [*L.C.*] Boston [1875]

STORY (the) of Papa's wise dogs. Told and illustrated by himself. [By John Bailey.] 8vo. Pp. 172. [*Brit. Mus.*]
London, 1867

The author's name is given on the spine.

STORY of Ruth the Moabitess. By the author of the "First foreign mission," etc. [The introduction signed: W. A. A., i.e. William Alexander Alcott.] 8vo. Pp. 158. [L.C.] Boston, 1835

STORY (the) of the Apostles; or, the Acts explained to children. By the author of "Peep of day" [Favell Lee Bevan Mortimer]. 8vo. Pp. 226. [L.C.] New York, 1880

STORY (the) of the bells. [Adapted from *Le juif polonais* by Émile Erckmann and Pierre Alexandre Chatrian by Henry Llewellyn Williams.] 8vo. Pp. 64. [Brit. Mus.] London [1887]

STORY (the) of the Gospel; or, our Saviour's life on earth . . . By the author of "The story of the Bible" [Charles Foster]. 8vo. Pp. 202. [L.C.] Philadelphia [1881]

STORY (the) of the Irish citizen Army. By P. O'Cathasaigh [Sean O'Casey]. 8vo. Pp. 72. Dublin and London, 1919
Information from the publishers.

STORY (the) of the Kearsarge and Alabama. [By A. K. Browne.] 8vo. Ff. 27. [L.C.] San Francisco, 1868

STORY (the) of the kind little boy. By the author of Margaret Whyte. Fifth edition. [Signed: L., i.e. Lucy Lyttelton Cameron.] 32mo. Pp. 15. Wellington, Salop, 1822
Life of Mrs. Cameron, 1873.

STORY (the) of the life of Mackay of Uganda, by his sister [Alexina Mackay Harrison], etc. 8vo. Pp. vii, 323. [L.C.] Chicago, 1898

STORY of the life of St. Paul, the Apostle. By M. F. S., author of "Legends of the saints" [Mary Seymour, *née* Seamer]. 8vo. Pp. 143. [Brit. Mus.] London, 1877
The preface signed: W. J. B. R.

STORY (a) of the naphtha launch, with an outline of yachting history. [By Charles Chamberlain.] 8vo. Pp. 31. [L.C.] New York, 1889

STORY (the) of the post office, etc. [By W. B. Jones.] 8vo. Pp. 156. [L.C.] Burlington, Vt. [1889]

STORY (the) of the year. A record of feasts and ceremonies. By the author of "Light on the Path" [Mabel Collins]. 8vo. Pp. 55. London, 1895
Evidence from publisher's advertisements in *Psychic Philosophy*, by V. C. Desertis.

STRANGE (the) adventures of Mr. Collin. By Frank Heller [Gunnar Serener], translated by Robert Emmons Lee. 12mo. Pp. 364. New York [1926]
Publishers' Weekly, 27th March 1926.

STRANGE (the) child's Christmas. From the German [of Friedrich Rückert, by M. Elizabeth Wright]. 16mo. [L.C.] [Cambridge, Mass., 1888]
Original title: *Des fremden Kindes heiliger Christ*.

STRANGE journey. [A novel.] By Maud Cairnes [Lady Maud Kathleen Cairnes Curzon-Herrick]. 8vo. Pp. 248. [Brit. Mus.] London, 1935

*STRANGE (a) journey; or, pictures from Egypt and the Soudan. By the author of "Commonplace," "Poems," etc. [Christina Georgina Rossetti?] 8vo. 3 vol. London, 1882

Christina Rossetti is the author of "Commonplace" and "Poems," but is otherwise unlikely to have written this long novel and not been detected by her biographers as its author. This attribution is accepted by the Library of Congress. This book has also been attributed to Edith Louisa Floyer, afterwards Butcher, whose *A strange journey* appears in Halkett and Laing under her pseudonym Fleur de Lys, dated 1890. Mrs. Butcher is likely as author because she wrote other works on Egypt, but she did not write books called *Commonplace* or *Poems*. The preface is written from Cairo, Christmas, 1881. Christina Rossetti is not known ever to have visited Egypt.

STRANGE (the) story of my life. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Second edition. 8vo. Pp. viii, 304. [Brit. Mus.] London, 1896

STRANGER (the) in Lowell. [By John Greenleaf Whittier.] 12mo. Boston, 1845
Foley's *American Authors*, 1897.

*STRANGER (the) in Reading . . . The reputed author is John Man. (J. M. Guilding, *Notable events in the municipal history of Reading*, Reading, 1895, p. 24.) "Letters to the stranger in Reading . . . By Detector," is not another issue of the same work, but a reply to it, and the author of this was Rev. Henry Gauntlett. See British Museum catalogue under "Detector."

STRANGER (the) in the tropics: being a handbook for Havana and guide book for travellers in Cuba, Puerto Rico, and St. Thomas, etc. [By C. D. Tyng.] 8vo. Pp. 194. [L.C.] New York, 1868

STRANGER (the) woman. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. Third edition. 8vo. Pp. 110. [Brit. Mus.] London, 1894

STRANGER'S (the) apology for the general associations. Supposed to have been written by Elias Monitor [Noah Worcester]. 8vo. Pp. 23. [L.C.] Boston, 1812

- STRANGER'S (the) guide to modern Birmingham, with an account of its public buildings and institutions, its show rooms and manufactories. With observations on the surrounding neighbourhood. [A revised edition of *A description of modern Birmingham* by Charles Pye.] 12mo. Pp. 194. [*Brit. Mus.*] Birmingham, [1835?]
- STRANGER'S (the) guide to the public buildings, places of amusement, streets . . . of the city of Philadelphia and adjoining districts. [By Henry Schenck Tanner.] 8vo. Pp. 38. [*L.C.*] Philadelphia, 1828
- STRAWBERRY field. By Alison Fleming [Lucy M. Cumming]. 8vo. Pp. 439. London, 1937
Information from Arbroath Public Library and Art Galleries.
- STRAWBERRY-GATHERERS (the). By the author of "The History of Margaret Whyte." Fourth edition. [Signed: L., i.e. Lucy Lyttelton Cameron.] 32mo. Pp. 15. Wellington, Salop, 1822
Life of Mrs. Cameron, 1873.
- STRENGTH in weakness. A sermon preached at the funeral of Mrs. Martha Brooks . . . To which are added some experiences of the grace and dealings of God, observed and gathered by a near relation of the said Mrs. Brooks [i.e. by her husband Thomas Brookes]. By J. C. [John Collins?] 4to. [*Brit. Mus.*] London, 1676
- STRICTURES; of eternal import, and universal concern. By Anthrophilos [Charles Edward De Coetlogon]. 12mo. Pp. xii, 213. London, 1815
MS. note in the British Museum copy.
- *STRICTURES on Mr. [Edmund] Burke's Two letters . . . London, 1796
The D.N.B. (vol. XLIX, p. 223) attributes this work to William Roscoe. The copy in the British Library of Political and Economic Science, London, is bound with Burke's letters, and a manuscript list on the flyleaf, said to be in Roscoe's hand, gives it as "W. R. Strictures on Mr. Burkes two letters."
- STRICTURES on nullification. [By Alexander Hill Everett.] 8vo. Pp. 73. [*L.C.*] Boston, 1832
- *STRICTURES (the) on the Friendly address examined . . .
The original *Friendly address to all reasonable Americans* is not by Myles Cooper, but by Thomas Bradbury Chandler, the *Strictures* are by Charles Lee and the *Strictures . . . examined* is by Henry Barry. [*L.C.*]
- STRIFE (the) of brothers: a poem: in two parts, etc. [By Bishop George Burgess.] 8vo. Pp. 47. [*L.C.*] New York; Philadelphia, 1844
- STRIKE (the) at Shane's . . . Sequel to "Black Beauty." A prize poem. [By James S. Shelton.] 8vo. Pp. 91. [*L.C.*] Boston [1893]
- STRIKE; or, a dialogue between Andrew Plowman and John Treadle. [By Alexander Crombie.] 8vo. Pp. 23. London, 1834
D.N.B., vol. XIII, p. 137.
- STRIVING fire. By Gerald Cumberland [Charles Frederick Kenyon]. 8vo. Pp. 352. [*Brit. Mus.*] London, 1924
- *STRUCTURE (the) of *Wuthering Heights* . . .
Definitely by C. P. Sanger, not by C. P. Snow.
- STUDENT life at Harvard. [By George Henry Tripp.] 8vo. Pp. 518. [*L.C.*] Boston, 1876
- STUDENT (the) of Padua. A domestic tragedy, etc. [By Ernest Charles Jones.] 12mo. Pp. x, 114. [*L.C.*] [London] 1836
- STUDENT'S (the) France, a history of France, etc. [By William Henly Pearson, afterwards William Henley Jervis.] 8vo. Pp. xii, 730. [*L.C.*] New York, 1870
- STUDENT'S (the) guide to the school of "litteræ fictitiæ," commonly called novel-literature, etc. [By Thomas Edward Brown?] 8vo. Pp. 34. Oxford, 1855
- STUDENTS' (the) law dictionary of words and phrases, etc. [By Seymour S. Peloubet.] 4to. Pp. iv, 235. [*L.C.*] New York, 1879
- STUDIES in Longfellow, Whittier, Holmes and Lowell, etc. [By William Channing Gannett.] 8vo. Pp. 84. [*L.C.*] Boston [1898]
- STUDY (a) of the Alabama medical laws from an ethical standpoint. [By Thomas Duke Parke.] 8vo. Pp. 6. [*L.C.*] N.P. [1888?]
- STUPID Chris. By Maud Carew [Florence M. King]. 8vo. Pp. 128. [*Brit. Mus.*] London [1892]
- STUYVESANT. A Franconia story, by the author of the Rollo books [Jacob Abbott]. 8vo. Pp. vi, 203. [*L.C.*] New York [1853]
- SUBALTERN'S (a) life in Madras, being the adventures of Ensign Blobbs, "of Ours." By W. T. D. [William Thomas Durham.] Obl. fol. Pl. xx. Madras, 1865
Suckling & Co., Catalogue no. 152. (1959), no. 166. This copy (now bought by the British Museum) contains the following manuscript note: With the sincere regards & best wishes of the Author, W. T. Durham, late 76th Regt. April 28th 1875."

SUBMISSIVE (a) answer to Mr. Hoadly's humble reply, to my Lord Bishop of Exeter. By a Student at Oxford [John Gaynam?]. 8vo. Pp. 16. [*Brit. Mus.*] London, 1709

SUBSTANCE (the) of two speeches in the House of Commons of Ireland, on the 25th and 26th of March, 1776, on the subject of fisheries, etc. [By Sir Lucius Henry O'Brien.] 8vo. Pp. 80, [*L.C.*] Dublin, 1776

SUBTERRANEAN (the) cavern; or, memoirs of Antoinette de Monflorance. In four volumes. By the author of *Delia* and *Rosina* [Miss Pilkington?]. London, 1798

Attributed to Miss Pilkington by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 187.

SUCCESSFUL (a) failure. An outline. [By Miss Cary Glasgow.] 8vo. Pp. 68. [*L.C.*] Richmond, Va., 1883

SUCCINCT (a) description of the great cycloramic illusion, Paris by night. [By Charles Mumford.] 8vo. Pp. 38. [*L.C.*] Chicago, 1874

SUCCINCT (a) view of the origin of our colonies, with their civil state, founded by Queen Elizabeth . . . Being an abstract from an essay lately published, entitled *The freedom of speech and writing*, &c. [By William Bollan.] 8vo. Pp. 46. [*L.C.*] London, 1766

SUFFOLK (a) largess. By Quill [J. I. Lushington]. 8vo. Pp. 24. London, 1865

"A short time ago I ventured to publish a very small volume of verses, entitling it "A Suffolk Largess," and calling myself "Quill." (J. I. Lushington, *A New Year's Budget*, London, 1866, pp. v, vi.)

SUGAR and spice, and all that's nice. Selected by the editor of "Quiet hours." [The preface signed: M. W. T., i.e. Mary Wilder Foote Tileston.] 8vo. Pp. vi, 186. [*L.C.*] Boston, 1885

SUGGESTIONS for choice, care and repair of bicycles. [By Charles E. Pratt.] 8vo. Pp. 21. [*L.C.*] Boston, 1881

SUGGESTIONS for dressmakers. [By Catherine Broughton.] 8vo. Pp. 87. [*L.C.*] New York [1896]

SUGGESTIONS for thought to the searchers after truth among the artizans of England. [By Florence Nightingale.] 8vo. 3 vol. [*Brit. Mus.*] London, 1860

SUGGESTIONS offered to the consideration of the public . . . for the purpose of reducing the consumption of bread corn; and relieving at the same time the labouring people, by the substitution of other cheap, wholesome, and nourishing; and especially by means of soup establishments, &c. Second edition, corrected and enlarged. [By Patrick Colquhoun.] 8vo. Pp. 19. [*Brit. Mus.*] London, 1800

SUICIDE (the). A dialogue on the stage at the public commencement of Yale-College, Sept. 13th, M.DCC.XCVII. [By Thomas Day.] 8vo. Pp. 20. [*L.C.*] Litchfield, Conn. [1797]

SUICIDE'S cranks; or, curiosities of self-murder . . . By the author of "Guiteau's crime" [Alfred Trumble], etc. 8vo. Pp. 82. [*L.C.*] New York [1882]

SULTAN (the) of Cathay. An Arabian night's entertainment. [By Dalton Dorr.] 8vo. [*L.C.*] Philadelphia [1890]

SUMMARIE and short meditations, touching sundry poyntes of Christian religion, gathered by T. W. [Thomas Wilcox.] 8vo. London, 1580
D.N.B., vol. LXI, p. 219.

SUMMARY (a) account of the Deists religion: in a letter to that excellent physician, the late Dr. Thomas Sydenham. To which are annex'd some curious remarks on the immortality of the soul; and An essay by the celebrated poet John Dryden [or rather by Charles Blount] . . . to prove that natural religion is alone necessary to salvation. 8vo. 2 pt. [*Brit. Mus.*] London, 1745

SUMMARY (a) of descents in fee-simple. By the author of A discourse concerning the law of inheritances in fee [Robert Robinson, Chief Justice of Gibraltar]. 4to. [*L.C.*] [London] 1749

SUMMARY (a) of the law of New York on Roman Catholic churches as corporations. [By Edward Joseph McGuire.] 8vo. Pp. 13. [*L.C.*] [New York? 1887]

*SUMMARY (a) of the speeches, arguments, etc., in the Douglas Peerage case . . .

Delete this entry. It is the same book as that described on p. 343 of vol. V, under the title SPEECHES (the), arguments, and determinations, etc. The book is not by Boswell. (See F. A. Pottle, *The Literary Career of James Boswell*, Oxford, 1929, pp. 293-4.)

SUMME (the) of a sermon, preached, at Sowthell the thirtieth of March, 1596. By T. W. [Thomas Wilcox, Puritan Divine.] [*Brit. Mus.*] 8vo. London, 1597

SUMMER in Broadland. Gipsying in East Anglian waters. By the author of *Friesland Meres*, &c. [Henry Montagu Doughty.] Illustrated. 8vo. Pp. 136. [Brit. Mus.] London, 1889

SUMMER (a) jaunt: being a rambling autobiography. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 246. [Brit. Mus.] London, 1899

SUMMER (the) miscellany: or, a present for the country. Containing, The Pin, an epigram, Physick and Cards, etc. [The whole by Sir Charles Hanbury Williams?] 8vo. Pp. 54. London, 1742

There were two editions in 1742, one with 53 pp., one with 54 pp. At least four of the poems in this volume afterwards appeared in *The Odes of Sir Charles Hanbury Williams, Knight of the Bath*, London, 1775.

SUMMER (a) night, and other poems. By Graham R. Tomson [Rosamund Tomson, later Marriott Watson]. With a frontispiece by A. Tomson. 8vo. Pp. xi, 83. [Brit. Mus.] London, 1891

SUMMERING in Colorado. [By Charles Harrington.] 8vo. Pp. 158. [L.C.] Denver, 1878

SUMMERLEIGH Manor; or, brothers and sisters. [By Margaret Roberts.] 8vo. Pp. iv, 309. London, 1857
Evidence from the title page of a later edition (1878), which is entitled *Margaret Woodward*.

SUMMER'S (a) vacation: or, a trip to the West. [By Charles Kimball.] 8vo. Pp. 37. [L.C.] [Albany, N.Y.] 1871

SUN (the) bird. By K. David [Alice Alberthe Robertson]. 8vo. Pp. 241. [L.C.] New York, 1927

SUNDAY, a poem. [By the Rev. John Gilkes.] 4to. [Brit. Mus.] London, 1790

The author's name appears in an MS. note on the title page of the British Museum copy.

SUNDAY afternoons with Mamma. By the author of "A visit to Aunt Agnes" [Agnes Giberne]. 8vo. Pp. 80. [Brit. Mus.] London [1865?]

SUNDAY School dialogues: being an abridgment of a work, by M. P. [Dorothy Kilner] entitled "The First Principles of Religion . . . explained," etc. [Edited by Sarah Trimmer.] 12mo. [Brit. Mus.] London, [c. 1790]

SUNDAY-SCHOOL teachers (the). By the author of "Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 8vo. Pp. 12. [Brit. Mus.] Wellington, Salop [1830?]
Houlston's Series of Tracts, no. 6.

SUNDAY-SCHOOL (the) teacher's hand-book. By Nathaniel Wiseman [James Joseph Ellis]. 8vo. Pp. 94. [Brit. Mus.] London [1928]

SUNLESS (a) heart. [By Edith Johnstone.] 8vo. 2 vol. London, 1894
Evidence from the same author's "The Douce Family."

SUNNY days. A picture story book for girls and boys. By C. D. M. [Charles D. Michael], etc. 8vo. Pp. 70. [Brit. Mus.] London [1893]

SUNNY days abroad; or, the old world seen with young eyes. [By Catherine Cornelia Joy Dyer.] 8vo. Pp. 262. [L.C.] New York [1873]

SUNNY days; or, a month at the great Stowe. By the author of *Our white violet* [Henry Courtney Selous]. With illustrations by Walter Crane. 8vo. Pp. 131. [Brit. Mus.] London, 1871

SUNNY hours of childhood: or, selections for the improvement of the mind and heart. [Compiled by William Bentley Fowle.] 8vo. Pp. 159. [L.C.] New York and Chicago, 1873

SUNNY (the) side; or, the country minister's wife. By the author of "Little Kitty and her Bible verses" [Elizabeth Stuart Phelps], etc. 8vo. Pp. 142. [L.C.] Philadelphia [1851]

SUN'S (the) heat a result of planetary action. [By William Coutie.] 8vo. Pp. 12. [Troy? N.Y., 1868?]

SUNSHINE and shadow of slave life. Reminiscences as told by Isaac D. Williams to "Tege" [William Ferguson Goldie]. 8vo. Pp. 91. [L.C.] East Saginaw, 1885

SUPERSTITION displayed: being the celebrated letter of William Pitt, Earl of Chatham [or rather, of James Pitt]. With introduction by Austin Holyoake. 8vo. Pp. 8. [Brit. Mus.] London [1873]

SUPERSTITION in all ages. By John Meslier . . . who left as his last will and testament . . . the following pages, entitled Common sense, translated from the French original [i.e. *Le bon sens du curé Jean Meslier*, by Baron Paul Henri Dietrich d'Holbach], by Miss Anna Knoop. 8vo. Pp. 339. [L.C.] New York, 1878

SUPPLEMENT (a) to a tract, entitled a Treatise on the construction and properties of arches . . . Part II. By the author of the first part. [Preface signed G. A., i.e. George Atwood.] 4to. Pp. xii, 47. Pl. v. [Brit. Mus.] London, 1804

SUPPLEMENT (a) to the antiquities of St. Peter's, or the Abbey-church of Westminster. [By Jodocus Crull.] 8vo. Pp. 58. [*Brit. Mus.*] London, 1713

SUPPLEMENT (a) to the collection of psalms and hymns as used by the congregations of Grey Friars', St. John's, and St. Mary's Episcopal Chapel, Reading. [The compiler's preface signed: S. M. B., i.e. Shadwell Morley Barkworth.] Fourth edition. 8vo. Pp. 70. Reading, 1870

An MS. note in the British Museum's copy reads: From Rev. S. M. Barkworth, D.D., Grey Friars, Reading.

*SUPPLEMENT (a) to the History of the Crown-Inn . . . [1717.]

Not by John Arbuthnot. See note under APPENDIX (an) to the History of the Crown-Inn.

*SUPPLEMENT to the Life and opinions of Tristram Shandy, Gent. . .

Neither this work nor *Yorick's meditations* is by Laurence Sterne. The latter appears to be a parody on *Tristram Shandy*, but the true author seems to be unknown.

SUPPLICATION (a) to the kings most excellent maiestie, wherein, seuerall reasons of state and religion are briefly touched. [By John Colleton.] 4to.

N.P. 1604

Allison and Rogers, 247.

SUPPOSED (the) conflict between efficient and final causation. [By James Martineau. A paper read before the Metaphysical Society.] 8vo. Pp. 14. [*Brit. Mus.*] [London, 1877]

SUPPRESSED sensations; or, leaves from the note book of a Chicago reporter. [By James Maitland.] 8vo. Pp. 254. [*L.C.*] Chicago, 1879

SUPREME bon ton: and bon ton by profession. By the author of "Parga" [Leigh Cliffe]. 8vo. 3 vol. [*Brit. Mus.*] London, 1820

See title page and advertisements of "Temptation" by L. Cliffe.

SUPREME (the) Court of the United States: a series of biographies. [By William Horatio Barnes.] With an introduction by Hon. Samuel F. Miller. 4to. Pp. 116. [*L.C.*]

Washington, D.C., 1877

SURE methods of improving health and prolonging life; or, a treatise on the art of living long and comfortably, by regulating the diet and regimen . . . By a Physician [Thomas John Graham]. 8vo. Pp. ix, 384. [*U.S. Surgeon General's Catalogue*, second series.] London, 1827

A reissue, with a title page bearing the author's name, was published in 1831.

VOL. IX

SURELY you can write a song? How to write lyrics. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. x, 28.

London, 1950

Writers' and Artists' Year-Book.

"SURETY (the) of the upright." A discourse preached on the occasion of the national fast, June 1, 1865, in the First Parish Meeting-House, Saco, Me. By the pastor [John Hill Windsor]. 8vo. Pp. 20. [*L.C.*] Biddeford, U.S.A., 1865

SUREY (the) demoniack: or, an account of Satan's strange and dreadful actings, in and about the body of Richard Dugdale of Surey, near Whalley in Lancashire. [By Thomas Jollie. Enlarged by John Carrington.] 4to. Pp. 64. [*Brit. Mus.*] London, 1697

SURGEON'S (a) heritage. By James Harpole [James Johnston Abraham]. 8vo. Pp. 222. London, 1953

Daily Telegraph, 12th July 1957.

SURPRIZING (the) yet real and true voyages and adventures of Monsieur Pierre Viaud. A French sea-captain. [By Jean Gaspard Dubois-Fontanelle.] To which is added, The shipwreck . . . By William Falconer, an English sailor. 12mo. Pp. xii, 144. [*L.C.*]

Philadelphia, 1774

SURSUM corda: a collection of fifty hymns, supplementary to Hymns Ancient and Modern: to which are added a few Christmas carols and anthems. [The "Notice" signed: J. E. K., G. H. A., Christmas, 1899, St. Bartholomew, Haslemere, i.e. John Edward Kelsall and George Herbert Aitken.] 8vo. Pp. 119. [*Crockford.*] London [1899]

SURSUM corda. Hymns for the sick and suffering. Compiled by the editor of "Quiet hours," "Sunshine in the soul," etc. [The preface signed: M. W. T., i.e. Mary Wilder Foote Tileston.] 8vo. Pp. 316. [*L.C.*] Boston, 1877

SURVEY (a) of the apostasy of Marcus Antonius de Dominis . . . written in Latin, by Fidelis Annosus, Verementanus Druinus, deuine [John Floyd]: and translated into English by A. M. [Henry Hawkins.] 4to. [St. Omer] 1617

Allison and Rogers, 331.

SUSANNA; or, traits of a modern miss; a novel. In four volumes. [By Mrs. Bullock?] London, 1795

Attributed to Mrs. Bullock by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 173.

Y

SUSIE; a princess o' Paddy. A tale of Scottish home life; by Frank F. Angus [John Taylor Ewen]. 8vo. Pp. 147.

Forfar, 1892

Alan Reid, *The Regality of Kirriemuir*, Edinburgh, 1909, p. 367.

SUSPICION; or, the benevolent recluse. [By Lady Dunn.] 2 vol. [*Summers*, p. 519.] London, 1814

SUSQUEHANNAH (the) title stated and examined, in a series of numbers, first published in the Western Star, and now republished, etc. [By Barnabas Bidwell.] 8vo. Pp. 115. [*L.C.*]

Catskill, N.Y., 1796

SWALLOWS on the wing o'er garden springs of delight; a medley of prose and verse. By Will De Grasse [William Furniss]. 8vo. Pp. 81. [*L.C.*]

New York, 1866

SWEDENBORG the Buddhist; or, the higher Swedenborgianism, its secrets and Thibetan origin, by Philangi Dàsa [Carl Herman Vetterling]. 8vo. Pp. 322. [*L.C.*]

Los Angeles, 1887

*SWEDISH (the) discipline . . .

Delete or Sir Thomas Roe. The dedication copy to Queen Christina of Sweden, in Stockholm, has the author's name: William Watts.

SWEDISH mysteries; or, the hero of the mines of Dalecarlia. A tale. Translated from a Swedish manuscript by Johanson Kidderslaw. [By Mrs. Anna Maria Mackenzie?] 3 vol. London, 1801

Attributed to Mrs. Mackenzie by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 201.

SWEDISH-AMERICAN book of cookery and adviser for Swedish servants in America. Transcribed and published by C. G—d [Carl Grimsköld], etc. 8vo. Pp. 224. [*L.C.*]

New York, 1888

SWEEPINGS (the) of my study. By the compiler of "The Hundred Wonders of the World" [Sir Richard Phillips]. Second edition. 12mo. Pp. 342. [*Brit. Mus.*]

London, 1824

SWEET and low. By Liggett Reynolds [Robert Alfred Simon]. Pp. 118. [*L.C.*]

New York 1926

SWEET incense: prayers for various occasions in life. [By Daniel Miller.] 8vo. Pp. 84. [*L.C.*]

Reading, Pa., 1894

SWINTONS (the) of that ilk and their cadets. [With a prefatory note signed: A. C. S., i.e. Archibald Campbell Swinton.] 4to. 2 pt. [*Brit. Mus.*]

Edinburgh, 1883

SYDENHAM Episcopal Chapel, 1859. Questions for candidates for the appointment of organist. [By Henry John Gauntlett.] 8vo. Pp. 23. [*L.C.*]

London, 1859

SYDNEY Clifton; or vicissitudes in both hemispheres. [By Theodore Sedgwick Fay.] 12mo. 2 vol. New York, 1839

Foley's *American Authors*, 1897.

SYLLABARIUM hebraicum: or, a second step to the reading of Hebrew without points. [Extracted from *The Hebrew reader* by Thomas Burgess, Bishop of St. David's.] 12mo. Pp. 28. [*Brit. Mus.*]

London, 1808

SYLLABUS of a course in analytical geometry of three dimensions. [By William Elwood Byerly.] 8vo. Pp. 10. [*L.C.*]

Boston, 1884

SYLLABUS of a course in plane analytic geometry. [By William Elwood Byerly.] 8vo. Pp. 8. [*L.C.*]

Boston, 1883

SYLLABUS of a course in the theory of equations. [By William Elwood Byerly.] 8vo. Pp. 8. [*L.C.*]

Boston, 1883

SYLLABUS of a course of lectures, upon the differential and integral calculus. [By Charles Bonnycastle.] 8vo. Pp. 41. [*L.C.*]

Charlottesville, 1838

*SYLLABUS (a) of a course of lectures upon trigonometry . . .

Add and the application of algebra to geometry. *For* 1883 *read* 1833. The Library of Congress attributes this to George Peacock.

SYLLABUS of a course on modern methods in analytic geometry. [By William Elwood Byerly.] 8vo. Pp. 8. [*L.C.*]

Boston, 1884

SYLVÆ; or a collection of poems on several occasions by a young gentleman of Chichester [Charles Ansten Jacques]. 8vo. Pp. 108.

Guildford, 1776

MS note in British Museum copy presented in 1953.

SYLVESTER Daggerwood. An interlude, etc. [By George Colman.] 8vo. Pp. 12. [*L.C.*]

New York, 1824

SYLVIA'S complaint, of her sexes unhappiness. Being the second part of Sylvia's revenge, or, a satyr against man. [By Richard Ames.] 4to. Pp. 24.

London, 1692

C.B.E.L. II p. 278. Wing S 6333 (no attribution of authorship).

SYLVIA'S revenge, or, a satyr against man [by Richard Ames]; in answer to the Satyr against woman [by Robert Gould]. 4to. Pp. 22. [*C.B.E.L.*]

London, 1688

SYLVIA'S world. Crimes which the law does not reach. By the author of "Busy moments of an idle woman" [Sue Petigru Bowen]. 8vo. Pp. 384. [L.C.]
New York, 1859

SYNCHRONOLOGY of the principal events in sacred and profane history, etc. [The preface signed: "S. H.", i.e. Stephen Hawes.] 8vo. Pp. 320. [L.C.]
Boston, 1869

SYNONYMA, tabulated data, parliamentary practice in a nutshell . . . A dictionary, etc. [By Patrick H. Day.] 8vo. Pp. 96. [L.C.]
Springfield, Ill., 1887

SYNOPSIS of lectures in chemistry 1. Harvard College. [By Charles Loring Jackson.] 8vo. Pp. 27. [L.C.]
Cambridge, Mass., 1892

SYNOPSIS (a) of the commercial and revenue system of the United States; in two parts, etc. [By Robert Mayo.] 4to. [L.C.]
Washington, 1845

SYNOPSIS (a) of the elements of astronomy, and a description of the celestial indicator; written to accompany the apparatus, by the inventor [Henry Bryant]. 8vo. Pp. 27. [L.C.]
Hartford, 1871

SYNOPSIS (a) of the law of crimes and punishments in Virginia, etc. [By John Barbee Minor.] 8vo. Pp. 96. [L.C.]
Philadelphia, 1858

SYSTEM (a) for forming the regular troops, militia & volunteers into an army. [By Tatton Brown.] 8vo. Pp. 36.
London, 1870

Evidence from the same author's *Suggestions for a national army on an English system*, 1872, which bears his name.

SYSTEM (a) of education, on the principle of connecting science with useful labor. [By Peter Wallace Gallaudet.] 8vo. Pp. 14. [L.C.]
Washington, 1838

SYSTEM (the) of infantry discipline: according to the regulation established for the army of the United States, etc. [By William Duane.] 8vo. Pp. viii, 284. [L.C.]
[Philadelphia?] 1814

SYSTEM (a) of national finance. Notes explanatory of Mr. Chase's plan of national finance. [By Silas Moore Stilwell.] 8vo. Pp. 15. [L.C.]
Washington, 1861

SYSTEM (a) of philosophy. The order of mind, as governing matter, etc. [By Horace Hoskins Houghton.] 8vo. Pp. 56. [L.C.]
Chicago, 1875

SYSTEMATIC (a) catalogue of British birds; intended as a guide to the ornithological department of the Birmingham Museum of Natural History. [By Richard Weaver?] 8vo. Pp. 7. [Brit. Mus.]
Birmingham [1832]

SYSTEMATIC (the) speller. [By Thomas Earle.] 8vo. Pp. 72. [L.C.]
Philadelphia, 1844

T

TABLE (a) of mineralogical species. [By Karl Friedrich Naumann.] 8vo. Pp. 34. [L.C.]
Cambridge, 1833

TABLES of ancient coins, weights, and measures, explain'd and exemplify'd in several dissertations. [By John Arbuthnot. With dedicatory verses "To the King" by Charles Arbuthnot.] 4to. Pp. 327. [Brit. Mus.]
London, 1727

TABLES of German exchange, showing the value of marks and pfennige in dollars and cents, etc. [By Joseph Morningstar.] 8vo. Pp. 108. [L.C.]
New York, 1881

TABLETTE books of Ladye Mary Keyes, etc. [By Flora Frances Wylde.] 8vo. Pp. ix, 337.
London, 1861

From a copy inscribed: "With the affecte. love of the authoress Flora F. Wylde to her cousin Agnes Livingston. August 1872."

TABLE-WIT, and after-dinner anecdote. By the editor of "Laconics," "Hints for the table" [John Timbs] &c. 8vo. Pp. xi, 132. [L.C.]
London, 1840

TACOMA, the western terminus of the Northern Pacific railroad. [By Randolph Foster Radebaugh.] 8vo. Pp. 39. [L.C.]
Tacoma, Wash., 1889

TADEUSKUND, the last king of the Lenape. An historical tale. [By Nicholas Marcellus Hentz.] 8vo. Pp. 276. [L.C.]
Boston, 1825

TAFFY'S triumph: or a new translation of the Cambro-muomaxia: in imitation of Milton [by Edward Holdsworth]. By a Gentleman of Oxford [Daniel Belamy the Elder]. 8vo. Pp. 16.
London, 1709

The 1722 edition is entitled *The Cambro-Britannic engineer*.

TAILOR'S (the) compasses; or, an abridged and accurate method of measurement, etc. [By Gabriel Henry Chabot.] Obl. fol. Pp. 100. [L.C.]

Baltimore, 1829

TAKE no notice. A sketch, etc. By Douglas Furber [Lewin Michael Sultan]. 8vo. Pp. 16. London [1936]

Writers' and Artists' Year-Book.

TAKEN by siege. A novel. [By Jeannette Leonard Gilder.] 8vo. Pp. 294. [L.C.]

Philadelphia, 1887

*TAKING (the) of Jerusalem in the first crusade . . .

A manuscript note on the title page of the copy in the British Museum attributes the poem to Richard Lewis Browne.

TALE (a) and two fables in verse. With three prefaces, one postscript, and two notabene's, in prose. By the author of the Totness-Address versify'd [Joseph Mitchell]. 8vo. Pp. 31. [C.B.E.L., vol. II, p. 322.] London, 1727

*TALE (the) of a nettle . . .

Not now accepted as being by Jonathan Swift.

TALE (a) of a toe; or, Mr. Brown's misfortune. A tale for the times. [By Twynihoe William Erle.] 8vo. Pp. 32. [L.C.] [London] 1859

TALE (the) of Archais: a romance in verse. By a Gentleman of the University of Cambridge [Edward Alexander Crowley]. 8vo. Pp. viii, 89. [Brit. Mus.]

London, 1898

TALE (a) of wonder. For the young. By the author of "Thomas Brown" [George Mogridge]. 24mo. Pp. 45. [Brit. Mus.] Wellington, Salop, 1828

TALES about Europe. By Peter Parley [Samuel Griswold Goodrich]. Edited by the Rev. T. Wilson. Fifth edition. 12mo. Pp. 180. [Brit. Mus.] London [1846]

TALES by a barrister [Frederick Liardet]. 8vo. 3 vol. London, 1844

The second edition was advertised in the *Publishers' Circular* of 15th Jan. 1847 with the author's name.

TALES, by the author of "Three experiments of living," "Luther" [Hannah Farnham Sawyer Lee], etc. 8vo. Pp. vi, 337. [L.C.] Boston, 1842

TALES for home reading. [The editors' preface signed: W. & R. C., i.e. William and Robert Chambers.] 8vo. Pp. 224. [Brit. Mus.]

London and Edinburgh [1865]

TALES for young and old. [The editors' preface signed: W. & R. C., i.e. William and Robert Chambers.] 8vo. Pp. 224. [Brit. Mus.]

London and Edinburgh, 1865

TALES from Ariosto, retold for children. By a lady [Clara Sophia Jessup Bloomfield-Moore]. 8vo. Pp. xv, 272. [L.C.]

Boston, 1880

TALES from the isles of Greece. By Argyris Eftaliotis [Kleanthes Michaelides]. Translated from the Greek . . . by W. H. D. Rouse. 8vo. Pp. xv, 231. [Ἐλευθερουδακη Ἑγκυκλοπαιδικὸν λεξικόν, τομ. 6, p. 135.] London, 1897

TALES of Glauber-Spa. By several American authors. [Edited by William Cullen Bryant.] 8vo. 2 vol. [L.C.]

New York, 1832

*TALES of terror . . .

"Often attributed to, but not the work of, M. G. Lewis." (Montague Summers, *A Gothic Bibliography*, p. 525.)

TALES of the fairy world, etc. [In rhyme. By Josephine Pollard.] 4to. [L.C.] New York [1883]

*TALES of the moors . . .

For Caroline Bowles, later Mrs. Southey, read Amelia Gillespie Smyth. Cf. MORNINGS with Mama. See also A. L. Strout, "The Anonymous Works of Mrs. A. Gillespie Smyth," *The Library*, September 1955, pp. 208-9.

TALES of the Pandaus, by a Wandering Cimmerian [David John Falconer Newall]. 8vo. Pp. vii, 170. [Brit. Mus.]

London [1885]

TALES of the Transvaal. By Luscombe Searelle [I. Israel]. 8vo. Pp. viii, 178. [Seary, *S. Afr. Lit.*] London [1896]

TALES of Welshland and Welsherie. By the author of Reginald Trevor, and Youth of Edward Ellis [Edward Trevor Anwyl]. 2 vol. London, 1831

Summers, p. 529. *Reginald Trevor* (1829) bears the author's name.

TALES written in Ladybrand. By Marguerite De Fenton [Mrs. Mostyn Cleaver]. [Seary, *S. Afr. Lit.*]

Bloemfontein, 1885

TALFORD; an affair at the — Club in New York. [By John G. Floyd.] 8vo. Pp. 31. [L.C.] New York, 1885

TALKS about Jesus . . . By Uncle Jesse [Clement Edwin Babb]. 8vo. Pp. 109. [L.C.] Cincinnati [1868]

TALL (the) chestnuts of Vandyke. By the author of "Ruthie's venture" [Isabel Thompson Hopkins], etc. 8vo. Pp. 395. [L.C.] New York [1886]

TALLIS'S illustrated Scripture history for the improvement of youth. By the editor of Sturm's Family devotions [Thomas Gaspey]. 8vo. 2 vol. [L.C.]

London and New York [1850]

TAMAR Curze. By Berthe St. Luz [Alice Alberthe Robertson]. 8vo. Pp. 206. [L.C.] New York [1908]

TAMMAS Bodkin: or the humours of a Scottish tailor. [By W. D. Latto.] 8vo. Pp. vii, 384. [*Brit. Mus.*]

Edinburgh, 1864

TANAGRA figurines. [By Mary F. Curtis.] 8vo. Pp. 44. [*L.C.*]

Boston, 1879

TAN-GÒ-RU-A: an historical drama. In prose. [By H. C. Moorehead.] 8vo. Pp. 280. [*L.C.*]

Philadelphia, 1856

TAPESTRY (the) weavers. [By Anson G. Chester.] 4to. [*L.C.*]

[Boston, 1888]

TARES. [Poems. By Rosamund Tomson, later Marriott Watson.] 8vo. Pp. 27. [*Brit. Mus.*]

London, 1884

TARNATION strange, or, more Jonathans. By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 23. [*Brit. Mus.*]

London [1885]

TASMIN Rosewarne and her burdens. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 160. [*Brit. Mus.*]

London [1892]

TEACHER'S (the) assistant in needle-work . . . Edited by E. M. C., author of "Knitting" [E. M. Corbould]. 16mo. Pp. 32. [*Brit. Mus.*]

London, 1877

TEACHER'S (the) indicator, and parent's manual, for school and home education. [Edited by John Lyle Campbell and A. M. Hadley.] 8vo. Pp. 442. [*L.C.*]

Cincinnati, 1859

First issued in 1856 as "The teacher's miscellany . . . By J. L. Campbell and A. M. Hadley."

TEACHER'S manual for instruction in domestic science. [By Julia H. Oakley.] 8vo. Pp. 32. [*L.C.*]

New York, 1888

TEACHERS' manual to accompany the Complete school charts. [By Henry Draper Harrower.] 8vo. Pp. 136. [*L.C.*]

New York and Chicago [1888]

TEACHERS' tales. No. 1. Rebecca Wilson, the Cumberland girl. No. 2. Harry Winter, or the weaver of Borough-Place. No. 3. The Clares. No. 4. George Davison of Derbyshire. By the author of *Little John Meek* [Emily Taylor]. 12mo.

London, 1833-40

Mentioned in publisher's advertisement of *The ball I live on*, which lists also works published under the author's name.

TEARS and smiles: a miscellaneous collection of poems. By Peter Pindar [John Wolcot]. 8vo. Pp. 167. [*Brit. Mus.*]

London, 1801

TEETH (the), their use, care, and preservation. [By William H. Shulze.] 8vo. Pp. 14. [*L.C.*]

Atchison, Kas., 1882

TELEGRAPH (the) cipher key. Arranged by one of the profession [Patrick Molony]. 8vo. Pp. 70. [*L.C.*]

New Orleans, 1871

TELL truth and shame the devil: a comedy, etc. [Adapted by William Dunlap from Robineau's farce "Jérôme Pointu."] 8vo. Pp. 45. [*L.C.*]

New York, 1797

TELLE est la vie! Such is life. [Signed: E. A. B., i.e. Ellen Anne Boyer Brown.] 8vo. *S. sh.*

N.P. 1893

Author's note in British Museum copy.

TELLIAMED; or, the world explain'd, etc. [By Benoît de Maillet.] 8vo. Pp. 268. [*L.C.*]

Baltimore, 1797

TEMPERANCE (the) cook book: containing receipts for plain and rich cooking, etc. [By Barbara M. Atkins.] 8vo. Pp. 376. [*L.C.*]

Detroit [1878]

TEMPLE (the) of death, a poem; written by the Marquess of Normanby [or rather, translated by him from Philippe Habert's "Le temple de la mort"] [and other poems] . . . Second edition, corrected [of "A collection of poems by several hands" of 1693]. 8vo. Pp. 273. [*Brit. Mus.*]

London, 1695

*TEMPLE (the) of fame . . . 1709

Probably not by Thomas Yalden. Cf. *C.B.E.L.*, II, p. 333: P. J. and A. E. Dobell (Catalogue 128) record a copy inscribed "Wrote by one Bryan a worthy Chaplain to Bp. of Norwich."

TEMPLE (the) of imposture, a poem. By the author of *The saints, a satire* . . . *Perfection*, &c. [sometimes identified as William Combe]. 4to. Pp. 35. [*Brit. Mus.*]

London, 1778

TEMPLES; important facts about the building of temples by Latter Day Saints. [By David J. Morgan.] 8vo. Pp. 24. [*L.C.*]

[Independence, Mo., 1939?]

TEMPTER (the) and the tempted. By the Baroness E. C. de Calabrella [Mrs. C. E. Jenkins, née Ball?]. 12mo. 3 vol.

London, 1842

H. H. Ballard, *Adventures of a Librarian*, New York, 1929, pp. 77-85.

TEMPTING curry dishes. [By Thomas Jefferson Murrey.] 4to. Pp. 76. [*L.C.*]

[New York, 1891]

*TEN hints addressed to wise men; concerning the dispute which ended . . . in the dismissal of Mr. Jackson . . .

Attributed by the Library of Congress to Benjamin Vaughan.

TEN thousand questions answered: a popular dictionary of fine art. [The preface signed: H. A. F., i.e. Henry A. Ford.] 8vo. Pp. 130. [*L.C.*]

Detroit, 1883

TEN years' rent pays for your home at Nutley, New Jersey, etc. [By James R. Hay.] 8vo. Pp. 12. [*L.C.*]
New York, 1888

*TENNYSON'S fairies . . .

To and other stories add [by other writers
Compiled by Karl H. Goodwin].

TERENTIA, a novel. By the author of
The Platonic Guardian [Mrs. Johnson?].
12mo. 2 vol. London, 1791

The Platonic Guardian is attributed by a
Minerva Library Catalogue of 1814 to Mrs.
Johnson. See Dorothy Blakey, *The Minerva
Press*, 1939, p. 141.

*TERMES (les) de la ley . . .

For John or Wm. Rastell read John Rastell. Add
The 1676 edition adds: Newly corrected and
enlarged. With an addition of above one hun-
dred words. [Editor's preface signed: T. B., i.e.
Thomas Blount?] [*Brit. Mus.*]

TERRA COTTA (the) guide. Chicago
and the World's Fair. [By Herbert
Stuart Stone.] 8vo. Pp. 105. [*L.C.*]
Chicago, 1893

TERRIBLE (a) history of fraud and crime.
The twin brothers of Texas, lives, trial,
confession, and execution, at Savannah,
Georgia, for the . . . murder of their
beautiful sister, Emily Eganus, etc.
[By A. Ransom.] 8vo. Pp. 41. [*L.C.*]
Philadelphia [1858]

TERROR (the) by night. By Gregory
Sabén [Gertrude Chetwynd Shallcross
Sabén and Frederick Evelyn Burkitt].
8vo. Pp. 316. [*Brit. Mus.*]
London [1912]

*TERROR (the) of the road . . .

*For Elliott E. Mills read Harry Walter Ander-
son. (Information to the British Museum from
the author's daughter.)*

TEST (a) of the truth. By Oxoniensis
[Felicia Mary Frances Skene]. 8vo.
Pp. 47. London, 1897
E. C. Rickards, *Felicia Skene of Oxford*, Lon-
don, 1902, p. 326.

TESTIMONIAL to Walt Whitman. [By
Robert Green Ingersoll.] 8vo. Ff. 32.
[*L.C.*] [New York, 1890]
Proof sheets, issued in a few copies only.
Published under the title *Liberty in literature*.

TESTIMONIALS. Privately printed—
not published. [By Francis Ellingwood
Abbot.] 8vo. Pp. 39. [*L.C.*]
Boston, 1879

TESTIMONY (the) of Christ's second
appearing containing a general statement
of all things pertaining to the faith and
practice of the church of God in this
latter-day, etc. [By Benjamin Seth
Youngs.] 8vo. Pp. 600. [*L.C.*]
Lebanon, Ohio, 1808

TESTIMONY (the) of the gods. An essay
on the evidences of history and experience
that the greatest men of all ages have
acknowledged their beliefs in a great
first cause. By Castleton [Jane Mac-
donald Rogers]. 8vo. Pp. 115. [*Brit.
Mus.*] London, 1881

TEXAS land titles; an essay on defects in
Texas titles, and remedies therefor, etc.
[By S. G. Sneed.] 8vo. [*L.C.*]
Austin, Tex., 1885

TEXCOCO-HUEHUETOCO (the) canal,
proposed as a basis on which to issue
Treasury money, etc. [By Albert
Kimsey Owen and William C. Crooks.]
8vo. Pp. 120. [*L.C.*] Philadelphia, 1880

TEXT and context. [By Luzerne Ray.]
8vo. Pp. 68. [*L.C.*] Hartford, 1853

TEXT book for the practical department
of Martyn's commercial college, Wash-
ington, D.C. [By Francis Galatea
Martyn.] 8vo. Pp. 30. [*L.C.*]
Washington, D.C., 1887

TEXT-BOOK (a) of practical harmony,
for the use of colleges and schools. By
Caryl Florio [William James Robjohn].
8vo. Pp. 192. [*L.C.*] London [1892]

TEXT-BOOK [by Ernst Elert Arthur
Heinrich Seemann] to the Illustrations
of the history of art. Translated from
the German [of Anton Springer] by
Margaret Hicks Volkmann. 8vo. Pp. 362.
[*L.C.*] Boston, 1883

TEXTS of Scripture, suggested to the
serious consideration of those who
deny the necessity and efficacy of the
two Holy Sacraments . . . By J. H. A., a
Lay Member of the Church [John
Horrocks Ainsworth]. 12mo. [*Brit.
Mus.*] London, Bolton, 1848

*THACKERAY, the humourist . . .

Also attributed to Joseph Grego.

THANKSGIVING for the King's re-
covery, 1789. [With other sermons. By
Rev. Francis Henry Leighton.] 8vo.
Pp. 71. [1790]

MS. notes in the British Museum copy,
which has no title page and is incorrectly bound.

THAT child. [A novel.] By Marius
Lyle [Mrs. Waring Smyth]. 8vo.
Pp. 211. London, 1938
Garfield Howe, *Of the making of CXXV
books*, 1934, p. 29.

THAT girl of mine. By author of "That
lover of mine" [Maurice Francis Egan].
16mo. Pp. 294. [*L.C.*]
Philadelphia [1877]

THAT imp. [A tale.] By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. xii, 98. [*Brit. Mus.*]

London, 1887

THAT Jesus Christ is God by nature, of the same essence with the Father, proved to be the doctrine of Christianity. Two letters to a very eminent and learned gentleman; attempting to subvert the doctrine of the Arians . . . By a country gentleman [—Hanley, of St. Albans]. The third edition. 8vo. Pp. vi, 83. [*L.C.*]

Boston, 1756

The London edition of 1751 is entitled *Two letters to a very eminent and learned gentleman*.

THAT legitimate authority is an evidence of truth. [By Henry Edward Manning, Cardinal, Archbishop of Westminster. A paper read before the Metaphysical Society.] 8vo. Pp. 8. [*Brit. Mus.*]

[London, 1872]

THAT little French baby, by John Strange Winter [Henrietta Eliza Vaughan Stannard], and other stories by L. T. Meade and L. C. Weedon. 8vo. Pp. 40. [*Brit. Mus.*]

London [1905]

THAT Mrs. Smith. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [*Brit. Mus.*]

London, 1893

"THAT sweet story of old;" or, the history of Jesus. [By Mary A. Lathrop.] 8vo. Pp. 64. [*L.C.*]

New York, Boston [1857?]

THAT which counts. By Shirland Quinn [Edith Guest, afterwards Northwood]. 16mo. Pp. 106. [*Brit. Mus.*]

London, 1927

"THAT wonderful country." California for profit and pleasure, etc. [By Warren Cheney, William Chambers Morrow and William R. Nutting.] Obl. 8vo. Pp. 51. [*L.C.*]

San Francisco, 1890

*THEATRE (the) of Catholique and Protestant religion . . .

For John Colleton read John Copinger. See Allison and Rogers, 256.

THEATRE (the) of the earth. Containing very short and compendious descriptions of all countries, gathered out of the cheefest Cosmographers, both ancient and moderne, and disposed in Alphabetical order, etc. 4to. London, 1599

A reissue, entitled *Orbe Inferiore, or Theatre of the Earth*, published in 1602, has a dedication signed: Giouanne Thorisi, i.e. John Thorie or Thorius? See D.N.B.

"THENKS awf'ly!" Sketched in Cockney and hung on twelve pegs. [By Andrew White Tuer.] 8vo. Pp. 127.

London, 1890

F. Boase's *Modern English Biography, Supplement*.

THEOCRACY (the) and the law of national caducity: a reply to recent dissertations on the "temporal power," in the New Review, Spectator, Contemporary Review, etc., by the author of "Civil Principality," etc. [The introduction signed: C. F. P. C., i.e. C. F. P. Collingridge.] 8vo. Pp. 103-73.

London, New York [1893]

The pagination continues that of the same author's pamphlet "The Temporal Power of the Pope."

THEODORE: a domestic tale. In two volumes. [By Miss Street?]

London, 1792

Attributed to Miss Street by a Minerva Library Catalogue of 1814. Dorothy Blakey, *The Minerva Press*, 1939, p. 161.

THEODOSIA Ernest; or, the heroine of faith. [By Amos Cooper Dayton.] 8vo. 2 vol. [*L.C.*]

Nashville, Tenn.; New York, 1857

THEOLOGY. Essays and reviews . . . By Kuklos [John Harris]. 8vo. 6 pt. [*Brit. Mus.*]

London, 1877

THEOPHILUS, or the pupil instructed in the principles, the obligations, and the resources of the Roman Catholic religion. By the Rev. Mr. Appleton. From the French *La doctrine chrétienne* [by Charles François Lhomond]. 8vo. Pp. xvi, 463. Wolverhampton, 1784

A reissue is entitled "Pious lectures, explanatory of the principles, obligations and resources, of the Catholic religion: translated from *La doctrine chrétienne* par Lhomond. By the Rev. James Appleton."

THEOPHILUS Walton; or, the majesty of truth. A reply to Theodosia Ernest. By a member of the Alabama Conference [William Pope Harrison]. 8vo. Pp. 408. [*L.C.*]

Nashville, Tenn., 1858

THEORETICAL and practical book-keeping, by double and single entry, etc. [By Louis L. Williams.] Fol. Pp. 228, xii. [*L.C.*]

[Rochester, N.Y.] 1889

THEORY (a) of creation. A review of "Vestiges of the natural history of creation" [by Robert Chambers]. [By Francis Bowen.] 8vo. Pp. 54. [*L.C.*]

Boston, 1845

THEORY (the) of the earth's inclined axis and horizontal orbit. Comparative working model. [Signed: J. H., i.e. John Harris.] [*Brit. Mus.*]

[London, c. 1875]

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London, 1821

THERMOMETRICAL navigation. Being a series of experiments and observations, etc. [By Jonathan Williams.] 8vo. Pp. xii, 98. [L.C.] Philadelphia, 1799

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THINGS as they are; or, notes of a traveller through some of the middle and northern states. [By Theodore Dwight.] 8vo. Pp. 252. [L.C.] New York, 1834

The second edition, which bears the author's name, is entitled *Summer tours; or notes of a traveler.*

THINGS I shouldn't tell. By the author of "Uncensored Recollections" [Julian Os-good Field]. 8vo. Pp. xii, 242. [Brit. Mus.] London, 1924

THIRD (a) letter to the author of the Confessional containing remarks on the three last chapters of that book. [By Gloucester Ridley, with the collaboration of Thomas Secker, Archbishop of Canterbury.] 8vo. Pp. 187. [Brit. Mus.] London, 1768

THIRD (a) letter to the publick, on the present posture of affairs. With some quæries proposed to certain modern authors. [By Gorges Edmond Howard.] 8vo. Pp. 30. [Brit. Mus.] Dublin, 1754
Signed: Philo Hibernicus.

THIRTY years ago; or the memoirs of a water drinker. By the author of Memoirs of George Frederick Cooke; Biography of Charles Brockden Brown [William Dunlap], etc. 8vo. 2 vol. [L.C.] New York, 1836
Published in 1837 as *Memoirs of a water drinker.*

THIRTY years' facts against one reviewer's opinion, in the year 1818; being an amicable antidote, proving the utility of the press, as an advocate of British genius, etc. [By William Carey.] 8vo. Pp. 20. [L.C.] [London] 1825

THIRTY-EIGHT years' mission life in Jamaica. A brief sketch of the Rev. Warrand Carlile . . . By one of his sons [Gavin Carlile]. 8vo. [Brit. Mus.] London, 1884

THIS is the time: or serious advice to a country friend, concerning the election of Members of Parliament. [By Isaac Sharpe.] [Brit. Mus.] 4to. Pp. 8. London, 1710
Signed: J. S.

THISTLEDOWN essays whereof the tale is six penned in the Studies of Rusticus [Norman Rowland Gale] & one who is a friend of his. 4to. Pp. 133. [Brit. Mus.] Rugby, 1890

THOMAS a'Becket: a tragedy in five acts. [By Alexander Hamilton.] 8vo. Pp. 106. [L.C.] New York [1863]

THOMAS Carlyle. By A. G. P. [Alison Guthrie Paterson.] 8vo. Pp. 47. [L.C.] [Buffalo, N.Y., 1895]

THOMPSON (the) family. [By Heber Samuel Thompson and Theodore Samuel Thompson.] 8vo. Pp. 20. [L.C.] [Pottsville, Pa., 1887]

THOMPSON (the) street poker club, from "Life." [By Henry Guy Carleton.] 8vo. Pp. 48. [L.C.] New York, 1888

THOMPSONIAN (the) quack, or the miraculous cure and marvellous metamorphosis: a satire on somebody, by Nathan Nobody [George Yellott]; with a critique by Bill Booby [G. Yellott]. 8vo. Pp. 70. [L.C.] Baltimore, 1848

THOSE orphans; or, the trials of a stepmother. [By Jennie Cooper.] 8vo. Pp. 337. [L.C.] Cleveland, O., 1883

***THOSE** pretty St. George girls . . .
For Mrs. Pierre Lorillard read Lucy Hamilton Hooper.

THOSE things which God prepared for them that love Him. A sermon, etc. [The dedication signed: C. R. C., i.e. Charles R. Conybeare.] 8vo. Pp. 11. [Brit. Mus.] Oxford, London, 1881

THOUGH terribly tempted, yet I did not wish to shoot him; a true story of startling facts. Written by the woman who was arrested and imprisoned on the 30th of December 1871 for an assault upon a merchant [W. C. Kelly] in the city of Cleveland [Lou G. Clark]. 8vo. Pp. 150 [L.C.] [Cleveland, 1873]
Later issued as *The West Side sensation.*

THOUGHTS about familiar things. Poems for school and leisure hours. By M. S. C., author of "Twilight thoughts" [Mary S. Claude]. 8vo. Pp. 23. [Brit. Mus.] Liverpool, 1852

THOUGHTS and observations, sacred and secular, by an Aged Pilgrim [Richard Maxwell]. 1900
From a presentation copy.

THOUGHTS for the afflicted; with an appendix of selections from various authors, etc. [By Amos Delos Gridley.] 8vo. Pp. 224. [L.C.] Auburn and Buffalo, 1854

THOUGHTS in verse. [Preface signed: E. B., i.e. E. Bibby.] 8vo. Pp. 34. [Brit. Mus.] London, 1873

THOUGHTS on agency; wherein, the article of motive, as necessitating human action, is particularly examined, etc. [By John Perkins.] 8vo. Pp. 27. [L.C.] New-Haven, 1765

THOUGHTS on death, sickness, and the loss of friends. [By Samuel Dobree.] 8vo. Pp. 129. [*L.C.*] London, 1820
An edition of sixty copies only, privately printed.

THOUGHTS on government, occasioned by Mr. Burke's Reflections, &c. In a letter to a friend. [By George Rous.] 8vo. Pp. iv, 48. [*Brit. Mus.*] London, 1790

THOUGHTS on Hell. A study in eschatology. By Victor Morton [John Godfrey Ferdinand Raupert]. 8vo. Pp. ix, 135. [*Brit. Mus.*] London, 1899

THOUGHTS on marriage, for the unmarried. By M. C. C. [M. C. Carr.] 16mo. Pp. 32. [*Brit. Mus.*] London [1878]

THOUGHTS on peace, in the present situation of the country, with respect to its finances and circulating medium, etc. [By Richard Foster.] 8vo. Pp. vii, 194. [*Brit. Mus.*] London, 1814

THOUGHTS on rational parliamentary reform, by a Strenuous Friend to the Measure [William Chapman, of Newcastle-upon-Tyne]. 8vo. Pp. 8. [*Brit. Mus.*] Newcastle [1831]

THOUGHTS on the expedience of settling permanent leases with the landholders in Bengal, Bahar, and Orissa. [By John Stonhouse.] 8vo. Pp. 72, iv. London, 1792

A manuscript note on the title page of one of the British Museum's copies reads: "By John Stonhouse Esq^r Head Revenue Assistant & Register to W. A. Brooke Esq^r formerly Acting Judge of the Civil Court of Judicature in the Provinces of Shawabad & Rotas in the Kingdom of Bahar."

THOUGHTS on the nature of war, and its repugnancy to the Christian life, etc. [Compiled by Anthony Benezet.] 8vo. Pp. 30. [*L.C.*] Philadelphia, 1766

THOUGHTS on the separation of the departments of the Bank of England. [By Samuel Jones Loyd, Baron Overstone.] 8vo. Pp. 44. London, 1840
Printed for private circulation. A later edition bears the author's name.

THOUGHTS on the subject of naval power in the United States of America; and on certain means of encouraging and protecting their commerce and manufactures. [By Tench Coxe.] 8vo. Pp. 36. [*L.C.*] Philadelphia, 1806

THOUGHTS on the use and advantages of music, and other amusements most in esteem in the polite world . . . In nine letters, etc. [By Jonas Hanway.] 8vo. Pp. 116. [*L.C.*] London, 1765

THOUGHTS on the use of machines in the cotton manufacture. Addressed to the working people in that manufacture and to the poor in general. By a friend of the poor [Dorning Ramsbotham]. 12mo. Pp. 21. [*Brit. Mus.*]

Manchester, 1780

THOUGHTS on the work of the six days of creation. By John William Bowden. [The editor's preface signed: J. H. N., i.e. John Henry Newman.] 16mo. Pp. viii, 130. [*Brit. Mus.*] Oxford, 1845

THREADS of gold and bits of things picked up in life's pathway. By H. and S. R. S. [Harriet and Sarah R. Steer.] 8vo. Pp. ix, 188. [*L.C.*] Concord, N.H., 1889

THREE (the) and the deuce; a musical farce, etc. [By Prince Hoare.] 8vo. Pp. 55. [*L.C.*] Philadelphia, 1821

THREE cents; or, Lettie's way of doing good. By the author of "Money," "Bessie Lane's mistake" [Mary Jane Reed Hildeburn], etc. 8vo. Pp. 72. [*L.C.*] Philadelphia, N[ew] Y[ork] [1868]

THREE (the) days in Paris. From the Westminster Review . . . Republished, etc. [By Thomas Perronet Thompson?] 8vo. Pp. 16. London [1830]
Manuscript attribution in *Articles from the Westminster Review* in Goldsmiths' Library.

THREE days reign of terror, or the July riots in 1863 in New York. From Harper's Magazine, etc. [By Ellen Leonard.] 8vo. Pp. 25. [*L.C.*] [New York? 1867?]

THREE dialogues between a minister and one of his hearers, etc. [By Thomas Vivian.] 8vo. Pp. 24. [*Brit. Mus.*] London, 1762

THREE dialogues between a minister and one of his parishioners: on the true principles of religion . . . Sixth edition. [By Thomas Vivian.] 12mo. Pp. 36. [*Brit. Mus.*] London, 1759

THREE dialogues on the amusements of clergymen. By Josiah Frampton [William Gilpin, Predendary of Salisbury]. Third edition. 12mo. Pp. 120. [*Brit. Mus.*] Birmingham, 1820

THREE (the) flower-pots. By the author of "Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 32mo. Pp. 30. Wellington, Salop, 1828
Life of Mrs. Cameron. Second edition, edited by Rev. George T. Cameron, 1873.

THREE formes of Catechismes, conteyn-
ing the most principall pointes of reli-
gion. [Signed: R. H., i.e. Robert
Harrison.] 8vo. N.P. 1583

D.N.B., and *Works of Robert Harrison* . . .
edited by A. Bell.

THREE friends' fancies. [Verses, signed:
E. W. B., i.e. Elizabeth Welch Backus,
J. C., i.e. Jannet Carruthers, and
E. A. G. C., i.e. Ella A. Germain
Carruthers.] 8vo. Pp. 136. [L.C.]
Philadelphia, 1880

THREE girls! A novel. By John Strange
Winter [Henrietta Eliza Vaughan Stan-
nard]. 8vo. Pp. 110. [Brit. Mus.]
London, 1892

THREE girls of the revolution. [By
Annie R. Jerrell.] 8vo. Pp. 424. [L.C.]
Philadelphia, New York [1876]

THREE homilies. By Philippe de Mor-
nay. Translated by A. R. [Anthony
Ratcliffe.] 12mo. London, 1626
Franklin B. Williams, Jr. in *T.L.S.*, 7th
January 1955, p. 9. See Visitations (Harleian
Society, Middlesex and Bucks.).

THREE letters to Abraham Bishop,
Esquire, containing some strictures on
his oration, pronounced, in the White
Meeting-House, on the evening pre-
ceding the Public Commencement,
September 1800, with some remarks on his
conduct at the late election. By Con-
necticutensis [David Daggett]. 8vo.
Pp. 36. [Brit. Mus.] Hartford, 1800

THREE letters to Lieut.-General Sir
William Howe. With an appendix. [By
Israel Mauduit.] 8vo. Pp. 48. [L.C.]
London, 1781

THREE letters to the author of the
Confessional. [By Gloucester Ridley and
Thomas Secker, Archbishop of Canter-
bury.] 8vo. 3 pt. [Brit. Mus.]
London, 1768

THREE midsummer days. By M. A. B.
[May A. Brotherhood.] [A novel.]
8vo. Pp. vi, 260. [Brit. Mus.]
Westminster, 1891
Printed for private circulation.

*THREE (the) monks!!! . . .
For — — Guénard read Élisabeth Guénard.

THREE months in the Orient; also, life
in Rome, and the Vienna Exposition.
By Orville Justus Bliss. [Letters con-
tributed to the Chicago *Inter-Ocean*.
Editor's preface signed E. R. B.,
H. M. B., i.e. E. R. Bliss and H. M.
Bliss respectively?] 8vo. Pp. 198.
[Brit. Mus.] Chicago, 1875

THREE more pebbles fresh from the
brook; or, the Romish Goliath slain with
his own weapon: being an answer to
"Remarks on *The grounds on which the
Church of England separated from the
Church of Rome reconsidered*, by Shute,
Bishop of Durham": in three letters to
the Remarker [John Lingard]. By the
author of *A defence of the doctrine and
worship of the Church of England*
[Nathaniel John Hollingsworth]. 12mo.
Pp. x, 109. [Brit. Mus.]
Durham [1809?]

THREE nights adventures: or, accidental
intrigues. [By Edward Ward.] Fol.
Pp. 14 [16]. London, 1701
H. W. Troyer, *Ned Ward of Grubstreet*, 1946,
pp. 268-9.

THREE (the) old maids of the house of
Penruddock. A novel. By Mrs. Bridget
Bluemantle [Mrs. Elizabeth Thomas].
3 vol. [Summers, p. 534.] London, 1806

THREE (the) poets. A tale of domestic
life and poetry: by Alpha [William
Henry Leatham]. 8vo. Pp. 59.
Wakefield [1850?]
Information from Central Library, Leeds.

*THREE sixteenth century sketches . . .
For Caroline Emelia Stephen read Katharine
Stephen.

THREE street orphans. By the author of
The clouds [George Jacque]. 16mo.
Pp. 64. [Brit. Mus.] Glasgow, 1878

THREE (the) wishes. A tale for girls.
By M. F. S. [Mary Seymour, née
Seamer.] 8vo. Pp. 132. [Brit. Mus.]
London, 1876

*THREE wives . . .
For Mrs. Anne Marsh read Mrs. Julia Cecilia
Stretton.

THREE years in a man-trap. By the
author of "Ten nights in a bar-room"
[Timothy Shay Arthur]. 8vo. Pp. 364.
[L.C.] Philadelphia, 1872

THREE years in Chili. By a lady of
Ohio [Mrs. C. B. Merwin]. 8vo. Pp. viii,
158. [L.C.] Columbus, 1861

THREE years under the Canadian flag as a
cavalry soldier. A peep behind the
scenes of political, municipal, military,
and social life in Canada. [By James
Slater.] 8vo. Pp. 240. [L.C.]
N.P. [1893]

THREE years with counterfeiters, smuglers
[sic], and boodle carriers, etc. [By
George Pickering Burnham.] 8vo. Pp.
436. [L.C.] Boston [1875]

THRICE his. 'His to guard, to serve, to save!' A tale. [By Louisa Jane Campbell Downes.] 8vo. 2 vol.

London, 1866

Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,618, ff. 53,54.

THROSTLETHWAITE. [A novel.] By Susan Morley [Sarah Frances Spedding]. 8vo. 3 vol. London, 1875

Agreement with Richard Bentley, Brit. Mus. Add. MS. 46,620, f. 144.

THROUGH spectacles of feeling: being essays mostly in fiction. By the author of "Times and Days" [John Hutton Balfour Browne]. 8vo. Pp. 272. [Brit. Mus.] London, 1904

THROUGH the Gates of gold; a fragment of thought. [By Mabel Collins Cook.] 8vo. Pp. 110. [L.C.] Boston, 1887

A London edition was published in the same year. This author is entered in the British Museum catalogue as Mabel Collins.

THROUGH the shadows. A test of the truth. By Erskine Moir [Felicia Mary Frances Skene]. 8vo. Pp. viii, 232.

London, 1888

E. C. Rickards, *Felicia Skene of Oxford*, London, 1902, p. 314.

THROUGH the storm. [A novel.] By Charles Quentin [Clara Quin]. 8vo. 3 vol. London, 1880

Agreement with Richard Bentley, in Brit. Mus. Add. MS. 46,620, f. 201.

THY Gods! O Israel. [By Arthur Thomas Townshend Wyatt-Edgell, later Baron Braye. A satirical poem on the Church of England.] 8vo. Pp. 72. London, 1875

A later edition, entitled *High Church Low Church, No Church*, bears the author's name.

THYRZA, 1887-1944. [A poem. By Michael Thomas Harvey Sadler.]

[Ewelme, 1944]

17 copies privately printed, and autographed "M. S." *The Library*, June 1958, p. 134.

TICKLER (the) tickell'd: being an epistle to the author of the incomparable ode, call'd, A voyage to France, &c. [Thomas Tickell.] [By Thomas Burnet.] Fol. Pp. 5. London, 1718

David Nichol Smith's edition of Burnet's *Letters*, 1914.

TIDINGS of life and peace. [A periodical.] Edited by Geo. C. [George Cutting.] 8vo. [Brit. Mus.] London, 1890, etc.

The title changed in 1898 to *Tidings of Light and Peace*.

TIM and Mrs. Tim, a story for the "club" and "society" man and the "new" woman. [By Richard Thomas Lancefield.] 8vo. Pp. 145. [L.C.]

Toronto [1897]

"TIME is money." Short business methods on mathematics. [By Marion T. McKinley.] 8vo. Pp. 102. [L.C.]

Springfield, Ill. [1889]

"TIMES" (the) newspaper and the Bank of England. A letter to a member of Parliament from one of his constituents [James Taylor, of Bakewell]. 8vo. Pp. 8.

[London] 1854

Printed for private circulation. Goldsmiths' Library.

TIMES (the); or the female traveller. A novel. Written by Mr. C—d, author of Faulconer's, Boyles' and Vaughan's Voyages, &c. [William Rufus Chetwood.] Pp. 48.

London, 1742-3

See editions of these travels under his name in British Museum catalogue.

TIMOLEON, etc. [Poems. By Herman Melville.] 8vo. Pp. 70. [L.C.]

New York, 1891

TIM'S fairy tales, by S. W. P. [Sarah Wilder Pratt.] Illustrated, etc. 8vo. Pp. 92. [L.C.] Chicago, 1890

TINY stories for tiny readers in tiny words. By the author of "Triumphs of steam" [Mrs. E. Burrows]. 8vo. Pp. vii, 117. [Brit. Mus.] London, 1864

TIROCINIUM Gallicum. The first rudiments of the French language, for beginners. [By George Andrew Jacob.] 12mo. Pp. 47. [Brit. Mus.]

London, 1849

*TIT for tat, a comedy . . .

For By George Colman the elder read Altered by George Colman the elder from Joseph Atkinson's *Mutual deception*.

TO all dear friends & brethren in the everlasting truth & covenant of the Almighty Jehovah, Blessed for evermore. [An address to the Society of Friends, written from Newgate Prison, and signed E. B., J. C., J. P., i.e. Edward Burrough, John Crook, Isaac Penington. With a postscript by Francis Howgill.] 4to. Pp. 8. [Brit. Mus.] [London] 1662

TO all Prime-Ministers, chief-governors, deputies, justices, and secretaries, that are or may be. By C - - - R - - - n [Christopher Robinson], D - - B - - - n [David Bindon], G - - E - - H - - - [Gorges Edmond Howard], and the Revd. Doctor B - - - tt [John Brett]; the 2d. edition. To which are added, notes, various readings, &c. [A satire upon the political conduct of Sir Richard Cox.] 8vo. Pp. 8. [Brit. Mus.]

Dublin [1755]

TO Augustus. [A letter against Catholic emancipation, signed: Normanides, i.e. Edward Mangin.] 8vo. Pp. 24.

Bristol, 1827

Reminiscences for Roman Catholics by the same author is already in Halkett and Laing. Both works are signed: Normanides.

TO His Excellency, General Monck. A letter from the Gentlemen of Devon: in answer to his Lordships of January 23. to them directed from Leicester. [By Sir Roger L'Estrange.] Fol. *S. sh.*

London, 1660

Sir R. L'Estrange claims the authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 58.

TO Matthew Bell, Esq. [A letter signed: Britannicus, i.e. Thomas Doubleday?] Fol. *S. sh.* [*Brit. Mus.*]

[Newcastle, 1831]

TO provident landlords and capitalists. A suggestion and a warning. [By George Bernard Shaw.] 8vo. London, 1885
Information from the Fabian Society.

TO Red River and beyond. [By Manton Marble.] Fol. Ff. 66. [*L.C.*]

[New York, 1860-61]

Only three copies printed.

TO the admirers of orator Phillips's speech, at the Bible Society in London, on the 4th. Nov. 1819. True religion and superstition compared and contrasted. In a letter addressed to the people of England, by . . . the Right Hon. William Pitt [or rather, by James Pitt]. 8vo. Pp. 4. [*Brit. Mus.*]

Newcastle upon Tyne, 1819

TO the boys and girls of all lands: easy English is most respectfully dedicated. [By Drummond Welburn.] 8vo. Pp. 80. [*L.C.*] [Louisville, Ky., 1878]

TO the freemen of Rhode-Island, &c. [Signed: A Republican, i.e. Jonathan Russell.] 8vo. Pp. 16. [*L.C.*]

N.P. [1800]

TO the freemen of the county of Fayette. [By Robert Wickliffe.] 8vo. Pp. 22. [*L.C.*] Lexington, 1845

TO the High and Honourable House of Peers assembled in Parliament. [A petition for the introduction of a bill to prevent the exportation of wool. By Franz Monck.] 8vo. *S. sh.* N.P. [1699?]

The copy in the British Museum bears the MS. signature: Fran^s Monck.

TO the Hon. — United States Senate. [A circular letter. By Aaron Haight Palmer.] Pp. 3. [*L.C.*] Washington, 1848

TO the King and both houses of Parliament, (who have made laws and decrees, and caused them to be put in execution, to restrain and prohibit people from having the liberty of their consciences in the exercise of the worship of God) this is sent as a warning from the Lord. [Signed: J. C., i.e. Josiah Coale.]

[London, 1664]

No. A155 of the Marquess of Bute broadsides. (Harvard University.)

TO the memory of the Right Honourable William, late Earl of Kintore. A poem, etc. [By John Harvey, author of the *Life of King Robert Bruce.*] 4to. Pp. 16.

N.P., 1719

A manuscript note on the title page of the British Museum copy reads: "By John Harvey, Author of the Bruce."

TO the people of the United States. [Introductory note signed: A member of the late board, i.e. William Maclure.] 8vo. Pp. 145. [*L.C.*]

Philadelphia, 1807

TO the Polish national committee in the United States. [By Mathew Carey.] 8vo. Pp. 4, 15. [*L.C.*] [Philadelphia, 1835]

TO the present assembly, Members of Parliament at Westminster. The considerations of a servant of the Lord. [Signed: E. B., i.e. Edward Burrough.] Fol. [*Brit. Mus.*] [London, 1659]

TO the public. [By William Branch Giles.] 8vo. Pp. 17. [*L.C.*]

[Richmond? Va., 1828?]

TO the Republicans of Pennsylvania. [By John Peter Gabriel Muhlenberg.] 8vo. Pp. 8. [*L.C.*] [Philadelphia, 1799]

TO the Right Honourable Sir George Rooke . . . At his return from his glorious enterprize near Vigo. 1702. [By Charles Tookey.] Fol. Pp. 11. London, 1702
R. W. Chapman, *Review of English Studies*, vol. 1, no. 1, January 1925, pp. 92-3.

TO the senators of the Senate of the state of New York; being an examination and exposure of the "Report of the Select Committee to whom was referred the report of Trinity Church made in 1855" . . . By a member of the Protestant Episcopal Church [Francis Vinton], etc. 8vo. Pp. 31. [*L.C.*] [New York, 1857]

TO those who suffer. A heart of compassion. [By Lady Sophia Palmer, afterwards Countess Franquet de Franqueville.] 8vo. Pp. 82. [*Brit. Mus.*]

London, 1903

TOILET (the) of Flora; or, a collection of the most simple and approved methods of preparing baths, essences, pomatums and sweet-scented waters. With receipts for cosmetics. A new edition improved. [A translation, with alterations, of *La toilette de Flore*, by P. J. Buc'hoz.] 12mo. Pp. 252. [*Brit. Mus.*] London, 1775

TOKEN (a) for mariners, containing many famous and wonderful instances of God's providence in sea dangers, etc. [The preface signed: J. J., i.e. James Janeway.] 12mo. Pp. 147. [*Brit. Mus.*] London, 1708

TOLERATION tolerated: or, a late learned Bishop's opinion concerning toleration of religion. With some brief observations thereon. [By Jeremy Taylor, Bishop of Down and Connor.] 4to. Pp. 4. [*Harvard.*] London [1687?]
Excerpted from Taylor's *A discourse of the liberty of prophesying*.

TOM Burton: or, the better way. By the author of "The working man's way in the world" [Charles Manby Smith]. 8vo. Pp. 80. [*Brit. Mus.*] London [1863]

TOM Butler's trouble. A cottage story. By the author of "Tom Burton, or, the better way" [Charles Manby Smith]. With illustrations. 8vo. Pp. 123. [*Brit. Mus.*] London, 1868

TOM Carter; or, the ups and downs of life. A tale for boys going to service. No fiction. By the author of "England's Daybreak" [Emily Bickersteth, later Durrant]. 8vo. Pp. 142. [*Brit. Mus.*] London [1865]

*TOM Cladpole's journey to Lunnun . . .
For Richard Tower read Richard Lower.

TOM Pun-sibi metamorphosed: or the Giber gibb'd. [By William Tisdall. An attack on Thomas Sheridan.] Fol. *S. sh.* Dublin, 1724
Rothschild Catalogue, 2435. H. Williams, Swift's Poems, III, p. 1123.

TOM Quick, the Indian slayer: and the pioneers of Minisink and Wawarsink. [By James Eldridge Quinlan.] 8vo. Pp. 264. [*L.C.*] Monticello, N.Y., 1851
An edition of 1894 has the title *The original life and adventures of Tom Quick*.

TOMB (the) of James Molai; or, the secret of the conspirators, etc. [By Charles Louis Cadet de Gassicourt.] 8vo. Pp. 22. [*L.C.*] Boston, 1797

*TOMBO-CHIQUE . . .
For By John Cleland read Translated by John Cleland from *Arlequin sauvage* by Louis François de Lisle de la Drévetière.

TOMORROW is free. By Catharine Tennant [Kathleen Muriel Eyles]. 8vo. Pp. 192. [*Brit. Mus.*] London [1946]

TO-MORROW will be different. [Poems.] By Daniel George [Daniel George Bunter]. 8vo. Pp. 159. London [1932]
Private information.

TOM'S crucifix, and other tales. By M. F. S. [Mary Seymour, née Seamer.] 8vo. Pp. viii, 305. [*Brit. Mus.*] London, 1874

TOM'S experience in Dakota: why he went; what he did there, etc. [By A. P. Miller.] 8vo. Pp. 146. [*L.C.*] Minneapolis, 1883

TOM'S trust, etc. By Maud Carew [Florence M. King]. 8vo. Pp. 224. [*Brit. Mus.*] London [1892]

TONE (the) masters. A musical series for young people. By the author of "The soprano" [Charles Barnard], etc. 8vo. 3 vol. [*L.C.*] Boston, 1870-71
The preface of vol. 1 mentions the author under the pseudonym Jane Kingsford.

TOOKE'S Pantheon on the heathen gods, and illustrious heroes. Revised [from Andrew Tooke's translation of François Antoine Pomey's *Pantheum mythicum*] for a classical course of education, etc. 8vo. Pp. 305. [*L.C.*] Baltimore, 1825

TOPOGRAPHICAL (a) and historical description of Boston. [By Thomas Pemberton.] 8vo. [*Brit. Mus.*] Boston, Mass. 1794

TORY (the) Quaker; or, Aminadab's new vision in the fields after a cup of the creature. [By Edward Ward?] 8vo. Pp. 24. [*Brit. Mus.*] London, 1717

TOTNESS (the) address. [By Joseph Mitchell.] 8vo. Pp. 4. [*Brit. Mus.*] N.P. [1727?]
Dobell 1085. Several editions.

TOUCH (a) at the times. [By Daniel Clement Colesworthy.] 8vo. Pp. 72. [*L.C.*] Portland, 1840

TOUCHES on agriculture; including a treatise on the preservation of the apple-tree . . . By the author of the Description of Brunswick, and other towns in Maine [Henry Putnam]. 8vo. Pp. 43. [*L.C.*] Portland, 1824

*TOUCHSTONE (the) of the Reformed Gospel . . .
For Matthew Kellison read John Heigham. See A. F. Allison, "John Heigham of S. Omer," in *Recusant History*, vol. 4, no. 6 (October 1958), p. 237.

*TOUR (a) in quest of genealogy . . .
Edited by H. Jones, i.e. Richard Fenton himself?

*TOUR (a) in Zealand, in 1802 . . .
For Andreas Anderson read Andreas Andersen Feldborg. See Dansk biografisk Leksikon, vol. 6.

TOURIST'S (the) guide of Florida. [Edited by Henry Lee.] 8vo. Pp. 255. [*L.C.*] New York, 1885

TOURIST'S (the) note-book for Quebec, Cacouna, Saguenay River, and the lower St. Lawrence. [Articles signed: Cosmopolite, i.e. Sir James MacPherson Le Moine.] 8vo. Pp. 28. [*L.C.*] Quebec, 1870

TOWARDS Mozambique, and other poems. By Charles Hepburn [Charles Hepburn Johnston]. 8vo. Pp. 45. London, 1947
Private information. See also *Who's who*, 1958.

TOWER (the): a poetical epistle, inscribed to John Wilkes, Esq. [By Edward Burnaby Greene.] 4to. Pp. 13. [Brit. Mus.] London, 1763

TOWER (the) of Babel: an antiheroic poem. Humbly dedicated to the B - - - - p of B - - - - r [Bishop of Bangor]. [By Edward Ward.] 8vo. Pp. 32. [Bodl.] London, 1718

TOWN (the) of Becket. [By Samuel Abbott Green.] 8vo. [L.C.] [Cambridge? Mass., 1890?]

TOWNSHIP officers' guide. A manual of the laws concerning townships and township officers in the state of Kansas. [Edited by Gasper Christopher Clemens.] 8vo. Pp. 100. [L.C.] Topeka, Kan., 1895

TOXICOLOGY. [By Andrew Allison.] 8vo. [Brit. Mus.] Edinburgh [1897]

TRACTS for thoughtful Christians, etc. By the author of "The Destiny of the Human Race" [Henry Dunn]. [Brit. Mus.] London [1866] 1867

*TRACTS on sundry topics of political economy . . .
Add Compiled by Caleb Cushing.

TRADE secrets; or, practical hints, over 600 rare and valuable receipts for gold and silver plating, nickel plating, etc. [By John G. Vickers.] 8vo. Pp. 119. [L.C.] [Columbia, O., 1883]

*TRADES (the) increase . . .
For John Roberts read Robert Kayll. The 1615 edition is signed: I. R., the 1745 edition: J. R.

TRADITION by the succession of bishops considered from its source in the second century . . . Acts 15: 24 . . . I John 2: 18, 19. [By John Glas.]
Edinburgh, 1752
Glas's *Works*, vol. 3, p. 368.

TRADITIONS (the), a legendary tale. In two volumes. Written by a young lady [Mrs. Sherwood, née Mary Martha Butt].
London, 1795
Dorothy Blakey, *The Minerva Press*, 1939, p. 173.

*TRAGEDIES and comedies . . . [By John Marston.]
For Later issues in the same year, etc., read This is a reissue of the sheets of *The works of Mr. John Marston*, with a cancel title page for each play omitting the author's name, and with a new setting of the address "To my Equall Reader" prefixed to "The fawn."

TRAGICAL history of Jane Arnold, commonly called Crazy Jane; and Mr. Henry Percival. [A chapbook. By Sarah Wilkinson.] 12mo. Pp. 24. [Brit. Mus.] Glasgow [1840?]

TRAIT of character, pursuits, manners, customs and habits, manifested by the inhabitants of the northeastern states . . . By Uncle Daniel, L.L.D. [Anson Wrixford.] 8vo. Pp. 68. [L.C.]
Portland, Me., 1837

TRAMP'S (a) wallet of Alpine and roadside rhymes. [By Douglas William Freshfield.] 8vo. Pp. xi, 87. [Brit. Mus.] [London] 1890

TRANSATLANTIC (a) tour: comprising travels in Great Britain, France, Holland, Belgium, etc. [By William Coombs Dana.] 8vo. Pp. 391. [L.C.]
Philadelphia, Charleston, 1845

TRANSATLANTIC tracings; or, sketches of persons and scenes in America. By the author of "Lions: living and dead" [John Dix, afterwards Ross]. 8vo. Pp. 337. [L.C.] London, 1853

TRANSFORMATION puzzles; a collection of 176 new, interesting and amusing puzzles, etc. [By Anton Bicker.] 8vo. [L.C.] Cincinnati [1892]

TRANSLATOR (the) of Pliny's letters [William Melmoth the Younger] vindicated from certain objections [of Jacob Bryant in his *Treatise upon the authenticity of the Scriptures*] to his remarks respecting Trajan's persecution of the Christians in Bithynia. [By William Melmoth.] 4to. Pp. 19. [Brit. Mus.]
Bath, 1793

TRANSMUTATION: or, the Lord and the lout. By N or M [Mrs. Catherine Grace Frances Gore, née Moody]. 8vo. Pp. 288. London, 1854
Sadleir, vol. 1, p. 151. A new edition, not anonymous, appeared under the title *The Lord and the lout*.

TRANSPLANTED (the) daisy. Memoir of Frances Racillia Hackley. [By Lydia Huntley Sigourney.] 4to. [Foley.]
New York, 1865
Privately printed.

TRANSPLANTED (a) rose, a story of New York society. [By Mary Elizabeth Wilson Sherwood.] 8vo. Pp. 307. [L.C.]
New York, 1882

TRANSUBSTANTIATION no doctrine of the primitive Fathers: being a defence of the Dublin Letter herein, against the Papist Misrepresented and Represented [by John Gother], part 2, cap. 3. [By John Patrick.] 4to. Pp. 72. [Brit. Mus.]
London, 1687

*TRANSVAAL Boers . . .
For Sir Malcolm Cotter Cariston read Sir Malcolm Cotter Cariston Seton.

TRAPPER'S (the) bride: or, spirit of adventure. By the author of *The prairie bird* [Sir Charles Augustus Murray]. 8vo. Pp. 154. [L.C.]

Cincinnati [1860]

The Library of Congress suspects that "By the author of the prairie bird" is a false claim.

TRAVEL thoughts and travel fancies. By Henry Strickland [Henry Strickland Constable]. 8vo. Pp. iv, 162.

London, 1854

See Allibone, Supplement.

TRAVELLER'S (the) companion. Containing variety of useful yet pleasant matters relating to commerce and converse; to which is subjoin'd, an account of timber-measure, etc. [The preface signed: T. H., i.e. Thomas Harbin.] 12mo. Pp. 67. [Brit. Mus.]

London, 1702

TRAVELS before the flood. An interesting oriental record of men and manners in the antidiluvian [sic] world, interpreted in fourteen evening conversations, between the Caliph of Bagdad & his court. Translated from the Arabic [or rather, from F. M. von Klinger's *Reisen vor der Sündfluth*]. 8vo. [Brit. Mus.]

London, 1796

TRAVELS from the Cape of Good-Hope, into the interior parts of Africa, including many interesting anecdotes. With elegant plates, descriptive of the country and inhabitants: inscribed by permission to His Grace the Duke of Montague. Translated from the French of Monsieur Vaillant [by Mrs. Elizabeth Helme]. In two volumes. London, 1790

Dorothy Blakey, *The Minerva Press*, 1939, p. 152.

TRAVELS in Africa. [By Johann Wilhelm von Müller.] 8vo. Pp. 15. [L.C.]

[London, 1852?]

*TRAVELS in Europe, Asia, and Africa . . . 1782

Not by William Thomson, but by William Macintosh. See British Museum Catalogue; see also Joseph Price, *Some observations and remarks on a late publication*, 1783; and *Critical Review and Monthly Review*, 1782. The attribution to Thomson was a mistake begun by the D.N.B.

*TRAVELS in France, during the years 1814-15 . . .

Vol. I is by Sir Archibald Alison, Bart., and William Pulteney Alison, with the assistance of John Hope, afterwards Lord Justice Clark. Vol. 2 is by Alexander Fraser Tytler. Information contained in Sir A. Alison's *Some account of my life and writings*, vol. 1, pp. 111-12.

TRAVELS in Louisiana and the Floridas, in the year, 1802, giving a correct picture of those countries. Translated from the French [of — Berquin-Duvalon] . . . by John Davis. 8vo. Pp. viii, 181. [L.C.]

New York, 1806

*TRAVELS in North America . . . by the Marquis de Chastellux . . . Translated by an English gentleman . . .

The translation has also been attributed to George Grieve. Cf. *D.N.B.* and *Mass. Hist. Soc. Proceedings* 1869-70, vol. 11, pp. 5-9.

TRAVELS in Phrenologasto, by Don Jose Balscopo [John Trotter]. Translated from the Italian. [A satire on phrenology.] 8vo. Pp. 126. [Brit. Mus.] Calcutta, 1825

The edition of 1829, published in London, gives the author's name as Gio. Battista Balscopo.

TRAVELS into Spain, in several entertaining letters . . . By a Lady. [Apparently a translation of *Relation du voyage d'Espagne*, by Countess Marie Catherine d'Aulnoy, first published in French in 1699.] 12th edition. 12mo.

Glasgow, 1771

See Lowndes, s.v. SPAIN: *Lady's Travels into Spain*, 1722.

TRAVELS through Flanders, Holland, Germany, Sweden, and Denmark. With necessary instructions for travellers. The fifth edition much enlarged [of *Remarks of the government of severall parts of Germanie*]. Written by an English Gentleman, who resided many years in Holland in a publick capacity [William Carr, Consul at Amsterdam]. 8vo. Pp. 162. [Brit. Mus.]

London, 1725

TREASON arraigned, in answer to Plain English; being a trayterous, and phana-tique pamphlet, which was condemned by the Counsel of State, etc. [By Sir Roger L'Estrange.] 4to. Pp. 24 [31].

London, 1660

Sir R. L'Estrange claims authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 115.

TREASURE for three. By David Severn [David Storr Unwin]. 8vo. Pp. 212. [Brit. Mus.]

London, 1949

TREASURE trove; with illustrations by S. Eytinge, jr. [By Leonard Case.] 8vo. Pp. vi, 45. [L.C.]

Boston, 1873

TREASURY (the) of deuotion. Contayning diuers pious prayers, & exercises both practicall, and speculatiue. To-geather with the seauen little offices in Latin and English . . . Collected by I. W. P. [John Wilson, priest.] 12mo.

[St. Omer] 1622

Allison and Rogers, 891.

TREATISE (a) concerning Antichrist. Conteyning an answere to the Protestant proofes: by which M. George Downam . . . would make men believe, that the pope is Antichrist. By Michael Christoferson priest [Michael Walpole]. The second part. 4to. [St. Omer] 1614

Allison and Rogers, 873.

TREATISE (a) concerning the husbandry and natural history of England . . . By Sir Richard Weston. [Or rather, an abridgment of "A large letter concerning the defects and remedies of English husbandry," by Robert Child.] The second edition, corrected and improved. 8vo. Pp. x, 111. [*Brit. Mus.*] London, 1742

*TREATISE (a) concerning the manner of fallowing of ground, raising of grass-seeds . . . 1724
By "William Macintosh, M.A., of Borlum," is presumably meant Brigadier General William Mackintosh (always spelt with a 'k'). It is, however, shown by A. M. Mackintosh, *Brigadier Mackintosh of Borlum*, 1918, p. 60, that it is impossible that he should have written this book. It is suggested that the author was Sir Thomas Hope of Rankeillour, although this is not certain.

TREATISE (a) concerning the true method of finding the proper area of the sails for ships of the line, and from thence the length of masts and yards. [With a supplement, taken from the "New Transactions of the Swedish Academy of Sciences" . . . concerning a true method for finding the height of the centre of gravity in a ship. By F. H. af Chapman. Translated from the Swedish.] 8vo. Pp. 76. [*Brit. Mus.*] London, 1794

TREATISE (a) containing a brief account of the origin, causes, symptoms, and the different forms, also the proper treatment of the intermittent fever. [By G. A. Leonard.] 8vo. Pp. 15. [*L.C.*] [New York, 1859]

TREATISE (a) of agriculture. [By Adam Dickson.] 8vo. Pp. xvi, 427. [*Brit. Mus.*] Edinburgh, 1762

TREATISE (a) of Antichrist. Conteyning the defence of Cardinall Bellarmine's arguments, which inuincibly demonstrate, that the pope is not Antichrist . . . By Michael Christopherson priest [Michael Walpole]. The first part. 4to. [St. Omer] 1613
Allison and Rogers, 872.

TREATISE (a) of Christian renunciation. Compiled of excellent sentences & as it were diuerse homelies of ancient fathers. [By Henry Garnet.] 8vo. 2 pt. N.P. [1593]
Allison and Rogers, 357.

TREATISE (a) of indulgences, commonly called the popes pardons; and of the churches meaning concerning the same . . . By A. R. B. [Clement Reyner.] 12mo. S. Omers, 1623
Allison and Rogers, 711.

TREATISE (a) of penance, with an explication of the rule, and maner of liuing, of the brethren and sisters, of the third order of S. Frauncis . . . By F. W. S. Strict. Obser. [William Stanney.] 8vo. Doway, 1617
Allison and Rogers, 793.

TREATISE (a) of prayer and of the fruits and manner of prayer. By the most Reuerend Father in God Iohn Fisher Bishop of Rochestre . . . Translated into English by R. A. B. [Reverend Anthony Batt.] 8vo. Paris, 1640
The identification is explained in the edition of 1887 by "a monk of Fort Augustus."

TREATISE (a) of spiritual life, leading man by an easy and clear method from the commencement of conversion to the very summit of sanctity. Translated from the Latin of Mgr. Charles Joseph Morozzo [or rather, Cardinal Giovanni Bona] . . . by Rev. D. A. Donovan. 8vo. Pp. 513. [*L.C.*] Poplar Bluff, Mo., 1893

TREATISE (a) of the Churche . . . By B. de Loque. Faithfully translated . . . by T. W. [Thomas Wilcox, Puritan Divine.] 8vo. Pp. 384. [*Brit. Mus.*] London, 1581

TREATISE (a) of the iudge of controuersies. By Martinus Becanus, englished by W. W. gent. [William Wright.] 8vo. [St. Omer] 1619
Allison and Rogers, 81.

TREATISE (a) of treasons against Q. Elizabeth, and the croune of England. [By John Leslie, Bishop of Ross.] 8vo. [Louvain] 1572
Allison and Rogers, 454.

*TREATISE (a) on agriculture. [By Adam Dickson.] . . .
For on read of. This entry should therefore appear on p. 85, not p. 90, of vol. VI.

TREATISE (a) on artificial limbs, etc. [By George Edwin Marks.] 8vo. Pp. 544. [*L.C.*] New York, 1896

TREATISE (a) on business law, with forms of ordinary legal and business documents, etc. [By Myron T. Bly.] 8vo. Pp. 208. [*L.C.*] [Rochester, N.Y.] 1891

TREATISE (a) on business practice; or, how business is done. Designed as a text-book, etc. [Preface signed: J. A. L., i.e. James A. Lyons.] Fol. Pp. 70. [*L.C.*] Chicago, 1897

TREATISE (a) on domestic pigeons; comprehending all the different species known in England . . . Carefully compiled from the best authors. [An edition of *Columbarium: or, the pigeon-house* by John Moore.] 8vo. Pp. xvi, 144. [*Brit. Mus.*] London, 1765

TREATISE on epidemic cholera. Translated [from "Du choléra épidémique"] by Samuel Lee Bigelow. With an appendix by a Fellow of the Massachusetts Medical Society [signed: W. W. M., i.e. William Wallace Morland]. 8vo. Pp. xi, 286. [*Brit. Mus.*] Boston, 1849

TREATISE (a) on equity. [By Henry Ballow?] 8vo. Pp. 258. [*Brit. Mus.*] London, 1756

TREATISE (a) on expatriation. [By George Hay.] 8vo. Pp. 90. [*L.C.*] Washington, 1814

TREATISE (a) on the incarnation of the Eternal Word. [By Marcus Dods.] 8vo. Pp. 125. [*L.C.*] Newburgh, N.Y., 1842

TREATISE (a) on the origin, progressive improvement, and present state, of the manufacture, of porcelain and glass. [By George Richardson Porter.] 8vo. Pp. xiii, 334. [*Brit. Mus.*] London, 1832

Lardner's Cabinet Cyclopaedia. Another edition, Philadelphia, 1846.

TREATISE (a) on the proper condition for all horses. By Harry Hieover [Charles Bindley]. 8vo. Pp. xiv, 204. [*Brit. Mus.*] London, 1852

*TREATISE (a) on the second sight . . . Apparently not by Donald M'Leod, but by William Macleod. Boswell only speaks of "Theophilus Insulanus" as "the late Macleod of Hamer." See Alex Mackenzie, *The History of the Macleods*, 1889, p. 262.

TREATISE (a) on the various kinds of permanently elastic fluids, or gases. [By James Keir.] The second edition, revised. 8vo. Pp. xxviii, 120. [*Brit. Mus.*] London, 1779

TREATISE (a) or exposition upon the Ten Commandments, grounded upon the Scriptures Canonically. [By John Dod and Robert Cleaver.] 4to. 2 pt. [*Brit. Mus.*] London, 1603

TREATISE (a), shewing the possibilitie, and conueniencie of the reall presence of our Sauour in the blessed sacrament. [By Thomas Wright.] 8vo. Antwerp, 1596

Allison and Rogers, 925. The imprint is false: printed secretly in England.

TREE (the) of civilization, as seen by St. John, with constitution and by-laws for a theocratic government over the United States. [By John T. Price.] 8vo. Pp. 6. [*L.C.*] [Slater? Mo., 1888]

TREPAN (the): being a true relation, full of stupendious variety, of the strange practises of Mehetabel the wife of Edward Jones, and Elizabeth wife of Lieutenant John Pigeon, sister to the said Mehetabel, etc. [By Samuel Vernon.] 4to. Pp. 38. [London] 1656
Another edition of the same year contains the author's name.

TRIAL (the) of episcopacy. [By John Reed.] Reported by R. C. C., A. M. 8vo. Pp. 200. [*L.C.*] Poughkeepsie, 1817

TRIAL (the) of Frank James for murder. With the confessions of Dick Liddil and Clarence Hite, and history of the "James gang." [By George Miller, jr.] 8vo. Pp. 348. [*L.C.*] Kansas City, Mo. [1898]

TRIAL (the) of the English Liturgie. Or a copie of a letter, wherein severall exceptions and arguments against the imposition and use of the Service Book in the English churches, are set forth and discussed. Written by a Reverend Divine [John Davenport?] to his Christian friend, etc. 4to. Pp. 32. Printed in the yeare 1637.

S.T.C. 16452. The Sion College copy has a contemporary note on the title page reading "By John Dampont."

*TRIAL (the) of the Protestant priuate spirit . . .
For John Spencer read James Sharpe. See Allison and Rogers, 762.

TRIANGULAR (the) society: leaves from the life of a Portland family. [By Elizabeth Chase Akers.] 12mo. [*Foley.*] Portland, 1886

TRIBUTE (a) to the fair: comprising a collection of vers de société, etc. [By Peter Marié.] 8vo. Pp. xiii, 253. [*L.C.*] New York, 1864

TRIBUTE (a) to Washington, for February 22nd, 1800. [By John Lovett.] 4to. Pp. 15. [*L.C.*] Troy, 1800

TRIBUTE to William Aiken, ex-governor of South Carolina, etc. [By Robert Charles Winthrop.] 8vo. Pp. 7. [*L.C.*] Cambridge, Mass., 1887

TRICK for trick: or, the debauch'd hypocrite. A comedy . . . Written by Tho. Durfey. [Altered from John Fletcher's "Monsieur Thomas."] 4to. Pp. 63. [*L.C.*] London, 1678

TRICKS in magic, illusions, and mental phenomena. [By Hardin J. Burlingame.] 8vo. 3 vol. [L.C.] Chicago, 1895-98

TRIFLES imitative of the chaster style of Meleager. [By Edward William Barnard.] 8vo. Pp. 48. [Brit. Mus.] London, 1818

TRIFLES; or, friendly mites towards improving the rising generation. Being a collection of original pieces. By the author of "Eason House, Juliania," &c. [Elizabeth Sandham.] 12mo. Pp. 211.

London, 1800

The happy family at Eason House is not anonymous.

TRIM: its ecclesiastical ruins, its castle. [By Edward Evans.] 4to. Pp. iv, 40. [Brit. Mus.] Dublin, 1886

TRI-MOUNTAIN; or, the early history of Boston. [By Charles Kittredge True.] 8vo. Pp. 108. [L.C.]

Philadelphia [1855]

Also published in Boston, 1846, 1847, under the title: *Shawmut; or the settlement of Boston by the Puritans pilgrims*.

TRINITY (the) of Italy; or, the Pope, the Bourbon, and the Victor: being historical revelations of the past, present, and future of Italy. By an English Civilian [Francis Roubiliac Conder]. 8vo. Pp. xxviii, 334. London, 1867

See note to *PERSONAL recollections of English engineers*.

TRIP (a) across the Atlantic, a tour in the States, and a visit to the World's Fair. By J. F. S. [John Frederick Sheppard.] 8vo. Pp. 123. [Brit. Mus.] Southampton, 1893

TRIP (a) made by a small man in a wrestle with a very great man. Answer to the Baltimore millers' memorial and Thomas Jefferson's letter. [By Oliver Evans.] 8vo. Pp. 25. [L.C.]

N.P. [1814]

TRIP (a) to Holy-Head in a mail coach with a Churchman and a Dissenter, in the year MDCCXCIII. [By Sir John Gordon, Bt.?] 8vo. Pp. 137.

London, 1793

The words "Sir John Gordon, Bt" are appended in MS. to the advertisement in the British Museum's copy.

TRIP (a) to North-Wales: being a description of that country and people. [Dedication signed: E. B., i.e. Edward Bysshe?] 8vo. Pp. 12. London, 1701

Howard William Troyer, *Five travel scripts commonly attributed to Edward Ward*. Bibliographical note.

TRIP (a) to the Garden of the gods. [By W. A. Hovey.] 8vo. Pp. 16. [L.C.]

[New York, 1887]

TRIP (a) to the moon. Containing an account of the island of Noibla, its inhabitants, religions and political customs, &c. By Sir Humphrey Lunatic, Bart. [Francis Gentleman]. 8vo. 2 vol. [Brit. Mus.] London, 1764, 65

TRIPLE (a) cure of a triple malady. That is, of vanity in apparell. excesse in drinking. impiety in swearing. By E. W. doctor, and professor of diuinity [Edward Weston]. 8vo.

[St. Omer] 1616

Allison and Rogers, 1887.

TRIUMPH (the) of benevolence; or, the history of Francis Wills. In two volumes. [By Arthur Murphy?] 8vo. Pp. 407.

Upsala, 1799

First published in London in 1772. See A. Lytton Sells, "*The History of Francis Wills: a literary mystery*," *Revue of English Studies*, vol. XI, no. 41, January 1935, pp. 1-27. The French translation of 1773 states that the book is "par l'auteur du *Ministre de Wakefield*." Professor Sells concludes: "The problem of authorship remains unsolved; but it has perhaps been brought nearer to a solution. One cannot affirm that Goldsmith did not write the *History of Francis Wills*; the evidence is inconclusive. One can only say that the novel is more probably the work of one of the minor authors of the day, and that of these Arthur Murphy is perhaps the likeliest."

TRIUMPH (the) of Cupid, a serenata, etc. [An abridgment in English of "L'Endimione" of Pietro Metastasio.] 8vo. Pp. 32. [L.C.] Dublin, 1768

TRIUMPHS (the) of industry; illustrated by the life of Adam Clarke. [By Zachariah Atwell Mudge.] 8vo. Pp. 226. [L.C.] Philadelphia [1854]

TROOPERS (a) adventures in the war for the union. A thrilling history of the campaigns . . . of the Army of the Potomac . . . By a cavalryman [Francis Colburn Adams]. 8vo. Pp. xv, 616. [L.C.] New York [18—]

TROTTIE'S story book; or, true tales in short words and large type. By the author of "Tiny stories for tiny readers" [Mrs. E. Burrows]. Second edition. 8vo. Pp. iv, 124. [Brit. Mus.]

London, 1866

TROUBLES (the) of an unlucky boy. A novel. By John Strange Winter [Henrietta Eliza Vaughan Stannard]. 8vo. Pp. 110. [Brit. Mus.] London, 1897

TRUE (a) account and character of the times, historically and politically drawne by a gentleman to give satisfaction to his friend in the countrey. [By John Hall.] 4to. Pp. 8. [Brit. Mus.] London [1647]

Signed: N. LL.

TRUE (a) account of the preservation of the regalia of Scotland, viz: crown, sword and scepter, from falling into the hands of the English usurpers. By Sir George Ogilvie of Barras, Kt. and Barronet. With the blazon of that family. [Actually published after his death by his son Sir William Ogilvie.] 4to. [*D.N.B.*]

Edinburgh, 1701

"TRUE and firm." Biography of Ezra Cornell, founder of the Cornell University. A filial tribute. [The preface signed: A. B. C., i.e. Alonzo B. Cornell.] 8vo. Pp. 322. [*Brit. Mus.*] New York, 1884

TRUE (a) and impartial account of the rise and progress of the South Sea Company; wherein the Assiento contract is particularly considered . . . With observations on a late pamphlet, intituled, Considerations on the American trade, before and since the establishment of the South Sea Company . . . Humbly addressed to Admiral Vernon. By a Gentleman now resident in Jamaica [James Houstoun]. 8vo. Pp. 33. [*Brit. Mus.*] London, 1743

TRUE (a) and perfect discourse of the ouerthrow of certaine companies of Burgonians both horse & foot men at Villefranche a town scituate on the borders of Champaigne, vpon the riuier of Meuze, betweene Sunday at night & Munday morning being the 4. day of August 1597. together with the certaine number of how many are slaine and taken prisoners. Translated out of French into English, by W. P. [W. Peters? or W. Phillip?] 4to. [*Brit. Mus.*]

London [1597]

TRUE (a) and plain account of the discoveries made in Scotland of the late conspiracies, etc. [By Sir George Mackenzie?] Fol. Edinburgh, 1685

F. S. Ferguson, "A Bibliography of the works of Sir George Mackenzie," *Edinburgh Bibliographical Society Transactions*, vol. 1, 1935-8, p. 50.

TRUE as steel. A romantic military drama, in five acts and six tableaux. Adapted from *Fanfan la tulipe* [by Paul Meurice]. By James Schönberg. 8vo. Pp. 24. [*Brit. Mus.*] London, [1883]

TRUE (the) beliefe in Christ and his sacramentes, set forth in a dialogue betwene a Christen father and his sonne, verye necessary to be learned of all men, of what estate soever they be. [By William Roy.] 8vo. [*Brit. Mus.*]

London, 1550

A reissue of the original sheets of *A lyttle treatous or dialoge very necessary for all Christen men to learne and to knowe*, more generally known as *A brefe dialoge bitwene a Christen father and his stobborne soñe*.

TRUE charity: or, a tale of the year 1800.

By the author of "Moral tales" [Maria Edgeworth]. 12mo. Pp. vii, 228. [*Brit. Mus.*] London, 1827

A supposititious work.

TRUE (a) collection of poems on the several birthdays of H.M. King George.

[By Sir Alexander Brand.] Fol. 1727
Dobell Catalogue, 148.

TRUE (the) conduct of persons of quality.

Translated out of French. [A translation of "La véritable politique des personnes de qualité," variously attributed to Nicolas Remond des Cours and the Sieur de Cherbonnières.] 8vo. Pp. 191.

[*Brit. Mus.*] London, 1694

TRUE (a) discourse of the whole occurrences in the Queenes voyage from her departure from Florence, vntil her arriuall at the Citie of Marseilles . . . Hereunto is annexed, the first Sauoyan: wherein is set forth the right of the conquest of Sauoy by the French, and the importance of holding it. All faithfully translated out of French, by E. A. [Edward Aggas.] 4to. 2 pt. [*Brit. Mus.*]

London, 1601

TRUE (a) gentlewoman's delight. Wherein is contained all manner of cookery.

[By Elizabeth Grey, Countess of Kent.] Published by W. J. Gent. [W. Jar.] 12mo. [*Brit. Mus.*] London, 1653

Also found as part 2 of the author's *A choice manuall, of rare and select secrets in physick and chyrurgery*.

TRUE (a) history of Jesus the Christ, being a detailed account of the manner of His birth, and of all that He did and suffered up to the time of His crucifixion. Dictated by Himself. [By G. C. Briggs?] 8vo. Pp. 96. [*L.C.*]

Boston, 1874

TRUE (the) knowledge of a mans own selfe. By Philippe de Mornay, Seigneur du Plessis Marly. Translated into English by A. M. [A. Munday.] 12mo.

Pp. 215. [*Brit. Mus.*] London, 1602

TRUE merit, true happiness; exemplified in the entertaining and instructive Memoirs of Mr. S—. [A translation of

Mémoires et aventures d'un bourgeois, by Jean Digard de Kerguette.] 12mo. 2 vol. [*Brit. Mus.*]

London [1757]

*TRUE (the) picture of a modern Whig . . .

Possibly not by Charles Davenant. See David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 212.

*TRUE (the) picture of an ancient Tory . . .

Probably not by Charles Davenant. See David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 211.

TRUE (a) picture of emigration; or fourteen years in the interior of North America etc. [By Rebecca Burlend.] 8vo. Pp. 62. [*Brit. Mus.*]

London [1848]

An edition of 1936 bears the author's name.

TRUE (the) radical programme. [By George Bernard Shaw.] 8vo. Pp. 12.

London, 1887

Information from the Fabian Society.

*TRUE (a) reformer . . .

For Lieut.-Col. Francis Rawdon Chesney *read* Sir George Tomkyns Chesney.

TRUE (a) relation and iournall, of the manner of the arriuall, and magnificent entertainments giuen to the high and mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. [By John Digby, Earl of Bristol.] 4to. Pp. 35. London, 1623

From a manuscript note by Sir W. Musgrave.

TRUE (a) relation of Prince Ruperts barbarous cruelty against the town of Brumingham. [Two letters, the first signed: R. P., i.e. Robert Porter, and the second: R. G., i.e. Robert Girdler.] 4to. London, 1642

Times Literary Supplement, 12th April 1934.

TRUE (a) relation of the fight at Bovy-Tracy, between the Parliaments forces under the command of Sir Tho: Fairfax, and three regiments of the King's Horse . . . as it was sent in two letters, the one to the Honorable William Lenthall . . . the other [by the same author, signing himself: J. R., i.e. John Rushworth?] to the Honored Edm. Prideaux Esq. 4to. Pp. 7. [*Brit. Mus.*]

London, 1645 [1646]

TRUE (a) relation of the state of the case between the ever Honourable Parliament and the officers of the Army, that fell out on the eleventh and twelfth of October, 1659. Published to prevent mistakes, by a lover of his countrey and freedom, E. D. [Edmund Chillenden?] 4to. Pp. 14. London, 1659

Two copies at Harvard University and one at the Huntington Library have Chillenden's name written in contemporary manuscript on the title page.

TRUE (a) relation of the trauels of M. Bush a gentleman: who with his owne handes without any other mans helpe made a pynace, in which hee past by ayre, land, and water: from Lamborne, a place in Bark-shire, to the Custome house Key in London. 1607. [By Anthony Nixon.] 4to. [*D.N.B.*, vol. 41, p. 75.] London, 1608

The preface signed: A. N.

TRUE relations of Sundry conferences had betweene certaine Protestant doctors and a Iesuite called M. Fisher . . . together with defences of the same . . . By A. C. [John Percy, alias Fisher.] 4to. 3 pt. [St. Omer] 1626, 23, 25

Allison and Rogers, 610.

*TRUE (a) report of the late apprehension and imprisonment of Iohn Nicols minister, at Roan . . .

Not by Robert Persons, but by Cardinal William Allen. See Allison and Rogers, 12.

*TRUE (a) reporte of the death and martyrdome of M. Campion Iesuite and preiste . . .

Not by Robert Parsons, but by Thomas Alfield. See Allison and Rogers, 4.

TRUE (the) revival of the Church of Christ, and her hope in the last days. A letter, addressed to a clergyman, with reference to a book entitled "The new apostles" [by John Dix, later Ross]. [By Edward Wilton Eddis.] 8vo. Pp. 42. [*Brit. Mus.*] London, 1860

TRUE (a) second Spira: or, a soul plung'd in his case but yet recovered . . . Being a true and impartial account of some backslidings of Mr. Haniel Halford, of Thrapston in Northamptonshire, and how mercy was shown to him freely at last . . . To which is added an account of Elizabeth Boodger, who was about thirteen years of age . . . With a funeral sermon preached by Tho. Sewell, etc. [The whole attributed to Thomas Sewell.] 4to. Pp. 48. [*Brit. Mus.*]

London, 1697

TRUE stories from modern history, chronologically arranged, from the death of Charlemagne to the battle of Waterloo. By the author of True stories from ancient history [Agnes Strickland]. 8vo. Pp. 394. [*L.C.*] Philadelphia, N.D.

TRUE stories of great Americans for young Americans . . . By the famous writer for young Americans [Elbridge Streeter Brooks] and Thomas Sheppard Meek, etc. 4to. Pp. 208. [*L.C.*]

Chicago [1897]

Afterwards issued as *True stories of great American men*.

TRUE (the) story of Hugh Noble's flight. By the authoress of "What her face said" [Jane Hepplestone]. 8vo. Pp. vii, 286.

London, 1873

What her face said is not anonymous.

TRUE (the) tryall and examination of a mans own selfe. [By Andreas Gerardus Hyperius?] Done into English by Thomas Newton. 4to. Pp. 179. [*Brit. Mus.*] London, 1586

- TRUST and trial. A story from the Danish. By Mary Howitt. [A translation of *Synnøve Solbakken* by Bjørnstjerne Bjørnson.] 8vo. Pp. 308. [*Brit. Mus.*] London, 1858
- TRUTH; a New Year's gift for scribblers. [By William Joseph Snelling.] 8vo. Pp. 52. [*L.C.*] Boston, 1831
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Henry Pelling, *The British Communist Party*, London, 1958, p. 82.
- TRUTH answers best; or, Jean and Nicolette. By the author of "Moravian Life in the Black Forest" [Beatrice Stebbing, later Batty]. 8vo. Pp. viii, 168. [*Brit. Mus.*] London, 1860
- *TRUTHS for all people. Holy baptism. . .
For Alexander Jarvie read John S. Davenport,
For 1882 read [1881].
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- TWELVE Mormon homes visited in succession on a journey through Utah to Arizona. [By Elizabeth Dennistoun Wood Kane.] 8vo. Pp. 158. [*L.C.*] Philadelphia, 1874

- TWENTY (the) million ransom, a story of the future. [By Frederick Augustus Mitchel.] 8vo. Pp. 198. [*L.C.*] New York, 1890
- TWENTY precepts, or, rules of advice to a son: by a late eminent lawyer. [Taken from "Advice to a son," by Francis Osborne.] Fol. *S. sh.* [*Brit. Mus.*] London, 1682
- TWENTY years in retirement. By the author of "Twelve years' military adventure" [Major John Blakiston]. 8vo. 2 vol. [*Brit. Mus.*] London, 1835
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- TWICE rescued; or, the story of little Tino. By Nellie Cornwall [Nellie Sloggett]. 8vo. Pp. 224. [*Brit. Mus.*] London [1888]
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Private information.
- TWO (the) admirals. A tale. By the author of "*The pilot*" [James Fenimore Cooper]. 12mo. 2 vol. [*Brit. Mus.*] Philadelphia, 1843
- TWO (the) apprentices; or, the importance of family religion. From the "Family instructor" [by Daniel Defoe], etc. 12mo. Pp. 104. [*Brit. Mus.*] London [1825?]
- TWO (the) broken hearts. A tale. [In verse. By Mrs. Catherine Grace Frances Gore, née Moody.] 8vo. Pp. 100. [*Sadleir*, vol. 1, p. 152.] London, 1823
- TWO campaigns in one panegyric essay upon his Grace the Duke of Marlborough's successes in the years 1704 and 1705, and his fine house of Blenheim now building at his Mannor of Woodstock . . . To which is added, the fifth ode of Horace's fourth book, turn'd into English by way of imitation, and humbly address'd to His Grace, etc. [By William Pittis.] 8vo. Pp. 39. [*Brit. Mus.*] London, 1706

- TWO conferences on baptism, between a quaerist and an apologist. [By David Huntington.] 8vo. Pp. 40. [L.C.]
Concord, N.H., 1794
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Personal information.
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[New Bedford, Mass., 1865]

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UP to the mark. By the author of "Ruthie's venture" [Isabel Thompson Hopkins], etc. 8vo. Pp. 372. [L.C.] New York [1883]

UPON the death of our most excellent sovereign King Charles, and the happy succession of his heroick brother King James. By Sir F. F. Kt of the Bath [Sir Francis Fane]. In: A Pindarick Ode on the Sacred Memory of our late Gracious Sovereign King Charles II, etc. Fol. [Brit. Mus.] London, 1685

UPRIGHT (the) Protestant, as he was reformed from the superstitious errors of Popery in the happy reigns of Edward the 6th. Qu. Elizabeth, and King James . . . and for whom this Parliament will live and die. [By Herbert Palmer.] 4to. Pp. 6. [*Brit. Mus.*] London, 1643

UPS and downs in the life of a distressed gentleman. By the author of "Tales and sketches, such as they are" [William Leete Stone]. 8vo. Pp. 225. [*L.C.*] New-York, 1836

UPS and downs; or, Silver Lake sketches. By Cousin Cicely [L. Lermont]. 12mo. Pp. 341. [*Brit. Mus.*] New York, Auburn, 1855

*URIEL, and other poems . . .

For T. J. de Powis read Thomas Jones, of Rhosllanerchrugog Hall. See *Journal of the Welsh Bibliographical Society*, vol. II, p. 174.

USE (the) of the "inner" and "outer" in psychology: does the metaphor help or hinder? By an outsider [Hon. Victoria Alexandrina Maria Louisa, Lady Welby]. 8vo. Pp. 24. Grantham, 1892
Printed for private circulation. The authorship is revealed by a note in Lady Welby's handwriting in the margin of "Mind" in the Goldsmiths' Library, University of London.

USED up. A . . . comedy in two acts. Translated from the French of *L'homme blasé* [of F. A. Duvert and A. T. de Lauzanne de Vauxroussel] by Charles Mathews [or rather, by Dionysius L. Bourcicault and C. J. Mathews]. 12mo. Pp. 38. [*Brit. Mus.*] New York [1870?]

USEFUL (the) companion and artificer's assistant, etc. [By Henry B. Allen.] 8vo. Pp. 701. [*L.C.*] New York [1876]
A later edition bears the author's name.

USEFUL hints on how to take care of and keep in order the pianoforte. By C. E. C. [C. E. Cope.] 16mo. Pp. 13. [*Brit. Mus.*] St. Leonards-on-Sea [1891]

*USEFUL suggestions favourable to the comfort of the labouring people, and to decent housekeepers . . .
For George Chelmers read Patrick Colquhoun.

USES (the) of reform, exhibiting a short, simple, and convincing reply to the question "What good will a reformed Parliament do to the people?" By Philanthropos [John Ham?]. 12mo. Pp. 19. [*Brit. Mus.*] London, 1832

V

VACCINATION. Advice on the necessity of vaccination . . . Issued gratuitously by the North Carolina Board of Health. [By Thomas Fanning Wood.] 8vo. Pp. 13. [*L.C.*] Raleigh, 1882

VADE (the) mecum for America; or, a companion for traders, and travellers. [By Thomas Prince.] 8vo. Pp. iv, 220. [*L.C.*] Boston, 1732

VADE (a) mecum for malt-worms: or, a guide to good fellows. Being a description of the manners and customs of the most eminent publick houses, in and about the cities of London and Westminster, etc. [By Edward Ward, author of the *London Spy*?] 8vo. 2 pt. [*Brit. Mus.*] London [1715]

VAGABOND (the) papers. Sketches of Melbourne life in light & shade. (Sketches in New South Wales and Queensland.) First (-fifth) series. [The preface signed: "The Vagabond," i.e. Stanley James.] 8vo. [*Brit. Mus.*] Melbourne, 1876-78

VAGARIES from the old note book of an American lady. [Prefatory note signed: M. G., i.e. Mary Sands Griffin.] 8vo. Pp. 292. [*L.C.*] Dresden, 1867

VAIN pride. By Charles Kingston [Charles Kingston O'Mahony]. 8vo. Pp. 252. London and Melbourne, 1941
Private information.

VALE (the) of Louisiana, an American tale. [By Sarah Isdell.] 8vo. 2 vol. [*L.C.*] Dublin, 1805

VALEDICTORY (the) poem before the class of 1830, delivered in the college chapel, July 13. [By George Washington Warren.] 8vo. Pp. 16. [*L.C.*] Cambridge, Mass., 1830

VALKYRIE III vs. Defender. Official and signal program of the tenth contest for the . . . America's cup. [By Henry B. Thompson.] fol. Pp. 32. [*L.C.*] New York [1895]

VALLEY City, Dakota. Its commerce, manufactures, and progress. [By John F. Carrère.] 8vo. Pp. 52. [*L.C.*] Saint Paul, 1882

VALLEY (the) of Collares, or the cavern of horrors. A romance. In three volumes. Translated from the Portuguese [by Mrs. Yorke]. London, 1800
Dorothy Blakey, *The Minerva Press*, 1939, p. 197.

VALLEY (the) of Shenandoah; or, memoirs of the Graysons. [By George Tucker.] 8vo. 2 vol. [L.C.] New York, 1824

VALLEY (the) of Wyoming: the romance of its history and its poetry . . . Compiled by a native of the valley [Lewis H. Miner]. 8vo. Pp. 153. [L.C.]
New York, 1866

VALUE (the) of life; a reply [by Mary Putnam Jacobi] to Mr. Mallock's essay "Is life worth living?" 8vo. Pp. 253. [L.C.] New York, 1879

VALUE (the) of the Union. Republished from the "Continental monthly" of May and June, 1863. [By W. H. Muller.] 8vo. [L.C.] New York, 1864

VAMPYRE (the); a tale. [By John William Polidori. At one time falsely attributed to Byron.] 8vo. Pp. 84. [*Brit. Mus.*]
London, 1819

VAN DIEMEN'S land. [A play.] By William Thomas Moncrieff [William Thomas Thomas]. 8vo. Pp. 27. [*Brit. Mus.*]
London [1888?]

VANELIA; or, the amours of the great. An opera. As it is acted by a private company near St. James. [By James Miller, Rector of Upcerne, Dorset.] The second edition. 8vo. Pp. vii, 55. [*Brit. Mus.*]
London, 1732

VARGAS. A tale of Spain. [Attributed in a preface to Cornelius Villiers, but in fact by José Maria Blanco y Crespo.] 12mo. 3 vol. [*Brit. Mus.*] London, 1822

VARIED (the) fortunes of a family for eight hundred years. Compiled by an octogenarian member of the same, H. W. B. [Henry Walford Bellairs.] 4to. Pp. 32. [*Brit. Mus.*] Oxford, [1899]

VARIETY: a poem, in two cantos . . . To which is annex'd, an answer to an Ovid's epistle. By Louisa [Elizabeth Boyd]. 8vo. Pp. 92. [*Brit. Mus.*] London, 1727

VARIOUS pieces of fugitive Scottish poetry; principally of the seventeenth century. [Edited by David Laing.] 8vo. Pp. xxxv, 314. [*Brit. Mus.*]
Edinburgh [1825]

VARIOUS revelations. With an account of the Garden of Eden, and the settlement of the eastern continent, etc. [By James Ludington.] 8vo. Pp. 391. [L.C.]
Boston, 1876

VARNEY the vampire: or, the feast of blood. A romance. [By James Malcolm Rymer?] 8vo. Pp. 868. [*Brit. Mus.*]
London [1845-47]

Attributed by Montague Summers (*A Gothic Bibliography*, p. 543) to Thomas Peckett Prest, whose masterpiece it is said to be.

VASSAR College. A college for women, in Poughkeepsie, N.Y. A sketch of its foundation, aims, and resources, etc. [By John Howard Raymond.] 8vo. Pp. 78. [L.C.] New York, 1873

VAST (the) importance of the herring fishery, &c. to these kingdoms . . . In three letters addressed to a Member of Parliament. [By John Lockman.] 8vo. Pp. 39. London [1750]
The author's name is revealed in the dedication of the second edition.

VEIL (the) lifted; or, the romance and reality of convent life. [By Eliza Smith Richardson.] 8vo. Pp. 247. [L.C.]
Boston [1869]

VELVET lawn: a sketch written for the benefit of the Buckinghamshire Infirmary, by the author of 'Vivian Grey' [Benjamin Disraeli]. Pp. 14. [*Sadleir*, vol. 1, p. 113.] Wycombe, 1833

VENEZUELAN international law. [By Nicholas Darnell Davis.] 8vo. Pp. 42. [L.C.] [Georgetown? Brit. Guiana, 1896]

VENICE (a) looking-glasse: or, a letter [signed: J. B. C.] . . . written . . . from London to Rome by a Venetian clarissimo to Cardinal Barberino, Protector of the English nation, touching these present distempers . . . Faithfully rendred out of the Italian into English. [By James Howell?] 4to. Pp. 22. [London] 1648
Wing H 3126.

VENTURES in verse, by C. S. P. [Charles Shepard Parke.] 8vo. Ff. 29. [L.C.] Buffalo [1892]

VENUS (the) of Milo. Its discovery, the theories concerning it, its subsequent history. [By William Price Shreve.] 4to. Pp. 57. [L.C.] Boston, 1878

VERDI: Milan and "Othello." Being a short life of Verdi . . . By Blanche Roosevelt [Blanche Roosevelt Tucker Macchetta]. 8vo. Pp. 249. [L.C.] London, 1887

*VERDICTS . . .

For James Thomas Fields read William Cox Bennett. The copy in the Ashley collection, British Museum, was dedicated to Charles Dickens by W. C. Bennett.

VERRAZZANO: a motion for the stay of judgment. [By Benjamin Franklin DeCosta.] 8vo. Pp. 16. [L.C.]
New York, 1876

"VERSES." [By Edward Perkins Selden.] 8vo. Pp. 38. [L.C.] New York [1891]

*VERSES, addressed to Lady Brydges . . .

For By Sir Samuel Egerton Brydges *read* By Edward Quillinan. The verses are identical with some of those contained in E. Quillinan's *Elegiac Verses addressed to a Lady* [Lady Brydges], privately printed at Lee Priory, Kent, 1817.

*VERSES. By L. M. L. . . .

For Lady — — Lushington *read* Lucy Maria Lushington.

VERSES. By S. D. de C. [Sławianna Dobrogosta de Chylińska.] 12mo. Pp. 23. [*Brit. Mus.*] Derby, 1869

VERSES 1840-1848. [By Charles Evelyn Pierrepont, Viscount Newark.] 8vo. Pp. 38. N.P. [c. 1850]

MS. note on a flyleaf in the British Museum copy.

VERSES for Christian children on the duties, trials & temptations of their daily lives . . . By the author of "The Daily Life of the Christian Child" [Esther Wigglesworth] . . . Edited by the Rev. J. Monsell. 32mo. Pp. 76. [*Brit. Mus.*] London, 1871

VERSES occasioned by reading the answer of the President of the United States to the House of Representatives requesting certain papers relative to the treaty with Great Britain. [By Jonathan Mitchel Sewall.] 24mo. [*Foley.*] Boston, 1797

VERSES occasioned by the death of the Revd Mr. Charles Churchill. Written by a native of Britain [James Beattie, the poet]. 8vo. pp. 15. [*Brit. Mus.*] London, 1765

VERSES on Miss C - - - - s and Miss - - - - t, etc. [By Thomas Warton.] 12mo. Pp. 12. [*L.C.*] London, 1749

VERSES on the celestial sphere. By H. O. [Holt Okes.] 4to. Pp. 14. [Seary, *S. Afr. Lit.*] Capetown, 1835

VERSES secular and religious. [By R. C. Miller.] 8vo. Pp. 154. London, 1910
Printed for private circulation. On the title page of one of the copies in the British Museum is written: 'The Lady Lindsay With The Authors (R. C. Miller's) kind regards. The book is dedicated to H. S. M.'

VERUS pater, or, a bundell of truths. Containing a prognostication, necessary at all times, shewing physicall precepts, and rules of good husbandry, with some other astronomicall rules fit to be observed. And dedicated to the ancient memory of old Erra-Pater, and his honest meaning. [By Gervase Markham.] 8vo. [*Brit. Mus.*] London, 1622

VERY familiar letters, addressed to Dr. Priestley, in answer to his familiar letters, to the inhabitants of Birmingham. By John Nott, button-burnisher [John Morfitt?]. Third edition. 8vo. Pp. 27. [*Brit. Mus.*] Birmingham [1790]

VERY (a) few words respecting the constitution of the Covenanted and Uncovenanted Services of India. By H. R. [Sir Henry Ricketts.] 8vo. Pp. 15. [*Brit. Mus.*] London, 1860

VERY funny stories. A good laugh in every line. [Compiled by George W. Ogilvie.] 8vo. Pp. 62. [*L.C.*] Chicago [1886]

VERY (a) godly and learned exposition, vpon the whole booke of Psalmes. [The epistle dedicatory signed: T. W. the Lordes most vnworthy seruant, i.e. Thomas Wilcox.] 4to. Pp. 600. [*Brit. Mus.*] London, 1591

VERY (the) little children's speaker and dialogue book, etc. [By Emma T. March.] 8vo. Pp. 70, ii. [*L.C.*] Lebanon, O., 1884

VERY (a) little story for very little children, and other tales. By A. K. C. [Antoinette K. Crichton.] 8vo. Pp. 38. [*L.C.*] New York, 1883

VERY, very funny. Containing the cream of the best funny things published in Puck, Detroit Free Press, etc. [Compiled by Frank Harrison.] 8vo. Pp. 64. [*L.C.*] New York [1885]

VEST pocket guide to the city of St. Louis, etc. [By Harry C. Spring.] 8vo. Pp. 168. [*L.C.*] [St. Louis, 1884]

VEST-POCKET tactics; or, school of the knight. A complete instructor for all necessary and fancy movements. [By William F. Livermore.] 8vo. Pp. 30. [*L.C.*] N[ew] Y[ork], 1895

VETERANS (the) of the Seventh Regiment N.G., S.N.Y. and the question of the uniform. [By Edward Kemp.] 8vo. Pp. 40. [*L.C.*] [New York, 1884]

VIÆ per Angliam ferro stratae. [A poem on railways. By Thomas Legh Claughton, successively Bishop of Rochester and of St. Albans.] 8vo. Pp. 15. Oxonii, 1841
Attribution in a copy offered to Messrs. Grafton & Co. The work is entered here on the grounds that many of the words in the text, and all the footnotes, are in English, while the rest is in dog-Latin.

VIAGGIAN: or, detached remarks on the buildings, pictures, statues, inscriptions, &c. of ancient and modern Rome. [By Stephen Weston, F.R.S.] 8vo. Pp. iv, 176. [*L.C.*] London [1776]

VIAL (the) poured out upon the sea. A remarkable relation of certain pirates brought unto a tragical and untimely end, etc. [By Cotton Mather.] 8vo. Pp. 51. [*L.C.*] Boston, 1726

VICTIM (the) bride; or, a father's sacrifice, etc. [By Lambert A. Wilmer.] 8vo. Pp. 96. [*L.C.*] Philadelphia [1873]

VICTIM (a) of the Falk Laws: the adventures of a German priest in prison and in exile, etc. ["Appendix by the translator" signed: E. R. B., i.e. Elizabeth Raymond-Barker.] 8vo. [*Catholic Who's Who.*]

London, 1879

VICTORINA. An interesting and incidental tale. By the author of *Blansay, Louis and Nina* [Jean Claude Gorgy], &c. Translated from the French ["Victorine"]. 2 vol. London, 1790

Dorothy Blakey, *The Minerva Press*, 1939, p. 152.

VIENNA. Where in is storied, ye valorous atchieuements, famous triumphs, constant loue . . . of . . . Sr Paris of Vienna and ye . . . Princess, the faire Vienna. [The dedication signed: M. M., i.e. Matthew Mainwaring.] 4to. Pp. 180. [*Brit. Mus.*]

London [1632?]

VIEW (a) of South America and Mexico . . . By a citizen of the United States [John Milton Niles]. 12mo. 2 vol. [*Brit. Mus.*]

New York, 1826

VIEW (a) of the English editions, translations and commentaries of Marcus Tullius Cicero, with remarks. [By Ludwig Wilhelm Brueggemann.] 8vo. Pp. 36. [*Brit. Mus.*]

Stettin, 1795

VIEW (a) of the New-England Illuminati: who are indefatigably engaged in destroying the religion and government of the United States, etc. [By John Cosens Ogden.] 8vo. Pp. 20. [*L.C.*]

Philadelphia, 1799

VIEW (a) of the proceedings of the Assemblies of Jamaica, for some years past. With some considerations on the present state of that island; in several occasional papers. [By William Wood, of Jamaica.] 8vo. Pp. 42. [*Brit. Mus.*]

London, 1716

VIEW (a) of the state of the church in the Canadas, in a letter to the Society [for the Propagation of the Gospel in Foreign Parts] from the Bishop of Montreal [George Jehoshaphat Mountain]. 8vo. Pp. 20. [*L.C.*]

London, 1836

VIEW of the title to Indiana, a tract of country on the river Ohio, etc. [By Samuel Wharton.] 8vo. Pp. 46. [*L.C.*]

Philadelphia, 1776

VIEW (a) of the village of Hampton, from Moulsey Hurst. With the original Lancashire Collier Girl. By the same author. [Signed: A Rambler, i.e. Joseph Budworth, later Palmer.] 8vo. Pp. 20. [*D.N.B.*, vol. XLIII, p. 145.]

London, Hampton, 1797

VIEW (a) of the whole controversy between the representer [John Gother] and the answerer [or rather, answerers, Edward Stillingfleet and William Sherlock], with an answer to the Representer's last reply, etc. [By William Clagett.] 4to. Pp. 123. [*Brit. Mus.*]

London, 1687

VIEWS of Reading Abbey, with those of the churches connected with it, etc. [By Charles Tomkins.] 4to. 2 vol. [*L.C.*]

London, 1805, 10

VIEWS of the Profile Mountain and the Profile Rock, or the "Old man of the mountain," at Franconia, New Hampshire, on two plates [by Isaac Sprague], with descriptive letter press [by William Oakes]. Fol. [*L.C.*]

Boston, 1847

VILEROY; or, the horrors of Zindorf Castle. A romance of chivalry. [By Mrs. Elizabeth Caroline Grey.] 30 nos. [*Summers*, p. 547.]

London, 1850

The British Museum has an edition of [1844].

VILLAGE (the); a poem. With an appendix. [By Enoch Lincoln.] 8vo. Pp. 180. [*L.C.*]

Portland, Me., 1816

VILLAGE charter, general act of 1870, as amended to date . . . April 20, 1882. [Edited by John Dryden Henderson.] 8vo. Pp. 62. [*L.C.*]

Herkimer, N.Y., 1882

VILLAGE (the) merchant: a poem. To which is added The country printer. [By Philip Morin Freneau.] 8vo. Pp. 16. [*L.C.*]

Philadelphia, 1794

VILLAGE (the) of Martindale: a novel. In two volumes. [By Mr. Nicholson?]

London, 1787

Attributed by a Minerva Library Catalogue of 1814 to Mr. Nicholson. Dorothy Blakey, *The Minerva Press*, 1939, p. 142.

VILLAGE (the) school; or, memoirs of Mrs. Propriety and her little scholars. By O. M. [Olivia More.] 12mo. Pp. 68.

Wellington, Salop, 1817

Evidence from title page of *Plain Advice to Parents*, which is by "Miss More. Author of 'The village school,' &c." Fourth edition, 1821.

VILLEROY; or, the fatal moment: a novel, in three volumes. By a lady.

London, 1791

Advertised as by the author of *But which?* [i.e. Henry Whitfield]. See also the title page of *Early feuds* (1816), and Dorothy Blakey, *The Minerva Press*, 1939, p. 157. This attribution seems doubtful, however, in view of the information in J. A. Venn's *Alumni Cantabrigienses*, pt. II, vol. VI, p. 448, that Whitfield was born in 1778. This would make him 13 years of age at the time of publication of *Villeroi*. Perhaps a later novel of the same name is intended.

VINDICATION (the) and advancement of our national constitution and credit: attempted in several tracts. 1. An introductory essay . . . 2. Remarks upon the Bank of England . . . 3. An essay upon the national credit of Britain. 4. A letter to a Member of the Honourable House of Commons, relating to the credit of our government and the nation in general. All writ by the same author [John Broughton, D.D.]. 8vo. Pp. 100. London, 1710

The Goldsmiths' Library copy bears a contemporary MS. inscription "by Mr. Broughton, Lecturer of St. Andrews, Holborn." See David Waddell, "The Writings of Charles Davenant (1656-1714)," *The Library*, September 1956, p. 212.

VINDICATION (a) of Burdy's Life of Skelton in answer to an angry pamphlet entitled "Observations, etc." in a letter addressed to its author. By Detector [Samuel Burdy]. [*D.N.B.*, vol. 7, p. 300.] Dublin, 1795

VINDICATION (a) of Nevv-England, from the vile aspersions cast upon that country by a late address of a faction there, who denominate themselves of the Church of England in Boston. [By Increase Mather?] 4to. Pp. 27. [*L.C.*] N.P. [1690?]

VINDICATION (a) of the American Colonization Society, and the colony of Liberia. Extracted from the Herald of Peace. [By John Bevan.] 8vo. Pp. 20. [*Brit. Mus.*] London, 1832

VINDICATION (a) of the Appendix to the Sober remarks [by Edward Wigglesworth]. Being a reply to some animadversions upon it, in the Appendix to the Defence of the Modest proof [by John Checkley], etc. [By Thomas Foxcroft.] 8vo. Pp. 59. [*L.C.*] Boston, 1725

*VINDICATION (a) of the Bishop of Salisbury and passive obedience . . .
Not by Gilbert Burnet. The work is an attack on him by some person unknown.

*VINDICATION (a) of the divine attributes . . .
For John Edwards read Anthony Collins.

*VINDICATION (a) of the divine perfections . . .
For James Dalrymple read John Dalrymple.

VINDICATION (a) of the libel: or, a new ballad; written by a shoe-boy, on an Attorney, who was formerly a shoe-boy. [By Rev. William Dunkin, D.D. On Hartley Hutchinson.] *S. sh.*

Printed in the Year, 1729-30
Authority of Dean Swift, for which see H. Teerink, *Bibliography of Swift*, no. 954.

*VINDICATION (a) of the royal martyr King Charles I . . .

Not by Thomas Carte. The third edition, 1704, of "A Case of present concern," which is usually attributed to Charles Leslie.

VINDICATION (a) of the separate system of prison discipline from the misrepresentations of the North American Review, July, 1839. [By Frederick Adolphus Packard.] Pp. 56. [*L.C.*] Philadelphia, 1839

VINDICIÆ clavim: or, a vindication of the keyes of the kingdome of heaven, into the hands of the right owners. Being some animadversions upon a tract of Mr. I. C. [John Cotton] . . . By an earnest well-wisher to the truth [Daniel Cawdrey]. 4to. Pp. 90. [*Brit. Mus.*] London, 1645

*VINDICIÆ laicæ; or the rights of the laity . . .
For W. B. Mathias read Benjamin Williams Mathias.

VINDICTIVE (the) spirit. By Mrs. Bridget Bluemantle [Elizabeth Thomas]. 4 vol. [*Summers*, p. 549.] London, 1812

*VINE (the) hunt . . .
See RECOLLECTIONS of the early days of the Vine Hunt.

VINELAND. Statement presented to the jury of the Paris exposition, 1867. [By Charles Kline Landis.] 8vo. Pp. 49. [*L.C.*] Philadelphia [1870]

*VIOLET; or, the danseuse . . .
Michael Sadleir (vol. 1, pp. 223-4) enters this book under Lady Malet, and adds that perhaps — Beasley was the maiden name of the lady who became Lady Malet.

VIOLET; or, the times we live in. [By Harriet Cordelia Wethered Shubrick.] 8vo. Pp. 247. [*L.C.*] Philadelphia, 1858

VIRGIN (the). A tale of woe. By Marius Lyle [Mrs. Waring Smyth]. 8vo. Pp. 45. Manaton, 1932

Garfield Howe, *Of the making of CXXV books*, 1934, p. 29.

VIRGINIA (the) housewife, etc. [By Mary Randolph.] 8vo. Pp. 261. [*L.C.*] Washington, 1825

*VIRGINIA Tennant. By the author of *Christina North* [i.e. Eleanor A. Towle].

"VIRGINIUS" (the) case, as reviewed in England and regarded by the New York Herald. [By Plutarco González y Torres.] 8vo. Pp. 31. [*L.C.*] New York, 1874

VIRTUES (the) and defects of a young girl. At school and at home, by the author of "Golden sands" [Adrien Sylvain]. 8vo. Pp. 183. [*L.C.*] New York [1885]

VISION (a). [In verse. By Ebenezer Elliott.] Pp. 78. [*Brit. Mus.*]

Sheffield, 1875

The title in the caption and on the cover is "Scotch Nationality."

VISION (the) of Don Crocker: a poem, in three parts. [By William Kilty.] 8vo. Pp. 71. [*L.C.*] Baltimore [1813]

VISION (the) of symbols; or, Revelation of John. Interpreted, etc. [By Arthur Urie.] 8vo. Pp. 20. [*L.C.*] New York [1886]

VISIONS of Solyma. By the author of Afranius [John McDowell Leavitt]. 8vo. Pp. 159. [*L.C.*]

[Bethlehem, Pa., 1879]

An edition of 100 copies.

VISIT (the) of His Royal Highness the Prince of Wales to America, reprinted from the Lower Canada Journal of Education, etc. [By Pierre Joseph Olivier Chauveau. The first part translated from the French by Joseph Lenoir.] 8vo. Pp. 113, xxvi. [*L.C.*] Montreal, 1860

VISIT (the), or Mamma and the children. By the author of "Lily Douglas," etc. [Miss — Grierson.] 12mo. Pp. 186. [*Brit. Mus.*] Edinburgh, 1824

VISIT (a) to Belgrade. Translated by J. Whittle [from the "Südslavische Wanderungen" of Siegfried Kapper]. 8vo. Pp. 105. [*Brit. Mus.*] London, 1854

VISIT (a) to Sherwood Forest, including the abbeys of Newstead, Rufford, & Welbeck, etc. [By James Carter, of Mansfield.] 8vo. Pp. 95. [*Brit. Mus.*] London, 1850

VISIT to Stonehenge. [By J. N. Bushnan.] 8vo. Pp. 67. London, 1860

W. Jerome Harrison, 'Bibliography of Stonehenge and Avebury,' *Wiltshire Archaeological and Natural History Magazine*, vol. XXXII (1902), p. 10.

VISIT (a) to the Carthusians in Sussex: and thoughts suggested by it. By the author of "Consolatio afflictorum" [Henry Galloway Gill]. 8vo. Pp. 7. [*Brit. Mus.*] London, 1888

VISIT (a) to the Regent Iron & Brass Foundry, the Gas Manufactory, and the Royal Chain Pier, Brighton. By the author of the Twin sisters [Elizabeth Sandham]. 12mo. 3 pt. [*Brit. Mus.*] Royston, 1824

VISITATION (a) of love unto all people. [Signed: P. C., i.e. Priscilla Cotton. A Quaker tract.] 4to. Pp. 4. [*Brit. Mus.*] London, 1661

VISITATION (the) of Somersetshire, 1623. With additions from earlier visitations and continuations by R. Mundy. [The editor's preface signed: T. P., i.e. Sir Thomas Phillipps.] 8vo. Pp. 152. [*Brit. Mus.*] [Middle Hill] 1838
Privately printed.

VISITORS' guide to the World's Industrial and Cotton Centennial Exposition, and New Orleans, etc. [By John B. Lillard.] 8vo. Pp. 48. [*L.C.*] Louisville, Ky., 1884

VITA vitalis: a medical work, explanatory of the causes, symptoms, and treatment of spermatorrhea and other urino-genital diseases . . . By a Physician [Robert Jacob Jordan?]. London, 1860

Published from 19 Berners Street, Oxford St. The *Medical Directory* for 1860 gives R. J. Jordan, M.R.C.S., as the only medical resident at this address.

VITAL magnetic cure: an exposition of vital magnetism, and its application to the treatment of mental and physical disease. By a magnetic physician [Aaron S. Hayward]. 8vo. Pp. 216. [*L.C.*] Boston, 1871

VIVONIO; or, the hour of retribution. A romance. By a young lady [Sophia L. Frances]. 4 vol. London, 1806
Dorothy Blakey, *The Minerva Press*, 1939, p. 222.

VIZIRS (the): or, the enchanted labyrinth. An oriental tale. By Madame Fauques de Vaucluse [Marianne Agnès Falques]. 12mo. 3 vol. [*Brit. Mus.*] London, 1774

VLADIMIR and Catherine; or, Keiv in the year 1861. An historical romance. By a thirty years' resident in Russia [Josiah Deacon]. 8vo. London, 1864
Catherine A. Deacon, *Records of the family of Deacon*, p. 37.

VOCABULARY of the Caddoquis, or Caddo, language. [By John Sibley.] 8vo. [*L.C.*] [Philadelphia, 1879]

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WOLF; or, the tribunal of blood. A romance from the original German of Veit Weber [Georg Philipp Ludwig Leonhard Wächter] by James Powell. 12mo. 2 vol. [Summers, p. 561.] London, 1806

WOMAN (a) against the world. A novel. [By William Gayer Starbuck.] 8vo. 3 vol. London, 1864
Agreement with the publisher, Richard Bentley, in Brit. Mus. Add. MS. 46,617, f. 337.

WOMAN, and her relations to humanity. Gleams of celestial light on the genesis and development of the body, soul and spirit, etc. [By Edward Shippen.] 8vo. Pp. xx, 180. [L.C.] Boston, 1892

WOMAN (a) at war: being experiences of an army signaller in France in 1917-1919. [By] "807" [M. Onions]. 8vo. Pp. 60. [Brit. Mus.] Liverpool [1928]
From an inscribed copy.

WOMAN (the) of honor. [A novel. By John Cleland?] 12mo. 3 vol. London, 1768
British Museum Add. MS. 38,728, f. 51.

WOMAN (the) of taste; or, the Yorkshire lady. A ballad opera. [By Joseph Dorman? A new edition of "The Female Rake; or, a modern fine lady."] 8vo. Pp. 46. [Brit. Mus.] London, 1738

WOMAN; or minor maxims. A sketch. [By Mrs. Elizabeth Thomas.] 12mo. 2 vol. [Summers, p. 561.] London, 1818
See also HELENA Egerton.

WOMAN (the) who lives with me. [By Natalie Clifford Barney.] 4to. Pp. 17. [L.C.] N.P., N.D.

WOMAN'S mission. [By Sarah Lewis.] The second edition. 12mo. Pp. 154. [Brit. Mus.] London, 1839

WOMEN as councillors. [By George Bernard Shaw.] 8vo. Pp. 4. London, 1900
Information from the Fabian Society.

WOMEN as they are. By one of them. By the author of *Margaret; or prejudice at home* [Annie Turner, later Tinsley]. 8vo. 2 vol. [Brit. Mus.] London, 1854

WOMEN in the business world; or, hints and helps to prosperity. By one of them [Gertrude G. de Aguirre]. 8vo. Pp. xiv, 322. [L.C.] Boston, 1894

WONDER (the): a woman keeps a secret. A comedy . . . By the author of the Gamester [Susanna Carroll, later Centlivre]. 12mo. [Book Collector, Summer 1957.] London, 1714

WONDERFUL escape from shipwreck . . . See LOSS of His Majesty's Ship Centaur.

WONDERFUL (the) fan. By Aunt Ella [Amy Ella Blanchard]. 8vo. Pp. 96. [L.C.] New York [1882]

*WONDERFUL (the) narrative . . . [By Charles Chauncy.]
For profits read prophets.

WONDERFUL (a) prophesie declared by Christian James, a maid of twenty years of age, who was born and bred near . . . Padstow . . . Contrived into metre, by L. P. [Laurence Price.] Obl. fol. *S. sh.* [Brit. Mus.] [London, 1700?]

WONDERFUL (the) stories of Fuz-Buz the Fly and Mother Grabem the Spider. [By Silas Weir Mitchell.]
 Philadelphia, 1867
Foley's American Authors, 1897.

WONDERFUL (the), surprizing and uncommon voyages and adventures of Captain Jones, to Patagonia, etc. [By David Lloyd, Dean of St. Asaph.] 8vo. Pp. 74. [Brit. Mus.] London, 1766

WONDERFUL (the) travels of Prince Fan-Feredin in the country of Arcadia . . . Translated from the . . . French [of Guillaume Hyacinthe Bougeant]. 8vo. Pp. viii, 197. [L.C.] Dublin, 1789

WONDERFULL and strange effect and vertues of a new Terra Sigillata lately found out in Germanie . . . being oftentimes tried and experienced by Andreas Bertholdus, etc. [Translated by Barnaby Googe.] London, 1587
S.T.C. 1470. Preface signed: B. G.

WONDERFULL (the) combate, for Gods glorie and mans saluation, betweene Christe and Satan. Opened in seuen most excelent . . . sermons, vpon the temptations of Christ, etc. [By Bishop Lancelot Andrewes.] 4to. Ff. 99.
 London, 1597
 The 1627 edition bears the author's name and the title "Seuen Sermons on the Wonderfull combate."

WONDERS displayed by the human body in its endurance of injury. From the portfolio of Delta [Walter Cooper Dendy]. With etchings by the author. 8vo. Pp. 39. [Brit. Mus.] London, 1848

WONDERS (the) of a week at Bath; in a doggrel address to the Hon. T. S. —, from F. J. —, Esq. of that city. [By John Cam Hobhouse, later Baron Broughton.] 8vo. London, 1811
Shum's Bath Books.

WOODMAN'S (the) hut. A drama, in three acts: adapted to Hodgson's theatrical characters and scenes in the same. [By Samuel James Arnold.] 12mo. Pp. 24. [Brit. Mus.] London, 1822

WOODS and waters, or summer in the Saranacs, etc. [By Alfred Billings Street.] 8vo. Pp. xx. 345. [L.C.]
 New York, 1865

WOODS (the) in the home. By Hope Daring [Anna Johnson]. 12mo. Pp. 116.
 Chicago [1903]
Publishers' Weekly, 3rd September 1927.

WOOING (the) of Webster, and other stories . . . By A. M. [A. Murdoch, or rather, James Murdoch.] 8vo. Pp. 290.
 London [1899]
 E. Morris Miller, *Australian Literature*.

WORD (the). By S. W. [Containing "Walks from Eden. By the author of *The wide, wide world*," i.e. Susan Bogert Warner, "The house of Israel. By the author of *The wide, wide world*," i.e. S. B. Warner, and "The star out of Jacob. By the author of *Dollars and cents*," i.e. Anna Bartlett Warner.] 8vo. 3 vol. [Brit. Mus.] London, 1866–68

WORD (a) for humanity. [A protest against the shooting of sea fowl. By Francis Wrangham.] 8vo. *S. sh.* [Brit. Mus.] Privately printed [1810?]

WORD (a) for Trinity Church. From "The American church monthly" for April, 1857. [By Henry Norman Hudson.] 8vo. Pp. 28. [L.C.]
 New York, 1857

WORD (a) in season; or, advice to an Englishman. [By John Wesley.] 12mo. Pp. 8. N.P. [1745]
Green's Wesley Bibliography, no. 76

WORD (a) in season; or, how to grow wheat with profit. By the author of "Lois Weedon husbandry" [Samuel Smith]. Thirteenth edition [of *A word in season; or, how the corn-grower may yet grow rich*], etc. 8vo. Pp. 63. [Brit. Mus.] London, 1854

WORD (a) in season; or, review of the political life and opinions of Martin Van Buren, etc. [By Robert Mayo.] 8vo. Pp. 48. [L.C.] Washington, 1840

WORD (a) in season, to General Monk, (with his officers, &c.) to the City, and to the Nation. [By Sir Roger L'Estrange.] Fol. *S. sh.* The Hague, 1660
 Sir R. L'Estrange claims authorship of this piece in *L'Estrange his Apology*, London, 1660, p. 72.

WORD (a) in the Kings eare, represented to His Majestie to be taken into consideration, with the propositions of both kingdomes for peace. [In verse. Signed: Valkrue, i.e. Henry Walker, called the Ironmonger.] Fol. *S. sh.* [Brit. Mus.] [London?] 1647

WORD (a) of advice to saints and sinners. [By John Wesley.] 12mo. Pp. 12. [*Brit. Mus.*] London, 1746

WORD (the) of God concerning all who are in trouble or affliction. Second edition, enlarged and revised. By a Clergyman of the Church of England [Richard Morton, Vicar of East Retford]. 12mo. Pp. 26. [*Brit. Mus.*] Retford, 1822

WORD (a) of ministry on the Day of the commemoration of All Saints. [By John Bate Cardale.] 8vo. Pp. 8. [*Brit. Mus.*] London [1859]

WORD pictures. Thoughts and descriptions from popular authors, etc. [Compiled by Gertrude Strohm.] 8vo. Pp. 315. [*L.C.*] Boston [1876]

WORD (a) to a freeholder, &c. [By John Wesley.] 12mo. Pp. 4. N.P. 1748
Green's *Wesley Bibliography*, no. 104.

WORD (a) to a smuggler. [A tract.] [By John Wesley.] 8vo. Pp. 8. [*Brit. Mus.*] [London, 1783?]

WORD (a) to sinners and a word to saints. The former tending to the awakening the consciences of secure sinners . . . The latter tending to the directing . . . of the godly, etc. [By Thomas Gouge.] 8vo. [*Brit. Mus.*] London, 1672
Reprinted, 1734, 1801, 1838, 1856 with the author's name.

WORD-BUILDING with roots, or stems, and prefixes and suffixes. [By Brainerd Kellogg and Alonzo Reed.] 8vo. Pp. 63. [*L.C.*] New York, 1892

WORDS and principles. By the author of Glen Tilloch [Mrs. John Burnett Pratt]. 8vo. Pp. viii, 118. [*N.L.S.*] London, 1847

WORDS of a summer's evening. [By C. Foster.] 8vo. Pp. 24. [*L.C.*] Philadelphia, 1851

WORDS of comfort and counsel to distressed Lancashire workmen. Spoken on Sundays in 1862. By a country squire—their neighbour [Sir Thomas Phillips Kay-Shuttleworth, formerly J. P. Kay.] 8vo. 6 no. London; Manchester [1862]
Frank Smith, *The life and works of Sir James Kay-Shuttleworth*, London, 1923, pp. 280 n., 331, 348.

WORDS (the) of Henry Purcell's vocal music. [The introduction signed: E. T., i.e. Edward Taylor, Gresham Professor of Music.] 8vo. Pp. viii, 194. [*L.C.*] [London, 1863]

WORDS (the) of Moses, Blot me I pray thee out of thy book which thou hast written: and those of St. Paul, I could wish that myself were accursed from Christ . . . critically examined, and carefully explained . . . offered to the consideration of the Association of the county of Windham . . . By a member of their body [Andrew Lee]. 8vo. Pp. 24. [*L.C.*] Norwich, Conn., 1787

WORDS (the) of Palmerston. [Letters originally printed in the *Morning Herald* and *Morning Advertiser* of August, 1854, signed: Caritas, i.e. Harriet Angelina Urquhart.] 8vo. Pp. 16. [*L.C.*] London [1854]

WORDS (the) of the hymns in the appendix of the Brompton Metrical Psalter. [Compiled by Dr. William Josiah Irons.] 32mo. Pp. 32. [London] 1861
Julian Catalogue.

WORDS, their spelling, choice and pronunciation. [By Frank E. Plummer.] 8vo. Pp. 106. [*L.C.*] Chicago, 1888

WORDS to business men. A life policy the best investment, etc. [By Henry Clay Fish.] 8vo. Pp. 40. [*L.C.*] [New York, 1868]

WORDS to song of Hugh Allone, sailor, etc. [By John Marshall Doggett.] 4to. Pp. 185. [*L.C.*] Richmond, Va., 1886

WORK (the) done by the Birmingham Repertory Theatre from 15th February to 16th July 1921. [By Bache Matthews.] 8vo. [*Brit. Mus.*] Birmingham [1921]
Signed: B. M.

WORKE (a) of the beast or a relation of a most unchristian censure, executed vpon Iohn Lilburne, now prisoner in the fleet, the 18 of Aprill 1638. With the heavenly speech vttered by him at the time of his fuffering [*sic*]. Very vsefull for these times both for the encouragement of the Godly to suffer, and for the terrour and shame of the Lords adversaries. [By John Lilburne.] 4to. Pp. 30. N.P. 1638

W. Haller, *Tracts on Liberty*.

WORKING and waiting; or, patience in well-doing. A tale. By the author of "Children at home," "Almost persuaded," &c. [Mrs. Frances Elizabeth Georgina Carey-Brock.] 8vo. Pp. 308. London, 1858

Advertised among the works of Mrs. Carey-Brock in the end-papers to *The Schoolmistress of Herondale*, published by the same publishers in 1866.

WORKING (the) of the Statistical Department. First issue. [Prepared by E. MacKean.] 4to. Pp. iv, 72. [*Brit. Mus.*] Shanghai, 1891

WORKS of C. I. Chichemetecatl. Part the first. The elf. [Written by Sir Antony Panizzi and Henry Bickersteth, Baron Langdale, and edited by Jane Frances Bickersteth, afterwards Countess Teleki.] No. 1-31. 17 April-18 December 1848. Part the second. The fairy. No. 1-18. 2 April-30 July 1849. Works of Geronimo Volta-Casacca. The mite. No. 1-78. 24 September 1849-31 March 1851. 8vo. [*Brit. Mus.*] Roehampton, 1848-51
Printed at the private press of Lord Langdale.

WORKS (the) of Flavius Josephus . . . To which is added, Christopher [or rather, Christianus] Noldius's History of the life and actions of Herod the Great. [Translated by John Court.] Fol. Pp. 978. London, 1754
Issued in 1733 and 1754 with a different title page, giving the name of the translator.

WORKS (the) of Sitting Bull, in the original French and Latin, with translations, diligently compared. [By Robert Dunlap Clarke.] 8vo. Pp. 12. [*L.C.*] Omaha, Neb., 1877

WORKS (the) of the learned and pious author of the Whole duty of man [Richard Allestree?], etc. Fol. 2 vol. [*Brit. Mus.*] London, 1684

WORLD (the). By Adam Fitz-Adam. [A weekly periodical satirising the vices and follies of fashionable society. The editor and chief contributor was Edward Moore, but other writers were Lord Lyttleton, the Earl of Bath, Lord Chesterfield, Horace Walpole, R. O. Cambridge and Soame Jenyns.] Fol. [*D.N.B.*, vol. 38, p. 347.] London 1753-57

WORLD (the) displayed; or, mankind painted in their proper colours. [By John Earle.] 8vo. Pp. 208. [*Brit. Mus.*] London, 1742

This is another edition of his "Micro-ersmographie," first issued in 1628. An edition of 1740 with the same title bore Earle's name.

WORLD (the) gone mad. By Martian [Herbert Cescinsky]. 8vo. Pp. iv, 370. London, 1933
Publisher's note.

WORLD (the) in a pocket book, or, universal popular statistics, etc. [By William Hanby Crump.] 8vo. Pp. 195. [*L.C.*] Philadelphia, New York, 1845

WORLD (a) of wonders revealed by the microscope. A book for young students. With coloured illustrations. By the Hon. Mrs. W. [Hon. Mary Ward.] 8vo. Pp. 56. Pl. 14. London, 1858
The second edition of 1859 gives the author's name. See also title page of her *Telescope Teachings*, 1859.

WORLD (the), or, an historical description of the most famous kingdoms and common-weales therein. Relating their scituations, manners, customes, ciuill government, and other memorable matters. Translated into English [from Giovanni Botero's *Relationi universali*], and enlarged. [The translator's dedicatory epistle signed: I. R., i.e. Robert Johnson.] 4to. Pp. 222. [*Brit. Mus.*] London, 1601

WORLD (the) possessed with Deuils, conteyning three Dialogues. 1. of the Deuill let loose. 2. Of Blacke Deuils. 3. of White Deuils. [Translated from the French of Pierre Viret by William Chauncy or Chauncie. Followed by "The second part of the demoniacke worlde, or worlde possessed with Diuels . . . Translated by T. S. Gentleman," i.e. Thomas Stocker, who signs the Epistle dedicatorie.] 8vo. 2 pt. London, 1583
Franklin B. Williams, Jr., in a letter to the *Times Literary Supplement*, 29th June 1956, p. 393, shows that the heraldic woodcut at the end of pt. 1 is that of the family of Chauncy of Edgecote, Northants., and appears in two other books by William Chauncy.

WORLD'S (the) charity to the Conemaugh Valley sufferers and who received it. [By Harry M. Benshoff.] 8vo. Pp. 192. [*L.C.*] Johnston, Pa. [1890]

WORLD'S (the) "esprit de corps." By Araby [R. A. Boardman]. 8vo. Pp. 20. [*Brit. Mus.*] Kuala Lumpur [1924]

WORLD'S fair, Chicago, 1893, souvenir; illustrated. Being a complete and concise history of the principal world's fairs, etc. [By John David Jones.] 4to. Pp. 263. [*L.C.*] Chicago [1892]

WORLD'S (the) fair souvenir album, etc. [By Silas Ropp.] 4to. [*L.C.*] Chicago, 1894

WORTHY workers. A monthly magazine for all. Literary, artistic, musical, commercial and domestic. [Edited and partly written by Sarah Sutton.] No. 1. March 1886. 8vo. Pp. 18. [*Brit. Mus.*] London, 1886
No more published.

WOU'D (the) be bishop: or, the lying dean. Being a defence of the curate of Stepney [Isaac Sharpe], against the infamous slanders of Dr. K—t, the—pretended—vindicator of the Church of England. In a letter to a friend. [A reply by Sharpe to *A vindication of the Church and Clergy of England from some later reproaches* by White Kennet.] 8vo. Pp. 16. [*Brit. Mus.*] London, 1709

WOUNDED (the) soldier, a poem. By Mr. M—y [Robert Merry?]. 8vo. Pp. 8. [*Brit. Mus.*] London [1795?]

WREATH (the): or, thoughts, foreign and indigenous, in verse, forming a varied tissue. [By Anne Jane Elizabeth Battersby, *née* Jessop.] 8vo. Pp. 50. [*Brit. Mus.*] London, York, 1855

WRECK and sinking of the Titanic. The ocean's greatest disaster . . . Edited by Marshall Everett [Henry Neil] the great descriptive writer. 8vo. Pp. 320.

[Chicago, 1912]

H. M. Chapin, *Bibliotheca Titanicana*, 1926, no. 7.

WRECK (the) of Westminster Abbey; being a selection from the monumental records of the most conspicuous personages who flourished towards the latter end of the eighteenth century . . . By the author of Kirkhampton Abbey. 4to. Pp. 60. London, MMI [for 1788]

This would seem to be by Sir Herbert Croft, but the work is unnoticed in the D.N.B. It is also attributed to the Rev. — Waring.

WRESTED texts. [By John Rowland West.] 12mo. 2 no. [*Brit. Mus.*]

Glandford Brigg, 1849

Another edition, in 2 pt., was published in London in 1856.

WRETCHED (the) people, or, the people of God turn'd wicked men. Declared in part at Cardiffe in Glamorganshire, etc. By W. E. [William Erbery.] 4to.

London, 1653

Not in Wing. Information from University College, Cardiff.

WRIT (the) of habeas corpus, and Mr. Binney. [By John Teackle Montgomery.] 8vo. Pp. 35. [*L.C.*]

[Philadelphia, 1862]

WRITING on the ground. By E. G. O. [E. G. Otter.] 12mo. Pp. 8.

Chelsea, 1913

WRITINGS and genius of the founder of Christian science. A sympathetic and comparative review . . . By a student [Hanover Prescott Smith]. 8vo. Pp. 51. [*L.C.*] Boston [1886]

WRITINGS by R. S. [Rose Sidgwick. With a portrait.] 4to. Pp. 15. [*Brit. Mus.*] London, 1920

WRITINGS (the) of Laco, as published in the Massachusetts Centinel, etc. [By Stephen Higginson.] 8vo. Pp. 39. [*L.C.*] Boston, 1789

WRITTEN in friendship. A book of reminiscences. By Gerald Cumberland [Charles Frederick Kenyon]. 8vo. Pp. 308. [*Brit. Mus.*] London, 1923

WRONGS and rights of a traveller. By boat—by stage—by rail. By a barrister-at-law, of Osgoode Hall [Robert Vashon Rogers]. 8vo. Pp. xix, 208. [*L.C.*]

Toronto, 1875

WYANDOTTÉ; or, the hutted knoll. A tale, by the author of "The Pathfinder" [James Fenimore Cooper]. 12mo. 2 vol. [*Brit. Mus.*] Philadelphia, 1843

WYCHFORD (the) poisoning case . . . By the author of "The Layton Court Mystery" [Anthony Berkeley Cox]. 8vo. Pp. 306. [*Brit. Mus.*] London [1926]

WYNNSTAY and the Wynns. A volume of varieties. Put together by the author of "The gossiping guide to Wales" [John Askew Roberts]. 4to. Pp. viii, 122. [*Brit. Mus.*] Oswestry, 1876

X

XMAS (the) star for the poor. By the author of "Bread" [Ellen Key Blunt]. 8vo. Pp. 37. [*L.C.*] Washington, 1856

Y

YAHOO (the); a satirical rhapsody. [By William Watts.] 8vo. Pp. xxvii, 136. [*L.C.*] New York, 1830

YALE-COLLEGE subject to the general assembly. [By Samuel Whittelsey Dana.] 8vo. Pp. 44. [*L.C.*] New-Haven, 1784

- YANKEE travels through the island of Cuba; or, the men and government, the laws and customs of Cuba, as seen by American eyes. By Demoticus Philalethes [Don Ignacio Franchi Alfaro?]. 8vo. Pp. ix, 412. New York, 1856
Trelles, *Bibliografia cubana*.
- YARCUS, a romance of ancient Egypt. [By Ira C. Fuller.] 8vo. [L.C.]
[San Antonio, Tex., 1899]
- YEAR (the), with other poems. By the author of "The fall of the Indian" [Isaac McLellan], etc. 8vo. Pp. 60. [L.C.] Boston, 1832
- YELLOW fever. [Signed: B., i.e. John Beale Bordley.] 8vo. Pp. 11. [L.C.]
[Philadelphia, 1794?]
- YES and no: a tale of the day. By the author of "Matilda" [Constantine Henry Phipps, Marquis of Normanby]. 12mo. 2 vol. [Brit. Mus.] London, 1828
- YOKE (the) and burden. [By Mrs. Isaac Remsen Blauvelt.] 8vo. Pp. 401. [L.C.]
New York, 1869
- YONG (the) mans gleanings. Gathered out of diuers Fathers. By R. B. Gent. [Richard Brathwaite?] 8vo. [C.B.E.L., vol. I, p. 711.] London, 1614
- YORK Minster screen. Being a specimen of the Yorkshire dialect, as spoken in the North Riding. [By George Newton Brown. In verse.] 8vo. Pp. 11.
Malton, 1833
Information from Central Library, Leeds.
- YORK (the) musical festival: a dialogue. [By William Hett.] Pp. 58. London, 1825
Information from Central Library, Leeds.
- YORKETOWN (the) tragedy; Ella Watson's tragic death. Sullivan's arrest, etc. [By Benjamin Borton.] 8vo. Pp. 16. [L.C.] Salem, N.J., 1884
- YORKSHIRE tales and legends. A ramble to Bolton Abbey; Tom Lee; The one pound note. By Heather Bell, author of "Meditative Hours," &c. &c. [Joseph Robertshaw.] 12mo. Pp. 260. London, 1862
Information from Central Library Leeds. The *Meditative Hours* were published in 1856 under the author's real name.
- YOUNG Americans abroad; or, vacation in Europe, etc. [By John Overton Choules.] 8vo. Pp. 371. [L.C.]
Boston, 1852
- YOUNG American's arithmetic made easy. [In verse. By Henry Read.] 8vo. Pp. 15. [L.C.] [New York] 1844
- YOUNG (the) Americans . . . By a lady of Philadelphia [Eliza Leslie]. 8vo. Pp. 281. [L.C.] Boston, New York, 1829
- YOUNG (the) artist: a story of Christmas Eve. By the Author of *The Basket of flowers*, etc. [Johann Christoph von Schmid, Domcapitular zu Augsburg.] 16mo. Pp. 128. [Brit. Mus.]
Edinburgh [1870]
Original title: *Der Weihnachtsabend*.
- YOUNG author's guide and key to success. [By E. S. Getchell.] 8vo. Pp. 33. [L.C.]
Augusta, Me., 1872
- "YOUNG Briton" (the) toy books. By Martin Merrythought [Arthur James Maas]. 4to. 5 pt. [Brit. Mus.]
London [1915]
- YOUNG (the) Christian instructed; or, the Church Catechism explained . . . By the author of "The Child's Christian Education" [— Fisher, Master of the Grammar School, Cockermouth]. 12mo. Pp. 48. [Brit. Mus.] London, 1821
- YOUNG (the) Christian's pocket companion: or help to prayer, and serious self-examination . . . [A revised edition of "A Pocket Companion."] By W. T. B. [William Thomas Beeby.] 24mo. Pp. vi, 185. [Brit. Mus.] Calcutta, 1830
- YOUNG (the) churchman's manual, in questions and answers; containing reasons for, and explanations of the services of Morning and Evening Prayer . . . For the use of schools . . . By a Member of the Church of England. [Signed: J. A. T., i.e. J. A. Thornthwaite.] 12mo. Pp. 23. [Brit. Mus.] London, 1837
- YOUNG (the) clerks guide: or, an exact collection of choice English presidents according to the best forms now used . . . Compiled by Sir R. H. counsellor [Sir Richard Hutton?], etc. 8vo. 2 vol. [Brit. Mus.] London, 1659
- YOUNG (the) clerks tutor; being a most useful collection of the best presidents of recognizances, obligations, conditions . . . warrants of attorney, &c. As also, all the names of men and women in Latin . . . Together with writs of habeas corpus, writs of error, &c. In this last impression is also added several of the best copies of both court and chancery hands . . . by Edward Cocker . . . The third edition. [The preface signed: J. H., i.e. John Hawker?] 8vo. Pp. 360. [Brit. Mus.]
London, 1664
- YOUNG (the) countess; a tale for youth. By the author of "The Blind Child" [Mrs. Pinchard] . . . A new edition, corrected. 12mo. Pp. viii, 284. [Brit. Mus.]
London [1823]

YOUNG (the) emigrants. A tale designed for young persons. By the author of *Morals of pleasure* [Susan Ann Livingstone Ridley Sedgwick]. 8vo. Pp. 240. [L.C.] Boston, 1830

YOUNG (the) emigrants; or, pictures of Canada . . . By the author of "Prejudice reproved," "The Tell-tale," &c. [Agnes Strickland alone, or in collaboration with her sisters Catherine and Elizabeth?] 12mo. Pp. vi, 168. [*Brit. Mus.*] London, 1826

YOUNG (the) governess: a tale . . . By the author of *Gerty and May* [Henry Courtney Selous]. 8vo. Pp. 223. [*Brit. Mus.*] London [1891]

*YOUNG (the) lady's introduction to natural history . . .

Delete this entry. The work is not by Demarville, whose book "The Young Ladies' Geography" (not anonymous) is an entirely different work from "The Young Lady's Geography," which is anonymous.

YOUNG (the) lady's new oracle. By the author of "The orphan's friend" [Ann H. Allen]. 8vo. Pp. 311. [L.C.] Cincinnati [1857]

YOUNG (the) man's calling; or the whole duty of youth, with the lives of several excellent young persons of both sexes. [By Samuel Crossman.] 12mo. [Arber's *Term Catalogues*, ii, 625.] London, 1678

A later (1685) edition was issued under the initials S. C. *The Young Man's Calling* is another edition of Crossman's *Young Man's Monitor*, with the title altered. In the D.N.B. it is wrongly given to Nathaniel Crouch, who edited the 1685 edition. *The Young Man's Monitor* (1664) is not anonymous.

YOUNG (the) man's resolution to the maiden's request, etc. [By John Shirley?] Obl. fol. *S. sh.* [*Brit. Mus.*]

Signed: J. S. [London, 1695?]

YOUNG (the) mother. By the author of "Margaret Whyte." [Signed: L., i.e. Lucy Lyttelton Cameron.] 12mo. Pp. 16. [*Brit. Mus.*] London, 1823

YOUNG (the) northern traveller; or, a tour through Denmark, Sweden, Russia, &c. In a series of letters. By the author of *The clergyman's widow* [Mrs. Barbara Hofland, née Hoole]. London, 1821

Dorothy Blakey, *The Minerva Press*, 1939, p. 241.

YOUNG people's scrap-book: containing choice selections, narratives, descriptive pieces, etc. [Compiled by Daniel Curry.] Fol. Pp. 302. [L.C.] Cincinnati, 1884

YOUNG (the) quartermaster. The life and death of Lieut. L. M. Bingham, etc. [By Luther Goodyear Bingham.] 8vo. Pp. 216. [L.C.] New York [1863]

YOUNG (the) rifleman's comrade: a narrative of his military adventures, captivity, and shipwreck. [By Johan Christian Mämpel.] 12mo. Pp. xxiv, 310. [L.C.] London, 1826

YOUNG (the) student's companion; or, elementary lessons and exercises in translating from English into French. [By Mary Anna Longstreth.] 8vo. Pp. 180. [L.C.] Philadelphia, 1869

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ZORIADA. See ZORAIDA.

*ZUM vunny Demshur tellins . . .

For Walter Raymond read Edward Robert Gotto.

Dictionary of Anonymous and Pseudonymous English Literature

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*N.B. The British Museum gives her name as Françoise Paule Huguet de Graffigny, the Library of Congress as Françoise d'Issembourg d'Happoncourt de Graffigny.

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- A*****, Major: Charles Barwell Coles.
 A. (A. C.): A. Christina Albers.
 A. (B.): Alfred Barry.
 A. (C. F. B.): Charles F. B. Allnatt.
 A. (C. P.): Charles Philip Ainslie, *later*
 De Ainslie.
 A. (D. T.): David Thomas Ansted.
 A. (E.): Edward Aggas.
 A. (E.): Edward Ash.
 A. (G.): George Atwood.
 A. (G. H.): George Herbert Aitken.
 A. (H. M.): H. M. Alleyn.
 A. (H. W.): Henry William Adnitt.
 A. (J.): John Ady.
 A. (J.): John Agg.
 A. (J.): John Allen.
 A. (J.): Rev. John Armstrong.
 A. (J.): Joseph Ayer.
 A. (J.), an eye and ear witness of the whole:
 John Anderdon.
 A. (J. H.), a Lay Member of the Church:
 John Horrocks Ainsworth.
 A. (M.): Mary Astell.
 A. (M. F.): Mary Frances Armstrong.
 A. (O.): Oliver Almond?
 A. (R. D. V.): Richard Challoner.
 A. (S. C.): Samuel Chapman Armstrong.
 A. (S. M.): Sister Mary Agnes?
 A. (T.): Thomas Arthur.
 A. (T.): Thomas Ashenden.
 A. (T. W. S. T. D. P.): Thomas
 Worthington.
 A. (W.): William Agnew.
 A. (W.): William Alexander.
 A. (W.): William Anderson.
 A. (W.): William Arthur.
 A. (W. A.): William Alexander Alcott.
 A. (W. E. A.): William E. A. Axon.
 ABSTINENCE (an) man: John Usher Parsons.
 ACCOUNTANT (an): Thomas Miller.
 ACTON, Philip: James Wilson Holme.
 ADAIR, Sally: Laura Mannock.
 ADALBERT of Starogard: Wojciech Jedlina-
 Jacobson.
 ADALE, Allan: William Noble Roundy.
 ADELAIDE: Hon. Adelaide Balfour.
 ADIDNAC: Lily C. Whitaker.
 ADJUTANT (the) of the Fifth West York
 Militia: Henry Balguy.
 ADVOCATE (an) for useful improvement:
 Ira Jones.
 AEI: E. M. Rush.
 ÆSCULAPIUS: Laurence H. Potts?
 AESOP: W. Newnes Heysham?
 AGED (an) pilgrim: Richard Maxwell.
 AGRICOLA: J. J. Walsh.
 AGRICOLA ANTEGONIANUS: Samuel Martin.
 ALADDIN: Jonathan Duncan.
 ALBANICUS: David Steuart Erskine, Earl of
 Buchan.
 ALIEN: Louisa Alice Baker.
 "ALIQUANTO latior": John Gairdner.
 ALPHA: William Henry Leatham.
 ALRASCHIN, Noureddin: John Armstrong.
 AMATEUR (an) sportsman: Pierce Egan.
 "AMATOR naturae": J. E. Davidson.
 AMERICAN (an) citizen: William Beach
 Lawrence.
 AMERICAN (an) citizen: L. Thompson.
 AMERICAN (an) lady: Mrs. M. Griffin?
 AMERICAN (an) orphan: Amelia Simmons.
 AMERICAN (an) resident: John Pattisson?
 AMERICANUS: Caleb Evans.
 AMICUS: John Thornton.
 AMICUS, C. B. C.: Charles Barwell Coles.
 ANALYSIS, Fidian: Dr. Samuel Brown.
 ANALYTICAL (an) teacher: John Usher
 Parsons.
 ANDREWS, R. F.: Andrew F. Rothstein.
 ANGUS, Frank F.: John Taylor Ewen.
 ANICETUS: William Adolphus Clark.
 ANN of Swansea: Ann Curtis?
 ANNA MARIA: Anna Maria Sanders.
 ANNUITANT (an): William Blunt.
 ANONYMUS EREMITA: Thomas Doughty.
 ANSTEY, F.: Thomas Anstey Guthrie.
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 ANTI DRACO: John Disney.
 ANTI-PROFANUS: Abraham Portal.
 AP RHOBERT: Harold Lloyd Roberts.
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 ARABY: R. A. Boardman.
 ARAMIS: William Dutton Burrard.
 ARCHER, E. M.: Eleanor A. Towle.
 ARIEL: Elizabeth Raymond Barker.
 ARISTIDES: Robert Lyon Milne.
 ARNO, Peter: Curtis Arno Peters.
 A - - s, Margaret Magdalen: Margaret
 Magdalen Althans.

ASIATICUS: John Hawkesworth.
 ASTARTE: Ann Olivia Adams.
 ASTROPHEL: Richard Ames.
 ATLAS: Carl van Veckten.
 AUNT Cae: Henry Courtney Selous.
 AUNT Carrie: Caroline L. Smith?
 AUNT Clara: Clara Woollston.
 AUNT Ella: Amy Ella Blanchard.
 AUNT Friendly: Sarah Schoonmaker Tut-
 hill, *later* Baker.
 AUNT Jane: Christian Isobel Johnstone.
 AUREOLIS: George Alexander Sullivan.
 AUTHOR of *A bad boy's diary*: Metta
 Victoria Victor, *née* Fuller.
 AUTHOR of *A comprehensive view of national
 education schemes*: M. A. Baines.
 AUTHOR of *A creek idyl, etc.*: Frederick C.
 Badrick.
 AUTHOR of *A defence of the doctrine and
 worship of the Church of England*:
 Nathaniel John Hollingsworth.
 AUTHOR of *A desperate character*: W.
 Thomson-Gregg.
 AUTHOR of *A discourse concerning the law of
 inheritances in fee*: Robert Robinson.
 AUTHOR of *A discrepant world*: John Hutton
 Balfour Browne.
 AUTHOR of *A disquisition on faith and A
 dialogue on common-wealths*: Paul Brown.
 AUTHOR of *A fairy tale for the nineteenth
 century*: Elizabeth Missing Sewell.
 AUTHOR of *A golden bar*: Eleanor A.
 Towle.
 AUTHOR of *A journal of travels in England,
 Holland and Scotland*: Benjamin Silliman.
 AUTHOR of *A legend of old St. Paul's,
 Kathleen, etc.*: Thomas Peckett Prest?
 AUTHOR of *A letter to his lordship in defence
 of the conduct of His Majesty's ministers
 and of the Army in Ireland*: Sir George
 Dallas.
 AUTHOR of *A letter to the Bishop of
 Landaff*: Benjamin Thomas.
 AUTHOR of *A little leaven*: Katharine Kent
 Child Walker.
 AUTHOR of *A lonely wife, Wise as a serpent*:
 Sophie Frances Fane Veitch.
 AUTHOR of *A mother's tribute*: Mrs. F. L.
 Smith.
 AUTHOR of *A plain story*: Mrs. Leslie?
 AUTHOR of *A plea for literature*: Richard
 Beresford.
 AUTHOR of *A red rose from the olden time*:
 William Cornelius Reichel.
 AUTHOR of *A short essay on the education
 question*: M. A. Baines.
 AUTHOR of *A summer in the forest*: Isabel
 Thompson Hopkins.
 AUTHOR of *A trap to catch a sunbeam*:
 Matilda Anne Planché Mackarness.
 AUTHOR of *A visit to Aunt Agnes*: Agnes
 Giberne.

AUTHOR of *A visit to my birth place*:
 Selina Bunbury.
 AUTHOR of *A woman against the world*:
 William Gayer Starbuck.
 AUTHOR of *A year in Spain*: Alexander
 Slidell Mackenzie.
 AUTHOR of *Absaraka*: Henry Beebee
 Carrington.
 AUTHOR of *Active service*: Jane Ellice
 Hopkins.
 AUTHOR of *Ada*: James Malcolm Rymer.
 AUTHOR of *Ada Gresham*: Mary Anne
 Lupton, *later* Mrs. J. H. Needell.
 AUTHOR of *Ada the betrayed*: James
 Malcolm Rymer.
 AUTHOR of *Adelaide de Narbonne*: Miss
 Helen Craik?
 AUTHOR of *Adrian and Orrila, Doubtful
 son, etc.*: William Dimond.
 AUTHOR of *Advice to a young Christian*:
 Jared Bell Waterbury.
 AUTHOR of *Affection's gift, Samboe, etc.*:
 Mary Ann Hedge.
 AUTHOR of *Affection's keepsake*: Thomas
 Albin.
 AUTHOR of *Afranius*: John McDowell
 Leavitt.
 AUTHOR of *Agnes and the little key*:
 Nehemiah Adams.
 AUTHOR of *Agnes Morton's trial, etc.*:
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 AUTHOR of *Aids to development*: Mary
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 AUTHOR of *Allan Cameron*: Sarah Towne
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 AUTHOR of *Always happy; Claudine, etc.*:
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 AUTHOR of *American fables*: William
 Smith.
 AUTHOR of *Amy Carlton*: D. Richmond.
 AUTHOR of *Amy's dream*: M. A. Cooke.
 AUTHOR of *An elder sister*: Frances
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 AUTHOR of *An essay on man*: George
 Wirgman.
 AUTHOR of *An essay on money, etc.*: John
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 AUTHOR of *Ancient and modern Denbigh*:
 John Williams.
 AUTHOR of *Angelina*: Thomas Peckett
 Prest.
 AUTHOR of *Anthony Ker*: Mrs. Marion
 Clarke.
 AUTHOR of *Ariel*: Mrs. Isaacs.
 AUTHOR of *Art magic*: William Britten?
 AUTHOR of *Arthur Mervyn, Wieland, etc.*:
 Charles Brockden Brown.
 AUTHOR of *Aunt Mary's tales*: Mary
 Robson, *later* Hughs.
 AUTHOR of *Aunt Rachel and her godson
 George*: Julia Attersoll.

AUTHOR of *Behemoth*: Cornelius Mathews.

AUTHOR of *Ben Bradshawe: the man without a head*: Frederick Chamier.

AUTHOR of *Bertha's Journal*: Jane Marcet.

AUTHOR of *Betsy Lee*: Thomas Edward Brown.

AUTHOR of *Beulah*: Augusta Jane Wilson.

AUTHOR of *Black Bess, or the Knight of the road*: Edward Viles.

AUTHOR of *Black Rock House; Winter in Bath*, etc.: Mrs. E. G. Bayfield.

AUTHOR of *Blansay, Louis and Nina*: Jean Claude Gorgy.

AUTHOR of *Brampton rectory and other works*: Mary Matilda Howard.

AUTHOR of *Bread*: Ellen Key Blunt.

AUTHOR of *Burden bearing*: Elizabeth Washington.

AUTHOR of *Burton Wood*: Mrs. Anna Maria Johnson, later Mrs. Mackenzie.

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AUTHOR of *Bygone days, Round the Grange Farm*, etc.: Jean L. Watson.

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AUTHOR of *Cap sheaf*: George Canning Hill.

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AUTHOR of *Cards: their significance and proper uses*: Mrs. Abby Buchanan Longstreet.

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AUTHOR of *Cat and dog, or Puss and the captain*: Julia Charlotte Maitland.

AUTHOR of *Cecil's summer at Elm Terrace*: Clara A. Goodenow.

AUTHOR of *Charles Linn*: Emily Chubbuck Judson.

AUTHOR of *Children at home, Almost persuaded, &c.*: Mrs. Frances Elizabeth Georgina Carey-Brock.

AUTHOR of *Choice pleasures for youth*: John Thornton.

AUTHOR of *Christina North*: Eleanor A. Towle.

AUTHOR of *Cicely, or the rose of Raby*: Agnes Musgrave.

AUTHOR of *Civil Principality*, etc.: C. F. P. Collingridge.

AUTHOR of *Clinton Bradshaw*: Frederick William Thomas.

AUTHOR of *Come to the supper*, etc.: Emily Bickersteth, later Durrant.

AUTHOR of *Commonplace, Poems*: Christina Georgina Rossetti? or Edith Louisa Floyer?

AUTHOR of *Common sense*: Thomas Paine.

AUTHOR of *Common sense*, etc.: E. Searle.

AUTHOR of *Conflict in nature and life*: John Stahl Patterson.

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AUTHOR of *Considerations on two papers*, etc.: Arthur Dobbs?

AUTHOR of *Consolatio afflictorum*: Henry Galloway Gill.

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AUTHOR of *Conversations on chemistry*, etc.: Jane Marcet.

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AUTHOR of *Conversations on the Sandwich Islands Mission*: Sarah Tuttle.

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AUTHOR of *Cursory strictures*: William Godwin.

AUTHOR of *Daniel Webster and his contemporaries*: Charles Wainwright March.

AUTHOR of *Deeds not words*, etc.: Letitia Mary Martin Bell.

AUTHOR of *Delia and Rosina*: Miss Pilkington?

AUTHOR of *Deloraine*: Mrs. Martin?

AUTHOR of *Dethroned*: Mary Seymour, née Seamer.

AUTHOR of *Diary of a fox-hunting man*: Siegfried Sassoon.

AUTHOR of *Diogenes and his lantern*: Tom Taylor.

AUTHOR of divers unfinished manuscripts: Harriet Vaughan Foster Cheney.

AUTHOR of *Doing and suffering*: Charlotte Bickersteth, later Mrs. Ward.

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AUTHOR of *Dr. Rondeau*: William E. A. Axon.

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AUTHOR of *The voice of truth, etc.*: C. Hoddinott.

AUTHOR of *The wanderer of the Alps, The mystic castle*: Mr. Singer?

AUTHOR of *The wheatsheaf*: Ann Alexander.

AUTHOR of *The whole duty of man*: R. Allestree?

AUTHOR of *The wide, wide world*: Susan Bogert Warner.

AUTHOR of *The wife and the mistress*: Mary Charlton.

AUTHOR of *The win and wear series*: Sarah Stuart Robbins.

AUTHOR of *The winter evening conversation*: Samuel Webster.

AUTHOR of *The wise barber in Clyde*: George G. Heid.

AUTHOR of *The wish and the way*: Mary Helen Holt, later Mrs. Meldrum.

AUTHOR of *The women of England*: Sarah Stickney, later Mrs. Ellis.

AUTHOR of *The working man's way in the world*: Charles Manby Smith.

AUTHOR of *The world beautiful*: Lilian Whiting.

AUTHOR of *The Yemassee*: William Gilmore Simms.

AUTHOR of *Theory of teaching*: Mrs. Anna Cabot Jackson Lowell.

AUTHOR of *Thomas Brown*: George Mogridge.

AUTHOR of *Three experiments of living*: Hannah Farnham Sawyer Lee.

AUTHOR of *Three street orphans*: George Jacque.

AUTHOR of *Through spectacles of feeling*: John Hutton Balfour Browne.

AUTHOR of *Through the winter*: Mary Hubbard Howell.

AUTHOR of *Times and days*: John Hutton Balfour Browne.

AUTHOR of *Timid Lucy, Heart and hand, etc.*: C. E. Bowen.

AUTHOR of *Tiny stories for tiny readers*: Mrs. E. Burrows.

AUTHOR of *Tip-cat*: Evelyn Whitaker.

AUTHOR of *Tom Burton, or, the better way*: Charles Manby Smith.

AUTHOR of *Towers of Zion*: Zachariah Atwell Mudge.

AUTHOR of *Town life*: Hugh Shimmin.

AUTHOR of *Travels of an American owl*: Virginia Wales Johnson.

AUTHOR of *Triumphs of steam*: Mrs. E. Burrows.

AUTHOR of *True stories from ancient history*: Agnes Strickland.

AUTHOR of *Try*: Martha Finley.

AUTHOR of *Turning for amateurs*: James Lukin.

AUTHOR of *Twelve years' military adventure*: Major John Blakiston.

AUTHOR of *Twenty-five years of St. Andrews, etc.*: Andrew Kennedy Hutchinson Boyd.

AUTHOR of *Twilight hours improved*: Mary Ann Hedge.

AUTHOR of *Two discourses and a prayer*: Samuel Fothergill.

AUTHOR of *Two old men's tales*: Anne Marsh, later Marsh-Caldwell.

AUTHOR of *Uncensored recollections*: Julian Osgood Field.

AUTHOR of *Uncle Philip's conversations*: Francis Lister Hawks.

AUTHOR of *Uncle Timothy Taber*: Alexander Streeter Arnold.

AUTHOR of *Under the sword*: Carrie L. Shove.

AUTHOR of *Unleavened bread*: Norman Rowland Gale.

AUTHOR of *Useless riches*: Sarah Sutton.

AUTHOR of *Vanelia, an opera*: James Miller.

AUTHOR of *Vara*: Mrs. Hornblower.

AUTHOR of *Vera and The hôtel du petit St. Jean*: Charlotte Louisa Hawkins Dempster.

AUTHOR of *Vicissitudes in genteel life*: Eugenia De Acton.

AUTHOR of *Victorina, Louis and Nina*: Jean Claude Gorgy.

AUTHOR of *Village missionaries*: Emily Elizabeth Steele Elliott.

AUTHOR of *Villeroy and Sigismar*: Henry Whitfield?

AUTHOR of *Violet, Daisy*: Caroline Snowden Guild.

AUTHOR of *Vital magnetic cure*: Aaron S. Hayward.

AUTHOR of *Vivian Grey*: Benjamin Disraeli.

AUTHOR of *Vonved the Dane*: William Hurton.

AUTHOR of *War in disguise*: James Stephen.

AUTHOR of *Watty and Meg*: Alexander Wilson.

AUTHOR of *Webster's practical letter writer*: Henry Llewellyn Williams.

AUTHOR of *Weddings, formal and informal*: Abby Buchanan Longstreet.

AUTHOR of *What can't be cured must be endured*: Anna Letitia Waring.

AUTHOR of *What cheer, etc.*: William Douglas O'Connor.

AUTHOR of *What you please, Tourville, etc.*: Rev. — Wyndham.

AUTHOR of *When I was a little girl, Nine years old, Pansie's flour bin, etc.*: Eliza Tabor, later Stephenson.

AUTHOR of *Wild western scenes*: John Beauchamp Jones.

AUTHOR of *Will and Jean*: Hector Macneill.

AUTHOR of *William's return*: Harriette Newell Woods Baker.

AUTHOR of *Willie and Lucy at the sea-side*: Agnes Giberne.

AUTHOR of *Wise as a serpent*: Sophie Frances Fane Veitch.

AUTHOR of *Wis-Ton-Wis, or, the secret of the lead mine*: Benoni Mendenhall.

AUTHOR of *Woman and marriage, etc.*: Sara A. Wentz.

AUTHOR of *Woman's work in the civil war*: Linus Pierpont Brackett.

AUTHOR of *Yankee Jack*: Justin Jones.

AUTHOR of *Zoriada, or village annals*: Mrs. Anne Hughes.

AUTHOR (an) unknown: Allen R. Darrow.

AUTHOR (an) unknown: William Thomas Standen.

AUTHORESS of *Eastern hospitals and English nurses*: Frances Magdalen, alias Fanny Margaret, Taylor.

AUTHORESS of *Helen's fault*: Anne Marsh, later Marsh-Caldwell.

AUTHORESS of *Life in the cloister*: Agnes M. Stewart.

AUTHORESS of *Mothers and daughters*: Catherine Grace Frances Gore.
 AUTHORESS of *Sylvia . . . and other dramas*: Jessie Maitland.
 AUTHORESS of *The cottage girl*: Mary Bennett.
 AUTHORESS of *The History of a flirt, The manœuvring mother*, etc.: Lady Charlotte Susan Maria Campbell, later Bury.
 AUTHORESS of *Waubun*: Juliette Augusta Magill Kinzie.
 AUTHORESS of *What her face said*: Jane Hepplestone.
 AUTHORS [*sic*] of *Aids to developement*, etc.: Mary Atkinson Maurice.

AUTHORS of *Ready-money Mortiboy*: Sir Walter Besant and James Rice.
 AUTHORS of *The coming K.*: Aglen A. Dowty and others.
 AUTHORS of *The O'Hara story*: John and Michael Banim.
 AUTHORS of *The wide, wide world, Queechy, Dollars and cents*: Susan Bogert Warner and Anna Bartlett Warner.
 AUTREMONDE: Aubrey Neville St. John Mildmay.
 AYRSHIRE (an) volunteer: William Lamberton.
 AZILE, author of *Star dust, Nora Gilbert*, etc.: Eliza R. M. Birdsall.

B

B.: John Beale Bordley.
 B., Dr.: Gilbert Burnet, Bishop of Salisbury.
 B. (A.): Arthur Baker.
 B. (A.): Anthony Batt.
 B. (A.): Aphra Behn.
 B. (A.): Sir Alexander Boswell.
 B. (A.): Matthew Wilson.
 B. (A.), Rabbi: Abraham Belais.
 B. (A. A.): Andrew Alexander Bonar.
 B. (A. C.): Alice Cary Bussing.
 B. (A. F.) Miss: Adela F. Barlow.
 B. (A. G.): Albert Gallatin Browne.
 B. (A. H.): Alban Henry Baverstock?
 B. (A. R.): Clement Reyner.
 B. (C.): Charles Blount.
 B. (C. E.): Clement Edwin Babb.
 B. (C. H. W.): Charles Henry Walker Biggs?
 B. (D.): D. Bindon.
 B. (D. P.) jr.: David Paul Brown.
 B. (E.): E. Baion.
 B. (E.): E. Bibby.
 B. (E.): Edward Billing? or Edward Burrough?
 B. (E.): E. Blewert.
 B. (E.): Edward Bosanquet.
 B. (E.): Elizabeth Boyd.
 B. (E.): Edward Buckler.
 B. (E.): Edward Burrough.
 B. (E.): Edward Bysshe?
 B. (E.), V. G. Q.: Edmund Burke, Vicar General of Quebec.
 B. (E. A.): Ellen Anne Boyer Brown.
 B. (E. F.): Emily F. Bowden.
 B. (E. H.): Edward Henry Bickersteth.
 B. (E. J.): Edwin John Brett.
 B. (E. L.): Edward G. E. L. Bulwer, Baron Bulwer-Lytton.
 B. (E. M.): E. M. Browne?
 B. (E. O.): Lady Emily Octavia Bray.
 B. (E. O.): Mrs. E. O. Bull.

B. (E. R.): E. R. Bliss?
 B. (E. R.): Elizabeth Raymond-Barker.
 B. (E. S.): Edwyn Sherard Burnaby.
 B. (E. T.): Edward T. Bellhouse.
 B. (E. V.): Eleanor Vere Boyle.
 B. (E. W.): Elizabeth Welch Backus.
 B. (E. W.): Edward William Badger.
 B. (E. W.): Elizabeth W. Brown.
 B. (F.): Frederic Bird.
 B. (F.): Francis Boulton.
 B. (F.): Francis Bourdillon.
 B. (F.): Francis Bugg.
 B— (F—): Benjamin Franklin.
 B. (F. E.): Francis Edwin Baverstock?
 B. (F. S. A.): Miss F. S. A. Barnett.
 B. (F. V.): Francis Vergnies Balch.
 B. (G.): George Bentley?
 B. (G.): Gracilla Boddington.
 B. (H.): Henry Bateman.
 B. (H.): Henry Bennett.
 B. (H.): H. Boaz.
 B. (H.): Heinrich Bullinger.
 B. (H. A.): H. A. Boswell.
 B. (H. C.): Henry Clay Blinn.
 B. (H. H.): Heman Humphrey Barbour.
 B. (H. K.): Henry Kaye Bonney?
 B. (H. J.): Henry James Buckoll.
 B. (H. M.): H. M. Bird.
 B. (H. M.): H. M. Bliss?
 B. (H. M.): Henry Montagu Butler.
 B. (H. P.): Helena Petrovna Blavatsky.
 B. (H. W.): Henry Walford Bellairs.
 B. (I.): John Barlow.
 B. (I.): Isabella Elizabeth Thynne, Marchioness of Bath.
 B. (I.): Isidor Bush.
 B. (I. M.): Isabella M. Braikenridge.
 B. (J.): James Backhouse.
 B. (J.): J. Baker.
 B. (J.): Joseph Barratt.
 B. (J.): John Barret.
 B. (J.): Joseph Bentley.

- B. (J.): Joseph Guernsey Bevan.
 B. (J.): Isaac Bickerstaffe.
 B. (J.): James Bird.
 B. (J.): John Blackburn.
 B. (J.): John Bond?
 B. (J.): John Brydall.
 B. (J.): J. Buckridge?
 B. (J.): Jane Budge.
 B. (J.): Joseph Bentley.
 B. (J.) D. D. and Chapleine in Ordinary to his Maiestie: John Bowle.
 B. (J. E.): J. E. Babson.
 B. (J. E.): John Ernest Bode.
 B. (J. F.): Sir John Fox Burgoyne.
 B. (J. H.): James Hews Bransby.
 B. (J. J.): John James Bond.
 B. (J. K.): John King Ballantyne.
 B. (J. K.): James Kingston Barton.
 B. (J. P.): John Potter Briscoe.
 B. (J. R.): J. R. Ballantyne.
 B. (J. T.): James Trower Bullock.
 B. (J. V.): J. V. Bishop.
 B. (J. W.): John William Burgon.
 B. (L.): Lizzie Bates.
 B. (L.): Lucy Benton.
 B. (L.): George Calvert, 1st Lord Baltimore.
 B. (L.) Haberdasher, at the Harp and Crown: John Gast.
 B. (M.): Count Magnus Frederik Ferdinand Björnstjerna.
 B. (M.): James Corker.
 B. (M. A.): M. A. Baines.
 B. (M. A.): May A. Brotherhood.
 B. (M. E.): Martha E. Bridget or Blue-mantle? pseudonym of Elizabeth Thomas.
 B. (M. E.): Mary Elizabeth Adams Brown.
 B. (M. L.) author of *Bertha Weisser's wish*: Mary L. Birsell.
 B. (N.): Nicholas Berford.
 B. (N.), P. C. Catholick: Nathaniel Bacon, *otherwise* Southwell.
 B. (R.): Richard Baker?
 B. (R.): Sir Richard Bellings.
 B. (R.) schoolmaster [at Thurlow, Suffolk]: Robert Billingsley.
 B. (R.): Robert Boyle.
 B. (R.): Richard Brathwaite.
 B. (R. A.): Reverend Anthony Batt.
 B. (R. A.): Rebecca A. Beeching, *née* Mawley.
 B. (R. J.): Robert John Buckley.
 B. (S. E.): Sir Samuel Egerton Brydges.
 B. (S. M.): Shadwell Morley Barkworth.
 B. (S. S.): S. S. Bodkin.
 B. (T.): Thomas Bannister.
 B. (T.): Théodore de Bèze.
 B. (T.): T. Billinger.
 B. (T.): Thomas Blount?
 B. (W.): William Bedell.
 B. (W.): William Bellows.
 B. (W.): William Bradford.
 B. (W.): William Brown.
 B. (W.): William Brownsword.
 B. (W.): William Burgh.
 B. (W.): William Butler.
 B. (W. A.): William Arthur Briscoe.
 B. (W. I. E.): William James Early Bennett.
 B. (W. J.): William Joseph Battersby.
 B. (W. M.): William Mortimer Baines.
 B. (W. S.): William Spohn Baker.
 B. (W. T.): William Thomas Beeby.
 B. D., Catholike devine: John Falconer.
 BAKER, J., Knight: Alexander Pope.
 BALDWIN, Edward: William Godwin.
 BALSCOPO, Don Jose *or* Gio. Battista: John Trotter.
 BARRISTER (a): John Frederick Archbold.
 BARRISTER (a): Thomas Banister.
 BARRISTER (a): Hugh Thomas Cameron.
 BARRISTER (a): Thomas Osborne Davis.
 BARRISTER (a): Frederick Liardet.
 BARRISTER-AT-LAW (a), of Osgoode Hall: Robert Vashon Rogers.
 BARRISTER (a) at law: William Wylly.
 BARRISTER (a) of Lincoln's-Inn: Robert Robinson.
 BARRISTER (a) of the Middle Temple: Henry Revell Reynolds, the Elder.
 BARSAC, Louis: Ernest James Oldmeadow.
 BEALE, Stephen: Sir Edward Brown.
 BEAUFORT, John: John Thelwall.
 BELIEVER (a) in the internal evidence of divine revelation: William Horatio Clarke.
 BELL, Heather: Joseph Robertshaw.
 BENEDICTINE (a) father in Conception, Mo.: Placid Schmid, name in religion of Ferdinand Schmid.
 BENEFICED (a) clergyman: Henry Soames.
 BENISON, Paul: John Walter Sherer.
 BENJAMIN: B. Antier.
 BENNET, A. J.: David Aleksandrovich Petrovsky.
 BERGER, E.: Elizabeth Sarah Sheppard.
 BERKELEY (the) men: Charles Edward Lester and Edwin Williams.
 BERNARD, Charles de: Pierre Marie Charles Bernard du Grail de la Villette.
 BETTER (a) Protestant than the author of it [the Speech, etc.]: Wentworth Dillon, Earl of Roscommon.
 BEVANS, Neile: Nellie Bingham Van Slingerland.
 BIRMINGHAM (a) resident: William Hamper.
 BISHOP (the) of Montreal: George Jehoshaphat Mountain.
 BLACK (the) dwarf in London: Thomas Jonathan Wooler.
 BLAIN, Mary E.: Mary Emma Barse.
 BLAIR, Rev. David: Sir Richard Phillips.
 BLAND, Fabian: Edith Bland, *née* Nesbit.

BLOCKSIDGE, William: William Baylebridge.
 BLUEMANTLE, Bridget: Elizabeth Thomas.
 BLYTHE, J. A. St. John: Sophie Frances Fane Veitch.
 BOBBIN, Timothy, Esq.: John Collier.
 BOND, Leda: Mattie Doherty Feldsmith.
 BONDE, Cimelgus: Giles Duncombe.
 BOOBY, Bill: George Yellott.
 BOOKSELLER (a): John Murray.
 BOOT, Mr.: Thomas Bray.
 BOSWELL: William B. Johnson.
 BOYLE, Oswald: Alfred Austin?
 BR. (I.): John Brereley, pseudonym of Lawrence Anderton.
 BRADSHAW, Wesley: Charles Wesley Alexander.
 BRAIN-WORKMAN, J.: Joshua Williams.
 BRAMBLE, Benjamin: George Winter.
 BRANDANE, John: Dr. John MacIntyre.
 BRIGHT, John: John Duncan.
 BRITANNICUS: Thomas Burgess, Bishop of Salisbury.
 BRITANNICUS: Thomas Doubleday?

BRITANNICUS: William Grant, Lord Prestongrange.
 BRITANNUS: John Carteret, Earl Granville?
 BRITISH (a) matron: Hannah Watts-Jones?
 BRITISH (a) officer, lately returned from the East Indies: John Rogerson Wolseley.
 BRITISH (a) subject: Thomas MacQueen?
 BROOKS, J. Tyrwhitt, M.D.: Henry Vizetelly.
 BROWN, Bartolozzi, Gent.: Sir Henry Miers Elliot and Henry Whitelock Torrens.
 BROWN, Will: William Harrison Ainsworth.
 BROWNE, Theo. Stephenson: G. Hamlin.
 BRUCE, Carlton: George Mogridge.
 BRYDGES, Harold: James Howard Bridge.
 BULL, John: John Gibson Lockhart.
 BUNNY: Elliot St. Maurice Hutchinson.
 BURGESS (a): John Barnett Kington.
 BURKE, Edward: Winifred Boggs.
 BURKE, Leda: David Garnett.
 BURTON, Robert: Nathaniel Crouch.
 BYRNE, James: Edward William Garnett.

C

C: Mathew Carey.
 C.: Thomas Carlyle.
 C.: George Edward Stanhope Molyneux Herbert, 5th Earl of Carnarvon.
 C.: William Ellery Channing.
 C.: Colesworthey Grant.
 C - -, R - - - H - - - - - Lord: William Craven, 1st Earl Craven.
 C. (A.): a Catholic, i.e. John Sweet?
 C. (A.): Arthur Crichton.
 C. (A.): Alexander Crome.
 C. (A.): John Percy, *alias* Fisher.
 C. (A.) and D. (B.): James Innes Minchin and F. Arbuthnot.
 C. (A. B.): Alonzo B. Cornell.
 C. (A. C.): A. C. Croad.
 C. (A. K.): Antoinette K. Crichton.
 C. (A. L.): Arnold L. Chevallier.
 C. (A. L.): Annie Lance Clements.
 C. (A. L.): A. L. Cruikshank.
 C. (A. P.): Julia I. Sand.
 C. (B.): Charles Bradley.
 C. (B. A.): Boyce Albert Combe.
 C. (C.): Charles Carthy.
 C. (C.): Charles Clark.
 C. (C.): Charles Clayton.
 C. (C. A. C.): C. A. C. Clark.
 C. (C. C.): Charles Caleb Colton.
 C. (C. E.): C. E. Cope.
 C. (C. F.): Caledon F. Cocks?
 C. (C. F. P.): C. F. P. Collingridge.
 C. (C. H.): Charlotte H. Coursen.
 C. (C. H. P.): Charles H. P. Christie.
 C. (C. L. W.): Catherine Lucy Wilhelmina, Duchess of Cleveland.

C. (C. R.): Charles R. Conybeare.
 C. (E.): Edward Cook.
 C. (E.): Edward Crowley.
 C. (E.) Esq.: Edward Chitty.
 C. (E. A. G.): Ella A. Germain Carruthers.
 C. (E. J.): Edward John Chapman.
 C. (E. M.): Maria E. Catlow.
 C. (E. M.), author of *Knitting*: Elvina M. Corbould.
 C. (F. J.): Francis James Child.
 C. (G.): George Chapelin.
 C. (G. F.): George Frederick Chambers.
 C. (G. H.): Georgiana Hemingway Cook.
 C. (G.L.B. O.): George Berkeley, Bishop of Cloyne.
 C. (Geo.): George Cutting.
 C. (H.): Henry Charteris.
 C. (H.): Hill Chetwood?
 C. (H.): Hercules Collins.
 C. (H.): Helkiah Crooke.
 C. (H. T.): Hugh Thomas Cameron.
 C. (I.): John Cruso.
 C. (J.): Jannet Carruthers.
 C. (J.): James Catnach.
 C. (J.): John Cheyney.
 C. (J.): Sir Josiah Child.
 C. (J.): James Clay.
 C. (J.): Josiah Coale.
 C. (J.): John Collins?
 C. (J.): John Crook.
 C. (J.), author of *Birkheda Vicarage*: Johanna Christina Augusta von Hofsten.
 C. (J.) D. D.: John Collinges.
 C. (J.) esq., a volunteer: John Calef.
 C. (J. A.): Jethro Anstice Cossins.

C. (J. C.): James C. Corlette.
 C. (J. C. O.), D. D.: J. Charles O'Connor,
 D. D.
 C. (J. E.): J. E. Carpenter.
 C. (J. E.): Joseph Edgar Craig.
 C. (J. G.): James G. Gowan.
 C. (J. H.): Joseph Howard Coit.
 C. (J. S.): John S. Clark.
 C. (L.): L. Campbell.
 C. (L.): L. Clark.
 C. (L. E.): Louisa Emily, Lady Cohen.
 C. (L. S.): Lucy S. Crandall.
 C. (M.): Mathew Carey.
 C. (M.): Mabel Clark.
 C. (M.): Matthew Cooke.
 C. (M.): Catherine E. M. Mackay, *later*
 Martin.
 C. (M.): Mary Crosby.
 C. (M.A.): M. A. Cooke.
 C. (M. A.): Mary Anne Cruse.
 C. (M. C.): M. C. Carr.
 C. (M. S.), author of *Twilight thoughts*:
 Mary S. Claude.
 C. (M. W.): Maria Weston Chapman.
 C. (P.): Priscilla Cotton.
 C. (R.): Robert Carruthers.
 C. (R.): Richard Crane.
 C. (R.) of Anthony Esquire: Richard Carew.
 C. (R. M.): Richard Manning Chipman.
 C. (S.): Susan Carnegie.
 C. (S.): Stephen Charnock.
 C. (S.): Samuel Copland.
 C. (S.): Samuel Crossman.
 C. (S.): S. Crown.
 C. (S.) Father, Monk of the Holy Order of
 St. Benedict, and the English Congrega-
 tion: Serenus Cressy, name in religion of
 Hugh Paulin Cressy.
 C. (T.): Thomas Corser.
 C. (T.): Sir Thomas Culpeper.
 C. (T.), late of C. C. C. in Oxford:
 Thomas Cockaine.
 C. (U.): Uriah Clark.
 C. (W.): William Cail.
 C. (W.): William Carr.
 C. (W.): Sir William Congreve.
 C. (W.): William Cragge.
 C. (W. & R.): William and Robert
 Chambers.
 C. (W. A.): William Ashmead Courtenay.
 C. (W. J.): William J. Conybeare.
 C. (W. J.), an old rider: W. J. Coppen.
 C. (W. W.): William Warland Clapp.
 C. (W. W.): W. Woodford Clayton.
 C. S. (a) naval officer: Edward R. Archer.
 CABLE, Jerome: Katherine Bell Tippetts.
 CAIRNES, Maud: Lady Maud Kathleen
 Cairnes Curzon-Herrick.
 CAIUS SEDULIUS: James Casey.
 CALABRELLA, Baroness E. C. de: Mrs.
 C. E. Jenkins, *née* Ball.
 CALVUS: Walter Savage Landor.

CAMPAGINATOR: George Bush.
 CAMPBELL, G. L.: Edward Kimber.
 CANDIDUS: James Chalmers.
 CANNING, George: Francis Stack Murphy?
 CAPE (a) Colonist: Mary Catherine Whelan
 Lawrie, *née* Byrne.
 CAPTAIN (the) of No. 1 Company of the
 Northamptonshire and Rutland Militia:
 Robert James D'Arcy.
 CARAN D'ACHE: Emmanuel Poiré.
 CARDINAL (the) of England: William Allen.
 CAREW, Maud: Florence M. King.
 CARITAS: Harriet Angelina Urquhart.
 "CARLOTTAH": Clara E. Ballou.
 CAROLINIAN (a): Edward J. Pringle.
 CARROLL, W.: Conrad Wiegand.
 CARVETH, Lysle: Grace F. Cunningham.
 CASTLETON: Jane Macdonald Rogers.
 CATHOLICKE (a) preist: Richard Broughton.
 CAVALRY (a) officer: Robert Blackall
 Graham.
 CAVALRYMAN (a): Francis Colburn Adams.
 CAVENDISH: Henry Jones.
 CAVENDISH, Charlotte: Netley Lucas.
 C—D, Mr., author of *Faulconer's, Boyles'*
and Vaughan's voyages, etc.: William
 Rufus Chetwood.
 CECIL, Henry: Henry Cecil Leon.
 CEDELTA: Caroline E. Dodge.
 CELATA: Mary Ann Owen.
 CELLARIUS: Thomas Welbank Fowle.
 CELNART, Mme.: Élisabeth Félicie Bayle-
 Mouillard.
 CENSOR: Waldron Holmes Rand.
 CERVUS, G. I.: William James Roe.
 CHAIRMAN (the) of the Wool Meeting:
 John Anstie.
 CHAMPORT, M.: Sébastien Roch Nicolas
 Chamfort.
 "CHANTICLEER": G. F. Joy.
 CHARLES, C., L. C. B., etc.: Charles
 Nichols.
 CHARLEY: Charles Clark.
 CHARLOTTE ELIZABETH: Charlotte Eliza-
 beth Browne Tonna.
 ΧΑΡΟΦΙΛΟΣ: Alexander Brome.
 CHER, Marie: Marie Scherr.
 CHESTNUTS: Edwin F. Shaw.
 CHICAGO (a) newspaper reporter: Albert
 Watson Fulton.
 CHOLMONDELEY, Alice: Mary Annette,
 Countess von Arnim, *later* Countess
 Russell.
 CHRISTISON, Neil: Mary Page Bird.
 CHRISTOFERSON, Michael, priest: Michael
 Walpole.
 CHRONIQUEUSE: Olive Logan, *later* Mrs.
 Sikes.
 CHURCHMAN (a): Hon. A. P. Perceval.
 CHURCH-WARDEN (a): Nathan Boughton
 Warren.
 CICERO: Joseph Galloway.

CINCINNATI: Thomas Peirce.
 CISTERCIAN (a) monk: Bernard Palmer.
 CITIZEN (a): William W. Armstrong.
 CITIZEN (a) of Boston: David Henshaw.
 CITIZEN (a) of Middletown, Conn.: Joseph Barratt.
 CITIZEN (a) of Nashville: Drummond Welburn.
 CITIZEN (a) of New York: Frederick Ogilby.
 CITIZEN (a) of New York: Samuel Ratcliff.
 CITIZEN (a) of the state [of Oregon]: Charles Barry.
 CITIZEN (a) of the United States: John Milton Niles.
 CITIZEN (a) of the United States: Royall Tyler.
 CITY (a) man: Malcolm Ronald Laing Meason.
 CIVIL (a) engineer: Joseph Mitchell.
 CIVIL (a) engineer, author of the *Trinity of Italy*: Francis Roubiliac Conder.
 CIVIL (a) officer, of Maryland: Alexander Contee Hanson.
 CIVIS: Sir George Dallas, Bart.
 CIVIS Cantuariensis: William Welfitt.
 CLAIRVILLE: Louis François Nicolaie, the Younger.
 CLAUDERO: James Wilson.
 CLEOPHIL: William Congreve.
 CLERGYMAN (a): Tryon Edwards.
 CLERGYMAN (a): — Fisher.
 CLERGYMAN (a): William Goode, Dean of Ripon.
 CLERGYMAN (a): Henry Thornhill Morgan.
 CLERGYMAN (a): Robert A. Purdon.
 CLERGYMAN (a): C. Reed.
 CLERGYMAN (a): Martin Kellogg Schermerhorn.
 CLERGYMAN (a) of Maryland: George Fitzhugh Worthington.
 CLERGYMAN (a) of South Wilts.: Thomas Mozley.
 CLERGYMAN (a) of the Church of England: Charles Thomas Longley, Bishop of Ripon.
 CLERGYMAN (a) of the Church of England: Richard Morton, Vicar of East Retford.
 CLERGYMAN (a) of the Church of England: John Plumtre, Dean of Gloucester.
 CLERGYMAN (a) of the Church of Scotland: W. Peebles.
 CLERGYMAN (a) of the diocese of Durham: Henry Phillpotts.
 CLERGYMAN (a) of the Established Church, editor of *The Christian Herald*: Edward Newenham Hoare.
 CLERGYMAN (a) of the Isle of Man: Hugh Stowell.
 CLERIMOND, B. D. de: Joseph Creswell.
 CLERK (the) of the California: Charles Swaine.

CLITUS-ALEXANDRINUS: Richard Brathwaite.
 CLOTHIER (a): John Blanch.
 CLUTTERBUCK, Lady Maria: Catherine Thomson Dickens.
 COCKADE, Captain: Timothy Brecknock?
 COE, Captain: Edward Card Mitchell.
 COFYN, Cornelius: Hon. John de Vere Loder and Hilary Aidan St. George Saunders.
 COLE, Francis: Abraham Cowley.
 COLLINS, Anthony: William Harral Johnson.
 COLONIST (a): Samuel Edward Dawson.
 COMPILER of *Drifted snowflakes*: Jane Hamilton Thomas.
 COMPILER (the) of *Fruits and flowers*: Ann Alexander, née Dillwyn.
 COMPILER (the) of the Edinburgh sessional schoolbooks: John Wood.
 COMPILER (the) of *The hundred wonders of the world*: Sir Richard Phillips.
 COMPILER of the *Wheatsheaf*: Ann Alexander.
 COMPILERS of *Tracing footprints*: Sarah M. and Mary E. Sweetser.
 COMPILERS (the) of *Truths illustrated by great authors*, and *The beauty of holiness*: William White and another.
 CONGREGATIONAL (a) Nonconformist: Thomas Binney.
 CONINGSBY, Christopher: Samuel Smith Harris, Bishop of Michigan.
 CONNECTICUTENSIS: David Daggett.
 CONTRIBUTOR (a) to *Blackwood*: Sir George Tomkyns Chesney.
 COOLIDGE, Susan: Sarah Chauncey Woolsey.
 COOTCHAL, N'Gurmby: M. K. Beveridge.
 CORDIAL (a) friend to the Protestant religion now by law established in these realms: Daniel Whitby.
 CORKSCREW, Christopher: William Isaac Whiting.
 CORNISH (a) woman: Elizabeth Furss Ellis.
 CORNWALL, C. M.: Mary Abigail Roe.
 CORNWALL, Nellie: Nellie Sloggett.
 CORRECTOR: Major James Cochrane.
 COSMOPOLITE: Sir James MacPherson Le Moine.
 COSMOPOLITE: William Thomas Thomson.
 COTSWOLD Isys: R. H. Glover.
 COUNTRY (a) gentleman: — Hanley.
 COUNTRY (a) squire, their neighbour: Sir Thomas Phillips Kay-Shuttleworth.
 COUSIN Alice: Alice Bradley Neal, later Mrs. Haven.
 COUSIN Cicely: L. Lermont.
 COVERLEY, Sir Roger de: Jonathan Sewall.
 CRAYON, Geoffrey: Washington Irving.
 CROOKED-STAFF, Master Camden: Edwin Roffe.

CROWQUILL, Alfred: Alfred Henry Forrester.

C-TN--H, Jas.: James Catnach.

CUMBERLAND, Gerald: Charles Frederick Kenyon.

CUMMING, William: Albert William Ellis.

CURATE (a) in the Country: John Overton.

CURATE, Jacob: Gilbert Crokatt and John Monroe.

CYPHER, Paul: John George Brighton?

D

D.: Charles Franklin Dunbar.

D. (C.), Rector of K. in S.: Charles Darby.

D. (D.): David Davis.

D. (E.), a lover of his countrey and freedom: Edmund Chillenden?

D. (G.): George Daniel.

D. (J.) Gent.: John Davies, of Kidwelly?

D. (E.), Doctour of Physicke: Eleazar Duncon.

D. (E. A.): Evert Augustus Duyckinck.

D. (E. T.): Ella Taylor Disosway.

D. (F. A. W.): F. A. W. Docker.

D— (G.): George Daniel.

D. (G. W.): George Washington Doane.

D. (H. F.): H. F. Delf.

D. (J.): Joanna Dunkin.

D. (J.) Esq.: John Davies, of Kidwelly? or John Dodington?

D. (J. C. D.): John Collinges.

D. (J. N.): John Nelson Darby.

D. (M. F.): Maria Frances Dickson, *later* Smith.

D. (R.): Ro[bert] Draper.

D. (R.), B.D.: Richard Drake.

D. (R. N.): Robert Nugent Dunbar.

D. (S. A. W.): Samuel Augustus Willoughby Duffield.

D. (W.): William Duane.

D. (W.): William Dugard.

D. (W. A.): William Arthur Drury.

D. (W. C.): William Coombs Dana.

D. (W. C.): William Chatterton Dix.

D. (W. T.): William Thomas Durham.

D'ACHE, Caran: See CARAN D'ACHE.

DALIN, Talmage: Linda Villari.

DALRIAD: Lord Colin Campbell.

DALZIEL, L. Beith: Elizabeth Dill.

D'ANVERS, Caleb: Nicolas Amhurst.

DARING, Hope: Anna Johnson.

DASHMORE, Frank: Frances Murdaugh Downing.

DASHWOOD, Henry: Joseph Tasker.

DAVID, K.: Alice Alberthe Robertson.

DAVIES, Eliza Rhyl: William Clark Russell.

DE C. (S. C.): Sławianna Dobrogosta de Chylińska.

DE FENTON, Marguerite: Mrs. Mostyn Cleaver.

DE GRASSE, Will: William Furniss.

DE JONCOURT, Marie: Mary, Lady Beale.

DELTA: Walter Cooper Dendy.

DEMOTICUS PHILALETHES: Don Ignacio Franchi Alfaro?

DENE, Karslake: Walter James Sloan.

DEPARTMENT (a) clerk: Amos M. Judson.

DERWENT, James Leith: John Leith Veitch.

DESERTIS, V. C.: Stanley De Brath.

D'ESTERRE: Lily Young.

DETECTOR: Samuel Burdy.

DETECTOR: Rev. Henry Gauntlett.

DEVINE (a): Richard Smith, Bishop of Chalcedon.

DEVONSHIRE (a) Justice: William Thomas Bridges.

D'FALCA, Renard, M.: Frank J. McGrath.

DICUS, M. E., M. D.: Charles Gatchell.

DIODENES: Frederick Scheer.

DIOSCORIDES: Peter Harting.

DISSENTER (a): Rev. William Enfield.

DIVINE (a): Matthew Kellison?

DIVINE (a) of the Church of England: Gloucester Ridley.

"DIXON": Sidney Andrews.

DODD: Hugh Tootell.

DOMINICAN (a) Father: James Louis O'Neil.

DON JUAN: John Preston Buschlen.

DOUBLE, T.: George Duckett.

DOUGLAS, Hudson: Robert Aitken.

DOW, jr.: Elbridge Gerry Paige.

DRYDOG, Doggrel: Charles Clark.

DUCKETT, Charles William: Charles Clark.

DUFFY, Hans: Lady Mary Pakenham.

DUNKELMANN, Hans: Matthias Barr.

DURHAM (a) clergyman: John Collinson.

E

E. (C.), authoress of *The Rocks of the Wrekin*, etc.: Elizabeth Charlotte Eyton.

E. (C. J. P.): Charles James Phipps Eyre.

E. (D.): Dana Estes.

E. (E. L.): Emma E. Poucher.

E. (F.): Francis Ellaby.

E. (F.): Edmund Lechmere, *otherwise* Stratford.

E. (J.) Esq.: John Evelyn.

E. (J. N.): Joel Nelso Eno.

E. (M.): Eliseus of St. Michael, name in religion of William Pendryck.

E. (S. M.) : Edward Spencer, Miles? or Middlesex?
 E. (T.): Thomas Edgar?
 E. (W.): William Erbery.
 EARNEST (an) well-wisher to the truth: Daniel Cawdrey.
 EBORANOS: Thomas Robe.
 EDITOR (the) and publisher of *The book and news-dealer*: Warren Elbridge Price.
 EDITOR of *American poems*: Horace Elisher Scudder.
 EDITOR of *Church poetry*: Anne Mozley.
 EDITOR (the) of *Laconics, Hints for the table*: John Timbs.
 EDITOR (the) of *Maria*: Miss Street?
 EDITOR of *Mortimer's commercial dictionary*, etc.: William Dickinson.
 EDITOR (the) of *Quiet hours*: Mary Wilder Foote Tileston.
 EDITOR (the) of *Sturm's family devotions*: Thomas Hopkins.
 EDITOR (the) of that journal [i.e. *The New England historical and genealogical register*]: Samuel Gardner Drake.
 EDITOR of *The changed cross, The shadow of the rock*, etc.: Anson Davies Fitz Randolph.
 EDITOR of the *Chester Courant*: John Monk.
 EDITOR of the *Chronicle*: Joseph Hemingway.
 EDITOR of the *Congregational magazine*: John Blackburn.
 EDITOR of the *Dictionary of useful knowledge*, etc.: Robert Kemp Philp.
 EDITOR (the) of the *Family treasury*: Robert Kemp Philp.
 EDITOR of the four first volumes of *State trials* in folio: Thomas Salmon.
 EDITOR (the) of *The Graham's Town journal*: Robert Godlonton.
 EDITOR of *The housekeeper*: Effie N. Merryman.
 EDITOR (the) of the *Kamloops Wawa*: John Mary Le Jeune.
 EDITOR of the *New York Morning Post and Morning Star*: William L. Rose.
 EDITOR (the) of *The reveries of solitude*: Richard Graves.
 EDITOR of *The Windham Papers*: Lewis S. Benjamin.
 EDITOR of *Bowton luminary*: James Taylor Staton.
 EDITOR *Western Continent*: William Tappan Thompson.
 EFTALLOTIS, Argyris: Kleanthes Michaelides.

"807": M. Onions.
 ELDER (an) of an old town parish: Andrew Balfour.
 ELEANOR, the Lady: Lady Eleanor Touchet, *later* Davies, *later* Douglas.
 ELECTIONEERING (an) agent: Bracebridge Hemyng.
 ELLIS o'r Nant: Ellis Pierce.
 EMINENT (an) horse tamer and veterinary surgeon: Dr. Tridball.
 EMINENT (an) person: John Lind.
 EMINENT (an) professor: C. Walker.
 EMMA JANE: Emma Jane Worboise.
 ENGLISH (an) civilian: Francis Roubiliac Conder.
 ENGLISH (an) constitutional crown lawyer: John Rayner.
 ENGLISH (an) Divine at Doway: Henry Garnet.
 ENGLISH (an) gentleman, who resided many years in Holland in a publick capacity: William Carr.
 ENGLISH (an) governess: Mrs. C. N. Williamson.
 ENGLISH (an) soldier: George Ballentine.
 ENGLISHMAN (an): George Coade.
 ENGLISHMAN (an): Douglas Goldring.
 ENGLISHMAN (an): Sir William George Granville Venables Vernon Harcourt.
 ENGLISHMAN (an) in Switzerland: Alexander Tighe Gregory.
 ENNERY, Adolphe d': Eugène Philippe.
 ENQUIRER (an) after truth: John Taylor, publisher.
 EPHESIAN: Carl Eric Bechhofer Roberts.
 EPICURE (an): Frederick Saunders.
 EUPISTINUS, Theophilus: Robert Witham D.D.
 EUREKA: William Muir Dick.
 EVERETT, Marshall: Henry Neil.
 EX (an) C. M. R.: Captain Alexander Granville.
 EXPERIENCED (an) knitter: Eva M. Niles.
 EX-PRESIDENT (an) of the Kinross-shire Fishing Club: Robert Burns Begg.
 EX-SURVEYOR-GENERAL (an): John Osborne Sargent.
 EYE (an) and ear witness of the whole, J. A.: John Anderdon.
 EYE (an) witness: François Thomas Delbare.
 EYE-WITNESS (an): François Thomas Delbare.
 EYE-WITNESSE (an): William Sancroft.
 EZ—ER, E. Ben.: Elizabeth Arnold Hitchcock.

F

F.: Frederic Hill.
 F. (D.): Daniel Defoe.

F. (D. C.): Daniel Carpenter Forney.
 F. (E.): Edward Fisher.

F. (E. F.): Eugene Francis Fay.
 F. (E. M.): E. M. Foster.
 F. (E. T.): Eleazar T. Fitch.
 F. (F.) Sir, Kt of the Bath: Sir Francis Fane.
 F. (G.): George Fox.
 F. (H.): Henry Ferne, Bishop of Chester?
 F. (H. A.): Henry A. Ford.
 F. (H. E.): H. E. Field.
 F. (H. J.): Henry J. Fulljames.
 F. (I.): J. Fletcher, M.D., of Cambridge.
 F. (I.) R. Fa. of the Society of Jesus: John Falconer.
 F. (J.): John Farrer.
 F. (J.): Josiah Forster.
 F. (J.), Vicar of M—y [Madeley], Salop: Jean Guillaume de la Fléchère.
 F. (J. G.): Janetta Griffiths Foulkes.
 F. (J. H.): John Huston Finley.
 F. (J. M.): J. M. Forbes.
 F. (J. S.): Joseph Storrs Fry, the Younger.
 F. (M. F.): Matilda F. Fry.
 F. (P.), Major: Payne Fisher.
 F. (R. L.): Robert Lethbridge Farmer.
 F. (S.): Samuel Farmer.
 F. (S. M.): Sarah Mary Fitton.
 F. (T. G.) Esq^{re}: Thomas George Fonnereau.
 F. (W.): Daniel Willard Fiske.
 F. S. A.: Joseph Budworth.
 "FAIR Harvard": William Tucker Washburn.
 FAIRLAMB, Sampson: James Kirke Paulding.
 FAIRVIEW, Rev. Frank F.: George Hughes.
 FAMOUS (the) writer for young Americans: Elbridge Streeter Brooks.
 FANE, Violet: Mary Montgomerie Singleton, *later* Lady Currie.
 FARMER (a): Oliver Whipple.
 FARMER (a): Arthur Young.
 FARQUHAR, Ian: David Pae.
 FAUQUES de Vaucluse, Madame: Marianne Agnès Falques.
 FEDERALIST (a): Noah Webster.
 FELLOW (a) of the Massachusetts Medical Society: William Wallace Morland.
 FELLOW (a) of the Society of Antiquaries: Thomas Chambers Hine.
 FIDELIO, F, A, C.: Joseph Brodie.
 FIDELIS Annosus, Verementanus Druinus, devine: John Floyd.

FITZGERALD, Maurice: Thomas McCormac Adair.
 FLAMMENBERG, Lawrence: Carl Friedrich Kahlert.
 FLEMING, Alison: Lucy M. Cumming.
 FLETCHER, Meredith: Mary Fletcher Kitchin.
 FLEURY, Cross: R. E. Kellet Rigbye.
 FLORIO, Caryl: William James Robjohn.
 FORESTER, H.: Mary Leighton.
 FORMER (a) member of the Council of the Incorporated Law Society: Charles Reynolds Williams.
 FORMER (a) pupil [of the West Newton English and Classical School, West Newton, Mass.]: Eugene Francis Fay.
 FORMER (a) resident of "The Hub": John Bachelder.
 FOSTER, Thomas: Richard Anthony Proctor.
 FOUNDER (its) [i.e. of the first inebriate asylum in the world]: Jonathan Edward Turner.
 FRAMPTON, Josiah: William Gilpin.
 FRANKLIN: William Foster.
 FRAPAN, Ilse: Ilse Levien.
 FREE (a) Briton: William Bollan.
 FREEHOLDER (a) of Perthshire: Walter Ross.
 FREEMAN: William Henry Drayton.
 FRENCH (a) general officer: Jean François Dauxion-Lavaysse.
 FRENCH (a) missionary amongst them [i.e. the Micmakis and Maricheets]: Antoine Simon Maillard.
 FRIEND (a) of the Armies: William Dell.
 FRIEND (a) of the poor: Dorning Ramsbotham.
 FRIEND (a) of youth: Samuel Willard.
 FRIEND (a) to improvements: Robert John Thornton.
 FRIEND (a) to peace and good order: Harrison Gray.
 FRIEND to the Institution [i.e. Leeds Infirmary]: Richard Hobson.
 FRIEND (a) to the public welfare: David Daggett.
 FRIEND (a) to the [fair] sex: John Adams.
 FRIEND (a) to the truth: John Allen.
 FRIEND (a) to truth: William Dell.
 FRITH, Dean: Robin Douglas.
 FUNNEFELLO, Abel: Charles Molloy Westmacott.
 FURBER, Douglas: Lewin Michael Sultan.

G

G.: John Gardner.
 G. (A.): Agnes Giberne.
 G. (A. C. E.): John Warner.
 G. (A. E.): Albert Eugene Gallatin.
 G. (A. E.): Alexandra E. E. M. S. von Herder, *later* Grantham.

G. (A. F.): Acton Frederick Griffiths.
 G. (A. R.), author of *Night etchings*: Anna Reading Gazzam.
 G. (B.): Barnaby Googe.
 G. (C. O.): C. Oscar Gridley.
 G. (C. W.): C. W. Gedney.

G. (D. M.): David Middleton Greig.
 G. (E. B. V.). See B. (E.), V.G.Q.
 G. (E. S.): Ezra Stiles Gannett.
 G. (G. H.): George Herman Griffin.
 G. (G. R.): George Robert Gray.
 G. (H.): Henry Grigg.
 G. (H.): Harriet Grote.
 G. (I.): John Gibson.
 G. (J.): John Graham.
 G. (J.): Jonathan Gray.
 G. (J.): John Gurney.
 G. (J. C.): John C. Gorman.
 G. (J. L.): J. L. Gregory.
 G. (J. M.): John Morewood Gresley.
 G., Jeanie: Jeannie Thomas Gould Lincoln.
 G. (L.): Lionel Gatford.
 G. (L. E.): Lucy Ellen Guernsey?
 G. (M.): Mary Sands Griffin.
 G. (M. R.): Mary R. Goodwin.
 G. (P.): Patrick Gillespie.
 G. (P.) Gent., late of the University of Cambridge: Peter Gleane.
 G. (P. B.): Peter Bellon, Gent.
 G. (R.): Robert Girdler.
 G. (R. T.): Robert Tate Gaskin.
 G. (T.): Thomas Gipps.
 G. (T.): Thomas Grantham.
 G. (W.): William John Grayson? or Wayne Gridley?
 G. (W.). Professour in Diuinity: William Wright.
 G. (W. A.): William Alexander Greenhill.
 GABRIELLI: Mrs. Mary Meeke.
 GALEIGH: G. A. Leigh.
 GARTH, Morris: Robert Rutland Manners.
 G—D, C.: Carl Grimsköld.
 GENERAL (a) officer: Richard Stewart Dobbs.
 GENTLEMAN (a): Paul Chamberlen, Gent.?
 GENTLEMAN (a) in a fever: Edward Ward.
 GENTLEMAN (a) in confinement: Wetenhall Wilkes.
 GENTLEMAN (a) in the East: Benjamin Gale.
 GENTLEMAN (a) now resident in Jamaica: James Houstoun.
 GENTLEMAN (a) of Connecticut: Joseph Huntington.
 GENTLEMAN (a) of Lincoln's Inn: Samuel Purlewent?
 GENTLEMAN (a) of Oxford: Daniel Bellamy, the Elder.
 GENTLEMAN (a) of Oxford: Thomas Maurice.
 GENTLEMAN (a) of Richmond: Oliver P. Baldwin.
 GENTLEMAN (a) of the Bar: Paraclete Potter.
 GENTLEMAN (a) of the Inner-Temple: John Rayner.

GENTLEMAN (a) of the Inner Temple: Robert Richardson.
 GENTLEMAN (a) of the Inner Temple: David Steel.
 GENTLEMAN (a) of the Inner Temple: George Wilson.
 GENTLEMAN (a) of the Middle Temple: Matthew Bacon.
 GENTLEMAN (a) of the Middle Temple: Timothy Cunningham.
 GENTLEMAN (a) of the [legal] profession: Moses Hogdon.
 GENTLEMAN (a) of the University of Cambridge: Edward Alexander Crowley.
 GEORGE, Daniel: Daniel George Bunter.
 GEORGE, Vernon: George Vernon.
 GERARD: Erasmus Henry Brodie.
 GERMAN (a) nobleman: Johann Eustach von Görtz, Count von Schlitz.
 GIFT, Theo: Dora Havers, *later* Boulger.
 GIVER (the): Reginald W. Macan.
 GNATHAI GAN TARRAIDH: Darrell Figgis.
 GODLY (a), able, and faithfull Servant of Jesus Christ: John Hart.
 GODLY (a) minister and preacher of the word of God: Thomas Wilcox.
 GOLDEN Light: William Watkin Hicks.
 GORDON, Giriach: Rev. John Gordon MacPherson.
 GOSPEL (a) worker: Henry Allen Underwood.
 GOURAUD, Julie: Louise d'Aulnay.
 GRACCHUS: Charles Kirkpatrick Sharpe.
 GRADUATE (a) in Civil Law: Jonas Dennis.
 GRADUATE (a) of Cambridge and editor of *The theatre of the Greeks*: Philip Wentworth Buckham.
 GRADUATE (a) of medicine, author of *The elements of social science*: George Drysdale.
 GRANGE, Beatrice: Alice Macdonald Kipling, *later* Fleming.
 GRANNY: Friederica Bodmer.
 GRANT, Courteney: Constance S. Blount.
 GRATTAN, H. Plunkett: Henry Willoughby Grattan Plunkett.
 GRAVIOIRA MANENT: James R. Manley.
 GRAY, Russell: Eleanor Frances Le Fanu.
 GREENWOOD, Grace: Sarah Jane Lippincott, *née* Clarke.
 GREVILLE, M. E.: Greville Ewing Matheson.
 GRILE, Dod: Ambrose Gwinnett Bierce.
 GUANON: Sarah Anne Matson.
 GUARDIAN (a): Nassau William Senior.
 GUERNSEY (a) Militia officer: W. H. Baliol Moulson.
 GUEST (a), author of *Ginx's baby*: John Edward Jenkins.
 GULLIVER, Lemuel Swift: Colin Milne.

H

- H.: Major William Heron-Maxwell.
 H.: William Edward Hickson?
 H.: Frederic Hill.
 H.: Henry Richard Holloway.
 H.: William Howell.
 H. (A.): Abraham Hayward.
 H. (A.): Abraham Hill.
 H. (A.): Albert Holbrook.
 H. (A.): Albert Hudson.
 H. (A. V. D.): Abraham Van Doren Honeyman.
 H. (C.): Charles Hill.
 H*. (C*.): C. Hoddinott.
 H. (C. F.): Claudia Frances Hernaman.
 H. (D. H.): Duane Hamilton Hurd.
 H. (D. O.): Dallas Oldfield Harington.
 H. (E.): Elizabeth Ham.
 H. (E.): Edwin Hancock?
 H. (E.): Jane Ellice Hopkins.
 H. (E.): Edward Hutchins.
 H. (E.) Esq.: Hon. Edward Howard?
 H. (E. N.): Edward Newenham Hoare.
 H. (F. C.): Francis Charles Hingston, *afterwards* Hingston-Randolph.
 H. (F. E. H.): Mrs. F. E. H. Haines.
 H. (G.): George Harrison.
 H. (G.) Mr.: George Herbert.
 H. (H.): Henrietta Hammersley.
 H. (H.): Helen Maria Hunt, *later* Jackson.
 H. (H.), D. D., the late pious and reverend: Henry Hammond.
 H. (I.): Joseph Hall.
 H. (J.): Jane Hamilton, *later* Thomas.
 H. (J.): John Harris.
 H. (J.): John Hawker?
 H— (J—): Sir John Horsford.
 H. (J.) Esquire: John Halfpenny.
 H. (J. D.): Josephine D. Hill.
 H. (J. D. H.): John David Hay Hill.
 H. (J. G.): John Gould Hayman.
 H. (L.): Loyd Haberly.
 H. (L. T.): Louisa T. Hartwell.
 H. (M.): Mary Hillhouse.
 H. (M. B.): Mary Bell Hall.
 H. (M. E.): Martha Elizabeth Huston.
 H. (M. J. H.): M. J. H. Hollings.
 H. (M. P.): Mary Poole Hastings.
 H. (O.): Oliver Heywood.
 H. (R.): Robert Harrison.
 H. (R.): Roger Heigham?
 H. (R.), M.D.: Robert Houstoun.
 H. (Sir R.) counsellor: Sir Richard Hutton?
 H. (R. F.): Rosa F. Hill.
 H. (S.): Stephen Hawes.
 H. (S. B.): Sarah B. Hancock.
 H. (T.): Thomas Harbin.
 H. (T.): Thomas Harris.
 H. (W.): W. Hunneman.
 H. (W. C.): William Carew Hazlitt.
 H. (W. E.): W. E. Hall.
 H. (W. J.): William John Hall.
 HABERDASHER, L. B.: John Gast, Archdeacon of Glandelagh.
 HAIG, Fenil: Joseph Leopold Ford Herman Madox Hueffer.
 HALDANE, Vere: Louisa Jane Campbell Downes.
 HALLIDAY, Andrew: Andrew Halliday Duff.
 HALM, Friedrich: Baron Eligius Franz Joseph von Muench-Bellinghausen.
 HANOVERIAN (an): Augustus Montague Toplady.
 HARDKNOT, Harry: Hugh Shimmin.
 HARPOLE, James: James Johnston Abraham.
 HAWTHORNE, Rainey: Charlotte Eliza Lawson Riddell.
 HEARTHSTONE, Hetty: Mary A. Follett.
 HEARTY (a) lover of the Church Establish'd: Isaac Sharpe.
 'HΘ: Joseph Heath.
 HEIMBURG, W.: Bertha Behrens.
 HELLER, Frank: Gunnar Serner.
 HELVIDIUS PRISCUS: Right Hon. Edmund Burke?
 HENDERSON, Marc Antony: George Augustus Strong.
 HENRICUS: Henry Melville.
 HENRY, Richard: Richard Butler and Henry Chance Newton.
 HEONE: Hugh Clark.
 HEPBURN, Charles: Charles Hepburn Johnston.
 HER daughter: Elizabeth Thompson Spring.
 HER father: Francis Kinloch.
 HER husband: Samuel Allen Gerould.
 HER husband: Solon Wanton Bush.
 HER Majesty's historiographer for the Kingdom of Scotland: David Crawford.
 HER sister: J. Jones.
 HER sister: Harriet Mary Owen.
 HER sister: J. V. B.: J. V. Bishop.
 HERCAT: R. D. Chater.
 HERMIT (the) of St. Eirene: John Christian Schaad.
 HERMITAGE: Charles Edwards Lester.
 HERSELF: Mary Frank Southwick.
 HEXHAM, Lionel J. F.: Felix John Hamel.
 HIEOVER, Harry: Charles Bindley.
 HIS attached kinsman, the compiler: Enoch Robert Gibbon Salisbury?
 HIS brother: Richard Means Nott.
 HIS [Louis XIV's] court historian: Har-douin de Beaumont de Péréfixe.

HIS daughter: Catherine Marsh.
 HIS father: Mather Byles, the Elder.
 HIS father: Charles Thurber.
 HIS grandson: George Harrison.
 HIS mother: Ellen M. Rogers.
 HIS sister: Charlotte Bickersteth, *later* Mrs. Ward.
 HIS [Mackay of Uganda's] sister: Alexina Mackay Harrison.
 HIS son: Richard Cranfield.
 HIS wife: Eliza C. Chase Harrington.
 HISTORIAN (the) of the *Society of Mayflower Descendants*: Richard Henry Greene.
 HOGG, Cervantes, Esq., author of *The rising sun*, *The setting sun*, etc.: Eaton Stannard Barrett.

HOLMES, Alec: Lady Aimee Scott, *née* Byng.
 HONEST Country: Sir Roger L'Estrange.
 HOSPITAL (a) surgeon: Alfred Ernest Maylard.
 HOWE, Muriel: Muriel Smithies.
 HUEN-DUBOURG, J.: André Jean Marie Hamon.
 HUGHSON, David, L. L. D.: David (or Edward?) Pugh.
 HUME, Elinor: Ellinor Huddart.
 HUNT, John, a Romaine catholique: Thomas Doughty.
 HUSSINGTREE, Martin: Oliver Ridsdale Baldwin.
 HYDREF, Mair: Mary Jane Owen.

I

I. (B.): Ben Jonson.
 I. (C.): Cornelius Jansenius.
 I. (C. H.): Catherine H. Inglis.
 I. (E. D.): Edward Duncan Ingraham.
 I. (H.): Henry Isaacson.
 I. (H. V. V.): Henry Walker, called the Ironmonger?
 I. (R.): Robert Johnson.
 I. (T.): John Trundle.
 I. (W. D.): William D. Ikin.
 I. (W. H.): William Henry Ireland.
 I. (Z.), Gentleman: Zachary Jones.
 ICONOCLAST: Henry Hardy.
 IGNORAMUS: Frederick York Powell.
 IGNOTUS: Aaron Hill.
 IMPARTIAL (an) hand: Simon Clement?
 INANDA: Martha A. Lindley.
 INCOGNITA (an): Miss Taylor?
 INDEPENDENT (an) Whig: John Almon.
 INDIAN (an) chaplain: John Cave-Brown.
 INDIVIDUAL (an) of thirty years' practical experience in banking and commercial affairs: Thomas Skinner Surr.

INDOPHILUS: Sir Charles Edward Trevelyan.
 INGENIOUS (an) foreigner, now head confectioner to the Spanish ambassador in England: — Borella.
 INGLIS, T.: Thomas Inglis Goldie.
 ENGLISH (an) priest of the same College [i.e. the English College, Valladolid]: Robert Parsons.
 INHABITANT (an) of Barnard Castle: Thompson Richardson.
 INQUIRER: Andrew Patton Happer.
 INSPECTOR (the) of Machinery: Charles Atherton.
 INVALID (an): John Galt.
 INVENTOR (the): Henry Bryant.
 INVENTORS (the): Ignatius L. Unterbrink and A. G. Vanderbrock.
 IOTA: James Taylor.
 IRISH (an) gentleman, a member of the Whig Club: George Chalmers.
 IRISH (an) positivist: Henry Dix Hutton.
 IRISHWOMAN (an): Mrs. Frances Peck.
 ISYS, Cotswold: R. H. Glover.

J

J. (A.) Eirenophilaethes: Abraham Jennings.
 J. (C. A.): Charles Alexander Johns.
 J. (C. H. W.), Wrangler, Camb.: Claude Hermann Walter Johns.
 J. (H. L.): H. L. Jackson.
 J. (J.): James Janeway.
 J. (J. R.): James R. Johnson.
 J - - - (S - - -) Esq.: Soame Jenyns.
 J. (W.) Gent.: W. Jar.
 J. (W. E.): William Earle junior.

JAHNSENYKES, Williamson, the late Rev.: William Jenks.
 JOHN, the servant of the most Hy God: John Philly.
 JONES, John, jr.: Graves Griffith.
 JONQUILL: John Kidson.
 JOURNEYMAN ENGINEER (the): Thomas Wright.
 JUNIUS: Calvin Colton.
 JUNIUS, junior: John Allen.
 JUSTUS: Elias Bockett.

K

K. (A. L.): Asbury L. Kerwood.
 K. (B. H.): Benjamin Hall Kennedy.
 K. (C. H.): Charles H. Kerr.
 K., Camilla K. von: Mary Camilla Foster Hall-Wood.
 K. (H.): Herbert Kynaston.
 K. (J. E.): John Edward Kelsall.
 K. (J. N.): J. N. Kirkup.
 K. (J. T.): Sir James Thomas Knowles.
 K. (K.): Henry Courtney Selous.
 K. (M. A.): Mary Ann Kelty.
 K. (R. P.): Robert Porter Keep.
 K. (T.): Thomas Knox.
 K. (T. B.): Thomas Burgis Kirby.
 KÁROLY, KARL: Frank Tryon Charles.
 KENAWMEN: Howard Spencer Jones.
 KENNEDY, Katherine: Gertrude Frances Kennedy Skipton, *later* Shirley.

KENTISH (a) clergyman, author of *Thoughts on the preliminary articles of peace, &c.*: Edward Hankin.
 KENTUCKIAN (a): James Chamberlayne Pickett.
 KING, Alfred Fitzmaurice: Frederick Langbridge.
 KING, Mrs. John Alexander: Helen Ufford.
 KINGSFORD, Jane: Charles Barnard.
 KINGSTON, Charles: Charles Kingston O'Mahony.
 KIRKLAND, Frazar: Richard Miller Devens.
 KORESH: Cyrus Romulus Reed Teed.
 KRAMER, Professor: Christiane Benedicte Eugenie Naubert.
 KRISH, Anne: Arthur Davison Fiske.
 KUKLOS: John Harris.
 "KYD": Joseph Clayton Clarke.

L

L.: Lucy Lyttelton Cameron.
 A: George Alfred Lawrence.
 L.: Solomon Lincoln.
 L. (A.), knt.: Anders Ljungstedt.
 L. (A. A.): Abiel Abbot Livermore.
 L. (C.): C. Lucy.
 L. (E.): Edward Levien.
 L. (E. A. H.): Sir Edmund Anthony Harley Lechmere.
 L. (E. W.): Edward Wilson Landor.
 L. (H. B.): Henry Barrett Lennard.
 L. (H. L.): Jane Borthwick.
 L. (I.): Sir Egremont Thynne?
 L. (J.): John Gother.
 L. (J.): James Legge.
 L. (J.): Joseph Levi.
 L. (J.): James Lillie.
 L. (J. A.): James A. Lyons.
 L. (J. B. J.): J. B. J. Lillingston.
 L. (J. G.): J. G. Lemaistre.
 L. (L.): Levi Lincoln.
 L. (L. E.): Letitia Elizabeth Landon.
 L. (M.): Malcolm Laing.
 L. (M. E.): Mary Elizabeth Lucy.
 L. (S.): Samuel Lee.
 L. (W.): William Lipscomb.
 L. (W.): William Loddington.
 L. (W. J.): William Joseph Lowenberg.
 L. (W. M.): Winifred M. Lucas, *later* Le Bailly.
 L. (W. V.): Walton Van Loan.
 L. (Y. N.): Timothy Horten Ball.
 LADY (a): Clara Sophia Jessup Bloomfield-Moore.

LADY (a): Comtesse Marie Catherine d'Aulnoy?
 LADY (a): Selina Davenport.
 LADY (a): Miss Elliot.
 LADY (a): Elizabeth Charlotte Eyton.
 LADY (a): Elizabeth Griffith?
 LADY (a): Albinia Gwynn.
 LADY (a): Sarah Josepha Buell Hale.
 LADY (a): Mrs. Margaret Holford, of Chester.
 LADY (a): Mrs. Howell, *née* Ann Hilditch?
 LADY (a): Mrs. Johnson?
 LADY (a): Diana Treat Kilbourn.
 LADY (a): Mary De Krafft.
 LADY (a): Marie Françoise Loquet.
 LADY (a): Mrs. Elizabeth Nichols, *née* Eyton.
 LADY (a): Laetitia Pilkington?
 LADY (a): Miss — Smythies.
 LADY (the) aeronaut Carlotta: Carl E. Myers.
 LADY (a), author of *Julia*: Sally Sayward Wood.
 LADY (a), authoress of *Cottage comforts*: Esther Hewlett, *later* Copley.
 LADY (a) of Boston: Hannah Mather Crocker.
 LADY (a) of Great Britain: Susanna Carroll, *later* Centlivre.
 LADY (a) of Massachusetts: Hannah Webster Foster.
 LADY (a) of New York: Mrs. T. J. Crowen.
 LADY (a) of Ohio: Mrs. C. B. Merwin.
 LADY (a) of Philadelphia: Eliza Leslie.

LADY (a) of Philadelphia, a practical housewife: Hannah Mary Bouvier Peterson.
 LADY (a) of the Principality [of Wales]: Eliza Constantia Campbell.
 LADY (a) teacher of Boone county, Mo.: S. E. Y. Tuttle.
 LADY, A.: H. M. Owens.
 LANCASHIRE (a) cotton spinner: Henry Ashworth.
 LAND-WAITER (a) in the port of Poole: Henry Price.
 LATE (the) author of *The exemplary mother*: Mrs. — Cooper.
 LATE (a) member [of the Catholic Apostolic Church]: James Harrison.
 LATE (the) rector of that church [i.e. Trinity Church, New York]: Walter Clarke Gardiner.
 LA TESTE: William Hay Leith Tester.
 LATIMER, Faith: Mrs. John A. Miller.
 LATOON, F.: William Shaw.
 LAVERACK, Julian: Alfred John Brown.
 LAY (a) member of the Church of England: Samuel Hinds.
 LAYMAN (a): John Lavicount Anderdon.
 LAYMAN (a): Henry Attwell.
 LAYMAN (a): Charles Bray.
 LAYMAN (a): Charles H. Collette.
 LAYMAN (a): David Low Dodge.
 LAYMAN (a): James R. Johnson.
 LAYMAN (a): John Lowell.
 LAYMAN (a): James Taylor, of Bakewell.
 LAYMAN (a), L. S.: Leonard Smith?
 LAYMAN (a) of unitarian opinions: Richard Davenport.
 LAYMAN, A.: James Herbert Patterson.
 LEARNED (the) and pious author of the *Whole duty of man*: Richard Allestree?
 LEARNED (a) doctor: Henry Mayo.
 LEATHES, Edmund: Edmund John Donaldson.
 LE FREE, Richard: Richard William Free.
 LIBER HOMO: Thomas Jones.
 LIBRARIAN (the) [of the Sette of Odd Volumes]: Bernard Quaritch.

LIEUTENANT Murray: Maturin Murray Ballou.
 LIMNER, Luke, Esq.: John Leighton.
 LISLE: George Edward Ellis.
 LITTLE (a) girl: Margaret N. Barry.
 LITTLE, Thomas: Thomas Moore.
 LL. (N.): John Hall.
 LLEWELLYN, Richard: Richard David Vivian Llewellyn Lloyd.
 LOBON DE SALAZAR, Francisco: José Francisco de Isla.
 LOCKE, Sophia Mary: Amelia Sophia Coates Young and Blanche Mary Loftus Tottenham.
 LOKI: Karl Pearson.
 LONDON (a) journalist: Malcolm Stark.
 LONDON (a) priest: William Henry Cleaver.
 LOOKER-OUT (a): H. Harris.
 LOOKING-GLASS (a) maker: Mary Belson, *later* Elliott.
 LOUISA: Elizabeth Boyd.
 LOVECHILD, Mrs.: Lady Eleanor Fenn.
 LOVECHILD, Solomon: Lady Eleanor Fenn.
 LOVER (a) of clerks and clerkship: Robert Gardiner.
 LOVER (a) of Cudworth and truth: George Barrell Cheever.
 LOVER (a) of his King and countrey: John Cleveland.
 LOVER (a) of King George; and the Church of England: John Lewis, Vicar of Minster?
 LOVER (a) of liberty, and a true friend to his country: John Brett.
 LOVER (a) of peace: Edward Phipson.
 LOVER (a) of the truth: Joseph Haynes.
 LUCIUS CRASSUS: Alexander Hamilton.
 LUDLOW, Park: Theron Brown.
 LUNATIC, Sir Humphrey, Bart.: Francis Gentleman.
 LYLE, Marius: Mrs. Waring Smyth.
 LYNDON, Ross, a reformed cowboy: Wilbert Edwin Eisele.
 LYONESSE: George Basil Barham.

M

M., Lady: Lady Jane Mahon.
 M. (A.): Henry Hawkins.
 M. (A.): Anthony Munday.
 M. (A.): James Murdoch.
 M. (A.): A. Murdock.
 M. (A.): Alexander Murray.
 M. (A. G.): Alexander Gardiner Mercer.
 M. (A. H.): A. H. Meryweather.
 M. (A. H. H.): Alick Henry Herbert Maclean.
 M. (A. M.): Arthur Middlemore Morgan.
 M. (B.): Bernard Mandeville.

M. (B.): Bache Matthews.
 M. (C. D.): Charles D. Michael.
 M. (C. H.): Charles Henry Mackintosh.
 M. (E. A.): Elizabeth Raymond-Barker.
 M. (E. T.): Eliza Theodora Minturn?
 M. (F. M.): Frederick Montague Miller.
 M. (F. W.): Frederick Wharton Mann.
 M. (G.): Sir Tobie Matthew.
 M. (G.): Gerard Moultrie.
 M. (H. E.): Henry Edward Manning.
 M. (J.): James Maidment.
 M. (J.): John Moone.

M. (J.): J. Morgan.
 M. (J.): Joel Munsell.
 M. (J.): James Murdoch.
 M. (J. B.): John Bostwick Moreau.
 M. (J. C.): Jane C. Means.
 M. (J. H.), Hon. Sec., St. Teilo's (South Wales) Branch, Catholic Truth Society: John Hobson Matthews.
 M. (L. M.), author of *The fountain sealed*: Louisa Mary Methuen.
 M. (M.): Matthew Mainwaring.
 M. (M. A.): M. A. Maxwell.
 M. (M. C.): M. C. Martineau.
 M. (M. M. C.): Mary Matilda Cecilia Methuen.
 M. (N.): Newton Mackintosh.
 M. (N.): N. McLeod.
 M. (N.): Nicolas Magens.
 M. (O.): Olivia More.
 M. (P.): Peter Markham.
 M. (P.): Pierre Merlin.
 M. (P.), Gentleman: Patrick Maitland?
 M. (R.): William Arnall?
 M. (R.): Sir Roger Manley.
 M. (R. B.): Robert Blachford Mansfield.
 M. (R. L.): Sir Robert Laurie Morant.
 M. (R. R.): R. R. Madden.
 M. (R. W.), Special Correspondent of the *Cape Times*: Richard William Murray.
 M. (S. C.): Sarah Catherine Martin.
 M. (S. C. A.): Samuel Cobb.
 M. (S. E.): Sir Edward Spencer, Miles? or Middlesex?
 M. (S. H. F.): Mary Frederica Sophia Hervey.
 M. (T.): Thomas Manby.
 M. (T.): Thomas Molineux.
 M. (W.): Sir Willoughby Maycock.
 M. (W. W.): William Wallace Morland.
 M. A.: Lewis Page Mercier.
 McC. (E. B.): Ezra Butler McCagg.
 McDONALD, Alexander: R. W. Dickson.
 MCGINNIS, P.: Robert Blatchford.
 MACINISCON, John: J. C. Ross.
 MCN. (J.): James McNaughton.
 MADATHANUS, Henricus: Adrianus Mynsicht.
 MAGHTOCHAIR: Michael Harkin.
 MAGISTRATE (a): Patrick Colquhoun, LL.D.
 MAGNETIC (a) physician: Aaron S. Hayward.
 MAN (the) who was kicked out of the House of Representatives of Minnesota: Samuel N. Ewing.
 MARCHMONT, Frederick: Hugh Arthur Torriano.
 MARIA, a lover of the fine arts: Maria Gowen Brooks.
 MARKHAM, Mrs.: Elizabeth Cartwright Penrose.
 MARKHAM, Gervis: Robert Tofte.
 MARKHAM, Iaruis: Gervase Markham and Lewis Machin.

MARLOWE, N.: Joseph Maunsell Hone.
 MARMACOPT, Albert: Abel Moysey.
 MARTIAN: Herbert Cescinsky.
 MASSACHUSETTS (a) citizen: James Freeman Clarke.
 MASSON, Charles: James Lewis.
 MASTER of Arte of Cambridge: Robert Parsons.
 MASTER (a) of Arts of the University of Cambridge: Richard Fisher, *later* Belward.
 MASTER (the) of St. Chloe School: Douglas H. Campbell.
 MAY, Margaret: Margaretta Ames Tucker.
 MAY, Sophie: William Fearing Gill.
 MAYOR (the) [of New York]: Stephen Allen.
 M—E, Right Honourable Lady M—y W—y: Lady Mary Wortley Montagu.
 MEADOWS, Lindon: Charles Butler Greatrex.
 MEMBER (a) [of the Academy of Natural Sciences of Philadelphia]: Samuel George Morton.
 MEMBER (a) [of the Victoria Institute]: James Reddie.
 MEMBER (a) of Mosby's command: Frank H. Rahm.
 MEMBER (a) of Parliament: Archibald Hutcheson.
 MEMBER (a) of the Alabama Conference: William Pope Harrison.
 MEMBER (a) of the Bar: Horace Dresser.
 MEMBER (a) of the Bar: Woodbury Wheeler.
 MEMBER (a) of the Bath Society: William Lamport.
 MEMBER (a) of the Charleston Bar: James Conner.
 MEMBER (a) of the Church of England: J. A. Thornthwaite.
 MEMBER (a) of the Church of Scotland: Thomas Blacklock.
 MEMBER (a) of the Dominican order: Mrs. John Gladstone.
 MEMBER (a) of the Easy Club: Allan Ramsay.
 MEMBER (a) of the House of Commons: Archibald Hutcheson.
 MEMBER (a) of the House of Representatives: John Dennis.
 MEMBER (a) of the late board: William Maclure.
 MEMBER (a) of the N.O. Washington Artillery: Napier Bartlett.
 MEMBER (a) of the old Congress: Richard Beresford.
 MEMBER (a) of the Order of Mercy: Mother Mary Teresa Austin Carroll, name in religion of Margaret Ann Carroll.
 MEMBER (a) of the Presbytery of Chillicothe: George E. Kerr.

MEMBER (a) of the Protestant Episcopal Church: Francis Vinton.
 MEMBER (a) of the regiment [i.e. Fifty-seventh regiment Indiana volunteers]: Asbury L. Kerwood.
 MEMBER (a) of the Revolution Society: John Scott Waring.
 MEMBER (a) of the Royal College of Surgeons in Ireland: Robert Harrison.
 MEMBER (a) of the said church and parish [First Church, Dedham]: Samuel Haven.
 MEMBER (a) of the Watertown Historical Society: James Waldo Colby.
 MEMBER (a) of their body: Andrew Lee.
 MENZIES, Sutherland: Elizabeth Stone.
 MERCATOR: Edward Ellice.
 MERRYTHOUGHT, Martin: Arthur James Maas.
 MESSIEURS (the) de Port Royal: Claude Lancelot, Antoine Arnauld, Pierre Nicole.
 METHODIZER (the) of The Second Spira: Richard Sault.
 METHROSE, P. Fenelon, Jr.: John Fremont Sleeper.
 MICHAEL, E.: Marianne Conrad Wolf.
 MINISTER [of Christ-Church, Bradford]: William Morgan.
 MINISTER (a): William Nicholson.
 MINISTER (the) of Stroud: Caleb Parfect.
 MINISTER (a) of the universal church: Isaac Capadose.

MINOR (a) poet: W. Perfect.
 MISERABLE (a) sinner: Richard Kilby.
 MISS Preston's assistant: Lucy A. Yendes.
 MISSIONARY (a) priest: James Redding.
 MISSIONARY (a) priest: Gaudentius Rossi.
 MODERN (a) lawyer: William Pillsbury Hale.
 MOIR, Erskine: Felicia Mary Frances Skene.
 MONAXOΣ: Henry Hake.
 MONCRIEFF, William Thomas: William Thomas Thomas.
 MONITOR, Elias: Noah Worcester.
 MONK (a) of Douai Abbey: James John Murty.
 MOORE, William V.: John Frost.
 MORAL, Matthew, Esq.: Mrs. Pilkington.
 MORAL (a) philosopher: Peter Annet.
 MORGAN, Emanuel: Witter Bynner.
 MORLEY, Susan: Sarah Frances Spedding.
 MORTON, Victor: John Godfrey Ferdinand Raupert.
 MOULDY: Edward Charles Ryley.
 MUCOR: Stephen Curtis Candler.
 "MULREADY": Joseph Henry Lacy.
 MURRAY, Lieutenant: Maturin Murray Ballou.
 MY Sergeant: Granville Forbes Sturgis.
 M—Y, Mr.: Robert Merry?
 MYRTLE, Harriet: Mary Gillies.

N

N or M: Mrs. Catherine Grace Frances Gore, *née* Moody.
 N. (A.): Alfred Newton.
 N. (A.): Anthony Nixon.
 N— (B.): Barbara Wreaks Hoole Hofland.
 N. (D.), Gent.: Sir Roger L'Estrange.
 N. (G.): George Nicol.
 N. (H.): Henry Norris?
 N. (I.): John Norden?
 N. (J.): John Newton.
 N. (J. H.): John Henry Newman.
 N. (L.) Φιλομαθης: Samuel Stoddon.
 N. (N.): Gerhard Friedrich Müller.
 N. (S. K.): S. Kennedy-North.
 N. (T.): Thomas Neale.
 N. (T.): Thomas Wright.
 N. (W.): William Nicholson.
 NAMELESS (a), yet an approved author: Sir Charles Wolseley.
 NASEBY, author of *Only three weeks*: Geraldine Penrose Fitzgerald.
 NATIVE(a) Assamese: Hemachandra Baruyā.
 NATIVE (a) of Britain: James Beattie.
 NATIVE (a) of the valley [of Wyoming]: Lewis H. Miner.

NATIVE (a) of Virginia: William Branch Giles.
 NATIVE (a) officer: Lieut. Arnold?
 NAVAL (a) officer: Lieut. Arnold.
 NAVAL (a) officer: A. Thornton.
 NEAR (a) observer: John Booth.
 NEAR (a) relation of the said Mrs. Brooks: Thomas Brookes.
 NEAR (a) relative: Albert Holbrook.
 NEW YORK (a) clubman: W. H. Barrett.
 NEW YORKER (a): John Bostwick Moreau.
 NEW (a) Zealand colonist: F. J. Moss.
 NOBODY: Laning Coates.
 NOBODY, A.: Gordon Frederick Browne.
 NOBODY, Nathan: George Yellott.
 NOMAD: Adèle Crafton Smith.
 NON-ELECTOR (a): Philip Mennell.
 NON-PARTISAN: Dorman Bridgman Eaton.
 NORDEN, Charles: Lawrence Durrell.
 NORMANIDES: Edward Mangin.
 NORTH, Luke: James Hartness Griffes.
 NOTT, John: Theodore Price.
 NOTT, John, button-burnisher: John Morfitt?

O

- O. (E.): Philip Woodward.
 O. (E. G.): E. G. Otter.
 O. (H.): Holt Okes.
 O. (H. K.): Henry Kemble Oliver.
 O. (I.): John Floyd.
 O. (T.): Talcott Ormsbee.
 OBSERVER: Carrie L. Shore.
 O'CATHASAIGH, P.: Sean O'Casey.
 OCCIDENTE, Maria del: Maria Gowen Brooks.
 OCTOGENARIAN (an): William Brooksbank?
 OCTOGENARIAN (an) member of the same [family], H. W. B.: Henry Walford Bellairs.
 OCULUS: Josiah Bushnell Grinnell.
 OFFICER (an): Samuel Ancell.
 OFFICER (an): George Townley Fullam.
 OFFICER (an): David Watson Rowe.
 OFFICER (an) of Colonel Baillie's detachment: William Thomson.
 OFFICER (an) of superior rank: Prince Frederick Charles Nicholas of Prussia? or Oberst C. Koehler?
 OFFICER (an) of the British Navy: James Ramsay?
 OFFICIAL (an) of the Legacy and Succession Duty Office, Somerset House: Julien Frederick Charles Bennett.
 OLD (an) amateur: T. F. Washbourne and Henry T. Williams.
 OLD (an) boy [of Rugby]: Thomas Hughes.
 OLD (an) Cantab.: Thomas Sutton.
 OLD (an) coalmaster: James Dunlop.
 OLD (an) Dundonian: George Ure.
 OLD (an) friend: William Wilberforce Newton.
 OLD HUMPHREY: George Mogridge.
 OLD (the) Inquirer: William Atkinson.
 OLD (the) Norfolk Farmer, author of *Agriculture, ancient and modern*: Samuel Copland.
 OLD (an) officer: George Mogridge.
 OLD (an) physician: William Andrus Alcott.
 OLD (an) printer: John Forbes Wilson.
 OLD (an) sailor: Matthew Henry Barker.
 OLD (an) Salt: Thomas Sibbald.
 OLD (an) settler: C. W. Dana.
 OLD (an) Washingtonian: Barzillai Marriott.
 OLDEST (the) school inspector: Joseph Bentley.
 OLD-FASHIONED (an) Englishman: Mrs. Barbara Hofland, *née* Hoole.
 OLDFIELD, Traverse: George Whitefield Samson.
 OLIVER, Owen: Sir Joshua Albert Flynn.
 ONE intimately connected with him [i.e. Sir William Phips]: Cotton Mather.
 ONE of his angels: Jesse Rosencrans Luckey.
 ONE of his companions: Ferreol Girardey.
 ONE of his constituents: Edward Copleston, Bishop of Llandaff.
 ONE of his constituents: James Taylor.
 ONE of his flock: Isaac Weston.
 ONE of his [Rev. Warrand Carlile's] sons: Gavin Carlile.
 ONE of the Abbey of Sainct Vincent: D. Brossard.
 ONE of the authors of *Rejected addresses*: Horatio Smith.
 ONE of the authors of *Thistledown*: Norman Rowland Gale.
 ONE of the committee of the American Academy: Jacob Bigelow?
 ONE of the editors of the *New York Mirror*: Theodore Sedgwick Fay.
 ONE of the family: Richard Channing Moore Page.
 ONE of the graduates: Teunis A. Van Vechten.
 ONE of the humblest and most dutiful of his dissenting subjects: William Penn.
 ONE of the maternity: M. A. Baines.
 ONE of the Medici: James Arthur Wilson.
 ONE of the old brigade: Donald Shaw.
 ONE of the people called Quakers: Joseph Besse?
 ONE of the profession: Patrick Molony.
 ONE of the proscribed class: Edward Davies Davenport.
 ONE of the Redemptorist Fathers: Antonio Maria Tannoja.
 ONE of their brethren: Job David.
 ONE of their brethren [i.e. of the clergy of the Established Church]: John Walker.
 ONE of their number: George Poulett Scrope.
 ONE of them: Gertrude G. de Aguirre.
 ONE of themselves: Edmund Alton.
 ONE that knew the author [Joseph Georgi-renes, Archbishop of Samos] in Constantinople: Henry Denton.
 ONE who has endured it [penal servitude]: Edward Callow.
 ONE who knew him [i.e. Gordon] well: Octavia Freese.
 ONE who knows: William H. Duncan.
 ONE who wishes to ascertain what is the "true faith of a Christian": James Taylor.
 O'NIAL, Owen Roe: Joseph Pollock.
 ORGANIST (the) and musical director of the Central Methodist Episcopal Church, Detroit: L. H. Thomas.

ORONOKO, Ædipus, tobacconist and snuff-seller: George Taunton.
 OSMIN, True Believer: Count Alberto Radicati.
 O'TRIGGER, Sir Lucius: Richard Hengist Horne.
 OULD (an) student in Diuinitie: Richard Broughton.

OUR mother: Christiana Holmes Tillson.
 OUTSIDER (an): Hon. Victoria Alexandrina Maria Louisa, Lady Welby.
 OXFORD (an) man: William Ernest Youngman.
 OXONIENSIS: Felicia Mary Frances Skene.
 OXONIENSIS: Henry John Todd?
 OXYGENARIAN: James W. Hale.

P

P.: James Chamberlayne Pickett.
 P. (A.), Gent.: Alexander Pennecuik the Younger.
 P. (A. G.): Alison Guthrie Paterson.
 P. (A. T. T.): A. T. T. Peterson.
 P. (B. K.): Bradford Kinney Peirce.
 P. (B. M.): Barbara Mary Plowden.
 P. (C.): Coventry Kersey Dighton Patmore.
 P. (C. S.): Charles Shepard Parke.
 P. (E. M. S.): Mrs. E. M. S. Paine.
 P. (E. "S."): Ellen Price.
 P. (F.): Frederick Page.
 P. (F.): Francis Place.
 P. (F. A.): Frederick Adolphus Packard.
 P. (F. A.): Frederick Adolphus Porcher.
 P. (G. D.): George Dwight Phelps.
 P. (G. W.): George Washington Peck.
 P. (H.): Henry Playford.
 P. (H. C. M.): Henry Cranmer March Phillipps.
 P. (H. S. E. C.): Henry Scobel, Esq. Clericus Parliamenti.
 P. (I.): I. Phillippus, i.e. John Phillips.
 P. (I. W.): John Wilson, priest.
 P. (J.): John Patch.
 P. (J.): Isaac Penington.
 P. (J.): Joseph Phipps.
 P***** (J.***), A. M.: Sir John Pringle.
 P. (J. E.): Jessie Eloise Prentice, *later* Dodsworth.
 P. (J. U.): John Usher Parsons.
 P. (K.): Kenrick Prescott.
 P. (L.): Laurence Price.
 P. (M.): Dorothy Kilner.
 P. (M. A.): Mary Agatha Pennell.
 P. (M. C.): Michael Christopherson, priest, pseud. of Michael Walpole.
 P. (M. M.): Matthew Morris Preston.
 P. (M. W.): Mary Wright Plummer.
 P. (P.), an Italian, and teacher of the Italian tongue: Peter Paravicino.
 P. (R.): Robert Parry? or Richard Parre?
 P. (R.): Robert Paul.
 P. (R.): Robert Pitcairn.
 P. (R.): Robert Porter.
 P. (R.): Robert Pricket.
 "P. (S. R.)": Susan Rugely Powers.
 P. (S. W.): Sarah Wilder Pratt.
 P. (T.): Thomas Pemberton.

P. (T.): Sir Thomas Phillipps.
 P. (Sir T.), Bart.: Sir Thomas Phillipps.
 P. (W.): W. Peters? or W. Phillip?
 P. (W. B.): William Bishop, priest.
 P. (W. I.): John Wilson, priest.
 P. (W. M. F.): Sir William Matthew Flinders Petrie.
 P. (a) D.: Tom Tiffany.
 PARALLAX: Samuel Birley Rowbotham.
 PARENT (a): Louisa Mary Barwell.
 PARISHIONER (the): Ebenezer Devotion.
 PARISHIONER (a) of the Doctor's: Caleb Fleming.
 PARLEY, Peter: Samuel Griswold Goodrich.
 PASQUIN, Anthony: John Williams.
 PASTOR (a): Charles Walker.
 PASTOR (the) [of First Parish Meeting-House, Saco, Me.]: John Hill Windsor.
 PATER, Roger: Gilbert Roger Hudleston.
 PATERSON, Peter: James Glass Bertram.
 PEDESTRIAN (a): David Dunday Scott.
 PE-GAS-US: Charles Clark.
 PELHAM, Cornelia: Sarah Tuttle.
 PELHAM, Margaret: Sir Richard Phillips.
 PENES NOS UNDA TAGI: Joannes d'Espagnet.
 PENFEATHER, Amabel: Susan A. Fenimore Cooper.
 PEN-MEN-MAUR: Thomas Richards.
 PENNSYLVANIAN (a): Matthew Carey.
 PERCEVAL, George, Esq.: George Procter.
 PERCEVAL, Honor: Norah Powys.
 PERCY, Stephen: Joseph Cundall.
 PERCY-VERE: Ernest Charles Jones.
 PERSON (a) of honour: Jacques de Callières.
 PERSON (a) of honour: Daniel Kenrick.
 PERSON (a) of honour: William Pulteney, Earl of Bath?
 PERSON (a) of note who resided many years there [i.e. in Sweden]: John Robinson, Bishop of London.
 PERSON (a) of quality: Baron Wolf von Metternich.
 PETERS, Julie: Flora Hilda Day.
 PHAYRE, Ignatius: William George FitzGerald.

PHIL: A. Blackburn.
 PHILALETHES: Thomas Brett?
 PHILALETHES: Richard Challoner.
 PHILALETHES: Edmund Curll.
 ΦΙΛΑΛΗΘΗΣ: Alexander Watson.
 PHILALETHES, Andreas: Robert Charnock.
 PHILALETHES, Eugenius: Thomas Vaughan.
 PHILANGI DĀSA: Carl Herman Vetterling.
 PHIL. ANGLUS: Francis Bugg? or John Pennyman?
 PHIL'ANGLUS: John Newball.
 PHILANGLUS: William Penn.
 PHILANTHROPIST (a): John Preston.
 PHILANTHROPOS: Richard Carlile.
 PHILANTHROPOS: John Ham?
 "PHILANTHROPOS": William Ladd.
 PHILO-CALEDON: Archibald Foyer.
 PHILOCATHOLICUS: John Wiche.
 PHILO HIBERNICUS: Gorges Edmond Howard.
 PHILO-PATRIÆ: Eustace Budgell.
 PHILOPOLITES: Cotton Mather.
 PHILOSARCHUS, a young clergyman: Daniel Maclauchlan.
 PHILOTECHNUS: Sir John Leslie.
 PHILOTHEUS: Robert Wightman.
 PHYSICIAN (a): Thomas John Graham.
 PHYSICIAN (a): Marshall Hall.
 PHYSICIAN (a): Richard Harlan.
 PHYSICIAN (a): Robert Wallace Johnson.
 PHYSICIAN (a): Robert Jacob Jordan?
 PHYSICIAN (a): James Low.
 PHYSICIAN (a): Benjamin Rush, the Elder.
 PHYSICIAN (a) of New York: Caleb Bingham Ticknor.
 PICARD, Léon: Antoine Léon Bayard.
 PILGRIM (a) from New York to Old Rome: William Lockhart.
 PINDAR: John Wolcot.
 PINDAR, Peter: John Wolcot.
 PLAGUE'EM, Peter: John Hamilton Reynolds.
 PLAIN (a) Christian: William Howell.
 PLANET-STRUCK (a) poet: Lord Shelbourne?
 PLANTER (a): William Cleland.

POET Ferueat of the Breidden: John Freeman Milward Dovaston.
 POLYANTHE: A. Chapponier.
 POLYBIUS: Hugh Flattery.
 POUTE, of the Leven Saat Pans: Alexander Burgess.
 P—R, M—w, Esq.: Matthew Prior?
 PRACTICAL (a) mistress of a household: M. A. Baines.
 PRACTITIONER (a): Alfred Vincent Newton.
 PRAED, Landor: George Jacob Holyoake.
 PRAIRIE BIRD, a lady of Massachusetts: Mary Ward Bryant Wellman.
 PRESBYTER (a) of the Church of England: Isaac Sharpe.
 PRESIDENT (the) [of the Dorset Natural History and Antiquarian Field Club]: John C. M. Pleydell.
 PRIEST (a) of the archdiocese of New York: Charles Wildermann.
 PRIEST (a) of the diocese of Fort Wayne: John F. Lang.
 PRIEST (a) of the Order of St. Francis: Father Clementine Deymann, name in religion of John Henry Deymann.
 PRIM, Obadiah: Friedrich Albert Winzer, *later* Frederick Albert Winsor.
 PRINCIPAL (the) of McGill' College, Montreal: Sir John William Dawson.
 PRIVAT (a) person: Lewis Maidwell.
 PRIVATE (a) gentlewoman: Elizabeth Justice.
 "PROFIT AND LOSS": James Loring Baker.
 PROPRIETOR (a) of that work [i.e. *Biographia Britannica*]: Philip Nichols.
 PROTESTANT (a): G. E. Ironside.
 PROTESTANT (a) of the Church of England: Philemon Angell?
 "PROTEUS": Alfred Austin?
 PROVINCIAL (a) Scotsman: John Dunlop.
 PRYDE, Anthony: Agnes Russell Weekes.
 P—S, Mr.: Ambrose Philips.
 PUBLISHER (the) of the *New York Evening Post*: Edward St. John.
 PUEDESER, Don Diego: James Mabbe.
 PUNGENT, Pierce: Thomas Powell.
 "PUNJABI": Lt. Col. Daniel Thomas Lane.

Q

Q . . .: William Baker.
 Q. in the corner: Nathaniel Thomas Haynes Bayly.
 Q. (Q.) and W. (W.): John Hamilton Reynolds.
 Q. (R.): Robert Hope Case.
 Q. (S. P.): William A. Swank.
 QUARLES, Quintus: James Jackson Wray.
 QUEBEC, Adela: Gerald Hugh Tyrwhitt, *afterwards* Tyrwhitt-Wilson, Baron Berners.

QUENTIN, Charles: Clara Quin.
 QUILL: J. I. Lushington.
 QUINCEY, Vernon H.: Jonathan Mitchell Sewall.
 QUINN, Shirland: Edith Guest, *later* Northwood.
 QUIZ, Roland: Richard M. Howard Quittenton.

R

- R. (A.): Allan Ramsay.
 R. (A.): Anthony Ratcliffe.
 R. (A.): Alfred Rimmer.
 R. (A.), author of *Dots and Gwinnie*: Annie Rylands.
 R. (C.): Charles Reade.
 R. (C. H.): Charles Henry Ross.
 R. (E.): Elias Riggs?
 R. (F. M.): Frances Margaret Redgrave.
 R. (G.): George Drysdale.
 R. (G.), author of *The land question, The Irish land question, etc.*: George Drysdale.
 R. (G. S.): George Stringer Rowe.
 R. (H.): Sir Henry Ricketts.
 R. (H.): Harriet Rodd.
 R. (H.): Hayman Rooke.
 R. (H. L.): Helen Leah Reed.
 R. (I.): Robert Johnson.
 R. (I.): John Russell.
 R. (J.): James Reed.
 R. (J.): John Riddell.
 R. ** (J.) Mr.: Jean Rousset de Missy.
 R. (J.): John Routh?
 R. (J.): John Rushworth?
 R. (J. T.): John Towill Rutt.
 R. (K. B.): Kate B. Runkle.
 R. (L. N.): Ellen Henrietta Ranyard.
 R. (M. A.): Moses Aaron Richardson.
 R. (M. A.): Mary Ann Roberts.
 R. (M. E.): Mary Elizabeth Royden?
 R. (R.): Richard Robinson.
 R. (R.): Robert Rookwood.
 R. (R.), author of *A story of thirty years*: Annie Rylands.
 R. (T.): Thomas Ruffe.
 R. (T. H.): Thomas Henry Richards?
 R. (W.): William Reid.
 R. (W.) M. D.: William Rowland.
 R. (W. C.): Robert Creighton Wright.
 R. (W. H.): William Henry Richardson.
 R. (W. J.): William J. Reese.
 R. (W. M.): William Murray Robinson.
 R. (W. P.): Walter P. Ryland.
 RAILWAY (a) Director: John Sturge.
 RAMBLER (a): Joseph Budworth, *later* Palmer.
 RAPHAEL: Robert C. Smith.
 RAUSSE, J. H.: Heinrich F. Francke.
 REAL (a) and hearty lover of his King and Country: John Houghton.
 RECENT (a) visitor [to Fiji]: Frederick J. Moss.
 RECTOR (the) [of St. John's Church, Richmond, Virginia]: William C. Butler.
 RECTOR (the) [of St. Mary's Chapel for Colored People in St. John's parish, Washington, D.C.]: William Andrew Leonard.
 RECTOR (the) of Monaton, Devon: William Henry Carwithen.
 REDEMPITORIST (a) Father: Henri Saintrain.
 REFUGEE (a): Frederick Augustus Porter Barnard.
 REGISTRAR (a) of the Court of Bankruptcy: Bennet Heskyns Abrahall.
 REJECTED: Cornelius Inglis.
 REPORTER: W. L. Norton.
 REPORTER (the) of the *Post*: Thomas Gill.
 REPRESENTATIVE (the) of a cyder-county: William Dowdeswell.
 REPUBLICAN (a): Jonathan Russell.
 RESIDENT (a) assistant: Edwin Clark.
 RESIDENT (a) [of Mauritius], who has never possessed either land or slaves in the colony: Richard Vicars.
 REVEREND (a) divine: John Davenport?
 REVOLUTIONIST (a): John Codman Hurd.
 REYNOLDS, Liggett: Robert Alfred Simon.
 RIDGEWAY, Algernon: Anna Cogswell Wood.
 RIGHT (the) Hon. the Countess of ****: Frances Seymour, Countess of Hertford, *later* Duchess of Somerset.
 "RITA": Eliza Margaret J. Humphreys.
 RIPLEY, Ozark: John Baptiste de Macklot Thompson.
 RIVER-SIDE (the) visitor: Thomas Wright.
 ROCKINGHAM, Sir Charles: Philippe Ferdinand Auguste de Rohan-Chabot, Count de Jarnac.
 RODMAN, Ella: Ella Rodman MacIlvaine Church.
 ROGERS, Caroline: Clemencia Calburn.
 ROMAN correspondent of the *Westminster Review*: Rachel Harriette Busk.
 ROOSEVELT, Blanche: Blanche Roosevelt Tucker Macchetta.
 "ROSABEL": A. B. Henderson.
 RULING (a) elder in the communion of the Associate reformed synod: Robert Annan.
 RURAL (a) Dean: William Collings Lukis.
 RUSTICUS: Norman Rowland Gale.
 RUSTICUS, gent.: Garrit Furman.
 RUTHERFORD, Mark: William Hal White.

S

S.: Stephen Salisbury, the Younger.
 S.: John Stephen.
 S*** ***** ***** , D.C.L.: Samuel Warren.
 S. (A. C.): Archibald Campbell Swinton.
 S. (A. P.): Arthur Penrhyn Stanley.
 S. (B.): Balfour Stewart.
 S. (C.) Esq^{re}, R. A.: William Clarkson Stanfield.
 S. (C. C. W.): Corelli C. W. Simpson.
 S— (D—), late Captain — Regiment: Donald Shaw.
 S. (E.): Eliza Scudder.
 S. (E.): Edward Stephens.
 S. (E. C.): E. Cooper Shapley.
 S. (E. D.): Edward Daniel Stone.
 S. (E. O.): Susan Horner.
 S. (E. Æ.): Edith Ænone Somerville.
 S. (E. W.): Edward Walter Smithson.
 S. (F.): Frank Sewall.
 S. (F.): Felix Summerly, pseudonym of Sir Henry Cole.
 S. (F. L.): Mrs. F. L. Smith.
 S. (F. W.) Strict Obser.: William Stanney.
 S. (G. C. M.): George Charles Moore Smith.
 S. (H.): Henry Short Hassard.
 S. (H.): Henry Stacke.
 S. (H. and S. R.): Harriet and Sarah R. Steer.
 S. (H. M.): Henry Maunsell Schieffelin.
 S. (I.): John Stow?
 S. (I.): John Stubbe, or Stubs.
 S. (I.) of the Society of Iesus: John Sweetnam.
 S. (J.): Isaac Sharpe.
 S. (J.): John Sheppard.
 S. (J.): John Shirley?
 S. (J.): John Stow.
 S. (J. F.): Jacob Friedrich Schoen, *otherwise* James Frederick Schön.
 S. (J. F.): John Frederick Sheppard.
 S. (J. J.): Joseph J. Speed.
 S. (J. J.): John Joseph Stockdale.
 S. (L.), a layman: Leonard Smith?
 S. (L. H.): Lydia Howard Sigourney.
 S. (L. M.), author of *Gladys of Harlech*: L. M. Spooner.
 S. (M.): Michael Spark.
 S. (M.): Mary Stoddard.
 S. (M.): Mrs. M. Stuart.
 S. (M. C.): Mary Crowninshield Sparks.
 S. (M. E.): Mary E. Simpson.
 S. (M. F.): Mary Seamer. *later* Seymour.
 S. (M. L.): Maria L. Stewart.
 S. (M. T. H.): Michael Thomas Harvey Sadler.
 VOL. IX

S. (N. B.): Nathaniel Bradstreet Shurtleff.
 S. (O.): Thomas Brown.
 S. (O.): Owen Seaman.
 S. (O. E.): Oscar Egerton Schmidt.
 S. (O. E. P.): Olivia Egleston Phelps Stokes.
 S. (P.): Phil Somerset.
 S. (R.): Robert Sears.
 S. (R.): Robert Seton.
 S. (R.): Roger Sherman.
 S. (R.): Rose Sidgwick.
 S. (R. H.): Richard Herne Shepherd.
 S. (R. R.): Rush Rhees Shippen.
 S. (S.): Samuel Shaw?
 S. (S. G.) M.A.: Sydney George Selwyn?
 S. (S. H.): Susette Harriet Smith, *later* Lloyd.
 S. (T.) Gentleman: Thomas Stocker.
 S. (T. A.): Thomas Alfred Stowell.
 S. (T. F.): Thomas Frederick Smith.
 S. (T. H.): Thomas Hewlings Stockton.
 S. (V. M.): V. M. Skinner.
 S. (W.): Wye Saltonstall.
 S. (W.): William Symonds.
 SABEN, Gregory: Gertrude Chetwynd Shallcross Saben and Frederick Evelyn Burkitt.
 SACKBUT, Fustian: Bonnell Thornton.
 SACKBUT, Solomon: Thomas Oliphant.
 SAINT-AMAND: J. A. Lacoste.
 ST. ANN: Ann Doherty.
 St. D., T.: Thomas Burgess, Bishop of St. David's.
 SAINT-GERMAIN, Comte C. de: Edgar de Valcourt-Vermont.
 SAINT HILAIRE, Philippe: Jeanne Schultz.
 ST. LUZ, Berthe: Alice Alberthe Robertson.
 "SAL ATTICUM": Thomas Frost.
 SALAZAR, Francisco Lobon de. See Lobon de Salazar, F.
 SAME (the) author: Thomas Hewlings Stockton.
 SAME (the) hand that wrote the *Fifty queries*: John Barret.
 SAME (the) layman who translated the *Wholesome advices*, &c.: James Taylor.
 SANDHURST, B. C. or B. G.: Charles Henry Green.
 SATIRICUS, Sam: W. Hobday.
 SAVARICUS: John Saffery.
 SCHOOLMASTER (a): Benjamin Adams Hathaway.
 SCHREIBER, Hans, author of *Nicknames at the Playing-field College*, etc.: P. Fletcher.
 SCIENTIST (a): Harrison Hayter.
 SCION: Pierre Rontey.
 SCISSORS AND PASTE: John B. Jackson.

SCOTCHWOMAN (a): M. S. Gairdner.
 SCOTTISH (a) M.P.: Sir Mountstuart E. Grant Duff.
 SCOUGAL, Francis: Felicia Mary Frances Skene.
 SCRATCH, jr.: Charles M. Leland.
 SCRIBBLE, Timothy: Ashley Cowper.
 SEARELLE, Luscombe: I. Israel.
 SEATSFIELD: Karl Anton Postl, *later* Charles Sealsfield.
 SECULAR (a) priest: Edward Putnam.
 SEER (the) and secretary to the Sette of Odd Volumes, 1891-92: William Manning.
 SEIGNIOR Perin del Vagoo: Adrian Beverland.
 SEKON, G. A.: George A. Nokes.
 SELECT (a) vestryman, of the parish of Putney: William Carmalt.
 SENEX: John D. McPherson.
 SENIOR (the) Proctor: Drummond Percy Chase.
 SEVEN (a) years' resident [in Ceylon]: Rev. Charles Lyon.
 SEVERN, David: David Storr Unwin.
 SEXAGENARIAN (a): Rev. James Edward Austen-Leigh.
 SEYMOUR, Honourable Juliana-Susannah: John Hill.
 SHEEP-FARMER (a): Lawrence Anderson.
 SHELTON, Schuyler: Sara B. Rogers.
 SHERLING, L.: Daniel Pratt?
 SHÔN GWIALAN: David Williams.
 SHWE DINGA: Sir James George Scott.
 SIGMA: Dayārāma Gidumal.
 SIKES, Caleb, P.M.P.: Simon Tomlinson.
 SILENT (a) member: James Shaw.
 SILKWORM (the): Aglen A. Dowty.
 SILVER SPUR: Sarah Sutton.
 SIMPLEX: John Young.
 SINCERE (a) friend to America: Alexander Hamilton.
 SLAVE (a): Juan Francisco Manzano.
 SLOLUCK, J. Milton: Ambrose Gwinnett Bierce.
 SNODGRASS, Alfred: William Murray.
 SNOW (T.): Richard Neve.

SOCIETY (a) lady: George Morley Vickers.
 SOLDIER (a): John Donaldson.
 SOUTH (a) American: Manuel Palacio Fajardo.
 SOUTH (a) Carolinian: William Gilmore Simms.
 SOUTHERN (a) lady: Mary Howard Schoolcraft.
 SPROULE, Ziba: Lucius Manlius Sargent.
 S*****R, F., M.D.: Franz Xaver Swediauer.
 STAARS, David: Prince Serge Yourievitch.
 STANDISH, Burt L.: Gilbert Patten.
 STANHOPE, Mr.: William Bond?
 STANHOPE, Douglas: Douglas Valder Duff.
 STEVENS, Stanley: Thaddeus Theodore Slepowron De Jastrzebski.
 STEVENSON, Pearce: Caroline E. S. Norton.
 STOCK, Simon: Thomas Doughty.
 STODARE, Colonel: Alfred Inglis.
 STRADLING, Matthew: Martin Francis Mahony.
 STRANGER (the): Isaac Story.
 STRENUOUS (a) friend to the measure: William Chapman.
 STRICKLAND, Henry: Henry Strickland Constable.
 STRUTHIO: H. W. Estridge.
 STUDENT (a): George William Lyttelton, 4th Baron Lyttleton.
 STUDENT (a): Hanover Prescott Smith.
 STUDENT (a) at Oxford: John Gaynam?
 STUDENT (a) in diuinity: John Floyd.
 STUDENT (a) of medicine: George R. Drysdale.
 STUDENT (a) of the University of Glasgow: James Dewar.
 STUDENT (a) of Trinity College: Mr. Lyttleton.
 SUB-EDITOR (the) of *The Field*: Frederick Toms.
 SUMMERLY, Felix: Sir Henry Cole.
 SUPERVISOR (a) of excise: Peter Jonas.
 SWIFT, Francis Darwin: Francis Darwin Swift Darwin.

T

T.: Frederick Toms.
 T. (C.): Careleton Tufnell.
 T. (D. R.): David Richard Thomas.
 T. (E.): Edward Taylor.
 T. (E. W.): Hon. Edward Wyndham Tennant.
 T. (F. L.): Francese Hubbard Litchfield Turnbull.
 T. (H. F.): Herbert Frederick Tomkinson.
 T. (H. W.): Henry Warren Torrey.
 T. (I. J.): Isabella Jane Towers.

T. (J.): Jemima Thompson, *later* Luke.
 T. (J. A.): J. A. Thornthwaite.
 T. (L.): Leander Thompson.
 T. (M.): Marguerite Tollemache.
 T. (M. W.): Mary Wilder Foote Tileston.
 T. (P.) of Malton: P. Thompson.
 T. (R.): Robert Tanner.
 T. (R. F.): Richard Francis Towndrow.
 T. (W.): William Typing.
 TEACHERS: James Ormond Wilson and Mary Wilson.

TEACHWELL, Mrs.: Lady Eleanor Fenn.
 "TEGE": William Ferguson Goldie.
 TELLER, Thomas: Thomas Day.
 TEMPLE, Crona: Clara Corfield.
 TENAZA, Y.: José Aniceto Iznaga.
 TENNANT, Catharine: Kathleen Muriel Eyles.
 TENNESSEAN (a): John Haywood.
 TERRISS, William: William Charles James Lewin.
 TERTIUS, Scriblerus: Thomas Cooke.
 THEIR grand-daughter: Henrietta Barnewall.
 THINKER, Theodore: Francis Channing Woodworth.
 THIRTY (a) years' resident in Russia: Josiah Deacon.
 THISTLEWOOD, Arthur, Gent.: David Johnson MacBrair.
 THOMAS, Julian: Stanley James.
 THOMAS of Swarraton, Armiger: Thomas Grahame?
 THORISI, Giouanne: John Thorie, or Thorius?
 THRUM, Tam, an auld weaver: William Brown.
 THUMB, Thomas, Esq.: Benjamin Church.
 TIMOLEON: James Anderson?

TIMONICULUS: Walter Harris.
 TOMLINE, F.: Sir William Schwenck Gilbert.
 TOMSON, Graham R.: Rosamund Tomson, later Marriott Watson.
 TR., N.: Johann Nicolaus Trübner.
 TRANSLATOR (the) of *The Sicilian vespers* and the author of *Gentle influence*: Anne Barbara Isabel Percy.
 TRANSLATOR (the), S. W.: Stephen Weston.
 TRAVELLER (a), some years resident in that [Mexico] and the other American States: Arthur Goodall Wavell?
 TRELAWNEY, Dayrell: Ada Dayrell Fowler.
 TREVOR, Roy: William Roy Chadburn.
 TRUCK, Bill: John Howell.
 TRUEMAN: George Everett.
 TURNLEY, Christopher: Una Mary Ellis-Fermor.
 Two brothers: Arthur John Lockhart and Burton Wellesley Lockhart.
 Two brothers: Alfred and Charles Tennyson.
 Two laymen of the Diocese of Rhode Island: Daniel Berkeley Updike and Harold Brown.
 Two sisters: Mrs. L. Virginia French and Mrs. Lide Meriwether.
 TYTHINGMAN (a): Rufus Wyman.

U

U. (W. H.): William H. Upton.
 U.S. (a) marine: P. J. Forde.
 ULTRA MARINE: Helena Beatrice Richenda Parham.
 UNA: Mary Anne McMullen Ford.
 UNCLE Daniel, L.L.D.: Anson Wrifford.
 UNCLE Gordon: Frederick Gordon Roe.
 UNCLE Jesse: Clement Edwin Babb.

UNITARIAN: Charles Wentworth Upham.
 UNITAS, M. A.: William Baker.
 UNITED (the) States consul-general: Thomas Brodhead Van Buren.
 UNKNOWN (the): Mrs. M. A. Cooke.
 UNKNOWN (an) aviator: John McGavock Grider.
 UPPER (an) Canadian: Hugh Bowlby Willson.

V

"V": Viola Garvin?
 V— —, Monsieur de: Abbé P. C. Fabiot Aunillon.
 V. (A. J.): Abraham John Valpy.
 "V. (B.)": Bysshe Vanolis, pseudonym of James Thomson.
 V. (F. A.): Frederick A. Voigt.
 V. (H.): Henry Venn?
 V. (H. B.): Vyvyan Beresford Holland.
 V. (J.): John Vernon.
 V. (R.): — Harvey.
 V. (R.): Richard Vennard.
 VADOS: Agnes Farley.
 "VAGABOND (the)": Stanley James.

VAGOO, Perin del, Seignior: Adrian Beverland.
 VALERIUS CORVINUS: Thomas Blacklock.
 VALKRUE: Henry Walker.
 VANE, Capell: Ellen Allport.
 VANOLIS, Bysshe: James Thomson.
 VENNING, Hugh: Claude Hubert van Zeller.
 VERDERER (a) of Windsor Forest: Capt. Sir David Erskine.
 VERITAS: G. C. Macintyre.
 VERY (a) moderate person and dutiful subject to the Queen: Mary Astell.
 VETERAN (a) judicial officer, U.C.S., one of the garrison: Samuel Da Costa.
 VICAR (the) of Blockley: Henry Bromfield.

VICAR (the) of Kildwick: John Turner Colman Fawcett.
 VIGIL: Sir Henry Cole.
 VILLAGE (a) pastor: Jared Bell Waterbury.
 VILLAGE (the) school-master: James Spilling.
 VILLAGER (a): Rev. George Nelson Godwin.
 VINDEK: Charles J. M. Gwinn.
 VINDEK: F. Verschoyle.
 VINEGAR, Hercules, Esq.: Edward Ward.

VISITOR (a) in Newcastle: John Holland.
 VISITOR (a) to China: G. J. Gordon.
 VOLO NON VALEO, author of *Two Christmas days*: M. S. Gibbons.
 VOLUNTEER (a) returned from the war: G. N. Allen.
 VON DEGEN: Ann Crawford, *later* Baroness von Rabe.
 VRATSCH: Richard John Anderson.
 V - - Z (P. C.): Priscilla Cotton.

W

W.: Macleod Wylie.
 W., the Hon. Mrs.: Hon. Mary Ward.
 W. (A.): Anne Wall.
 W. (A.): Aneurin Williams.
 W. (A. W.): Sir Adolphus William Ward.
 W. (C.): Clara Woollston.
 W. (E.): Richard McNemar.
 W. (E.): Edward Waldron.
 W. (E.): Edward Ward, author of *The London spy*.
 W. (E.): Elizabeth Waterhouse.
 W. (E.): Emma Weatherhead.
 W. (E.): Esther Wigglesworth.
 W. (E.) doctor, and professor of divinity: Edward Weston.
 W. (G.): George Whatley.
 W. (G.): George Wright.
 W. (G.), a Quaker teacher: George Whitehead.
 W. (H.): Herbert Wigram.
 W. (H.): Humphrey Wollrich?
 W. (H.), gentleman: Henry Wotton.
 W. (H. de): Harry de Windt.
 W. (H. B.): Horace Bolingbroke Woodward.
 W. (H. C.): H. C. Ward.
 W. (H. C.): Henry Clarke Wright.
 W. (H. C. B.): Henry Christopher Bruce Wilson.
 W. (H. E.): Henry Edith Wilkinson.
 W. (H. L.): Harry Laurenz Wells.
 W. (H. P.): Helen P. Warner.
 W. (J.): John Warr.
 W. (J.): John Wesley.
 W. (J.): Rev. James White.
 W. (J.): John Williams.
 W. (J.), author of 684 treatises: Henry Carey.
 W. (J. F. W.): John Fothergill Waterhouse Ware.
 W. (J. M.): James Morris Whiton.
 W. (L. M.): Louisa Mary Wookey.
 W. (M. A.): Marie A. Ward.
 W. (M. H.): M. H. Wilson.
 W. (M. K.): Miss M. K. Webb.
 W. (N. B.): Nathan Boughton Warren.
 W. (P.): Peter Witt.

W. (P.), minister and preacher in that place [Eaton Sooken]: Peter White.
 W. (R.): Robert Walpole.
 W. (R.): Robert Whatley.
 W. (R.): Roger Williams.
 W. (R. F.): Robert Francis Wilson.
 W. (S.): Susan Bogert Warner.
 W. (S.): Susanna Warren.
 W. (S.): Stephen Weston.
 W. (T.): Charles Chauncey.
 W. (T.): Thomas White.
 W. (T.): Thomas Wilcox.
 W. (T.): Thomas Worthington.
 W. (T.), the Lords vnworthie seruant: Thomas Wilcox.
 W. (T. S.): T. S. Walker.
 W. (W.): William Weir.
 W. (W.) gent.: William Wright.
 W. (W. A.): William Augustus White.
 W. (W. H.): Sir William Howard Winterbotham.
 W. (W. M.): William Martin Wood.
 W. (W. N.): W. N. Whymper.
 W. (W. P.): Lieutenant, *later* Sir William Purvis Wright.
 WAITE, Victor: Sir George Makgill.
 WALES, Hubert: William Piggott.
 WALKER, Rev. Maberly: Alban E. Ragg.
 WALL Street (a) man: David Law Proudfoot.
 WANDERER (a): Matthew Henry Barker.
 WANDERING (a) Cimmerian: David John Falconer Newall.
 WARD, E.: Evelyn Everett Green.
 WARD, E. D.: Edward Verrall Lucas.
 WARREN, Claud: Charles James Wahab.
 WAYNE, Hilary: Flora Sturgeon, *née* Woolf.
 WEAVER (a): Claudius Rey.
 WELL-KNOWN (a) author and journalist: Alfred Trumble.
 WELL-KNOWN (a) detective: Alfred Trumble.
 WELL-WISHER (a) to posterity: Marchmont Needham.
 WELSH (a) rector: Evan Lloyd.

WEST (a) Indian proprietor: Keith Douglas?
 WESTBURY, Hugh: Hugh Farrie.
 WETHERELL, Elizabeth: Susan Bogert Warner.
 WHARTON, Francis: Frederick Wharton Mann.
 WHYTE, Haine: Helena Beatrice Richenda Parham.
 WIFE no. 3: Mrs. Jennie B. Halcomb Marvin.
 WILLIAM o' ye West: William Forsyth.
 WILLIAMS, Hawley: William Heyliger.
 WINSKOM, Cave: John Cave Winscombe.

WINTER, John Strange: Henrietta Eliza Vaughan Stannard.
 WISEMAN, Nathaniel: James Joseph Ellis.
 WITNESS (a) to the divine authenticity of the Book of Mormon: David Whitmer.
 WOLVERINE (a) Ranger: Oliver Goldsmith.
 WOMAN (a) physician and surgeon: Mary Edwards Walker.
 WOMAN (the) who was arrested and imprisoned on the 30th of December 1871, etc.: Lou G. Clark.
 WRITER (the) of *Personified unthinkables*: Sarah Stanley Grimké.

X

X.: William Cockin.

Y

Y. (B.): Noah Hobart.
 Y. (E. J.): Edward James Young.
 Y. (E. L.): Edward Livingston Youmans.
 Y. (F.): Francis Chilton Young.
 Y. (J. R.): James Reynolds Young.
 Y. (N.): John Fry.
 Y. (R.): Richard Younge?
 YASHI, Shôzan: Ken Yamaguchi.
 "YOOR strooly," Matt O'B.: Matthew O'Brien.
 YOUNG (a) gentleman: James Norris Brewer.
 YOUNG (a) gentleman of Chichester: Charles Ansten Jacques.

YOUNG (a) lady: Mary Martha Butt, *afterwards* Mrs. Sherwood.
 YOUNG (a) lady: Sophia L. Frances.
 YOUNG (a) lady: Mrs. Harley, *afterwards* Mrs. Hugill or Hugell.
 YOUNG (a) lady: Mrs. Mathews.
 YOUNG (a) lady: Jane Swinney, *later* Macklauchen.
 YOUNG (a) Scottish gentleman, now a volunteer in the Corsican service: James Boswell, the Elder?
 YOUNG (a) woman under deep affliction: Susanna Harrison.

Z

Z. (A.) Esq.: Benjamin Gale.
 Z. (Y.): H. Webster.
 ZANERIAN authors: Charles Paxton Zaner and Elmer W. Bloser.

ZELL, F.: Camillo Wälzell.
 ZEP: D. Hulburt.

Corrections to index of Authors as printed in Vol. VII

AGNEW, Emily C.

This should evidently be Eleanor C. Agnew.

AMES, Richard, Barrister.

For 1691-1791 read 1691-1701.

BINNS, Atwell, Rev.

For Atwell read Otwell.

CARDALE, John Bate.

For (1748-78) read (1848-78).

COOKE, Mrs. —.

Read COOKE, Cassandra.

*CRAGGS, Robert Nugent, Earl Nugent
(1739-74).

Same man as NUGENT, Robert Craggs,
Earl Nugent (1739), and should be indexed under
him.

DIAPER, John

Cancel this entry, which has the same references
as for William Diaper.

According to *C.B.E.L.*, vol. II, p. 315, William
Diaper was the author. There is already a correc-
tion entry in H. & L., VI, p. 404.

DICKSON, M. F. (1870-79), DICKSON,
Maria Frances.

According to the British Museum, these are the
same person.

EDMOND, —=E. Edmond.

Information from Goldsmith's Library, Univer-
sity of London.

FERGUSON,—(1689), iii, 239.

This should be entered under FERGUSON,
Robert, the "Plotter" (1679-1705).

FLYNN, Sir Joseph Albert.

Read FLYNN, Sir Joshua Albert.

GARNETT, Richard, D. D.

Cancel this entry and enter under GARNETT,
Richard, LL.D.

HEYRICK, Elizabeth (1824).

Read (1811-24), and add three entries from
MAYRICK, Mrs. Elizabeth.

JOHNES, Thomas (1806), i, 295.

Read (1800-6), i, 279, 295.

JONES, Thomas, Col. (1799), i, 279.

Cancel this entry, and enter under JOHNES.

JUNIUS.

For Cotton read Colton.

KING, William, D.C.L. (1704), ii, 254.

This is the same man as KING William,
LL.D. (1688-1751).

KING, William, LL.D.

The index contains a number of errors in
failing to distinguish William King (1663-1712)
from William King, Principal of St. Mary Hall,
Oxford (1685-1763). For their respective writings
see *C.B.E.L.*, vol. II, pp. 320-21 and 574-75.

LEIGH, Austen, Rev. (1865), v, 36.

Same man as James Edward Austen-Leigh,
q.v. in index to vol. IX.

McHARDY, James (1824), iii, 163.

Cancel this entry and enter under MAC-
HENRY, James, M.D., U.S.A., whose dates will
now read 1824-47.

MALORY, Shann—R. J. K. Russell.

For Shann read Shaun. For R. J. K. read
Reginald James Kingston.

MAYRICK, Mrs. Elizabeth.

Cancel this name and transfer entries to
HEYRICK.

MILTON, Sir Christopher (1637).

For 1637 read 1687.

MULGRAVE, John, *afterwards* Duke of
Buckingham.

Cancel this name, and transfer entries to
SHEFFIELD, John, Duke of Buckingham.

SHEFFIELD, John, Duke of Buckingham.

Add two entries from MULGRAVE.

TAUNTON, G. Vincent (1879), i, 180.

Cancel this name. This really means George
Vincent of Taunton, and should therefore be
entered under VINCENT.

WADE, Arthur Sarsfield.

Add: *See also* WARD, John Sarsfield.



